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## Sandspur, Vol. 87 No. 17, March 6, 1981

Rollins College

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# ROLLINS SANDSPUR

Florida's Oldest College Weekly

Volume 87 Number 17

March 6, 1981

## This Week

### Sports

What's your pleasure? Latest news on baseball, tennis, water-skiing and basketball served up on **Page 8**.

### Raging Review

No more Rocky re-run, *Raging Bull* takes its own place among narrative boxing films. For a thorough review of Martin Scorsese's latest effort, see **Page 3**.

### Inside

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## Sun & Palms: This Must Be Florida!



Students relax in the fresh Spring sunshine on the stands of Alford Pool.

Photo by Melinda Pifer

## All Honorariums Eliminated by Assembly

By Cindy Harper

After a month of debate, the Student Association has reached a decision on Honorariums.

The following statement was passed. "Be it proposed that all honorariums be eliminated. Moneys should be set aside for the development and enrichment of Student Organizations. Moneys will also be set aside to cover operating expenses of the

Student Association Officers. A 2/3 approval will be needed to approve any developmental plan of a Student Association Organization.

Along with this approval was the following justification: "It is the recommendation of the Honorariums Committee that no student money should be paid to other students for compensation of student activities. That to hold a student leadership position is in itself an honor and needs no

further compensation. We realize that this may cause a dilemma to those students forced to choose between a part-time job and devoting their time to a student office; however, it is hoped that the Student Association will find a way to answer this problem besides payment to individual students. We suggest further study into work study compensation, independent study, scholarship, and development. In order to follow

these guidelines we recommend that moneys currently allocated to Student Association Honorariums be put in a special account for development purposes and into an expense account."

The work study idea would give students in need a chance to apply for work study hours in the Student Association. This idea has been discussed with Mr. Loving, the financial aid

• Continued on 2

## Parents' Weekend Schedule

### FRIDAY, MARCH 6

- 9:00-4:00 Parents Reception Center, Casa Iberia (Pick up registration materials here)
- All Day Parent/Advisor Conferences (to be scheduled in advance)
- 4:30-6:30 Career and Counseling Center Open House, Carnegie Hall
- Reception and opening of "American Printmakers of the 1930's" exhibition, Cornell Fine Arts Center.
- 5:00 President Seymour's Welcome (Cornell)
- 5:30 Gallery Talk (Cornell)
- 10:00 Dessert and Coffee House with entertainment
- Midnight Rose Skillman Dining Hall (Included in registration fee)

### SATURDAY, MARCH 7

- 8:00 All Day 11th Annual Spring Intercollegiate Waterski Tournament Lake Virginia
- 8:00-Noon Coffee and registration for special classes for parents (limited enrollment) Bush Science Center Lobby
- 9:00-9:50 Class of your choice
- 10:00-10:50 Class of your choice
- 11:00-12:15 Town Meeting with parents, students, faculty, and administrators Bush Auditorium
- 12:30 All College Picnic with Bluegrass Festival (Included in registration fee) Lakefront
- 5:00-7:00 President's Reception - Home of President and Mrs. Seymour - 482 Lakewood Drive, Winter Park

### SUNDAY, MARCH 8

- 9:00-10:30 Breakfast Meeting of Parents Advisory Committee Rogers Room, Keene Music Building
- 10:00-11:00 Coffee and Doughnuts with Dr. A. Arnold Wettstein, Dean of the Chapel, Chapel Garden
- 10:00-10:30 Chapel Choir Rehearsal with parents invited to sing along Knowles Memorial Chapel
- 11:00 Nondenominational Worship Service with parent participation, Dr. A. Arnold Wettstein. Music by Parent and Student Chapel Choir.
- 12:00-1:30 Brunch available at Rose Skillman Hall (parents and students \$2.50)
- 1:30-2:00 Closing Presentation on Rollins: A Living History. Dr. Jack Lane, Professor of History and College Historian. Skillman Hall

## IRS Ruling Taxes Textbooks

By Aldebaran Cox

The cost of textbooks got you down — and nearly broke?! Tired of hearing about "suggested reading"? Well, come this Fall, the wall-to-wall shelves of text, paperback and complementary reading books may take a drastic cut at the Rollins Bookstore — but only in quantity.

The I.R.S. is attempting to pass a new ruling allowing them to tax companies for merchandise that is in storage (stock in inventory). Before, the companies paid their taxes when stock was distributed to retailers, and that in storage was tax free. To consumers, this means that items that are not fast sellers will no longer be manufactured in large numbers because companies will not want to store them for long periods of time. Availability will be drastically reduced, driving prices up.

