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The Rollins Sandspur

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## Sandspur, Vol. 88 No. 05, October 9, 1981

Rollins College

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## White Attacks Reagan's Foreign Policy



By Donna Hostnick

Former Ambassador to El Salvador, Robert White, considers the firing in February by the Reagan administration a favor, in view of the fact that the administration has its mind made up towards El Salvador, and they do not want a career diplomat disagreeing with that policy.

These were some of the remarks made by ex-ambassador White as he spoke to a sparse Rollins crowd in Enyart Field House last Thursday night.

White's diplomatic service reaches back to the Kennedy years when he served as the Peace Corp Director for Latin America, Deputy U.S. Representative to O.A.S., Ambassador to Paraguay and, most recently, U.S. Ambassador to El Salvador.

In his speech, "Human Rights; Concerns in American Foreign Policy," White holds little regard for the foreign policy of the Reagan administration. In fact, he says they have none. The American muscle (helicopters, arms, military advisors) shown in El Salvador has been unnecessary, White says.

During White's press conference on WPRK and in his speech, he emphasized that the military hardware and advisors have stirred up genuine hatred for the United States. The extreme right is using the American aid to terrorize and brutalize the citizens of El Salvador.

El Salvador's problems are complex. White believes the Salvadorans have a genuine

need for revolution and change.

While the U.S. has "tolerated corruption and overlooked injustice" by the Duarte government, the people have rallied against their Dictatorship because of the widening gap between the rich and the poor.

El Salvador is the smallest and most densely populated of the American Republics. Its 4.5 million people are controlled by 300 interlocking families which control 10 percent of the farmable land.

This is a country where 30 percent of all deaths are children under one year of age, and 30-40 percent of the work force is permanently unemployed.

Triggered by a new social movement within the Catholic church, Salvadorans are reaching out for basic reforms with goals toward social justice, independence and democracy.

The extreme left is demanding more human rights. Their demands for potable water, community and health services and schools have met

with little response. What started out as limited demands has grown into fullscale revolution.

While the Left looked for help, the U.S. perceived their revolt as a Communist takeover threat. El Salvador has fertile grounds for Soviet intervention, but Robert White sees little indication of Soviet interference.

White wonders why the Reagan administration would "draw the line against the Russians when the Russians aren't there." He believes Reagan is "wildly wrong in his analysis" of the El Salvadoran situation.

The Reagan military solution is unnecessary, he notes. Aid that should have and could have been used to shore up the Salvadoran economy for use in power plants and reconstruction is being used to kill the wrong people — children and peasants.

White says, "The U.S. is now associated with this mindless violence."

• Continued on page 3

### Rollins' Debators Take On British Team

Rollins College debators will meet a team from England in debate on Wednesday afternoon, October 14 at 2 p.m. in the auditorium of Hauck Hall on the Rollins College campus.

Dr. Jere Veilleux, Assistant Professor of Speech, will coach the Rollins team which will debate the topic "Right Is More Precious Than Peace."

The debators from Rollins College include Bill Wright '84, mathematics major and Tom Jackson '83, a business and communication major.

The debate is open to the public at no charge.

#### United Kingdom Debators

Mark Bishop. Born July 12, 1958 in Cambridge. Has completed his law studies at Downing College, Cambridge

University, and has taken his bar exams. Extensive debate experience; served during 1980 as President of the Cambridge Union Society. Winner SCROPE Cup for Public Speaking, 1981.

Active in various Cambridge related political and theatrical groups. Served as a research assistant for the Liberal Peers of the House of Lords and for the Honorable Peter Walker, MP.

Bishop has travelled extensively in Europe; this visit to the U.S.A. will be his first. He hopes to begin the practice of law in 1983. "I am not only fascinated by the Law as a system, but also in the efficient dispensation of justice in Society, which explains my overlapping and complimentary interest in

• Continued on pg. 6

### Senate Objectives Outlined

By Anna Butterworth

At the first meeting of the Student Senate on September 29, Student President Cindy Harper outlined the following two goals of the Senate for the upcoming 1981-82 school year:

1) The first goal is for the Student Senate to be the most respected body on campus. To further this goal, the Senate wants all representatives to participate actively in the Student Senate by attending every meeting and talking to student body members to get their input.

2) The second goal for the Student Senate is to become • Continued on pg. 6 Student Gov't.

### Russell's Fiftieth Season's Tickets Now On Sale

The Annie Russell Theatre at Rollins College announces its season and concurrent subscription drive. The 1981-1982 season is a special one for the Rollins College Theatre. It marks fifty years of theatre that includes over 320 productions.

Miss Annie Russell came out of 14 years of retirement to play the Queen in Robert Browning's *IN A BALCONY* on March 29, 1932.

The season's festivities open with Stephen Sondheim's romantic musical *A LITTLE NIGHT MUSIC*. Stephen Sondheim created perhaps his most famous song "Send in the Clowns" for this musical set on a cool summer's evening at the turn of the century — a story of

romance and love all set to the tune of a waltz. Performances are scheduled in the Annie Russell Theatre October 22, 23, 24, 28, 29, 30 and 31 at 8:00 p.m. There is a 2:00 p.m. matinee scheduled for Saturday, October 31.

