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This Week

Dating Poll

For an interview with Judy Brown and more insights into the Dating Scene at Rollins, turn to Page 6.

Creator or Destroyer?

Is Finon Brown bringing controversial change to the Theatre Department? For the sake of argument, turn to Page 2.

Inspired Union

Did you know that the Student Union was solely a student project? For the first in a history series, turn to Page 3.

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Parents at Rollins

Public Affairs Services

The Rollins College Parents Advisory Committee has announced plans for "Parent's Week-end" on the Rollins campus, March 6-8, 1981, according to Rollins Vice President for Development and College Relations Dr. Robert Duvall.

"Parent's Week-end" will focus on special events including participation in the opening of a new exhibit at the Cornell Fine Arts Center featuring "American Craftsmakers of the 1930's", a student produced entertainment and coffee reception at the home of Rollins President and Mrs. Wendell Seymour, classroom demonstrations and a unique student/parent choir rehearsal and performance at Sunday services in Knowles Memorial Chapel.

The annual event includes approximately 200-300 parents, Rollins College and graduate students.

EPC's Work Culminates in Major Changes

By Tom Baird

During the past few months, the Rollins Educational Policy Committee has been in the process of evaluating and finalizing several major policy changes which are of great significance to the Rollins Community. According to Dr. Pedro Pequeno, Chairman of the Educational Policy Committee, some of the proposals that have just now been approved date back to recommendations that were made by the old College Planning Committee and have been under consideration for

more than two years. Dr. Pequeno believes that student apathy and the resulting lack of input by constituents to their respective senate representatives has hindered the decision-making process to a great extent.

The proposals that have been passed by both the EPC and the Senate will now become policy at Rollins.

The first resolution deals with transfer students. Under the new guidelines, no more than 90 quarter hours of

transfer credits will be accepted from a lower level two-year institution for entering students.

Final resolution abolishes concept of combined major and optional minor.

The next resolution allows students majoring in English to fulfill the awareness and understanding of literature affective requirement within their department. Under this

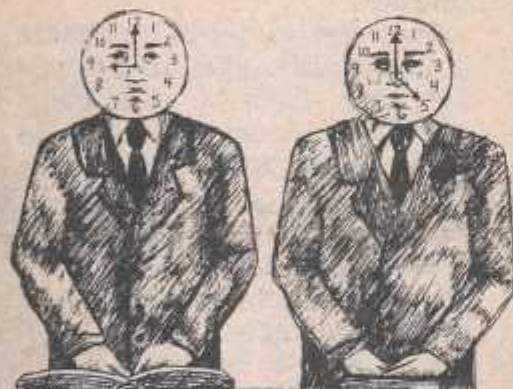
new policy students will not have to duplicate reinforcement courses that are inherent to the English Department.

The final resolution that was passed by both the EPC and the Senate abolishes the concept of the combined major and optional minor. This means that all students must now complete a major from the approved list of majors in order to graduate. This program will take effect in the 1982-83 academic year and will be optional for students entering in 1981.

Continued on 2

Rollins Professors Working Nine to Five?

By Aldebaran Cox



Professors: Time on Their Minds?

Have you ever gone to an afternoon student-faculty function psyched to see your prof. in Bermuda shorts instead of a tie, but he was not there? If this has happened to you then you have experienced one of the drawbacks of having a "9-5 faculty." The term "9-5" expresses the view of faculty members who feel their day and duty ends at 5 p.m.

But are Rollins' teachers "9-5?"

The overwhelming response from faculty and students was that the teachers are involved in campus life after hours, especially considering their other responsibilities, but that there was room for more interaction.

Many faculty members who have taught at larger institutions before Rollins feel

Continued on 3

Asunta D'Urso Crowned Miss Winter Park

By Melanie Tammen

Being No. 2 can mean you're really No. 1 if you are Rollins' own senior Voice/Theater major Asunta Marie D'Urso.

Asunta was contestant No. 2 at the 1981 Miss Winter Park Pageant, Feb. 21, at the Annie Russell Theater. Now, as the reigning Miss Winter Park, she will soon start preparing for the Miss Florida contest, to be held at the Bob Carr Auditorium in June. Fifty-one other girls representing various Florida cities will compete for the Miss Florida title and the opportunity to represent Florida at the 1981 Miss America pageant. Of the 52 city-wide competitions in Florida for 1981, the Miss Winter Park contest comes last.

Eight years had passed since the last Miss Winter Park Pageant was presented. This year, the judges were not amateurs nor was the competition as easy as may have been expected. The judges were all quite experienced in one of the levels of Miss America pageantry and traveled from such places as

Continued on 2



Asunta D'Urso, Miss Winter Park.

A special program for this year's event, said Dr. Duvall, is a for-parents-only classroom experience on Saturday morning. Parents will be invited to "register" for any of 8 courses being especially presented by Rollins College faculty. Parents will attend class, hear a lecture and have an opportunity for dialogue with members of the Faculty. Duvall indicated no exams were anticipated for these classes. Subjects will range from history to literature to foreign cultures.

Parents attending the three-day event will also be scheduling individual appointments with student academic advisors and visiting classes with their sons and daughters.

Other campus events scheduled for that week-end will be available to students and their parents, including the Annie Russell Theatre production of Moonchildren, the student center sponsored movie, "All That Jazz," and a two-day waterski tournament scheduled for Lake Virginia on the Rollins campus.

Detailed schedules of events are available by contacting the Parent's Week-end Committee at 646-2220.

Changes to Independent Studies

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Also beginning in the fall of 1981, students will have the option of completing any one minor consisting of 6 to 8 courses in a specified area. Although a minor will not be required for graduation, those students who elect to choose a minor will have it noted in their transcripts.

Specific requirements for the completion of a minor will be drawn up by each department and published in the Rollins Catalog. Provisions in the new guidelines also state that Business Administration, Computer Science, and Communications will now only be offered as minors.

One of the most important resolutions passed by the EPC, the proposal regarding independent studies, is now pending Senate approval. The outcome on this key issue should be known soon.

