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ROLLINS SANDSPUR

Florida's Oldest College Weekly

Volume 87 Number 14

February 13, 1981

This Week



What's the Score?

Are you confused about the standing of our basketball and tennis teams? This is our update issue so check out SPORTS on Page 12

Britain vs. U.S.

No it's not another Revolutionary War, but in this contest London wins. See Page 3.

Are You a Sick Individual?

If you are one of the many people on campus caught in the throes of a viral illness, read Dr. Nancy Sepp's advice in the Think Healthy column on Page 7.

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Opinion

Feature

By Bill Jolicouer

Leaving Rollins is a joy for some graduates, and an agony for others. Once the Rollins' 'bubble' bursts, one is faced with many new trials. Tops on this list is the necessity as well as the difficulty of finding a job.

As graduation nears, the questioning of our liberal arts education arises. With an increasingly competitive job market, it is beneficial to use all available resources in preparing a job for the future. Liberal Arts graduates may

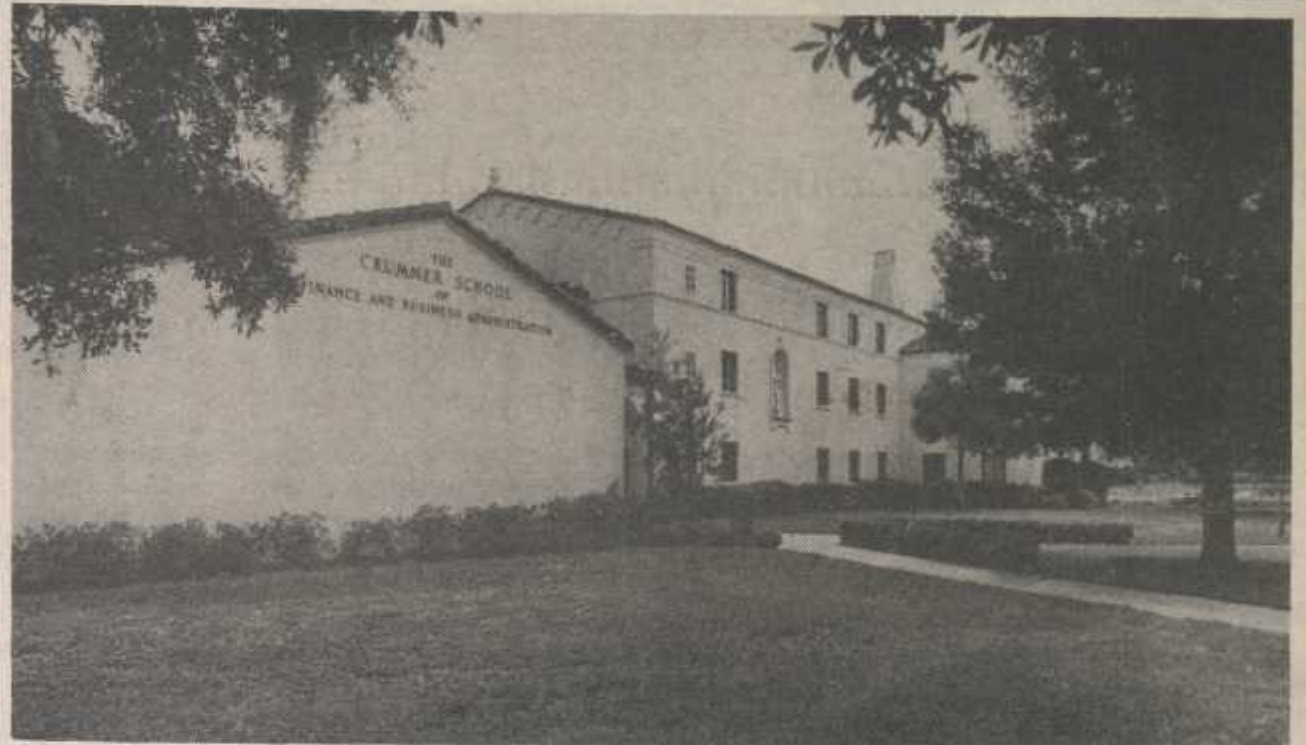
Crash Course For Accreditation

By George Boyle

The Crummer Business school is setting its sights to become one of the best in the country. To do so requires the restructuring of some of its programs in agreement with the high standards it must achieve.

Right now there are two graduate programs being taught at Crummer — the M.B.A. (Master of Business Administration) for full time students and the M.S.M. (Master of Science in Management) for part time. The latter is an abbreviated version of the first, consisting of only twelve courses to be taken instead of the twenty of the M.B.A. Undergraduate business programs at Rollins College are offered for full-time students within the Liberal Arts College and for part-time students within the School of Continuing Education (S.C.E.).

This year Crummer has been separated from the Liberal Arts College and has become its own distinct business school, with the hope of later becoming accredited as one of the best business schools in the



The Crummer School of Finance and Business Administration.

nation. To become accredited, Crummer must pass certain requirements set down by the A.A.C.S.B., the American Assembly of Collegiate Schools of Business. Right now there are approximately 1000 schools which offer business degrees, to which 650 belong to the above group, but only 225 are accredited. Crummer is a member of the group, but as

said before is not yet accredited.

After reviewing the requirements from the A.A.C.S.B., the Crummer faculty found that only their M.B.A. program was close to these standards, and therefore they had a decision to make. They could upgrade the undergraduate programs (in

Liberal Arts and S.C.E.) from 13 to 18 business courses so it could be accredited, or go from a major to a minor.

Actually, the liberal arts program was already a minor because six of the original thirteen courses were in economics and not business. Based on this situation the administration decided to drop

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Honorariums Lose 'Honor'

Entering the discussions of virtually all major campus assemblies in the past two weeks has been the subject of "honorariums".

First notice of the issue was taken by members of the Student Association when it became clear that many campus organizations were facing budget shortages and requesting additional funds. Every budget was reviewed to find areas that could be eliminated. Payment to individuals for services to the campus

groups became a major concern.

Though the exact amount of the honorariums now given out has not been recorded by any central office, the Secretary of Student Association, Cindy Harper, estimates the figure at \$30,000. Approximately two-thirds of this amount is recorded by individual organizations, available to the Student Association. The whereabouts of the rest, about seven to ten thousand dollars, is not known.

On Tuesday, February 3, a motion passed the Student Assembly freezing the payment of all honorariums and salaries. At the next week's meeting, this proposal was amended to allow the Sandspur to continue its salary procedures.

An Honorarium Committee has been established by the Assembly for the dual purposes of investigating the missing funds and for establishing a policy concerning the principle of honorariums/salaries. The issue, as Student Assembly

members insisted, must be decided within the next two to three weeks.

Mentioned after the Assembly meetings by several members was an underlying concern of this issue. The students whose honorariums will fall under questioning are precisely that minority who involve themselves in college activities. The Assembly members remain sensitive to this fact and say they will use caution when dealing with the issue so as not to alienate those students.

Are There Jobs After Graduation?



of articles will show, there are more than a handful of jobs, of both quality and variety, open to Rollins grads.

To demonstrate the versatility of the liberal arts degree, it is easiest to take a look at recent graduates. Last year's seniors did extremely well within the job market.

Business Administration grads took jobs in: Television Programming, Aerospace Engineering, Accounting, and Realty, while some Communications majors found work in Marketing, telephone supervisory positions, the

Senate Press, Recording Studios, colleges, and Public Relations within the hotel industry. Psychology majors entered various areas in education and foreign study, counseling and private business.

The lists go on, showing fifty-nine percent of Rollins grads employed directly after graduation. Twenty-eight percent chose graduate studies, leaving thirteen percent of Rollins graduate undecided or unable to obtain full-time employment.

There are a great many

reasons why Rollins graduates have succeeded in finding jobs. Research shows that there is a fifty-fifty chance a student will find employment through his/her own personal contacts, and a twenty-five percent chance through interviews. The contacts available to each student at Rollins make a good start.

To aid with the giant job hunt, Rollins has added the Career and Counseling Center (CCC) to student services. Open for one year, the center

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Valdes Wins Fulbright



Dr. Luis Valdes

Dr. Luis Valdes, professor of Political Science at Rollins College, has been named recipient of his second Fulbright Scholarship, according to College officials.

Valdes, who has been a member of the faculty for ten years, will spend 10 months in Paraguay this year teaching at Catholic University in Asuncion. Dr. Valdes will teach courses on U.S. Foreign Policy in Latin America and will conduct a seminar for graduate students on U.S. Policy and Paraguay and Nationalism.

The Fulbright Scholarship will support Dr. Valdes and his family while they are in Paraguay. His previous award was in 1963 when, as a student, he was awarded a study grant in Brazil.

Dr. Valdes also received one of ten U.S. State Department grants made in 1979 for special State Department briefings on Latin American affairs.

Dr. Valdes will return to the campus of Rollins College for the Winter Term, 1982.

Looking For a Place To Happen?

The Housing Review Board is soliciting applications from new student groups interested in occupying prime housing.

