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ROLLINS SANDSPUR

"Stick To It"



Florida's Oldest College Weekly

Volume 88 No. 13

January 29, 1982

Student Arrested for Alleged Lemon-Toss

By Steve Brady

Tom Powell was arrested during a KA rush party at the Cornell Fine Arts Center at 12:02 on January 10. He was arrested by Officer K.K. Peters of the Winter Park Police Department. A felony charge of battery on an officer was brought against Powell for allegedly throwing a lemon at the arresting officer.

According to campus safety prior to the arrest situation Winter Park P.D. had received several noise complaints from residents located across Lake Virginia from the Arts Center. It was in response to these complaints that Winter Park police officers ap-

peared at the Center. Coincident with this a paramedic unit arrived at the same party to deal with an individual suffering in a diabetic coma.

According to Dean Goddu, at this point the Winter Park officers encountered a group of agitated students. The discussion which ensued was punctuated with four-letter words from the students and hostility on both sides. During this discussion one of the officers was struck with a quarter-lemon, apparently thrown from the crowd of students. Winter Park Police Dept. records show Officer Peters to have alleged that Powell had thrown the lemon. According to George Watt, Di-

rector of Campus Safety, two unnamed security officers can positively identify Powell as the guilty party. Powell himself contends, "I was just standing there talking... the cop was on the other side of the room."

Powell was taken into custody and incarcerated at the Winter Park Municipal Justice Building. Bond was set at \$1000.00 and his parents were informed. Several girls raised the bail money by collecting donations from members of the soccer team, the first floor residents of Ward Hall, and Fr. Joe Calderone. His parents retained a lawyer and Powell was released on bond Sunday at 8:00 a.m.

Upcoming Test Dates

Admission Test	Application Registration Deadline	Test Date
Allied Health Professions Admission Test	January 29, 1982	March 6, 1982
Veterinary Aptitude Test (VAT)	February 8, 1982	March 6, 1982
Optometry College Admission Test (OCAT)	February 12, 1982	March 13, 1982
Graduate Record Exam (GRE)	March 19, 1982	April 24, 1982
Dental Admissions Test Program (DAT)	March 22, 1982	April 17, 1982
Medical College Admission Test (MCAT)	March 26, 1982	April 24, 1982

DIETING ON CAMPUS

By Judy Provost

The brief Sandspur article in early Fall on bolemia and anorexia generated a surprising number of calls and contacts with my office. From this student reaction and comments, one gets the picture of a good number of college students with distorted eating behaviors.

Most students I've talked to know at least one student who binges on food to the

point of extreme discomfort and fullness, then induces vomiting or takes laxatives to "undo" the binge. This pattern of bingeing and vomiting is called bolemia. Some students carry eating patterns to the point of extreme weight-loss, anorexia, which affects metabolism, menstruation, and other body functions. Yet even with this extreme weight loss, these individuals still feel "fat" and dissatisfied with their bodies.

On a milder level are students who report going on bizarre diets, which they can only maintain for short periods of time without becoming so hungry they lose control and binge again. Here is the vicious cycle of "starve" - binge - "starve" - binge. These students spend a great deal of energy thinking about food, planning their next diet or meal, generally being obsessed with weight and food.

Control is often an issue; when other things in a person's life are beyond control, at least eating is something one can control. However, when control over eating fails (binging), feelings of failure, discouragement, and low self-esteem often result. Being thin is associated with achievement and success. These individuals need to find other means for defining themselves and feeling good about themselves.

There are several resources to assist students with eating disorders and concerns. I work with students individually and in small groups. Competent counselors and psychologists are available in the Winter Park area, as well as supportive self-help

Continued on Page 4

Fastenau Speaks On ERA

Equal rights — is an amendment really necessary? This was the topic of discussion at a lecture held January 13th in the Student Center.

The Panhellenic Council organized this event, inviting Dr. Maureen Fastenau, a history professor at Rollins, to express her views. Assisting her with the lecture was Laurie Dils. Ms. Dils described her occupation as a full time campaign worker.

Dr. Fastenau began her talk to the disappointingly small audience with a description of the amendment, which basically states that equality of rights should not be denied to anybody in the United States on account of sex. She stressed its simplicity and described in great detail the provisions it does and does not cover.

There were many reasons discussed for a "yes" vote on the passage of ERA. A major concern was money. For every dollar a man earns, a woman earns about \$.60. Female college graduates can expect to earn less than men with an eighth grade education. Also due to sexist

executives, women are rarely given promotions to high positions. Some legislators fear paying women equally will cause inflation. In this case a fair resolve would be to reach a median pay for all people.