The EPC proposal has guidelines by which to classify

independent studies into their three main components — Tutorial projects, Research projects, and internships. Guidelines have been developed in order to better evaluate a student's work, both qualitatively and quantitatively. Students will now have to qualify for independent studies and this should help to insure that the necessary skills and knowledge needed to attempt an independent study have already been acquired.

In summation, the new policies and proposals, represent years of deliberation, negotiation, and hard work. The policies, briefly stated here, can in no way reflect the amount of time and effort that was put into producing them, and the significance and impact that they will have on academia at Rollins in future years cannot be underestimated.

Firman Brown: Despot or Savior?

By Evan R. Press

"I truly believe what Thaddeus Seymour says about Rollins College. We can be the best liberal arts institution in the South."

Are these the words of a crazed, tyrannical individual? Maybe, maybe not. The conveyor of this concept is Dr. Firman Brown, the incumbent head of the Theatre Arts and Speech Communications department at Rollins.

Dr. Brown has been at Rollins for 18 months. He says he feels "180 years older." Dr. Brown is a man devout in his beliefs. "Bo", (as he is referred to by those who have come to know him) in his many administrative moves and actions has created a mild pandemonium in the theatre department at Rollins.

Dr. Brown has been called a despot, a mentally impractical person, the most stubborn, obstinate creature ever to roam this land and many other, more filthy terms by faculty and especially students.

Our theatrical leader's ultimate goal is to establish a general awareness of the arts, which he fanatically and sincerely believes is central to our existence as inhabitants of this earth. This ultimate goal is, in Dr. Brown's own words, "A mammoth undertaking which can't be done."

Dr. Brown has referred to himself as being largely a "building superintendent" since he has arrived.

Two hundred thousand dollars has already gone into the new shop. The old shop has been relocated for storage use. The Fred Stone theatre was extensively renovated. A new wing of offices was implanted and has taken root. Honest to goodness dressing rooms were instituted. The make-up room was refurbished and the locale of the costume house has been conveniently changed while the old one remains intact for storage.

High quality academics, in the Rollins liberal arts concept, are a demanded priority of Brown's departments. Among the many moves Dr. Brown has implemented since entering the Rollins picture, two particularly well-thought out and detailed schemes have greatly altered the expressive arts at our school.

First, the curriculum has been strengthened considerably. It has been revised and reorganized into a sequential pattern of learning intent upon the educational enrichment of all participants.

A second crucial but unfortunately less viable attempt has been and is being made to engage more students in the theatrical aspects of Rollins. This is being accomplished by inviting and coaxing blocks of people to come to performances at the Annie Russell and Fred Stone theatres, by directly involving students from intro courses with the activities of the theatre, by hitting upon appropriate classes outside the theatre department when the opportunity to lure these students into involvement with the program presents itself and is applicable, and by producing a greater awareness of the arts campus-wide among faculty, students, administration, and the Winter Park community.



Dr. Firman H. Brown

Brown, who also holds the title Chairman of the Expressive Arts, obtaining additional instructors to match the intensity of the new designed, determined and pointed efforts to integrate all the arts and unite the departments. This interdisciplinary approach to the arts will ideally bring about a better appreciation of the arts, a high sense of taste and an effectively discriminating one.

With the seemingly sudden influx of various cultural centers throughout the Orlando area, a heavy load and burden has been gently eased from the strained shoulders of Annie Russell. Now we can be more selective in our educational choices.

Dr. Brown desires an atmosphere to exist where all can do, or attempt to do, their very best. This requires constant energy and supervision, void of laxness, on Brown's part.

"Dr. Brown has been called... the most stubborn, obstinate creature ever to roam this land."

These are the clearly visible and most generally known actions brought about by Dr. Brown since his explosive arrival. But an endless number of changes that deal within the Rollins theatre company have incurred the clamorous wrath of the theatre majors. Time and time again, people have publicly harangued Dr. Brown for his opinionated and often unorthodox maneuvers. The young rebels continue to grit their teeth while simultaneously admitting that Dr. Brown has made harsh mistakes.

This saviour preaching the importance of the arts continues to plugging away, making the right decisions, in his own, inimitable, chaotic way.

In Rollins' most recent stage production a line referred to Malvolio. The line read, "Should this man live?" Firman Brown will continue to live with or without our permission. He may do so gloriously.

Miss Winter Park

• continued

Dallas, New York, Kentucky and California to pick Miss Winter Park. The 16 contestants, from as far away as DeLand and Port Orange, included a former Miss Apopka, Deanna Pitman, who was previously a second runner-up to Miss Florida. Miss Pitman moved up to first runner-up to Miss D'Urso.

Two Rollins students who competed with Asunta in the Miss Orlando Pageant last November and again in the recent show were Ann Marie Portoghese and Muffet Baker. The Orlando pageant was Asunta's first pageant competition and she received the Talent Award with a perfect score. Muffet was fourth runner-up for Miss Orlando and second runner-up for Miss Winter Park.

Last Friday the contestants were in rehearsals from 1-10 p.m. The next morning, the day of the show, each girl was privately interviewed by the judges for 7 to 10 minutes. The afternoon was nearly full with more rehearsals. When the contestants were dismissed at 2:30 p.m. to rest before the pageant, Asunta stayed to work on her talent number with the spotlight "techies" who were not there earlier. Wearing a black top hat and tails, she sang a Judy Garland medley that she and her accompanist, Rollins Music major John Kavanagh, had arranged.

In the interviews, Asunta was asked her opinion of President Reagan's policies and even what state George Bush is from. Since she majors in Voice, she was also asked some very specific questions about classical opera.

Said Asunta in retrospect, "These girls that win are no dummies! I used to make fun of them... I don't anymore!"

At the end of her interview, Asunta was permitted to direct a question of her own to the panel of judges. She surprised them by asking, "Do you all feel that the Miss America program is a worthwhile contribution to American society?" Their answer was that they believe the program is a valuable means of self-evaluation for women.

At the crowning ceremony, the runners-up and the winner were announced only by their numbers and when Miss Winter Park was declared as "contestant No. 2," Asunta remembers, "I was dazed and stood there for a minute trying to remember what number I was!" Then, since she was singing the night before for a patron that President Seymour was honoring and missed the part of the rehearsal which instructed what the crowned queen was supposed to do, she "took a good guess" and walked down the runway.

