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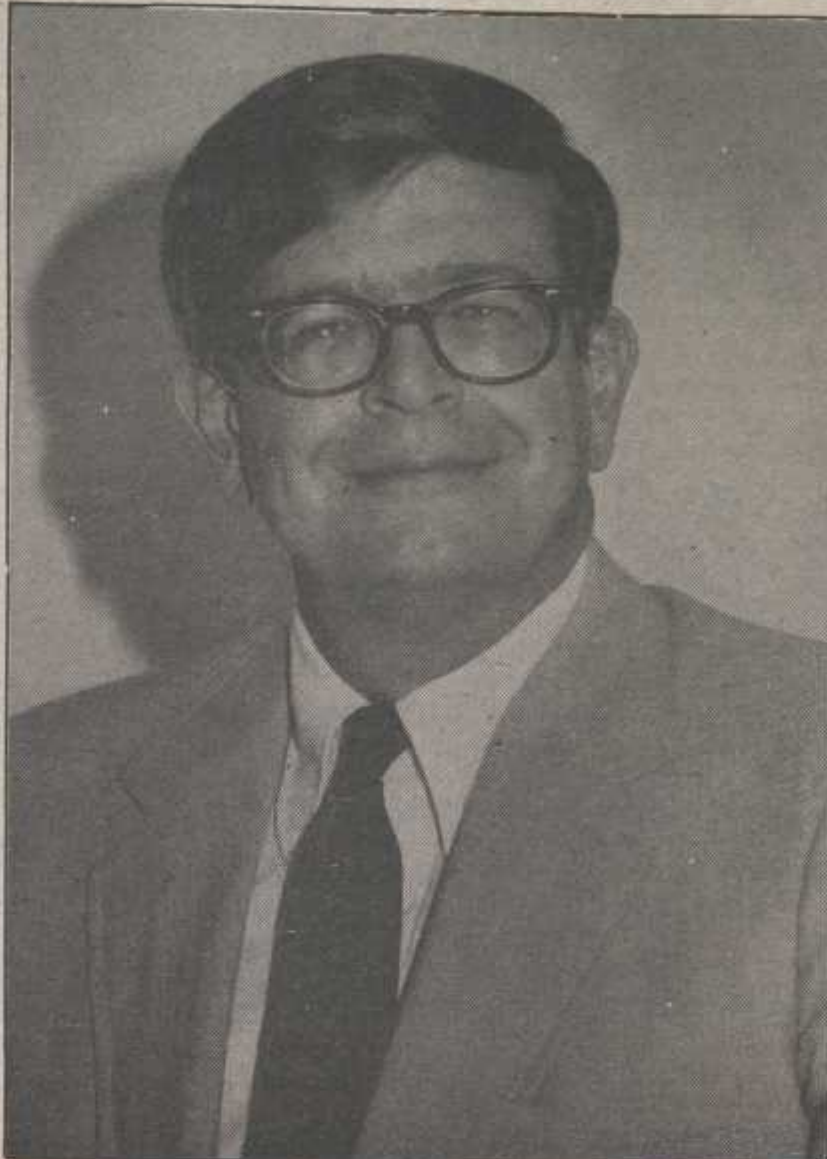
Basketball Star

What do movies, Springsteen, and basketball have to do with one another? Find out in a candid interview with Joel Fiser, Rollins' premier basketball star . . . 4

Where does one find student evaluation comments about courses? Look in the new ACT Course description guide

Graduates from The College of Arts and Sciences will receive their degrees at ceremonies on Sunday afternoon, May 24, in the Field House. For more information about Commencement, turn to

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Dean Ronald Pease

Pease Comments on Eleven Years of Service

By Al Landsberger

For eleven years he has walked across the campus lawn, felt the warmth of the tropical sun, and enjoyed the vibrations of this microcosm known as Rollins College.

I sat in the office of Dean Ronald Pease and we spoke about Rollins College and changes over the years as he concludes his career in higher education.

Q. "You've been at Rollins for eleven years. How do you feel about leaving?"

A. "I guess that I would be less than honest on my part if I did not say that it was with mixed emotions. I have enjoyed my eleven years at Rollins. I have a great deal of confidence in the institution. I think that many of the goals of the institution are sound. I think Rollins has been, and will continue to be a, unique institution. I do not think that there is any doubt about it, that right now Rollins is considered the strongest private college in Florida, and I think it is currently considered one of the strongest in the Southeast.

When looking at myself away from the higher education scene for the first time in my professional career, I look back at the relationships with students over the many years, and my rela-

tionships with current students. That is the thing I will miss the most. I guess some administrators say that it is the students that have kept me sane, and I am one of them."

Q. "How about the students, Do you see a different incoming freshmen class than you did when you first came to Rollins?"

A. "Yes, I see differences in many respects. First, I see a difference in that the Rollins student today represents the concern of their peer groups within the colleges and universities across the nation. In the late 60's and early 70's students were more involved, more concerned, more active in national and international affairs. There used to be the concern regarding Viet-Nam, the concern for the environment, the concern for the civil rights movement. Throughout the rest of the 70's students became more concerned with how they were going to put bread on their table four years from now. I think students today are more inwardly directed. I think they are more concerned about their own future. They

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Rollins Appoints Female Athletic Director

On April 30, 1981 Dr. Daniel R. DeNicola, Dean of the Faculty of Arts and Sciences announced that Gloria E. Crosby was appointed as the new Director of Athletics for Rollins College.

As of June 1, 1981 she will have the responsibility for administering the intercollegiate varsity athletic programs for both men and women. Her work will also include athletic scholarships post-season competition, scheduling of facilities, and budgeting.

Gloria has earned her B.S. and M.A.T. degrees from the University of South Carolina. Starting in 1973 she spent two years at Iowa State University as Assistant Coordinator of Women's Athletics, and head Coach of Volleyball, and Basketball, and Softball. From 1975 to 1980, she served as Associate Director of Athletics at Bates College in Lewiston, Maine as well as Head Coach of Volleyball and basketball.

