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Rollins College

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Winners of the 1981 Student Elections

Educational Policy Committee (Eight (8) Candidates are needed):

Dana Ballinger (286)
Steve Brandt (367)
Brad Partridge (468)
Rich Ray (457)
Steve Reich (267)
Mike Valley (361)
John Vick (390)
John Wright (363)
George Boyle (249)
Steve Brady (215)
Dean Hardy (202)
Brian Lifsec (203)
Rafael Montalvo (213)
Joseph Raymond (231)
Brenda Salyer (258)

College Life Committee

(Ten (10) Candidates are needed):

Ann Archerd (352)
Diana Chrissis (492)
Tom Davison (307)

Christy Dutter (497)
Jeff Giguere (294)
Jimm Killiam (415)
Joanne Mancuso (303)
Fifi Max (342)
Julie Willis (323)
John Wright (370)
George Boyle (224)
Gregg Christoff (190)
Paul Oreck (246)
Stacy Portner (263)
Susan Raffo (252)
Scott Roth (292)
John Vick (291)

Professional Development Committee (Four (4) Candidates are needed):

Kelly Oswald (474)
Rich Ray (535)
Mike Valley (512)
Paul Vonder Heide (480)
Coki Rivera (273)

Social Chairman (One Candidate Needed):

Pat Johnson (232)
Brenda Salyer (205)
Marc Strauss (155)

Special Events Chairman (One Candidate Needed):

Scott Ashby

Film Chairman
(One Candidate Needed):
Hung The Nguyen
Education Chairman
(One Candidate Needed):
Vanessa Shaw (261)
James Frankelton (105)
Pam Johnson (214)

Coffee House Chairman (One Candidate Needed):

Carter Witt V.

Publicity Chairman (One Candidate Needed):

Sue Kaufmann



Winners for the Senate race will be announced upon release from the Student Association Elections Committee. Irregularities in the ballot concerning name placements will require a decision from the committee on whether or not the Senate election was legal in all respects.

ROLLINS SANDSPUR

Florida's Oldest College Weekly



Tuition Problems?

By George Boyle

Has anyone got a spare \$10,000?

For all intents and purposes, that is what it is going to cost to attend Rollins next year. The shock you might express at such a figure is the same which many have felt; and the situation has turned a lot of people to alternate monetary sources for next year.

The raise in the cost of tuition and room and board for the 1981-82 year will be \$925.

This year's base tuition is \$4,350 and the room and board fee is \$2175, plus the student fee of \$190, which adds to a grand total of \$6715. Next year the base tuition will be \$5010, a raise of \$660, with a room and board fee of \$2410, a raise of \$235, plus a raise in the student fee will make the total tuition for next year \$7640.

The figure of \$7640 is all well and good, according to the administration, considering the increase in inflation and so forth.

Two-thirds of the money received will go for teachers' salaries, which are directly affected by the cost of inflation index, standing now around 12%. The other one-third goes for maintenance and the like, for example, a \$600,000 electric bill which must be paid.

It is after dealing with all these practical costs that the student must start to face reality, and figure in the money it costs to live in Winter Park.

This figure fluctuates with the individual, but estimates

are at a \$1500 starting point. Add this on to next year's tuition and students will be looking at a total cost anywhere from \$9200 to \$10,000.

To the 25% of the student population who are on financial aid at Rollins (not including the Florida Voucher, which makes it 46%), this is going to be quite a problem. Yet what about the people who are on guaranteed bank loans? Why is it that Reagan wants to limit these and other federal programs at a time when money for educational needs is in such demand?

The answer is actually quite easy. For the bank loans, there is no ceiling on a person's income on who can borrow. What this means is whether you make \$2,500 a year or \$250,000 you can get a loan, interest free, from the bank for your child's education.

For example, wealthy individuals are taking their money and are putting it on the money market, at say 16%, and are reaping in the profit. Then they pay their son's or daughters tuition out of their own pocket so, in the long run, they are making money sending their kid to college. When Reagan found out about this, he decided to put a ceiling on who can get money or not on every federal program and, as of now, no one knows how severe that is to be.

The Florida voucher is also in jeopardy on the Reagan cutting board, so it looks as though only time will tell how bad this money crunch will be.

KA's Housing Review

By Fritz Wettstein

On recommendation of the Rollins College Housing Review Board, Mr. David Lord's managerial move of the Kappa Alphas out of, and the NCM's into Frederick Lyman Hall on fraternity row concurred as housing policy with Dean Pease of Student

Affairs and President Seymour.

Lyman Hall, with 25 single rooms and one double, will be occupied on the 1st, 2nd and 4th floors by NCM sorority and on the 3rd by independent women. KA has been offered 2-3 living units for 22 people in McKean Hall. Ward Hall will be entirely

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Senior Shock Night



On Tuesday evening, April 21, Seniors were invited to attend an evening seminar in Casa Iberia. The time was spent in listening to various lecturers each of whom tried to prepare the graduating students for problems they will encounter economically. The areas of real estate, banking, budgeting and purchasing insurance were each touched upon. Coordinator of the program was Kathy Roberts in the Alumni office. Any Seniors or Juniors having suggestions for next year's program should contact Kathy at Ex. 2266, Box 2736.