Her guess was graceful and graceful she remained, through all the snapping of pictures until she was whisked off to the pageant ball at the Mount Vernon Motor Lodge.

At the ball, she was introduced to members of the Miss Florida pageant board and fellow contestants in that pageant. Her Winter Park pageant chaperones told her that she would be traveling to Dallas and Kentucky before the Florida pageant to make appearances and that the signing of her contracts was scheduled for the next morning.

"It was then that I knew," said Asunta, "that there is really going to be no time to relax in getting ready for the Miss Florida Pageant."

Faculty Clock Watching

continued

that one would have to experience the life at a true "9-5" institution in order to appreciate the amount of extra hours that teachers here contribute.

It is virtually impossible to stop working when their offices are closed, exclaim many of the professors at Rollins. After 5 p.m. they spend many hours preparing for their next day of classes and/or grading tests and papers. One department estimated that for 50 minutes in the class, 2 hours of outside preparation is required.

Preparation time combined with time spent on accreditation committees for which teachers are expected to volunteer together with the fact that many teachers have classes in the evening school, leaves very little time for additional professional responsibilities or family, much less time to come back to campus for an extra event.

Rollins college presents the image of a family-oriented lifestyle, making teacher involvement necessary to fulfill the college's reputation. There are department organizations, such as the English club, the

Philosophy and Religion Club and the intramural sports activities, which require faculty participation in order to continue.

Apparently, there does not seem to be a problem with getting teachers to come back for club events. However, the lectures and readings receive low attendance from students and teachers alike.

One proposed solution to the problem concerning lectures is to have speakers who discuss narrower subjects. This would perhaps draw more intensely interested faculty members.

Is there a difference in attendance from department to department?

Few of the teachers or administrators consulted wished to pinpoint one department as being either active or inactive, saying instead that different department members have different interests — students felt differently.

"I know in the departments I'm involved with, English and History, that my teachers are at a lot of the functions I attend — and I feel that that is important," said Maryann Lester, current

editor of *Brushing*. "Students choose a small college expecting to be involved in college life with their teachers."

J.B. Wood, the previous editor of the *Sandspur*, commented, "It's misleading to publish that Rollins has a 13 to 1 student to teacher ratio if the faculty is not willing to take advantage of the small numbers."

Other students felt that Rollins is usually chosen over larger institutions because students want familiarity with the faculty. They went on to say that although some faculty members attend extra functions, there could be more involvement.

Opposing this view are students who feel that teachers are hired for a "9-5" job and it's selfish to expect them to take time away from their families to give more to Rollins."

"I think a teacher would stay here after 5 p.m. if I needed help, but it's wrong for me to want him to come back if he's not needed," remarked one student.

The opinions of two new administrative members, Dr.

Marcus and Dr. Duvall, echo many of the same feelings expressed by faculty and students.

"What strikes me first about Rollins faculty is that they are an extremely hard working group of people and very available. Coming from a college where the teachers had heavy professional responsibilities and extremely limited class and office hours, Rollins seems to have a very devoted faculty. The feelings I get from the faculty here is that their lives are overwhelmed by their college activities and responsibilities leaving very little time to themselves," stated Marcus.

According to Dr. Duvall, the overriding image that Rollins is trying to market is the "small college" environment. This way, says Duvall, interaction would hopefully be encouraged. He adds, the more involved teachers are with their students the better it is for the college's image. The development office has no specific plans for trying to get teachers more involved other than pushing them to be P.R. men/women with the public.

Do any particular events get higher attendance from faculty members?

According to several athletic coaches, the sports events are not big drawing cards.

"There are a few die-hard athletic followers, about 10 or 12, who come to everything," said waterskiing coach Paul Harris, "but there are hardly ever great numbers of faculty members at the competitions, although basketball gets more spectators than the other events."

The prevailing comment from students, administrators, faculty and coaches is that, although all the teachers seem to genuinely care about Rollins and its students and although higher education is a way of life as opposed to simply a job, there are still only about 9 or 10 faculty members at any given extra curricular event.

Could it be that these 9 or 10 are always the same teachers? If so, perhaps our next story should be on these infamous 9 or 10 teachers and whether they have a social life other than Rollins.

Debate Heavy On Honorariums

By Cindy Harper

Intense debate over the honorarium policy of Student Association dominated Tuesday night meeting, February 24.

A proposal was passed several weeks ago to freeze all honorariums until a committee could review them. The committee recommended to the assembly last week that honorariums be eliminated and that money be used for development. The motion was tabled last week to allow for further evaluation.

At the February 25th meeting the Publications Union represented by Jeff Harris, suggested an amendment to the honorarium committee proposal. This amendment would allow for payment of officials in compensation for their

time. The following sums were presented:

Sandspur Editor	\$1440
Managing Editor	1120
Business Editor	960
Ad Manager	800
Tomokan Editor	850
Assistant Editor	400
Managing Editor	400
Photography Editor	500
Brushing Editor	250
R-Times Editor	250

While these sums seemed high to some S.A. members, it was noted that this is a more than \$12,000 decrease in honorariums and salaries paid currently and averages out to around \$30 a week. The Publications Union's justification was that discontinuation of all honorariums would "eliminate

participation by students who must choose between getting a job or giving their time to a publication."

The issue was not resolved and will return to the committee structure and be re-proposed next Tuesday.

Another important issue is affecting Student Association currently. Elections are coming up for President and Vice Presidents on March 17, for Standing Committees and Student Center. Applications are due March 9th and 13th respectively and are available in the Student Association Office.

Next year students can expect a \$30 increase in their Student Fees according to President Jim Massa. Jim worked with the Trustees in setting fees during their recent Budget Meeting.

Budget Increase Approved

By George Boyle

On Friday, February 20, the Board of Trustees met to review the proposed 1981-82 Rollins budget.

All Student Association budgets were submitted by Jim Massa (S.A. President) together with a request for an increase in student fees of \$30 per student. This passed without challenge.