Gloria has been a voting representative to the Association of Intercollegiate Athletics for Women (AIAW)

from 1975 to the present; she has regularly attended NCAA meetings. In 1979, she was appointed to the United States Girls' and Women's Basketball Rules Committee. Completing her first year as Women's Basketball Coach at Rollins, Gloria has begun a major recruitment effort for qualified female players. She was the subject of a five-part television interview in the "Women in Sports Series" on WESH-TV, Channel 2. Gloria has several professional publications to her credit, including an article in the *Journal of Physical Education and Recreation*.

The appointment of a new Director of Athletics was necessitated by the early retirement of Professor Joe Justice. Joe will be retiring at the end of the fall term, 1981, but will be on leave during the fall. During the next year, Gloria will work closely with Professor Ed Jucker, who will continue as Chairman of the Department of Physical Education. She will also continue to coach Women's Basketball.



Dr. Gao Shang Yin, Vice-President of Wuhan University in the Peoples Republic of China and a 1931 graduate of Rollins where he was an exchange student, will receive an honorary degree from Rollins at the Arts and Sciences Commencement on Sunday, May 24.

EXAMINATION SCHEDULE

SPRING TERM 1981

FRIDAY, MAY 15

Hour Class Held

11:00 a.m.

1:00 p.m.

1-3 p.m. T R

Examination Time

9:00 a.m. — 11:00 a.m.

2:00 p.m. — 4:00 p.m.

SATURDAY, MAY 16

Hour Class Held

9:00 a.m.

2-4 p.m. M W

1-3 p.m. M W

2:00 p.m.

Examination Time

9:00 a.m. — 11:00 a.m.

2:00 p.m. — 4:00 p.m.

MONDAY, MAY 18

Hour Class Held

10:00 a.m.

3:00 p.m.

2-4 p.m. T R

Examination Time

9:00 a.m. — 11:00 a.m.

2:00 p.m. — 4:00 p.m.

TUESDAY, MAY 19

Hour Class Held

8:00 a.m.

12:00 noon

Examination Time

9:00 a.m. — 11:00 a.m.

2:00 p.m. — 4:00 p.m.

Pease Interview . . .

Continued

are more involved in hopefully good, sound career decision-making. And I think this is reflected throughout our society regardless of the age we are talking about. Another difference I think of comes from the result that over the years the institution has made gradual, but sound progress in bringing in a stronger student academically. I'm talking now about the basic credentials that I think indicate the progress that has been made in elevating the academic potential of each entering class. The third thing I would mention is, that with the advent of more of an inner-directed personal concern, has been a diminishing of what appears to be the basic day to day interest in commitment on the part of many students to their own local college community. Too many times we have only a handful of people who are willing to participate, make a commitment, take a stand, and offer out-of-class time to organizations that exist on this campus.

- Q. "Where do you see Rollins College going in the future as a liberal arts institution?"
- A. "I see Rollins becoming an increasingly important element among private institutions. I see Rollins providing students with an increasingly competent faculty. I see Rollins providing an alternative both geographically and programatically to a host of other institutions that are just as strong in other areas of the country. I also see it becoming a more important element within the Central Florida area. And finally I see it as an institution that will survive handsomely through the pressures and the problems confronting higher education in the decades of the 80's and 90's.

I would hope that in all of these elements, and what I would project as the future of this institution, that Rollins will not lose sight of the most important element of the institution; the total life and development of the individual student."

ACT Survey

By Samuel G. Carpenter

The Rollins experience had a significant impact on first term freshmen last fall. Students attending Rollins College generally have liberal attitudes on: living together, abortion, family planning, and women's liberation. These changes and more have been measured, and qualified as significant through an **Impact of Rollins College** study that was designed and directed by Samuel G. Carpenter this year at Rollins.

Many changes occur in the lives of College students from the day they arrive at freshmen orientation, to the day they parade across the stage waving their diplomas. The purpose of this **IMPACT OF COLLEGE STUDY** was to measure how much freshmen at Rollins College changed during their first term in college.

Three sets of data were used to conduct this study: 1) incoming freshmen, 2) Rollins seniors, 3) freshmen after one term. The baseline data was collected by Sr. Kathleen Gibney. Sr. Kate persuaded the entire entering freshman class (a 100% sample) to respond to the Cooperative Institutional Research Program's (CIRP) questionnaire during orientation week last September. CIRP is a longitudinal study of

college impact which is conducted nationally from U.C.L.A., and is coordinated by Alexander Astin, and Margo King.

Having the incoming freshmen data at hand, the next step was to find out what attitudes existed at Rollins College. For example, how would seniors at Rollins College respond to the same questions the incoming freshmen had already answered? A 30% random sample of seniors was taken during November to answer this question; an 87% return was obtained.

At this point, data had been collected on incoming freshmen, and seniors at Rollins College. A survey of the freshmen class after one term would measure the impact of Rollins College. A 30% random sample of freshmen were surveyed during the winter term, with an 81% return obtained; this survey asked the same questions for the third time, and completed the necessary bodies of data were gathered: 1) incoming freshmen; a 100% sample, 2) seniors; 87%/30% random sample, and 3) freshmen after

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Commencement Set for Rollins Grads



244 seniors from the Rollins College Arts and Sciences program will receive degrees from President Thaddeus Seymour at the 1981 commencement exercise on Sunday, May 24

Rollins College will present three commencement ceremonies this year, according to Vice President for Academic Affairs and Provost Robert Marcus.

Recipients of graduate degrees from Rollins will celebrate Commencement in ceremonies at 10 am, Saturday, May 23, in the Annie Russell Theatre. Graduates in the School of Continuing Education and from the Patrick Air Force Base Branch will be honored at ceremonies in the Field House, Saturday afternoon, at 2 pm.

Graduates from the College of Arts & Sciences will receive their degrees at ceremonies on Sunday afternoon, May 24, in the Field House.

Among the speakers for the various ceremonies are Mr. Richard G. Smith, Director of the Kennedy Space Center who will address the audience at Saturday morning's Graduate Programs Commencement.

At Saturday afternoon's ceremony, University of Central Florida President Trevor Colburn will be the featured speaker. Also at the Continuing Education ceremony, Dr. Daniel Riva, retiring Dean of the School, will receive an honorary degree.

During Sunday's Commencement Ceremony, four honorary degrees will be presented to Dr. Barbara Newell, Chancellor of the State University System of Florida, and Dr. Gao Shang Yin, Vice

President of Wuhan University in the Peoples Republic of China and Frank Hubbard, former chairman of the Rollins Board of Trustees and noted civic leader.

