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This Week Inside

Grab the Arts!

The Sandspur proudly introduces a new feature, creatively designed to reflect the latest advances in the art of communication. This week's Arts Page reviews two records and critiques the Night of the Iguana. See Page 6.

Crew Controversy

The Rollins Men's Crew team has lost 22 of its members. Is this due to the new coach, John Ingram or is the situation more complex? For the facts on this issue, turn to Chris Russo's Sports Comment on Page 8.

Touchy Subjects

Vandalism increasing at Rollins? Have students destroyed the Student Center's film series? Are Business and Communication Majors in for a rough time? What are the problems and possible solutions for housing? For discussion on these vital college issues, see Letters to the Editor on Pages 4 and 5.

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Students Elect Harper, Purvis, and Hahamovitch



(left to right) Cindy Hahamovitch, Vice President of Student Center; Jeff Purvis, Vice President of Student Association; and Cindy Harper, President of Student Association.

Voters Opt for Independent Candidates

By George Boyle

Elections took place last Tuesday for the Positions of President and Vice-President of the Student Association, plus Vice-President of the Student Center. The results were as follows:

For President

Cindy Harper
416

Allen Landsberger
217

Paul Oreck
42

Vice-President of Student Association

Jeff Purvis
293

Mike Healy
221

Walter Kuhn
152

Vice-President of Student Center

Cindy Hahamovitch
336

Diana Chrissis
299



A total of 760 people voted, which is 160 votes more than was needed for a legal election.

Through an amendment passed by the Student Association, each elected candidate must win by a plurality of 10%, or in this case, a 76 vote margin.

But some quick calculating can see that this was not the case in either of the vice-

presidential races. Yet there will be no run-off. Why?

Because the group of Allen Landsberger, Diana Chrissis, and Mike Healy decided to run as a ticket. This means that they ran as a group, so if one of them lost, they all lost.

They felt that they would rather pool their diverse knowledge of the school together into a unified effort to

help the college, instead of running separately.

Asked whether this ticket had held back the others from trying for a run-off, Allen Landsberger said that there was no ill feelings among the three and that they had given it a true honest effort. He felt they had run as a group and lost as a group, and not that just "one" person had lost.

Poll Results:

Rollins Women Date Rarely; Men Date Often

By Diana Chrissis

THE MASSES HAVE SPOKEN! What they have said is that most males date MORE THAN ONCE A WEEK. (Why haven't these people gotten together?) The places that students like to go out to are the bars, dinner, the movies, the beach, or anywhere.

What they like to do is to talk, drink, eat, go for a walk, cook-out or just about anything.

The most popular choices were eating and drinking — two basic human pleasures. As Marsh Mellow once said, "Eat, drink, and be merry, for

tomorrow you may be radioactive."

These results also show that students on this campus want to talk with others. This need and desire for more communication was brought out in the Sandspur's first article on dating in February 20th issue. In an interview with Dr. Lynda Glennon, the basic skills of communicating with people that you do know or do not know are lacking here, but are fundamental for a human's well-being. More interaction needs to be INITIATED. By asking someone to go to the beach, or a campus party, or

sailing one has taken the first (and it seems to be the hardest) step. Students are apparently saying that the traditional social roles on this campus must be broken; women should not hesitate to ask someone out. At Rollins, the same holds true for men.

If a student is too shy to sit down and talk to another in whom he or she is interested, the student can easily ask the other to go to a movie at Bush, out to a happy hour, or to an impromptu cook-out behind McKean. And if that isn't the student's style, he or she could just politely ask for a kiss.

Female Results

Do You Date:	
1. Once a week?	7.3%
2. More than once a week?	21.2%
3. Once or twice a month?	7.3%
4. Rarely?	64.2%

Male Results

Do You Date:	
1. Once a week?	0%
2. More than once a week?	50%
3. Once or twice a month?	25%
4. Rarely?	24%

Tennessee Williams

A Day In Orlando;

A Night of A Master

Wouldn't it be nice to have a whole day to call your own? Wouldn't it be fun to think of everyone, on this day, thinking of you? Well, Tennessee Williams has one of these days, at least in Orlando. He has been presented with this honor to celebrate his years of contribution to the literary world from short stories, to poems, to plays.

It is his plays that Tennessee is best known for, creating characters who are as vivid today as they were when they first appeared; characters such as Blanche Dubois, Stanley, Kawalski, and Big Mamma. In fact, Mr. Williams has been acclaimed to be the "most significant living playwright" and the greatest American playwright.

But what do you do after 50 or so years of writing when you've already been acclaimed as the best? Mr. Williams is still writing but he's moving his plays from New York.