Jesse Morgan, Rollins Comptroller, then presented the overall school budget and tuition increase proposal. Both were approved. These figures, which represent only ballpark estimates, will not be finalized until late May.

Once A Building both Useful and Beautiful

By April Gustetter

On the 17th of April, 1938 a Mrs. [Name] was hosting the Rollins College Alumni-Faculty Tea. Present were two students, Bill Scheu and Marita Steuve, with upperclassmen and both serious about their plans: the construction of a Student Union Building. The plans discussed, the project was approved by the present, and a three-year financial plan had begun.

Bill Scheu, class of '38 and Chairman of the Student Union Building Fund, received a letter from President Hamilton Holt expressing his support in the project, conceived and directed entirely by students. "There is no building on this campus at this moment more attractive, homelike structure where students can congregate for recreation and for what is perhaps the most intangible asset of any college, the strengthening of friendship's ties. . . .," he continued, "such a building would do for the human side of Rollins

what our Chapel is already doing for the religious life and our theatre for the dramatic life of the College."



Due to "other pressing financial needs," the project could not be officially funded by Rollins. This did not stop President Holt and his administration from supporting the effort and, moreover, they went so far as to donate the land for the Union: "a beautiful site on the shore of Lake Virginia."

A building was designed by Kiehnel and Elliott of Miami, following the

Spanish-Mediterranean type of architecture characteristic of the then-new buildings at Rollins. "The slope of the Shore" the pamphlet reads, "running down to the lake lends itself to an unusually attractive site for a building that is at once beautiful and useful." A brief but precise description of the predicted building reveals "a spacious lobby with the campus post office at the left and the bookstore and fountain room directly ahead." There was also to be a dance floor capable of withstanding the shuffle of 500 pairs of feet (or 250 couples). Outside was an oval dance floor providing "an attractive setting where guests may dance on warm evenings or where students may dance during the daytime at their leisure." In the basement, there was to be a game room devised for card games and reading at one end and ping-pong and billiards at the other.

One of the most significant benefits of this building was the haven-like atmosphere it was intending to provide. There was a need for somewhere to go

between classes "instead of wandering aimlessly to town."

This need had been voiced in a "bull session" at a Rollins fraternity one night. When discussing some of the things the students wanted but did not presently have, the ambition to build it all into one center was born. According to the classes of 1938, 1939, 1940, 1941, and 1942, the "conscious want" of a Student Union had long been aired, and it was time to do more than just "want." In their determined effort to raise the funds, they sought the support of the students, parents, alumni and friends. Seen as the "greatest single need," the Student Union of Rollins College was to "be of direct benefit to every student, because it will be a building of and for the students."

It was hoped that construction would begin in February of 1939, and that the building could be completed and fully equipped before the opening of the College in the Fall of 1939.

To be Continued



ROLLINS SANDSPUR

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fomosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Editorial

Do Rollins Students 'Kick Ass'?

This editorial comes to you from the fireplace room of Rex Beach Dorm where a few theatre students are holding a sleep-in. They are the cast of *Moonchildren* and the night is an experiment in characterization; they want to understand how the college students they will portray actually lived together. Though the production is college-sponsored, the idea of this night came from the students themselves — they are not required to be here.

Other Rollins students today have voluntarily participated in a staggering number of commitments, meetings, publications work, radio station operation, Greek and Independent functions, Student Center activities, and so on. Why are these students involved?

Some would say that it is because they have "school spirit", because of the "honor" their work brings them, because of a "belief in the Rollins institution."

That contention is wrong. There is no real school spirit; there is only a desire in the minds of student and employed administrators for there to be a school spirit.

Involvement can be manufactured. Belief in an institution can be forcibly inspired. Many scholars of recent history would point to the administration of Harry S. Truman as a prime example. These scholars could charge that President Truman's policies used the American situation after World War II to create an ideology of Americanism versus Communism. Fostering images of this conflict in the minds of American voters allowed Truman to enlarge the United States' sphere of influence. The rationale for expansionism was the encroaching spectre of world Communism.

That spectre may or may not have actually existed; the fact remains that our national leaders built a facade of patriotism to hide their real goal — an involvement of the American people in a grand quest for world influence.

Ethics aside, the practical ramifications of the creation of false "spirit" cannot be ignored. The major consequence in our country was disillusionment with leadership accompanied by widespread apathy.

People in the U.S. are no longer motivated by the spirit of patriotism; the dream of Ronald Reagan, to many of his followers, begins to evaporate when their economic situations are adversely affected by his policies.

Many of our campus student leaders, because they themselves believe in the Rollins institution, delude themselves by thinking that the same motivation drives all students. It does not.

We are not in college because we are intellectuals disenchanted with our government and in revolt against it. We are in college to get a job and work within the system once we graduate. Students run for elected positions and volunteer for others in order to pad their resumes and gain experience for the "real world." We are not interested in using our influence to promote social causes to the point of personal sacrifice.

Your obvious comeback might be to say, "Speak for yourself. I'm involved for the sheer pleasure and worth of my work." My return is that you may either be in a lonely, frustrated minority or you may just not want to think of your motivations quite so honestly or cynically.

The sign of a good administrator is knowing exactly what motivates his/her human resource pool, and giving them what they need in order to accomplish the organization's tasks. A bad administrator will fool himself into believing that a motivation can be projected onto his people. This administrator, if he/she is a good leader, will succeed until his real goals are exposed. Then his people will lose faith, not only in him, but in the system as a whole.

The leaders of this college, student and employed, must seriously assess this problem of motivation. Because the "mercenary drive" of our age is basically repugnant to the noses of liberal-arts philosophers, our college suffers and will continue to suffer a lack of involvement.

Do Rollins students "kick ass" about anything? Sure they do — but only for what motivates them. They only move for experiences that promise personal reward in a commercial society.

We are in step with our times.

Phil Pyster
Editor

Student Center A Mixed Experience

By April Gustetter
Publicity Chairman
Student Center

It is not an easy position to hold, being the new kid on the block in an established neighborhood. Yet, Student Center has six new kids and they are all in rather precarious incumbencies. The Student Union (the organizational body) was brought into being in the early 60's and it has taken as many leaps and crashes as the building itself. It has gone through some of the most successful and prosperous years at Rollins, being an organization sought after by top students of the school, ranked as prestigious both in social and governmental realms.