Dr. Fastenau also gave many reasons, ranging from ridiculous to substantial, for opposition of ERA. She states ideas such as unisex bathrooms (not a possibility), financial protection and child custody. Right now there are very few laws requiring husbands to support their wives and families. With the passage of ERA, housewives could be given monetary credit for their worth. As for custody, it has only been in this century that children have been given to mothers at all. Previously both were the man's property. Children will instead be awarded to the parent who can best care for their needs.

Florida has only until mid March to pass the ERA. Anyone interested can contact Dr. Fastenau in Knowles Hall or write to their local or state legislator. Petitions to sign and pre-paid postcards are also available.

Library Schedule

Mills Memorial Library

Wednesday, Feb. 3	8:30 am - 9:00 pm
Thursday, Feb. 4	8:30 am - 9:00 pm
Friday, Feb. 5	8:30 am - 5:00 pm
Saturday, Feb. 6	Closed
Sunday, Feb. 7	2:00 pm - 6:00 pm

Bush Science Library

Wednesday, Feb. 3	9:00 am - 4:30 pm
Thursday, Feb. 4	9:00 am - 4:30 pm
Friday, Feb. 5	9:00 am - 4:30 pm
Saturday, Feb. 6	Closed
Sunday, Feb. 7	Closed

NEWS

January 29, 1982

Hahamovitch Resigns: Student Apathy Cited As Reason



Cindy Hahamovitch

On January 12, Cindy Hahamovitch resigned from the office of Director of the Student Center. Her resignation is the fifth one to occur in the SGA during the past year and a half.

The Sandspur spoke with Cindy about a student government career which has culminated in the realization that the student body at Rollins College consists of few people who "wake from a drunken stupor for more than 10 minutes."

Q: What does the Director of the Student Center do?

A: I would characterize my involvement as a lot of running, organizing, talking, opening mail, answering phones, writing posters, hanging posters and taking down posters; Director of the Student Center is a nuts and bolts job.

Q: How long had you held this office?

A: Since last March. Last year I enjoyed it. It became extremely hectic at times, because I was doing many things at the same time. I performed many administrative tasks in the SGA and worked on Faculty committees as well. I involved myself in these things because they were more theoretical and I thought they would allow me to come a little closer to changing some things on

campus. I enjoyed what I was doing until this year, in which things basically became old. I didn't consider it much of a problem until recently.

Q: What occurred recently which lead you to resign?

A: I don't think that there are too many people on this campus who wake from a drunken stupor for more than 10 minutes. They are incapable of either complimenting and/or criticizing you for something that you've done. You're basically presented with a blank wall, and it's up to you to guess what people want. The only feedback we do get is when something is destroyed. That's very common, and it started to get on my nerves.

Q: Are there any people within the student body who do care?

A: There is a group, I would say, of 50, or to be very generous, 100 students on this campus, out of 1300, who will give some feedback, who are aware, who go to the lectures, who know what is going on, who go the movies, who attend the dances, who may even help if we beg. I'm no mathematician — what percentage of the campus is 50 people? We are spending \$40,000 for Student Activities, \$40,000 on lectures, dances and coffee houses, and some on publicity. That is a lot of

money. If there are only 40 active, I'd rather see us each take \$1,000 and have a nice trip. The rest of the people can go down to quarter beers and drink their little livers into oblivion. Fine with me — if that's what they are happy with, why should I put myself out for them.

Q: How about student leaders — status seekers or genuinely involved?

A: There are always people that are very active and very enthusiastic, and very capable, and there are always people who are ineffective and are in it for the resume, and don't do a thing, in any administration. I can see that in this one too.

Q: More than usual?

A: No, not more than usual. I do think that the student leaders on this campus are up against a hell of a lot. I don't know why we have a lot of student leaders who suffer from burn-out midway through the year. I know two or three other student leaders who are ready to throw in the towel. We don't know who we are working for.

Q: Why do you get involved?