The Rollins faculty established the Housing Review Board not only to evaluate organizations currently using prime housing but to encourage the formation of other student groups to pursue common academic, service, or social objectives. Such groups might bring together students with similar academic interests or with the object of providing service to the college or the community.

As a result of past actions, the Fine Arts House and the Rollins College House were created; and the Board seeks other students who feel that their

goals will be furthered and enhanced by sharing a small dormitory unit. Each group will be evaluated with a single set of criteria including educational activities, personal development, social objectives, and community contributions. New and already established organizations will have an equal opportunity for prime housing since the Housing Review Board will judge all applications on the basis of merit and without regard to incumbency.

Students interested in further details should contact Dr. Levis, Chairman of the Housing Review Board, or Mr. Lord, Director of Housing. Applications must be submitted by March 2, 1981.

'Crummer'

Continued from Page 1

the undergraduate courses to a minor. They also decided to convert the M.S.M. program into a part-time version for the M.B.A.

Crummer is now very close in making their full and part-time M.B.A. program eligible for full accreditation. When this occurs, which should be around 1985, they will join a hallowed list of only 18 other accredited schools who offer exclusively the M.B.A. program. These include Stanford Univ., Tulane Univ., Harvard Univ., U.C.L.A., Rutgers and Dartmouth. The main obstacle that is now holding them back is the lack of a sufficient number of full-time professors, which Crummer hopes to get by 1982.

Right now, Crummer is trying to build up the daytime

continued

program by attracting students from across the nation. They now have 60 full-time students, mostly from out of state, and hope for 75 next year. Combining the M.B.A. and M.S.M., opens up the possibility for more electives. For the first time, the full and part-time students will be able to take the same electives. Before, the full or daytime students were required to take only those electives offered during the day, but now they are allowed to take some during the night, allowing more choices. The same thing holds true for the night or part-time student. This will begin to equate the evening program to that of the full time program, and in doing so, the administration hopes to bring Crummer into the select circle of accredited business schools.

Trustee Honored

The statewide banquet for the Independent Colleges and Universities of Florida Association was held in Orlando last week. Rollins College alumnus and trustee William Miller was among four business leaders honored for his contributions to Rollins and to Independent Higher Education in Florida.

During the banquet, the Rollins student entertainment group, "Lock, Stock & Barrel" performed featuring students Rick Taylor, Bruce Threlkeld and Scott Ashby. Also assisting at the affair were students Steve Todd and Virginia Cawley. The students assisted with arrangements at the invitation of President Thaddeus Seymour.

Riva Honored For Efforts



Dr. Daniel F. Riva, Dean of Continuing Education at Rollins College was honored recently at the Florida Criminal Justice Educators Association 9th Annual Conference.

An engraved plaque was presented to Dean Riva citing him for a decade of dedication to criminal justice education in Florida. During the 10-year period, he served as President of the Association, a member of the Board of Directors, and a private college representative to the Association.

President Larry Hensel, Tallahassee, in presenting the plaque, said "Riva played a significant role in every phase of legislation effecting criminal justice education during the past ten years. Professor Howard Rasmussen, now appointed head of the Dade County Crime Commission, remarked that Dr. Riva was the first individual with police experience fully accepted into the organization. 'He brought organization and educational balance to us.'"

Dr. Leonard Territo, University of South Florida, praised Riva for innovative educational ideas adding "without Dan Riva there would be no criminal justice education program at Rollins College."

Dean Riva has announced his retirement from the College effective June 1, 1981.

'Upward' Program Bounding Ahead

By Lauren Barbieri

This spring Rollins Upward Bound program swings into action. Every Saturday 46 students from local high schools meet at Beans to have breakfast together before going to their classes.

Upward Bound is a national program, funded by the Department of Education. It is helping needy students prepare academically, socially, and culturally for college. In Bush Science Center, students take courses in English, Study Skills, Math, and Leadership and

Community Awareness. They discover their strengths and weaknesses and learn to deal with them. Special time and attention is given by their teachers and the Rollins' student assistants. In this way they not only learn academically but they have the opportunity to find out about other aspects of college from the S.A.s. Arden Goettling, Viola Emery, Nema Nadhiri, and Gil De Rubio are instructors. Mrs.

Benjamin is their counselor and Mr. Lugo is the Program Coordinator. Dr. Hayes is the Director.

Upward Bound has several active programs in Florida and has been increasingly successful in helping students into college. The students begin in their Sophomore or Junior year and stick with it through their Senior year. They are also helped during the choosing and applying to colleges.

This entire program is volunteer and the students make the choice to devote Saturdays to their future. If you are interested in being a Student Assistant contact Dr. Hayes or Mr. Lugo in the Park Ave. Education Building at Extension 2242.

Employment in Florida (continued)

Continued from Page 1

has had great success in targeting employment for graduates before they leave Rollins.

CCC Director, Wanda Russell, urges all students to begin their personal career plans early. She emphasizes that the center is open to all students, and boasts of a library specifically individualized for liberal arts students. This library can show students which companies are

hiring liberal arts graduates, in what majors, and in what specific job classifications.

Combined with over twenty-one workshops so far this year, and over thirty-five recruiters coming to campus, the career and counseling center is working hard for every Rollins student.

No matter how difficult leaving Rollins may be, graduation should still be a pleasant anticipation.

The employment-searching task is made easier with pre-

planning and a little foresight. The percentages show that the jobs are there and readily available to Rollins Grads. The Career Center is open to all, and counseling is their specialty.

Take the initiative, take a hard look at the future and don't be a part of the four percent of seniors who last year did not know what their plans were at graduation. The only place success comes before work is in the dictionary.

Troupe Comments on Theater Trip

By Aldebaran Cox

Where could be a better place for a theater major to spend Winter Term than London? Now the group of Rollins students are all back, those of us who stayed behind are benefiting from their experience.

London and theater are almost synonymous. There are no movie studios to speak of in the city and the BBC (England's television broadcasters) are on the air for limited hours. Therefore the theater has very little competition.

How does London's theater compare to ours?

London, according to the Rollins group, is superior in straight shows and more effort seems to be put into such productions. But in musicals we far exceed them; musicals originated in America and we evidently have more

flair in performing them. "America values the musical more and puts much more into it," says Joe Adams. "Except for musicals, New York does not compare to London," agreed Rhonda Vivany.

On the whole, London had lived up to all expectations of the students. When asked if she would prefer to work over there, Rhonda answered, "Actors have a hard time getting employment in the theater." She explained that there are only three major companies in London — the National Theater, The World Shakespeare Company, and the West End. This tight competition makes getting roles on television or radio much easier than working in the theater. Adding to American actors' problems in England is the fact that British actors learn to speak with American accents, eliminating any need to hire out of the company. There is a union of American

actors in England, (the N.A.A.C.), but entrance is very difficult.

When asked if he would return to London, Grant Thornley said, "I would jump at the chance to work or study there, but eventually I would want to come home." This seemed to be the prevailing attitude of the Rollins troupe, especially among those who desire a film career.

Among the favorite shows in London was "Educating Rita", a two-character play. "It starred the best stage actress I've ever seen — Julie Walters", remarked Joe Adams. "I left the theater feeling that this is what theater is all about," said Rhonda Vivany. Other favorite plays were "Watch on the Rhine" by Lillian Hellman and "Juno and the Peacock". Some of the students attended the currently most controversial play in London, "Romans in Britain". What made it controversial

was profanity, sex, nudity, sex, violence, sex...

But what was there for our troupe to do in England when the plays were done? Limitless choices. They could go to an Elizabethan banquet at the Hatfield House where they could eat a six-course meal, drink meade, throw food at people in the next room, be entertained by court jesters and a make believe Queen Elizabeth telling bawdy jokes. Or, they could go to the Roman baths; or see the crown jewels; or see the plaque commemorating the spot where the Globe Theatre once stood. (The plaque hangs on the side of a brewery.)

The memories of castles, London streets and enjoyment of the general atmosphere prevented any hesitation in replying "yes" when the group was asked if they would return, even if not to stay.

The Lion Roars Tonight on Park Avenue

By Evan R. Press

It's small, it's dark; the gourmand would praise the cuisine, the fine wine, the beer, the service. What after-hours locale is this? To what Rollins hang-out do I refer? Of which Orange County night club do we speak? I am expounding upon the virtues of Theatre On Park located at 401 N. Park Avenue.

Theatre On Park is an 18 person, professional acting ensemble consisting of multi-talented artists who continue to demonstrate their high degree of quality work in this, their fourth season.

I had the good fortune and pleasure to attend their current production of *The Lion In Winter* by James Goldman. It opened the 4th of February and continues through this month. Tickets are available for \$9.50 on week-ends and \$8.25 on Tuesday, Wednesday, and Thursday.

Ralph L. Petillo and Susan Marshall played the lead roles in this intense

comedy. Mr. Petillo, usually a director, gave a very fine and very consistent performance in the always difficult role of Henry II, King of England. He defined his character from the start, gave credibility to the work, and literally commanded attention when on stage.

Susan Marshall played Eleanor, Henry's wife and was magnificent. Her movements were exquisite, her timing was exceptional, and her delivery was a joy to behold. I believed and enjoyed her every anguished and biting utterance.