The official schedule for Commencement '81 includes:

SATURDAY, MAY 23, 1981

8 am: Caps & Gowns not already claimed to be picked up at Bookstore.

9 am: Candidates for MBA, MSM, MSCJ, MA, MAT, M.Ed. and Sp. in Ed. degrees meet in Bush Science Center Auditorium to form procession.

10 am: **GRADUATE COMMENCEMENT CEREMONY**; Annie Russell Theatre.

11 am: President's Reception honoring Graduate Program Commencement guests; Chapel/Theatre Garden.

1 pm: Candidates for BA, BGS and BS degrees from the School of Continuing Education & Patrick Air Force Base Branch line up outside Chapel. Rain back-up at Field House.

2 pm: **CONTINUING EDUCATION & PATRICK AIR FORCE BASE BRANCH COMMENCEMENT CEREMONY**; Enyart-Alumni Field House.

3:30 pm: President's Reception honoring Continuing Education & Patrick Air Force Base Branch Commencement guests; Cornell Fine Arts Center Patio.

8 pm: President's Reception honoring College of Arts & Sciences graduating seniors and their families; Cornell

Fine Arts Center Patio. (Rain back-up in Student Center)

10 pm: Commencement Ball hosted by the Senior Class for graduating seniors, their guests and families. Black tie, optional; Student Center.

SUNDAY, MAY 24, 1981

8:30 am: Commencement Breakfast hosted by Alumni Association for graduating seniors and their families (no charge to seniors). McKean Lakefront.

10 am: Baccalaureate seniors meet for Commencement Rehearsal; Knowles Memorial Chapel.

12:45 pm: Graduating seniors meet for Commencement Rehearsal; Knowles Memorial Chapel (Rain back-up at Field House).

1:30 pm: **COLLEGE OF ARTS & SCIENCES COMMENCEMENT CEREMONY** Enyart-Alumni Field House

3 pm: Reception honoring graduates and their guests. Cornell Fine Arts Center Patio.

Changes and additions to the commencement schedule you received in the mail include:

Saturday night's Commencement Ball will be held at the Student Center.

Sunday morning's schedule will include a Baccalaureate Service in Knowles Memorial Chapel at 10 am.

Sunday morning's Alumni Association Breakfast for graduating seniors and their families will be held at the Cornell Fine Arts Center Patio.

Arranged by
Chauncey Parker, III

The purpose of the ACT Course Description Guide is to provide students, especially freshmen, with a more informative and descriptive explanation of the various 100-200 level courses open to them. The primary object of the Guide is to present students with a clever picture of course requirements before they register.

Although the courses and their descriptions are listed in the official Rollins College Courses of Instruction provided by the Registrar, ACT found that students were in great need of a more detailed clarification of course requirements and expectations.

Ed Trunfio, co-director of ACT chaired the Committee for the Course Description Guide. Lee Beaudoin served as faculty contact for obtaining permission to use the instructor's class evaluation. Once the written permission of the instructors was assembled, the team proceeded to collect the necessary syllabi and instructor's comments to accompany each course.

The Guide is scheduled to come out before the fall of 1981. Students should understand that the Guide is subject to change since professors do not always teach the course the same way each year. Two samples of what will appear in the ACT Course Description Guide are below.



Academic Consultation Team

PO 130 INTERNATIONAL POLITICS

"An analysis of the basic concepts of International Politics, including decision making, conflict, deterrence, coercive diplomacy, interdependence, and international system. These will be discussed in the context of an examination of the history of International Politics in the Twentieth Century. Special attention will be devoted to World War I, the interwar years, the cold war, international economic issues, and Chinese-American relations. Appropriate for non-majors." ... Courses of Instruction, p. 38.

Course Syllabus:

A. Texts:

1. John Spanier, *Games Nations Play*.
2. Walter LaFeber, *America, Russia, and the Cold War*.
3. Joan Spero, *The Politics of International Economic Relations*.
4. Michael Shaller, *The U.S. and China in the 20th Century*.

B. Requirements:

1. Regular, punctual attendance.
2. Participation in class discussion.
3. Unannounced quizzes.
4. Three exams and a final exam.

C. Grading System:

The first exam counts 15%, the second and third exams count 20% each, the final exam counts 30%. The remaining 15% is covered by unannounced quizzes.

Typical Reading Assignment:

Ex. *The Korean War*, LaFeber, pp. 101-127.
Average time required: 60-90 minutes a night.

Student evaluation comments:

"He expects too much for an introductory course"... "He didn't ever use notes which never ceased to amaze me"... "The tests are really tough"... "Takes 2-3 weeks to return tests"... "Reviews before each test"... "Took a lot of time grading tests but it was helpful because he explained what you did wrong"... "This should be a required course"... "He grades too picky"... "He always writes comments on our tests showing exactly what we omitted from the essay questions. By the 2nd test you know what he's looking for in answers."

Professors's comments:

The purpose of the course is to give the student both factual knowledge of events and the capacity to analyze these events in the ways that Political Scientists and Historians have suggested. My hope is that at the completion of the course students will have been exposed to something other than a nationalistic basis for understanding international politics.

E 150 INTRODUCTION TO LITERATURE (L)

"Designed to introduce students to the structure, characteristics, and socio-cultural significance of literature. May be oriented according to genres or themes. Intended primarily for non-majors. May be repeated for credit." ... Courses of Instruction, p. 27.

Dr. Carson, Orlando 208, Extension 2426.

Office hours: M T Th F, 10:00-11:00 and by appointment

Course Syllabus:

A. Texts:

1. Lesser and Morris, eds., *The Fiction of Experience*
2. Baylor and Stokes, eds., *Fine Frenzy*
3. Allen Halline, ed., *Six Modern American Plays*
4. Frank Conroy, *Stop-time*

B. Requirements:

1. Regular, punctual attendance.
2. Participation in class discussions.
3. Unannounced quizzes before discussions of assigned readings — cannot be made up.
4. Two essays on short stories; on in-class essay on drama; a journal on poetry readings; one essay on poetry; final examination on novel — essay questions choice of 1 out of 3.

