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Rollins College

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Zack Dunbar Wins State Piano Competition at At Age 19; Brockman Calls Him "Enormous Talent"

By Donna Hostnick

Talent and eight years of hard work made Zachery Dunbar "the most gifted student I've had in twenty years of teaching," Professor Brockman's comments were well proven the weekend of November 7 when regional finalists is even more astounding considering that he state competition in piano at the college level in Gainesville. Zack's victory against the ten regional finalist is even more astounding considering that he competed against more experienced pianists up to 27 years of age and graduate students. No one Zack's age (19) has ever accomplished this before. Comments about his performance

being the best ever heard were attested to by the standing ovation Zack received after his recital. Professor Brockman believes Zack to be an "unusual boy and student with enormous talent," and that he possesses the "qualities that are needed for success — they being talent, love for hard work, and the ability of making a goal and pursuing it."

In talking with Zack, one gets the idea that this is a person with a strong commitment to do something with his life. Not content to stay in what could be the narrow confines of a music career, Zack has a hunger to be a "mountain mover" in this world. According to him, "mountain movers" are helpers; they

understand people objectively; and they build other's faith in themselves. Although he feels he is "just beginning", Zack attributes his success to "those who have had faith in me," and the recognition that he was "lucky enough to experience so much at a young age." Born of an American college basketball-star father and a top Manilian model mother, Zack's birth in the Phillipines and an early life of extensive travel influenced and continues to influence his music. Combining Chinese, Spanish and American cultural heritages with faith and trust has led Zack into something he wants to do.

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Kleppie & Lairson Discuss UN Position Re: World Hunger

By Dana Ballinger
Mike Valley

On Friday November 13th the World Hunger Committee sponsored a discussion on the United States position in the World Hunger situation. Those present include Thomas Kleppie from the U.S. Department of Agriculture and Dr. Thornis Lairson, Political Science professor here at Rollins. The evening proved to be a fulfilling educational experience as the discussion moved from the ethics involved in attempting to solve world hunger, to the practical side of the U.S. involvement.

The discussion was prefaced with a U.N. film on the World Hunger situation, the film targeted greatest food shortage areas and told that in some (very few) places the shortage had been alleviated by certain scientific and technological advancements. The film offered Mexico as an example of a country that once had a severe food shortage, but which now has found a solution, to its' major problems through a proven breed of corn that maximized the country's food growing potential.

Mr. Kleppie started the discussion by giving those present his opinion concerning possible solutions to the problem of world starvation. He stated that there is now enough food produced in the world to feed everyone, giving them 100% of the necessary minimum-calorie requirements for them to remain healthy. The largest problem, which is unfortunately quite a complicated one to solve, is redistributing the food so that all can eat.

Kleppie also talked of energy and how it has become the controlling factor in the hunger problem. The poorer countries cannot afford to buy the energy needed to further their technological advances toward better food production. These countries are then forced to count on technologically advanced countries to meet their desperate need for better food production. It becomes a vicious circle. The poorer countries can't advance to the point of being self-sufficient because they don't have the trading power to do so. What should be done? This is where the U.S. and other wealthy countries can come to the aide of the starving countries. The U.S. can help these countries become

self-sufficient and provide food to sustain them until they are indeed able to support themselves.

How does the U.S., in accordance with its foreign policy, deal with other countries with such great food needs? Mr. Kleppie stated that the U.S. is in fact dealing directly with this, instrumenting several aide projects. We are helping some of the countries not only by feeding them, but also in attempting to help them become further advanced and ultimately self-sufficient. The big question which arose was whether or not the U.S. should use food to our advantage in foreign policy dealings. The U.S. does consent to give support to several other countries with political beliefs different than our own. Mr. Kleppie stated that he supported, for example the sale of grain to the Cubans in the area of hunger needs, or in any other areas for that matter. Mr. Kleppie continually emphasized the fact that many such foreign policy issues were too complicated to look at from the stand point of feeding starving people

Continued on Page 6

OPINION . . .