The second play of the season is Langford Wilson's 1973 award winning hit, *THE HOT L BALTIMORE*. Set in a crumbling Baltimore hotel, the play centers around the comic yet touching action of the residents of the hotel. Performances are scheduled in the smaller, more intimate Fred Stone Theatre December 1st through 12, again at 8:00 p.m. The Saturday matinee is

• Continued on page 3



# NEWS

October 9, 1981

## C.O.C.O.'s Eat Pizza Talk About Community's Elderly

Early Monday evening, September 28th, in the lobby of Pflug, we, the members of C.O.C.O. (the College Organization for Community Outreach) were anxiously awaiting the arrival of our dinner guests.

Wanda Russell, from Career Counseling and Placement, soon arrived and was greeted by all present. After scattered introductions, and a few minutes later, V.P. and Provost Dr. Robert Marcus "flew in" from Eckerd College (literally), and proceeded to make a quick phone call to his wife next door, who arrived shortly thereafter. Mrs. Goddu then arrived, unfortunately alone, after having frantically searched the campus and surrounding area for her husband and Dean Goddu. Despite the Dean's absence, however, our pizza dinner continued as we had planned.

There we sat, munching on Godfather's pizza, when Dr. Marcus began telling us (between bites) the story he defined as Pflug's first piece of folklore.

It seems that last Thanksgiving, the Marcus' gold and grey turkey found a warm roost in the oven at Pflug, somehow managing to set off the house fire alarm! The specific details can much better be expressed by the Marcus' themselves or the Winter Park Fire Department!

Upon completion of his story, it became apparent that the turkey and pizza were mixing well, for who should arrive at the scene, but a true Tar's fan — Dean Goddu, who had been faithfully supporting our soccer team in their win over U.C.F. in the Sunshine State Conference Tournament finals.

The Dean was invited to the remains of the now-cold pizza, and a glass of Hawaiian Punch.

Now that everyone had eaten their fill, we all put our minds together to discuss the matter at hand. With the guidance of the

faculty who sincerely supported the student ideas presented, we decided on C.O.C.O.'s focal point for the 1981-82 school year.

As a service and outreach group, C.O.C.O. believes, as Dean Goddu so appropriately expressed, "Rollins needs to live, grow, and relate to one another as a community in itself, in order that we may be adequately prepared to serve the needs of our surrounding community."

It was Wanda Russell who then suggested that C.O.C.O. could unify its efforts by choosing an annual theme for its service oriented educational projects. After much discussion and input from both faculty and student members, C.O.C.O. decided on this year's focus: "The Elderly, and Their Life in our Community."

To initiate our project, we have planned to spend an evening informally visiting with three elderly members of our immediate community. Our enthusiastic advisors, Dr. and Mrs. Marcus, have graciously offered to prepare dinner at their home for our group and three guests, in order that we might learn from the wealth of personal thoughts and experiences of the older people in our area.

It is through this evening of shared feelings that we believe we can best gain the necessary knowledge needed to do our utmost to serve the needs of the many elderly in our community.

We are all anxious to begin our outreach to the elderly, and wish to specially thank the Marcus', the Goddus', and Wanda Russell for their invaluable contributions, as C.O.C.O. commences its first year as a college organization.

We are concerned with the involvement of the Rollins community, and hope that all who are interested and/or have questions will contact us.

## Fall Festival of Art

The sponsors of the Winter Park Autumn Art Festival have announced the entertainment schedule for the 8th annual festival, which will be held Saturday and Sunday, Oct. 10-11, on the campus of Rollins College.

Two days of free performances by music, dance, and theater groups will be offered to attendees of the festival, from a performers platform set up in front of the Mills Memorial Library. Kicking off the entertainment on Saturday, Oct. 10 will be a concert by a group of jazz musicians known as the Clean Machine. The group, whose performance will be sponsored by WLOQ FM radio, will entertain from Noon - 2 p.m. Following this at 2 p.m. will be

an hour-long program of dance selections by the Ballet Royal, Orlando-based regional dance company now in its 27th year. After a 3 p.m. Awards Presentation, a musical group with a latin jazz sound, "Big Bamboo," will play from 4-5 p.m.

On Sunday, Oct. 11, entertainment activities will commence with a dixieland jazz concert presented by the New Orleans Express from noon-1 p.m. The "Clubhouse Kids" from Clubhouse Productions, a group of young actors, actresses, and musicians directed by Yvonne Cummings, will perform from 1-2 p.m. Following this the Scottish American Society of Central Florida, Inc.'s Scottish Dancers and Rosie O'Grady's

Scottish Highlanders perform from 2-3 p.m. entertainment festivities conclude with a concert by Southern Ballet. The Central Florida's professional dance company, from 3-4 p.m.

The Winter Park Autumn Festival is a community oriented festival for 75 of Florida's finest artists. Sponsored by the Cultural Arts Committee of the Winter Park Chamber of Commerce, Crealde Arts, Inc., and Rollins College, the event also features food concessions and a participation area for children with activities such as drawing, painting, and paper and sculpture.

Hours for the festival are 9 a.m.-5 p.m. Saturday and 10 a.m.-5 p.m. Sunday.

## Upward Bound At Rollins College

By Christy Dunlop

For the 50 high school students participating in Upward Bound, the Program means an opportunity to advance academically and grow socially. These students chosen for their interest and academic potential attend Orange County high schools. Twenty-five (25) Saturdays out of the academic year, they board a school bus bound for Rollins College. During the five-hour Saturday sessions, the students attend classes in such subjects as Algebra I, Basic Grammar Composition, Chemistry, Spanish and Skills Development. Skilled and caring teachers and tutors

provide group and individual instruction.