C. Grading system:

Each of the five formal essays will count as one-seventh of the final grade; the poetry journal will count as one-seventh; the average for quiz grades will count the final seventh. Class participation will be important in determining borderline grades.

1. One half letter grade deducted for one-day late assignments, one full grade for 2-day late assignments.
2. No late assignment accepted after two days.

Typical reading assignment:

Ex. for short story section: "The Downward Path to Wisdom" (20 pp.)
Ex. for poetry section: "Triple Feature," "Where Are You Now Superman," "Ringing the Bells" (5 pp.)
4-8 hours a week on poetry journal (reading and writing)
Average time required: 6-8 hours a week (including time for writing assignments.)

Student Evaluation comments:

"Very enthusiastic and motivated teacher who not only brings the works to life, but brings her students to life as well"... "Syllabus excellent and easy to follow"... "Doesn't keep papers for more than 2 weeks after handing them in"... "Has a wealth of knowledge within the realms of this subject"... "Gives quizzes on all readings"... "Provides helpful evaluations and suggestions"... "Very demanding about writing skills."

Professor's comments:

The reading assignments are not particularly onerous here, but students must be prepared to read every assignment before class discussions. (The plays and the novel, too, must be read before the first day of discussion). Because of the writing demanded by this course, I think students would benefit from having E101 before E150.



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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fomosa Ave., Orlando, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



Letters to the Editor

S.A. Presidents' correction

Dear Editor:

In our letter in Monday's extra there was an accidental omission. This reads:

"But we also do not condone the faculty aggregate ego which put principle of process before the need of students for a Dean of the College."

The reason we point this out is we wanted the faculty and administration to realize our view, the students view is separate. We do not fully support either the faculty or Administration. But we do support the students need of a Dean of the College.

Thank You,
Jim Massa
Cindy Harper.

Silent majority member speaks

Dear Editor:

On Monday, May 4, I had the "privilege" of hearing an illustrious, elected official of next year's Student Association say the following, in reference to the six finalists seeking the Dean of the College position: "Three were men and three were women. And one of the men was a fag! Who would want to take their problems to a fag?"

I could not help but interpret this as a derogatory remark aimed at not just gays, but towards all minorities. And this was one of the leaders of the student body speaking!

Is Rollins failing in her part to provide a "liberal" arts education? Have the students here not yet learned that people of all races, ethnic, and cultural backgrounds, and sexual preferences are equal in their intelligence and leadership capabilities? Or have we elected an ignoramus to the Student Government?

I for one, am fed up, no, disgusted with the rich, bitchy snobs who have decided they are qualified because of their elite backgrounds to lead their fellow students. No longer will I remain in the silent majority. And you can be damn sure I'll investigate more thoroughly the candidates before I ever cast another vote in the student elections. I detest a narrow-minded "liberal" leader in student government.

Adamantly,
Mark Speicher

Miller responds to Landsberger

Dear Editor:

Mr. Landsberger's "radical" accusation in last week's Sandspur revealed more than a "madman's" view of honesty, it also displays the fact that Al is a sore loser.

Really, where is the logic in accusing the student candidates of egotism when the accuser states that their "knowledge and experience" are, and I quote: "...usually more limited than my own."

Furthermore, what is the harm in the candidates expressing their other involvements in their platform, especially since it will tell us about that candidate. For instance, contrary to Mr. Landsberger, I feel that holding an office in a Greek organization is a good indication of an individual's ability. It also indicates the organization's faith in that individual to do the right job.

Al does have a valid point in stating that the candidate should attack the issues. But his can and should be supplemented by the qualifications Al is so quick to condemn.

It is wrong to damn the candidates for stating facts they rightly feel will enlighten the public on the aspects of their personalities they hope will show the voters what they are like. Is a student government full of Al Landsbergers what we want? (Well, may be Al does.) After all, the democratic idea involves equal and fair representation and opportunity. Perhaps Al would like to create a position whereby he should select candidates he thinks are "good enough" to run.

All in all Mr. Landsberger should not channel his anger towards the competition just because his frustrated ego has taken a blow. I ask you, where does the egotism really exist?

Cindi Miller

Dear Editor:

I make a motion that Cindy Harper learn Robert's Rules of Order, as to enable her to run Student Association meetings more effectively.

Grant Thornley

Dear Editor:

I second that motion!

Van Ackerman

Pinehurst Notes

By Mike Healy

If I could take just a few minutes of your valuable time, I'd like to pose a question: have you ever wondered why you are in college? I don't mean do you mumble, "What the hell am I doing this for?" while cramming at 3 a.m. for tomorrow's test. I am asking whether you look for the essence of your education.

From what I see happening around me, both in and out of class, I am afraid most students do not ask any questions much less those concerning the theory of education. More of you than I like to imagine will slide through four years at Rollins, understanding no more at graduation than you did at orientation. Your reasons for being here seem to have little to do with getting a quality education. Maybe if I gave some concrete examples, you might open your eyes.

In an earlier Sandspur Steve Brady wrote an article which exposed grades as being simply an administrative convenience, with little relationship to what a student learns. Yet I see too many young people worrying not about what they are learning in a subject, but rather about how they will ace their class, or how they might bullshit their way through an essay exam so that they can get a grade higher than they deserve.

The problem here is two-fold. First, the grading system is obviously faulty. Even though the reasons for its implementation might be sound, it does not accurately reflect what it purports to measure. Much worse than this, though, the students have perverted the minor usefulness which could exist. Grades are supreme; if you learn while getting them, well that's the extra benefit. This is not education; it is a farce. Still, this state of affairs will continue, especially because the Rollins population is afraid of possible alternatives.

And that brings me to a second example of some of the faults in this community. For college students, you are amazingly unopen to new ideas and different ways of living. I'm entirely unconcerned with whether you are willing to live in the African bush for a year; I am curious about why you refuse to at least experience all that is offered both in and out of the classroom.

Specifically, it is ridiculous that students have preconceived biases against new organizations or new forms of government. In the eyes of many, Pinehurst has a stigma attached to it just for existing, not for any action or non-action. And in the eyes of too many others, the organization doesn't even exist. They are absolutely uncurious, living much like a jellyfish at the mercy of the tides.

