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ROLLINS SANDSPUR

"Stick To It"



Florida's Oldest College Weekly

Volume 88 No. 9

November 6, 1981

BELFAST: STUDENTS MARCH



PHOTO BY JOHN HOKKANEN



PHOTO BY JOHN HOKKANEN

By Steve Brady

We'd been sitting around on a Friday night trying to decide on what to do for the weekend, when John (Hokkanen, another Rollins student in Ireland) came up with the only viable answer: a holiday trip north, to Belfast. A short phone call confirmed a train time, and we were on our way next afternoon.

Arriving at 5:00 Saturday afternoon, we found a guest house with a minimum of trouble, and

then looked for a place to eat. After dinner I suggested we take a walk down through the "Falls Road" district (Catholic Ghetto, I.R.A. stronghold). John immediately pointed out the ridiculous stupidity of the two of us walking through the most violent section of one of the most violent cities in the world at 9:00 one Saturday night without so much as a tactical nuclear weapon for protection. This thought gave us pause and it was almost a full minute before we

were out the door and headed towards Fall Road.

As we got nearer to the Catholic ghetto we noticed an increase in the viciousness of the graffiti. The writers were not just telling the British to go, they were telling them where to go, and what to do when they got there. References to Queen Elizabeth's promiscuity and sexual preferences were especially prominent. More importantly, the general atmosphere had changed from the afternoon. The

soldiers patrolling had taken on an even more paranoid character than they had had earlier. The armoured cars no longer had any doors open, and the only soldiers visible popped out of the holes in the roof, armalites aimed at us as they drove in convoys through the wet streets.

We decided to take a detour down a side street where there seemed to be a lot of Army activity going on; armoured cars and personnel carriers were coming out of there at somewhat

regular intervals.

After walking a block or so we saw a large wall made of corrugated metal across the street. At first we couldn't figure out what was behind the wall. It then became obvious however, when after crossing the street, we saw the Union Jack flying from a radio tower, and two armoured cars roared out of the driveway, that this was some sort of Army stronghold.

By this time it was getting

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Young Rollins Debators Gain Knowledge vs. Points

By Donna Hostnick

This reporter was quickly informed while discussing the Rollins debating team's latest tournament, "Cross X," not "Cross Sex." Team members Mark Sagrams and Tom Dickson rallied an impressive 4-4 score in their first intercollegiate debate at the Mercer University Invitational Debate Tournament in Macon, Ga., on Oct. 23, 24, and 25.

Team-member Mark says, "Tom did a helluva job," placing first in affirmative and first in negative. Although Rollins competes in the Junior Varsity level, the level of competition with Alabama and St. Johns is fast and furious.

The experience gained in the Macon Tournament by Mark, Tom, Bill Wright and Cindy Newman was invaluable to the team. Coach Jere Veilleux states, "We were up against a system that we did not know very well." It was a revelation to see how much politics was involved with the selection of the judges. Sagrams comments: "Some of the judges were helpful and some were downright nasty. Being outsiders hurt us." The Rollins team picked up many helpful ideas, but decided the speedy and almost unintelligible style was something they would not strive for. Even the extremely well-educated British thought speed was ridiculous. Rollins will base their

strategy on well thought out points and evidence.

The cross sets of affirmative and negative rebuttals sometimes reached violent proportions. It's up to the affirmative side to set up the narrowness of the topic. One often has to argue things that are way off base, while the opposition tries to throw you off your plan. Counter evidence is crucial and a team doesn't know if they have won or lost until the entire tournament is over.

Tournament debates take an amazing amount of time. Each debate lasts up to an hour and a half, and Rollins had eight matches. It was a most valuable experience to

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Rollins College debators Bill Wright and Tom Dickson.

Purvis Cites Positive Changes

Dear Classmates,

We have all just survived midterms and the push toward the final half of fall term is upon us. Even though we have been in session for two short months, there has been a lot of positive things happening within Student Government.

Student Center activities have been well diversified and entertaining to the student body which has resulted in nothing but positive feedback! Oktoberfest, which was held Friday October 23 and co-sponsored by Student Center, received an astounding attendance for the four hours of fun and games. A good crowd also was at the dance last Saturday, Oct. 30.

Participation in Student Government has also been good. The committee structure within the SGA has finally gotten underway with the first meetings being held on October 20. And as chairman of the committee, I was elated to see the enthusiasm of the students who participated. The committee structure now includes the following ad hoc committees, each having an impressive turnout: Financial Committee, Constitutional Revision Committee, Student Life, and the Bus Committee.

The SGA also provided to the members of the Senate a workshop on Parliamentary Procedure on October 27 which was conducted by David Collins. A workshop to educate the Senate on Robert's Rules of Order will mean an increase in the efficiency of the Senate. The workshop could not have been conducted by a more qualified candidate. David is a senior Political Science major at the College of Charleston in Charleston, SC. He was the Speaker Pro Temp of the Student Senate; Chairman of the Freshmen, Sophomore, and Senior class; the SGA Vice-President as a Junior; Parliamentarian of the Senate for three years; Parliamentarian for Southern Democrats for two years; Parliamentarian at several state conventions; and President of Omicron Delta Kappa honorary society. His workshop lasted approximately twenty-five minutes and was presented so that all could understand.

All of these events in the last two months definitely point us in the direction of having a rewarding year.

Jeff Purvis
Vice-President Student Government

March in Andoyne, Ireland Ends in Violence

Continued from Page 1

late, and the number of guns that were being pointed in our direction every time an armored car passed us had become a little disconcerting, so we headed back to the guest house.

The next morning we tried to find the fanatically anti-Catholic Reverend Ian Paisley's church but had no success. We returned to the Falls Road district for some daylight pictures of the area, paying particular attention to the large murals on the sides of some buildings. By daylight, it was easy to see the amount of destruction caused by twelve years of guerilla war.

The day before we had read of a youth march in support of the hunger strikers which was supposed to wind its way through the catholic section of the city that afternoon and end in a rally in an area called the "Andoyne." The march was scheduled to begin at 2:15, so after lunch we took our cameras and walked to the assembly point. The marchers, including two fife and drum corps, and an accordion band, assembled in the courtyard of a catholic tenement. Under the close scrutiny of both heavily armed police with riot guns and even more heavily armed soldiers (armalite rifles

and God knows what else they left to march through the Catholic streets of Belfast, Northern Ireland.

The march attracted about 350 protestors, most of whom were under the age of about 25. At the end of the march, we had covered about three miles of streets, and, occasionally, alleys, and were totally lost. We did however manage to find our way back with some friendly help and avoided missing our train.

Later that night, we heard on the news that a man was killed in the Andoyne area. The IRA said he was an informer.

SA Report

By Anna Butterworth

The Student Government Association's meeting on October 27 primarily covered two controversial issues.

Among the two main controversies was whether the Academic Counseling Team should be permitted to be recognized by the student body. Because the student constitution says that groups it recognizes must be open to all students and non-discriminatory, the debate exists over whether ACT, selective

of its members, could still be recognized.

The second altercation concerned how often the controller should be required to present an updated student assembly budget to the meeting. A motion was made for the monetary records to be fully examined by the assembly once a month.