These dedicated students also participate in a six-week residential component housed on the Rollins campus. During this June to July session, the students live on campus, eat in the "Beanery" and attend classes from 8:30 a.m. to 4:00 p.m., Monday through Friday. They organize and participate in such events as talent shows, intramurals and course presentations. Other cultural activities include trips to Theatre On Park, and participation in the Upward Bound Olympics held at one of the ten Upward Bound locations in the state of Florida.

## Geise And Olson Ping Pong Champs

Last Wednesday, about 40 people participated in the McKean Hall Ping Pong Tournament. The early rounds were marked by sometimes good, sometimes spotty play, but as the contestants fell by the wayside, some excellent play showed through. Due to the large

number of entrants, the finals were held on Thursday night, with Ingrid Olson winning the Women's Division and Bruce Geise winning the Men's Division. Congratulations to both winners, who each received a prize of dinner for two at Brewmasters's Restaurant.

## Eco Club Announces First Meeting

Staff

The new economics and public affairs club, welcoming majors, Students for a New Society, will hold a special open meeting. There will be a showing together with free admission of a nationally acclaimed comedy movie, "The Inflation Problem." This will be Wednesday, Oct. 14, in the Student Union at 8 p.m. Club spokesman, senior John Langlois mentions the club is not affiliated with any organization, dead or alive, but seeks to serve as a campus sounding board. Activities will include guest speakers, book sales, and more movies.

There will also be participation in activities off campus, even the sponsoring of campus contests. However, focus will be on vital economic, political, social issues of our day affecting students and the world. Faculty member, Dr. Castorina, will serve as advisor.



# Opinion

October 9, 1981

## ROLLINS SANDSPUR

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, audaciously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholarly environment. Therefore, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

Dear Editor,

Let us mourn Anwar Sadat, a man who, ironically, when asked what he wished as his epitaph stated to be known as "Peacemaker" — because he had grandchildren and an Israeli lady thanked him once for his peace effort because she had a son.

Let us then mourn Anwar Sadat who lay in a sea of blood; but let us also mourn for all of us, and for Rollins students who at this time next year might also lie in a sea of blood in Egypt or in . . .

We came to write this by a contorted series of events. It is done also in a hurry to make a deadline. Both of us have interest in public affairs at Rollins — Langfitt as coordinator of Sullivan House and Castorina as advisor to the forming economics and public affairs club, Students for a New Society. Her group planned for next Wednesday and opening "Kicker" — free beer and two free economics comedy movies. Due to the tragedy of Tuesday's event, it was almost postponed — but it will go on. (See article on Students for a New Society) Also continuing is the Sullivan House PeaceStudies group Monday. (See notice in What's Happening)

Regarding the fact of the assassination and the peripheral showing of comedy movies, it will be noted that the ancient Greeks spoke of comedy and tragedy and their fateful intertwining. For the sake of campus discussion now at such a crucial time in our history, let the dialogue of peace continue.

By Camille Castorina and John Langfitt

## Annie's 50th

• continued from pg. 1

scheduled for December 12.

The Annie Russell Theatre has a twin in their birthday celebration. The beautiful Knowles Memorial Chapel, located adjacent to the theatre, is also fifty years old in March of 1982. To celebrate the occasion, the third presentation, **MURDER IN THE CATHEDRAL**, will be staged in the Knowles Chapel. T.S. Eliot's historical drama of the martyrdom of Archbishop Thomas A. Becket will be presented at 8:00 p.m., January 27, 28, 29, 30. There will also be a matinee performance on January 30.

The Jubilee celebration reaches a peak with the Jubilee production of **MAJOR BARBARA**. In 1905 Miss Annie Russell created the role of Major Barbara under the direction of the author, George Bernard Shaw. To celebrate the past, the production of **MAJOR BARBARA** will be directed, designed and acted by theatre alumni. It is expected that many alumni will come from all over the country to attend a week of festivities celebrating the fifty years. Performances are scheduled in the Annie Russell Theatre on March 25, 26, 27, April 1, 2, 3 with the matinee on April 3.

The final production is a staged reading of three short stories by D.H. Lawrence. Entitled **A WOMAN, A MAN, A BOY**, it is a theatrical experience that blends the wonders of

the stage with the story-teller's art. Performances are scheduled April 29, 30, May 1, 6, 7, 8 in the Annie Russell Theatre at 8:00 p.m. The Saturday matinee is scheduled for May 8.

Season subscribers, in addition to receiving a discount ticket price, will receive a bonus play in the Fred Stone Theatre in the spring. Although open to the public, only season subscribers are guaranteed seating.

The Annie Russell Theatre is also sponsoring the only performance of the Asolo Mainstage Company in Orlando this year. **THE SONG IS KERN** will be presented for one performance only on Saturday, November 7 at 8:00 p.m. Season subscribers will have first choice for seating to this musical revue.