And the minor stink raised by our newly elected Student Association officers over the possibility of inexperienced students holding those positions was nauseating. Their fears were groundless, for they could not know what would happen as the students new to the Association held office. Yet the idea was different, and that difference was scary.

Finally, here is the larger picture. We have a college which is a microcosm of American society. No matter that through education we are supposed to question and, if necessary, redefine our societal values; Rollins' students cling to those values as if they were a security blanket.

What are those values? Maybe something like, "sex, drugs and Rock n' Roll," or perhaps "be an uppermiddle-class John and Jane Doe, have 2.4 children, and retire from a cushy job at 65." Either way, as students it is your commitment and your prerogative to learn about and try the alternatives. If you still refuse to do that, then you are not true students. And so, I'll ask you again: Have you ever wondered why you are in college?

Fiser, Division 2 All-American, Interview

May 14, 1981

Rollins Sandspur

Page 5

By Al Landsberger

Joel: "Excalibur, did you see Excalibur?"

Al: "You liked it?"

Joel: "I liked it a lot. It was so much better than Star Wars."

The critics might not agree with Joel Fiser about film, but they feel unanimously that his performance on the basketball floor is one of All-American caliber.

Joel has been selected by the editor of the Rollins Sandspur as the Rollins Athlete of the Year.

Joel's awards are numerous, but ironically if you asked him what he has achieved concerning basketball he would not be able to answer easily.

Joel: "I either throw the awards away or give them to my parents to hold on to."

Joel did not realize until this interview that he was recently chosen as All-American Honorable Mention for the second year in a row.

Joel has achieved various other awards in his three years as a Rollins Tar.

In the 1978-79 season he was Second Team All-Conference and on the All-South team. In his sophomore year, 1979-80 he was again elected Second Team All-Conference and All-South. But the six-foot-eight forward was also awarded All-American Honorable Mention.

This past season Joel received First Team All-Conference as well as All-South honors. And for the second year he is an All-American Honorable Mention player finding his 21.4 points per game twenty-eighth in scoring in the National Collegiate Athletic Association Division II.

The following segments are from an interview with Joel concerning his views on the Rollins College fans, his future, art, and would believe, film.

Al: "We have an All-Ameri-



can here, we have so much here.

We have a guy who scored 1,506 points in his college career as a junior, a guy who is breaking records at this school but still the attendance is not overwhelming. It's not there. Does that affect you?"

Joel: "Part of the reason you play basketball, or any sport for that matter, is the people in the stands. A big part of it is having people out there yelling for the team."

Al: "Being a bit more philosophical, do you think that there would be sports without fans?"

Joel: "No way, not how it exists today."

Al: "Would people therefore take out their competitive anxieties some other way?"

Joel: "Sports is an outlet for those feelings. For the fans and the players."

Al: "I imagine some of those players would like to eat a car, but instead they dunk."

Joel: (Laughing) "That's true,

that's definitely true. But sports has a lot of virtue."

Al: "Florida has another All-American in John Ebling. What are your thoughts about that?"

Joel: "Well, I've never beaten Souther (Florida Southern College) since I've been here. I'm ready to kick their ass! (I chose a Springsteen album to play in the background.) "Cool, very cool. . . There's no way that I'm going to go anywhere unless we win. So I definitely want to win, I want to win more than anything. Southern is the big game. Scouts will be out to those games."

Al: "Do you think that you will be scouted by the pros?"

Joel: (Pause) "The things I'm doing here can be affective in the pros." I think that I can do things that they don't do, like play defense and pass the ball. I think

that's what the N.B.A. wants right now."

Al: "How about Europe?"

Joel: "I would really like to go to Europe because of art. I'd be cruising around there, checkin' out the art work in Florence or Rome. I'm pretty sure I could play in Europe."

Al: "You're an art major. Are you satisfied with the program here? Are you happy here art-wise?"

Joel: "Very much so. I'm disappointed that (Dr.) Peterson is going on sabbatical. He teaches painting and that's what I'm into. But I'd say that the program is good, for sure."

Al: "You are happy here even though you could have gone to a bigger school (Division I), where the facilities might have been better?"

Joel: "I don't think I could have gotten better attention than I get here."

Al: "Do you feel that that has to do with the size of the school?"

Joel: "Yes, exactly. The studio courses are really important and there are only 15 to 20 people in them. You get a lot of individual attention."

Al: "I'm here with Joel Fiser, a Rollins basketball player. But Joel, let's talk film."

Joel: "Elephant Man, picture of the year. The Great Santini second. I know you didn't like it, but that was one of my favorites. . ."

Congratulations to Joel Fiser, the Rollins Sandspur "Athlete of the Year."

C.O.C.O.

The Rollins College Housing Review Board has given prime housing to a new group of independent students called, the College Organization For Community Outreach. The C.O.C.O. will occupy Pflug Hall in the Fall of 1981.

The C.O.C.O. hopes to involve interested faculty members and students in their efforts to encourage interaction between Rollins College and the surrounding community.

Support of these activities will be needed and greatly appreciated. Watch for details in the Fall.

Caucus Announced

By Steve Brady

A handful of students here at Rollins College has come together with the expressed purpose of becoming political activists. The Student Caucus for Political Action feels that there are significant problems with the American system which can be resolved by an active population that has been made aware of every alternative.

According to the Caucus' Manifesto (written in an unsuccessful attempt to obtain prime housing) the basic thrust of the organization's actions will be directed towards, "(Informing) the Rollins community about specific political issues, (developing) a rapport with political activists in the community, and becoming aggressively involved in the contemporary political issues, whether they are international, national, or local in orientation."

Caucus member Al Landsberger quotes Webster's Dictionary, "Radicalism means going to the root of the problem. We intend to be radical." They believe they can get to the root of the various problems they see as facing America and humanity by several methods. These methods include: the publishing of a politically oriented periodical, the establishment of workshops with union organizers and political activists, as well as the distribution of specific-issue pamphlets, and a weekly column in the Sandspur. The Caucus would like to establish a much closer bond with the workers and administrative staff of the college; a coalition which they maintain could be very effective in a number of areas.

The Caucus members agree with Jerry Farber in The Students as Nigger, "For students as for black people, the hardest battle isn't with Mr. Charlie. It's what Mr. Charlie has done to your mind. To be real in school is to be revolutionary."