A: I keep thinking of the term they use in regard to Vietnam "backing into the

quagmire." I felt that I was the person who did this and that, and it was a natural progression on to the Director of the Student Center. I used to believe that if I didn't do it no one would. Now I'm smarter. I know that if I don't do it no one will, so I'm not going to do it; then maybe someone else will. After every movie there is quite a lot of litter in the Bush Auditorium. I've picked it up. And all of a sudden it dawned on me — why am I picking up after these people. I don't care anymore. I have swept up the glass of the steps of the Student Center after a party that we sponsored. I was worried that with all the people who walk barefoot on this campus, somebody was going to massacre their feet. Why the hell did I do it? They broke the glass. I don't know if it's naivete, incredible enthusiasm or absolute stupidity, but I once thought I had a commitment to these students.

Q: What was the last straw?

A: When I walked into the Student Center on a Monday, I walked past the broken glass from the door, I walked past the calendar, which I spent two hours filling out on

Friday, and it had been erased with some beer. There was no music because the amplifier had been ripped off of the wall last year, and I couldn't find the magazines I put in there on Friday because they had been stolen along with the sign which read "Please don't steal these." — I walked out the door and left my commitment inside.

Q: What is the reason for such student apathy?

A: Lynda Glennon says that maybe it has something to do with the fact that it is a new generation — or it might have been Jack Lane. I see that here. I see that students don't seem to have any responsibility for anything that is not theirs — that's my M.G.B. you keep your hands off, but if that is someone else's calendar, you can throw an egg at it. I have seen that attitude here — maybe that is everywhere. We live in a little shell here, and I can't see it any more objectively than anyone else. I have my own opinion — I would like to think that my opinion is a little more insightful than some — maybe it is not — maybe I should spend more time at the Pub.



President and Dean List Students Honored

President's List

NAME	CLASS - YR
ABAD ANA R	83
ALLEN CATHERINE E	82
ARENA ELIZABETH M	83
ARNOLD TERI A	84
AUFHAMMER NANCY A	84
BARBER II BRUCE J	82
BEEM MELISSA M	85
BENNETT MARJORIE A	85
BLACK, JR. JOHN F	82
BOCINSKY MARK L	83
BRADFORD GLADYS E	82
BRIDGES SUSAN W	85
BULLOCK LAURA E	83
CAIN LESLIE A	83
CAMPBELL III EDMUND B	83
CHENEY ELIZABETH A	83
CULLEN JONATHAN A	82
DAVIS BETTY J	85
DEAL BARBARA R	82
DEVER JR PETER J	84
DEVIC SONIA M	84
DICTURCIO WILLIAM T	84
DONAHEY CAROL N	82
DONLAN NANCY L	83
DONNELLY RICHARD M	83
DUFFY JANE C	82
DUNBAR ZACHARY W	84
DUNLAP CHRISTIE R	82
EAKIN DONEL T	84
DUNLAP CHRISTIE R	82
EAKIN DONEL T	84
EGGERT JOHN S	84
EICHORN BRYAN W	83
EVORA ORLANDO L	82
FARRELL KATHLEEN A	83
FITTON TERES K	83
FRANCK SANDRA M	85
FREEBORN FRANCES M	82
GATALETTI STEVEN	82
GEISE BRUCE A	82
GEORGE MARY ANNE	84
GOODLING JENNIFER E	85
GREGORY JAMES E	85
HAHAMOVITCH CINDY E	83
HALLOWELL HEATHER	82
HARDING CASEY C	83
HATHCOCK R SCOTT	83
HAYS MARTHA LOUISE Y	81
HEALY MICHAEL E	82
HEISE SUSAN A	83
HEYDE DIANE C	83
HINRICHES DUNJA	84
HOLLEY BRADFORD L	82
HOLLINGER KAREN S	83
HORTON TERZAH M	85
HOSFORD ELIZABETH M	84
JACKSON ROBERT B	83
JACKSON SHERRY V	83
JACKSON VIRGINIA W	83
JAFFRAY GREGORY D	83
JEROME WILLIAM F	84
KAVANAUGH JOHN W	83
KEITH JENNIFER M	83
KERLEY ERIC L	85
KILBOUTNE DEAN B	84
KLEBACH MICHELLE L	83
KOPPELMAN CRAIG S	82
KORENS MICHAEL E	84
KRISHOVER LAUREN B	82
LANGLOIS JOHN M	83
LIFSEC BRIAN S	82
LOCHNER MARY E	82
LONG LISA J	82
LORENZ PHILIP	83
LYNCH, III JAMES R	82
MAIDHOF TERI L	82
MAZZOTTA TIMOTHY E	84
MCDONALD PAMELA A	84
MC MILLAN SUSAN B	82
MERTA RASHMIKA A	83
MENDOZA IRENE	82
MONTALVO RAFAEL A	83
MOSS ANDREW K	82
MURPHY SUSAN A	84
NICE MARINA C	83
O'GORMAN COREY W	83
PACKER DEBORAH J	85
PAQUET JOANNE L	81
PARKER STUART S	84
PATRICK ANN G	84
PAYN ALEXIS G	84
PERES MARK F	85