Unfortunately for the 1980-81 term of office held by Cristel Haufe (Coffeehouse), Mark Imhoof (Recreation and Special Projects), Gerry Ladner (Dances and Social Events), Janette McClure (Educational Development), Hung Nguyen (Films), and myself, this has been a year of much trial and tribulation.

But we have done our best, nonetheless, to provide the population of this campus with entertaining and beneficial programs, without contributing to the typical means of amusement. We have found this to be a true test of patience and

optimism—many were the times we wondered if our efforts were merely in vain.

And then Thursday night would come around and the room would be filled with a manage of mixed emotions. . . half of us did not know whether to be disappointed because the crowd at a certain event was small, or enthusiastic because we knew the event was of quality caliber and therefore served a grand purpose for the few who did show.

Such sources of overview began with Allison Zent when she held the President's post, followed as Acting Chairman by Rich Ray, and includes a host of administrative and faculty advisors, such as Dean Pease, Dave Lord, Jack Lane, Alzo Riddick, and of course, our evertrue and faithful secretary, Marie Brown who has put an awful lot of time, as have we all, into this organization.

In writing such an attributing article, I was not attempting to shed "limelight" on the Student Center's crew, per se; yet, I feel that there should be a show of recognition for a group of individuals who entered their jobs knowing virtually nothing of what was to follow, wondering, at times, if it was worth it, and always, always coming out with the final decision that, yes, it was worth it.

Tars vs. Rowdies

On Friday, March 6th, the Rollins Tars soccer team will play host to the Tampa Bay Rowdies of the North American Soccer League at Sandspur Field.

The 3:00 P.M. match-up, sponsored by Chi Psi Fraternity, will be a benefit game. For a \$1.00 per person donation at the gate, the patron will be entitled to free refreshments supplied by the Schenck Company and Pepsi-Cola.

All proceeds from the game will go to help establish a fund which will enable Rollins varsity soccer players to train at a highly competitive level overseas in Europe and South America.

Blossey & Wilmot

Selected

Officers of the American Chemical Society, Orlando area subsection, have been announced for 1981-82. They include, Dr. John Gupton, Professor of Chemistry at the University of Central Florida; Chairman-Elect, Dr. Erich C. Blossey, Head of the Chemistry Department at Rollins and Secretary-Treasurer, Dr. D. Lary Wilmot, Assistant Professor of Chemistry at Rollins.

The organization represents area members of the American Chemical Society from Orlando, Winter Park, Daytona Beach and Deland.

The Central Florida group is one of seven subsections of the Florida chapter of the national society. There are more than 130,000 chemists throughout the nation active in the Society.

FRIDAY, MARCH 6

- 9:00-4:00 Parents Reception Center, Casa Iberia (Pick up registration materials here)
- All Day Parent/Advisor Conferences (to be scheduled in advance)
- 4:30-6:30 Career and Counseling Center Open House, Carnegie Hall
- 4:30-6:30 Reception and opening of "American Printmakers of the 1930's" exhibition, Cornell Fine Arts Center.
- 5:00 President Seymour's Welcome (Cornell)
- 5:30 Gallery Talk (Cornell)
- 10:00 Dessert and Coffee House with entertainment
- Midnight Rose Skillman Dining Hall (Included in registration fee)

SATURDAY, MARCH 7

- 8:00-All Day 11th Annual Spring Intercollegiate Waterski Tournament Lake Virginia
- 8:00-Neon Coffee and registration for special classes for parents (limited enrollment) Bush Science Center Lobby
- 9:00-9:50 Class of your choice
- 10:00-10:50 Class of your choice
- 11:00-12:15 Town Meeting with parents, students, faculty, and administrators Bush Auditorium
- 12:30 All College Picnic with Bluegrass Festival (Included in registration fee) Lakefront
- 5:00-7:00 President's Reception - Home of President and Mrs. Seymour - 482 Lakewood Drive, Winter Park

SUNDAY, MARCH 8

- 9:00-10:30 Breakfast Meeting of Parents Advisory Committee Rogers Room, Keene Music Building
- 10:00-11:00 Coffee and Doughnuts with Dr. A. Arnold Wettstein, Dean of the Chapel, Chapel Garden
- 10:00-10:30 Chapel Choir Rehearsal with parents invited to sing along Knowles Memorial Chapel
- 11:00 Nondenominational Worship Service with parent participation, Dr. A. Arnold Wettstein. Music by Parent and Student Chapel Choir.
- 12:00-1:30 Brunch available at Rose Skillman Hall (parents and students \$2.50)
- 1:30-2:00 Closing Presentation on Rollins: A Living History. Dr. Jack Lane, Professor of History and College Historian. Skillman Hall

Sullivan Service

Fr. Joe Calderone will celebrate Catholic Mass in Sullivan House each weekday at 4:45 PM beginning Ash Wednesday, March 4. Saturday and Sunday schedule remain the same - Sat. 5 PM (in Knowles Chapel) and Sun 8:30 PM (in Sullivan House).

Applications for summer jobs as Camp Counselors can be made through Sullivan House. A study-work project in New England also has openings.

ROC & SULLIVAN HOUSE is sponsoring a trip to Ft. George Island (near Jacksonville) Mar 14-15. The island is a Bird Sanctuary and is kept as a preserve by the state of Florida. Register at Sullivan House.

Darrah To Speak

Sunday at Morning Worship at 11 a.m. at Knowles Memorial Chapel, the guest preacher will be Dr. Theodore S. Darrah, who was Dean of the Chapel from 1948-1973. Dr. Darrah will preach on the history of Congregationalism. The title of his sermon will be "The Hole of the Pit."

Scholarship Game

Rollins College Baseball Team will play host to the Minnesota Twins professional baseball team at 1:30 P.M. on Thursday, March 5, at Tinker Field. The game, which has become an annual event between the two teams, is played to benefit the Rollins Scholarship Fund.