"Pro-life" Advocate Upset That Article Was Not Saved for Opinion Section

Dear Editor,

When I read "Baird's Pro-Abortion Talk Lights Fiery Argument" by your staff writer Anna Butterworth, I was both surprised and upset.

To my knowledge, a true journalist reporting an event should be objective in all respects. Although Anna did report a lot of what Bill Baird said, I felt that her journalese was lacking, and feel that the article would have been better suited for the (Opinion/Letters) section of the Sandspur. It is obvious to me, although I may be wrong, that Anna holds a "Pro-Choice" view.

Permit me to sight some spots in Ms. Butterworth's article where the objective journalism is nonexistent. "Also, abortions would not even be permitted to save a woman's life." This certainly exemplifies Mr. Baird's method of taking an extremist view, which in turn makes issues appear strictly black-and-white. Anna also presents this in the same fashion. I would think that in true objective journalism, a statement so powerful as this deserves more attention and further development. "Some people brought religious views into the issue and Baird proved that he knew the Bible very well." This is, quite simply, not true. Someone brought up something from the Bible, and Mr. Baird was quick to impress us by saying he knew the Bible well, and would field any questions from this person concerning the Bible. Surely Ms. Butterworth can see that Mr. Baird in no way proved himself. What test did he take? How simple it would be for me if I could prove to my professors that I knew the class material by effortlessly telling them "I know the material." "He (Bill Baird) also had logical and well-phrased answers to the questions making it clear that he knew his subject matter." Granted, Mr. Baird is certainly a dramatist having, after eighteen years with his cause, successfully forwarded his viewpoint in some cases, but whether or not his answers are "logical or well-phrased" is certainly restricted to each one's personal opinion. I could reference further passages, but I am sure you can see my point.

Yes, I am a "pro-Life" advocate, but anyone whether pro or con can see that falsities should not be allowed in journalism, and opinions should be saved for the opinions section of any journal. I hope that in the future you will more thoroughly screen your articles before they go into print, so problems of this sort can be avoided.

Concerned,
Michael T. Valley '83

I feel that Anna Butterworth handled the Baird article very well considering that Mr. Baird holds a view in society that is very subjective and therefore an article on him and his views would appear to be subjective. I welcome Michael's criticism and agree that the article seemed to be "pro-choice" but I maintain that it is because the subject matter lends itself to subjectivity.

—Ed.



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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to bring among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1324 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

OPINION / LETTERS

Dear Editor:

Permit me to comment on an issue raised indirectly by Bill Baird's recent (November 5) lecture on campus on the subject of birth control and legalized abortion. I am not concerned here with the topics discussed by Mr. Baird. Rather, I am concerned with the "hidden" message to women which arose out of (1) the selection of a male to speak on these subjects, (2) the previously determined selection of a man from the audience to counter Mr. Baird's position, and (3) the general disregard of and lack of consideration given women during the question and debate period which followed Mr. Baird's lecture. The "hidden" message to women was that their lives are not theirs to control, that men should debate and determine women's fate.

While realizing that men as well as women should be and are concerned by the complexities—moral, social, personal, economic—raised by the topics of the lecture, it is inescapable that these issues are most directly, immediately the concerns of women. The selection of men to present the "pro-choice" and "pro-life" positions tells women that the authorities and experts, those supposedly most knowledgeable about women's lives, and the leading activists on women's issues are not women, but men. Women are told, in effect, to be passive observers as their futures are structured by men. Baird, although on several occasions pleading with women to become active in movements affecting their lives as women, reinforced this message in his selection predominantly of male debaters and questioners from the audience. Further, when women were called upon or finally asserted their right to speak, either their points were not addressed or males in the audience spoke over the women. The result of all this was to once again tell women that their lives were not theirs to control, that even on issues which most directly impinge upon women's lives men would and should decide.

