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## Sandspur, Vol. 88 No. 04, October 2, 1981

Rollins College

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# ROLLINS SANDSPUR

"Stick To It"



Florida's Oldest College Weekly

Volume 88 Number 4

October 2, 1981

## Tars 'flying' After Tourney Win



By David Greenberg

There is a Spanish expression: "Camina con los angeles." Translated, it means "He walks with the angels." That is precisely what Gordie Howell, the Rollins Soccer coach, was doing after his team won the Sunshine State Conference Tournament last weekend.

It was truly a vintage weekend for the Tars. Throughout the course of the weekend, Rollins defeated the Florida Institute of Technology, Eckerd and the University of Central Florida for the championship.

On Friday, Sept. 25, the Tars took to the road to knock heads with FIT in the rain and mire of St. Clair Field. By the time the clock had run down, the Tars had stymied them, 5-2. "FIT had potentially the best offense, the best ability to score (of all the teams in the tournament)," offered Howell.

The team's helmsman went on to say that Rollins' reason for winning was because "our attack jelled in the game."

Midfielder Dennis Ullo opened up the scoring with a ten yard boot at 37:40.

Ullo, who normally doesn't seek the limelight in games,

has proved to be a major offense weapon for the Tars' brigade thus far in the season.

Two minutes later, Dag Person matched Ullo's 10-yard kick to make the score 2-0. Mike Garvanian's shot penetrated the goal line at 30:43, to close out the scoring for the first half.

Following an FIT goal, Junior sensation Gary Koetters tallied the insurance goal that Rollins needed to insure victory. Chris Eurtion put the icing on the cake soon after with his shot.

The woebegone FIT team managed to score again, but to no avail as the Tars were given invitation to the semi-final round.

On Saturday, rollins put on what was probably their most impressive performance of the year, hand-cuffing Eckerd 5-0.

Both teams toiled back and

forth for the half, with their defense mechanisms proving to be superior to their offense.

In the second half, the 83 degree weather hit its high point for the day, and so did the Tars. Rollins proved to be flawless afield as they riddled off five consecutive goals while goalie Joe Raymond fashioned his third straight shutout.

Forward Travis Williams dribbled deep into Eckerd's territory and scored at 8:25. The rout was on. Lester Joseph, Dag Person, Mike Garvanian and Rick Leftwich all followed with goals to ring up a 5-0 victory.

A point that can't be overlooked was the stunning play by the defense who allowed only four saves for Raymond.

## K91

### New Look at PRK

By Holly Gleason

WPRK, the Rollins College radio station has undergone some drastic changes over the summer. The catalyst for all these innovations has been the addition of Jason McCrae, the new station manager.

In fact, this is the first time that WPRK has had a full-time professional manager. McCrae is indeed a professional having over twenty years of experience in the various tunnels of the communications business.

McCrae has worked in many capacities at radio stations across the country, so no aspect of the field is alien to him. He was the morning disc jockey at WGGG in Gainesville.

Jason will be WPRK's

morning personality from 1 to 9 a.m. It has been a while since he has hosted a morning air show, but he intends to have as much fun as possible.

McCrae wants the students to enjoy his show and he is going to strive to achieve that goal.

Prior to coming to Rollins, McCrae worked doing commercials, as well as producing spots for his own business, The Productions Company. Jason will continue his producing while acting as a full-time station manager. One of his most recent projects included recording the WPRK jingles which have been airing since the station began broadcasting its new format which began

## Casting Controversy in ART

By Abby Andrews

Have you seen the cast list for the Rollins College Annie Russell Theatre's first production this year which is entitled *A Little Night Music*? The students in the theater department have, and many of them are not pleased. They seem to feel that something, indeed, is "rotten in the state of Denmark" regarding the casting policies of their department.

The casting controversy arises from the fact that, presently, members of the Greater Orlando area are permitted to audition and get cast in Rollins College productions.

Established last fall by former theater-speech department head Dr. Fiman H. Brown, as a result of shrinking numbers in the department, the policy allows the theater department to perform shows of greater magnitude (like *Jesus Christ Superstar*



### A Little Night Music

produced last fall) than their student participation permits. The policy infers that community talent should be used supplementary to the abilities of the Rollins students.

Dr. Charles Rodgers, the new head of the recently merged theater-speech communications department states, "we should cast the show with students and fill in the gaps with community

members only when it is absolutely necessary."

The ideology of this policy is satisfactory to the theater-speech students, but they don't feel that it is being implemented. Many of these students feel that this is exemplified by the casting of *A*

● see "Controversy" page 3



# NEWS

October 2, 1981

## Interview

### Judy Provost

By Tom Vittelaw

Have you ever rolled out of bed on Monday morning and wondered, "What the Hell am I doing in college?" Or that irrepressible thought of how annoyed you are with your girlfriend or boyfriend, but you don't know what to do about it.

Well, "fret no more because help is here!" Our "help" here at Rollins College has been here for six years and can be found upstairs in Carnegie Hall in the Financial Aid office. She is Judy Provost and she is the backbone of counseling and guidance here at Rollins.

One of the main reasons for this interview is to make the student more aware that whenever they have a problem or just want to talk, they do have a place and people to turn to. Some interesting and helpful information about her position at Rollins is briefly described below:

**Q: "What kind of counseling do you do?"**

Judy: "More than anything, I do personal counseling with an individual and I feel that the students like the one-to-one



Judy Provost

basis as well. I try to create a comfortable, care-free relationship with the individual and everything that is said between us is kept in strict confidence with no records or reports kept."

**Q: "Do you help students who are having problems with staff members?"**

Judy: "I will consult with a student's professor if he/she is having some sort of difficulty. But, once again, all information that the student and I talk about is kept in strict confidence and only the student

can permit any information to get back to the professor."