APRIL

This Week

Jubilee Year

Next year, the Theatre department and chapel will be celebrating the fifty-year anniversary of their building complex. Special events are planned combining Theatre art and religion. For information on the upcoming celebration, turn to the article on Page 2.

Freshman Response

ACT recently conducted survey of the freshman class to determine their attitudes toward Rollins living. For an interpretive analysis of the results, turn to Page 2

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Prime Housing Revoked

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independent women, freeing the 4th floor lobby and balcony use from NCM.

Coinciding neatly with the demand for more women's beds posed by the 60/40 female-male ratio of next year's freshman class, the results of the KA housing review demonstrated the college's willingness to administer equal opportunity student housing.

"Prime" status is awarded to all fraternity and sorority houses as well as other small dorms. Qualifications of a group for living in prime housing include compliance to the Rollins "Community ideal" of benefit to the college.

This year, NCM holds prime status, while KA, whose pledge initiation techniques and conception of past Gong Shows run in opposition of the people who own Lyman Hall, namely the college, has resulted in the loss of KA privileges for a year.

According to Mr. Lord, KA's prime status was questioned in past reviews. "Each year they came back with the same problems, he said. "Someone had to act on the situation."

Mr. Lord believes the enforcement of special interest housing requirements creates a strong influence for alternative living arrangements. For example, he is "pleased by the way the Sig Eps responded this year," after having similar problems as KA with the review board.

One other change to take place next fall he concluded, would be the occupation of Pflug Hall by Pinehurst II, and alternative housing group.

Jubilee Set for Next Fall

By Jennifer Keith

In the 1981-82 school year, Rollins will celebrate the Fiftieth Anniversary of the Knowles Memorial Chapel and Annie Russell Theatre.

The chapel was given by Mrs. Frances Knowles Warren of Boston, as a memorial to her father, Francis B. Knowles. He figured prominently in building the village of Winter Park over fifty years ago and was a founder, donor, and charter trustee of Rollins.

Ground was broken for the chapel on March 9, 1931. The chapel and Annie Russell Theatre were jointly dedicated on March 29, 1932.

Though designed by different architects, the chapel and theatre both harmonize with the plan of Spanish Mediterranean architecture being developed on campus at their time of construction.

The Annie Russell was donated in 1931 by Mrs. Edward W. Bok in honor of her friend Annie Russell.

One of America's foremost artists, Annie Russell retired during the hectic days of World War I. At that time, the government commandeered all freight cars which made transportation of scenery and other items a problem too difficult to overcome.

The first play presented in Annie Russell Theatre was Robert Browning's *In A Balcony*. Annie Russell directed and played the Queen in her professional reappearance. She later produced and directed *Romeo and Juliet* as the first student performance at the theatre.

In the approaching Jubilee Year, events in the chapel and theatre will focus on celebrating this joint anniversary.

On Founder's Day, November 4, there will be a tent outside the chapel and theatre featuring descriptions of their architecture and a recording of the choir's Christmas Vespers program. On November 15 there will be a worship service on the St. Elizabeth of Hungary Window in honor of Frances Knowles Warren. T.S. Eliot's *Murder*

in the Cathedral will be performed in the chapel from January 28-30. In addition, a colorfi stop for the organ, a Trompette En Chamade will be installed during the Jubilee Year.

Some special events in the theatre will include a musical review on the music of Jerome Kern by the Osolo Theatre, November 6. The Annie Russell Theatre will present the short stories of D.H. Lawrence from November 18-21. Also, internationally renowned musician and former Knowles Chapel organist Catherine Gleason will perform for the Rollins Concert Series on February 14.

Dr. Robert Jeurgens, Associate Director of the Annie Russell Theatre, described another special event for this coming year. During the 1981-82 Alumni Weekend the Annie Russell Theatre will put on George Bernard Shaw's *Major Barbara*, to be produced by Rollins' theatre alumni.

Dr. Jeurgens also mentioned the possibility of a playwright in residence for the Spring of the Jubilee. Tentative plans may provide a Winter Term interdisciplinary arts course further illuminating the association of Religion and Arts symbolic in joint celebration of the chapel and theatre.

Dean Wettstein noted the anniversary as "an opportunity to do things together with the relation of religion and drama."

Since drama originated as an attempt to communicate religious ideas, the performance of Eliot's *Murder in the Cathedral* and the many other events should prove appropriate during the approaching jubilee celebration of the Knowles Memorial Chapel and Annie Russell Theatre.