But how does this ruling affect Rollins?

If the ruling goes through, it may include publishing houses, inducing publishers to print only books that will sell rapidly. Hence, academic oriented publications, such as

the ones used to supplement history courses, will be nearly impossible to get hold of.

Publishing houses used to print these books in quantity and store them for a number of years realizing they would be slow sellers; they weren't making money hand over fist, but they weren't losing it either.

Now they will lose money if they try to keep back lists of these books.

Rather than paying the taxes it's probable that publishers will simply dispose of these back publications, and not print any more.

But the ruling has not gone into effect yet; a senator from New York is holding it up for discussion on whether or not publishing houses should be included.

So why are prices already high? And why was Dr. Edmondson of the History Department informed that 13 of the 16 books he ordered for Fall Term were no longer in print?

The answer: Publishing houses are being bought by conglomerates and being turned into totally mass oriented, profit making businesses. If books don't sell

well, they are dropped by publishers, regardless of their literary value.

One example of this concerns CBS, who has bought out several publishers. Doc Hensen of the Rollins Bookstore explained "...now CBS and people like that who are not in the primary publishing business don't look at a book the same way that you and I do... if that book doesn't produce a bottom line black ink, they throw it out."

How will this ruling affect Rollins as opposed to larger universities if it goes into effect?

Rollins professors rely heavily on supplemental materials, such as monographs, and not so heavily on texts. Large universities usually employ one text book for a class, at least on the undergraduate level. Large universities also order in larger numbers than we do; they supply publishers with a fairly steady market, hence they will have little trouble getting their books.

"I have one class in which I can only find text books, I can't

• Continued on 2



## Honorariums

•continued

director, and will require further investigation.

A great deal will depend on the amount of money available and on President Reagan's new policies.

The scholarship suggestion would provide scholarship money to the top positions, offsetting the cost of tuition. This alternative has not been fully developed by Rollins, but is a solution used by other schools.

The new development policy will allow organizations to include in their budget money covering the cost of special speakers. It would also be used to send officials to conventions for the purpose of exchanging ideas and concerns with Student leaders across the nation.

## Text Tax Possibility

•continued

find any kind of supplemental reading at all that is suited for college students. . . " said Dr. Edmondson.

One result that might occur if the ruling is passed is that instead of students buying books they'll be paying Xerox costs to have books copied.

Another professor concerned about the problems he has had getting books he ordered is Dr. Levis, also of the History Department. "The problem it creates for us," Levis stated, "is that it will be very difficult for us to get books that we use every other year that don't have a large sale record. They'll get rid of them or they won't publish them at all."

This ruling won't make text book availability bad, it will make it worse.

What can be done to stop the ruling? We, as students at a small college, can write our senators and congressmen and tell them we are upset by the effect it will have on the cost and quality of our educations. We can inform them of our voting power and of how displeased we will be if this ruling goes into effect.

## S.A. Events

Issues discussed in Tuesday night's meeting of the Student Association include one important upcoming event: a Town Meeting March 12th at 7:30. This will give students a chance to question candidates for President and Vice Presidents of Student Association.

Another event is the Annual Concert. The bands available are Nantucket, Ozark Mountain Daredevils, David Bromberg, B.B. King, and Blood, Sweat and Tears. The Student Center suggested co-sponsoring a concert in the future with a radio station in order to draw some big names in to Rollins.

The Student Appeals Board for traffic tickets is now available through campus security. This will give students a chance to appeal their tickets to someone outside security.

Two student assembly members were elected to represent the Student Association on the Publications Union. They are John Wright and Cindy Harper.

## Trustee Grants

Public Affairs Services

\$400,000 in special grants to the College were announced at the Winter meeting of the Rollins College Board of Trustees held on campus on Friday, February 20, 1981.

Rollins College President Thaddeus Seymour announced a gift from the estate of former Rollins Vice President A.J. Hanna in the amount of \$250,000 to fund the A.J. Hanna "Distinguished Visiting Professorship." The visiting faculty position will be in the fields of Latin American studies and/or Florida history. Both areas of education were of particular interest to Mr. Hanna, according to Seymour. The gift was made through the Trisman Foundation of Winter Park, trustees of the Hanna estate.

President Seymour announced that the first visiting faculty to hold the "Hanna Chair" is expected during the Winter or Spring term, 1982.