"He feels that New York doesn't appreciate him or the experimental type of writing he's doing now, so he's

writing with regional theaters in mind," said Angela Bond, a Rollins actress who had the privilege of sitting on a panel questioning Mr. Williams.

Mr. Williams also stated that he's pretty much said what he wants to say and doesn't plan to write much more. Dr. Brown, though says, "I think he'll go on writing as long as he's able."

The newest play Mr. Williams has opening at the Doodman Professional Theater, is "A House Not Meant To Stand", ironically being produced by Gregory Mosher, a former student of Dr. Brown's. This playhouse is specifically interested in producing new works of playwrights. When asked about the plot of his new play Mr. Williams answered, "I never give away the plots; the real attraction of a play is in it's characters and the intricacies of their relationships."

Even though Mr. Williams is no longer in Orlando the Tennessee Williams Festival is not over; there are still five events on Rollins Campus



Tennessee Williams responds to a question during his reading given at the Edyth Bush Theater in Loch Haven Park. Earlier on Monday, March 9, Mr. Williams lectured at UCF.

alone. The first is the play being produced at Rollins "Night of the Iguana", Thursday, Friday and Saturday evenings at 8:00. The movie, "Night of the Iguana" is being played at the Bush Theater on Tuesday, March 24, at 7:30. This Friday, March 20, there is a symposium from 3-5:00 in the Annie Russel Theater with Dr. Juergens and

actors from "Night of the Iguana." March 27 there is a second symposium at 3:00 in Crummer Hall B17. Interpretations of works by Tennessee Williams with Jess Gregg, a playwright author and Rollins Graduate. The event at Rollins is Tuesday, March 24, the showing of "A Period Adjustment" at 7:30 in Bush Aud.

Former Student Pushes Top Studio

By Tim Baird

Many people are unaware that one of the top recording studio complexes in the country is right here in our own thriving metropolis of Orlando. The name? Bee Jay Recording Studios. And guess what? It was formed and is operated by its president, Eric T. Schabacker, a young alumnus of Rollins College.

Eric conceived the idea of starting a recording studio while still a student at Rollins. As a member of the Sigma Phi Epsilon Fraternity in the late 60's, Eric formed a rock band within the fraternity house. Using primitive equipment, they recorded an original album at the Rollins radio station WPRK. The material was good enough to land them a top ten single on the local charts.

As the band's popularity grew, booking engagements could no longer be filled, so Eric started booking other bands to meet the demand. Using his room in the fraternity house as an office, he soon had a full fledged Booking Agency.

In 1967 Eric decided to make his first attempt at starting a small warehouse

studio. The purpose of the studio was to record the bands that Eric was booking at the time in order to use the demo tapes as a promotional item. The idea worked well and soon the general public was trying to purchase time in the studio.

By the mid 1970's Eric began to focus his attention on building a large competitive studio complex. The result of his efforts were Bee Jay Recording Studios which were completed just 3 years ago.

Through a series of witty marketing schemes, Eric quickly developed credibility, and with it came a reputation which helped him land some big name recording acts. Among the acts he's recorded are Axe, The WDIZ Homegrown Album, Debbie Boone, Blackfoot, Pat Travers, Nantucket, Cameo, Long John Baldry, Don Holiday, Molly Hatchet, and the Outlaws.

Keep your eyes and ears open because Eric Schabacker and Bee Jay Recording Studios are going places. He's already had two spots on P.M. Magazine and there will soon be an upcoming feature on PBS television about him.

Cousteau Crowds

By Tracy Strickland

Intelligent, witty, dedicated, charming and modest... These words best describe Jean-Michel Cousteau, eldest son of famed ocean explorer Jacques Cousteau.

The younger Cousteau recently entertained a capacity crowd of students and community members in Rollins' Bush Auditorium. Even the floor and added chairs could not accommodate the large turnout, which included children, students and older people alike.

As the program got underway, the audience soon discovered, to their surprise and delight, that ocean exploration was merely one aspect of his extensive presentation, which lasted just under two hours due to the crowd's enthusiastic interest and questions.

Cousteau began by relaying humorous anecdotes about himself and his father's work, which the audience adored.

He traced his own childhood and interest in exploring, graciously apologizing for his sporadic "southern accent." This was followed by an extensive slide presentation which was as beautiful as it was interesting.

The enlightening speaker remained at the podium and discussed his recent expedition, "Project Ocean Search," and the value of such a project. Surprisingly, much of the focus was on people, culture, plant life and medical discoveries, rather than on strictly ocean experiences.

The ocean was not neglected, however. Cousteau concluded his presentation with an 11 minute film depicting ocean life. Produced and set to music by Cousteau, he said he felt words were unnecessary because, after one views the film, they can see how vital and beautiful our oceans are, and recognize the need to protect them.