As a special bonus, guest speaker Dave Collins, spoke to the student assembly on official meeting procedures in order to help meetings run as smoothly as possible.

Debators Find Style, Polish Vital

Continued from Page 1

find out "what's in vogue" stylewise, and to get to know the competition. Dickson believed they played well against the good teams and became "polished real quick" between the Friday and Saturday debates when they defeated teams from Clemson, St. John's and the University of Georgia.



ROLLINS SANDSPUR

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

LETTERS/OPINION

November 6, 1981

Student/ Faculty Admin Involvement Absent

What are "The Rules?" According to the Dean of the Faculty's office, "The Rules" are the By-Laws of the faculty of the College (meaning the undergraduate college). These rules will replace the former student/faculty/administrative governance structure consisting of the Senate, EPC, CLC, and so on.

So far there have been two faculty meetings called to discuss and adopt these "Rules." The first, on October 26, was not an official meeting because a quorum was not present. There are 101 voting members in the undergraduate college, and presently a quorum is 49 members. Why did over half of the faculty choose not to attend this important meeting? There was not an impressive turn-out at the last meeting on November 2. Is there a lack of communication? Are all faculty members aware of these meetings? Do they care?

According to the charter which the trustees of this institution wrote, it assigns the responsibility of the education and campus life of the students to the faculty. I interpret the meager attendance at both meetings as a sign of neglect on the part of the absent faculty members. The "Rules" will be the structure through which the faculty will carry out the trustees' wishes along with input from students.

An irony in the discussions at these meetings was that faculty members complained of poor attendance by the students at meetings of various committees under the old system while a majority of their peers did not show up to discuss the new governance system.

I would like to take the opportunity to remind the faculty, students, and administration that the next meeting of the College will be Monday, November 9, at 4 p.m. in the Crummer Auditorium. The agenda will include selecting a nominating committee and adopting the rest of the proposed By-Laws. Isn't it your responsibility to be there?

Diana Chrissis
Editor

Pinehurst Problems Summarized

Dear Editor:

In summary of our two previous articles, the problems of Pinehurst were twofold:

One, there was internal dissension over the role of Pinehurst as a force on the campus. A split developed within the house between those of us who were unwilling to call ourselves "intellectuals" and those of us who really believed that that is what we were — intellectuals. The Administration's attention towards Pinehurst was an overzealous attempt to help the new organization find its place among the Greeks. But before Pinehurst had a chance to decide upon an identity of its women, we were branded the Academic House, a group of so called "good" students deserving of (or so it seemed) special treatment on the part of the Administration of the school. Thus some people in Pinehurst (never a majority in number) found themselves with a ready-made identity, one they clearly came to believe. These people were willing to accept and promote the idea that they were special and deserving of special treatment. They came to see themselves as a rare breed of student, superior to the alleged "intellectual neanderthals" that populated the rest of Rollins.

Opposed to these so called "intellectuals" was a second group within Pinehurst. This second group, admittedly not as coherent as the first, resisted the idea that Pinehurst somehow deserved, wanted and in fact needed the attention being paid to the image forming around the house. A mentality of superiority and intellectualism was destroying the congeniality of our house. No longer was everyone equal before the organization, for only those programs of an intellectual nature (as opposed to a social gathering) were supported by the small but highly visible and persuasive group of intellectuals. Lack of coherence and consistency among the second group led to the majority rule of the first. Few among the "intellectuals" were willing to tolerate the differing life styles and perspectives represented by other members of the house. Such an intolerant attitude lead eventually to vocal and rude criticisms of the Administration's as well as individual member's points of view. "Pinehurst intellectualism" was the foremost cause of internal conflicts that essentially destroyed the quiet and congeniality of our new house.

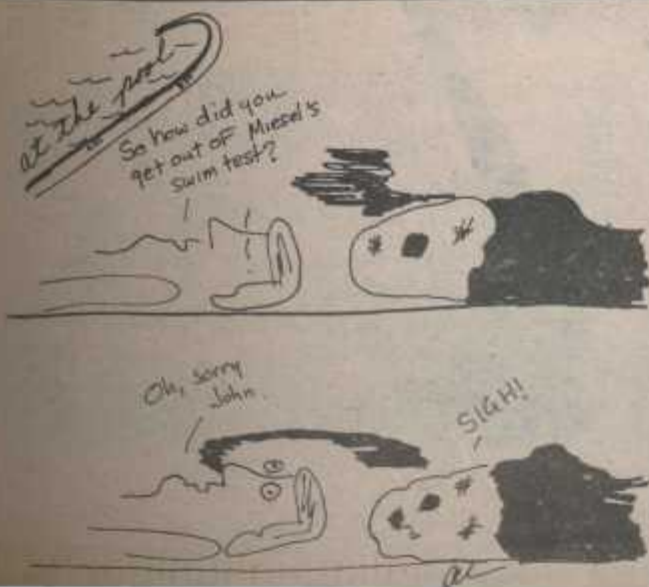
Two, the Housing Review Board and the Administration, the two major external factors directly influencing Pinehurst, did not respond to the needs of the house in a constructive capacity. From the beginning we were forced to adhere to a general housing code essentially because 'that's how the Greeks have to live'. And it is a code that has hardly proven to promote desirable living conditions on campus.

So in addition to internal difficulties, the problems of Pinehurst are a symptom of a larger ailment: the living conditions of the entire campus. The domination of inheritance more than anything, and the archaic sexual division generated almost solely by that system create a way of life detrimental to healthy interaction between individuals and groups. A solution needs to be developed primarily by the students, yet the Administration and faculty must contribute as well since everyone is affected. As yet neither have displayed much interest or concern.

As things stand now it appears to us that Pinehurst, in its second year, no longer has most of the internal problems that it began with. However, we still strongly believe that the second problem associated with Pinehurst defined above has not been approached directly.

Pinehurst, to our minds, still represents the attempt of a small group of students to create a change in the living atmosphere of Rollins. An attempt that few acknowledge for what it truly is — the possibility of congenial, quiet and co-educational living on campus.

By Kelly Oswald and Norman Thomas





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Rock 'n roll stirs with Seven & Seven

Seagram's



'Dawn of the Dead' Unveils Significance Through Horror

By Bob Davis

George Romero's *Dawn of the Dead*, though bearing superficial resemblance to the recent spate of gore festivals such as *Friday 13th*, is a far different and more important film. On one level, it is a warped horror-comedy; its underlying implications, however, provide a disturbing glimpse of prevalent American fears about modern society. Romero consciously aims at the middle and lower social strata; those who have least control over their lives and who feel most acutely the pressure and change of modern corporate society. To restore order in a world gone out of control, *Dawn of the Dead* clearly intimates that one must ruthlessly apply force. In its broader implications, this film points to the growth of fascism in America.