The "hidden" message was not the result of conscious action on the part of anyone concerned with this lecture. The lack of CONSCIOUSNESS, HOWEVER, SPEAKS TO THE PROBLEMS WOMEN FACE IN ATTEMPTING TO GAIN CONTROL OVER THEIR LIVES. There are no easy remedies for generations of oppression and subordination. Women cannot overnight turn themselves into assertive, self-confident individuals capable of directing their own lives, not even in the most conducive of environments. There are, however, means readily available and not too difficult to implement individually and collectively to encourage and assist the women at Rollins in finding their voice. First, those in charge of securing speakers should actively seek women lecturers. It is particularly important that women lecturers discuss issues directly of concern to women, but women lecturers should also be considered for other topics. Men as well as women need to see women as experts and activists. Secondly, moderators should seek to call on women in the audience. This is especially important when women's issues are under discussion, but women should not be ignored or dismissed no matter what the issue. Thirdly, women should speak up at public meetings. Everyone is shy and sometimes intimidated in such a situation, but those who are silent cannot expect that others (men) will know of or represent their interests. Finally, men should give women the courtesy of attention rather than override them with stronger, louder voices. They might learn something—if only manners.

There is one other means available to the students at Rollins to explore and challenge their "prejudice" against women. There are a number of courses offered at Rollins which explore the reasons for women's subordination and their efforts to achieve equality. There are others which discuss women's experiences and substantial contributions to their civilizations. Women have a rich history—it is one of courage, compassion, pain, strife, and occasional triumph. It behooves all women and men to learn of women's experiences whether it comes in the form of a course in history, political science, anthropology, sociology, literature, philosophy. Through such knowledge will come the respect, the power, and the courage which will enable women to build toward lives of choice. With such opportunities for women will also come the chance for men to liberate themselves.

Maureen Fastenau
Visiting Instructor in History

Provost Announces Day Off

Dear Students and Faculty,

Upon recommendation of the Council on Administration and Budgets, I am taking the extraordinary step of cancelling classes other than laboratories scheduled for Monday, November 30, 1981, the day after the Thanksgiving break, in order to allow for a lengthy faculty meeting to consider for approval the multiple faculty governance documents that must be approved to establish the new governance system. Administrative and academic offices will remain open. We hope to complete the faculty's business by 2 p.m. However, if we must continue, only laboratories will meet between 2 and 4 p.m. Courses meeting at 4 p.m. or later will be held. We are making this announcement as early as possible to allow faculty and students to adjust schedules accordingly.

This is a critical meeting. In addition to considering governance documents for the Rollins faculty, for the Crummer School, for the School of Education and Human Development, and for the College, we must also discuss new programs in continuing education for Fall 1982—an issue which must be resolved before the 1982-83 budget can be developed. Coffee and doughnuts will be served early in the morning in the Crummer lobby and lunch will be provided. I urge all faculty members to attend.

From Dr. Robert Marcus, Provost

Night Classes Not Enlightening Day Students

Inherent in the philosophy of Rollins College is a goal toward quality education. Is this the reasoning behind Rollins students being unable to take classes in the night program? For the past two years full-time Rollins day students have not been given this option. Why should we be limited? A number of reasons satisfy this question. First there is a major economic difference between night and day classes; the latter cost the student approximately two times as much. As a direct result of this, adjunct instructors are hired which demand a lesser salary. Secondly, because the night program caters to a more job/family established community, the curriculum is more oriented toward practicality. Also, these classes tend to be larger and lecture oriented. These reasons seem to be antithetical to Rollins goal of education being personal and of a liberal arts nature. However, shouldn't we, as Rollins students have an option to make the most compatible choice to fit with our own personal goals? This issue may still be malleable enough, so that those students who are interested enough, may see a direct result of their input, not only for the benefit of themselves but for the whole Rollins Community.

Kerri Koehler

TRISTAN ABSTRACTS JOURNAL
College Press Service

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ENTERTAINMENT...



THE GRATEFUL DEAD

Concert News

CONCERT: The Allman Brothers Band
The Grateful Dead
The Outlaws

DATE: Friday, November 27, 1981

PLACE: Tangerine Bowl

TIME: 12:00 NOON (Gates open at 9 a.m.)