In addition to the "Hanna Chair" announcement, two trustee gifts were also announced at the meeting. A \$100,000 challenge gift was made jointly by George and Harriet Cornell of Central Valley, NY and Delray Beach, FL. The grant stipulates that the Cornell's will match \$100,000 in new giving by members of the Alumni Association. The Cornells have long been benefactors of Rollins College where Mr. Cornell graduated in 1935, having presented a similar successful match last year and having provided support funding for the building of the Cornell Fine Arts Center.

A third gift of \$50,000, made anonymously, was also announced at the Trustee meeting. The gift from a Rollins Trustee will go toward the over-all unrestricted giving goals of \$750,000 for the current fiscal year.

According to Rollins Vice President for Development and College Relations Robert Duvall, the \$400,000 in gifts announced at the Trustee meeting is part of more than \$1 million being provided by friends and alumni of the college this year.

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## Property Plans

This week Rollins Physical Plant will have cleared, graded, filled, levelled, seeded and irrigated a 200 by 150 foot patch of ground under the tall oaks on the east side of campus. Part of the college's effort to promote the aesthetic value of the luxuriant lakefront landscape, the Bahia grass seeds sowed on the former Share-A-Home Properties mark another step in converting the area into what Business Manager David Lord hopes "will ultimately be recreational space."

Although there are no formal plans for major development of the spot, which extends from Fairbanks by Holt Hall to the lake, because of attention focused on the new library, Mr. Wells of Physical Plant has been approached by the Athletic Department and Campus Traffic to use the site for a volleyball court and parking. Otherwise, the grassed, partially shaded, open spaces will attract people to just hang out in a cool spot.



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## MARK FORE & STRIKE

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# LaMotta Story Rages On-Screen

By David L. 'Spike' McClure

After seeing Rocky and its inevitable sequel, Son of Rocky or Bride of Rocky or whatever (no doubt we'll soon be treated to a blockbuster Rocky Rides Again) it pleases this reviewer to no end to report that a truly fine film has joined the ranks of the otherwise irrepressibly silly boxing movie genre.

Director Martin Scorsese's Raging Bull smartly side-steps the worn-out Calahad-type storyline of bell-hop-to-champ-overnight, — presenting its audience instead with the startlingly unheroic tale of Jake LaMotta (Robert DeNiro) the ex-middleweight champ. Unlike most of our fight film heroes of the past, LaMotta is not a dumb but loveable underdog; he is just plain dumb. On top of this glaring handicap he is a jealous, cruel, and not at all good-looking bully who beats his wife (Catherine Moriarty) pummels his brother (Joe Pesci), gets jailed on morality charges, throws a fight, and intentionally disfigures a handsome opponent in the ring.

The stark black and white cinematography, directed by Michael Chapman, is a fitting compliment to the curt, crude dialogue of the Bronx Bull and his buddies, and is cleverly contrasted by a short home-movie type color sequence inter-cut with b/w stills of Jake's fights. Particularly riveting are the fight scenes themselves. Without trumpeting fan-fare soundtrack, and waltzing choreography, the battles become almost intolerably vicious, leaving the viewer with a sick stomach instead of a rock'em-sock'em gung-ho impulse to hop in the ring for a few rounds with the champ. Thelma Schoonmaker's editing makes the audience feel every blow, often putting us inside Jake's head

(where everything is confusedly slow-motion) for the kill.

Most impressive are the performances of actors Pesci and DeNiro. Pesci achieves what many actors have heretofore found impossible; he matches DeNiro in every scene, never letting the star out-act him. Robert DeNiro, however, is not content to simply play his role, he absolutely lives

it. He not only learned to box, and box well, for the film, but also literally stuffed himself to obesity in order to shoot the last of the story after LaMotta's retirement from the ring. This zealous commitment to reality makes DeNiro's creation downright sympathetic while remaining absolutely repulsive.

And this remains the film's most successful stroke; it does not judge for us. It presents us with a slice of real life

as is, without distinct heroes or villains, but with characters often dull, often confused, sometimes passionate.

The picture makes no apologies, fabricates no explanations. Scorsese here enjoys the company of artists like Cezanne, who, in the words of Rainer Maria Rilke, painted, "There it is" not, "I like it." Or in the film's own fitting postscript — "And the blindman said to the Pharisees, "All I know is, I was blind, and now I see."

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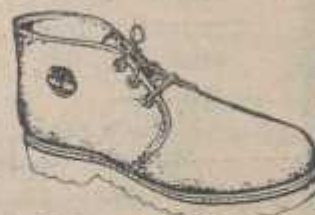
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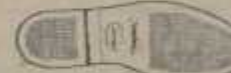
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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fennosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



# Editorial

## Collapse or Excellence:

### The Honorarium Question

Last Tuesday night, the Student Assembly, almost unanimously, took on a gigantic risk involving every organization bearing the Student Association label.