ACT Survey Interpreted

By Samuel G. Carpenter

During the Winter term members of the Academic Consultation Team conducted the third annual **FRESHMAN OPINION SURVEY**. The purpose of the survey was to find out how freshmen at Rollins College felt about their college experience after one term. A 30% computer generated random sample was used, and an 81% return was obtained.

positive

Rollins has lived up to academic expectations.....94% agree
Liberal arts education will increase job market value83% agree
Have been academically challenged80% agree
Happy with dormitory life...73% agree
Campus Safety is doing a good job70% agree
Faculty has shown a real interest in me as a person86% agree
Greek system has a positive influence on the college78% agree

in need of improvement

Happy with social life52% agree
Atmosphere is highly academic46% agree
Atmosphere is socially oriented61% agree
Satisfied with food service...41% agree
Adviser has been helpful in selecting courses.....61% agree
Have obtained great success in receiving desired courses...66% agree
Came to Rollins because of location77% agree

**This number is inflated because the survey was conducted before the first week of spring term.

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People Poll

Does it really make any difference who gets elected to Student Government office?



Care Harrison (Jr.) — No, the jobs are too small to make any major changes, but anyone willing enough to run is motivated to do the job. It turns out to be a popularity contest.



John Malone (Sr.) — Yes, it makes a difference — as long as every group is represented, then it is a good system and worthwhile.



Heidi Denecke (Fres.) — Yes, because these individuals are representing the student body and making decisions on their behalf.



Karen Partridge (Soph.) — Yes, the students that we elect are going to be the leaders of our school next year and the success of Rollins depends on its leaders.



Gary Nelthropp (Jr.) — I don't think it really does. I know a lot of people who are running who aren't motivated.



J.B. Wood (Soph) — It would make a difference if only the people would really care. The indifference of the voters breeds the indifference of the candidates.

Life of Rex Beach Unusual, Successful, Hectic

From his adventures in sunny Tampa as "a nice fat boy determined to become gaunt, sallow and sunken-eyed," to his hunting treks across the Arctic tundra, Rex Beach was a self-made, selfless man. The following, taken from "Reader's Digest" (Jan. 1951), describes Rex as the multifaceted, fascinating man he was, seen through the eyes of attorney and author Louis Nizer.

There were no doctors in Atwood, Mich., in 1877 when Rex Beach was born. His father, a farmer, merely got the scissors and a piece of string and proceeded to usher him into the world. Almost from that moment until Rex's death 72 years later, his life was filled with excitement and achievement. He was one of the most versatile men of his generation. He won two Olympic medals for swimming, was captain of his college baseball team, was a football and water-polo star on the Chicago Athletic Association teams. In later life he played golf in the low 70's, and was an expert fisherman and a big-game hunter.

In business he excelled as a scientific farmer, a large-scale grower of gladioli and Easter lilies, and a cattleman.

Above all, of course, he was a writer. He wrote 33 novels, hundreds of articles and short stories, and two successful plays.

This versatility came to him easily. He seemed slow, relaxed and lazy. He said about his writing, "I am slower than a turtle with corns." In spite of his virtuosity and tremendous success, he was always completely modest and unassuming.

He stood out in any company. He was six feet three, with an athletic, 240-pound body. His broken nose (from his Alaska gold-digging days) and his square jaw and twinkling eyes helped make him conspicuous.

Never, throughout the many years I knew him, did his inexhaustible fund of knowledge and exciting reminiscences fail to fascinate me, as they did all his hearers. He was a charming talker, and his conversation was liberally punctuated by picturesque phrases. "I seldom get a cold, but when it lasts as long as a wrist watch," he remarked. Few ever heard of his accomplishments from him. Even his autobiography gives almost no intimate information about himself. When he did mention an exploit, it was disguised in humor.

Of gold miners in inland Alaska he wrote: "We ate heartily of baking-powder bread, underdone steaks and fat pork. No sooner were these victuals down than they went to war on us. The real call of the wild was not the howl of the timber wolf, the ululating laughter of the Arctic loon or the mating cry of the moose; it was the dyspeptic belch of a miner."

Florida became Rex's adopted state early in life. One night, after being outdoors for 18 hours in below-zero weather, Rex's father vowed that he would seek a warmer climate. Rex's mother decided that she liked the color of Florida on the map, so they went to Tampa. Rex's father fenced a lot, built a small house, and they became settlers under the Homestead Act.

Rex, his two older brothers and his parents somehow survived the backbreaking farm work, and by the time Rex was 14 the family was able to send him to the prep department of Rollins College

at Winter Park, Fla. He earned his tuition by running a laundry. Each month his father sent him a check for \$3 as spending money. In his will, Rex left \$100,000 to Rollins College and \$50,000 to Notre Dame College in Wilcox, Saskatchewan, Canada, to be used as student-loan funds.

In 1897, news of the gold discovery in the Yukon threw the country into a fever. Borrowing money from his brothers, Rex brought a sleeping bag, rifle and mandolin and joined the rush.

Of his experiences he wrote: "For three years I worked for myself and other people, stampeding to the scene of new discoveries, prospecting here and there and turning my hand to anything that offered. Once I helped write a playlet for a Nome variety theater. I could sing and dance in a crude way I wrote some sketches and played in them."