William W. Griffith was the brave, strong, and stubborn Richard Lionheart, the oldest son to Henry. Mr. Griffith's booming voice was more than enough to make his performance a plus but his demeanor and obvious experience on the stage make for a highly notable appearance. The middle son, calculating Geoffrey was played by John McCombs. He coupled a calm

comfort as a performer with a fine character interpretation. Scott Tilford, a former Rollins matriculator, was the youngest son — bratty and spineless John. This young actor was delightful in his creation and the audience smiled throughout his scenes.

Two less noteworthy performances were given by Holly Hill as Alais, a French princess, and Richard Smith as Philip, King of France and brother to Alais. The young miss Hill slipped in and out of her "accent", exaggerated facial movements and just didn't quite cut it. Still, her basic acting fundamentals were displayed thereby placing her above the average actress. Mr. Smith seemed automaton-like in his speech and movements. Fortunately, he too utilizes his knowledge as an actor to compensate for his poor display as Philip.

**"First rate group"
produces
"First rate show"**

The costuming and set are all more than adequate. The lighting design is poor but does not distract too much. The audience of eighty-plus revelled in this touching, ridiculous comedy. My best review goes to Stephen DeWoody who directed this production of *The Lion In Winter*. His blocking was expert and his execution of entrances and exits in the strangely shaped theatre was smooth. Mr. DeWoody's presence as a director went relatively unnoticed which is the greatest compliment I can pay a director. My grateful thanks and congratulations goes to a first-rate group for putting on a first-rate show. *The Lion In Winter*. See it if you can.

Are You 'Mad As Hell' About Beanery Food?

By Evan R. Press

The following represents the comments discussed at the Director's Dinner on October 9th.

Comment

Fast Food line too slow at night.

Have milk shakes available on the fast food line.

Chocolate milk sour.

Serve Fried Shrimp

Have fresh fruit available at breakfast.

Serve less expensive items in deli on weekends.

Inconsistency of prices being charged by the cashiers for the Rollins Faire special.

We appreciate the opportunity to discuss the food program with our customers and will make every effort to implement your suggestions.

Action Plan

We have hired a third person to help out on the fast food line. This should help the line flow smoothly.

Due to the limited space on the fast food line, we are unable to accommodate a milk shake machine. However, we will serve milkshakes as a special one night.

We have checked all coolers to ensure proper operation. Also, we contacted the dairy representative who ensured us the product is fresh when delivered. We will monitor the problem closely.

We will serve shrimp next week.

In addition to bananas, oranges and apples we will serve fresh sliced cantalope and honeydew.

We will implement a special featuring a half sandwich on the weekend.

We will discuss with all cashiers the proper charges for the Rollins Faire special.

Friendly atmosphere. . . nicely furnished surroundings. . . lots of free food. . . waited on hand, foot, and mouth. The chance to rant, rave, and shout, "I'm mad as hell and I'm not gonna take it anymore!"

These opportunities are available every Thursday at Beans in the President's dining room. It is called the "Director's Dinner" and it's a brainstorm created by Randy Roessler and David Lord.

Every week twenty people are randomly chosen and invited to attend. Two or three housing staff members are asked to come from that initial group of twenty. Lord and Roessler have had anywhere from five to eighteen people attend while the usual number hovers around thirteen or fourteen.

The concept was originally conceived to obtain legitimate and accurate student feedback concerning housing matters and various aspects of the Saga Service. Randy discusses

concerns and problems dealing with food prices, hours of the Beanery, the "slow" fast food line, and anything from stolen silverware, china and trays to sour milk and soggy vegetables. David Lord handles all questions and some answers regarding housing and living conditions on campus.

Mr. Roessler meets the next day with his staff to go over issues presented during the dinner and to see where and how they can be improved. Mr. Lord takes the housing suggestions, (such as the pros and cons of making Ward Hall a co-ed dormitory), gains the student perspective and implements it wherever and whenever it is viable. David uses what information he gains in these meetings to avoid mistakes made in the past, better the current situation at Rollins, and to prepare for the future.

Anyone who is interested in unloading their complaints while eating a free meal should contact Joan Reitz at the housing office for an invitation.

What's Happening?

"Foolish" Festivities

The Student Center Board of Directors will host a "Festival of Fools" celebration on February 17 in the Student Center. Students, faculty or staff interested in entering the competition for a first prize of \$150 should register their act with Mark Imhoof or Marie Brown in the Student Association Offices in Carnegie Hall.

Any form of entertainment performance is eligible. The deadline for registration is February 13th.

Movie, Movie

Cinema Theatre tickets for: Altamonte Mall Theatre; Fashion Square Theatre; Seminole Cinema Theatre at 17-92 & 436 in Casselberry; and Parkwood Plaza Theatre on west Colonial Drive are now available for \$2.25 in the Student Association Office (first floor Carnegie Hall) from 10:00 a.m. until 4:00 p.m. These tickets are only available to the Rollins College Community (faculty/staff/students). For more information call ext. 2186.

Ticket Info

Rollins/UCF Basketball Game — Wednesday, February 18, 1981 at Rollins.

Everyone must have a ticket to get into the game. Your free ticket may be picked up at Enyart Field House on February 11, 12, 13 and February 16, 17. Time: 12:00 - 1:30 P.M.

Mom & Dad Go To College

Parents' Weekend is just around the corner — March 6-8. This is the time to plan ahead and invite your parents. A wide variety of enjoyable events have been planned to introduce them to (or reacquaint them with) Rollins. Your parents will be receiving formal invitations which you will want to reinforce by inviting them yourself.

We especially hope you will ask them to join you in one or more of your classes on Friday, March 6th. If they are able to do so, please take a minute to mention this to your professor(s) so that extra seating can be arranged.

If you have any questions concerning the Weekend, call: Kathy Roberts '80 — extension 2220.

Sullivan House Trips

February 25 — Pre-meeting — Cumberland Island Trip. Wed. — 8 PM in Sullivan House — R.O.C. co-sponsor.

February 27-March 1 — Back pack on Cumberland Island, Georgia.

To register for any event listed come by Sullivan House. Rev. John Langfitt, Coordinator.

Watch for dates of upcoming trips planned through Sullivan House and the nw R.O.C. Rollins Outdoor Club. Cumberland Island, Georgia. . . St. George Island. . . Coffeeshouses . . . slide shows. . .

B.B. Bangs It Out

Albert Promotions proudly presents B.B. King, in concert, Thursday, February 19, 1981, at the Great Southern Music Hall, Orlando, Florida. There will be two shows at 8:00 and 10:30 p.m. Tickets are \$8.50 reserved seating.

Awareness Week Schedule

The Black Student Union at Rollins College will be sponsoring the Black Awareness Week, which will be held February 15-21. The Week will begin at 3:00 p.m. Sunday, Feb. 15, in the Knowles Memorial Chapel with a tribute to Black worship followed by a "Gospel Extravaganza" featuring such gospel choirs as the "Zionettes" and the "Gospel Echoes".

Monday, February 16 from 11 a.m. to 4:30 p.m. there will be an African Art Exhibit in the Student Union.

Tuesday, February 17 at 7:00 p.m. in Bush Auditorium the film "The Wiz" with Diana Ross and Michael Jackson will be shown.

Wednesday, February 18 at 6:00 p.m., the well-known Black Poet, Sonia Sanchez will speak in the French House. Sonia Sanchez is also an editor and playwright whose published works have been distributed throughout 75 anthologies. Her articles and writings have appeared in *The Transatlantic Review*, *The Mass Review*, *Presence Africaine*, *The Amsterdam News*, *N.Y. Times*, and *Muhammad Speaks*. Her play "Sister Sonji" gained international recognition and was performed by the Joseph Papp Shakespeare Theatre in New York.

Thursday, February 19 at 8:00 p.m. in Bush Auditorium, the key speaker for this BAW is Mr. Norman Hill, President of the A. Philip Randolph Institute, an organization that devotes itself to the day-to-day tasks of building a broad coalition for social change. Mr. Hill participates in a wide variety of community and labor related organizations and will present his views and the philosophy of the A. Philip Randolph Institute.

Friday, February 20 at 8:00 p.m. in Crummer Auditorium, a fashion show featuring the fashions of the House of Shabazz. The theme will be "A Tribute to those fashions worn by famous Black women throughout history and those that compliment them today".

Saturday, February 21 at 9:00 p.m. in the Student Union, the Black Awareness Week will conclude with a BSU/Student Center co-sponsored dance in the Student Union featuring the strong rhythm and blues band "U.S."

The Black Student Union cordially invites the Rollins Community to participate in this Week's activities focusing both on the Black Experience in both history and the arts. For more information concerning these events, contact Pat Johnson, Black Awareness Week Chairperson (ext. 2186) or Gerald Ladner, Black Student Union President (644-4266).

Rex Conducts "Tempest"

Charles Rex, associate concertmaster of the New York Philharmonic and a native of Winter Park, will perform with the Florida Symphony-Rollins Chamber Orchestra at 4 p.m. Sunday, Feb. 15, in the Annie Russell Theatre, Rollins College.