Tars Lose Two Win Two

By Tom Ward

In the final week before Baseball Week the Tars lost to two relatively weak teams before coming back to defeat two strong teams. The team record now stands at 13-6.

After losing to Old Dominion 7-4 and Milton, the following day 4-3, the team put it together to beat two big rivals... Stetson and Tampa. In the Stetson game the bats put the Tars ahead early as they built a lead of 9-2. Pete D'Amico pitched a strong 7 2/3 innings in which he constantly challenged the 8-1 team. Dick Dvorak came in to pitch with 2 outs in the eighth with the bases loaded and got the side out. Dvorak had some trouble in the ninth inning as the opponents scored five times before Steve MacDonald came in and got them out as he recorded his first save of the season.

On Saturday, March 14, Tampa came to town for a game that was a must win for the Tars. Tad Slowik was on the mound looking for his third win of the season. Tampa took no time in scoring the first run of the game in the first inning. A couple of hard shots up the middle and off Slowik's body got the run in. Tampa would not score again for another ten innings. Rollins scored their first run in the fifth as Karwatt

Continued on Page 8

Dating Prospects

Where Do You Like to Go On A Date?
(ranked in order of appearance in the poll)
(*tied)

- *1. Bar, or Out to Dinner
- *2. Movies, or Campus Party
- *3. Beach, or Anywhere
- *4. Walk, or Disco, or the Pool
- *5. Casual, or Romantic Place

What Do You Like to Do On A Date?
(ranked in order of appearance in the poll)
(*tied)

1. Talk
- *2. Drinking, Eating
- *3. Walk, or Swim, or Dance, or Anything
- *4. Cookout, or Sailing, or Getting to Know the Person
- *5. Enjoy oneself, listen, Understand, Kiss, Have Sex

Busing to Safari

The ROC (Rollins Outdoor Club) will be sponsoring a charter bus to and from the Sentinel Star Safari. The Safari is a 350 mile bicycle ride across Florida which will take place during our Spring Break. The bus will leave Rollins on Sunday, April 5, and pick the riders up the next Saturday for return.

For information contact Mike Healy, ext. 2287, or John Langfitt, ext 2138. Deadline is Wednesday, March 25.

CPR Course Offered

All members of the Rollins community are invited to participate in a CPR (cardio-pulmonary resuscitation) training course. A certified instructor from the American Heart Association will teach the class on Saturday, March 28 from 9:00 until 1:00 at the Enyart Memorial Fieldhouse. Reservations are necessary for this program sponsored by the Rollins Women's Association.

Interested students, staff or faculty may contact Louise Borsoi or Carolyn Planck or send a note to Box 2637 before March 25.

Second 'Overseas' Meeting

As a result of heavy response following the first orientation meeting, a second session for Rollins undergraduate students interested in Overseas Programs in Australia and Ireland will be held Wednesday, March 25 at 2 pm in the Bush Science Center Auditorium.

Details are available in the Overseas Study Office in the Administration Building.

Think Healthy

By Jan Montgomery

Constant research has established the need for vitamins in human nutrition. Unfortunately, many people take the attitude that our bodies are indestructible, and that if we aren't in need of a doctor we must be healthy.

Moreover, vitamin supplements used as a therapeutic aid to good health, are widely believed to be indulgent or unnecessary. This type of logic comes not from a destructiveness we enforce upon ourselves, but rather a lack of knowledge that prevents us from achieving optimal fitness. In fact, when we compare the "before and after" from poor to good nutrition, the results are astonishing.

All natural vitamins are organic food substances found only in plants and animals. There are about twenty vitamins that are active in human beings. Each of these works synergistically with one another for maintenance and growth in the body.

Vitamins have no caloric value and contrary to popular belief, they do not cause weight gain.

What does occur is that as a person supplies adequate vitamins to his diet, his overall health improves, thus, his appetite improves.

Enzymes, which act as catalysts to all metabolic reactions, depend on vitamins for proper function. Vitamins also act as vehicles to help convert fat and carbohydrates into energy. Additionally, they facilitate in forming bone and tissue.

The Recommended Daily Allowance

(RDA) is set by the National Research Council and provides guidelines in vitamins. However, these allowances are intended to apply to persons whose physical activity is "light" and who live in a temperate climate (vitamin requirements increase in cold and hot weather):

Reliable research in the fields of biochemistry and nutrition reveals that poor soil conditions (such as the sandy soil in Florida), fertilizers, pollution, sugar, alcohol, and stress are destroyers of many vitamins and overall health.

With all these variables against us, we don't benefit from full food values in many foods.

Various isolated cultures throughout the world have discovered health secrets the Western world could learn from.