Housing Thanks Students

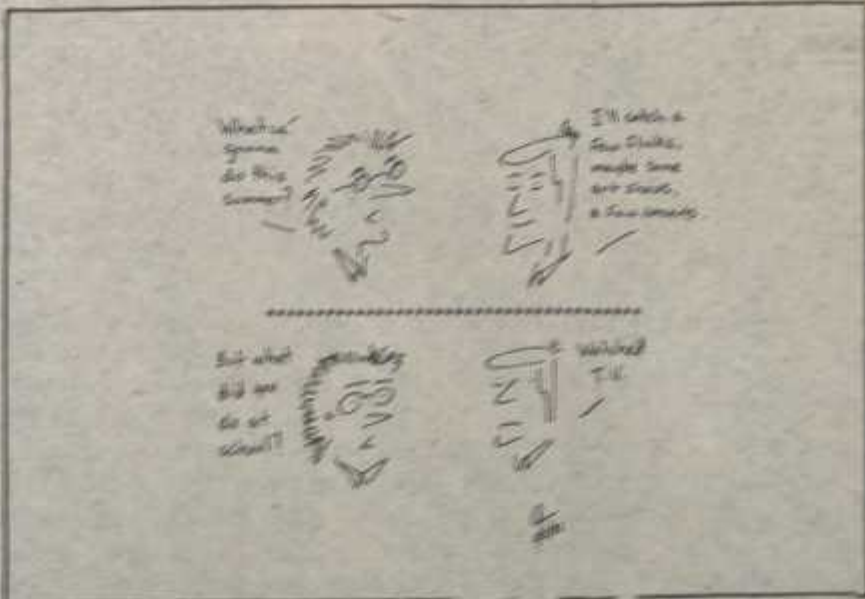
Dear Rollins Students, "They said it couldn't be done, but it was." Thanks to much for your near-unanimous participation in the new room sign-up procedures. Because of your patience and participation, we were able to assign rooms to about 95% of the returning students in 3 days, instead of the 3 weeks needed in previous years. The open sign-ups on Wednesday, April 22, took us even less time than we had planned. We needed just eleven minutes for the Seniors, fifteen minutes for the

Juniors, and twenty minutes for the Sophomores.

So, congratulations, students, on a job well done. Each of you will receive written confirmation of your room assignment before you go home for the Summer.

Sincerely yours,

The Housing Office
Dave Lord
Joan Reitz
Connie MacPherson
Bob Sullivan





Music In Review ARTS

Why were the Police so successful with the song, "Don't Stand So Close To Me?" Radio programming made the tune popular, but the composition made it a great piece of music.

Subconsciously the music accurately reflected what the lyrics were dictating. (The song describes the misery a High School teacher finds due to his current affair with a young female student.) But is it be subconscious or obvious to us, we all have the capacity to realize this.

Everyone has the ability to appreciate music because it is so basic to our nature.

You do not have to be a musician to appreciate good music.

You do not have to be a poet to appreciate good lyrics.

You just have to listen.

Where do you go to hear the music beyond the DIZ "Top-40" tunes? There is so much new music, alternative music that the media has ripped off. Young bands with fresh and exciting sounds are being starved by record companies and radio stations.

We fall victim to businessmen and music directors who do not allow these artists into the mass media. Administrators in the record industry choose the hits, the songs that will sell albums. Radio programmers choose how many times we will be subjected to that single. All of this is done for one purpose — Money.

Businessmen in offices, not in studios, make popular artists like Bruce Springsteen number one songs. Hungry Heart, and The Ties That Bind became hits because men in three-piece suits said so. A few of the artists works, sometimes far superior than what is chosen never make it as singles.

In Great Britain The Jam won every category for which they were eligible in the New musical Express (England's equivalent to Rollins Stone) annual readers poll. Frontman Paul Weller even won "Most Wonderful Human Being". The

trio's single Going Underground went straight to number one upon release in England and much of Europe. But they do not receive any airplay in the U.S. because music directors say so. No wonder the group refuses to tour here, no one would know to go.

Commercial radio stations are not going to play alternative music because only "Top-40" hits make money. It seems ironic that in our capitalistic society those who wish to benefit from the system are being strangled by it.

The business of music is run by real people in a plastic business, but they see music strictly as a business. It is up to us to go out and find the music we want to listen to — not what they want us to hear.



PRK NEWS Magical Programming

"Radio is that kind of thing — it's actually magic. And the music is a big part of it — it's the sound that makes it go."

Edward Jay Whetmore,
Mediamerica

Professional, progressive, and alternative. These are the three terms I see as goals for Rollins College radio station WPRK, 91.5 fm.

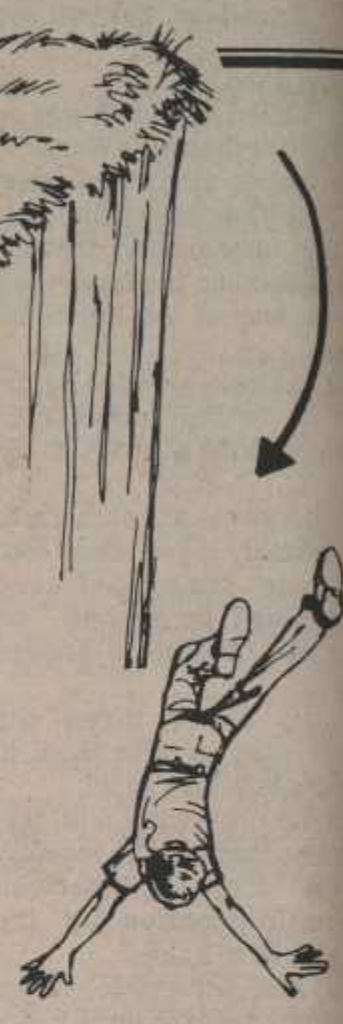
In saying that we want to be more professional we have two purposes. WPRK has established, for the first time, a staff of managers. Students like Gary Cott and Tony Christy hold positions in which they communicate with people not only in the Rollins College Community, but outside as well. The second aspect of our professionalism is having students who have a great interest in music rather than strictly the operation of a college radio station.