The performance, offered by the Rollins Concert Series, marks the beginning of the Florida Symphony-Rollins Chamber Orchestra's 15th season. Founded and conducted by Rollins music director Ward Woodbury, the chamber orchestra has been an essential part of the Rollins Concert Series.

The Rollins concert will include Tchaikovsky's Violin Concerto; Handel's "Faithful Shepherd Suite"; Suite No. 2 ("Tempest") by Sibelius, and "Jeux d'enfants" by Bizet.

Tickets to the Rollins Concert Series are sold out, but standing room will be available and cancellations are being sold. For more information, call the Concert Series office at Rollins College at 646-2000.

"Requiem Mass" Feature

The Rollins College Chapel Choir will be presented in the next concert of the Cathedral Series, at 8:00 p.m., Tuesday, February 17, at the Cathedral Church of St. Luke, 130 N. Magnolia Avenue, in downtown Orlando. The 45-voice ensemble, under the direction of Alexander Anderson, toured Scotland last summer and has traveled widely in the States.

Their program at the Cathedral will consist of an unaccompanied Renaissance motet, the Requiem Mass by the content of the French composer, Maurice Durufle. The latter work will be accompanied on the organ by the Cathedral Musician, Mr. Somerville, who will also perform Franck's monumental "Piece Heroique".

Admission to this Cathedral Series concert is free; an offering will be taken.

Welcome New Greeks

The Inter-fraternity Council and the dual fraternities would like to welcome new members. Pledge Saturday for the year was January 26, 1981. Ninety-two men pledged after three weeks of Rush.

Chi Psi — Steve Altier, Eric Baer, Theodore Bronitz, Richard Dvorak, John McKague, Neil Rafman.

Kappa Alpha Order — Wesley Ball III, Bernsten, Craig Briggs, Peter Carleton, Coon, Thomas Curran, David Goggin, Brian Gray, Thomas Hauske, Michael Hilton, McMahon, Patrick McNeil, Thomas M. James Montgomery, Samuel Smith, Her Vanderlee, Theodore Williams.

Phi Delta Theta — Mike Alterman, Rick Cansfield, James Casari, Tom Saneson, DeChellis, Mark Franzin, Louis Geri, William Jerome, Tucker Killam, Lindermann, John Maiucci, McKinney, Stuart Parker, Brad Part, Rich Ray, Joe Raymond, Dan Richards, Winkleman, John Wright, Ted Young.

Sigma Phi Epsilon — John Apple, David Ball, Richard Barker, Chip Lawrence Brinnell, Mike Christodou, William Cirilli, Gary Ecoff, Sam E. William Gordon, Brett Guy, Tim H. James Harpring, Steve Matton, Mendleson, James Millikan, John North, Ozkaptan, William Reber, Bennett, Daniel Sander, Andrew Sokol, Skip Thom, Mitchell Ulery, Shawn Wassmuth.

Tau Kappa Epsilon — Ken Burtch, Fajardo, Kurt Hoop, Sean Kilbourne, Matheny, Peter Osborne, Harold Pover, Mike Root, Ed Sultan, Dave Vick, Curley, Jay Lynch.

X-Club — Chris Bender, Daryl Berge, Bugniacet, Frank Byers, Adam Eisen, Furash, Greg Hochhauser, Bruce H. Dennis McManus, Mark McManus, Naigles, William Perry, Steve Seitz, Ma Jean, Donald Taylor.

"Sinn Works" At Art G

The Creative Art Gallery, the A Cooperative Gallery at 324 Park A North, Winter Park, is pleased to present exhibit "Sinn Works", an innovative group of mixed media tableaus and silk of paintings created by Henry Sinn. Henry Sinn, native Orlandoan, 24 years old, B.A. Rollins College, and studied with Kinsey.

The exhibit will run from February through March 14.

The Gallery is open to the public Tuesday through Saturdays 11-4 p.m.

Pinehurst Notes

By Dana Ballinger

This is the first in a series of articles written by members of Pinehurst and directed to the Rollins community. We hope to inform students and faculty of ways in which the College may better serve them and in which they may better serve the College. We hope to ignite a spark of interest throughout the entire college community as to the future of Rollins. The future is molded by everyone who is a member of this community. We also hope to rouse attention to serious questions probing the validity of what we receive while here at Rollins.

We welcome all ideas, criticisms, and support, for we hope to unite with the college in order that we might shape Rollins into what Dr. Seymour calls "one of the finest small colleges in the United States."

Perhaps a good way to begin is by explaining exactly what Pinehurst is. It is an organization designed to promote the establishment of a "community of higher learning" described in the Rollins catalog. This is accomplished by the promotion of intellectually stimulating programs which have ranged in topic from "The Best Literary Works of the Twentieth Century" with Dr. O'Sullivan, Dr. Phelan, and Dr. Carson; to "The Future of Rollins" with Dr. DeNicola, President Seymour, and Dr. Marcus; as well as social events such as the Pinehurst-Matthews House oyster/keg party.

The members of Pinehurst are active in a diverse range of campus organizations including Fine Arts, Theatre, Circle K, Student Association, Sandspur, Woodrow Wilson Committee, Greek Organizations, Sullivan House, and Chapel choir.

The organization is open to anyone on campus who is interested. That is one of the key words at Pinehurst — interest. We hope to stimulate enough interest through this column so that others may seek to make public their unspoken concerns and act to enhance their education.

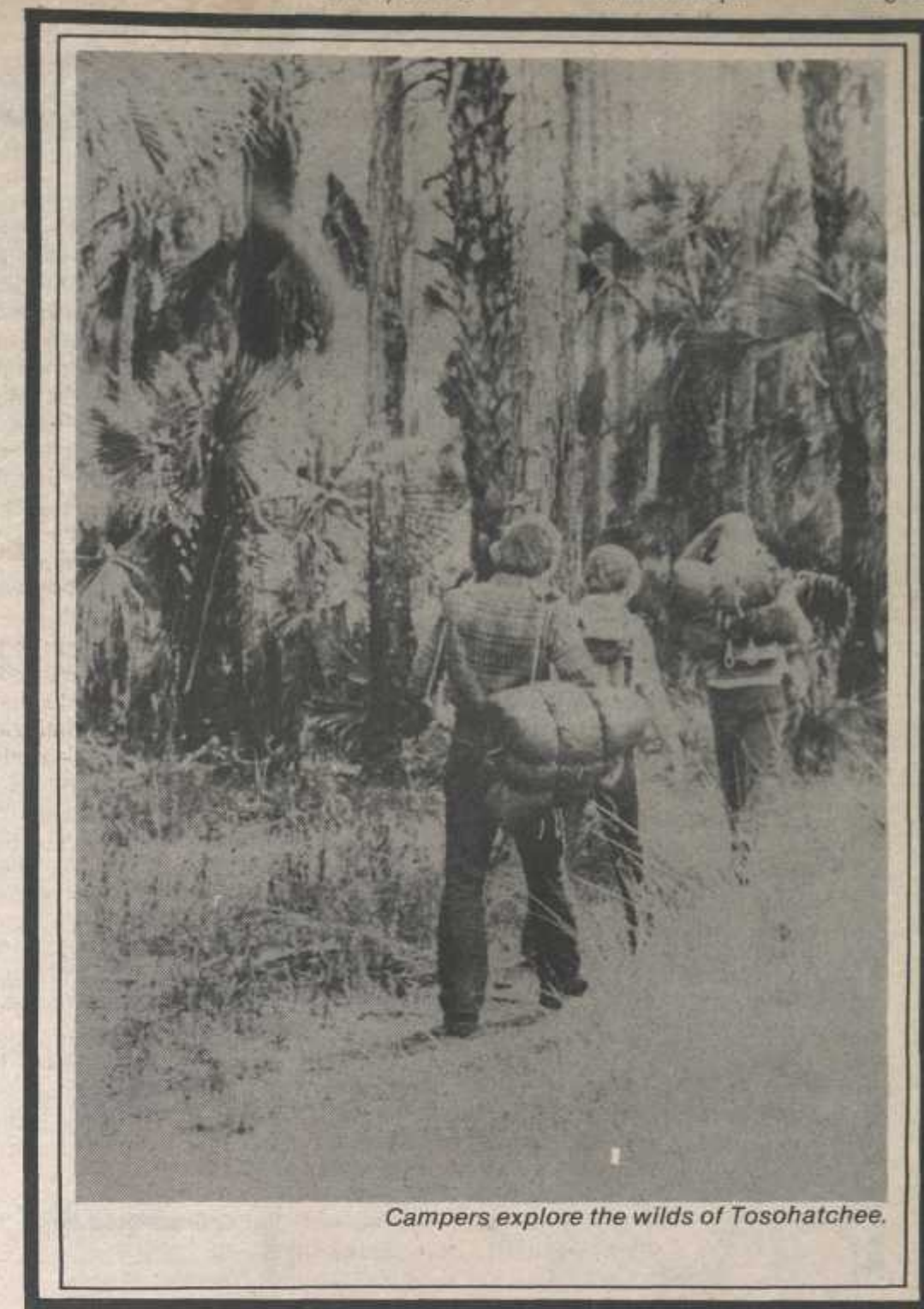
'Survivalists' Make It Back Alive

The Tosohatchee State Reserve was the site for the second annual Sullivan House Survival Trip, Jan. 30-Feb. 1. John Langfitt led the group of four guys and five girls that "pigged out" at noon on Friday, just before they left. (The feasting was the result of being forewarned that they would not be eating again until Saturday night.)