The film opens with the complete breakdown of established order. The dead no longer stay dead; they now eat living human flesh, and their victims join the zombie legions. National Guardsmen are charged with the task of shooting them through the head, the only way they can be destroyed. Two guardsmen (one black, one white) join two T.V. station technicians (both white; one male, one female), steal a helicopter, and search for a haven. They ultimately land on the roof of a large shopping mall, break into a storage room, and begin exploring their new world. They decide to stake out a place in this new territory necessitating the expulsion of hundreds of zombies on the lower floors. Once the zombies have been isolated inside and exterminated, the four pioneers are free to create their own world. Independence lasts only a short time, however, as a motorcycle army of young ruffians breaks into the store, and in the process, let the zombies back in. The remaining white man dies (the other was killed in the struggle to carve out their new home) and the black man and white woman escape.

Romero thus presents us with the complete breakdown of American society due to an irrational, inexplicable force.

The zombies replicate the life patterns of normal people, (there are nuns, cripples, businessmen, hare krishnas, etc., and they continue to traverse the mall as they always did), but instead they are monstrous creatures, grotesque caricatures of real life. Though individually feeble, to take the danger lightly is to invite disaster: one of the guardsmen overconfidently lets his guard down only to receive a bite that eventually kills him. Reason, logic, discussion as means to solving the problem, are laughably impotent; the four protagonists watch a televised discussion in which a corpulent intellectual (purposely made ridiculous by Romero) argues that only by remaining logical can the problem be solved. Meanwhile, the "real world" dissolves in chaos.

No, the only solution is to violently stake out a defensible place and recreate a new world. The isolation and extermination of the zombies recalls the American treatment of the Indians, and like so many brave earlier settlers, one of the men sacrifices his life in the struggle for supremacy. Yet the new world they create is patterned on the old order; the mall is America in microcosm. They have all the consumer goods one could want, allowing the surviving pioneers to eat great food, play Atari games, and enjoy luxurious living quarters. Old social relationships are recreated: the woman dresses prettily and (at first) only cooks meals, and the black man waits for the other two in a restaurant scene. Yet they are bored and tense; the threat outside prevents them from enjoying the material fruits of their labor. No picture better portrays the defensiveness and fearful retrenchment of the middle and working classes than that of these people huddled behind locked doors and barricades, amid material splendor, yet conscious of the threat lurking outside.

The threat is released again in the form of the motorcycle army. The cyclists are all young, unkempt, and vengeful freaks out of the sixties. The message is clear: the young carelessly and malicious-

ly are destroying the good life their predecessors have created. They are a convenient symbol for the dissolution of traditional society. And by attacking the vanguards of order, the young divide their energies, allowing the real enemy outside to destroy them both. When Steven screams, "This is ours; we made it" as he attacks the hordes of youths, he voices the anguished anger of a defensive bourgeois establishment feeling themselves betrayed by their own children and attacked by forces it cannot comprehend except through malignant stereotypes.

Dawn of the Dead aims at the same social strata — the middle and lower class — that provided many of the adherents of German fascism. Like the earlier fascists, the film's characters express helpless rage at the incomprehensible chaos destroying established society. Young vandals provide a vivid symbol for the forces of dissolution, just as the Jews did in fascist Europe. Reason and discussion — and by extension, liberal democracy — are utterly incapable of solving the problem, as was liberal democracy in the 1930's. Only violent force, shrewd intuition, and decisive action enable one to survive; such was the doctrine of fascism. And just as fascist movements sought to recreate society based on traditional values amidst anarchy and cultural breakdown, so *Dead's* pioneers recreate bourgeois culture while surrounded by the forces of dissolution. *Dawn of the Dead* is at once comically entertaining and frightening; frightening in its presentation paralleling the breakdown of traditional moral standards and social institutions of our own, and the violent solutions to these problems. It is a popular cult film, and when audiences roar as zombies get their heads blown off, Romero has reached them at an intuitive level, allowing powerless, frightened, alienated people to vent their fury at the modern world. We comfortably tell ourselves Hitler will never come again. *Dawn of the Dead* shows that many of the same forces leading to his rise are already here.



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Animal's foot
4 European country
9 Knock
12 Poem
13 Angry
14 Macaw
15 Vegetable
17 Obis
19 Seines
21 Thallium symbol
22 Send forth
25 Lamprey
27 Metal
31 Land parcel
32 Football action

3 Damp
4 Location
5 Guarded
6 Cooled lava
7 Possessive pronoun
8 Tidy
9 Cheer
10 Exist
11 Dance step
16 Emmet
18 Viscous
20 Weight of India
22 Choose
23 Engine
24 Pronoun
26 Freed

28 Sun god
29 Leers
30 Approaches
32 Yellow ocher
33 Insane
35 Squandered
39 Pronoun
40 Cargo unit
41 Pronoun
44 Number
46 Bacteriologist's wire
48 Urn
49 Permit
50 Number
51 Unusual
52 Pigeon pea
54 Speck
55 Time period
56 Encountered
59 Chinese mile



DOWN
1 Weasel sound
2 Fuss



NEWS

November 6, 1981

Homecoming Schedule



Ringmaster-clown Nick Weber and his friend Miss Suzie in the all new 1981-82 edition of the Royal Lichtenstein, quarter-ring sidewalk circus highlights, part of this weekend's Homecoming celebration.

This year's Homecoming theme is **Living In The Country**, according to Julie Robison, Homecoming Chairman. The events scheduled for this weekend include:

Fri., Nov. 6

- 4:15-5:45 Picnic McKean Lakefront
- 5:00 Water Ski Show
- 9:30 Square Dance

Sat., Nov. 7

- 10:30 Royal Lichtenstein Circus
- 2:00 Soccer Game: Varsity vs. Alumni
- Half-Time: Turkey Trot and Kappa Balloon Derby
- 9:00 All Campus Dance

Sun., Nov. 8

- 9:00 Joint service for Rollins, Students, faculty, and staff at the First Congregational Church of Winter Park
- 10:00 History presentation of the founding of Rollins College at the Fellowship Hall.
- 11:00 Second joint service with the First Congregational Church at Knowles Memorial Chapel.

Welcome Back Alums

An 'Inde' Looks at Greek

By Chris Russo

A couple of weeks ago a group of students got together on a problem-solving communications project. The problem pertained to Greek interrelations, and ten members include four Greeks and one Independent. After we thrashed the subject around for ten days we came up with a better definition of the problem and discovered some solutions. Although this article is written from an Independent perspective, the group's ideas and thoughts are prevalent throughout.

The Rollins Greek community has had a problem that's been brewing for a number of years. Its basic component is that singing 'Go Kappa' or 'Go Theta' is not representative of Greek life standards. That is if one follows the guidelines of the IFC/Panhellenic constitution. If the local organizations say one thing, and the Greeks do another, what evokes is a discrepancy of objectives. If Greek organizations want to interact better with one another that discrepancy is going to have to be alleviated.

The purpose of the Panhellenic and IFC constitutions are clear and to the point. "To maintain a high plane of fraternity life and interfraternity relations with our college. To be a forum for the discussion of questions of interest in the fraternity world. To compile rules governing rushing, pledging, and initiation. And to promote awareness and involvement in the community." But

this lengthy list, to a large extent, is not being adhered to by the Greek chapters on this campus.