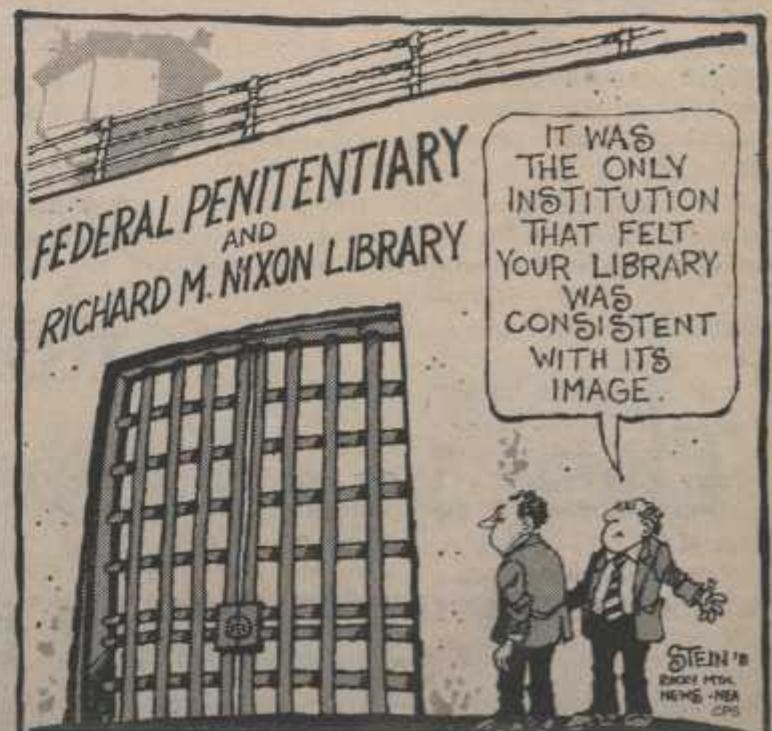
## Ambassador White

• continued from pg. 1

Ambassador White supported the Carter administration's foreign policy towards Latin America which opposed the extremes of right and left, encouraged conciliation and reform and emphasized human rights. Still believing this is the path to follow in our relations towards the Salvadorean, he feels the U.S. should negotiate a solution now and bring the moderates of the right and left sides together.

Without popular support, White does not believe the brittle government of Rightist President Jose Napoleon Duarte can last much longer.

For the troubled people of El Salvador, that may be a blessing.





# What's Happening?

October 9, 1981

7:30 p.m.:



TUE., OCT. 13

3:30 pm: Soccer match vs University of Tampa. HOME Sandspur Field.

THU., OCT. 16

3:30 pm: Soccer match vs Covenant College. HOME Sandspur Field.

FRI., OCT. 16

All Day: Board of Trustees Meeting.

7:30 pm: Film, "Blazing Saddles," Bush Science Center Auditorium. Free, open to the public.

SAT., OCT. 17

7:30 pm: Film, "Blazing Saddles," Bush Science Center Auditorium. Free, open to the public.

9 pm: Student Center Coffee House. Rollins students only.

8 am: Water Ski National Championships, Belle Aqua Ski Site, Sacramento, CA through Oct. 18.

10 am: Women's Volleyball. Mercer/Rollins/Florida Southern/FIT HOME. Enyart-Alumni Field House.

2: pm: Soccer match vs Lynchburg College HOME. Sandspur Field.

## IMPORTANT NOTICE!

Pre-registration for Winter Term Classes is RESCHEDULED to be held between Wednesday, Nov. 4th and Friday, Nov. 13th.

## Are you talented?

Do you just think you're talented? Audition now for the Oct. 17 student center coffee house.

Call Carter at ext. 2287 for more information.

This Saturday, October 10, there will be a Mad Hatter dance in the basement of Holt Hall. The dance is co-sponsored by the Residents of Holt Hall, Pflug House, and Matthews House. The dance is from 9-1am, and music, munchies, and beverages will be provided. Beer will also be served, so be sure to bring an ID along. The only admission is that you wear at least one hat!

Rollins Outdoor Club will have its first meeting of the year Tuesday, October 13 in the Sullivan House at 7:00 pm. Any one interested in membership is encouraged to attend!

Please join Dan Ebener, Interfaith Director, Fellowship of Reconciliation and Sullivan House Peace Studies Group for an conversation on reversing the Arms Race, Monday, Oct. 12th at 12 noon in the Sullivan House.

Light lunch will be provided. For further information call: 2138 or one of the Campus Ministers.

More Fulbright Scholarships for faculty study abroad have been announced in Washington, D.C., according to the Chronicle of Higher Education.

Thirteen of the coveted overseas study and lecture grants were awarded to Florida college professors.

Two Central Florida college professors were named as recipients. They are Rollins College Political Science Professor Dr. Luis Valdes who is spending his Fulbright Term in Paraguay and Stetson University English Professor William E. Taylor who was awarded a grant to study in Poland.

Other Florida college honored with Fulbright Scholarships include the University of South Florida (2); Florida Atlantic University; the University of Miami (2); Florida International University (3) and the University of Florida (3).

The awards are named for former U.S. Senator J. William Fulbright who served as chairman of the Senate Foreign Relations Committee at the time the scholarship program was approved by Congress.

There are still a few left to join us on our camping trip on the Week of October 17, 18. Mr. Eddie W. will act as guide as we go our way down the river. Cook out over a campfire. Come by the Sullivan House between 10 and 4 PM daily. Covers cost of transportation.