"We are grateful to the Twins for helping us support our scholarship fund," said Rollins Head Coach Boyd Coffie. "We've always been competitive against the Twins and made a good game out of it. I just hope the strike won't interfere with this game this year."

Rollins jumped off to a fine start with a season opener victory over Washington & Lee, 4-3. The following day, in their first double header of the season, the Tars thrashed Washington & Lee 15-0, and 10-1, before defeating Florida Institute of Technology 4-0. Rollins' record is now 4-0.

Tickets for the game are \$2.00 for adults and \$1.00 for students available at the gate the day of the game.

A bus will leave the Student Center at 12:30. Students can reserve a spot on the bus by signing up at the Sports Information Office on the 2nd floor of the Field House no later than Tuesday, March 3. At the time of sign-up, students will be asked to pay a \$1.00 fee to reserve bus space and which will be used to cover the cost of a ticket. For more information, call 2663.

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McKean Hall: An Ideal?



Photo by Melinda Pfister

McKean Hall: The only dorm on lake Virginia

By Lauren Barbieri

McKean Hall, which houses 205 students, has become increasingly popular over the past two years. There are two main reasons for this. The first reason is its physical aspect (including location). The second is that it is co-ed. Although there are other co-ed dorms on campus McKean encompasses a more diversified group of students from all classes and all interests.

David Lord, the Acting Director of Housing agrees that McKean is very popular. On the subject of co-ed dorms he said, "Co-ed dorms are a more natural setting. Students have co-ed classes, dining, why not housing?"

People appear to be satisfied with McKean and certainly the women are pleased. Of ten opening for female housing on campus, 9 are in Ward and 1 is in Holt. There are none in McKean. It has stayed that way pretty much all year.

But some girls are not interested in co-ed housing. Mr. Lord called a meeting at Ward Hall to discuss the possibilities of changing to a co-ed dorm next fall. About 40 girls attended and none of them were in favor of the idea.

their rights and privileges have to be respected so Mr. Lord is still looking into the possibility of having another

co-ed dorm next year. His goal is "to provide proper accommodation of living styles to fulfill the needs of the students." He is concerned with Ward and Elizabeth and would appreciate any suggestions or ideas on the two dorms and how to create a better rapport between men and women.

Most students in McKean feel very positive about the dorm. Ted Williams feels "it's more like living in an apartment building. I enjoy it." Kitty Kaminski said, "I feel protected. Living here is more like everyday life." Bob Sullivan, who holds the position of Director of Housing Staff, feels that certain dorms attract certain types of people but when looking at McKean, and the students who requested housing there, it seems "generally speaking, to be more diverse. Maybe that's why people like it." He also said that there is a very low percentage of transfer requests although there are requests to transfer from units.

The dorm is set up so that each floor has four units and each unit has a lounge, a bathroom, and a phone. Anywhere from 9 to 15 students live in a unit, thus establishing close, daily contact. There are some problems with noise from the fraternities, but overall the merits of McKean outweigh the disadvantages.

"No Dating" A Myth?

By Diana Chrissis

Depression, studies, roommate problems, lack of motivation, and dating require counseling of a personal nature which is the primary responsibility of Judy Provost, Rollins' Personal Development Counselor. Her secondary areas of concern include Residence Hall programs, RA training, and career counseling.

This year Judy has been doing more relationship counseling; working with both partners here or with one who is carrying on a long-distance romance.

Concerning casual dating, the question most frequently asked is: "How do I get to know someone in a personal way?" Judy has found that most individuals (both male and female) would like to spend time with members of the opposite sex in a casual way.

According to developmental psychology, during one's "college years" one of the biggest tasks is learning how to handle an intimate relationship. Sexuality plays a large part in this phase in that the relationship is between a male and female. One must become comfortable with one's own sexuality. To develop the skills needed in this type of relationship (which will affect one all through life) the proper environment and opportunities must be available. One does not necessarily have to have a relationship in college; to some people these skills develop later on.

The atmosphere and opportunities to develop relationships (on many different levels) are here at Rollins, but too many inhibiting factors are present.

According to Judy, both men and women individually seem to be interested in dating, but the "no dating at Rollins" myth has had a great effect on them.

The sexual aspect of dating also plays a large role: some men feel that they

are obligated to engage in casual maintain the prevailing attitude; some women feel that they must play along with the given. Some students choose not to be involved in the sexual pressures by avoiding dating altogether and cultivating any type of relationship. This points to a tendency of "nothing" relationships and friendships in a minority.

The first step in changing situation is more initiative motivation on the part of both males and females. Instead of the cliché of a \$4.00 movie and a \$3.00 juice Micky D's, why not "Beat-the-Chief" at Uncle Waldo's, or sailing, canoeing or just "studying" by the pool?

Judy maintains that the rigid roles that are present here can be changed so that the student body form close relationships with members of their own and opposite sex.

For those of you who are interested in student opinion concerning frequency of dates on the Rollins campus, please take the time to fill out the following ANONYMOUS survey:

Clip-out and send to campus number, 2742. Results will be published in the Sandspur in two weeks.

HOW OFTEN DO YOU DATE DURING THE SCHOOL YEAR

1. Once a week? _____
2. More than once a week? _____
3. Once or twice a month? _____
4. Rarely _____

Sex: M F

Where do you like to go on a date? _____

What do you like to do? _____



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Costello Pulls No Punches in 'Trust'

By Al Landsberger

Elvis Costello: Trust

In 1977 the "punk-rock" movement was well on its way: flaunting torn jeans, leather jackets, and safety pins in the streets of New York City and London. Many, including myself, saw this new wave as an alternative from the

commercialized Top-40 Rock and Roll. However, some artists, sensitive to this movement, used it as a catalyst for the music that generated honest emotion with fresh and vibrant orchestration.

Now in 1981, Elvis Costello has once again picked up on and polished the ideas initiated by the "punks" via "New Wave." Trust, his new release, is

honest, open, and shows the continuous improvement of The Attractions.