Fraternities exist because by and large these ideals are significant. They do provide a good democratic social experience, for if there is a problem in a fraternity, a solution is usually reached by a democratic process within that particular fraternity.

The activities that fraternities provide to the campus and the community are admirable. Unfortunately, much of fraternity efforts are either overshadowed or simply overlooked, but they do serve an important function which may or may not coincide with their own needs.

Fraternities also provide a specific guidance and expression that many students desperately need. The times are numerous when a shy freshman finds his or her outlet through Greek activities. Students want to belong, and one way they can fulfill that need is by joining a Greek organization. Furthermore, administrative and parental figures appreciate fraternity values and standards, and in most cases, are supportive of Greek organizations. Greek organizations do have their faults, but this college is certainly the better because of them.

Fraternities do have their share of problems. Greek organizations are supposed to work in harmony and understanding with each other to further the needs of organization as a whole. Too often

that ideal is ignored. Greeks should work together to represent the college, each other, and the community. Seeing a sponsored Greek event, however, is a rarity. It's apparent that if there was closer contact of fraternities more ideas would be reached, human service would be increased, and there would be closer contact and deeper friendship. Unfortunately, a frat member is usually closer to an individual in his fraternity than he or she is with a member of a different fraternity. It's okay to be protective of one's individual organization, that's expected and healthy. But collective agreement between all Greek organizations would undoubtedly result in a more "close-knit" campus. Campus and individuality shouldn't have long term objectives. Collective support and mutual understanding should be.

In fact, the National Panhellenic Conference states explicitly the collective approach to Greek relations. "In case of Panhellenic difficulties, chapters involved shall do the utmost to restore harmony and to prevent publicity. No fraternity member shall suggest any rushee that he or she refuse a bid from one group in order to wait for a bid from another group. Every fraternity member should avoid disparaging remarks about any fraternity member. There should be friendly relations between fraternity and non-fraternity members. Finally, the National Panhellenic Conference shall impress upon

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Kleinschmidt Wins Scholarship

Kurt C. Kleinschmidt '82, a pre-med major at Rollins College in Winter Park, has been recognized as one of 30 national undergraduate scholarship winners by the Phi Delta Theta Fraternity.

Kleinschmidt was awarded a \$1,000 scholarship at ceremonies at Rollins College on October 15. Mr. Robert B. Schuermann, President of the fraternity's

Epsilon South Province, which includes Florida, presented the award on behalf of the national fraternity.

Kleinschmidt is the son of Mr. and Mrs. R.F. Kleinschmidt of Sarasota and is a 1978 graduate of Riverview High School in Sarasota.

In addition to the scholarship award, Kleinschmidt has been recognized with additional hon-

ors at Rollins, including the Archibald Granville Bush Excellence Award and the Alger Sydney Sullivan Scholar Award. He is a candidate for the Honorary Bachelor of Arts Degree at Rollins, serves as student coordinator of the Academic Competition Team and is a member of Omicron Delta Kappa honor society and the Rollins College varsity baseball team.

Hearing Board Seeks to Close Info Gap

By Tom Vittetow

With the new school year starting and all past deeds forgotten, the fraternity of Kappa Alpha is on the road to redemption. If one is not familiar with the touchy situation concerning the KA's, it's quite simple; they broke the rules and had to pay for their mistake. They were irresponsible and the Long Show was considered to be in bad taste by the Rollins campus and community. So, as punishment for their wrongdoings they lost their "Prime Housing" status on campus, and had to forfeit their fraternity house. Their house is now being occupied by the NCM sorority and independent women. As for the brothers of KA, they are presently scattered about on and off campus as well as overseas (10 in McKean, 11 off-campus and 6 in Australia).

As diversified as they may be, the members have still managed to remain a strong and cohesive fraternity. KA president, Walter Kuhn, was proud to acknowledge the fact that he and his fraternity brothers are making favorable progress on their road to redemption. As to this date not one single brother of KA has been in any form of trouble, whether academic or social. Furthermore, this year the KA's are the originators of Greek Weekend, which consists of a parlay of seminars, dinners, dances along with other activities that will help bring the Greeks together. Also later this year they will be playing a Marathon Basketball game in hopes of raising money for the ACLD (Association of Children with Learning Disabilities). Plus they will once again hold the 8th annual Water Polo Tournament which is to benefit Muscular Dystrophy.

Aside from their contributions to these community programs, the KA's have also made a sincere effort to keep the Rollins campus beautiful by picking up trash on weekends. These efforts by the KA's would seem to act as a major plus in their endeavor of re-establishing themselves on campus and in adding to their security of securing a fraternity house for next year. If the KA's efforts thus far are any indication of what admirability lies ahead, then they should have no undue problems of establishing a place of residence on

this campus along with a just respectability in the Rollins community.

At sometime in our college years each of us has done something crazy, wild, or irresponsible. Many times we have been able to get away with it and keep it secret. However, there are others of us who have been caught and brought before the Student Hearing Board. In this respect, the SHB offers the student a unique learning experience. Therefore, it is the intent of this article to explore the philosophy, function, and procedure of the judicial system at Rollins.

The SHB consists of eight Judges, six Investigators, and a Chairman. The chairman is nominated before the Student Senate and must be approved by a majority. It is then the chairman's responsibility to appoint the judges and investigators. This appointment process includes the review of qualified applicants and an interview with the President and Vice-President of the Student Association. This application and appointment procedure is typically in the latter part of March or the first of April.

Basically, the SHB receives a referral only after the Dean of the College and Chairman of the SHB agree that the Board would offer that particular student the best learning experience. Consequently, this makes the SHB the primary branch of the Rollins College judicial system. Therefore, the Board's power of enforcement range from the dropping of the charge to dismissal from the college. Decisions of the SHB may be appealed to the Faculty Appeals Board within three days.

The basic philosophy of our Student Hearing Board is students helping other students become more aware of their rights and responsibilities within the College community. The Student Hearing Board is an instrument of the adapting to a society which maintains certain limitations and moral codes and to foster student responsibility within the framework of a liberal arts institution.

The Student Hearing Board is not a punitive body. It is a body whose main purpose is prevention; that is, showing individuals who have made a poor or irresponsible decision how this decision has effected the rest of

the College community. The Court outlines a program for the individual found guilty of a rule infraction that will help the individual realize his responsibilities.

The Student Hearing Board advocates and stresses individual student responsibility. The decisions that the Court reaches assume that the responsibility for an action is the most important facet of human behavior at our College. Thus, it is difficult for the court to set up one standard penalty for a violation since individual cases and their impact on the College community vary so much.

The Court is constantly setting up new programs to deal with problems that students encounter. The Court has worked with Physical Plant to set up guidelines for students found guilty of damage or destruction to College property. If a student is found guilty of damaging College property, the Court determines the intent of the student. Accidental damage is exempted from penalty. However, malicious damage is not to be tolerated by College community. A student found to have maliciously destroyed or damaged College property will have to arrange with the Physical Plant for restoring the property. Subsequent to Court action, the student will receive a bill from the college for damages for which he is responsible.