The Assembly passed a proposal eliminating the principle of paying honorariums to any students in any Association posts. The justification cited was that being selected for any job in the Association is honor enough.

What we are dealing with as a result of this proposal's passage is an almost complete reversal of overall college policy in regards to campus organizations. Previously, Association bodies such as the Sandspur or Student Government existed for whatever benefits individual students could squeeze out of them — from resume padding to cash on the nail.

The quality which did not exist in any group was that of a professional experience. The resume might bear the title a student held but the campus job would not have given that student the knowledge or contacts needed for the "real" world.

The Student Assembly, through this proposal, is apparently requesting a great upgrading in this aspect of quality. The second part of the statement indicates that all money presently budgeted for honorariums will be used instead for development.

In the numerous meetings previous to the final passage, development suggestions mentioned included sending student leaders to national and regional conventions, hiring consultant services for Student Government and for the publication and putting more money into production quality of the newspaper and literary magazine.

In the case of the Sandspur alone, the proposal transfers \$16,000 paid out presently in annual honorariums into money that will be used to bring important journalists to campus for lectures and consultations; to send staff editors to conventions such as the National Publications Conference in New York City; and to expand the actual size of the paper itself.

The implications for development sound excellent. But the risk mentioned earlier lies within Student Government's perceptions of the abilities of the student body at large. Students will have to be recruited to the numerous positions in all Association organs who will be willing and able to devote the many hours per week required without expecting any monetary compensation.

The idea of development is fine; it will have to be supported by a very strong set of policies defined, not next Fall, but this Spring by the present Student Administration.

Continually conflicting with the philosophy of liberal arts on this campus, the professional extra-curricular experience has been deformed into a blind frenzy of frustration for most student leaders. Now Student Assembly has taken a powerful yet daring step toward an attitude of professionalism.

The big question to be answered next Fall is whether Rollins students will be motivated to perform Association jobs for the benefit of the experience alone or whether the system as a whole will collapse without the presence of money as a reward — the latter being a very real possibility.

Phil Pyster  
Editor

## Pinehurst Notes Quota Barrier To Change?

By Bobby Davis

Rollins College observed Black Awareness Week recently, which was designed to improve cultural understanding between blacks and whites. It is doubtful whether a significant portion of the student body learned anything about this sensitive issue through this event.

It did spur me, however, to write on a topic that is central to the racial issue in America — the quota system, by which minority students are given priority over white students for entrance into colleges and the job market.

Rollins abides by this policy.

Minority students will be admitted with qualifications lower than the college would allow, (though this is not to say that this is true of even a small percentage of black Rollins students) and if such a student has financial need, it must automatically be met in full.

The quota system is the central thrust of government policy designed to create equal opportunity for blacks. After being held down for three hundred years, so the reasoning goes, blacks will now be given preferential treatment to bestow upon them the benefits of American society.

While this reasoning displays admirable sentiments, it contains serious faults.

The most central faults are in the assumptions that equal opportunity should be given to blacks, rather than structuring a society in which they can obtain the economic power to win equality for themselves, in the equation of obtaining equal economic opportunity with equality of condition.

How can the quota system, based on such noble motives, be just another tool of exploitation?

First, because it does nothing to change the basic economic inequality of blacks in America. It does provide superficial plausibility to official claims that progress is being made, and diverts many black leaders from working for real change by sucking them in with the empty promise of gradual change through established institutions. It does not, however, change the central fact that blacks as a whole do not control the capital necessary to achieve economic stability on their own.

The greatest harm of the quota system, however — and this is true for all Americans — is in its urge to acquire equal opportunity in the economic competition of life.

Rather than trying to gain control of the economic and political bases of power with which they can help themselves, Americans are encouraged only to get a place in the existing hierarchy in the usually vain hope of reaching the top.

This basic component of American ideology is perhaps the greatest barrier to real social change. This is especially dangerous to blacks because the status quo is most directly opposed to their real interests. The Democratic and Republican parties, the quota system, welfare, or lessened federal bureaucracy are not vehicles of social change.

All Americans, if they are to gain real equality and power for themselves, will have to find new organizations and institutions; blacks have the greatest interest in doing so, however, because the present institutions are based on the assumption of the innate inferiority of blacks to whites.



## Cabrera Remembered

A memorial service for Lorenzo Cabrera '81 was held in Knowles Chapel at 1 pm Tuesday, March 2. Dean Arnold Wettstein, Rev. John Langfitt, and Fr. Joseph Calderone con-celebrated the service.