Before they left, the group met with a naturalist to learn back-packing techniques and "common sense things." For example, they were asked, "Given food and no water, would you eat the food?" The naturalist advised not eating because digestion would take more water stored in the body than it could spare. Each camper was allowed to take a poncho (strung from two trees at night to make a tent), a sleeping bag, one dry change of clothes, a pocketknife, and a toothbrush, if necessary. The group also took two live, purchased rabbits as they were not allowed to kill the animals in the Reserve.

Most of Saturday was spent searching for and preparing food. The weekend diet consisted of swamp cabbage, rabbit, some orchid bulbs that grow on oak trees, and sulfur water from existing wells. A two mile hike led to three small cabbage palm trees that were cut down for the palm hearts, later boiled for dinner. Those not foraging for cabbage were responsible for hiking the mile and a half to the nearest well to obtain cooking water. Back at camp, the group had the wearisome task of preparing their first meal in almost thirty hours. Knives had to be sharpened, a fire had to be built, the cabbage had to be boiled, and there were two rabbits to be skinned and prepared. The rabbit meat, at first a repulsive suggestion to some, was boiled, steamed, and barbecued. (And savored by everyone.)

The remains of the skinned rabbits were buried about ten to twenty yards from camp and a bobcat was heard that night pillaging the burial hole. Naturally, as the survivalists sat around the campfire, telling stories of their



Campers explore the wilds of Tosohatchee.

adventures, a key topic of discussion was whether or not the bobcat would attack in the night!

The survivalists, John Langfitt, Jim Millikan, Pat Carbonara, Pam Reese, Jeff Ritacco, Ginger Richardson, Mike Healy, Catherine Rodgers, Anne Randolph Arthur, and John Halter reflected on a multitude of new impressions.

•Pam Reese: (who had never been camping before) "I was going to bring a book and read but there was no time. . . you were too busy finding food! Then you reach a point where you're not hungry anymore. You're just dizzy and you want to go to sleep." (Pam and Anne Arthur hit Godfather's for pizza the minute they returned.)

•Ginger Richardson: "After petting the

rabbits all day, I didn't get into eating them too well."

•John Langfitt: "The only people we ran into were lost Boy Scouts. I was really worried that they might have marshmallows or something that would create trouble for our fasting group."

•Pat Carbonara: "It was neat learning how to build a fire from flint and steel."

•Jim Millikan: "I liked seeing the wild hogs."

•Jeff Ritacco: "Saturday night was so relaxing. . . working on my knife and looking at the stars. I also enjoyed skinning the rabbits and putting them on the frame. It was fun because we had to do it or starve." (Jeff ate four meals at the Beanery on Sunday after they returned. Jeff and Jim both said Beans food never tasted so good!)

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Massa Asks For Action

Right now, a debate is going on among the many campus committees which concerns the money of every single student! Remember when the Student Association held the referendum to raise more money because there was not enough to go around? Many students voted for the referendum and the money was charged to all students. More importantly, a few investigated the reasons for the shortages.

One issue of expenditure was found again and again to raise complicated questions. Do you as a student body know that nearly \$30,000 of your money is being given to other students in the form of "honorariums"? Do you know that there are only three people designated in the constitution to receive honorariums? Do you know that there are other people involved in student organizations currently receiving unapproved honorariums? This includes some salaries that are being paid for services to the Sandspur and other publications which could be estimated as being between \$15 and \$20,000? Is this money being spent to serve you? I, the President of the Student Association, cannot really find out who received honorariums and in what amounts for last year. I have problems in verifying who is going to be paid this year, because there are no written records, anywhere.

The situation is not hopeless. My administration is doing something. We have attempted to put a freeze on these honorariums being recklessly spent. There currently exists a committee investigating the honorariums and another looking at the budget as a whole. However, this is not enough.

The reason this issue is being brought to you is because this is your money. It is not mine; it is not the Student Association's. This is your money and you should know how it is spent. Do you think that because someone volunteers services and time in a campus organization they should receive monetary compensation? What else could be done? How much money should be allotted for honorariums, if any? To whom?

There are suggestions under consideration. For example, we could organize a standing review committee to screen all honorarium requests. We could try to work out some type of academic credit for certain positions such as Editors of the publications. We could eliminate all honorariums currently given to club members/leaders, leaving only the publications, S.A., and S.C. positions eligible. We could eliminate any "special honorariums" like homecoming chairperson or freshman orientation week chairperson. However, in order to decide, we must have input from you.

Next year, \$150 will be taken from each student's tuition for the Student Association. How will it be spent?

Jim Massa
President of Student Association

Imperially Commenting

The Physical Plant should thank the Student Center. With all the posters on the buildings, no one can see that the buildings need repainting.

WE noticed the new railings in front of the Administration building, if no one else did. Do these mean that another Trustees meeting is coming up soon? Or are they merely to keep students from falling into the bushes after they've found out they've been academically dismissed?

Thanks to Sullivan House for running those Hobos off of the Library Lawn last week who kept trying to set up tents there. Nice job, and you even kept the tents.

If they really give you all of your unused money back at the end of the year at the Beanery, does that mean you also get back the unused part of the tax they take out between the time you give them you check and

the time they put it in your account?

WE admire the spirit of individuals who write nasty letters on napkins in Beans. It takes courage to walk out with food on your face just to prove a point.

To the McKean residents who cut across the grass on your way to meals. . .you missed a spot: There's some grass still alive near that metal pipe.

And what happened to the 3 guys who played Frisbee golf everyday? Our guess is that they missed the cut.

To the people (person) who continually put(s) up Jim Morrison signs on Orlando Hall: Remember, double-bagging is anti-environment.

A request has recently come out asking that students just begining their suntans (novice class) please remain behind

McKean and catch rays there. Only intermediate, advanced and expert class tans are allowed at the pool, because pale white skin clashes with white grandstands.

Remember don't tell your professor how much your textbook stinks. He'll cancel and you'll miss out on the fabulous buy-back prices at the end of the year.

A hysterical student was removed from McKean during the Winter Term break. The student claimed he came in to see a friend on September 10, never found the room, never found his way out, either.

WE recently saw an advertisement from M&M's Co., stating that they were increasing the size of the candies, but not the price. How come all their candies went up a nickel in our candy machines?

Interview At The Game

"Hello, sports fans, Dan Druff reporting today, in another of our court-side interviews here, with an average fan at halftime of tonight's Rollins game."

"Sir, we're on the radio, so watch what you say. What's your name?"

"My name's Ty Picale. Can I say that?"

"Of course. Tell me, what do you think of tonight's game so far?"

"What time do quarter beers start at the Pub?"

"Well Ty, how many games have you seen the Tars play so far this season?"

"Uh, Dan, this is my first one."

"Really?"

"Yea, well with rush, and well, you know, my Winter Term course was no gut, and uh, I can't go on Saturdays because I gotta get up early for Chapel, and uh, we always get good crowds for Southern and UCF anyway."

"Gee, what happened to your school spirit?"

"Come on Dan, this is Rollins, man. You can't get the students out for stuff here, just ask the Student Center. Everybody knows that."

"But what about the events? Don't you all go to those?"

"Naw, not really."

"Again, why?"

"Well. . .uh. . .well, not goes to those things, every knows that. Hey, I'd like to and talk, but quarter start in the Pub now, so you later."

"Well, Ty, thanks, I We have a few more here, so I'll just corral a student at the game. I see another student here. This is Dan Druff, taking back to the booth."

Guidance Given Upon Request

By April L. Gustetter
Publicity Chairman
Student Center

In announcement of the upcoming Student Center Events, the Valentine's Day Dance will, of course, be held on February 14th in the Student Center. For information call Gerry Ladner at 2585. On the 17th of February, "Festival of Fools" will expose original and creative acts, and if the last Coffeehouse was any indication of how popular Rollins talent is, this event promises to be impressive. The movie for February 20th will be "Enter the Dragon" and Mardis Gras will begin on the 20th and end the evening of the 21st. Looking a little ahead, the film "Murder by Decree" scheduled for the 27th has been changed to "Wizards." As usual, the Student Center Board of Directors meetings are on Thursday nights at 5:30 in Woolson House. All are encouraged to attend.

Itineraries taken care of, there is a topic of interest left unspoken that should not be.

It was near the end of Fall term, and there was much talk of administrative support, or the lack of it. Letters of

protestation were sent out in various forms to various audiences and finally, the issue was brought to some noticeable point. In fact, many were quite surprised at just how much notice the administration did, indeed, take. Of what concern is all this to the students as a whole? Why is this point being brought up in the Student Center column? Who cares if it continues?