TICKETS: \$10.00 Limited Advance
\$12.50 General Admission

AVAILABLE AT: Bob Carr Municipal Building
Altamonte Mall Ticket Agency
Infinite Mushroom
Orlando Fashion Square Ticket Agency

THE MOODY BLUES

Lakeland Civic Center, Sun., Dec. 6, 8:00 p.m.
All seats: \$10.50 General Admission



THE ALLMAN BROTHERS BAND

Orlando 'Becoming a New Stop' For Many Artists; Example are Tharp and Kertesz

By Al Landsberger
Associate Editor

My first real exposure to the art of dance was in a class that "jocks" took to complete an "A" requirement. That was my freshman year and I was on the basketball team. Two weeks ago I received my second lesson from the Twyla Tharp Dance Foundation at the Bob Carr Performing Arts Centre (a.k.a. Bob Carr Municipal Auditorium).

The next year I explored photography in a lab science course. And like many, I took the class to satisfy the demands of the registrar. Last week I visited our own Cornell Fine Arts Centre and saw 89 of the Andre Kertesz black and white photographs that are on exhibit.

In four years there has been a definite increase in the spectacle of the arts in our Central Florida area. Different art forms are beginning to flood this growing area. In realizing this growth one can take advantage of the exposure to different art forms. By seeing more

films, attending concerts, going to a dance performance, or just walking through a photography display we can enrich our sensitivity to art which is nothing more than an interpretation of life by other individuals. Witnessing Twyla Tharp's choreography and studying Kertesz's pictures left these impressions for review.

In the second offering of the Southern Ballet Theatre's 1981-82 subscription series, the New York City based company of the Twyla Tharp Dance Foundation performed three beautiful, original pieces. The company began with "Brahms Paganini" performed to Brahms' "Variations on a Theme by Paganini, Opus 35" (Book I and II). A strenuously executed solo in Book I was followed by Book II which had a series of 5 nonstop dancers flying across the stage with amazing accuracy making the entire production brilliant even to the most unfamiliar spectator.

The second part of the concert was simply entitled, "The Fugue." This dance was

created by the sounds generated on the floor of the stage producing a haunting effect, one seemingly difficult for the dancers to follow, but actually accomplishing a high level of intensity.

The program concluded with "Sue's Leg," which was performed to the witty tunes of popular 1920's and '30's music. This part of the show was an incredible mix of solos and combinations of steps almost appearing impossible to create.

In attending the dance concert a level of understanding of the art was reached through the dancing. And this understanding has been the consistent stepping stone for the success of choreographer Twyla Tharp and her company.

Back at Rollins College a retrospective exhibition of the work of Andre Kertesz will run through the 29th of this month. The Cornell Fine Arts Centre is the host of one of the three exhibits in our area. This extraordinary collection of black and

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- 19 — and off
- 20 Isle
- 21 Priest's vestment
- 22 Reverence
- 23 Barracuda
- 25 Devoured
- 26 Pronoun
- 27 Land parcel
- 28 Beverage
- 29 Else
- 32 Digraph
- 33 Gastropod mollusk
- 35 Sun god
- 36 Babylonian hero
- 38 Anger
- 39 Torrid
- 40 Pronoun
- 41 Obtain
- 42 Stockings
- 43 Obstruct
- 45 Evergreen
- 46 River island
- 47 Oral pause
- 48 Prohibit
- 49 Most unusual
- 52 Tibetan priest
- 54 Burden
- 56 Card game
- 57 Lamb's pen name
- 58 Deposits
- 59 Pigpen

DOWN

- 2 Long time
- 3 Store
- 4 Pronoun
- 5 Communist
- 6 Chaldean city
- 7 Big bird
- 8 Cut short
- 9 Article
- 10 Pack away
- 11 Sharpen
- 16 Soak
- 18 Hebrew month
- 21 Studio
- 22 Hardwood tree
- 23 Wild plum
- 24 Bard
- 25 State: Abbr.
- 26 Shoshonean
- 28 Arab garb
- 29 Number
- 30 God of love
- 31 Evaluate
- 33 Emmet
- 34 Worthless
- 37 Goal
- 39 Hostelry
- 41 Females
- 42 Concealed
- 43 Take out
- 44 Asian sea
- 45 Scale note
- 46 Sums up
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- 51 Plaything
- 53 Diatonic note
- 55 Diphthong

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WHAT'S HAPPENING . . .