The Student Hearing Board is dedicated to the principle that any defendant is innocent until proven guilty. To insure the individual every chance to defend himself, the Bill of Students' Rights, Responsibilities, and Conduct guarantees the right to call witnesses in one's behalf the right to secure character references, the right to have an investigator, and the right to remain silent. The Court works through an Investigating Committee to explain these rights to individuals that come before it.

The Court is based upon the principle that each student should be judged by his peers. It feels that students should be able to strongly influence the rules they live under and that students should have a vital say in the regulations established at the College. Further, the Student Court feels that if students help determine College rules, they also assume the obligations which come with the making of the rules. This is student govern-

ment; students actively participating in creating and enforcing the rules that effect them. This is a student responsibility.

The Student Hearing Board is aware that there is an information gap between itself and the rest of the student body. This is caused by the fact that the Student Hearing Board holds closed sessions. The Court is dedicated to the principle of confidentiality, whereby only the individuals involved can release word of the circumstances of their visit in confidence which states that the Court member cannot make any statement about a case that is to be brought before the Court or a case that has already been heard by the Court.

The Student Hearing Board is always open to suggestions. Changes have been made within the Court and will continue to be made. The Student Court is a sound and just system. Some parts continue to need refinement. These refinements will come as the student body and the Rollins community evaluate the need for such changes. If there are any questions or comments regarding the SHB please feel free to notify the Chairman. His office is on the First floor of Carnegie in the Student Association offices.



**"WE'VE
GOT A DATE
NOV. 19th."**

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

**THE GREAT AMERICAN
SMOKEOUT**

American Cancer Society

This space contributed by the publisher.

Asolo at ART with Kern

After a four-year hiatus, the Asolo State Theater again is touring Florida with one of the most popular shows from its 1981 mainstage season: Neal Kenyon's "The Song Is Kern!" This heartwarming musical celebration of America's master of melody, Jerome Kern, will be on stage at the Annie Russell Theatre on Sat., Nov. 7. A 4 p.m. matinee has been added recently due to heavy ticket demand for the evening performance at 8 p.m.

Although Asolo was named the State Theater by the Florida Legislature in 1965, it was not until the following year that Asolo began to live up to that name through its annual Educational Enrichment Tour of the State.

In a fast-paced revue format, "Kern!" presents a demi-history of the growth of the American musical by fol-

lowing the incredible career of Jerome Kern (1885-1945). Kern, more than any other melodist, set the standards by which all the best work for the American musical stage will always be judged.

From his first hit song, "How'd You Like to Spoon With Me?" for "The Earl and the Girl" at New York's tiny Princess Theatre in 1905, through such spectacular successes as "Sunny" (1925), "Show Boat" (1927), "Roberta" (1933), and his farewell to Broadway, "Very Warm For May" (1939); then during his productive years in Hollywood (over 20 films including the scores for "Swing Time," "Lady Be Good" and "You Were Never Lovelier"), Kern gave the world unforgettable music.

For reservations and/or ticket information to "Kern!" at the Annie Russell Theatre, contact the box office at 646-2145.



Continued from Page 8

SANDSPUR: St. Louis University was ranked 10th in the nation overall and Rollins tied them. What do you think about that?

SHAKESPEARE: Your loss is great, so your regard should be; my worth unknown, no loss is known to me. ("Henry VI")

SANDSPUR: Do the Tars always give 100%?

SHAKESPEARE: They never play for lack of work. ("All's Well That Ends Well")

SANDSPUR: Do you ever practice with the team?

SHAKESPEARE: An old infant play? ("Love's Labour's Lost")

SANDSPUR: Do you feel that you lose your shirt after a tough loss?

SHAKESPEARE: Honour's train is longer than his forskirt. ("Henry VIII")

SANDSPUR: Lester Joseph seems to be the stalwart of the team lately, don't you agree?

SHAKESPEARE: I thank him only lest my

membrane suffer ill

("Antony and Cleopatra")

SANDSPUR: What are predictions for the

your opponents this season?

SHAKESPEARE: There be as many farewells as stars in heaven. ("Troilus and Cressida").

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your library

CLASSIFIEDS

D, Yip, Yip, Yip, Yahoooooooooooooooooooo!

Congratulations and good luck with your bid on the NCAA 1st round playoffs. You have all done great this year.

—David Reed

Hey Harding, How 'bout them doors?

—Delta Epsilon

Wanted: The phantom dropper, last crime, third floor Kappa House.

Congratulations to the Rollins Soccer Team for their victory on Tuesday against F.I.U. Best of luck in Mass.!!!

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Hey Sig Ep—Sambo's anyone?

Fanny—When did you say composite pictures are?

Ding!

Chi O pledges—Have a great week! You'll get yours!

Joanne Mancusso: Why was there a crane backed up to your window taking away your laundry?

—Polly Clean

Karie Aldrich: Did I get the best of you Saturday night?

—Count Dracula

Personals must be submitted no later than 2 p.m. on the Monday prior to each issue. The cost is 25 cents for 12 words or less.

All personals must be signed but name does not have to appear with note.

Also include your name and campus box number for refund if Personal is not printed.

Hey Sally! I'm glad you're my Kite sister!
Love ya, Emily

Corey and Stew: You're the Biggest Drips on Fawcett!

—Pugsley Plumbers

Happy B-day Jere-A&D

Good Luck at Nationals Kristine Whelan!
—Love, Your KKG Sisters

Melissa- Bow bow bow!

Love, Em

Randi- don't you wish you'd begun to like oysters BEFORE Greg came down?

Love, Em

Julie- Happy belated birthday!

Love, Emily

Kappa Alpha Theta Sisters- Thanks for everything!

Love, the Pledges

Kristi- A bottle of wine, Riff-Raff, and the Weekend, What more do we need?

Love, Jeanne

Lambrusco and Wanie—Don't you know that hitchhiking can be dangerous?

FREDI—Happy Birthday! Get Down!
Love, all your sisters.

The Sandspur would like to correct a classified ad in which "Pancho Meadows" was erroneously printed as "Panch Meadows." The Sandspur regrets this typographical error and in the future will be more careful. —Editor

The Theatre Department would like to have the costumes back that were taken from the costume shop last weekend.

Please leave them at the Theatre Office in a brown bag and no questions will be asked.

Thank You for your cooperation on this matter.

me is Now to Solve Greek Problem

Continued from Page 6

members that they shall respect and obey the letter and the spirit of any agreement which has been made by the College Panhellenic or by the Fraternities through NPC."

The problem cannot be overestimated. It exists and there must be solutions attempted to alleviate it. One that obviously comes to mind is to improve the local Panhellenic and its influence. If that organization had more power behind it then many of its guidelines would be closer adhered to. What coincides with this is a notion that more involvement of individual frat members in the IFC and the Panhellenic is essential. Having

ten participants at a local meeting is not going to get much accomplished. Having fifty participants would be more conducive in accomplishing realistic goals. For better communications, local organizations need a type of a publicity department. People have to be made aware of what is actually being done and must recognize the purposes and ideals of these constitutions.

Finally, the administration should be the body that provides the local organizations with the needed influence. If they stepped in, the Panhellenic and IFC would be able to make innovative suggestions and proposals knowing they had important support.