Those were colorful years, full of adventure and fun. On his return to Chicago at the age of 24, Rex decided not to follow the law. He began to write. McClure's Magazine bought his stories and the editor suggested that Rex write a novel.

He wrote *The Spoilers*, and exciting story of adventure in the gold-strike days. He was paid \$5,000 for the serial rights; the book became a best-seller in 1906, ultimately reaching 700,000 copies. Rex later turned the novel into a play. Another novel, *The Ne'er Do Well*, also became a stage triumph.

The movies were just beginning to be important. William N. Selig wanted to make a photoplay of *The Spoilers*. Rex astutely refused to sell outright, but demanded a royalty of 25 percent of the gross receipts. Later the picture was remade seven times — probably a world's record. Another producer took Rex's second novel, *The Barrier*, at an unprecedented 40 percent.

Fourteen of Rex's novels and 16 original scenarios were made into successful movies. He was the first to establish the value of authors' names in pictures and to demand screen credit for them. At the age of 71 he received \$100,000 for the movie rights to his last novel, the highest price ever paid by a motion-picture company for an unpublished manuscript.

Everything about Rex's life was unusual. He even met and married his wife in an unusual way. Blonde, vivacious Edith Greta Crater was the daughter of a prosperous insurance man in Denver. She and her sister Allene (who later married Fred Stone, the dancer and comedian), stirred by the stories of the North, went to Nome with a party of friends. The country fascinated Greta and she decided to stay.

She bought a small hotel and ran it. It was there that Rex met her. They were married in New York in 1907, just after Rex finished *The Barrier*. They became dependent upon each other in a love-friendship relationship which ended only with her death in 1947.

Growing Easter lilies and gladioli commercially was then unknown in Florida but Rex learned new techniques and developed a big industry. In one season he sold \$200,000 worth of lily bulbs. As he gained in experience he bought 2000 acres at Avon Park and operated one farm for the midwinter and one for the spring crop.

"Strange, isn't it," he asked, "That one should pick up the very occupation which he hated as a kid? My wife loves flowers and I often bring home so many glads and lilies that I look like an open grave."

Having demonstrated what could be done with flowers, Rex sold the farms to his superintendents and looked for new challenges. He turned to cattle. He pioneered in growing pasture grasses and clover on sandy land, and with the addition of the minerals which Florida soil lacks. He eradicated ticks. Thus he was a leader among the pioneers who founded Florida's enormous cattle industry.

"Life isn't easy or painless," he once said. "That's what makes it a swell adventure. If you remove competition and deny man the rewards of his individual efforts, you reduce life to a monotonous ordeal out of which nobody can take pride, pleasure or profit."

Toward the end, Rex found himself gradually descending to helplessness. He was going blind, despite four cataract operations. Soon he could recognize people only by their voices.

Now cancer invaded his throat. For two years he had to breathe through a tube inserted in his larynx, and was fed through a tube inserted in his stomach. He could not turn his neck, or bend, or speak. Still he valiantly finished four fifths of his last novel, *The Woman in Ambush*.

Special injections were tried — the last hope. When they failed, he calmly determined to end his life. In his case it was not an act of weakness; he was seizing the helm when the ship was dashing on the rocks. He had almost choked to death several times on his breathing tube. If he was to die soon, as he knew he must, then he would decide the hour, and triumph at least in being master of the end. On the morning of December 7, 1949, Rex shot himself.

Rollins College buried his ashes, together with his wife's on the campus.



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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fernside Ave. Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



LETTERS TO THE EDITOR

Student & Faculty Respond to Fox

Dear Editor,

As I look back on Fox Day 1981, something seems to be missing. The day that has been on all of our minds for weeks now, were you not surprised, those of you, who chose to destroy the day's spontaneity by playing "Name That Day?"

The object seems not to be to guess what weekday will be set aside for the beach or for writing that long put off term paper, rather the point seems to be the unadulterated surprise of waking up to the Chapel bells sounding and realizing the day is yours. The guessing game seems to have gotten out of hand. There were so many dates that were "For Sure..." or "I Know..." that the fun was lost for those of us who like to be pleasantly surprised. Do we want a planned holiday like Thanksgiving or Christmas or do we want a "Fox Day?"

And what about Fox Day? What does it mean? What do we do? I tend to believe Fox Day should encourage us to take this annual liberty and do with it as we wish.

The beach is a great idea if your or one of your friends have a car, but what about those who don't, should they go to the pool? Is there no sense of egalitarianism in the ideal of the "Fox?" Wouldn't it be nice to have the college bus go to the beach? And for the rest of us who want to stay and celebrate at Rollins what can we do?

The organized games of previous years were noticeably absent. An idealized version of an Oktoberfest or Spring Fling immediately comes to my mind, relaxing and enjoyable, yet meaningful and communal. I mean, come on now, there is nothing enjoyable about trying to organize activities at the last minute. Most of us just don't have enough softball gloves in our rooms to equip an entire team! So why not have organized activities, utilize the boat house or fieldhouse facilities, or just play horseshoes with the Fox. I just can't see mindfully wasting the day because there is nothing else to do. Many of us took the day to catch up on some long lost sleep. Obviously this was the case with the traditional swine who didn't even show their faces for Fox Day. How else can I say this? Fox Day must be different or it will become to many 'Just Another Saturday.'