PHILLIPS PAMELA C	82
PITTENGER THOMAS T	85
PRATT ELLEN K	84
PRINE KIM A	82
RENTON DENISE L	84
REYNOLDS SYBIL C	83
RICKMAN III BARNEY J	83
RITSCH ROBERT W	84
RODRIGUEZ LISA A	84
ROTH NANCY J	82
ROUCH ROBIN L	84
SAGRANS MARK E	82
SANTILLI SUSAN A	83
SAWYER DIANE M	84
SCHAFFNER J ALLEN	83
SCHAPPELL MARTIN C	83
SCLAFANO ROBERT	82
SHARP JENNIFER J	85
SHASKEY DAVID J	83
SHAW PATRICIA A	84
SHAW VANESSA T	83
SIMMONS ELIZABETH C	82
SMITH TAMIE R	82
STAFFELD ERICA M	85
STALDER LAUREL J	83
STAMBAUGH GLENN W	84
STEINFELD LAURENCE A	83
THEE STANLEY M	84
VALLEY MICHELLE M	82
VAN BERGEN CAROLYN J	83
WETTSTEIN CYNTHIA O	83
WILDMAN JULIE L	82
WILEY JEFFREY C	83
WILCOX KAREN K	83
WILLIAMS JORY D	82
WROBLEWSKI VALERIA L	83
YOUNG JOY O	84

Dean's List

NAME	CLASS - YR
ADAMS MARK W	85
ALBURY, JR. GERALD E	85
ALDRICH KARIE A	82
ALLEN ROBERT K	83
ANDERSON LESLIE E	82
ASHBY JOHN S	82
AVERETTE VIRGINIA B	84
AXT V KYLE	83
BAIRD CAROLYN F	82
BALL DAVID E	84
BALLING, JR CARL W	82
BALLINGER DANA L	84
BEDNARZIK DAGMAR B	85
BELFATTO THOMAS A	83
BENDER M C	83
BENDER THERESA M	84
BERNARDO CHRISTOPHER A	83
BETROS SHERRI A	85
BICE RUTH M	84
BISHOFF DANIEL M	83
BISHOP JANET K	82
BLOCH ELISABETH R	84
BOYD ROBERT J	85
BRADY STEPHEN R	84
BROWN CHRISTINE D	83
BROWN JOHN T	82
BUCHANAN NATALIE E	85
BURGER ELIZABETH J	85
BUSCH SUSAN M	83
CHALKER KAREN A	83
CHAMBERLIN KAREN L	84
CHRISSIS DIANA I	83
CLAMPITT JANICE L	85
COLLING STEWART L	82
COLOMBO PATRICIA B	82
COX CATHERINE L	85
CRAWFORD CATHY C	83
CRICHTON CAROLYN S	82
CRITCHFIELD BOBBI J	82
CUNNIFF CHRISTINE C	84
CUNNINGHAM BETH	83
DAY JO A	84
DE LUCIA JR ANTHONY	83
DEFALCO JAMES G	82
DEHLER KIMBERLY M	83
DEJONG CECILIA C	83
DELONE PETER L	82
DES ISLETS CHRISTINE	85