Peoples such as the Hunza of Tibet live to be from 100 — 130 years old. There are various reasons for their longevity. Primarily, healthful living is a way of life to them. The Hunza know little of the scientific aspects involved in good nutrition, but they have learned what is good for them over the centuries.

Most people will never have the chance to live in the "Shangri-La" of the Himalayas, but we can, however, "treat" ourselves to the gifts of nature as if we did...

If you have questions or comments regarding this column, or there is a subject you would like to appear in **Think Healthy**, drop me a note in box 1920 or contact Marie in The Sandspur office.

What's Happening?

People Poll

Are You Satisfied with the Social Life at Rollins?



Jackie Davis — (Soph.) — No, I think it's too Greek-orientated. There should be more parties for the independents. Some people don't feel comfortable at a Greek party.



Roy Saxe (Soph.) — Yes, I think it is pretty good. It's up to the students; it's what they make of it.



Pam Aielb (Fresh.) — It's lousy because nobody goes out with anyone. Guys come over to talk but they never take you off campus. It gets boring.



Gregg Christoff (Soph.) — Yes and no, I am satisfied with the activities that the school puts on but I would hope that there would be more educational events. Dating here really stinks, too many people put on a front.



Maryann Lester (Jr.) — Yes, I guess so. I go to alot of parties and I've gotten to know alot of people. I don't think that Rollins has a dating situation. It's been that way for a long time.



Lisa Goldman (Sr.) — At times. I think it is so casual that no one knows it exists.



Sandy Moon (Sr.) — It's alright. I think the school should have more concerts. I don't think most of the girls like it because the guys get a complex if they only go out with one person.



Rashmika Mehta (Soph.) — No, I don't think there are enough activities for the students. Everyone says dating is really awful but I think it is alright. People spend too much money on kegs instead of doing something constructive.



Aldebaran Cox (Jr.) — I think the dating sucks. I don't think there are many activities except the movies. Also, there are too many Greek parties and an independent person feels uncomfortable at them.



Lori Wiechelt (Fresh.) — Yes, I'm completely content. I date all the time.



John Wittbold (Jr.) — It's not that good. It's not active enough. There are not enough parties and the ones that are given are not long enough. The dating could always be better.



Chris Bender (Soph.) — I think it could use a little loosening up. The people should overlap socially, and cliques should be destroyed.



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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Famosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



LETTERS TO THE EDITOR

Candidates Stress Value of Unified Campus After Elections

To the Editor:

In victory there is celebration; in defeat there is sorrow. But, in the case of the Student Association elections, there should be only a unified joy shared among the entire student body. For if we stimulated interest among the over-whelming number of voters, we were not defeated without purpose.

This is a beginning of a new trend, a breath of fresh air over our campus, therefore, we all must celebrate. We would like to thank everyone who supported our campaign that represented new ideas, increased unity, and new voices in the positions so vital to the entire student body. But more importantly, we wish to thank those of you who VOTED.

Best wishes, and congratulations to the VICTORS.

Sincerely,

Al Landsberger
Mike Healy
Diana Chrissis

Class Notes What Major Curriculum Changes are Affecting Business Majors at Rollins?

Rollins' two most popular areas of study, Business and Communication, will take a sharp plunge one year from now.

Students already attending Rollins who have decided upon their majors need not be alarmed; you will be allowed to continue under the program that existed in your freshman year. This article will mainly pertain to those present students whose majors are as yet undecided, especially the plight of incoming students who are interested in the fields of Business and Communication.

In the 1981-82 year, incoming freshmen will have the option of a combined major and a minor in Business. However, Rollins will be offering a more extensive Economics department which can be a sole major with the usual 12 requirements, or a minor which includes 8 required courses.

Some of the new Economic courses which will be offered are U.S. Economic History, Urban and Regional Economics, and Applied Micro-Economic Theory. Also, two courses will be offered to freshmen non-majors: Economics of Contemporary Issues and Personal Economics.

The Business department shows significant alterations which could have grave consequences on incoming students. Specifically, four undergraduate courses, (Marketing, Finance, Management and Policy) will be transferred to the Crummer Graduate School in 3-5 years, with Policy assuming a new title, Operational Management. Moreover, the undergraduate program will not be supplemented by new courses through the loss of these four important courses.

There are two options concerning the requirements for a Business minor.

The first option entails taking six courses during your senior year; these are 500 level graduate courses to be taught at Crummer. The same material that is included in the eight core courses will now be condensed into six courses.

The second option is for those students who cannot devote senior year entirely to six Business courses. This option includes one math course during freshman year, three Economic courses sophomore year, two accounting courses during junior year, and four graduate level courses in your senior year.

The main reason for this drastic change in the Business field centers around the Crummer Graduate School being accredited by A.A.C.S.B. (American Assembly of Collegiate Schools of Business).