## Chapel News

Chapel Services will be held this coming Sunday, Oct. 11 a.m. in Knowles Memorial Chapel. The Rev. Bob G. will preach on "God of the Living." The Rollins Chapel Choir will sing under the direction of Alexander Anderson. If you are interested in becoming a Chapel Reader, please contact the Chapel secretary at 2138.

Mr. Michael Shurtliff, adjunct Professor of Accounting in the Dept. of Economics, died last weekend. His friends and students at Rollins extend their deepest sympathies to his family.

ROLLINS SANDSPUR

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# Movies/Records

October 9, 1981

## Simon's New Film Does More Than Go For Laughs

**Movie:** "Only When I Laugh"  
**Playing at:** Lake Square 6, Altamonte, Fashion Square  
**Rating:** ★★★★★

By Sue Mason

"Only When I Laugh," Neil Simon's latest screenplay, is perhaps the most complex and absorbing work the endless talent has yet written. It furthers the ever-increasing belief that there is more to Simon than witty one-liners and hilarious situations.

The film, headlined by screenwriters Marsha Mason and Kristy McNichol, and under the direction of Glen Jordan's precision, manages to almost completely skirt the danger of making the film a documentary about alcohol abuse, which is the film's main theme.

"Only When I Laugh" revolves around Georgia (Marsha Mason), a successful, divorced actress who returns from a one-month drying-out session at an alcoholic clinic. Her next step is to re-establish herself as an actress and as a mother to her estranged teenage daughter, Polly (Kristy McNichol).

Much of the movie deals with Georgia's attempt to rebuild a relationship with her mother, even though her mother's

drinking caused her many painful and lonely experiences in the past.

For Georgia, the pressures resulting from the growing demands of Polly, career decisions, rekindling of a lost love and the crisis that befall the friends whose strengths she has clung to, eventually overwhelm her and she falls off the wagon.

This is the only scene of the movie which denotes the horrors of over-indulgence. It is an important scene in that Georgia finds the inner strength to turn to others, especially her daughter, for support.

The story's emotional sources are easily identifiable. However, with middle-class concerns sensitively played, the film is able to touch on areas that are rather unpleasant and viewers

will stick with it all to the end.

Marsha Mason turns in a brilliant performance. Her role was one that could have been easily overdone. But her natural ability in making characters seem like they are your closest friends succeeds in not allowing this to happen.

Kristy McNichol mixes a gutsy tomboy quality with an inner sensitivity that nicely reflects adolescence on the verge of adulthood.

James Coco gives a very warm and funny performance as Mason's closest friend, an unsuccessful actor (who also happens to be gay).

In the supporting role of Toby, Mason's best girlfriend, Joan Hackett is excellent as a beautiful, vain, emotionally insecure socialite who, in her words, "majored in beauty" at the University of Michigan.

Although "Only When I Laugh" is a strong drama, it is a very satisfying picture. And, with Neil Simon responsible for the storyline, it's one that you can do more than laugh at.

## Heartbreakers Come Through On 'Promise'

By Holly Gleason

Friday, October 2 saw the return of Tom Petty and the Heartbreakers to Central Florida. Petty was glad to be back, and judging from the crowd's response, they were more than happy to host him in Orlando's Civic Center.

Petty dedicated his current album, "The Waiting" to percussionist Phil Jones who, prior to Petty's call, was informed that his wife had delivered their first child.

The Heartbreakers performed a well-paced show, in addition to sounding very tight in the miles that this group has put on the road.

One of the most striking elements of Tom Petty's concert was the lighting. Each song was visually enhanced and Petty's designers use some unusual techniques. Petty and

crew know how to make the most out of each moment and the best way to leave a clear, permanent image on an audience.

Another highlight of the evening's performance was a rendition of "Louie, Louie". This number gave Petty and the band a chance to jam to their hearts' content.

Petty drew very heavily from his recent effort *Hard Promises*. However, he pumped songs from early in his career including "Listen To Her Heart" and "I Need To Know."

Drummer Stan Lynch's smooth back up vocals provided a nice balance to Petty's somewhat rough interpretations. Lynch and percussionist Jones joined forces with bassist Ron Blair to provide a solid backbone for Petty

and Mike Campbell's attacking guitar riffs.

Benmont Tench slides from piano to organ and back again throughout the evening, while accommodating Lynch on back up vocals. His piano managed to both blend in and stand out without alienating himself from the Petty combo.

Opening the show was Joe Ely. Ely and his band played for forty minutes advancing songs from his *Musta Notta Gotta Lotta* debut LP.

A high point of his set was a cover of "Hard Livin'."

Later Ely asked the crowd if they had heard "the news" and then soared into a rousing version of "Good Rockin' Tonight."

I must hand it to Mr. Ely — he had exceptional foresight; there certainly was good rockin' that night.

## Crowell "Cooks" On Latest Album



By Holly Gleason

Rodney Crowell is one of the freshest forces in country music today. His songs have been recorded by such country stalwarts as Waylon Jennings, who covered "Ain't Living Long Like This," to Lynn Anderson's "Even Cowgirls Get The Blues." Crowell is most notably known for his work with Emmy Lou Harris's Hot Band and his songs are often the highpoint of her albums.

Fresh from producing wife Roseanne Cash's second album, Rodney took to the studio to record one of the most definitive country albums of late. This album ranges from out 'n out good-timin', foot stompin' tunes to some of the most breath-taking moments on vinyl.