**Q: "What are some of your more common problems with students?"**

Judy: "As far as student breakdowns go, I have found that the Freshmen seem to have high levels of anxiety by being on their own and worrying about classes. The Sophomores and Juniors usually are worried about their career choices and plans concerning what they are going to do in the future. And finally, the Seniors go into a panic

## Center Pieces

The Coffeehouse last Saturday was a general success. "Tropic" gave a good performance, playing songs familiar to the audience. The performance left everyone with such a good feeling that Campus Safety only had one call all night! That's pretty good for a Saturday night!

The first Student Center Board of Director's meeting was convened on Thursday, Sept. 24 at 7 p.m. Discussion centered around the arrival of Mr. White, the former Ambassador to El Salvador.

We also talked about Winter Park Autumn Festival to be held October 10 and 11 on the library lawn. Don't miss it — with entrants, plus a jazz concert Saturday night at 5 p.m. Sandspur Bowl, it promises to be a great event. Admission to the concert is \$5.00 — a small price to pay to hear local talent (perhaps there will even be a Rollins Student performing)! BOD meetings are at 7 p.m. every Thursday night in the Student Affairs Office lounge.

about their time in school running out and they seem to feel that need to build up their self-confidence before they go out into the real world. But the one thing that I try to do so some of these students don't need to come to me in the first place, is to talk to classes about their life at Rollins, especially Freshmen and Sophomores. Sometimes this will answer their questions beforehand."

These were just a few of the many things that Judy Provost does for Rollins College. She is also active in consulting with

student leaders, planning activities with groups on campus; working with staff members; and group counseling with family members or friends.

But the main point that Judy emphasized was that she is here at Rollins to help any individual with any problem they might have, whether it be trivial or astronomical, and that she does not give advice to solve a problem, she merely tries to establish a solution with the individual.

## ECO to Raise Awareness

By Laura Moroz

Rollins welcomes the Environmental Conservation Organization (ECO) to its campus, the latest addition to the college community this year.

ECO's purpose is to raise the awareness of not only the entire Rollins community, but also the Winter Park community, of the conditions of their environment. Through various projects, the ECO plans to improve Rollins by making the Rollins environment a cleaner, more energy-efficient environment.

From their projects this year, the ECO hopes to get an example for other institutions around the country to become environmentally conscious of their community.

The first step for the ECO will be to make people aware of the stresses they put on their environment by their actions. Then the ECO wants to teach people how to conserve energy and to make use of recyclable products.

Possible ECO plans for the year include collecting aluminum cans for recycling, teaching other schools such as area high schools and grade schools about energy conservation, taking stands on local issues of environmental concern and establishing a campus house for those interested in environmental conservation. The ECO would make the house energy efficient, and possibly use the house as a site to develop low cost solar technology.

The faculty sponsor for the ECO is Dr. Norman Gilbert.

Other people supportive of the ECO, as indicated by their presence at the first ECO meeting, are the following: Tom Wells, Physical Plant; Bill Partington, head of the Environmental Board at Rollins and director of the Environmental Information Center; Dr. Roland Goddu, dean of the college; and a representative of the Florida Solar Coalition.

Possible funding for the ECO may come from the Barnett Grant to the Environmental Studies Department.

Those interested in joining the ECO should attend the next meeting or contact Joe Shorin. Anyone may participate in an ECO project that interests them without joining the ECO.

## International Desk

By Lizz Jacobsen

The Aran Islands, laced with useless stone walls and fertile green pastures, are located twenty miles off the west coast of Ireland, County Galway. Here life goes on in the old Gaelic tradition; the fifteen of us, accompanied by two of our Irish tutors, spent four bliss-filled days recovering from jet lag and "Gaelicizing." Since Inishmore (the island we stayed on) is only nine miles long and three miles wide, one might think that there would not be enough for the eager Rollins College student to do until he discovered the seven pubs. Needless to say our time on the Arans was spent on the "Crawl!"



# WPRK: "Where The Music Lives"

from "K91" page 1

September 28.

Other facets of McCrae's career in the field of music include concert production and managing the group, "Carnegie." He also wrote their music which featured some haunting lyrics. In fact during his five year career with the group, he even put together a European tour for them. He took the group a long way and he has similar aspirations for the Rollins College station.

McCrae has brought many exciting innovations to the station. Some of the most noticeable changes are the angles and the use of the name "K-91" to make the station more personable. Also, the station has a new slogan "Where The Music Lives!"

courtesy of operations manager Al Landsberger.

Another very noticeable change is the use of a set format. The station will continue broadcasting classical music from 1 to 9 p.m. Monday thru Saturday, and 1-6 pm on Sunday. Evenings from 9 to 1:30 a.m., the station will play more progressive contemporary sounds featuring music that would not be played on a mainstream station. Mornings from 6 a.m. to 1 p.m. the station will feature middle of the road adult contemporary programming.

K-91's adult contemporary, however, will not employ the rigid play list which is usually associated with it. The students will hear more than the usual Top Forty and selected oldies. The format will be open to anything which the Music Director assigns at his discretion.

McCrae feels that the station

has the potential to attract a much larger audience throughout the Winter Park area through its new formula. He also believes that his on-air staff shows a great deal of promise. This is a crucial factor in the success of any radio station, especially one employing a fast paced M.O.R. format.

Above all, McCrae is going for professionalism in every sense of the word. He wants the students to get involved and is willing to help them attain polish. But, he is going to make WPRK sound as much like a professional station as possible. But without the commercials.

Another way for students who are not part of the station's staff will be to join the Rollins Radio Club. This will give the students a chance to learn about radio without the commitment that is necessary for the personnel of WPRK.