Students will be subjected to an extensive Economic background during their undergraduate

years, while being able to enter a sound business program offered by Crummer Graduate School.

Entering students in the 1981-82 year will not have the option of a Speech-Communications combined major. Those students who are presently enrolled and undecided have until May to declare the combined major. Only a Speech-Communication Minor will be offered after this year.

The Speech-Communications department is being phased out; instead, it is joining the Theatre Arts department.

As a result, there will be new courses to choose from with considerable emphasis on "traditional" communication skills. Some of the new courses being offered are as follows: Business Speaking and Applications, Advanced Oral Interpretation, Debate (with hopes of an intercollegiate team), Rhetoric and Public Address and Theatre History.

The incoming students will be required to take these courses in order (100 level-200-300-400). The new minor will consist of four required courses and four electives. The Speech-Communication minor can be taken with any other major offered here at Rollins.

In reality, this is very similar to the way it has always been, only now Speech-Communications will be a minor instead of one-half of a combined major.

This change in the Rollins academic program is a transition that will have minimal effect upon students presently enrolled and will not allow for a comparison of programs by incoming students.

The main reason for this alteration revolves around the school's attempt to recapture the appearance of a liberal arts school. Also, the school is hoping to move away from the over-emphasis on career-slanted courses.

We hope this article has revealed some necessary information to those concerned; Dr. DiNicola will be sending a letter to all students explaining all the policy changes that have been made, during the registration period. We appreciate all the valuable information we received from some faculty members and President Seymour.

Matt J.

Randy Stone

Tragg Pink

Barbara C

Steve McD

Class Notes

Are R.A.'s, Housing, and Admissions Solving Problems?

At Rollins, there exist many problems concerning the housing situation.

What we, a group of concerned students, offer are not all the problems or solutions, but what we feel are the pertinent problems and some possible solutions. Interviews with faculty and students, indicate the major concerns to be those regarding unsatisfactory housing, the need for a revision of the roommate selection and resident aide programs, and those problems dealing with dorm facilities.

Overcrowding of dorms is possibly the most pressing problem with housing.

Each year, admissions must estimate how many students will request on-campus housing and, of this number, how many students will actually show up at the beginning of the year. There is usually some discrepancy, and estimating this discrepancy has been off in the past years resulting in crowded dorms.

Because of overbooking students, the housing office has been forced to house students in such places as Pflug House and a renovated recreation room in McKean. Triple and quadruple occupancy rooms now exist on campus.

This cramming of living space has brought complaints saying it is hard enough to room with one roommate, let alone two. To help alleviate this problem of overcrowding, the administration is allowing freshmen to live off-campus next year, if they so choose.

Another area of concern is that of roommate selection. Many students living in doubles had complaints about their assigned roommates.

Although compatibility forms concerning such things as social interests, study habits and whether or not one smokes were mailed in order to aid in roommate assignments, one wonders if they were taken into account when making assignments.

One student complained, "my first roommate didn't smoke — I do. She didn't like to stay out late — I do. We ended up fighting all the time and finally we switched roommates."

Realizing that it is very difficult to match personalities and interests, we suggest that housing develop a more comprehensive evaluation form and guidelines in matching roommates and that the option of roommate transference be more readily available.

Noise has also been a problem in the dorms. Stereos blaring at full volume and parties that go until the wee hours of the morning present problems for those trying to study. This presents a question as to the effectiveness of the resident aides in dealing with this problem as well as others.

In speaking with students on campus concerning the subject of R.A.s, mixed feelings were expressed.

Many people felt that the concept of R.A.s was a worthwhile program for first-term students, but once these students became familiar with the campus and administration, there was little need for the R.A.s unless something needed to be repaired or to help plan a hall, floor, dorm, or unit party.

Many students felt that the R.A.s were useless and a waste of time and money. They felt they can handle most social problems that might come in the dormitories by themselves, and don't need the R.A.s to police them.

Next year, the R.A. staff will be cut to approximately half of the present size and will receive more money as compensation for their extra work.

This reduction of the staff will shift a greater responsibility to each student to maintain proper conduct, with the knowledge that if a particular student or group of students can't handle the

responsibility, they will have to pay the consequences. For this reason, we recommend that the Housing Review Board meet once each term so that housing problems may be dealt with when they occur, rather than months after they arise.

In addition, certain smaller problems with dorm facilities are particularly vexing and need to be remedied.

Because of the need to convert study rooms into bedrooms, there is a shortage of study space in the dorms. Since the second and third floor lounges in Ward have been changed into bedrooms, the only place to study outside one's bedroom is on the first floor. Elizabeth Hall and Holt Hall have the same problem, with the only place to study being the first floor television room and lounge.