FRI., NOV. 20

- 12:00 noon: Florida Solar Coalition Conference. Bush Auditorium. Open to the public. \$15 registration including lunch. Contact: Joan Partington, 647-0467.
- 7:30 pm: Student Center film, "Time after Time," Bush Science Center Auditorium. Free, open to the public. Also showing on Saturday.
- 8:00 pm: Newman Club Reception at Sullivan House. Invitation only.

SAT., NOV. 21

- 9:30 am: Estate Planning Seminar. \$25 registration including lunch. Hauck Auditorium. Contact: Elizabeth Brothers, 646-2606.
- 10:00 am: Woman's Basketball Tournament. HOME. Enyart-Alumni Field House.
- 2:00 pm: Travelventure film, "Mountains, Southern Style," Bush Auditorium. \$3.75. Contact: 646-2145.
- All Day: Crew Team Freshmen/Novice Competition at Tampa-by-Pass Canal.

SUN., NOV. 22

- 11:00 am: Morning Worship Service. Knowles Memorial Chapel.
- 4:00 pm: Rollins College Concert Series with Chamber Orchestra. Annie Russell Theatre. \$6. Contact: 646-2145.
- All Day: Woman's Golf, University of South Florida, Tampa, Fl. Through Nov. 25.

THANKSGIVING BREAK NOV. 25 - 29

Mills Memorial Library

Wed., Nov. 25	— 8 a.m. - 4 p.m.
Thur., Nov. 26	— CLOSED
Fri., Nov. 27	— 9 a.m. - 4 p.m.
Sat., Nov. 28	— 9 a.m. - 4 p.m.
Sun., Nov. 29	— 2 p.m. - 9 p.m.

Bush Science Library

Wed., Nov. 25	— 8:30 a.m. - 4 p.m.
Thur., Nov. 26	— CLOSED
Fri., Nov. 27	— CLOSED
Sat., Nov. 28	— CLOSED
Sun., Nov. 29	— 2 p.m. - 9 p.m.

The X-Club's semi-annual Casino Night has been scheduled for Friday Night, Nov. 20, in the Enyart-Alumni Field House.

Casino Night has always proven to be an excellent party and this one will be no exception. The atmosphere will be reminiscent of a Las Vegas casino, with blackjack, craps, roulette and many other games of chance. There will be an open bar, and many door prizes will be given away, also. Semi-formal attire is required. Faculty are invited as well as students.

Tickets are \$4.00 per person in advance and \$5.00 at the door. That buys you a few thousand X-dollars to gamble with, free mixed drinks, and a chance to win any of a large assortment of prizes. Tickets go on sale Nov. 17th and proceeds will go to benefit the Rollins College Scholarship Fund.

Have an X-cellent time.

On Sat. Nov 21, three (3) Kegs will host a "Greek All-Star" Football game vs the Stetson Univ. I.F.C. All-Star team at 2 p.m. on the Sandspur Bowl. Enjoy it!

Every Friday night the Jewish Student League sponsors a candle lighting service in the Sullivan House. Students and faculty are welcome, at 5:30.

The College Organization for Community Outreach (COCO) held their first function centered on their theme this year, "The Elderly, and Their Life in Our Community," on Thursday November 14. Sixty senior citizens were taken to dinner at 'Beans' by approximately 55 Rollins students. Both faculty and students were invited by COCO to sponsor the senior citizens on their Valentine cards.

This event was decided upon at the home of the provost Dr. Marcus, where COCO met with three senior citizens to discuss what their needs were. The senior citizens simply wanted to feel that they were needed.

Via the Sullivan bus, senior citizens were brought from Plymouth, a Winter Park retirement home, to the Rollins College Student Center. Here they were greeted by Dr. Seymour and their student sponsors. The senior citizens were then taken to dinner and a choir performance at the chapel.

The College Thanksgiving Service to be held Sunday at 11 a.m. will feature the Chapel Choir singing Benjamin Britten's Festival Cantata "Rejoice in the Lamb." Dean Wettstein will speak about the Christopher Smart text, on which it is based, using as his theme, "From Hardship to Hallelujah."