Details regarding this phase of McCrae's plans will be released later in the term.

**McCrae feels that the station has the potential to attract a much larger audience throughout the Winter Park area through its new formula.**

Jason McCrae enjoys the students of Rollins College very much. In fact, he can occasionally be seen eating his meals in our Beanery. This gives him a chance to take the

pulse of the people he's programming for — the Rollins College Community.

No one is more willing to share their vast store of knowledge with interested people than McCrae. Rollins has supplied him with a wealth of people whom he feels are both sincere and dedicated.

Jason McCrae enjoys being himself. He is a person whose life is his work and he immerses himself completely in it. This is evidenced by the hours that McCrae logs in the studio, often staying until 3 o'clock in the morning.

When you love something, it ceases being work and becomes a hobby. Hobbies as everyone knows are fun, as well as being a tremendous sense of pleasure. Jason fills his life with the things he enjoys and for him watching K-91 emerge is one of his most gratifying projects.

## No Compromise on Theater Policy

from "Controversy" page 1

little Night Music. Two community members were cast in primary and secondary roles while many Rollins Theater majors were turned away from auditions without a part whatever.

One senior theater-speech student, who has been very active in theater in the past, was so alarmed by the present casting of community members that he dropped out of the show entirely, even after he had been cast in a part. He feels the theater-speech department is "sacrificing theater for education for theater for art."

In an effort to reconcile the differences of students and faculty, a casting policy meeting was held Monday, Oct. 28, for interested students and three theater-speech faculty.

During this meeting the students displayed their dissatisfaction with the present casting circumstances and suggested that community partici-

pation should be limited to one announced show a year. A definite decision to revise the policy was not reached at that time, but discussion of the issue is continuing with hopes that a compromise may be met in the near future.

Theater-speech professors, Dr. Charles A. Rodgers, Dr. Robert Juergens, and Assistant Professor Mr. Todd Wronski (who cast *A Little Night Music*) feel that the casting of community members in "Night Music" is not in violation of the casting policy because they were placed in roles that Rollins students were not capable of playing. In addition, they feel that by utilizing community participation, students will benefit by working on productions performed in the best possible manner with a variety of experienced performers.

As the controversy continues, one may wonder who is correct, the students, the faculty, or both. Can Rollins College theater be an establishment of education AND of fine art simultaneously? The answer, as of yet, seems very unclear.

### Impressions

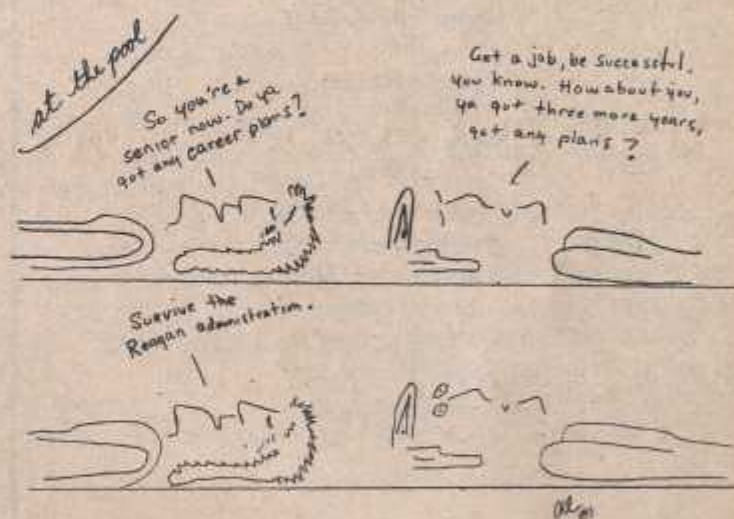
## Rollins More Than Just a Street

By Jeanne Smith

Although I have lived on Rollins Drive all of my life, I never knew it was named for a college. All of the other streets in my subdivision were named for major universities and colleges, but Rollins was just another name of a street to me — back then.

Then this fall, I made my decision to come to Rollins College. The first reaction to my decision came from my brother. He asked, "What are you going to major in, country-club management?" And then all of my friends, being from Virginia, said, "Oh yeah, Rollins. That's 'in-state,' right?"

So I tried mentioning Winter Park, which produced no reaction. Then I reminded



them of the sinkhole and of course they had heard of that.

The big day finally came when I arrived at school. Orientation entailed a conglomeration of freshmen and their parents. After the hubbub of orientation had settled and classes had started I began to get to know Rollins, not only as the name of a school, but as a specific microcosm of diversified people.

The atmosphere created here at Rollins by the students, as well as the administration and faculty, is a unique combination of a varied range of academia and a campus life that can be found nowhere else.

The Liberal Arts program here allows students to take a wide variety of courses. Although Rollins has a good-time, "play-school" image, a student soon learns that although many hours are spent at the pub, many more hours

are spent immersed in books at the library.

Extra-curricular activities are so abundant here, it's practically impossible not to get involved in at least one or two. This is because the people at Rollins are the type who want to get involved. A typical Rollins student has a lot of different interests and talents, which, in turn, make the school's many organizations flourish.

The vast range of classes offered, the clubs and organizations and the beautiful campus all contribute to making Rollins College.

But the most important factor here is the unique people, the faculty, administration and, of course, the students. Without this special community, Rollins would be just another college.

So, to answer my brother's question, I'm not going to major in country-club management.





## ROLLINS SANDSPUR

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

# PRESIDENT HOPEFUL Senate Fall Report

Dear Classmates:

As I sat down to write this I thought of all the things I wanted to tell you. But I realized that this letter would be the length of the paper so... we'll have to take things one at a time.