This Saturday, March 7th the Catholic Mass held in the Chapel at 5 pm will be a Mass of the Resurrection for Lorenzo. Fr. Joe Calderone will say the Mass.

Coach Boyd Coffie and a group of students from Rollins drove to Miami Saturday February 28th for the funeral service.

## Lenten Season

Catholic Mass will be celebrated daily at 4:45-5:15 in Sullivan House (Monday through Friday) for the Lenten season. Last Monday night the Newman Club enjoyed a Mardi Gras. Ash Wednesday, March 4, marked the beginning of Lent — a time of spiritual preparation for Easter.

## Cousteau Lectures



Jean-Michel Cousteau, elder son of famed ocean explorer Jacques Cousteau, will present a lecture at Rollins Tuesday, March 10 at 8 p.m.

Cousteau began his lifelong commitment to the ocean at the time of his first Aqua-Lung dive in the Mediterranean Sea at age seven. He worked with his famous father on hundreds of ocean expeditions and, in 1967, worked aboard Jacques Cousteau's famous "Calypso" as director and coordinator of logistics for the television expeditions for the series "The Undersea World of Jacques Cousteau."

Jean-Michel Cousteau has designed "The Living Sea" museum aboard the Queen Mary cruise ship in Long Beach, California; currently directs activities of "Project Ocean Search Expeditions," an innovative series of educational programs in oceanology and is director of The Jean-Michel Cousteau Institute.

Cousteau's lecture is free and open to the public. It will be held in Enyart/Alumni Fieldhouse. Mr. Cousteau's appearance is made possible through the Student Center Educational Development Program of the Rollins Student Association. Information on the lecture is available by calling 646-2000 ext. 2585.

## Burt Auditions Actors

The Burt Reynolds Foundation for Theatre Training announces auditions for its apprentice and intern program at the Burt Reynolds Dinner Theatre in Jupiter, Florida. Audition dates are April 25 and 26 at the theatre. The application deadline is April 1, 1981.

Apprentices and interns in the program have the opportunity to participate in seminars, classes, and workshops with such stars as Burt Reynolds, Charles Nelson Reilly, Martin Sheen, and Sally Field. Participants may also audition for each professional production at the Burt Reynolds Dinner Theatre and also become eligible for membership in Actor's Equity Association at the end of their year in residence.

Burt Reynolds Foundation for Theatre Training, a non profit, tax exempt organization, accepts applications for apprenticeships only from those who will have earned a degree from a college or university in Florida by December, 1981. Internships are available to Master's Degree candidates enrolled in a degree seeking program at a university in Florida which requires an internship as one of its degree requirements. Anyone selected as an apprentice or intern must be available to participate for one calendar year beginning January, 1982. For more information and application, contact Theatre Department Chairman Dr. Firman Brown or write to: Director of Apprentices, Burt Reynolds Foundation for Theatre Training, 1001 Indiantown Road, Jupiter, Florida 33458.

## Sullivan News

March 11: Pre-meeting for the St. George Island Trip 8 pm Wednesday in Sullivan House (Open to Rollins Community). St. George Island is near Jacksonville and is maintained by the state of Florida as a bird sanctuary and preserve. The land houses the rangers (in a log cabin) and a museum and the original Kingsley Plantation. The trip is scheduled for March 14-15 — register at Sullivan House.

April 1: The Seminole Indian trip (a service project) is rescheduled for the spring break. A pre-meeting for those interested is Wednesday 8 pm April 1 in Sullivan House.

March 12: Coffee-House for Pre-View '81 will be held in Sullivan House Thursday night 9-11 pm.

## French Stories

The Alliance Francaise of Rollins College will meet Thursday evening, March 12 at 8:00 P.m., at Hauck Hall, Rollins College Campus.

Dr. Karl H. Barsch assistant professor of Foreign Language at U.C.F., will speak of the life of French Novelist Gustave Flaubert, (1821-1880), and will show slides taken by him, last year, in Normandy, near the town of Pont l'Eveque.

The slides center around the short story "Un Coeur Simple", (A Simple Heart), that show scenes of villages and places which have inspired Flaubert's novel.

The program will be in French. Refreshments will be served. Hostess: Mrs. June Matthews. The public is cordially invited.

## Dating Survey

Clip-out and send to campus box number, 2742. Results will be published in the Sandspur in two weeks.