Progressive simply means that WPRK is going to play new music; sounds from artists with fresh and exciting releases.

Sure you'll hear the latest from Springsteen, but it won't be his "Top-40" hit. What will make WPRK go is in the artistry of groups like The Police, Bob Marley, A Certain Ratio, or Grand Master Flash. And the voices behind the microphone will know the music, and make the magic work.

We want to emphasize the new music, alternative compositions that do not get airplay on the FM dial. Our staff has worked hard to get new records and now we are going to give our broadcast audience the alternative sounds of today.

Since 1955 WPRK has been the "voice of Rollins College." Now we are going to be Central Florida's only alternative. Enjoy the Magic!



Seniors Recognized

It is that time of year again when a certain group of seniors are recognized as being a part of the "Omnipotent Order of Pappagallo." As the charter members, "These manifestations have been of different kinds and intensity; they may have been in the classroom, on the athletic field, or in the college community. Whatever your interests, whatever your activities, you have shown a strong desire to work for the betterment of Rollins."

Members are selected by fellow members who are already in the "tribe." The following seniors are those who

are a part of the O.O.O.O.'s Honor Society: Nanci Adler, John Arciero, John Balden, Betsy Benson, Sharon Bylenga, Sam Carpenter, Christy Cave, Ginny Cawley, Craig Crimmings, Mary Dowling, John Flynn, Lisa Giltner, Lisa Goldman, Michelle Figueroa, Lori Kinsley, Sharon Lacey, Marty Lasater, Jim Massa, Spike McClure, Peg O'Keef, Phil Pyster, Carla Pepperman, Jeff Ritacco, Jay Scarlata, Tracy Strickland, Rick Taylor, Bruce Threlkeld, Steve Todd, Ed Trunfio, Tammy Watkins and Janet Williams.



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Freshmen Opinion Shaped by Student Role Models

continued from page 2

one term, 81%/30% random sample.

The hypothesis was that incoming freshmen and seniors' attitudes would differ on current issues, and that when the freshmen were re-surveyed during the Winter term, their response would be somewhat different, and probably more like the attitude expressed by the seniors. Because, behavioral characteristics of freshmen are shaped by the role models displayed by successful college students; seniors are successful college students. The results follow; percentages reported are the percent of people who agreed with the statement.

SEX: Sex is o.k. if two people "really like each other."

incoming fresh.
63% agree

seniors
32% agree

fresh. after one term
39% agree

Rollins College, and the student's college experiences during his first term did not have an impact on students' attitudes concerning gay rights, marijuana, or women and the draft.

GAY RIGHTS: Laws prohibiting homosexual relationships are needed.

incoming fresh.
39% agree

seniors
28% agree

fresh. after one term
39% agree

MARIJUANA: Marijuana should be legalized.

incoming fresh.
47% agree

seniors
69% agree

fresh. after one term
46% agree

WOMEN/DRAFT: Women should be subject to the draft.

incoming fresh.
55% agree

seniors
63% agree

fresh. after one term
56% agree

The impact of college on individuals varies from person to person, but it can be concluded that the greatest amount of change occurs during the first term in college for most Rollins students.

IMPACT: Rollins College has had a big impact on me as an individual.

fresh. after one term
64% agree

seniors
75% agree

LIVING TOGETHER: A couple should live together before marrying.

incoming fresh.
56% agree

seniors
63% agree

fresh. after one term
78% agree

ABORTION: Abortion should remain legal.

incoming fresh.
67% agree

seniors
86% agree

fresh. after one term
72% agree

FAMILY PLANNING: Parents should be discouraged from having large families.

incoming fresh.
50% agree

seniors
67% agree

fresh. after one term
55% agree

WOMEN'S LIB: Married women are best confined to the home and family.

incoming fresh.
23% agree

seniors
8% agree

fresh. after one term
15% agree

The study found that students' world views are broadened. They realize that there are many problems that our society must remedy, and, as they progress through college, they are less likely to agree on the most urgent problem (e.g., inflation).

INFLATION: Inflation is our biggest domestic problem.

incoming fresh.
81% agree

seniors
68% agree

fresh. after one term
69% agree

College experiences appear to have a conservatizing effect on sexual promiscuity at Rollins College.



SPORTS

May 14, 1981

Rollins Sandspur

Page 8

The Year in Sports

by Chris Russo
Sports Editor

Imagine the successor to Jack Lane's job as Rollins historian in the year 2050. Imagine that person being a big sports fan. Imagine that person thumbing through the records of the 1980-1981 Rollins athletic year. Do you know what word he's going to notice? No? Well, how does the term 'rebuilding' strike you?

Rebuilding is a kind way of saying that Rollins didn't have what you might call a banner year in 1980-1981. Oh, there were some great moments such as the 7-4 baseball victory over Florida, the basketball win at SMU, and the Men's Varsity Tennis victory over Florida State. But overall, however, there were more bad moments than good.

I guess looking back over the sports year one would first notice the individual accomplishments instead of the team records. Jeff Ritaco again came up with a stellar performance for the Men's Soccer team. Joel Fiser again led his ball club in rebounding and scoring. Peter Duglinski again proved that he was one of the best centerfielders Rollins College has ever had. Craig Perry again proved that he might, just might, go a long,

long way in tennis. Unfortunately, however, individual accomplishments can only take you so far because it is the records that really count.

Luckily, we have some excuses in that area. The soccer team lost 8 starters from the year before and their record was an "UnHowism" 7-8-3. The basketball team had a new coach, lost three starters, and played in the best Division 11 basketball conference in the country. The Women's Tennis Team lost Wendy White to the pros and Nancy Nevaizer to graduation. The Crew Team had a new coach, 5:30 A.M. practices, and more internal problems that one would care to remember. Better things to come in '81-'82? Probably. A banner year in '81-'82? Possibly. Let's talk about 1982-1983? Let's not.

There were however, some good developments in this sports year. A cross-country team came into being and under the able leadership of Boyd Coffie and should progress. The Men's Tennis Team finished at 32-5 and has excellent chance to produce some All-Americans at the upcoming nationals in

Arkansas. Finally, the Women's Volleyball Team had a much better year than expected.