DIRUZZA EDMOND E	82
DOW LINDA J	81
DU PONT WILLIS V	83
DUFFY KEITH F	82
DUNNAGAN DALLAS B	82
DUTTER CHRISTINE S	84
DZWONKOWSKI MICHAEL P	85
EURTON CHRISTOPHER T	83
EVANS LISA A	83
FAJARDO YVONNE L	85
FELDMAN KENNETH I	85
FLYNN COLLEEN M	85
GALLO JR WILLIAM K	83
GASSMAN ROBERT L	85
GATELEY JOHN C	83
GIGUERE JEFFREY J	82
GINWAY LESLIE M	84
GODDU CHRISTOPHER R	85
GOEBEL MAMIE A	82
GOLDFUS KAREN L	83
BONZALEX MARIA D	82
GRIER ELIZABETH E	84
GRIMES WAYNE J	82
GUADAGNO JAMES T	82
GULL PATRICIA A	82
GUSTETTER APRIL L	82
GUYNNE CATHERINE D	84
HAGOOD JR THOMAS A	84
HARRIGAN KENNETH H	83
HARRISON CAROLINE M	82
HARTWIG JOAN M	83
HAUSKE THOMAS J	84
HAYNES LAURA L	85
HIEBERT DEBORAH J	82
HINES MARGARET L	85
HOKKANEN JOHN W	83
HOLMES SHAWN	83
HOSNICK DONNA M	84
HOUSTON BARRIE L	83
HUSTON ROBERT A	82
IHLEFELD CURTIS M	85
ISRAEL ADRIENNE S	85
IVERSON KELLY J	83
JACOBUS WILLIAM R	82
JEBB STEPHANIE S	83
JOHNSON PATRICIA A	82
KAUFMANN SUSAN M	82
KHIMANI HANIF	84
KIRK CARSON W	83
KLUESENER KAREN M	82
KOEHLER KERRIE L	84
KOZAK TROY S	83
KRAUSZ PAMELA A	82
KROFT NANCY J	83
LAUGIER YVETTE-MARIE	83
LEAVENGOOD WILLIAM S	82
LEFTWICH ROBERT W	84
LEMONS SPENCER K	82
LEVESQUE CAROL A	84
LEVISON ANDREW E	85
LIPTEN KAREN J	84
LONG WANDA J	85
LUSK STARLENA S	83
MACMILLAN RONALD J	83
MAGALIO ALBERT	85
MALEY MICHAEL W	82
MARTIN PATRICIA J	82
MASON SUSAN K	83
MATHEWS PATRICIA M	82
MAX FRIEDA L	84
MC CARTHY JOSEPHINE M	85
MC COY DAVID M	84
MERGO PATRICIA J	84
MINER AMANDA	82
MITCHELL GRETCHEN E	85
MONSKY HARRY R	85
MOORADIAN LISA A	84
MORGAN JOHN R	84
MOSS SARA E	82
MUELLER KATHLEEN A	84
MULHOLLAND MAUREEN E	85
NAIGLES ERIC A	84
NORFORD BRADLEY C	83
NORTH III JOHN H	84
O'CONNOR EDWARD G	83
O'STEEN PATRICIA L	83
CETJEN LISA A	85
OHLSTEIN ADAM L	84
OLSON AIMEE A	84
OLSON SUZANNE M	84
OPSAHL JASON C	84
ORTIZ DEBRA A	82

OVERALL GEORGIANA M	84
PALCO LAURA J	83
PANZER DINA A	85
PATERSON SCOTT L	82
PATRICK WILLIAM J	82
PAYNE DANIEL A	82
PEARMAN HELEN K	85
PERNELL ROBERT T	83
POMORY CHRISTOPHER M	84
PORTOGHESE ANN MARIE	83
PRITZKER JORDAN G	84
PURVIS JEFFREY H	85
RAFMAN NEIL M	85
RAMSEY IV WELLINGTON J	83
RAYMOND JR JOSEPH J	82
REICH STEVEN H	83
RILEY JOHN A	82
RIVERON NIRANIA	82
ROUSE JULIA L	84
SANDER RANDALL M	83
SARRA ANTHONY G	82
SAVIANO STEVEN J	83
SCHERER KERRY K	84
SCHLEICH PAUL R	83
SCHMIDT KRISTA E	82
SCHULTZE CAROL E	84
SIMPSON LINDA D	82
SKORUPSKI MARGARET T	84
SMITH MARIA A	84
SOMMERS ROBERT B	85

SOUTHWICK JASON J	82
SPEICHER MARK C	81
STELIGA TIMOTHY J	82
STEMER JONATHAN S	84
STONE RUTH R	85
STONER JANE D	83
SWEENEY BARBARA A	85
SZABO DOUGLAS B	84
TATE TONI K	82
TESTA KENNETH M	83
THOMAS NORMAN R	82
TIERNEY, III JOHN J	82
TOTH SUSAN I	85
VALLEY MICHAEL T	83
VLASSIS JAMES M	85
WAGNER DIANE	84
WAIBEL STEVEN G	83
WALTER RONALD S	85
WARGO JOHN M	83
WATKINS ELIZABETH L	82
WHITE WENDY E	82
WHITWORTH MARTHA N	82
WILLIAMS JENNIFER A	84
WILSON TAMMY L	83
WISKOWSKI TARA L	84
YOUNG EDWARD D	82
YOUNG KAREN L	85
YOUNG R C	82
YOUNG WILLIAM B	82
ZAPPALA LORI A	85



MURDER in the CATHEDRAL

Becket's Struggles Dramatized in Knowles Chapel

The battle between church and state is the backdrop for the philosophical essence of T.S. Eliot's *Murder in the Cathedral*. What better way to commemorate the 50th Anniversary of the Annie Russell Theater, and the Knowles Memorial Chapel, than to stage this powerfully dramatic work of literary and theatrical brilliance. The guest director, D. S. Joseph Nassif, is responsible for turning literary complexity into universal emotion.