SKIP NOVEMBER 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

Pen Women to Meet at Langford

The Florida State Association of the National League of American Pen women will hold its Biennial Conference at the Langford Hotel in Winter Park on Nov. 6, 7, 8, 1981.

The Conference will open at noon Nov. 6 with the Color Guard from the Orlando Naval Training Center and a proclamation from His Honor the Mayor of Winter Park James Driver. The Celebrity Luncheon following will honor Branch Pen Women of the Year from which a State Pen Woman of the Year will be chosen! In conjunction with the Conference there will be an Art Exhibit which will be open to the public on Sat., Nov. 7 from 1 - 5 p.m., with free admission.

Workshops will include: a watercolor demonstration by well-known artist Ross Jordan; a publicity workshop by Eloise Henderson, Gainesville, Fl.; a poetry workshop by Jean West, Rollins College, and a writers workshop by Wyatt Wyatt of UCF.

Libertarians Regroup

Having recently undergone reorganization, the Libertarian Party of Central Florida now meets regularly for a business meeting the fourth Tuesday of every month at 7 p.m. at Dade Federal Savings and Loan on E. Colonial Dr., at Bumby.

A dinner meeting is also

held the second Tuesday of each month at area restaurants primarily for acquainting interested persons with the principles of the Libertarian Party. For more information, contact Ellen Drake, chairman, Public Relations Committee at 323-0249.

Golfers Have Potential to 'Win It All'

Continued from Page 12

didn't have his own clubs, and Nebraska's Craig Briggs was in absentia. Such factors contributed to the University of South Florida's surprisingly easy victory.

The Miami trip was not without its highlights however. Mark Diamond opened some eyes with a final round of one under par 71 for a three round total of 224. Larry O'Toole was in contention before ballooning to final round 80, Bob Affelder put on a clinic in chipping and putting, Chris Young was respectable in his debut

tournament. Alas, it remained a long trip home with shattered hopes in the form of a disappointing tournament.

A week earlier the Tars went up to Alabama to compete in the Troy State Invitational. An impressive second place finish prompted coach Scherry Allison to boast, "We have the potential to win it all." Whether the men can bounce back from the Miami effort to fulfill such potential will be seen this week at the State Intercollegiate at the Sun 'N Lake Golf Resort in Sebring.

SANDSPUR BAR GUIDE

Compiled by Abby Andrews

Aloma Cinema and Drafthouse

An evening of enjoyable entertainment! 1.00 Admission Aloma Shopping Center, Aloma Ave.

Bennigan's Tavern

Be sure you've "Been Again" Happy hour 11:30 a.m. - 7:00 p.m. (every day) and 10:00 p.m. - 2:00 a.m. (Sun.-Th.), 11:00-2:00 (Fri., Sat.) - 2 for 1 cocktails, 25¢ Domestic Beer and Wine. 436 Alt. Springs.

Boris'

Never been there? Why not try it? Happy hour 4:00 p.m. - 6:00 p.m. (M-F) 25¢ drafts. Monday Night Football Special - 25¢ Hotdogs, 2.30 Pitchers. Aloma Shopping Center, Aloma Ave.

Bowleys

Park Avenue Delight! Happy Hour - 5:00 p.m. - 7:00 p.m. (M, W) - 2 for 1 1/2 price draft every day till 3:00 p.m. Monday-Heineken night - 1.00. Entertainment weekends, 326 S. Park Ave.

Dallas

Ride the Bull or, Dance the Two Step! Tuesday-6:00 p.m. - 2:00 a.m. - 5¢ beer, cover: Ladies-2.00, Men-3.00. Only 1.00 cover the rest of the week! 70 W. Amelia St. Orlando.

El Torito

What a Siestal Happy Hour - 4:00 p.m. - 7:00 p.m., 10:00 p.m. - 2:00 a.m. - Beer 50¢, Fruit Drink Specials Monday - "Chili Bowl" - Wider Screen Football 50¢ Beer, 50¢ Hogdog and chlidog. Tuesday - Ladies' Margarita Night - 50¢ all night long. 436 Alt. Spgs.

Games People Play

Oldies but Goodies? Happy hour - 4:00 p.m. - 7:00 p.m. (Wed.) 50¢ beer, 2.75 pitcher, Thursday - Pitcher Night - 2:00 p.m. - 2:00 a.m. 2.75 pitcher of Michelob. Amusements: darts, pool, widescreen T.V. 720 Orange Ave., Winter Park.

Halsey's

The Young Blood of Park Avenue! Happy hour - 5:00 p.m. - 7:00 p.m. (M-F), Reduced Prices, Hot Hors D'oeuvres. Soft ice-cream, cocktails. Live Entertainment - W-S, 216 S. Park Ave.

Harpers Tavern

It's sure to please! Happy hour - 5:00 p.m. - 7:00 p.m. (M-F). Beer 85¢, all brands 1.10. 539 W. Fairbanks Ave. Winter Park.

Harrigans

A sense of familiarity! Happy hour 5-6 (M, T, Th) 5-7 (W, F) 5-8 (S). All drinks half price! 310 S. Park Ave.

Park Ave

A nice variation! Tuesday - "Male Review, Ladies Night" Wednesday - "New Wave Night", Thursday - "College Night" - Specials on Kamakazi's, Wine, Draft Beer. (2.00 admission w/college I.D.) 4315 N. Orange Blossom Trail, Orlando.

The Pub

Our own pride and joy! "Quarter Beers" 5-7 Friday. Downstairs Student Union.

Rosie O'Grady's - A Wednesday Tradition!

Monday - Membership night - all drinks 50¢. Wednesday - "Nickel Beers" 5¢ draft beer. 4:30 - 8:00 p.m., Cover - 4.25. Try Phineas Phoggs while you're there for added fun, 129 W. Church St. Orlando.

Two Flights Up

Go Two Flights Up to get a "Two Flights Down." Happy Hour - 5:00 - 7:00 p.m. (M-F), 1.00 off of most drinks. 329 Park Ave.

Uncle Waldo's

A touch of Jazz! Happy hour - 3:00 - 7:00 p.m. (every day) 45¢ drafts 2.50 pitcher. Saturday - College Football Specials. Live Entertainment. 330 Moody Way off Park Ave.

What's Happening?

November 6, 1981

ROLLINS COLLEGE EVENTS CALENDAR

Fri., Nov. 6 Homecoming Weekend
7:30 p.m. Film: "The Elephant Man," Bush Auditorium.

Wed./Sat. - Nov. 4/7
MEN'S GOLF — Florida Intercollegiate — Away — Sebring, Florida.

Sat., Nov. 7 Homecoming Weekend
9 p.m. Homecoming Dance
SOCCER — ALUMNI REUNION GAME

Sat./Sun. Nov. 7/8
WATERSKI — University of Central Florida — Away — Lake Whippoorwill, Orlando, Florida.

Sun., Nov. 8 Homecoming Weekend

MON., NOV. 9
5:30 pm: Pre-Med Society Seminar. French House.