Let's look ahead to 1981-1982. The Soccer Team has everybody back but Ritaco and Gus Ullo, and although they'll be missed, the team should be much improved. Basketball will benefit by having every starter back and a coach who learned the ropes in '81. The Tennis Teams will be much improved in '82 as an extra year of experience will help the women's and Perry, Sauer, and transfers will improve the men's. Baseball has lots of people back and with a little luck might be able to develop some confidence, which they sorely lacked this year. Anything in Crew would be an improvement over this year and Women's Basketball should be able to put together more than one victory.

All in all the 1980-1981 sports year was a learning experience for Rollins College. Sometimes experience is more important than all-stars. In essence, this was the year of the excuse for Rollins College Sports. Next year the word excuse shouldn't be part of the sports vocabulary. Success should be.

Tennis Finishes On Top

By Greg Moran

The Rollins College Men's Tennis Team finished their regular season with a 32-5 record as the Tars won their last ten matches.

Rollins faced Washington and Lee University and defeated them 8-1. Winning singles matches for the Tars were Craig Perry, Gary Sauer, Ray Green, Steve Spielman, and Glen Outlaw at the number one thru six positions respectively. Winning at the number one doubles position were Perry and Spielman, at the number two match, Sauer, and Feher, and at the number three spot, Steve Brandt and Greg Moran.

On April 17, the Tars faced the University of South Florida and defeated them 7-2. Perry, Green, Arciero and Outlaw all won singles matches giving the Tars a 4-2 lead going into the doubles. Perry and

Green, Outlaw and Arciero, and Sauer and Feher all won their matches clinching the victory for Rollins.

Rollins next defeated cross-town rival University of Central Florida 9-0. Perry, Sauer, Green, Spielman, Arciero and Outlaw all won their singles matches as well as their respective doubles matches to give the Tars the victory.

On April 28, the Tars faced Florida International University and defeated them 9-0. Perry, Sauer, Green, Spielman, Arciero, and Outlaw all won their singles matches and Perry and Green won their match at the number one doubles position to clinch the victory.

Rollins traveled to Tallahassee on April 29 to face Florida State University in what Tar Coach Norm Copeland figured to be "one of the toughest matches of the year." After the singles Rollins

was down 4-2 as only Spielman and Outlaw won their matches. The Tars needed a sweep of the doubles to win the match and that's exactly what they got. Perry and Green won their match at the number one position, 7-5, 6-3, Arciero and Outlaw at the number two spot, 6-3, 6-1, and in a very tight match, Sauer and Feher clinched the match by winning at the number three position, 2-6, 7-5, 6-4. Sauer and Feher were down 3-0 in the final set before they came back to give the Tars one of their biggest victories of the year.

Rollins will travel to Arkansas on May 14 to compete in the National Championships. Last year the Tars finished fourth in the country and Copeland feels that this year "we should finish even higher." If the Tars play up to their potential a national championship is not that far out of reach" says senior captain Steve Spielman.

X-Club Blasts Indies

On Monday, May 11 the X-Club fraternity defeated the Independent Team by a decisive 12-4 score in the Intramural Softball Championship.

By Cathy Allen

The Lady Tar Netters finished a close second behind the University of Florida, in the FAIAW Division I State Championships held in Gainesville the weekend of April 24th.

Rollins accumulated a total score of 17, just behind the Gators' 18 points. Rollins decisively beat University of Miami, who had 10 points, to make up for their previous 2 losses to them in earlier match play.

Rollins Freshman Vicki Nelson was the winner in the Flight A singles (positions 1 and 2). Vicki had two close matches in the tournament; the first was defeating Miami's Jamie Golder 3-6, 6-3, 6-1 in the semifinals. In the finals, she defeated Florida's Cissie Donnigan 6-4, 5-7, 6-4. Donnigan had defeated senior Kelley Kruk in the quarterfinals.

Florida's Lisa Levins defeated both of Rollins' players in the Flight B division (#s 3 & 4), but not without a struggle.

Levins defeated Anna Marie Kleis 4-6, 6-2, 6-0 in the semifinals. Tars freshman Chris Cuniff won her way to the finals by defeating UF's Martha Korbut 6-4, 6-2, and Miami's Cathy Maso 6-1, 7-5. In the finals, she bowed out to Levins 5-7, 6-2, 6-1.

Another freshman, Joni Holzschuh, was very successful in the Flight C division (#s 5 & 6). She defeated UF's Paul Scheb 6-3, 7-5, second-seeded Christa VanderWalt (Miami) 6-4, 6-3, and then surprised top seeded Betty Newfield, from UF, 6-2, 6-2 in the finals.

Randy Storace also upset a seed, Bev Alder from Miami; 6-2, 6-4. She lost to Newfield, however, in the semifinals 4-6, 6-3, 6-0.

Baseball Round-up

By Tom Ward

Thirty-three wins and two losses, was the final record of the Tars which included seven win and eight loss record in Conference plays. Baseball statistics do not really say much about the quality of the 1981 Baseball season.

Coach Boyd Coffie described this season as one that was disappointing and frustrating throughout. "We had a lot of opportunities to win more games than we did. However, when it came to key situations, we just didn't execute and make the plays." The season was typified by a game late in the year vs. FIU where with bases loaded and no outs in the 10th inning, the Tars couldn't score.

Coffie explained that if it has anything to do with winning or losing, it was at work in the game. As it turned out, had the Tars won that game they likely would have received at-large bid to a Regional tournament. "Maybe it was just not meant to be," said Coffie.

This year's team had a good attitude and with the experience the underclassmen gained they have even more potential next year than they did this season. However, all know how dangerous a good deal of potential can be. The five seniors that will be sorely missed are pitchers Chuck Overby, Steve MacDonald, Steve Todd, second baseman Rich Billings and centerfielder Pete Duglinski.

Steve Altier received a special award for the player that best exemplified qualities such as spirit, hustle and dedication to the team in the 1981 season. Steve, a sophomore will be vying for starting position next year. Pete Duglinski received a batting award for the player with the highest batting average which was .355.

Soccer Notes

The Stourbridge Football Club from Birmingham, England defeated the Rollins Tars soccer team 4-2 on Tuesday, May 12 at the Sandspur Bowl. The English club travels to Tampa Saturday, May 16 for a match against the Rowdies.