Through the craft of Dale Amlund and Keith Malick, the set and lighting directors respectfully, the Knowles Chapel is being transformed into the Canterbury Cathedral. Twelfth Century Canterbury is the setting for the historical play which dramatizes the events leading up to, and the actual martyrdom of Thomas a' Becket. Becket is torn between what all of us, at one time or another, have faced. A fine line separates true selflessness and affected

For information and reservations, call the Annie Russell Theatre box office between 1:00 and 5:00 p.m. on weekdays. The box office number is 646-2145. The play opens on January 27 at 8:00 p.m., and continues through January 30. An additional matinee is scheduled for January 30, at 2:00 p.m.

heroism, and Becket ponders:

"The last temptation is the greatest treason to do the right deed for the wrong reason."

The temptation is martyrdom, and Thomas, while realizing that virtue is always a candidate for scrutiny, questions whether he is martyring himself for selfish reasons. Eliot poses this dramatic interplay, which ultimately leads to the Archbishop's murder. Anita Wilson, Van Ackerman, Joe

Adams, Jason Opsahl, and Grant Thornley join a cast complete with Knights, Priest, Tempters, Women of Canterbury and Attendants in this Rollins Theater Production. The Rollins

choir, under the direction of Alexander Anderson, also adds to a Medieval England. Portraying the Archbishop of Canterbury is Dr. Norman Gilbert, who brings to the ill-fated Thomas real emotion

and allows those who witness his struggle to sense faith and mortality, rather than Sainthood. Eliot depicts a man who jumps from saint to celibate and finally martyr.

BINGE-EATING

Continued from Page 1

groups such as Overeaters Anonymous and Weight Watchers. The Health Center is valuable for attending to the physiological aspects of weight control. Sometimes the first step in changing is just acknowledging the unhealthy eating pattern. Changing the pattern can be a challenge, but help is available.

ACUTE GASTROENTERITIS - GENERAL TREATMENT

- 1) Eat nothing solid for 36-48 hours.
- 2) Fluids are important - clear liquids only, such as cola, 7-UP, broth, tea, water, jello or apple juice. If vomiting is a problem - drink small amounts every 15 minutes.
- 3) Maalox or Mylanta will help nausea.
- 4) Kaopectate, often will control diarrhea according to package instructions.
- 5) Severe or prolonged vomiting, severe or prolonged diarrhea (especially with blood) and abdominal pain, should be checked by the physician and medication given.
- 6) Do not drink milk or eat ice cream or any milk products with diarrhea.
- 7) After recovery, diet should be light and all greasy and spicy foods avoided for one week.

1. Don't worry about eating - force fluids (juices, coke, tea, chicken broth & etc.)
2. Two Tylenol 3-4 hours for temperature or aches.
3. Gargle with warm salt water (less than 1/2 teas. in large glass of warm water) 3 times/day and to clear the nose, sniff some of this warm salt water from the cupped hand and blow out - especially before retiring.
4. Steam inhalations 2 or 3 times a day - boil a pot of water, add small amounts of Vicks (size of pea) inhale vapors from under a towel.
5. Chewing Aspergum or spraying with Chloroseptic help soothe the throat.

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What's Happening

January 29, 1982

Page 5

Rollins College's Literary magazine, *Brushing*, is celebrating its 10th anniversary this year. To commemorate the birthday, *Brushing* is sponsoring a contest to find the real poets, prose artists, photographers and artists on campus. The contest is broken into 3 categories: poetry, prose and artwork; each category carries one first place prize of one hundred dollars; the winners will be chosen by faculty judges.

All entries to *Brushing* will also be considered for the competition unless otherwise stated; all winners will be published in this year's issue of *Brushing*. The winners will be announced upon distribution of *Brushing*. The deadline is March 1; all entries should be sent to Box 1228 for Literature, and Box 2350 for Artwork. If there are any questions or problems contact Aldebaran Lynne Cox, box 1228, extension 2480.