### HOW OFTEN DO YOU DATE DURING THE SCHOOL YEAR?

1. Once a week? \_\_\_\_\_
2. More than once a week? \_\_\_\_\_
3. Once or twice a month? \_\_\_\_\_
4. Rarely \_\_\_\_\_

Sex: M F

Where do you like to go on a date? \_\_\_\_\_

What do you like to do? \_\_\_\_\_

## This Week

### MONDAY, MARCH 9

- 12:15 pm Cornell Executive Committee meeting. Cornell Fine Arts Center.
- 3:30 pm Men's baseball vs Old Dominion HOME. Harper Sheperd Field. \$2.00, adults; \$1.00 children.

### TUESDAY, MARCH 10

- 10 am Fred Messersmith Watercolors Exhibit continues at Cornell Fine Arts Center. Free, open to the public. Tuesday-Friday, 10-5 and Saturday-Sunday, 1-5. Contact: 646-2526.
- 12 pm Women's Gold Varsity Tennis vs NOrth Carolina. John Tiedtke Tennis Complex. Free, open to the public.
- 3:30 pm Men's baseball vs Milton HOME. Harper Sheperd Field. \$2.00, adults; \$1.00 children.
- 8 pm Lecture: Jean-Michel Cousteau. Free, open to the public. Enyart-Alumni Fieldhouse.

### WEDNESDAY, MARCH 11

- 2 pm Men's tennis vs University of Alabama HOME. John Tiedtke Tennis Complex. Free, open to the public.
- 3:30 pm Men's baseball vs Stetson HOME. Harper Sheperd Field. \$2.00, adults; \$1.00 children.
- 8 pm Yale University singers, "The SOB's". Bush Science Center Auditorium. Free, open to the public.

### THURSDAY, MARCH 12

- 2 pm Men's tennis vs Columbia University HOME. John Tiedtke Tennis Complex. Free, open to the public.
- 8 pm "The Night of the Iguana". Annie Russell Theatre. Admission, \$6. Contact Box Office: 646-2145.

### FRIDAY, MARCH 13

- 2 pm Men's tennis vs Guilford College HOME. Free, open to the public. John Tiedtke Tennis Complex.
- 8 pm "The Night of the Iguana." Annie Russell Theatre. Admission, \$6. Contact Box Office: 646-2145.
- 7 pm & 9:30 pm Film, "The Omen": Bush Science Center Auditorium.
- 8:30 am Seminar, "Labor and Employment Practices for Hospital Employers". Crummer Auditorium. Advance registration. Contact: 646-2249.



# 'Moonchildren' Creative & Controversial

By Melinda Pfifer

Michael Weller's play *Moonchildren* is more than a nostalgic look at the 1960's; it reflects feeling still around today. Weller chose a particularly relevant group of people, college seniors. After a long life of school the college graduate is faced with the real world. It is a frightening prospect in that it is unknown yet it is a time of independence. The characters in Weller's play often cope with life by avoiding reality. Their relationships to the other characters further shows their alienation and rejection of the real world.

The characters are intelligent and witty, taking little seriously including themselves. Yet beneath the humor they are searching for a deeper meaning to life. Cootie and Mike played by Bill Leavengood and Evan Press are the masters of the put-on, treating life as a game, or a movie. Both seem at ease with their roles and each other. They are a good team and there is insight to their comedy. Norman, (Jason Opsahl) is a bookish person escaping into his math texts in the same way the others use humor. Jason gives an effective performance and really captures the spirit of a person who is just discovering life beyond

books. Linda Simpson gives a sensitive performance as Kathy, an intelligent girl looking for a meaningful relationship. Dick openly rejects the put-on escape and Chauncey Parker plays him with energy. James Bamberg has the most demanding role as Bob, a music student desperately trying to find some meaning to life. James is very capable with the role; he gives a subtle and convincing interpretation of a young man trying

not to let the insanity of the world get to him. Morgan Smith is touching as Ruth, the one that tries to keep everyone together. She is the hub for this wheel of bizarre people. Susan Diggans displays her versatility as Shelly, a funny flower child who sits under tables.

Reacting to the "moonchildren" are the "normal" people; they are outside the group and the relationship between the two enhances the comedy. Most notable are Karen Kluesener as the

landlady, Mrs. Willis, Chris Gasti as wimp and Erin Miner as the neighbor.

The direction by Theater senior V. Ackerman accentuates the comedy without marring the serious aspects of the play. Theatre in the round is not an easy medium yet both the acting and directing are natural. The set is an accurate re-creation of a college "pad" and the costumes are also very typical for the time.