The chapel service as always was the culmination of the Fox Day activities. But was "Set Like a Gem Amid the Waters Blue..." an appropriate denouement to this day? I think not. What about the "Rollins College Blues?" Dr. Seymour's anecdotes are marvelous, but there must be more. Tell me, please, did I miss the boat or am I just a Fox Day Utopian?

Terry Young

Dear Editor,
Good point Tami.

Steve Todd

Dear Editor

At last there has been an economically enlightened decision regarding the choice of the day of the week for Fox Day. In the past few years, Fox Day was held on a Tuesday or Thursday when nearly all of our students were scheduled for full class loads. The economic waste by cancelling classes under those conditions was estimated to have been about \$100 per student or about \$13,000 for the School of Arts and Sciences alone. By moving Fox Day to a Wednesday where fewer students were scheduled for full class loads, this year's economic waste has been greatly reduced. I congratulate President Seymour for this choice. I do, however, urge that in future years economic waste be further constrained by choosing a Friday for Fox Day when even fewer students will be scheduled for full class loads.

Wayne D. Hales

Student Candidates Accused of Egotism by Self-professed Radical

Dear Editor,

"If an offense come out of the truth, better is it that the offense come than that the truth be concealed."

Thomas Hardy

For chrissakes, now they're crawling out of our Spanish Traditional woodwork. It makes ya wanna puke. The overwhelming bombardment of candidates for the past student elections was truly a farce. This wasn't what most of the potential political parties deemed as constituting "involvement," — it is egotism to the hilt; self-satisfaction in a criminal fashion; just plain bullshit.

Rollins student candidates promise that their knowledge and experience (usually more limited than my own) will prove invaluable and rewarding to the student body. Fine, but what do they stand for, what policies and principles do they advocate, or wish to abolish?

One individual (key words in a democratic system) states that he wishes to get involved. Good, go to a foreign film a week. Last year's academy winner was on campus. I counted fifteen students there. What about the lectures or seminars pertaining to your career goals and dances, plays, or sports events. (We do have a Division One Women's Tennis Team.) The list is endless.

Another prospective candidate is on what seems to be the familiar "8-year plan." Listen, five years of experience is great, but what do you feel is needed at Rollins College?

We all fail to see the problem. Sure, we want to see our friends flow in some type of extracurricular circles, but will they do the best job?

Most Rollins students who run for political office don't realize that the number of years they've studied at our illustrious institution or the position in a fraternity they held or being on the crew is not a convincing argument that they are suitable for political office at any level, even theater majors.

What is important is your position on the issues you will have to deal with and the amount of effort you put forth in persuading the rest of us to believe in your commitments.

I sound like a madman, a radical — because I am. I'm mad as hell but I've presented the roots of our problem, and more importantly, I've been honest. It is fair comment and criticism. I'm privileged via our constitution, and it's true. Bummer.

Al Landsberger

Fine Arts Show

By Evan Press

This upcoming Monday and Tuesday at 8:00 in the Fred Stone Theatre, the Fine Arts House is presenting a gala musical-comedy finale for their first season under the presidency of Caro Walker.

"The Roar of the Greasepaint and the Smell of the Elephants?" is the name of this event which will benefit the Chapel Deacon's Fund and the Fine Arts House. Tickets are now on sale for \$1.50 only.

This special performance consists of toe-tapping musical numbers inspired by pianist John Kavanaugh and theatre major James Bamberg. The show is being choreographed by drama major Rhonda Viveney.

The show includes a cast of thousands, give or take a few, and presents numerous familiar faces to audiences of Annie Russell and Fred Stone Productions. It promises great voices, great music, and great fun for those who come. Support the Chapel Deacon Fund and the Fine Arts House which has given the Rollins College Community so much pleasure throughout this school year.

Orientation Week

Workers Needed

Applications are now being accepted for participants in next year's Orientation Week for Freshmen and Transfers. Orientation Week will be September 7-13, 1981. Interested students should send a short note to Box 1261. Deadline for applications is Wednesday, May 6. Please include the following information in the note:

- class
- major
- G.P.A.
- campus box and extension
- summer address
- summary of campus activities
- ideas to improve Rollins Orientation Week
- reasons why you want to participate in Orientation Week

Only students with a genuine interest in working during this week should apply. If you have any questions, please call 2452.

Rex Beach Day

—a festival of events commemorating an alumnus whom Louis Nazir called "one of the most versatile men of his generation"

Rollins Class of 1897...

Football, baseball and swimming star...

"Locals" editor on the first Sandspur...

Olympic medalist...

Alaskan adventurer and big-game hunter...

Author of 33 books, several best-sellers...

Movie Producer...

11 a.m. Chapel Rex Beach was uncomfortable with over-organized religion, but his ideas will be recalled in our Chapel Service anyway.