On Sunday, February 7, there will be a 2 mile co-ed race starting at 3 p.m. Sign up with your Head Resident.

February 3 through 14 will be the dates of the 1982 Florida State Fair at Tampa. The announcement came from Doyle E. Carlton, Jr., Chairman of the Florida State Fair Authority. "More to do in '82" is the theme of the Fair, which will feature over 800 free entertainment events. The Florida State Fairgrounds is located east of Tampa on I-4. Exit Buffalo Avenue or Highway 301 to gates.



A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817.

The annual McCullough lecture February 22, 1982, at Rollins College this year will feature Professor Ruth Schwartz Cowan of the State University of New York at Stony Brook.

Professor Cowan is a noted historian whose specialty interests are in science and technology.

Her lecture is on the topic "Coal Stoves and Clean Sinks: Historical Reflections of Everyday Life." She has suggested an alternative title: "Why Men Cut the Grass and Women Do the Laundry."

Ms. Cowan describes her talk as a discussion on the historical meaning of cleanliness and on the relationship of sex roles to the division of labor.

A special 25-day tour of China that offers an optional six hours of senior-level college credit will be offered through the University of Central Florida in May. The tour, which departs May 16 and returns June 9, is open to all college students throughout Florida. The tour cost is \$2,995, or only a little over \$100 per day.

The group will visit nine cities in Mainland China. These include Canton, Guilin, Ghangsa, Xian, Peking, Nanking, Soochow, Hangchow and Shanghai. In addition, four nights will be spent in Hong Kong before departure to the mainland.

The \$2,995 tour package, arranged through Passages Inc. of San Francisco, is based on a west coast departure aboard Japan Airlines. The only costs not covered after leaving the U.S. are several lunches and dinners in Hong Kong. Otherwise, all sightseeing, guides, hotel accommodations, meals, portage and transfers are included.

For information, contact Dr. Tim O'Keefe at the Department of Communication, Univ. of Central Florida, Orlando, 32816; telephone (305) 275-2681.



Young Republicans are starting a chapter at Rollins. If you are interested in being a charter member, submit your name, box and extension to Box 1259.



Campus Performers:

There will be a Student Center Coffeehouse on Feb. 20 from 9 pm - 12 am. It will be the last homegrown show of the year. If you would like to perform, please contact Cindy Haha at extension 2294 or box 2137. We need a firm commitment.



On February 11, 1982 at 7:30 p.m., the Orange County Bar Association will sponsor a forum on tax law. Admission is free and open to the public. Topics to be covered include unusual and seldom-used deductions, changes in the tax law, and taxes for small businessmen. The forum will be held at the Loch Haven Art Center.

A scholarship program for high school, college and graduate school students has been announced by the National Audubon Society Expedition Institute. The 1982 scholarships are designed to defray a student's expenses while attending school, or for a project or summer program of the student's choice. Application forms and instructions are available until August 15, 1982 by sending a self-addressed stamped #10 envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD #1, Box 149B, Lubec, Maine 04852. The financial aid and multiple scholarship grants, ranging in amounts from \$100 to \$200 are made available by Audubon to help young people take advantage of learning opportunities throughout the nation.

Any students interested in serving on Faculty-Student Committees or the Search Committee for the position of Registrar should submit name to SGA office c/o Cindy Harper. Deadline: Feb. 1.

Mark Medoff's Tony award winning *Children of a Lesser God* will be playing Tuesday, February 9 through February 11 at the Bob Carr Performing Arts Center. For ticket information call the Box Office at 841-7146.

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Feminists Seek Respect, Not Revenge

"Can you be a feminist (gasp) and still get a date? 'No, bitch.'" This reply hit me as I read the poster urging the student body to attend a lecture on feminism in McKean Lobby presented by Drs. Williams, Glennon, Lauer, and Fasteneau. I assumed the phrase "No Bitch," was scribbled on the poster by a male, because bitch is a label I've heard men give to women who try to assert themselves.

Dr. Fasteneau defined feminism at the lecture as an effort to elevate women politically, economically and socially; a movement to help women gain respect for themselves. Feminism is not a movement against men, and it's not vengeful, nor a movement degrading anyone.