*Moonchildren* is a creative look at a controversial time, and the Fred Stone production is insightful and enjoyable. The acting is fine all around. The pace became slow now and then but that more through the play itself rather than the production. It is a relevant play that we still face many of the same problems, and use the same defenses today. It is a good blend of all the aspects of life and an engaging night at the theater.



Bob (James Bamberg) and Kathy (Linda Simpson) watch Shelly (Susan Diggans) space out on bubbles.

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## A 'Shaky Week' For Rollins Tars Baseball Team

By Tom Ward

"The team has still not found its identity yet and therefore will lose some games like we did this week. It's now up to them to execute the plays." These comments were made by Boyd Coffie after his team had a shaky week of baseball as indicated by the 2-3 record.

Against FIT on February 24 the team got behind early as Steve Todd had some problems on the mound. In the 8th inning the Tars used some timely hitting to come up with five runs enough for a 7-4 win. Dave Shellonberger and Mike Maley

had the big hits, a two run single and a two-run homer respectfully. Todd did a good job to shut the opposition down for the rest of the game as he got his first win.

Back at Harper Shepherd on the 26th the results were not as good. Chuck Overby got hit hard early as he gave up five runs in the first three innings. Which was enough for FIT as they held on for a 6-4 win. Pete D'Amico did a fine job in relief as he held the opponent scoreless in 4 $\frac{2}{3}$  innings.

On Saturday vs. Furman the bats erupted early as they won 14-1. Steve MacDonald was

very effective on the mound as he was around the plate forcing Furman to hit their way back into the game which they never did. Tony Shefstad and Pete Duglenski gave the fans something to cheer about as they blasted back-to-back home runs in the third inning.

On Sunday, March 1 the Tars traveled to Gainesville for a game with the University of Florida. The tars played even with the Gators in almost every aspect of the game except the score — they lost 6-3. Jack Toffey started for Rollins and was wild which led to his downfall. Again Tony Shefstad

and Pete Duglenski led the offensive attack with a home run apiece. Dick Dvorak did a good job in relief as he held the Gators scoreless for 5 innings.

Back at home on Monday vs. Iowa State the Tars lost a heartbreaker 3-2. Tad Slowik pitched a strong game except for one short stretch in the 6th inning. After getting a double-play behind him Slowik gave up a walk, hit batsmen, double and single. Tad was surprised by the part that after hitting him all day to left-field, this guy pulls a pitch down the right field line for a double.

The bats were silent for

most of the day as they could only score up with two runs in the 5th. The steady breeze aided Iowa State as many of the balls the Tars hit were blown up in the wind.

Notes: After a two-game series with Davidson the Tars played the Minnesota Twins in an exhibition game on Thursday March 5th. On Saturday March 7th the Tars will try to gain revenge vs. the University of Florida at Harper Shepherd. There is also a game at 11:00 AM vs. Methodist on Saturday. After two weeks of play John Cullen is leading the Tars with a batting average of .452.

## Tennis Toughening Up

By Greg Moran

The Rollins College Men's Tennis team played five matches this past week, winning three and losing two. The Tars defeated Florida Southern, Florida Institute of Technology, and Furman while losing to the University of Florida, and Georgia Southern.

Rollins traveled to Gainesville on February 24 and suffered their first loss of the season to the University of Florida 8-1. Winning Rollins' only match of the day was senior John Arciero at the number four position. Arciero beat Dave Wilson of Florida 6-4, 6-0. Senior Steve Spielman and junior Glen Outlaw both took their opponents to a final set before being defeated.

Rollins faced Florida Southern on February 25 and defeated them 9-0. Craig Perry won his match at the number one position by the score of 6-1, 6-4, Gary Sauer won at the

number one position by the score of 6-1, 6-2, Gary Sauer won at the number two spot, 6-3, 6-4, Ray Green won at number three, 6-3, 6-2, John Arciero won the number four match, 6-1, 7-5, Glen Outlaw won at the number five position, 6-0, 4-6, 6-4, and Steve Spielman won at the number six spot, 6-1, 6-2. Perry and Green won at the number one doubles position, 6-4, 6-7, 6-2, Outlaw and Arciero won at the number two spot, 8-4, and Sauer and Dave Feher won at the number three position, 8-6.

Rollins faced Florida Institute of Technology next and defeated them by the score of 9-0. Perry, Sauer, Green, Arciero, Outlaw, and Spielman all won singles matches in straight sets. Steve Brandt and Terry O'Grady won at the number one doubles position, 7-6, 6-4, Jim Hanlon and Dave Feher won at the number two spot, 6-3, 6-3, and Adam Cooper and Greg Moran won at the

number three position, 6-1, 6-1.