A community Thanksgiving Service sponsored by the Winter Park Council of Churches will be held Wednesday evening at 7:30 p.m. Dr. Jack Lane will be the speaker.

World Hunger Group Call for Commitment

Continued from Page 1

versus not feeding them. World Hunger committee propose that although are extremely complicated all can be fed and ideal policy problems can be proached and possibly in different ways.

Unfortunately, this national discussion did not a large attendance. Although some things will continue deflated, one point can be challenged. Americans whole need to access and uate their lifestyles, which indeed quite self-centered consider the vast number starving peoples in the world. Are we doing all that we can redistribute our wealth of stop our wastefulness, and countries less fortunate ourselves.

Writing this in anticipation of the international Fast Thursday, November 19, World Hunger Committee that the Rollins community ultimately people across country will continually re themselves of the World Hunger situation and realize just their own lifestyles relate to the problem.

Date: 12/31/81 Thurs.

Time: 7:30 p.m.

Place: To Be Announced

Activity:

The S.N.S. Economic will host a debate featuring Taylor and Dr. Weiss on the topic: "3rd World Nations: They the Benefactors or Victims of U.S. Industry?"

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Dunbar Has 'Reference for Life'

Continued from Page 1

Because of his own experiences, he finds it easy to empathize with others, which is reflected in his music. Zack's hero is Albert Schweitzer because he did something with his life; he wanted to help people. Zack says Schweitzer was not like everyone else, he had a "reverence for life." This is the type of "mountain building" he wants to pattern his life after.

Zack met Professor Brockman in the 9th grade at Sanford Middle School, and has studied with him since he was 15. He considers Brockman "the top teacher in the nation." Dunbar appreciates the help and support Rollins has given him, and thinks that the practice situations in the music department are unparalleled in any other school.

Although Zack is a combined

Music/Anthropology major and has a fascination for history, philosophy and the arts, his real commitment is to music. He believes it helps to broaden one's scope and maintain a realistic outlook on life. "You have to be a realist to realize how much talent you have." He believes it is important to set goals that are real and tangible and attainable. "If one is committed to something," it becomes an anchor in life. Zack wants to be an "excellent musician", not a "star". If that is not what he aspires to be. Zack believes if you "work your butt off in life and don't hurt people, you can be a success." Although the philosopher part of him may play the key to Zack's future, he says, "music pulls my heart strings." We say, "Watch out world!"



Soccer Team Readying for Toughest Games

Continued from Page 8

(19). Joe Raymond, the team's mainplay goalie saw action in 14 games (starting in 13 of them) and rang up 98 saves, up only 9 goals. He was also in front of the net for all of Rollins seven shutouts. . . . The team has been bathing their legs in Ben-Gay because their toughest games are yet to come.

Spectacle of the Arts: Tharp & Kertesz

Continued from Page 5

white photographs depicts the artist's "Hungarian Period."

The first striking thing about the portfolio was the captured essence of living beings in almost all the photos. Kertesz chose to show various moments in the lives of people as well as animals, including a humorous portrait of a soldier confronting a cow. The artistic mood in each shot truly compliments the living beings seized within the scene. Altogether the show was a marvelous introduction into the art of photography.

It is nice to see that the greater Orlando area is becoming a new stop for various performers and their art. Unfortunately most of us in the area do not take advantage of these excep-

tionally inventive happenings. To increase our knowledge of the arts, or most anything for that matter, we must take an active role in exploring new and daring events. Everyone is capable of pursuing the artist's purpose through his or her own interpretations, therefore receiving enjoyment from that particular genre of art. This writer certainly learned a great deal about art through dance and photography in the past two weeks.

During the second intermission of the dance concert I jokingly asked a passing Rollins student if he was here to get a grade.

"Yes," he said.
Bummer.

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Bob Irwn, Ooooooooooklahoma!

D., what are you doing? What did you eat? I love you

Hey Bob, how's 'bout saying hello sometime.