TUE., NOV. 10
10:00 am: Cornell Fine Arts Center Exhibits: Andre Kertesz Photographer, Yust Gallery; 3rd Annual Exhibit of Central Florida Chapter of Embroiderer's Guild, McKean Gallery; Glenn Ricci, Artist-Teacher Invitational Series, Knapp Gallery. Tue.-Fri., 10-5 and Sat.-Sun., 1-5. No admission charge. Contact: 646-2526.

All Day: Sunshine State Volleyball Conference, Lakeland, FL.

WED., NOV. 11
4:00 pm: Picnic for Central Florida Commuting Students. Pinehurst Lawn.
4:00 pm: Interview Techniques Workshop. Mills Memorial Library. Rollins College students. Contact: Career Planning & Placement, 646-2195.

THU., NOV. 12
7:30 pm: Health Sciences Seminar. French House.
All Day: Women's State Volleyball Championship. Palm Beach, Broward North, through Nov. 14.
All Day: Women's pat Bradley Golf Invitational, Hollywood Lakes, FL, through Nov. 15.
All Day: Massachusetts Mutual Life recruiters on campus. Contact: Career Planning & Placement, 646-2195.

FRI., NOV. 13
7:30 pm: Film, "The Seduction of Joe Tynan." Bush Science Center Auditorium. Free, open to the public.

SAT., NOV. 14

4:45 pm: Alumni Association Dinner, Packwood Place, New Smyrna Beach. \$15 each. Contact: 646-2266.

7:30 pm: Film, "The Seduction of Joe Tynan." Bush

All Day: Science Center Auditorium. Free, open to the public.
Rollins College "Science Day" for gifted high school students. On Campus.

SUN., NOV. 15

11:00 am: Morning Worship Service. Knowles Chapel.
7:30 pm: Rollins College Cinema Society Film, "Smiles of a Summer Night." \$20 season membership only. Contact: 646-2000 ext. 2216. Bush Science Auditorium.

8:00 pm: Music in the Chapel. Knowles Memorial Chapel. Free, open to the public.

Concert News

Mayor Bob Carr Performing Arts Centre
Tuesday, November 17
Grand Funk Railroad
Tickets: \$8.50 (cash only)

Saturday, November 21
Rick Springfield
Tickets: \$9.50, \$8.50 (cash only)

Tangerine Bowl
Friday, November 27
Grateful Dead and Allman Brothers in Concert with The Outlaws.
Tickets: (advance \$10.75), \$13.25 (cash only)

All tickets are available at the Bob Carr Box Office, Infinite Mushroom, and Fashion Square.



ALAN ALDA

BARBARA HARRIS

MERYL STREEP

THE SEDUCTION OF JOE TYNAN
A UNIVERSAL PICTURE
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Chapel News

Founders' Sunday served at Knowles Chapel (Rollins College) a special service joined by members of the First Congregational Church. Dr. Thaddeus will participate in the service. Dr. A. Arnold West will preach on "The Messiah: The Rising Sun". The chapel choir will sing anthems of praise.

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Rollins Romps Miami and Emory University

By David Greengerg

This past week, the Rollins Soccer team bettered their circuit record to 8-4-3 via pair of 3-0 romps over the University of Miami Hurricanes and the Emory University Eagles. In the first match-up, the Tars played exceptionally well defeating a team with a lot of talent. The second contest however, was played in somewhat of a circus atmosphere, as Rollins did not play to the best of their ability.

On Oct. 27, the Tars traveled down South to play on alien turf. One question that wasn't in Gordie Howell's head was: could his team, which is so susceptible to injuries win? The answer was "yes!" "We had to use five reserves that game, and because of the outcome, it was the best game of the year for Rollins," said the team's coach. "I can predict the outcome of my players performance to some extent by how they play in practice. How they do in practice is how they will do in the game," Howell concluded.

With 7:30 remaining in the first half, Paul Butler punted in a fifteen yard shot with a Travis Williams assist, and that turned out to be all of the offense punch that the squad would need for the day. At the 11:30 mark, Williams' open pass to the goal enabled Chris Barton to net a four yard shot, to make the score at the half, 1-0. Midway through the second

half, Ken Marshall put the icing on the cake with a direct shot from 8 yards out special thanks to a Scott Winkleman assist. When the buzzer sounded, Rollins was bursting gloriously with a 3-0 victory and their seventh win of the season. Rollins had unveiled a new team. What was once the "B. U.S. Squad" (battered under-rated superstars), was now a pack of eager players who had publicly proved themselves worthy of playing in crucial games. "It didn't surprise me one bit," said the prestigious Howell, "The quality of play didn't diminish one iota."

On Halloween, the torrid Tars returned to allied grounds to face a rather pedestrian Emory team. The game could be looked at from two different points of view. If you are a pessimist, it can be said that Rollins didn't play up to par and should have blown their opposition away. Optimists on the other hand, can argue that the Tars must be quite a powerhouse to be able to make so many mistakes and get away with it. In any event, Rollins is grateful for the win.

"They (Emory) made us work much harder for our goals," said Howell, "We were victimized by our own carelessness and negative tactics."

"Though the team is a prodigy, they were lacking in some aspects, the main one being found in the team's offense. The positioning was off; wing full-backs weren't getting into their attack positions quick enough.

When asked if this was a conscious mistake or not, Howell said, "I don't know. I can only see what goes on on the field, not what goes on in their minds."

At 17:06 (in the first period) Gary Koettters assisted Lester Joseph's 10 yard shot to make the score 1-0. Both teams battled it out in the 85th heat until late in the second half when Rollins finally showed their true colors. Jim Kerner rifled the ball in at 3:30, to make the score 2-0. Then at 2:16, Joseph, the team's leading scorer, tapped in an insurance policy. The final score: 3 to nil.

With the game turned to dust, one can't say that the game was a desultory episode for the Tars, but Howell will make sure that their bad habits are not irrevocable. Whether the team is devoid of starters or not, Howell doesn't want to have to lampoon his team again for any bad play.

Something
Personal To Say?



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Striker Lester Joseph led the Tars with seven goals this season.

Skiers Hope to Sweep Nov. Tourney

Continued from Page 12

Harris, "but considering we were up against a team that offers 10 varsity skiing scholarships and has an enrollment of 35,000, I think we did pretty well."

Aside from NLU, the Tars left the rest of the field deep in its wake including a powerful Florida Southern team (5500 points). The rest of the teams that competed in Sacramento for the collegiate championships were, San Diego (4020), Kansas (4010), Ohio (3015), California State (2890), and the University of Texas (2220).

Other than some exceptional individual skiing, perhaps the highlight of the tournament for Rollins was when the men's trick team tied the favored NLU team for first in the event. What made the tie possible was overall Tar consistency.

Mike Morgan, Mike Valley, Brad Norford, and Brian Lifsec placed fourth, fifth, seventh and tenth, respectively.

The women trickers placed second despite an amazing 2130 point run by Caroline Hogan which put her in first place individually in the event. She was supported with strong back up performances by Lisa Simoneau and Lisa Tumarkin.