On February 27 the Tars hosted Georgia Southern and went down to defeat 5-4. Ray Green and Glen Outlaw won Rollins' only singles matches as the Tars entered the doubles down four to two. Perry and Green won at the number one position and Sauer and Feher won at the number three spot. The match came down to the number two doubles which went to a final set tiebreaker before Jochen Hierl and Tom Meisen of Georgia Southern defeated John Arciero and Glen Outlaw 6-3, 6-7, 7-6.

On March 2, the Tars faced Furman University and defeated them 6-3. Perry, Sauer, Arciero, Outlaw, and Spielman all won their singles matches, and Sauer and Feher won their doubles match for Rollins.

Rollins' record now stands at 10 wins and only two losses as the Tars face another week of tough matches.

## Annual Spring Waterski Tourney

Public Affairs Services

The nationally-ranked Rollins' Waterski Team will host the 11th Annual Spring Intercollegiate Tournament on Lake Virginia, Saturday and Sunday, March 7th-8th.

Approximately fourteen colleges and universities from Florida will participate in the two-day tourney. Besides Rollins, top competition for the events will come from University of Florida, Florida Southern, University of Central Florida and Florida State.

Competition will begin both days at 8:00 a.m. and run till late afternoon. First event on Saturday will be the men's slalom followed by women's

trick event. On Sunday women's slalom, women's jumping, and men's jumping will be featured.

Coach Paul Harris hopes for another win for the Tars. "Each tournament is tough and we take them one at a time. We would really like to win our own tournament." Rollins has won the Southern Regional Championships three times under Harris and was runner-up in the 1980 National Championship Tournament held this past October.

Admission is free and the public is cordially invited to attend.



## State Conference Reveals Tars Weaknesses

By Chris Russo

In many ways the Sunshine State Conference basketball tournament held last week was all too typical of the Rollins College basketball season. The Tars played two great halves, but unfortunately played two games. Games against good teams are won by playing forty minutes of solid basketball. Why the Tars weren't able to play consistently this season is a question even Tommy Klausman couldn't answer. Whatever the reason, the season ended at about 10:5 last Friday with a very ignominious 34 point defeat at the hands of Florida Southern.

On Thursday night the Tars had all they could handle in St. Leo. They quickly jumped off to a 14-6 lead, but then a

strange thing happened. In a space of about 12 minutes the Tars were outscored 37-6. That is almost unimaginable as the Tars took poor shots, didn't hustle, and got burned in the transition game. Luckily, they got themselves together long enough to cut a 23 point deficit to 16 by halftime.

In the second half the Tars came out and played their best 20 minutes of the season. With Stu Colling penetrating, Craig Koppelman shooting, and Joel Fiser dominating they cut the lead to 9 with less than 3 minutes gone in the second half. They pressed all over the court, and due to hustling and the fact that St. Leo simply lost all composure took their first lead at 58-57. They gradually increased that margin and won

going away at 79-66.

Going into the Southern game things looked pretty good. The Tars were coming off an amazing win and seemed ready to break a nine game losing streak to the Mocs. Meanwhile, Southern was coming off a surprisingly difficult two point win over FIT, and finishing a season that wasn't as good as the pre-season experts had predicted.

In the first three minutes, however, the Tars fell behind by 8, and a team like Southern is certainly not going to fall apart with a lead like St. Leo. The Tars, however, battled back and were back within 4 midway through half number one. They had a chance to tie at 32 but a Koppelman jumpshot went in and out and the lead

was back at 6 at half.

The Tars were certainly right in the ballgame. They harrassed Moc center John Ebeling into shooting 2-10 in the first half, and limited Mike Hayes to 4 rebounds and no points. Unfortunately, Felix Tertulian and Mark King had a combined total of 23, but the most important thing was that the tempo, if in anybody's favor, was in the Tars.

The second half, however, was a different story. Theo McWhite quickly picked up his fourth foul, and a technical resulted in a 36-34 deficit reaching 43-34 in a hurry. From there it was all over as the Mocs raced to a 51-36 and 62-40 advantage. There would be no miraculous comebacks this

night as the Tars simply lost all their intensity. The final was 108-74, and Southern was well on their way to being victorious in the Sunshine State tournament.

The Tars wound up the 84-85 season with a 16-11 record, certainly respectable for a young team and a first year coach. The Tars were not as talented as UCF and Southern this year, but that doesn't explain the loss of emotion that was so evident in many Tars games. The talent will be there next year as every starter returns, but who knows about the emotion. If the two clutch watch out, if they don't, night like Friday will certainly return.