The focus of this letter, therefore, shall be on Internal Affairs of the Senate and the College Governance Proposals that will affect our standing committees.

First, internal affairs. We have made a few changes. The Assembly of the past is now the Student Senate. Representatives were elected as always from the dorms. In addition, we added Government to the Student Association so it is now Student Government Association (SGA). These are minor changes and by themselves mean very little. It is hoped, however, that they are the framework of a new and vital Student Government. The SGA at its next meeting Tuesday, Oct. 6, at 6 p.m. in the Center will be establishing its budget for the school year. This is an extremely important function of the Senate and it is hoped that all students will come and add their input.

Part II is about College Governance. Jeff, Cindy, and I last Spring sat on an Ad Hoc committee to come up with a proposal to re-structure the committee system at Rollins. This was done in conjunction with Dr. DeNicola and several Faculty. This proposal will be presented to the Faculty on Oct. 9th. Along with this proposal it appears some proposals have been made that do not include student representation. I feel this is a vital function of the students to participate in the forming of their education. I encourage all students to ferret out their professors and let them know how strongly we feel about being represented. If you have any questions, please feel free to ask them of me or any of the officers.

I am looking forward to a fun and productive year. I hope if at any time you are unhappy with something or would like something included in our programs, you will stop me or one of the Senators. We will try to answer your concern. Let's make 1981-82 the best year yet.

Cindy Harper

## Pro-Choice Rally

The Freedom of Choice Coalition, an umbrella organization representing all pro-choice groups in Florida, is sponsoring a parade, rally and demonstration in Orlando on October 17, 1981. This corresponds to the Right To Life Conference also being held in Orlando the same weekend.

Guest speakers at our rally will include Rep. E. Gordon, D.-Miami, Pat Kennedy, President of the National Organization of Women, and Janice Carr, coordinator of the Florida Abortion Rights League.

We urge all pro-choice student organizations to join with us, carrying banners and signs which identify your school and group. Car facilities and housing are available.

For more information, contact Ms. Ronni Sanlo, coordinator of the Freedom of Choice Coalition Rally, at the Control Center, 101 S. E. Ave., Deland, Florida. Telephone is 904-736-1000.

## Satire

# "What Do You Say to a Thing?"

By Jason Southwick

Man as a species, (that includes woman), has always complained. Before I begin to sound too righteous let me admit to you that I am no different, fair enough? I'm only telling you this because I know it is true. Well, before I babble on, let me just say that although man does not live by protest alone, complaint is as necessary a part of the human life as is daily bread.

OK? Back to reality.

This college provides us with food for complaint in the form of Rose Skillman Hall, known otherwise as the beanery; "beans" for short. Yet, for many, the beanery is a scapegoat for all their frustrations. However, despite the food, despite the service, despite everything, it's hard to hold anything personal against the beanery; it is much larger than the people who grease it. Larger than the underpaid breadcutters and soup stirrers or the managers who watch them. Larger than the men who watch the watchers, even. "Beans" is as immune to



insult as a carrot stick; a mechanized aggregate consisting of inanimate matter and economic law, an appendage off the Great Machine, the much cliched System which dictates the rules of our reality — so we're finally back to reality — a system capable of changeless alteration.

I mean, what do you say to a THING? Who do you complain to when your yogurt's runny?

Mention that the greens are overcooked and the walls stare back. Complain that the bread is stale, variously dressed spots, white spots or decked, washed and hardened corn, stare at the napkins, hear nothing.



# Rollins to Host Art Festival

An art-full weekend of art, entertainment, and fun is planned for the 8th Annual Winter Park Autumn Art Festival for Florida artists, which will be held Saturday and Sunday, October 10-11 on the campus of Rollins College.

Seventy-five fine artists and craftsmen from all over the state will display their work on the green in front of the Mills Memorial Library. They will compete for a total in cash and purchase awards of \$6,000. The judge is Philip A. Klopfenstein, director of the Montgomery Museum of Fine Arts in Montgomery, Alabama.

Besides the fine art work in media that will be highlighted, the festival will feature two days of free entertainment by music, dance, and theater groups, on a performers platform set in front of the Mills Memorial Library.

Entertainment on Saturday, October 10 will kick off with a program of dance selections by the Royal at 2 p.m. After a 3 p.m. Awards Presentation, a musical group with a latin jazz sound called "Big Bamboo" will play at 4 p.m.

Entertainment activities on

Sunday, October 11 will include a dixieland jazz concert by the New Orleans Express at Noon, the Clubhouse Kids of Clubhouse Productions at 1 p.m., the Scottish American Society of Central Florida's Scottish Dancers and Rosie O'Grady's Scottish Highlanders at 2 p.m., and a concert by the Southern Ballet Theatre at 3 p.m.

Radio personalities from WMFE-FM 90 and WLOQ FM 103 will serve as M.C.s for the festival.

A variety of fine foods, some with an ethnic flavor, will be sold from booths located throughout the festival grounds.

There will also be a children's art participation area with activities such as drawing, painting, and paper and clay sculpture.

Art festival goers can park on the Rollins College campus in the Enyart Field House lot (enter from Fairbanks Avenue on Chase Avenue) as well as in the college's Park Avenue lot, located directly across from the Winter Park City Hall.

Sponsors for the festival are the Cultural Affairs Committee of the Winter Park Chamber of Commerce, Crealde Arts, Inc., and Rollins College.

## Anorexia

### Skinny Not In

CHICAGO, IL (CPS) If you know five women on campus, one of them probably tends to "pig out" periodically on food, feel guilty about it afterward, and then punish herself by crash dieting or even inducing vomiting.