To Jason, it is where the music lives, not moosic. Al "One person in the studio at a time" Savage.

To the Coordinators of Greek Weekend: You did a terrific job! —Thetas

Anne & Stacey—thanks for all the hard work! Love Emily

Christine, best of luck in nationals!

Big Bear—love you forever—Little Bear

T.C., No more micro-boutzos in the studio eh!

To the TKEs: May our friendships last forever! Love, the Thetas.

To my Big Sis (or Sisses): Your're GREAT! Love, Em

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SPORTS

November 20, 1981

Sports Comment

Golfers Not Recognized On Campus

Teams Need Big Win To Be Seen

Chris Russo
Sports Editor

As long as there are athletic teams there will be conflicts. Even the so-called individual sports are not immune from such disagreements. If this bickering is not handled properly it can lead to demaging disharmony. What usually triggers discontent are losing streaks. What solves discontent are a couple of good victories. What the Men's and Women's golf teams need right now is a good tournament showing. They just haven't played up to their press clippings, and this is largely due to a lack of consistency.

Consistency is the keynote of Coach Scherry Allison's strategy as Rollins College Golf Coach. Lots of first year coaches will coin a phrase that when seen below the surface actually means very little. Not the case with Allison. She's a coach that is determined to get the most out of her golfers' ability and, at the same time, demands a dedication that is sometimes left in the dorm rooms instead of on the practice greens. If you're a golfer for Allison you have to pay the price. Oh, no big deal if you shoot a round of 86 at a tournament. If you work hard there really isn't much else Allison asks for.

Golf is essentially a mental game. What else can explain the topsy-turvy performance of the Women's Team at a tournament in Hollywood, Florida last weekend. After one day they were nicely entrenched in third place with a four player total of 310. The next day their score ballooned to a 326. Part of the reason for the second day total is that the girls simply left their swings in the hotel rooms but, by the same token, the 326 is partially due to a loss of concentration. That's what Allison is trying to avoid. If you're not physically ready to play at least be mentally prepared to compete.

It usually takes any new coach three to five years to make an impact on a collegiate program. Changes have to be made gradually and not forceably. Allison realizes this, but, as a result of her strong determination, her stamp of authority is being felt already. For one thing, Rollins Golf is being run on a much more rigid basis this year. Examples of this include tournament qualification, the amount of time set aside for practice, and the simple notion that the Men's Team has a goal that will fall short unless it wrestles the NCAA Division 11 championship away from Florida Southern. The Women's Team might be a year or two away, but for the Men's Team, the time is now.

With the athletic department's new policy of giving equal time to women's sports, Allison's job becomes that much tougher. Here she is coaching two teams at once and is finding herself on a tightrope. On the one hand, she can't give overdue support to one team that takes away something from the other. By the same token, she doesn't want to go too far with the equalization policy. She's done remarkably well in this area, spending as much time with the women as she does with the men (each have five tournaments in both the Fall and Spring). It's a seven day a week job and if Allison gets the same amount of effort from her golfers as she herself puts in, the squads will be better because of it.

Allison wants Rollins College Golf to be taken seriously both by its members and the rest of the campus. Most members have given their utmost to improve their individual games, which in turn means better all-around tournaments. The rest of the campus, however, has never really taken hold of Rollins golf. How many students, for example, can name five male golfers? That's something that Allison and the golf teams are going to have to live with. If they do win a national championship, however, they will no longer have an identity problem.

Tars 'Blank' Sunblazers of FIT; Alumni Game Not Better with Age

By David Greenberg

"Many that are first shall be last; and the last shall be first."
—Matthew 19:30

At press time, Soccer coach Gordie Howell hadn't received notice as to his team's ranking, but in any event, I'm sure that visions of bringing home the first place trophy at the NCAA Tournament enter his strategic mind every now and then. The Tars recently blanked the Sunblazers of Florida International University and anxiously await some tourney action. In the first round of the playoffs, the Tars will face the Spartans of Tampa University, and they are more than ready for them.