Wife Roseanne adds her voice to the harmony of Crowell's fairly up-tempo opener, "Stars On The Water." Another friend who appears throughout the album plays some exceptionally tasty guitar licks on this song. That friend is Vince Gill of Pure Prairie League fame.

Cash's hit "Seven Year Ache" may have inspired Crowell's "Only Two Hearts." With lines like "... I'm not

your fool on every corner/Who's dying to try my line on you. . .," it seems as if Crowell is answering his wife's lyrics VERY directly. Another highpoint of this song is the appearance of L.A. session singer (notably for Jackson Browne) Rosemary Butler.

Crowell and various members of the Hot Band have an all stops out jam featuring boogie piano solo with the albums closer, "Old Pipeliner." When the boys are ready to get down to business, they cook!

Other songs for banging a beer bottle on the table or just "two stepping" all night include: "Just Wanta Dance," "Don't Need No Other Now," and "Shame On The Moon." Each song boogies with complete abandon and that's the secret of the good time song.

Also on the soft side is "Victim or a Fool" which could be labelled a definitive example of Crowell's profound understatement. He laments a no win, heartbreak situation with one of the most moving vocals on the album — he actually wrings the pain out of his voice.

The high point of this album, however, comes on his version of a song that's become an Emmy Lou Harris chestnut, "Til I Gain Control Again." This is the only "old" Crowell song on the album, dating back to 1976. The imagery is striking, the emotion heart-felt. Combine this with Crowell's acoustic guitar, as well as Vince Gill's acoustic guitar and harmony vocal and you have one of the best versions of a truly incredible song!

### ALL BUSINESS MACHINES

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## Student Gov't.

• continued from pg. 1

financially stable.

The Student Senate presently has approximately a \$10,000 deficit as a result of past year transactions. A proposal for balancing the budget was presented to the quorum at the meeting by Student Association Comptroller Jeff Giguere.

If passed, organizations and clubs on campus will be hit with budget cuts that include extracting \$20 from all organizations to \$2000 from the Sandspur and even more from the Student Center.

All Rollins students are welcome and encouraged to attend these meetings and submit their input.

## PACE Exam Announced

The Office of Personnel Management has announced it will hold the nationwide PACE Exam between October 28 and December 12, 1981. This exam is used as a means of selection for various U.S. Government jobs. Internal Revenue Inspectors, Quality Assurance specialists, Claims Examiners and jobs with the Veterans Administration Center require the PACE exam.

## New York City Draws Rollins Students For Communion

This weekend five Rollins students are in New York with Campus Ministers, Reverend John Langfitt and Phyllis McDaniel, to join the international community striving for communion among all.

From its beginnings in 1940 in Taize, France the community has worked for reconciliation among Christians split apart into different denominations. But reconciliation among Christians is not an end itself; it concerns all of humanity, in that it enables the Church to become a place of communion for all.

The services are modeled af-

ter those at the Taize Community in France where thousands of young people of all denominations form all over the world gather. The chants used are from the music of the Community. Their texts are often in Latin to provide a common language for the pilgrims to Taize. After a common prayer small groups visit places of reconciliation and hope in the city of New York.

The Cathedral of St. John the Divine will be the meeting place for common prayer beginning and ending the two day pilgrimage.

## U.K. Debator

• continued from pg. 1

politics."

Clark McGinn, born 1960. A graduate of the old Ayr Academy, is now a third-year student in Philosophy at Glasgow University, two years (only one person in history was so-recognized for year).

He has had very debating experience, won a number of titles including the Thomas Memorial Competition in 1978. He organized the first Debating Competition at Glasgow in January. He has travelled throughout Europe; he has visited (and debated there) will be his first trip to U.S.A.

Hobbies include "establishment" (cricket, classical music, conservatism. Career: civil service relations.