Here at Rollins College Personal Counselor Judy Provost and Physician Dr. Nancy Small work together to help students who have either Anorexia Nervosa or Bulimia. They also can refer patients to specialists in Orlando concerning either one of these disorders. Please contact either Judy Provost or Dr. Small if you or a friend appears to have the symptoms described above.

If could be she's fallen victim to bulimia, an emotional disorder which, according to a new study, has reached near-epidemic levels among female university students. At one time or another 15 to 20 percent of the women attending college have had it, the study estimates.

The disorder — its literal translation is "insatiable appetite" — makes its sufferer engage in episodic, manic eating binges. Those binges, says Dr. Craig Johnston, director of the Anorexia Nervosa Project that conducted the

## All-Americans Wanted

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one Rollins student has submitted an application for the fall 1981 class.

"In fairness to each school and to its students, it is our policy to accept members from each of this country's 1,500 schools," he said. The honor society is a small, nonprofit organization comprised of undergraduate and graduate students from all fifty states and several foreign countries.

"We started out with only six members, but our 'All-American' appeal forced us into a nationwide organization," according to Anderson.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country. The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York, 13323.

study from Chicago, usually triggered depression and guilt. The victim will likely take a laxative or even make herself throw up to purge what she has consumed.

A siege of merciless crash-dieting may follow, Johnston says. The individual will then go on another eating spree.

The affliction has much in common with the more widely-publicized anorexia nervosa. Yet bulimia is more difficult to detect, Johnston says, "because most women afflicted maintain their normal weight, in contrast to the drastic weight loss anorexia produces. There's no obvious emaciation."

"Once a young woman gets

involved in this vicious cycle, she definitely needs psychiatric help," Johnston stresses, noting bulimia can have devastating effects on vital body chemicals and the urinary and intestinal tracts.

Johnston shuns publicity over his group's ongoing research, largely because he fears being deluged by more requests for help than he can handle — an indication of how widespread the disorder has become.

The doctor blames the increasing frequency of both bulimia and anorexia nervosa on "the cultural pressure to be thin in America. It seems to be a basic ingredient in our social ethos: If you're not skinny, then you're not with it."

## Schedule of Festival Events

**Dates:** Saturday and Sunday, October 10-11, 1981.  
**Hours:** 9 a.m. - 5 p.m. Saturday and Noon - 5 p.m. Sunday  
**Where:** The green in front of Mills Memorial Library on Rollins College Campus in Winter Park (Interstate 4 to Fairbanks Avenue exit)  
**Sponsors:** Cultural Affairs Committee of the Winter Park Chamber of Commerce, Crealde Arts, Inc., and Rollins College

The Winter Park Autumn Art Festival is one of the few outdoor festivals which exclusively highlight the work of outstanding Florida artists. The 1981 festival will feature the work of 75 artists and craftsmen from all over the state. In addition, the festival sponsors have planned participatory events and entertainment to involve the community and stimulate interest in the arts.

**Prize:** \$6,000 in cash and purchase awards  
**Judging:** Philip A. Klopfenstein — Director of the Montgomery Museum of Fine Arts in Montgomery, Alabama  
**Location:** Enyart Alumni Field House lot. Enter from Fairbanks Avenue on Chase Avenue. Also, Park Avenue lot, directly across from Winter Park City Hall (Holt Avenue will be blocked to general traffic between Park Avenue and the Chapel). Bike races will be available.

**Award Ceremony** — Saturday, 3 p.m., M.C'd by local radio personalities.

**Art participation workshops for children.**

**Food concessions, some with an ethnic flavor.**

**Entertainment both days by theater, dance and music groups on the Performer's Platform on the green directly in front of Mills Memorial Library)**

**Southern Ballet performance — Sunday, 3 p.m.**



## Beans: Out of Hands

● from "Thing" page 4

Your next move? Seek out an audience, tell that smart looking manager the prices are outrageous, bitch that the fast food service is slow, point out the clogged saltshakers.

"Well," he begins to explain, and slowly you realize he is an innocent pawn. It is out of his hands — out of hands altogether. He's an axle, spinning policy. He's just doing his job. The next day there are rice kernels in the shakers.

Still you feel a deep frustration at something — something metallic, a mathematical monster figuring equations in dark closets, making the salad bar lettuce wet and crisp, crisp enough to hold water.

The lettuce swims in water,

at seventeen cents an ounce. Heavy water, a vegetable quagmire of rich moistures. Seventeen cents an ounce.

You experience a tremendous quivering, as if a prehistoric bird were shaking your spine with its bill. You begin stuffing lettuce up your nose and down your throat, while gargling and yelling "Drought!" Some Christians and rebel pacifists attempt to silence you with low talk and hands over your mouth. You break free, and grabbing a fist of soggy cole slaw, you wring it out like a wet towel onto the scale.

The computer bleeps out twelve cents and refuses to explain.

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# Movies/Records

October 2, 1981

## 'Dearest' Dismal Adaptation

By Sue Mason



Much has been written and said pro-and-con about Joan Crawford since her daughter Christina wrote the book on which this movie is based. Regardless of what may or may not be true, director Frank Perry's depiction of the book is dismal, in that he leaves us to watch 129 minutes of film containing a very pathetic and unpleasant woman.

This movie could be described as "a mild horror film," in a pathological sense.

Here we have an actual woman whose presence graced the screen in the 1930's, whose many people have fond memories of, behaving in a horrifying and at times bizarre manner. *Mommie Dearest* depicts the traumatic life of self-centered, insecure and pressured movie-queen who adopts two babies for both love and personal publicity.

While growing up, the kids are alternately battered, luxuriously pampered and abused (one shocking scene has Joan beating her daughter with a coat-hanger). The children never find real affection for or from

their mother, who finally dies and cuts them out of her will, reaching beyond the grave for final revenge.