Both the men's and women's slalom teams also placed second. Mike Morgan rounded 2½ bouys at 35' off the towline to place first individually. Steve Coon and Bob Hughes also scored impressive runs. The women were again led by Hogan and Simoneau.

Nancy Gotschalk and Kathy Surpluss added additional points to the effort.

The Rollins' women's jump team, the defending National champ, finished a tough second in '81. It was some solace, however, to see Lisa Simoneau jump an event winning (individual) 106' to defeat last year's champion, Stacie Spiker of NLU. Caroline Hogan and Cassie Hillinger also skied away from respectable leaps.

The men jumpers, down a bit from their usual distances, still managed a third place with their extremely consistent jumping. Ted Young, Bill Cirilli, and Chris Bernardo all soared exactly 112 feet! Not to be overshadowed, Mike Morgan leaped 136 feet for third individually.

Team captain Ted Young reflected, "before the tournament, I realistically thought we would pull an upset. We didn't quite ski to our potential and given another weekend... well, it's hard to say."

On Nov. 7 and 8, the Tars will travel to UCF for a tournament involving 12 teams. They hope to sweep all six events which would probably be a first for a Rollins ski team.

As a reminder, the ski team will put on a ski show at the lakefront on Fri., Nov. 6 as part of the Homecoming events.

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SPORTS

November 6, 1981

Sports Comment

By Tom Ward
Assistant Sports Editor

Why did you choose to attend Rollins College? Just last week this question was posed in the Sandspur People Poll. Some answers did not show up in the paper, but now they will be released.

"Well you know, it's a fun place to be with all the sun and the sand."

"It's in a good location and I heard it had a good reputation for academics."

"My high school coach told me it had a good tennis team and the Rollins coach recruited me."

All these responses were fabricated though they represent popular reasons for entering Rollins. With new leadership in the Athletic Department, however, some people wonder whether future students will enter Rollins for its sports.

The leader is Gloria Crosby. In her first year as Director of Athletics and second on the Rollins College staff, Gloria is expected to keep the reputation of Rollins Athletics at the same level as it is now. Some of the coaches however, have questioned the overall program's ability to keep up with the other teams in the Sunshine State Conference.

Most new administrators make changes, and Crosby is no exception. New staff members are: the trainer, Charles Urban; Thomas Lineberry, men's crew coach; Maureen McDevitt, women's crew coach; and Scherry Allison, the men's and women's golf coach. Though the initial response to the new personnel has been positive from both the players and coaches, these changes have not altered the program as a whole.

A major obstacle to the future successes of sports here at Rollins appears to be the oft quoted "improvement of the academics". Crosby explains that excellence in both athletics and sports is her ultimate concern. However, we all realize how difficult it is for a school of Rollins' size and money (in the athletic Department) to improve academics and keep up the level of athletic achievements. As a freshman, this writer recalls a coach explaining to his prospective players that, "If you go to class and do a minimal amount of work you can get a C grade." Three years later this coach dares not say that as he realizes it takes a little more than going to class to get a C.

Another example of academics hurting the sports department was the decimation of the 1979 soccer team. The next year they experienced their first losing season in the fourteen years Gordie Howell has been at Rollins. Again after the 1980 season a few star freshman were lost due to grades. The baseball team has been struggling the last few years at around the .500 mark in Conference play, partially explainable because of the talent in the SSC, but also because Coach Boyd Coffie has had to struggle to keep his players in school. The summer of '81 was a worrisome one for Coffie as a few of his key players were almost lost due to poor grades.

I believe that the attempt to upgrade the academics here at Rollins is great, but everyone should be forewarned that by doing so we just might be swamped by other schools in the SSC. This will not happen overnight, as present talent and reputation will keep Rollins competitive, but down the line good coaches and good players will not want to come to a school that does not take its sports seriously. If the athletic Department had a great deal of money to pay good student-athletes to come to Rollins it would be one thing, but it does not. Why did you choose to attend Rollins College? As long as we don't hear the response "For the fun and the sun," Rollins will at least make strides in the academic world. The sterner test, however, will be if we can stay stable on the athletic fields.

Shakespeare a Soccer Fan

By David Greenberg

Most everyone knows about the ghost of Annie Russell. She makes camp in the theater making sure that all goes well. What most people don't know is that the ghost of William Shakespeare uses the Sandspur Bowl as his local hang out. It is a well known fact that Willie was, and still is, an avid soccer fan so he does what he can to help out. I had the chance to interview him and here's what he had to say:

SANDSPUR: Soccer is such a rough sport. Why not choose something less dangerous?

SHAKESPEARE: There be sports are painful, and their labor. Delight in them sets off. ("The Tempest")

SANDSPUR: When you see a player with a lot of potential, what do you say to him to get him to join the team?

SHAKESPEARE: "I have some sport in hand, wherein your cunning can assist me much. (The Taming of the Shrew")

SANDSPUR: Pretty soon, the

NCAA Playoffs will start. There will be some tough teams in the competition. What do you say to that?

SHAKESPEARE: Let's have some sport with them. ("Timon of Athens")

SANDSPUR: What is your style of play?

SHAKESPEARE: Playing patient sports in unconstructed gyves. ("A Lover's Complaint")

SANDSPUR: What kind of people do you look for on your team?

SHAKESPEARE: To sports, to wildest and much company. ("Julius Caesar")

SANDSPUR: What did you say of the coach after your last loss?

SHAKESPEARE: What I have lost to-day at (Sandspur) Bowls, I'll win to-night of him. ("Cymbeline")

SANDSPUR: What do you think about the playoffs coming up?

SHAKESPEARE: There is a good sport in the making. ("King Lear")

SANDSPUR: One thing that I've noticed about the Tars;

they seem to come through the overtime victories.

SHAKESPEARE: All evening sport from unfled. ("The Pilgrim")

SANDSPUR: After the Sunshine State Tournament, you lost to UCF next game. How did you with that?

SHAKESPEARE: mightily sometimes we us comforts of our ("All's Well That Well")

SANDSPUR: I noticed you were pretty upset the loss.

SHAKESPEARE: Far well: had you such a I, I could give better than you do. ("King John")

SANDSPUR: Why don't take some time out and a baseball game or something like that?

SHAKESPEARE: A mer's day will seem an hour but short, being in such time bequilling ("Venus and Adonis")

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Waterski

Highlights



By Brad Norford

The Rollins waterski team traveled to Sacramento, Calif. on the weekend of Oct. 16 and for the second year in a row trounced every team in the National championships with the exception of Northeastern

Louisiana University.

Rollins posted a substantial challenge to NLU in every event and when the final points were tabulated, ended up with a respectable 6460 points. "I'm sorry we placed second," said coach Paul

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Golf Report

By David McBride

Following a complete effort and the resulting place finish in Troy, Alabama the men golfers were one of the favorites for the in the Miami Beach Sun Invitational. After all, one player Jim Guerra played one of his best as a Rollins Tar, and the has historically played the Bayshore Golf and Club in Miami Beach.

The loss of long-hitter George P. Wolfe to graduation was reflected on Bayshore's lengthly ocean-side layout. Moreover, Whip Guerra's unimpressive for the first this Fall season, P.M. All

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