1 p.m. Regatta Rex was expelled from Rollins for sailing to College Point on a Sunday — with a girl!

3 p.m. Water polo Rex won his Olympic Medals in 1904 swimming (and dunking) with the Chicago Athletic Association Water Polo Team. Groups will compete.

7:30 pm Short story Rex authored many short stories, one of which, with all humor of a Ring Lardner, will be told and dramatized by the Fine Arts House — in the Bush Auditorium.

8 p.m. Movie The leading best-seller, "The Spoilers" was filmed seven times. The 1942 version, starring John Wayne and Marlene Dietrich, will be shown in Bush Auditorium.

9:30 Commemoration Rex and his wife's ashes are buried on the Campus. Those who can find the location will conclude the day at the plaque in his memory.

N.C.M. presents

"Save the Children Benefit Concert" featuring

"Budapest String Band"

Saturday April 25

9-12 pm

Kegs

Student Center

Rollins College

Tickets \$3 Advance

\$4 at the Door

(from ANY N.C.M. and at Beans)

General Public Welcome

Camping Trip

Sullivan House/Rollins Outdoor Club sponsors an overnight trip next week-end May 1 & 2 — come tubing down the Ichetucknee River with us and camp in the Park for one of the best times this year!!! Bus seats are available for only 45 so come in early and sign up. Cost: \$6.00 for transportation, tube rental and Park entry.

Meals thru your Vali-dine #.

Please note: this tubing trip was originally scheduled Apr 24 & 25 but was postponed so we could all participate in the Spring fling activities — outdoor games, concert and the sailing regatta.

This Week

MONDAY, APRIL 27

2 pm Men's tennis vs Florida International University HOME. John Tiedtke Tennis Complex. Free, open to the public.

3:50 pm Men's intramural softball. OCS/Indies vs KA. Sandspur Field.

4 pm Men's intramural softball. Fresh I vs TKE. Willie Mays Field.

7:30 pm Men's baseball vs Stetson AWAY.

TUESDAY, APRIL 28

All Day Recruiters on campus from Mutual of Omaha Insurance Company.

10 am T.W. Miller Collection of British Royal Memorabilia continues. Cornell Fine Arts Center, Knapp Gallery. Free, open to the public. Tues-Fri, 10-5 and Sat-Sun, 1-5. Contact: 646-2526.

3:50 pm Men's intramural softball. Fresh II vs KA. Sandspur Field.

WEDNESDAY, APRIL 29

1:30 pm Men's tennis vs Florida State University AWAY.

3:30 pm Men's intramural softball. Crummer Faculty Staff vs Phi Delta Theta. Sandspur Field.

4 pm Men's intramural softball. Fresh I vs Sigma Phi Epsilon. Willie Mays Field.

THURSDAY, APRIL 30

3:50 pm Men's intramural softball. X-Club vs OCS/Indies. Sandspur Field.

7:30 pm Film, "Nosferatu." Bush Science Center Auditorium. Rollins College Cinema Society. \$10 annual membership fee.

Contact: 646-2000 ext. 2216.

8 pm "The Real Inspector Hound." Annie Russell Theatre. Admission, \$6. Contact Box Office: 646-2145.

FRIDAY, MAY 1

2:30 pm

3 pm

3:30 pm

2:30 Men's intramural softball. Crummer Faculty Staff vs TKE. Sand spur Field.

3 pm Men's intramural softball. Fresh II vs Sigma Phi Epsilon. Willie Mays Field.

3:30 pm Men's baseball vs University of Central Florida HOME. Harper Shepherd Field. Adults, \$2; children, \$1.

4 pm Men's intramural softball. Indies vs Phi Delta Theta. Sandspur Field.

1 pm "The Real Inspector Hound." Annie Russell Theatre. Admission, \$6. Contact Box Office: 646-2145.

SATURDAY, MAY 2

9:30 am Men's intramural softball. Fresh I vs IA. Sandspur Field.

11 am Men's intramural softball. Indies vs Chi Psi. Sandspur Field.

1:30 pm Men's baseball vs University of Central Florida AWAY.

2&8 pm "The Real Inspector Hound." Annie Russell Theatre. Admission, \$6. Contact Box Office: 646-2145.

SUNDAY, MAY 3

11 am Morning worship service. Knowles Memorial Chapel. "The Praise of Folly" — Dean Wettstein.

THE REAL THING... By Matt Job



What's Happening?



Tom Stoppard's comedy, **THE REAL INSPECTOR HOUND** intertwines the lives of two theatre critics with the melodrama they are reviewing. It is a melodrama in the tradition of that art, complete with mysterious housekeeper, wealthy young widow, and murder and intrigue in isolated, fog-shrouded Muldoon Manor. The laughter continues as the critics analyze both the performance and their personal lives. Theatre and life quickly combine, ending in a unique twist to the melodrama.

Play Set in A.R. Theatre
THE REAL INSPECTOR HOUND, Stoppard's hilarious study of murder mysteries and the drama critics who review such plays is the final offering of the 1980-1981 Rollins College Theatre season.