Costello doesn't "pull any punches" with his new LP. Trust contains 14 solid E.C. cuts that do not differ from other efforts except in minimal experimentation. One is immediately drawn to "From A Whisper To A Scream" in which Costello demonstrates his willingness to test new ideas, with the assistance of "Squeeze's" Glen Tillbrook's flashy background vocals. "Different Finger" is also an experimental move for the artist. The country and western piece pinpoints unique instrumentation by The Attractions while Costello wails mocking vocals. "Shot with His Own Gun" is a slow bar-room style ballad which allows Costello to solo over Steve Nieno's subtle new-classical piano.

For more upbeat numbers, fans will not be let down with Trust. "Clubland," "Lover's Walk," and the brilliant "Strick Time" besides being typical of Costello are sensational dance tunes.

Trust is simply a good Costello album. Together, once again, with producer Nick Lowe, Costello has formed one of the most consistent combos since 1977.

For those who respect Costello, his latest effort is an honest one. . . trust him.



Elvis Costello

Think Healthy

By Jan Montgomery

In every country of the Western world, supermarket shelves are filled with commercially-processed foods. If you haven't already, take a few minutes some time in a grocery to notice the extraordinary amount of foods stocked that are sugar-laden.

Realizing that almost every wrapped package or canned product on the shelf contains some type of sugar be it sucrose, sorbitol, corn syrup or any other of the 73 sugars chemists have classified, one can see why the health of Americans is plagued by symptoms of tiredness and weight gain.

The Food and Drug Administration (FDA) Consumer magazine, February 1980, states that we Americans receive about one-fourth of our calories from sugar.

One of the most destructive uses of these sugars is that they are "hidden" in the processing of foods. There are only two cereals on the market that couldn't safely be classified as candy rather than food because of their high sugar content.

Many health enthusiasts have called sugar the "empty food." It has adopted this name because, unlike other foods, sucrose (granulated table sugar) furnishes only energy.

Research shows that considerable quantities of B vitamins needed for energy and minerals such as thiamine (B₁), riboflavin (B₂), niacin (B₃), pyridoxine (B₆), pantothenic acid, phosphorus, and magnesium are needed to metabolize sugar properly.

Eating any food occasionally is not harmful (unless you are allergic to it, of course), but the person who frequently ingests sugar and sugary foods is risking vitamin deficiency, moodiness, hypoglycemia, obesity and tooth decay. Our bodies have a sensitive balance and are finely-tuned instruments

created/evolved to work for us. Continual and unnecessary abuse causes our systems to work overtime; aging takes place prematurely and susceptibility to disease and minor ailments increase.

The curious thing about sugar is that it is actually addictive. The more you eat, the more you want.

Research shows that the body has a natural "sweet tooth." This process is directly related to the blood sugar level in the body.

The hypoglycemic process (or low blood sugar level) occurs where the body goes without food for long periods of time and has its energy resupplied with empty calorie foods. Since the body is in need of nutrients and energy, high sugar-content foods or caffeine are often provided to give the body the lift it needs.

This cycle perpetuates a roller-coaster effect on the energy level, going from extreme fatigue to boundless energy.

Taxing our system this way causes unnecessary stress on the body and robs it of nutrients needed for maintenance and optimal performance. Symptoms include possible fatigue, dizziness, nervousness, and headache.

There are many "natural" snacks such as raw nuts and mixes, fruits, and desserts (made with honey) from the health food store which can satisfy our "sweet tooth." In fact, eating too much honey can create a hypoglycemic reaction, even though it contains more vitamins and minerals than other sugars.

The key is to use all types of sugars sparingly.

Where you cut back on your consumption of sugar and add more wholesome foods to your diet, you'll find you don't need it. You'll also find yourself more amiable and energetic!

"Moonchildren," Michael Weller's biting comedy of failed relationships and confused lives during the turbulent 1960's plays at Rollins College Fred Stone Theatre for a five-day run March 3-7. Curtain time is 8:00 p.m.

"Moonchildren" is an epitaph for a time and centers on a fascinating collection of college students sharing an apartment during their senior year," according to director Van Ackerman, a senior in Theatre Arts at Rollins. "The play is a timely, relevant, touching, funny, sometimes sad, but always entertaining recreation of what is was (and is) like during a fateful, all-too-brief period," he said.

The cast includes Rollins students Evan Press, Bill Leavengood, Morgan Smith, Jason Opsahl, Chauncey Parker, Linda Simpson, James Barnberg, Susan Diggans, Chris Gasti, Karen Kluesener, John Coliton, and Phil Pyster. Two actors from the Orland community, Erin Miner and Kevin Boleman complete the cast.

Tickets may be reserved at the Annie Russell Theatre box-office, phone 646-2145, between 1 and 5 p.m. beginning March 2. Admission is free to all Rollins students and Annie Russell Theatre season subscribers.

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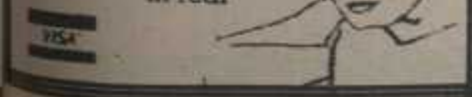
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Rollins Holds Perfect Tennis Season

By Greg Moran

The Rollins College Men's Tennis Team has continued their thus far perfect season with victories over the University of South Florida, Florida Southern, and Flagler.

The Tars faced South Florida on February 10 and coach Norm Copeland was a bit apprehensive before the match, "South Florida always has a tough team and it promises to be a tight match," said Copeland. This match was figured to be the Tars first real test and they passed it with flying colors as they won by the score of 7-2. Winning singles matches for Rollins were

sophomore Craig Perry at the number one position, Ray Green at the number three spot, John Arciero at number four, Glen Outlaw and Steve Spellman at the number five and six spots respectively. Perry's provided the most exciting match of the day as he defeated Mike Minot in a third set tie-breaker after saving three match points. In the doubles matches, Outlaw and Arciero won at the number two position, and the team of Garry Sauer/Dave Feher won at the number three spot.

Rollins then faced Florida Southern and defeated them 7-0. Perry, Sauer, Green, Arciero, Outlaw, and Spellman all won

singles matches: Arciero and Outlaw won their doubles match before rain halted play.