Issues of more Cable TVs on campus, better kitchen facilities and the need for more clothes washers and dryers were also mentioned by students, as well as poor maintenance of dorm bathrooms and lobbies. Problems of these kinds can be handled by reallocating funds.

These problems cover the bulk of the discontentment expressed by students living in on-campus housing. So what's to be done about them? Lots! All you have to do is get involved. If you see a problem or have any questions, call the Housing Office at extension 2185. Only through your complaints and feedback will something be done to change the housing situation.

Heather Hallowell
Walter Kuhn
Bob McCloud
Mike Nisenbaum
Cathy Ruby
Roger Vierro

CM 306

To the Editor:

'Doc' Gives No Reason to Steal

Last Wednesday afternoon about 3:30, a student and I watched another student steal a Poli Sci book and a greeting card. May I suggest to that thief, since the student and I know him, return the merchandise before I have a police warrant issued for his arrest. I have stated on numerous occasions to many students that there is no reason whatsoever for any student to steal. If any student really needs a book and cannot afford it, I will gladly give him/her a book — at least I know where it is and can account for it. A sad fact: if our inventory shows a loss this year, prices on all merchandise will be increased to all students next year.

"Doc" Henson, Bookstore Manager

Center's Films Threatened

Dear Editor:

The film series this year has been very successful and we are sure that you have enjoyed it very much. However, it is being threatened by a few inconsiderate students who have brought food and beverages (especially beer and wine) into the auditorium.

These irresponsible students have left their garbage behind, causing distress to others who use the auditorium after Friday showings. The problem now has become so bad that the Physical Plant has had to spray the auditorium to eliminate the odor caused by the garbage.

To terminate this annoying problem, the Film Committee has these options:

- It will cancel all further movies should students continue to bring food and beverages into the auditorium.

NOTE: The remaining films to be shown:

Animal House
2001: A Space Odyssey
All The President's Men
Butch Cassidy and the Sundance Kid
The Graduate
The Omen

OR

- Should the situation be improved, the film series will be continued as scheduled.

Please don't force the Committee to take the first option, tell your friends not to bring food or drinks into the Auditorium.

Sincerely,
The Student Center Film Committee

Spike McClure

Spike's Question:

Who the Hell is Responsible?

To the Editor:

Hey! Who the Hell is destroying our campus? Any ideas? Well, I have a great one. Let's find the cretins who killed our Christmas tree and hang them on the library lawn. We better hurry up before they cut down the rest of our library forest or we'll have to string them from the flagpole (which I'm sure they'll steal as soon as they can commandeer a crane for the job.)

Now don't think I'm over-reacting dear reader, I thought this action through, weighing all the evidence. The list of their crimes against the college includes shrubbery being torn from the ground, eggs thrown on walls, college furniture demolished, carpets soaked with beer and burned with cigarette butts, windows smashed, & signs defaced.

Heavens to Hamilton Holt! Where will it all end?

Now I know as well as any one that all of this malicious activity cannot be attributed to the one or two simian shmukoes who killed our tree, but I figure the Chinese method of making an example of a few (like the Gang of Four) for the vandalism of many ought to really put the shakes into any other half-dozer brain who, after one too many Purple Jesus' might get ideas about burning the piano in the

Student Center or blowing-up Pinehurst.

I mean, come on people! Aren't we all just a little sick of facing a campus covered with garbage every Sunday morning? Were you, or were you not just a trifle pissed when the alumni house sign got leveled? Well? Think about it.

I'm beginning to get the feeling that somebody around here has a bad attitude, and in the immortal words of Struther Martin, he "better get his mind right!"

Now the only way we're going to get all these poor bent minds fixed is to start cracking down on the Bozos ourselves. Seeing as how Rollins' Finest (Campus Safety) is so busy drinking coffee at IHOP, ticketing our cars, and impounding the harmless plants (it didn't even have any buds) of guys like me, it looks like we the students are going to have to take the law into our own hands.

So, if you see some poor misguided (or wrong-minded) soul maiming the campus and feel like you'd be a squealer if you called Security, call me! I have some big friends with weapons who would be glad to psychoanalyze the kid. O.K.?

IGUANA!

By T.E. Dorfmann
For the first time in the 1980-81 season of the Annie Russell Theater the set design of Dale Arlund proved an accurate reflection of the performance which filled it. This superb staging and the Rollins Players' performance of Night of The Iguana are both far from disappointing.

In this play, Williams explores the gripping fears that exist through two principle characters; T. Lawrence Shannon and Hannah Jelkes. Williams creates a world of contrasts by the interaction of his characters.

Joseph Adams is not only completely credible in his portrayal of the frantic Shannon, but also his performance is splendid. Adams has the convincing ability to flow smoothly between the waves of hysteria and resolution.