The famous comedy plays tonight, Saturday and April 30, May 1, 2 at 8:00 p.m. in the Annie Russell Theatre on the Rollins College campus. A special matinee is scheduled for 2:00 p.m. on May 2.

The Rollins Players announce a benefit performance at the Annie Russell Theatre on Wednesday, April 29. All profits will go toward the scholarship fund recently established by the student producing organization.

Cast members for the comedy include David Lee McClure, Grant-Gordon Thornley, Rhonda S. Viveney, Chauncey Parker IV, Sloan Dunnagan, Dallas Dunnagan, Van Ackerman, Wm. S. Leavengood, Peggy O'Keef and Evan R. Press.

A curtain raiser, **AFTER MAGRITTE**, also by Stoppard, is included in the evening's bill. A comic examination of misunderstanding, the play includes cast members Peggy O'Keef, Kate Robbins, John Tarnow, Tom Stearns and Joey Adams.

Reservations for any performance may be made by calling the Annie Russell Theatre Box office, phone 646-2145 from 1 to 5:00 p.m. daily, and 1 through curtain time on days of performance.



"Who is this Elephant Man, my eye?"

A portfolio of Art/Poetry Postcards
 Published by the Irving Bacheller Chair of Creative Writing.
By Way of the Glass
 The purple fruit is a spectral dip in
 I lift this from a book
 After hitting the wall
 I am
 Are you all the bodies you have been
 Thank each into another, all inside the last
 Are you a set of those Japanese dolls
 AND YOU
 Louise Biddle DeLaurentis

Joins art, poetry, and printing: the professional artist and the student

5 professional poets are involved: Susan Hartman, Warren Miller, Van K. Brock, Louise B. DeLaurentis, and Jean West.

4 artists, 3 students and 1 professional: Nancy Roth, Erin Fitzpatrick, John Naretta, Tom Peterson

Cards are available through college offices purchased at 15¢ each in the bookstore.

Continued from Page 2

Overall, the results were positive, particularly concerning the academic program, merits of the liberal arts, and the faculty's willingness to help students. With student attitudes so positive on these important issues it can be concluded that Rollins is making great strides towards 1985.

But there is still room for improvement. If Rollins is committed to excellence then it must continue to improve student-adviser relations, and do a better job at registration. The food service provided by Saga has proven to be the epitome of mediocrity. Students are not satisfied with the social life. Perhaps the answer to this ongoing dilemma is found in the fact that students rate Rollins more socially oriented than highly academic; students simply do not realize how social their lives are here at Rollins. If the academic climate were more rigorous and allowed for more intellectual freedom, then students might enjoy the existing social life more thoroughly.

Next fall, the class of 1985 will arrive at Rollins College. 1985 is Rollins Centennial; it is also the target date for President Thaddeus Seymour's dream: by 1985 he intends Rollins to be "the finest small college in the Southeast, standing among the finest small colleges in the country."

To turn this dream into a reality, next year's entering freshman class will have to understand the institutional mission, and realize the importance of their role over the next four years.

When the new students arrive next fall the process of "Rollinization" will begin. That is, behavioral characteristics of freshmen are shaped by the role models of upperclassmen. Hence, the Rollins dream in contingent on a successful transition of attitude to the new students.

This year's freshman class has been successfully "Rollinized." And, based on last years FRESHMAN OPINION SURVEY, I can safely say that this year's freshman class has a more positive attitude towards their college experience than last year's freshmen. Continual improvement is necessary for Rollins to obtain its goal.

Editor's note: This survey was designed, directed and analyzed by Samuel G. Carpenter, and serves as a portion of his senior research in sociology).



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SPORTS

Rollins Sandspur

April 24, 1981

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Water Ski Team Wins Southern Championship

By Brad Norford

The Rollins Water Ski Team returned home last weekend with its second straight Southern United States Championship title. The Tars, ranked number two in the country, haven't lost a regional tournament since the fall of 1979.

Based on their records to date, only the top six teams in the South were invited to participate in the championships held in Tampa.

Rollins finished with 4375 overall points, and was followed by Florida Southern College at 4150 points, University of Florida (3360,

University of Alabama (2575), Georgia Tech (2050), and University of Georgia (1470). Thirty skiers (five from each college) participated in each of the events.

The lady Tars swept through the tournament unscathed, winning each of their three event titles.

Caroline Hogan kicked off the women's trick team with a phenomenal first place run of 1840 points. Lisa Simoneau, Liza Tumarkin, and Debbie Thomsen offered strong backup runs and all finished in the top seven places.

Jumping was much the same with Lisa Simoneau ripping a 100 foot leap to lead the field.

Hogan followed with a 3rd place jump of 76 feet. Cathy Popp and Cassie Hillinger were close behind with two more comparable leaps.

The women completed their skiing with Simoneau again taking a first, this time in slalom, with her best run ever.

Hogan, Nancy Gotschalk, and Kathy Surpless, placed 7th, 8th, and 10th respectively to round out the event.