The answer to the first question is more plain than it might seem.

"Through the actions of its leaders, the Student Body was being heard."

The Student Body is the lifeline of Rollins College, and deserves to be properly represented by its leaders to the other powers of the institution. By the way, the term "power" here is not meant in assignment of authority, but rather of potential action: any body of individuals in a position to act has an instigative power invested within their structure. Such is the case with the administration. It is also the case with the students, as has been displayed in the past and

continues to hold true now.

The power of the students provoked the power of the administration to join in a meeting on January 12. A lot of views were presented, complaints aired, and notes taken. Delegation of responsibility has already proven its effectiveness, as there is professional guidance in many major areas now that lacked any in the Fall or past terms of office.

Through the actions of its leaders, the Student Body was being heard.

What may not seem clear is how the implementation of professional guidance in certain officer affect the Student Body. If the offices held to benefit student life are run efficiently, what is produced from each will be of higher quality. What the students get out of it all is more enjoyable events, more inviting press releases, more skillful governmental policies, and hopefully, more communicable lines between powers.

Lack of professional direction was, perhaps, one of the most significant grievances stated both at this grand "meeting of the minds" and in the letters sent initially by student leaders. After these charges were made, those present were told a little history that few knew of.

Conceivably, the main reason for such a lack of administrative guidance and/or support is due to a similar confrontation between students and administration some 10 years or so ago, when the plan was self-governance by the students. For so many years, the administration was told by the students to "stay off our backs" when it came to governmental procedures, so that when this outburst of "we want support" rang forth in the Fall of 1980, the folks behind the desks were caught somewhat off-guard. Certainly they were expected to be a little apprehensive. Thus, what appeared to be disregard was, in fact, a combination of surprise and uncertainty as to what exactly the students wanted. The meeting made it all much clearer.

Herein lies the answer to the second question: This is being related in the Student Center column because of the situation's effect on the Student Body (the central vein of this campus) — the students deserve to know. Since the purpose of the Student Center is to be the "Center of Students" it seems only reasonable to look to its column in the Sandspur for the issues that center around it.

Planning For Women

An all-day seminar on "Financial Planning for Women" has been announced by officials of Rollins College. The seminar will be held on the Rollins College campus, Saturday, February 14, 1981, from 9 a.m. to 5 p.m.

The program, including presentations by nationally recognized experts in financial planning, is co-sponsored by Rollins College and the Edyth Bush Charitable Foundation.

According to conference coordinator, M. Elizabeth Brothers, Associate Vice President at Rollins College, "The importance of financial planning for women cannot be overemphasized. We hope to alert all women, regardless of their financial status, on how to effectively invest and manage their financial resources."

Miss Brothers, who formerly served as Director of Development for Mount Holyoke College in Massachusetts, has participated in more than 100 seminars throughout the United States.

Among the conference speakers scheduled are Miss Brothers; Marianne Felder, Senior Officer with Massachusetts Mutual Life Insurance Company; Ruby S. Toy, Account Executive with Merrill Lynch Pierce Fenner and Smith; Nancy Bradford, Senior Trust Officer with Barnett Banks Trust Company and Frances Hall Miller, Associate Professor of Law at Boston University Law School.

The committee of local individuals planning the conference, includes Louise C. Borsoi, Jeannete D. Colado, Rollins College Alumni Association President Jane DuVall, Rollins College Trustee Marilyn L. Mennello, Rollins College Coordinator of Community Relations Phyllis H. Ramey, Elfreda W. Ramsey and Miss Brothers.

Registration for the conference is \$25 which includes lunch and a preliminary financial evaluation assignment. Checks payable to Rollins College should be directed to Elizabeth Brothers, Campus Box 2724.

Think Healthy

By Dr. Small

There is no "magic cure" for the common cold. Antibiotics will not alter a viral illness. However, here are several things one can do to relieve the symptoms associated with a cold.

REST. The body needs rest in order to direct energy towards the production of antibodies.

DRINK. Large quantities of fluids. Fluids help to loosen secretions and facilitate removal, and aid in reducing fever. Fluid intake should be increased to at least eight glasses per day.

SALINE GARGLES. Gargling with one teaspoon of salt in warm water every four hours will reduce swelling and cleanse the throat.

In addition, the following oral medications may provide relief.

ANALGESICS. Aspirin, or Tylenol will provide pain relief. Take the Tylenol if there is a history of peptic ulcer, if anticoagulant medicine is currently being taken, if heavy bleeding occurs during menses, or if aspirin upsets the stomach.

COUGH MEDICINE. Robitussin Cough Syrup acts as an expectorant to loosen secretions and allow them to be coughed up. It also offers a soothing coating for irritated passageways. Take two teaspoons four times a day as needed.

DECONGESTANTS. Sudafed is recommended for relief of nasal/sinus congestion. Sudafed contains a single active ingredient, while many oral "cold tablets" contain combinations of ingredients including aspirin, antihistamines, caffeine, and decongestants. These combination pills are often less effective and are usually more expensive for the consumer.

For these reasons the use of Sudafed, which contains a single ingredient, is preferred. Take one tablet three times a day.

CONTRAINDICATION. A decongestant should not be used if a dry, irritated, nonproductive cough with mild nasal congestion is apparent. Sudafed will only further dry the lining of the respiratory tree, thus aggravating the cough. Instead, it would be better in the long run to increase fluids, use the Robitussin, and try some saline and warm water nose drops for relief of mild nasal congestion. If congestion is severe, a compromise must be made, and decongestants may be needed. In this case, they should be used for the minimum length absolutely needed.

THROAT LOZENGES. Cepacol lozenges should be taken for a soothing demulcent effect. Dissolve one lozenge in the mouth every three to four hours as needed.

ANTIHISTAMINES. Antihistamines such as ChlorTrimeton are not recommended for relief of nasal congestion due to a viral illness. If, however, symptoms are due to an allergic response (for example, ragweed, mold, or animals), then antihistamines would be appropriate.

There are many different kinds of viruses that can cause a cold, and a great variety of ways each will affect a given individual. One can expect to feel uncomfortable for anywhere from a few days to a week or more. However, if persistent fever, yellowish/greenish mucous coming from the lungs, chest pain, or tenderness around the eyes or cheeks occur, a nurse practitioner or physician at the college or university student health service should be consulted.

The medications mentioned can usually be purchased at local pharmacies.



What's Happening This Week

Friday, February 13

8 pm "Twelfth Night", Annie Russell Theatre.

Saturday, February 14

9 am "Financial Planning for Women" seminar. Sponsored by Rollins College and Edyth Bush Charitable Foundation. Hauck Auditorium. Pre-registration. Contact 646-2606.

11 am Women's (gold team) varsity tennis vs University of Florida HOME. Free, open to the public. Rollins College tennis courts.

2 pm & 8 pm "Twelfth Night", Annie Russell Theatre.

6 pm Women's basketball vs Bethune-Cookman College AWAY.

7:30 pm Men's varsity basketball vs Florida Southern AWAY.

9 pm Rollins College "Valentine Dance" at Student Center.

Sunday, February 15

11 am "Black Awareness Week" sponsored by Black Student Union. Worship service and choir at Knowles Memorial Chapel. Open to the public.

1 pm Women's (blue team) tennis vs Flagler College AWAY.

3 pm "Black Awareness Week", Gospel Extravaganza, featuring Carter Tabernacle Choir. Knowles Memorial Chapel. Free, open to the public.

4 pm Florida Symphony performs with Rollins Chamber Orchestra. Open to the public. \$5 Admission. Annie Russell Theatre. Contact 646-2148.

8:30 pm Guest Speaker, Father Bruce Ritter, founder of "Covenant House" in New York City. Sullivan House. Free, open to the public. Contact 646-2000 ext. 2138.

Monday, February 16

10 am "Black Awareness Week" presents Wyatt Art Exhibit. Free, open to the public. Student Center.

12:15 pm Cornell Board of Visitor's meeting. Cornell Fine Arts Center.

7 pm Women's varsity basketball HOME vs University of Tampa. Free, open to the public. Enyart-Alumni Fieldhouse.

Tuesday, February 17

10 am Fred Messersmith Exhibit of Opaque and Transparent Watercolors, Cornell Fine Arts Center. Tuesday-Friday, 10-5, Saturday and Sunday, 1-5. Free, open to the public. Contact: 646-2526.

12 pm Alumni Executive Committee meeting. Alumni House.

2 pm Women's (blue team) tennis match vs Stetson. Free, open to the public. John Tiedtke Tennis Complex.

7 pm "The Wiz", Bush Auditorium. Free to students and guests. Contact: 646-2000 ext. 2186.

Wednesday, February 18

7:30 pm Men's varsity basketball HOME vs University of Central Florida. Adults, \$2; children, \$1, Rollins students, faculty, staff and Tar Boosters, free. Enyart-Alumni Fieldhouse.

7:30 pm "Black Awareness Week" event. Poet Sanja Sanchez. Free, open to the public. French House.

Thursday, February 19

4 pm Student recital. Free, open to the public. Rogers Room, Keene Hall.

8 pm Lecture: Norman Hill. Bush Auditorium. Free, open to the public.