Playing the part of Joan Crawford, Faye Dunaway said in a recent interview, "was my toughest role because she is so well known. She was a legend. It was difficult not to caricature or impersonate Joan Crawford."

In the film, Dunaway does not caricature or impersonate Crawford. As in the words of producer Frank Yablon, "Faye isn't playing Joan Crawford. She is Joan Crawford." From the lifting of an eyebrow, gestures, walk, to the tone of voice, Dunaway has captured

the 'Crawford-style' perfectly, making her performance fascinating which, at times, becomes a bit "hammy."

One film reviewer describes her performance best by saying: "Dunaway does not chew scenery. Dunaway starts neatly at each corner of the set in every scene. And swallows it whole, co-stars and all." This she does indeed.

As Christina, Diana Scarwid is okay, but not exceptional. Little Mara Nobel as Christina, Joan's daughter, is much better and rather touching at times. Rutanya Alda gives a fine performance as Crawford's long suffering, but devoted assistant.

The richness in which Crawford lived is captured in the handsomely constructed sets portraying her home and the glamorous costumes, elegantly worn by Faye Dunaway. The makeup talents of Charles H. Schrom and Dunaway's personal makeup man, Lee C. Harmon, produce a transformation that is stunning.

*Mommie Dearest* is a film which may cause a great deal of controversy among moviegoers. It is either a riveting portrayal of child abuse, or a camp classic.

Whatever it may be, if you are in a cheerful or depressed mood, I would not recommend that you see this film.



By Holly Gleason

Rock's leading lady, Stevie Nicks, released a solo album earlier this summer which has soared higher on the charts than the White Bird that accompanies her on the cover. Tom Petty's song and duet "Stop Draggin' My Heart Around" was one of the biggest hits of the year and Stevie's "Edge of Seventeen" is following it up the charts.

The album draws on songs from various stages of Stevie's career. "After The Glitter Fades" is her reactions to fame and was written shortly before

## Nicks is Bella Donna

Fleetwood Mac's ascension to the charmed circle of superstardom.

Tom Petty plays the guitar on the piercing "Outside The Rain". There are those who feel that one of the keys to Stevie's popularity is her lyrics and this song supports that assertion. Her images are very clear and her delivery is impeccable.

If there is one song on this package that you'll remember upon waking from a sound sleep, it's "Kind of a Woman" which dates to 1975. This is a song that creeps up on you without ever being noticed and then you can't get it out of your mind.

Stevie Nicks is a lady who's had it all and almost lost it. She's

come back from major vocal problems and now sounds better than ever. Her phrasing is unique and her delivery's exceptional. To be concise, she's never sounded better.

It's evident that Nicks is in love with her music. That fact is apparent from the quality of this album. Each song is from her heart and each leaves the listener feeling that he's had a glimpse into the woman who gave them to us.

The album is dedicated to her grandfather, A.J. Nicks, who also was a committed musician to whom Stevie credits for her love of music. This album is a living tribute to his memory and I'm sure that he couldn't ask for any more.

## MSB Comes of Age

By Holly Gleason

The Michael Stanley Band is one of the strangest phenomenon in the world of pop and rock music. In their hometown of Cleveland, Ohio, the group is the biggest name there is — outselling such giants as Bruce Springsteen & Led Zeppelin. Yet, most people outside the band's native habitat had never heard of the group until last year's top-forty hit, "He Can't Love You."

North Coast is the follow up to last year's *Heartland* which was their most successful album to date. *Heartland* marked some changes in M.S.B.'s game plan. For one thing, it was the first album that the group produced and the change was decisive.

The album continues in the direction that *Heartland* followed. Once again, the Michael Stanley Band has come up with a power pop album that's charged with energy. This is the kind of record that makes people want to get up and dance.

MSB also maintains their usual cohesiveness of themes. One predominant theme with Michael Stanley is growing up and coming of age. This album sports three songs with that theme in mind. "In the Heartland," a song about cruising on those empty evenings with a facade of false importance gets things off to a rocking start. "Let's Hear It" is an anthem for the Saturday night bar dwellers and brings the album to a close that's appropriate for an emerging rock and roll group. "Somewhere In The Night" is the third youth-oriented song. It is mellower and features Stanley's blissful remembrances of a teenage love.

Over the years, MSB's line up has undergone drastic changes with only Stanley, drummer Tommy Dobeck and keyboardist Bob Pelander remaining from the early days. Pelander, who's classical piano parts are an integral part of

the group's sound, four of the twelve songs



The other songwriter project was keyboardist Raleigh who was responsible for "He Can't Love You." "Hold Your Fire," one of the group's strongest pieces, fortunately, nothing like the depth or commercial accessibility of the forementioned song. The chorus of "When You Say It's Right" comes close to being commercial, though.

If "In the Heartland" been the choice for oriented stations (like which has been giving heavy air play), "Fall Love Again" has been a successful single. This ballad has been climbing charts and it's no wonder cause the lyrics are and the vocals strong.

Finally, Stanley's composition "Chemical" stands out as a statement against those who escape into drugs (viewed as the American out) and those who mortgage their expectations as they get caught up in the struggle for upward movement.

The Michael Stanley continues to come of age. From their previous albums, they will continue to gain credibility and popularity as they get ever closer to becoming a major national act. If their brand of first sweeps the country, the city of Cleveland will have a very smug smile and unison — "We knew along..."



# Chapel News

# What's Happening?

## Committee Plans 10 Lecturers

This year Rollins College will host four large lectures, such as Former Ambassador Robert White's last night, and six smaller lectures. According to Vanessa Shaw, Rollins College Lecture Chairman, the larger lectures are aimed at drawing the general student body, and the smaller ones will allow for smaller, more intimate crowds and for the lectures to be department-oriented. Vanessa is asking for feedback after all lectures and can be reached at Box 2446.