Rollins' next test came against Flagler on February 19, and once again the Tars played up to their potential winning 7-2. Perry again provided the days most exciting match as he defeated John Moneypenny 2-6, 6-4, 7-6. The last set's tie-breaker came down to the final point before Perry hit a backhand return of serve that Moneypenny volleyed into the net for Ray Green's match also went to a final set before the senior co-captain won it 7-5. Arciero won 6-3, 6-4 and Glen Outlaw defeated his opponent 6-1, 7-5. Senior co-captain Steve

Spellman provided the Tars fourth point by defeating his opponent 6-2, 6-3. Rollins led 4-2 going into the doubles and needed only one more victory to close out the match. The Tars won all the doubles and were victorious 7-2 in the doubles. Perry and Green won at the number one position 6-4, 2-6, 6-4, Outlaw and Arciero won at the number two spot, 6-2, 6-1, and Sauer and Feher won at number three 6-3, 7-6.

On February 20 Rollins faced the University of Mannheim, Germany in a practice match and the Tars won 6-3. Winning for Rollins were Green, Arciero, Outlaw, and Spellman in the singles matches, and

Arciero/Outlaw, and Sauer/Brandt/Terry O'Grady in doubles matches.

Rollins record thus far is perfect 7-0 and the Tars will face their toughest opponent yet when they travel to the University of Florida on February 23rd. Copeland feels that this match will be the "big test for the team." Last year Rollins won in the final doubles matches and this year's match promises to be just as close.

Other upcoming matches for the Tars are on February 24, Florida Southern, and on February 26, Florida Institute of Technology.

Baseball Starts Off with Victory

By Tom Ward

Pitching — some say it is 90% of the game of baseball. Well if this is the case, then the 1981 team may be headed for an outstanding season, since the first four starting pitchers held their opponents to just four runs in four games. Granted, Washington and Lee and FIT are not two of the strongest teams the Tars will face this season, but it was still a good sign to see all four starters have such good control early in the season. As a result of this fine pitching and timely hitting the team is 4-0, with wins by the scores of 4-3, 15-0, and 10-1 over Washington and Lee and 4-0

over FIT.

On opening day, the winning pitcher was Chuck Overby and the hitting star was Glenn Sherlock. As to be expected, Washington and Lee got pumped for their opener as Rollins needed a three hit day by Sherlock, which included the game winner in the seventh, to win 4-3.

The next two games were quite different as Rollins swept the doubleheaders by a combined score of 25-1. Steve MacDonald won the first game and received hitting support from a bunch of Tars. Tony Shefstad led the way with three hits including a double.

Collecting two hits for the Tars were Pete Duglenski, John Cullen, Glenn Sherlock, Mike Lyster, and Dave Shellenberger. In the second game of the day the bats exploded early and Tad Slowik responded by pitching a strong six hitter. Tony Shefstad once again led the offensive attack with a double and a triple, while Mike Lyster had two hits, including a double.

On a cool afternoon vs. FIT Jack Toffey was the story as he kept their bats "cold" by pitching a four-hit shutout with eleven strikeouts. The key was Jack's ability to keep the ball down and around the plate as

indicated by only three outs coming by other than groundouts or strikeouts. Coach Coffie commented, "It was the best game of Jack's life." The hitting star was John Cullen as his two-out triple keyed a four-run outburst in the sixth.

After facing FIT two more times, the Tars play Furman at home on Saturday then travel to Gainesville for a game with the Division I power University of Florida on Sunday. As Coach Coffie said, consistent pitching will be the key, and that is exactly what the Tars got as they completed their first week of play — undefeated.

Soccer Tars Gain Control

By Bruce Geise

Although the Tars spring record stands only at .500 (2-2) the team has shown significant improvement from the fall, generating a team ball control game. The Tars soundly defeated Eckerd College 5-1 on February 14 as Garry Koetter scored four goals and Jim Rolland tallied one. Koetter, taking some of the power off his shot and adding some touch and finesse, was in the right place at the right time to finish off some beautiful passing combinations put together by the Rollins' midfield. The Tars thoroughly dominated the match with their short passing game which kept the Eckerd defense guessing all afternoon.

The Tars then took on a highly touted Mackenzie College team from Brazil. Even in losing 4-1 the Tars still seemed to dominate much of the game and came up with more dangerous scoring opportunities. An amazing three of the four Mackenzie goals came on free kicks just outside the Tar penalty area, two of those coming with help from the goal post. Lester Joseph broke a Mackenzie streak of no goals allowed in three games against Florida colleges with a goal in the first half, mostly as a result of hustle by Travis Williams. Travis was able to outrun the Mackenzie defense and past the goalie to ball, heading it against the goal post where Lester was able to knock it home. Garry Koetter added the other goal in the second half. Very physical play characterized the game as tempers flared many times.

Golf Needs Strong Spring

After two disappointing starts so far this year the golf team will continue their spring schedule with an overflow of talent. This year's squad is relatively young, with just one senior back from last year's nationally ranked fivesome. And that is the reason why coach Joe Justice is optimistic in predicting Rollins' performance for the remainder of the season. "Many of our players saw the golf courses for the first time last semester. Our scores will undoubtedly get better with increased experience."

The team started out with a bang last fall, finishing third and then second in the first two tournaments. Since that high point, however, the scores have ballooned out of proportion. Long-hitting senior George P. Wolfe offers his explanation. "Our golfers are trying to

impersonate students, spending more and more time on academics. Therefore, the hours devoted to golf are lacking."

Nevertheless, the squad is loaded with natural ability. Returning starters Jim Van Dyke, Mark Diamond, and Dave McBride have proven their worth in the past, yet thus far they haven't played to their potential. Larry O'Toole, Bill Byrne, Craig Briggs, and Jim Guerra will be depended upon to provide depth, along with seniors George P. Wolfe and Craig Hood, juniors Chris Young and Al Andrews, and sophomore speedsters Grover Pagano and Bob Affelder.

The next tournament is the GAC Intercollegiate at the Poinciana Country Club in March. A strong Spring season is necessary for the team's chance for a second straight bid

Golf



to the national finals. If and when Rollins gets there, they will have a distinct advantage because of the location, near Hartford, Connecticut. The majority of the players have been recruited from the North East, thus giving them an obvious "home course" advantage. But in order to achieve this goal, lower scores need to be posted through May, starting at the GAC in three weeks.