Angela L. Bond as Hannah gives a strong performance. She is "starched", and pleasantly subtle in her interpretation of a woman who has created a state of "contentment" for herself. Bond also allows the

vacillating moods of Hannah to shine through.

Adams, Bond, and Hawkins work well together in creating the necessary conflict. It is wonderful to watch as Shannon gravitates back and forth between the sentient world of Maxine and the subliminal world of Hannah.

And despite occasional lapses, the Rollins Players should be commended for an overall moving performance.

William B. Hardy in the role of Nonno is slightly youthful in his performance. His role was over shadowed by the other characters. Linda K. Hawkins as the temptress, Maxine, begins with a convincing performance, but does slip a little in the second act.

Unfortunately the leading performers were too often lost in the frenetic whirl of the Nazi vacationers, or the boisterous protrusion of Miss Fellows.

The technical and physical qualities in the Iguana are excellent, as is the costuming.

Adam and the Ants "Kings of the Wild Frontier"
Adam, reminiscent of Bowie looks like Grace Jones
fresh lyrics:
Rancheros (Clint)
Rancheros (Eastwood)
They cut you in half with a gun
And give you a hand-aid
Don't tread on an ant, he done nothing to you
"Dog Eat Dog"
wonderfully produced
Best cuts
"Ant Invasion"

Keep looking for the Ant Invasion.
#1 in England

The Jam, a British trio making a name in the American commercial market, have with each successive LP moved forward. Without regard to their fans, record company, or bank accounts, they have been consistently forging ahead with their music.

Since recording his first record at the age of 18, writer/songwriter/guitarist Paul Weller has matured along with his band. Together with the tough backing of bassist/vocalist Bruce Foxton and drummer Rick Buckler, individual growth appears not only on the LP as a whole, but on individual cuts.

"The Jam" Gets It In America
By Al Landsberger

As in the four previous albums, The Jam's total emotional involvement is breathed into each word and note.

SOUND AFFECTS pulls together this consistency in the group's repertoire of music at an even greater level of instrumentation. Without question SOUND AFFECTS confirms the trio's status among the vital rock and roll bands of today.

Weller's bias on SOUND AFFECTS is not quite the cynical approach he has portrayed on previous works. That tamed contemptuous attitude is what might be the missing element necessary to capture the American market.

SOUND AFFECTS, their fifth album, makes yet another growth over previous works.



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SPORTS

Rollins Sports

March 20, 1981

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Craig Perry, ranked as Rollins' Number One Tennis Player

Mens Tennis Team Wins Two; Loses One

By Greg Moran

The Rollins College Men's Tennis team played three matches this past week, winning two and losing one. The Tars beat Columbia University and Guilford College, and lost to the University of Alabama.

Rollins faced Alabama on March 12 and were defeated 7-2. Winning the only match in the singles competition for the Tars was freshman Gary Sauer as he defeated Mike Wennberg 6-3, 6-2. Sauer and Dave Feher provided Rollins' final point as they defeated their opponents at the number three doubles spot 6-3, 7-6.

The Tars hosted Columbia University on March 13 and defeated them 9-0. Winning singles matches for Rollins were Craig Perry, Gary Sauer, Ray Green, John Arciero, Glen Outlaw, and Steve Spielman. Perry and Green won at the number one doubles position,

Outlaw and Arciero at number two, and Feher and Steve Brandt at the number three spot.

Rollins avenged last year's 5-4 defeat as they easily defeated Guilford College on March 14. Craig Perry and Gary Sauer both won their matches in a final set tie-breaker. Green, Arciero, Outlaw and Spielman all won in straight sets. Perry and Green also won at the number one doubles position, Outlaw and Arciero at number two, and Sauer and Feher at the number three spot giving the Tars a final 9-0 victory. The victory was an especially big one for Tar coach Norm Copeland after losing last year's meeting in the final doubles match.

Rollins record now stands at 16-3 as they will face Southern Illinois University and the University of Wisconsin on March 17 and 18 respectively.

Baseball

Continued

led off with a single followed by a walk to Shellenberger and a single by Maley that loaded the bases. Rich Billings had a fielder's choice groundout that

scored Karwatt to tie the score.

Tough pitching and solid defense kept the game going after the regulation nine innings. In the top of the eleventh Tampa got on the scoreboard again as they scored after two were out. On the third out a Tampa player tried to knock Steve Karwatt

over and an all-out brawl ensued. After the dust had cleared the Tars were hitting in the bottom of the eleventh down by a run. Tony Shefstad was hit by a pitch and Pete Duglenski singled to right. John Cullen then walked to load the bases. After one out, Mike Lyster, the team leader

in RBI's, stepped to the plate and promptly tied the game with a sacrifice fly to center-field.