## Student Concert

Rollins College student Zachary Dunbar, a member of the graduating class of '84 and a music major will be presenting a concert for students, faculty, staff, and friends of the college on Sunday, Oct. 11 at 4 p.m. at the Cornell Fine Arts Center.

The concert is free and open to the public.

## Defense Course

The Student Center presents "Karate & Self Defense" for beginners Wednesday from 7-8 pm in the Fieldhouse's dance studio.

The course will cost between \$5 and \$10 depending on the size of enrollment.

The course will cost between \$5 and \$10 depending on the size of enrollment.

Registration starts NOW in the Student Association offices, 1st floor Carnegie Hall. Class starts Wednesday, October 6th.

## Sullivan House Plans Canoe Trip

Reservations are now being taken for the October 17-18 Canoe Trip sponsored by Sullivan House. \$4.25 for the bus trip and canoe rental must be paid between 10 & 4:00 P.M. in the Sullivan House to hold your seat. Limit: 24. We will pitch tents Saturday night along the banks of the Wekiva River, cooking dinner over a campfire. Leave Rollins 8:00 A.M. Saturday and return by 4:00 P.M. Sunday.

## NY Exchange

Rollins offers an opportunity for a student exchange program with Colgate University in Hamilton, N.Y. during the winter term. Enrollment is limited and dependent upon compatible exchange. Any student interested in attending Colgate during the 1982 winter term should contact Ms. Jackie Newland in the Office of the Assistant Dean of the Faculty, extension 2466 — or come in person to room B5, Warren Administration Building.

## Weekenders

Fri., Oct. 2: 7:30 p.m. Student Center Film/ **Black Stallion** - Bush  
9:30 p.m. Student Center Dance on the patio.

Sat., Oct. 3: 7:30 p.m. Student Center film/ **Black Stallion** - Bush

Next weeks movie: **Midnight Express**

MON., OCT. 5 No special events scheduled.

TUE., OCT. 6

10 am:

At Cornell Fine Arts Center, **Edward Hopper: The Early Years** in Yust Gallery, **Turn of the Century American Art** in the McKean Gallery and **Janet V. King**, Lake Sumter Comm. College artist-teacher in the Knapp Gallery continues through the week. Mon-Fri, 10-5 and Sat-Sun, 1-5. No admission charge. Contact: 646-2526.

7 pm:

Women's Volleyball vs Stetson HOME. Enyart-Alumni Field House.

WED., OCT. 7

3:30 pm:

Soccer match vs University of South Florida HOME. Sandspur Field. \$2 — general admission, \$1 — students & senior citizens.

THU., OCT. 8

No special events scheduled.

FRI., OCT. 9

All Day:

Men's Troy State Golf Invitational, Troy, AL., through Oct. 11.

All Day:

Women's Duke University Golf Invitational, Durham, NC through Oct. 11.

7:30 pm:

Film, "Midnight Express," Bush Science Center Auditorium. Free, open to the public.

SAT., OCT. 10

8 am:

Water Ski Competition vs University of South Florida, Jim McCormick's Ski Site, Tampa, through Oct. 11.

10 am:

Winter Park Autumn Art Festival on Library lawn, through Oct. 11.

7:30 pm:

Film, "Midnight Express," Bush Science Center Auditorium. Free, open to the public.

SUN., OCT. 11

11 am:

Morning Worship Service, Knowles Memorial Chapel.

4 pm:

Concert, Zachary Dunbar, piano. Cornell Fine Arts Center.

7:30 pm:

Rollins College Cinema Society, "The Last Hour of Katherina Blum." Bush Science Center Auditorium. \$20 season membership only. Contact: 646-2000 ext. 2216.

## ● from page 8

basketball. The defender may not touch him or the disc while it is in his hand.

When a turnover results, defense automatically becomes offense and vice versa, and movement of the disc switches directions.

A floating disc offers more possibilities than a bouncing ball. Throw, bat or kick a ball and it will, with few slight variation, come down.

An airborne disc is not so controlled by gravity; it can fly fast or slow, with much spin or little, hover, float, flutter, and curve in every direction at every angle. A good disc player can throw all these flight patterns accurately with either backhand or forehand passes.

Also, a disc can be thrown upside down so it drops like a ball. And did you know that the World Record toss is 444 feet? Try that with a ball. One player summed it up this way: "When a ball dreams, it

dreams it's a Frisbee." Unlike hula hoops or baked banana peels, Frisbee is here to stay.

Seven major sports and competitions exist, including Frisbee Golf, freestyle and the leading disc sport, Ultimate.

Frisbee growth has been rapid. In 14 years Ultimate has grown to hundreds of teams competing within five regions across the states to reach the national tournament, won the last two years by Glassboro, N.J.

Orlando's own team, Ultimate Frisbee Orlando, has been competing for six years in the Florida league, or region, and finished fourth in the nation in 1979.

UFO, which includes three players from Rollins, is hoping to extend their three game win streak this Saturday at UCF. Six of the area's top teams will be there and all teams will play at least two games. Games start at noon.

# WIZARDS

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# SPORTS

October 2, 1981

## Sports Comment

By Chris Russo  
Sports Editor

Last week I wrote that the soccer Tars should be a whole lot better this year than last and be above a .500 soccer team in 1981. Well, don't look now, but the Tars are undefeated at 3-0-2.

That might not be considered highly significant if the team had played four teams on the caliber of Winter Park High School. But one would certainly not classify Jacksonville, FIT, Eckerd and UCF under that category.