8 pm Alumni Association reception with Dr. Alzo Reddick. Admission, \$2. Contact: 646-2266.

8 pm Philosophy & Religion Club meeting. French House.

8 pm Rollins Women's Association meeting. Elizabeth Brothers, Associate Vice President of Rollins, to speak. Cornell Fine Arts Center.

Friday, February 20

5:30 pm Patrons Dinner reception. By invitation only. Student Center.

7 pm "Black Awareness Week" event. Fashion show — "House of Shabazz." Free, open to the public. Student Center.

8 pm Patrons Dinner. By invitation only. Rose Skillman Dining Hall.

9 pm Film "Enter the Dragon" for students and guests. Bush Auditorium.

Saturday, February 21

11 am Women's (gold team) varsity tennis vs University of South Florida AWAY.

2 pm & 8 pm Travelventure film series, "Austria-A-La-Carte." Bush Auditorium. \$3.50, general public. \$2.50, Rollins community. Contact: 646-2145.

9 pm "Black Awareness Week" event. All-campus dance featuring "US". Student Center.

Sunday, February 22

8 pm Rollins Music in the Chapel presents Alexander Anderson Knowles Memorial Chapel. Free, open to the public. Contact: 646-2233.

The Cornell Fine Arts Center at Rollins College will present an exhibition of 19th century American landscapes from the permanent collection of the College, according to curator Joan Wavell.

The collection pieces to be presented include works by American Luminist and Impressionist painters including John Kensett, Childe Hassam, Albert Pinkham Ryder and James D. Smiley.

The exhibition will be featured in the Jeannette Genius McKean Gallery of the Cornell Art Center named for the wife of former Rollins College President Hugh McKean of Winter Park. The exhibition will run through May 10, 1981. Hours are from 10 a.m. - 5 p.m., Tuesday through Friday and from 1 p.m. - 5 p.m. on Saturday and Sunday.

PRK News

Current information on all events available daily over WPRK-FM Radio. "The Fox Report" covers news on the campus at 8:50, 9:50, 11:50 a.m. and 2:50, 5:50 p.m. at 91.5 on the FM radio dial. The hour information line is also available by calling 646-2363.

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A Lecturer Who Did More Than Talk

By April L. Gustetter
Publicity Chairman
Student Center

It is not, perhaps, too very unusual to get your money's worth these days, although it might be harder than it used to be. What is certain, however, is how uncommon it is to get MORE than your money's worth.

On the 26th and 27th of January, Rollins College (specifically the Student Center, which signed the contract) was

fortunate enough to have such an uncustomary occurrence. Mr. Kenneth Wooden (Ken, as he preferred to be called) paid us what was decidedly more of a compliment than a visit. He was the guest for a lecture on the 27th.

His topic was "Children's Justice," and he covered a span of circumstances and realities that did more than make you aware of his cause — it shook you by the shoulders and wrenched your emotions.

An investigative reporter for CBS

"Sixty Minutes," poet, founder of National Coalition for Children's Justice, and author, his soft-spoken expressions had exceptional impact. The deliverance of such unheralded truths urged a glance around the auditorium which nearly lost the handful of people that came to hear his presentation and it was not at all surprising to see at least three others brushing tears away in an almost injured manner.

But the pain involved was not from a wound that Ken inflicted on the audience. It was a pain one might feel if linked, in some spiritual, mystical or supernatural way, to one of the children at Jonestown as he was forcefully held by "friends" while others poured poison down his throat. It was a nauseating pain one might get if made to watch a 13-year old girl raped in an institution by one of the men on the staff. It was a helpless pain one might feel when seeing a girl of 16 forced to abort her child in a square room with nothing in it but a silver bowl, screaming in agony for someone to help, and no one coming for days — a pain one might feel when watching that same girl flush the aborted child down the commode.

If these things seem too brutal to be real, then you are unaware of just how real the abuse, molestation, exploitation, degradation and incarceration of children truly is. It is a crime. Worse still, it is abundant. Ken Wooden is doing more than his "Share." And it is still not enough. Perhaps it never will be. Yet, one cannot help but think that any time he reaches down and

touches the souls of an audience as he did that Tuesday night, he comes that much closer to realizing his goal: freeing children from a hell they can scarcely live through, let alone escape. Ken Wooden touched hearts that perhaps forgot how to love, and others that never could until now because he was there.

His message was not simply a means of playing on one's emotions. He did not just walk in, rip apart your soul, and walk out leaving you with your heart in your hand. Certainly, his words emotionally drew one to his side, but they were not misleading and not without reward.

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Ken Wooden

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Twelfth Night 'Enchanting' at Annie Russell

By Melinda Pfifer

Twelfth Night is at once a sensitive and comic play. It spotlights three of Shakespeare's best devices; mistaken identity, love, and comedy through deception. The production currently playing at the Annie Russell Theatre captures all of the beauty and humor in this play. The production is done intelligently and thoughtfully, which is a joy to its audience.

The action is set in the mythical country of Illyria. The duke, Orsino, is in love with love and seeks to woo Olivia, a woman in love with sorrow after the death of her father and brother. Viola and her twin brother Sebastian arrive separately after being shipwrecked, each thinking the other dead. Viola disguises herself as a boy and joins the Duke's court. She falls in love with the Duke and is sent to woo Olivia who falls in love with Viola.

While this is going on, the members of Olivia's household are playing pranks on one another. Olivia's uncle Sir Toby Belch, a foolish Sir Andrew Aguecheek, two servants Maria and Fabian and the clown Feste plot to make Olivia's pompous and somber steward, Malvolio, look ridiculous.

This enchanting play is enriched by many fine individual performances. Van Ackerman is wonderfully pompous and foolish as the gullible Malvolio. His talent for comedy as well as his abilities as an actor make his performance one of the highlights of the show. Susan Diggins is superb as the intelligent and practical Viola. She was confident in her conferences with both the duke and Olivia and courageous in the comic duel with Sir Andrew. Patricia Martin plays Olivia with a rare sensitivity and grace. She displays both strength and vulnerability in her relationship to her household and Viola. Robert Juergens is delightfully witty as Olivia's uncle Sir Toby. He takes equal joy in fooling Malvolio, his pompous enemy, and Sir Andrew, his ridiculous friend. Juergen's comic abilities are evident in his voice, expressions and actions which serve to make his character irresistible. David McClure is the joyous and whimsical clown, Feste. The role is perfectly suited to his talents as he dances through the play, poking gentle fun at all he encounters. Olivia's servant, Maria, who plans the fooling of Malvolio, is given charming and lively expression by Asunta D'Urso. She is energetic and delightful as she plots the jest. Rick

LaVelle is engaging as the ridiculous Sir Andrew, a fool who comes to woo Olivia and stays to be her uncle's drinking companion. His portrayal of the silly Knight, who seems well aware that he is a fool, is entertaining and makes a good contrast to the wit of Toby. Although Alan Nordstrom, as the noble Duke Orsino, seems comfortable with the material, he doesn't seem comfortable on stage. His performance lacked a believable grasp of the characterization of Orsino.

Tom Sterns, as Olivia's servant Fabian, turns out a memorable performance. Daniel Wagner, who plays Sebastian, and Jeff Ashburn as his friend Antonio, are both properly confused by Illyria and its unique inhabitants.

Firman Brown's direction appears sensitive both to the humor and romance of the play. Dale Amlund's set and costumes are appropriate for this fantasy world. The lighting and sound designed by Keith Malick are delicate and in harmony with the flow of the play.

Twelfth Night is a beautiful play of love, folly, and insight into human nature. Last year's Shakespeare production, *The Merchant of Venice*, dwelt heavily on the comedy of romance, while *Twelfth Night* seems more appropriate for the expression of visual comedy. The characters are engaging and well acted by a dynamic cast. It provides a most enjoyable night of theatre and should be appealing entertainment for all.