The Tars won the game in the fifteenth inning as Shefstad hit a bad-hop single off the shortstop's shoulder to score Mike Maley. Tad Slowik amazingly pitched the whole

fifteen innings and still had enough energy to get some fighting in.

Baseball Week concludes Saturday March 21 as the Tars play Penn at 3:30. The week of March 23-28 sees Brown and Bradley coming to play at Harper Sheperd Field!

SPORTS COMMENT Men's Crew Team Quits; Does This Reveal a Crisis of Confidence?

By Chris Russo
Sports Editor

The last couple of seasons the Rollins College Men's Crew team enjoyed unparalleled success. They were together as a unit and as a result did very well in State Tournaments and Nationals, held each year in Philadelphia. Those were the glory days of Rollins Crew, but unfortunately the honeymoon has ended very abruptly in 1981. Only 8 remain on an original contingent of 30 and the sport is in serious danger of losing most of the momentum that it had under former coach Jim Lydon.

Right there is the crux of the matter: the departure of last year's coach. Lydon resigned this season after 16 years, and the popularity enjoyed by this man is something most coaches just dream about. Lydon, however, was very unorthodox in his approach to the art of coaching. Outside the actual practice time he let the team run its own affairs and played virtually a sideline role as far as his job went. The players, however, loved him, and to his credit the team really responded to his low-key style.

Taking over for a popular

coach is never easy and it becomes even more difficult if the new coach has no coaching experience. To compound matters, 6 out of 8 varsity members from last year either graduated or simply chose not to participate on this year's team. Definitely not an enviable position for any new coach to be in, and John Ingram has certainly had more than his share of problems.

On the surface, the reason for the departure of the 22 members seems to be Ingram's insistence on a 5:30 A.M. practice time. Lydon in previous years didn't start these early morning workouts until April, but Ingram nevertheless decided to bring them on February 9th. Getting up that early every day is no easy chore and the returning members resented this approach right from the start. A 5:30 A.M. start does avoid the necessary conflicts of classes and crowded waters, but they were worked out under Lydon. The players recognized this fact and went to Ingram with a "change-practice-time-or-we-quit" proposal. Ingram refused and the boycott began in earnest on February 16th.

On the surface, that's the problem but the real conflict

lies much deeper than that. Any sport's coach has an ego which states that it is his team and that he is going to do things the way he wants. Lydon was unique in the fact that he didn't let his ego get in the way with the team, but Ingram definitely wants to pronounce his authority. He wants things done his way and he is pretty sure that if the players stuck with him, all those early morning wake-up calls would have been worth it.

The problem is that the team was successful last year with an entirely different approach, and they felt that there was no reason to change a winning tradition. They have a point, for it appears that Ingram was so intent on informing everyone who's boss that he lost sight of his overall objective. Practices under Ingram appeared very structured, but from various player accounts they were highly disorganized. This problem coupled with the fact that Ingram has never coached before caused a severe rift between players and coach.

In fairness to Ingram is hasn't been all his fault. First of all, you can't judge a new coach in one week; you have to give him a chance. The players

didn't, and by February 16th they all had packed up their oars. Secondly, the players seemed to continually compare Ingram to Lydon and that is certainly unfair to Ingram. The guy stepped into a very tall saddle when he replaced Lydon and it would take any man time to adjust to new surroundings. The players were very stubborn in this regard, and their uncompromising viewpoints led to the fall-out.

On the other hand, Ingram should have shown more caution in his approach to the team. You don't make fundamental changes in a team's concept in one week. He seemed to rush into things too haphazardly, which is too bad because a more gradual approach certainly would have been more suited to the situation. He probably should have gone ahead with the players appeal for afternoon practices, and his structured coaching style could have been implemented in a much longer time period.

With the departure of the 22, Ingram has been working with a very inexperienced eight. Most of them have never rowed before and as a result the team will really not be much of a factor in the races coming up.

To his credit, however, Lydon really has a dedicated remainder who seem to like the idea of him playing the role of strict coach. Most, however, don't have Lydon to compare him to so it's difficult to assess what their response would be if they knew the style of former coach.

So what's the solution? At the moment both sides are refusing to yield in any area. Lydon really has become a matter of principle. The unfortunate part about the whole situation is that there are players who want to compete and a coach who wants to coach.

It looks like the crew team this year will be without most of its top competitors and that's too bad. Whether or not the situation will resolve itself is uncertain. If it doesn't soon, a member of the Sports Department or Administration is going to have to step in. If that happens things will really reach the boiling point, and there will only be losers in the end. Compromises are going to have to be reached, but further this thing goes the less likely there will be any immediate solutions. As of right now, those glory days of 79-80 are only a memory.