Granted, a cynic could shoot holes through the Tars early successes. Jacksonville certainly can't be regarded as one of the better teams in the state. FIT and Eckerd are no powerhouses and UCF lost to Tampa and South Florida.

The one good rebuttal to that argument is the fact that a win's a win and the victories are more noteworthy if you consider that those four games were played away from the Sandspur.

Coach Gordie Howell made an interesting point after the Eckerd win on Saturday: "Offensive firepower wins individual games but defenses win championships."

A little bit early to be talking about championships, but the point is well taken.



The Tars got an early goal against Jacksonville and made that stand up the rest of the way. In the Eckerd game it was the defense that played well enough until the offense exploded with five second-half goals. Against UCF the game was won on a penalty-kick shootout after 100 minutes of no scoring.

If the other guy doesn't score any goals you're going to win a fair number of games.

What is more important than the wins, however, is the team's morale. Early season victories build character and in close games down the stretch the Tars are going to have to reach deep inside themselves for that little extra effort. That is what's meant by character and the development of it is a long process.

The Tars, as evidenced by last week, are hanging in there against decent teams on the road thanks to a stingy defense and 110% effort.

Unfortunately, the Tars are a bit banged up. Even Bernstein strained knee ligaments and might be lost for the year. Jim Kerner has been afflicted by inner injuries and Joe Raymond had to miss the FIT game.

Depth is not the Tars long suit, but sometimes injuries have a way of making everybody else play a little better. That's a small consolation, but when you're undefeated, injuries can be forgotten easier and be taken a little bit more in stride.

The toughest part of the schedule is coming up, but at least the Tars already have accomplished something that they haven't done in four years; winning the Sunshine State Conference Tournament.

What comes tomorrow is even a bigger test: a return engagement against UCF.

The Knights are not too pleased about this past Monday, but somebody had to win. The Tars did and, although Tar haters can view it as nothing more than a lucky win, I'll view it as a character-builder. It might be early to speak of championships but 3-0-2 is not a bad start.

As for UCF, we'll see them Saturday.

## Cross Country

### Tars Trekking for Title

By Tom Ward

On Saturday, Sept. 26, at St. Leo both the women's and men's teams showed what hard work can do to better one's performance. First, the women's team, who had been edged out by Florida Southern the previous week, destroyed all their opponents as they captured the team title as well as the first three individual places.

Paula Johnson led the way as she edged out teammate Kristine Whelan for individual honors. Their times were 20:04 and 20:05 respectively for the three-mile course. Third place was captured by Kathy Mueller, as she dropped her time by about one minute from the previous week, with a 20:35.

In addition, Jeanne Senne ran extremely well by placing eighth overall. Also placing nicely for the lady Tars were Kim McDowell and Sheila Bell as they both improved their times drastically.

The men also ran very well over the torturous course placing third as a team behind UCF and Tampa. A good sign for the

Tars was the fact they were only six points behind Tampa which was an improvement of 12 points from the previous week.

Chris Goddu, a freshman, once again led the way as he finished fourth overall, behind only three UCF runners. His time of 27:35 over a particularly slow course was an outstanding feat. The most significant performance of the day, on a day where outstanding was the rule rather than the exception, belonged to senior Ray Famon as he placed 17th in a field of 45. Other strong performances belonged to Tom Ward, Steve Bell, and Clint Sayers as they finished 13th, 15th and 19th respectively.

Coaches Boyd Coffie and Christy Cave were both excited about their teams performance as marked improvement was easy to see. The women's goal is now to peak for the conference championship on October 17th at Biscayne, while the men are shooting for Tampa and 2nd place as it appears that UCF might be out of reach.

## Frisbee offers Ultimate Challenge

By Jason Southwick

I'd estimate that, spaced out within the past two years, two to three hundred people have asked me just exactly what Ultimate Frisbee is. For those of you who are also among the unenlightened, let me explain...

"Ultimate," erroneously called Frisbee Football by many who have seen it played, more closely resembles soccer, especially in passing and field positioning — yet the versatility of the disc compared to a ball is a major difference.

Ultimate Frisbee is a sport played by two seven-person teams on a rectangular field 60 x 40 yards, with a 30-yard end-

zone at opposite ends of the field.

The object is to move the Frisbee, or disc, upfield via passing only and into the end-zone. This is the only way to score and is worth one point.

The defense attempts to prevent forward movement of the disc by forcing turnovers, which result whenever the disc is thrown to the ground or out of bounds, or when it is intercepted or knocked to the ground by a defender.

No offensive player may run with the disc; once he gains possession he must keep one pivot foot stationary, as in

"We got the pass going," stated Howell, who was the big difference in the game."

The Tars coach added that "luck and timing saved us in the game." Eckerd had many scoring opportunities, but no score.

On Monday, the Tars faced UCF on Florida turf. As usual, defense was the big factor in the game.

Through both halves, ten minute over-time, the score remained at 0-0. Each team was given five penalty shots; after that, no one was as torrid as both sides three times.

Each squad was given one more shot. Like fish, the Tars allowed chase, but no catch.

Mike Garvanian's yard shot in the net, sure was now on UCF's player belted a low shot to Raymonds left side, adroit goalie smooth ball to preserve the victory.

The team was on edge as they all rushed on along with about 100 to greet their hero.

"There was a great tension, emotion, tactical consideration, podized Howell. "It's typical Rollins sportship."

Howell was bullish on the goalie: "He has earned the #1 goalie for our team. He's been great!"

But Howell is quick to add that a goalie is only as good as his backfield. "It's an effort."

The game will be entered into the record books. According to NCAA rules, the tiebreaker only decides wins the tournament, the gospel of the 1981 Tournament.

Their next contest will be Saturday, Oct. 3, as they try and repeat their performance against UCF at UCF's home field.