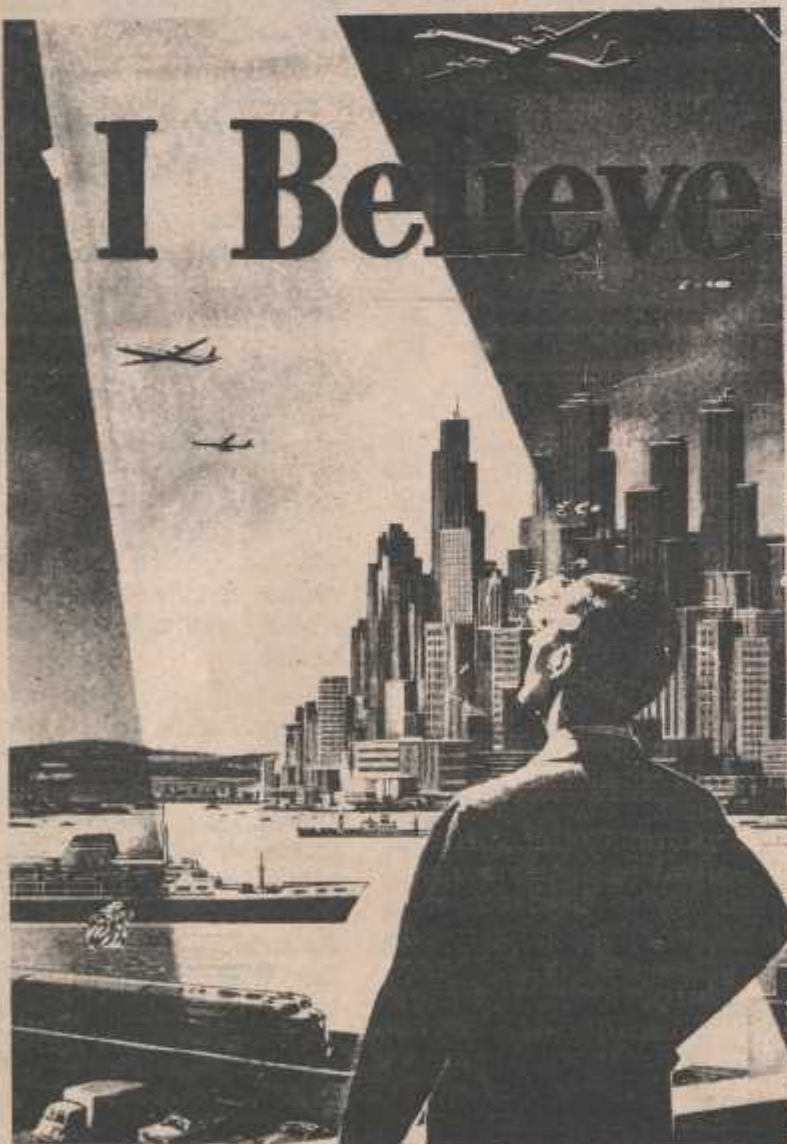
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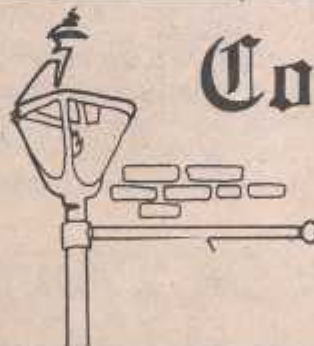
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# Skiers California Dreamin'

Continued from page 8

right from the start of the tournament held in Groveland, Florida, it became apparent it would be a neck and neck race between Rollins and Florida Southern. Unfortunately, in the spray cleared late afternoon, Florida Southern ended up a hair ahead of Rollins (5385 points to 5355 points). This tournament was the first time in almost 10 years that any Southern Conference team has beaten the Tars.

The ten best teams in the state were invited to the trials, the top two being sent to the nationals. Rollins and Southern, however, so out distanced the rest of the field that third place University of Florida was over 100 points behind and fourth place UCF was almost 2500 points behind.

Coach Paul Harris said, "We couldn't have been a better team. The strong rivalry between Southern and Rollins is there every time we meet. Fortunately both teams were able to qualify." The Saturday morning began

with a victory in men's slalom for Rollins with Mike Morgan placing 2nd and Steve Coon placing 6 out of a field of 40.

The Tars followed suit by recording another first place in women's slalom. Lisa Simoneau, Caroline Hogan, and Susan Hagood placed 3rd, 4th, and 5th respectively, in the event with a 49 bouy performance.

The men tied for second place in tricks behind a 5th place finish by Brad Norford and strong backups from Mike Valley and Brian Lifsec.

The women also placed second on the basis of four strong trick runs. Nancy Gotschalk and Lisa Simoneau managed a 7th despite a fall; while Caroline Hogan was way out in front of everyone taking a 1st with 1990 points.

The Tars turned in outstanding performances all weekend but unfortunately, it wasn't quite enough. Team captain, Ted Young, said, "this tournament was not nearly as important to us as the Nationals are. If we can just iron out a few areas and keep everyone else skiing the same, we could win it all in California."

Rollins Sandspur



disciples, "The passing wasn't as sharp as it should have been, nor was the marching control," said Howell.

During the second half, Rollins was pressing for a goal to knot the game. Luck turned sour when Joe Raymond, the kingpin of the goal, spiked a fever and ran into cramps. Duane Kloepple was sent in to supplant him. At 29:05, U.C.F. put in another 3 yard shot, and the Tars appeared to be as helpless as a rowboat against a rip tide. The final score remained 2 - 0.



**TAR PITS:** Rollins presently holds a 3-2-2 record. They are ranked 2nd in Division II in the South. Joe Raymond has given up only one goal in his last 450 minutes of play. The Tars next home game is at 3:30 p.m. on October 13 against Tampa University.

Continued from page 8

national president of the LPGA teaching division. She has had a few assistant pro jobs at clubs spanning from Dallas, Texas to Greenville, South Carolina. She has conducted various formal clinics, and claims that teaching is her greatest satisfaction coming from golf.

The Rollins golf programs have taken a dramatic turn for the better as a result of the recent appointment of Scherry Allison. "I have never given anything but my best, and I fully expect my golfers to have the same sort of attitude." It's this sort of enthusiasm, not only for golf but for life in general, that makes Scherry such a pleasant personality.

It's probably too early to judge, yet one can't help but notice her influence on this year's men's squad. Granted, the team is loaded with talent, the most impressive in years as a result of the loss of just one senior to graduation. Yet moral is high, and this can be a result of Allison's charisma.

The results of the men's first tournament will bring forward some insight as to what we'll be seeing from this year's golf team.

Continued from page 8

Coach Coffie explains, "It's very enjoyable to see how all the hard work is paying off in strong performances."