On November 3, Rollins finished their regular season by knocking heads with FIT and the result was smooth sailing for the Tars. In a rather garish manner, the Tars won 2-0. "The score was two to nothing going on six," stated the confident

Howell, in reference to the fact that his squad could have blown the game out of proportion. "We played really well though. They were a dangerous team, but we neutralized them."

Ken Marshall assisted Gary Koetter's abrasive 10 yard hummer with 34:26 left in the first half to make the score one to zip. Then Marshall dribbled in an unpretentious goal at 22:22 left in the game, thanks to an assist by the ever present Lester Joseph. Marshall had four shots on goal, and Mike Garvanian had three to lead the team's 18 shot performance. Joe Raymond chalked up six more saves. One surely has to endure Rollins archetypal play this season.

TAR PITS: One of Rollins' more quaint customs is the business of holding the annual Soccer Alumni Game. But unlike fine wine, these old-timers didn't get better with age. They did put up a fair fight though, dropping a 2-1 decision to the

college boys. . . . Coach will have my head for this, as he holds strong sis on team play, but for MVP of the team goes to Lester Joseph. Tars closed out the season with a 9-4-3 record, much better showing the somewhat proletarian last fall, posting a 6-7-3. The difference, Howell, can be found in areas: the returning players, a lot of them freshman last year, are more experienced wing fullbacks are stopping opposition's drives better year. . . . The Tars posted some impressive statistics in the scorebooks in '81. They tallied 34 goals while giving only 18. They blanked opposition seven teams and were shut out three times. The Tars tallied 125 saves to their opponents. Lester Joseph led the team with 7 goals (7), assists (5), and

Continued on

SPORTS ROUNDUP Women's Golf Finishes 4th

The women's golf team finished 4th overall in the Pat Bradley Invitational played October 12-15 in Hollywood, Florida. Finishing first was University of Miami with a 910 total; second was South Florida with 920 total; in third place was FIU with 932; Rollins was 4th with 956, and Florida Atlantic shot a 1015 total.

In the individual competition, Rollins junior Pam Darmstadt finished 4th with a 54 hole total of 225. Medalist winner was Diane Headings of the University of South Florida with a 218.

Knorowski on SSC Conference Team

Freshman Debby Knorowski, a 5'9 spiker, has been named to the Sunshine State Conference All-Tourney Volleyball Team at the SSC Tournament held recently in Lakeland, Florida.

A graduate of Northeast High School in St Petersburg, Debby has been a tough competitor for the Lady Tars all season. Coach Peg Jarnigan is especially pleased with Debby's performance. "I had high hopes for her from the beginning. She is one of the strongest hitters in the state."

The Tars closed their season at the FAIAW State Championships this past weekend in Palm Beach. They were defeated by FIU, 9-15, 2-15, and by Stetson 3-15, 15-6, 8-15.

NETTERS SET FOR STATE CHAMPIONSHIPS

The Tars will travel to Gainesville this week to compete in the Florida Intercollegiate Men's Tennis Championships, hosted by the University of Florida on November 20-22.

Last year the Tars, who were 33-5 overall, finished second in the state tourney. Competing for the Tars will be Craig Perry, Dave Perlmutter, Glen Outlaw, Rob Bates, Brian Talgo, Jim Hanlon, and David Feber. The Tars' season opens against St. Leo College on January 20 at home. Match time is 2:00 p.m.

Whelan at MSU

Kristine Whelan, a Rollins freshman, will compete in the NCAA Division II National Cross Country Championships on Saturday, November 21, in Southeast Missouri State University in Cape Girardeau, Missouri.

A native of Hartford, Connecticut, Whelan qualified for the Southeast Regionals recently held in Pembroke, North Carolina. There she finished in a field of 35 runners with a time of 19:50 on the 3.1 course.

Whelan is the second Rollins Tar to qualify for Nationals since cross country became the newest intercollegiate sport. Rollins last year, Christy Coffie, a June graduate, was the first Tar to compete in national competition. This year Coffie is assisting Head Coach Bob Coffie and will accompany Whelan to Missouri.

A biology major at Rollins, Whelan played tennis, and was a forward on the boys' varsity soccer team at Stratton High School in Pawcatuck, Connecticut.