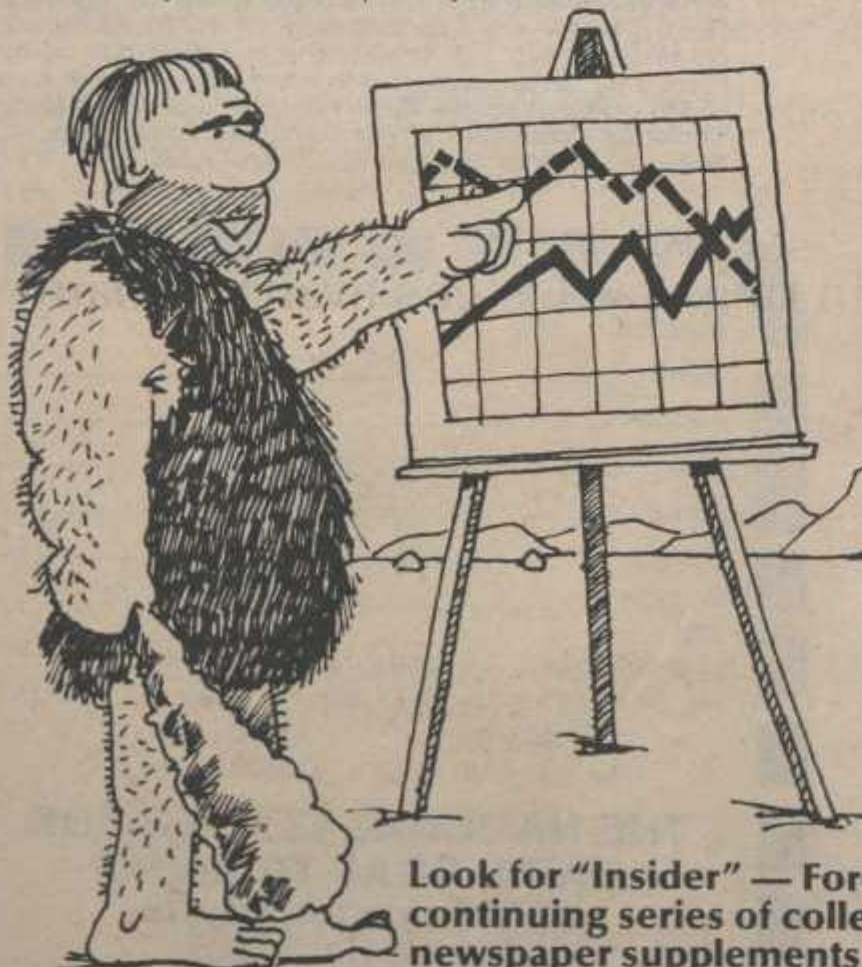


Malvolio (Van Ackerman) sneers at three members of Lady Olivia's household (l to r: Robert Juergens, Asunta D'Urso, Rick LaVelle).

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Transition Time For Student Association

By Cindy Harper

Winter Term for some was a time of relaxation. Such was not the case for the Student Association. During the first five weeks of the new year, the resignations of two key members, the Vice-President and the Sandspur Editor marked a time of transition.

In addition, there were many important changes in the constitution. Moreover, proposals were made dealing with honorariums and new members were added to the Student Association.

Although some changes to the constitution were simply procedural, others were more significant. One amendment read that no one will be able to run for or hold a Student Association office unless they "maintain at least a 6.0 cumulative GPA and may not be on academic probation". Also, an election committee was given the authority to appoint a Vice-President in case of resignation or removal. Lastly, it was resolved that all budget requests must be submitted by early February.

Among the many changes, two new members, organizations, Off-Campus Students and Pinehurst, were officially recognized by the Student Association. Funding was granted to Brushing (\$1200) and College Bowl (\$600).

The active term also saw several elected members dismissed from the Student Association voting body. These members had missed five or more meetings.

In the near future, there may be some structural changes affecting the Student Association. The Constitutional Revision Committee will be reviewing the possibility of having two Vice-Presidents; one in charge of the Student Association and one in charge of the Student Center.



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Hard Work Ahead For The 'Tars'

By Chris Russo

The 1981 Sunshine State conference regular season has not been kind to the Rollins College Tars. There have been one point losses, thirty point blow-outs, and second half collapses. In between there have been breakdowns on defense, sloppy ballhandling, and poor shot selection. This is not to say that the Tars have played poor basketball throughout the conference schedule. There have been good efforts including the second half assault against St. Leo and the 77% shooting against Biscayne. Overall, however, it has been a learning experience for the young Tars.

A good example of the Tars plight was the game at Miami last Saturday against Biscayne. Despite a 35 point explosion by Joel Fiser and the well rounded, spirited play of Theo McWhite, the Tars came up short in a two point 90-88 loss. It was probably the most exciting game of the season as both teams kept on making one great play after another.

The first half saw the Tars outrebound the Bobcats 13-7 and also outshoot them by 65% to 61%. Due to some incredible long-range bombs by Bobcat guards John Batule and Ted Mizerak, however, the Tars were down 46-45 at the half.

Both teams came out firing away in the final twenty minutes, as Fiser had 20 second half points while Batule had 19. Offensively it was really a study of contrasts as the Tars worked the ball around the perimeter and got the easy hoop while conversely, Batule and Mizerak would go down the other end and can thirty footers. Biscayne built a seven point lead with about 10 minutes left, but the Tars battled back and took only their second lead of the night with a little under two minutes left.

The Tars, whether because they are inexperienced or because they just simply lost their poise, had a couple of breakdowns in the last minute. The first one came on a hoop put in off a missed shot by Bobcat center Perry Smith. Baskets off missed shots just shouldn't happen in a tight game with a minute left. The second breakdown came when the Tars, obviously confused on whether to go for the last shot or go immediately for a bucket, took a tough shot with 40 seconds left. The third breakdown came when Jim Chakey drove down the

middle and hit Smith for an easy dunk with 6 seconds left. The Tars then threw the ball away after a timeout and were losers for the fourth time in seven tries in the conference.

The Tars for the most part played excellent basketball against Biscayne. They did have some defensive lapses, but offensively they have never played better. The 19-23 shooting in the second half was just an incredible display of offensive fire power. The Tars, however continue to give up too many easy hoops and in close games that sometimes makes the difference.

The Tars are going to really have to come on in a hurry if they desire an NCAA Division II bid. The NCAA won't take a fourth place team in this conference so that means the Tars will have to win the Sunshine State Tournament in two weeks. Of course back to back wins against Florida Southern and UCF would help the cause, but that seems unlikely. That means that the Tars will have to put together three solid games in a row in the tournament to make this a truly successful season.



l to r: Theo McWhite, Jim Massa, Glenn Stambaugh, Bill Loh, Clint Curtis, Glen Brazier, Joel Fiser, Ron Harris, Dave Wiesenbahn, Craid Koppleman, Ken Jucker, Stewart Colling, Dave Williams.

Full Victory Record In Tennis

By Greg Moran

The Rollins College Men's Tennis Team has started the 1981 season the same way they ended the 1980 year; winning.

Last year the Tars had their best season since 1972, finishing with a 29-4 record, and received a bid to the National Tennis Tournament in Illinois where they finished fourth in the country. This year, despite the loss of two starters through graduation, coach Norm Copeland feels that the team will be "just as strong if not stronger" than last years squad.

Sophomore All-American Craig Perry, who finished last year with a 25-4 record, has moved into the number one

position. Freshman Gary Sauer plays at the number two spot and Senior John Arciero is at number three. Junior Glen Outlaw, who was 14-1 last year, will play at the number four position and Senior co-captains Ray Green and Steve Spielman will play at the number five and six spots respectively. Green finished last year with an 18-4 record, a and Spielman finished 23-6.

Rollins began its season on January 14 with a 9-0 win over St. Leo. Perry, Spielman, Arciero, Sauer, Green, and Outlaw all won singles matches. Dave Tennenbaum and Adam Cooper won at the number two position, and Brent Segenthaler and Greg Moran won at the number three spot. Rollins faced St. Leo again on January 21st and the result

was the same, a 9-0 win for the Tars.

On January 27 Rollins faced cross town rival University of Central Florida and defeated them 9-0. Winning for Rollins were Perry, Sauer, Arciero, Outlaw, Green, and Spielman. Double winners were Outlaw and Arciero at the number one spot, Perry and Green at the number two position, and Sauer at Dave Feher at the number three spot.

Rollins record thus far is 3-0 with the Tars having shut out all their opponents. Coach Copeland is very pleased and says that the Tars are "rolling along". Upcoming matches for Rollins are February 18 vs. Florida Southern, February 19 vs. Flagler, and February 25 vs. Florida Institute of Technology.

Young Team, But Trying Hard

By Tracy Strickland

"In any building process, you have to have realistic goals." That is the attitude held by women's basketball coach, Gloria Crosby.

The Lady Tars are a young team, not supported by scholarships, which must face primarily scholarship ball clubs, Crosby said. From the twenty students who originally expressed interest in basketball, a team of ten was chosen. These girls not only practice for two and a half hours every day, but participate in weight training, as well. Coach Crosby said they are improving with every game. Because the starting players are primarily freshmen, many have had to learn technique on the floor.

The Tars' hard work resulted in a victory last week-end over Clearwater Christian College. Coach Crosby attributed this success to the maturity

and composure of the team, and outstanding team effort. She said Mary Smith ranks among the top ten in the state in scoring for Divisions I and II and Laurie Sheffield and Leslie Ginn have contributed significantly, as well. Other team members include Patricia Murgo, Liz Hosford, Cathy Crawford, Carol Schultz, and team captains Rebecca Perini, Nancy Welchel and Jennifer Wallens.

Because the bench is strong, Coach Crosby said she is able to rotate players which helps significantly. A major team goal has been to remain competitive despite all odds, and Coach Crosby said she is pleased that the team has done just that.

The Lady Tars next home game will be against the University of Central Florida at 7:30 p.m. on Saturday, February 14, at the field house. Students are encouraged to attend.



Women's Basketball — Back Row: Left to Right, Coach Gloria Crosby, Jenny Wallens, Karen Simmons, Liz Hosford, Patty Mergo, Laurie Sheffield, Tinker Marsh-Trainer, Suzanne Caron-Assistant Coach.