Coffie was especially pleased in freshman Andy Levison's debut as he greatly aided the cause. However, it would be unfair to say only one runner was the key, since all five Tars turned in solid performances.

Chris Goddu knocked off one more UCF runner as he placed 10th overall in quick 33:55 for the 6.2 mile course. Steve Bell placed second for the Tars and 27th overall out of a strong field of 90 runners. Tom Ward, Ray Fannon, and Andy Levison finished strongly with 29th, 35th, and 39th places respectively.

The women harriers once again dominated the teams from the Sunshine State Conference as they placed 2nd of eight teams competing. The only team that defeated the women was FIU.

Kristine Whelan finished first for the Tars for the 2nd time in three weeks. Her time of 20:13 on the 5K course was again a big improvement from the previous week.

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# SPORTS

October 9, 1981

## Sports Comment

By Chris Russo  
Sports Editor

It's been an interesting month for Rollins College sports. The soccer team is off to an excellent start, the golf team finished second out of fourteen entries in its inaugural tournament of the year, cross-country has improved leaps and bounds from a year ago, and the water-ski team might just be the best contingent in the country. In the era of the diminishing athletic scholarship, the Rollins College teams are becoming an excellent model for the N.C.A.A. which wants to de-emphasize the importance of athletics and enhance the virtues of the student athlete.

But where is the Rollins sports program going? The sports budget has decreased in recent years in terms of scholarship allotments and recruiting trips. The academic standards have improved to such an extent that some coaches have had problems keeping students in school once they finally got them enrolled. Although there aren't many seniors on the fall sports teams, the basketball team will be hurt by graduation and the baseball club will be losing some important members come May. Some ominous signs, indeed, for those squads in the '82-'83 school year.



A more scary thought is the possible Rollins College plight in the Sunshine State Conference. This just might be the most difficult athletic conference in all of Division II. The prospects of competing with UCF and Florida Southern schools with larger budgets, are becoming darker and darker as the years go on. Rollins could easily become the Northwestern of the Sunshine State. The latter is in the Big Ten where they are out-sized, out-skilled, out-budgeted, and simply out-classed.

There can be no denying that Rollins has improved considerably in the academic field during the last five years. Our reputation, although certainly not in the same league as the Duke's, has risen from the country club years of the 40's and 50's. Over the same period the sports program has more or less remained consistent. Hopefully, the consistency and improvement will go hand in hand in the decade of the 80's. But one does have to wonder.

For now we should probably just enjoy the present Rollins College sport successes. Every team, except for possibly men's tennis, should end up with a better record this year than last. Rollins, in the year of '81-'82, should be fun-filled both in the classroom and on the athletic field. Enjoy it now for in the future the latter might not be as fulfilling.

## Ski Team Places Second in Conference Trials



By Brad Norford

The Rollins water ski team succeeded in qualifying for the National Championships by placing in the top two in the Southern Conference team trials this past weekend. The Nationals will be held in Sacramento, California on October 17 and 18.

• Continued on page 7

## Golf Coach Goes For It All

By Dave McBride

"I honestly expect to win the national championship. I would not have taken this position if I didn't think that we could." Those words of optimism came from Miss Scherry Allison, the new golf coach for both the men's and women's golf teams. Allison succeeds Joe Justice, the celebrated coach and athletic director who retired in June after more than 45 years of service to Rollins College.

Allison brings with her some professional golf credentials that Rollins has never seen before. She was a member of the Ladies Professional Golf Association (LPGA) Board of Directors and is currently serving her second term as

• Continued on page 7

## Running Step by Step

By Tom Ward

"Step By Step," as Eddie Rabbit would say, the men's cross-country Team came as close to beating Tampa as one can.

The team scores read: Tampa 140, Rollins 140 — a tie for fifth in the Florida Southern Invitational in which 15 teams competed.

Early in the year, the Tars were a distant third in the conference behind UCF and Tampa. Since UCF seemed to be out of reach, the team's goal was to overtake Tampa.

It appears now that the men runners are confident they are going to take second in the conference as they have really begun to run like a team. As

• Continued on page 7

## Soccer Team Burns (Out)

By David Green

"Heat not a furnace is so hot that it so sing. We may outrun by vision that which we lose by overrunning."

Last Saturday, the Rollins Tars soccer team played to St. Clair Field for performance of the Tournament. The result was less than phenomenal. The performance by the Gordie Howe team held. UCF settled the grievance with Rollins in form of a 2-0 win.

To say that Rollins over the coals would be a statement, because a tough match, kept in UCF's zone 60% of the time. Coach Howell, now in his second year at the helm of Rollins, insinuated that he played a major role in dropping of the curtain on Tar's iron man record.

"We were emotional," stated Howell. "They high." When asked if he had grown heady with the Rollins quickly pointed out over-confidence was the case.

"We have a young team. They don't have enough experience to have that confidence," said the coach.

Rollins and UCF tied the 82' heat until the Kneeling team scored in a shot from the outside at 15:58. That goal was out to be the pin that defeated the beautiful balloon of the defeated record. From the end of the first half, the Tars tried vigorously to tie the game's loose threads. Again, they had the U.C.F.'s danger zone not put the ball in the Butler and Gary Keon combined for five shots to lead the attack.

By halftime, it was clear that a shadow was cast over Rollins' victory plan. The Tars tried to infuse new life

• Continued on page 7