The men's slalom team, not to be outdone, also nailed down a first place.

Steve Coon tied for top honors individually, with 5 bouys at 28 feet off the line. Captain Scott Shugart, Chris Bernardo, and Paul Schleich

followed with impressive finished of 6th, 7th, and 9th place respectively.

The trick team kept pace with Brian Lifsec's career high, flawless run of 1520 points for 5th place. Shugart followed with another excellent pass to cop a 6th place at 1470 points and Mike Valley, who fell two-thirds of the way through his run, managed a 7th.

The tournament concluded with the sixth and final event—men's jumping. A slumping Ted Young dismissed all thoughts when he cranked out a 112 footer to place 6th in the event. Steve Coon, a mere foot behind Young, tied for 7th place.

The men's jump team, hurting because of the loss of George McLean (cracked knee-cap), managed to find a replacement in Bill Cirilli, who leaped 97 feet after having not practiced since last October.

Coach Paul Harris was very pleased with the victory. "We won easily the weekend before up at Florida State," he noted, "and I was fairly confident the momentum would carry through this weekend. I was really pleased with everyone's performance," added Harris.

Prediction: Look for the Tars to finish strong in the National Championships in San Diego next October.

Teams 'Race' Through April

The Rollins Crew Teams have been "racing" through April, traveling to a regatta each Saturday. The Governor's Cup was held on the Indian River in Melbourne on April 11. The course was 1000 meters long, a sprint when compared to the usual 2000 meter courses, and the competing teams rowed at a much higher stroke.

The State Championships, run by the Florida Intercollegiate Rowing Association (F.I.R.A.), were held on the Tampa By-pass Canal on April 18. Rollins only entered a few events, but placed very well in those. The Men's pair with coxswain, made up of Tim Steliga, Dave Largey, and Julie Wildman, came in first in the State. Competing in alumni and club events, also, were three Rollins alumni, Dave Pepe, Scott Lyden, and Ken Scott.

This weekend, on Sat., April 25, Rollins rowers are racing at the Southern Intercollegiate Rowing Association (S.I.R.A.) Regatta in Oak Ridge, Tennessee. The Women's Varsity Eight, Women's Pair, and Men's Pair are competing.

Crew Box Scores

Box Scores/Results

Governors Cup Regatta

1st Tampa	3:28
2 UCF	3:28.5
3 Jacksonville	3:33
4 FIT	3:34
5 Rollins	3:37

Rollins Four: coxswain, Lisa Rodriguez; stroke, James Frackelton; three man, Rob Reich; two man, Todd Demario; bow man, Scott Beard.

Men's Varsity Eight

1st FIT ("A" team)	Time, 2:49.2
2 FIT ("B" team)	2:54.9
3 UCF	2:55.9
4 Tampa	3:01.9
5 Rollins	3:06.5

Rollins Eight: cox, Julie Wildman; stroke, Tim Steliga; seven, Danny DeKay; six, Todd Demario; five, Dave Largey; four, Dave Patterson; three, Rob Reich; two, James Frackelton; bow, Scott Beard.

Men's Pair, with coxswain

1st Rollins	Time, 3:42.5
2 Tampa	3:45.2
3 Jacksonville	4:15.2

Rollins Pair: coxswain, Julie Wildman; stroke, Tim Steliga; bow man, Dave Largey.

Women's Varsity Eight

1st FIT ("A" team)	Time, 3:21.2
2 Tampa	3:30.4
3 UCF	3:31.4
4 FIT ("B" team)	3:31.9
5 Rollins	3:34

6 Jacksonville	3:42
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Rollins Eight: cox, Lisa Rodriguez; stroke, Nancy Adler; seven, Petra Van der Lee; six, Robin Yeuell; five, Susan Arrington; four, Debbie DiGiacomo; three, Melanie Tammen; two, Beth Barnhorst; bow, Cathy Ruby.

State Championships

Men's Pair, with coxswain

1st Rollins	Time, 7:36.8
2 Tampa	7:44.2
3 Jacksonville	8:22.4

Rollins Pair: cox, Julie Wildman; stroke, Tim Steliga; bow, Dave Largey.

Women's Varsity Eight

1st FIT ("A" team)	Time, 6:56.2
2 UCF	7:20.4
3 Rollins	7:24.7
4 Tampa	7:38.4
5 FIT ("B" team)	7:46.4

Rollins Eight: cox, Lisa Rodriguez; stroke, Nancy Adler; seven, Petra Van der Lee; six, Robin Yeuell; five, Susan Arrington; four, Patty Carbonara; three, Melanie Tammen; two, Lisa Gonzalez; bow, Cathy Ruby.

Men's Novice Single

1st Rollins, Dave Pepe	Time, 9:09.1
2 Tampa	9:17

Men's Open Single

1st Tampa Rowing Club	Time, 7:23.2
2 FAC "B"	7:28.5
3 TRC "B"	7:33.3
4 FAC "A"	7:45.1
5 FAC "C"	7:48.6
6 Rollins, Scott Lyden	7:54