However Dr. Williams felt feminism is viewed as threatening. According to Dr. Williams, feminists are labeled as strange, radical, dangerous, and unnatural. He felt feminists are labeled this way because they raise profoundly disturbing questions. Feminists question conventions in a male dominated society. Feminists are not pushing toward a female dominated society, but a society in which both men and women have the same freedom to assert themselves.

When it comes to the convention of dating, feminists are free to make the first move — however, it's still up to the male to decide whether or not he is willing to accept a woman who is independent and confident enough to do so.

It's hard to break the tradition of role playing on a date: the male being aggressive and the female being submissive. Dr. Glennon said that women experience a sudden rush of control and pressure when they make the first move toward a man. But it's not always a good feeling. Dr. Glennon continued by saying that the main thing feminists learned when they were taking the initiative with men was, "It's not nice to be mean to people — to lead them on, to get them involved and then have no intention of calling them."

All feminists really want from dating is to break the traditional role-playing in which both sexes get hurt. They want equality and honesty with men. Can a feminist get a date? That depends... on how much equivalent respect women and men are willing to give each other.

Offending Noise Levels Blamed On Careless R.A.'s

Fact: Rollin's Head R.A. in Ward Hall receives \$2500.00 per year for her services, in addition to reduced rates on rooming and the supplication of a telephone.

Fact: Rollin's floor R.A.'s in Ward receive \$800.00 per year for their services, in addition to \$200.00 deduction from their rooming expenses, and supplication of a telephone.

Therefore, as the student body supposedly benefiting from having R.A.'s in the dorm, we should be concerned with the lack of disciplinary action on the part of the Resident Aids and the Head Resident Aid.

Ward is an extremely noisy dorm and, at times, very difficult to live in. Many of the residents behave like freed prisoners who had previously been jailed in their houses by mommy and daddy for eighteen years. They blast their stereos at all hours of the night, and seem to enjoy games of chase in the halls, no matter who may be trying to sleep. Screaming and yelling also seems to be a favorite sport of many Ward girls.

On January 11th, there was an all dorm meeting for the girls in Ward. At the meeting, the Head R.A. stated that she would have no bones about writing referrals for those being excessively rowdy or noisy — in other words, for those who were greatly disturbing others. Since then, things have proceeded as usual with the yelling, screaming, and partying in the halls at late hours of the night and/or early hours of the morning. And, as usual, nothing has been done to quiet the offenders — the offenders are still suffering. This kind of action even takes place on the Head R.A.'s and first floor R.A.'s hall, and I have never seen either R.A. ask anyone to be quiet unless one of the bothered residents has roused them to do so. This behavior was even displayed throughout finals, although there were posted quiet hours.

Therefore, it is obvious that not only do many of the Ward residents not care about one another, but also that some of the R.A.'s appear as though they care neither about the girls they are supposed to be helping, nor the jobs and standards they have been employed at the rate of \$800.00 per year for R.A.'s and \$2500.00 per year for the Head R.A. to uphold.

Party 'Shut-Offs' Undemocratic?

Dear Editor,

This letter is in reference to the party permits which must be issued to any person or group desiring to have a party or gathering of any sort. The permits require the answers to such questions as location, number of persons as well as the beginning and ending time of the party. According to Rollins' regulations, the party must be over at a certain time. Administrative officials issuing the party permits decide what times the parties are to end. The most popular ending times issued may be from 12:00 - 2:00 AM. At the ending time both the music and the alcohol must be shut off. The people are then expected to dwindle out within 45 minutes after the music and alcohol are shut off.

After discussing party permits with an administrative official, I began to see that Rollins has become very concerned with the growing problem of alcohol on and off campus. I do not feel that by placing specific times that parties are to end is an answer to Rollins' growing concern with alcohol. Kids will be kids and if they want to continue drinking they will. By placing a regulation that will end a party before 2:00, the students will head off campus to the local bars. I would find it easier for the administrative officials to tell a parent that his/her child passed out in his/her bed as opposed to his/her child passed out behind the wheel of a car and hit a telephone pole.

I am not saying that the kegs should be allowed to run on a 24 hour basis. That would do nothing for the problem which Rollins is concerned with. I feel that the majority of the students would not object to a different method of shutting off the alcohol. Instead of removing the tap of a keg before 2:00 AM, the persons having the party would be allowed to finish that keg with the understanding that they will not tap another. If this is already the case then security should be informed of such so that bothersome hassles may be avoided. This alternative seems to be more popular than the present

Senate Not Representing Students?

The mid-year appraisal of the Student Senate can be likened to the present state of the Chrysler Corp.; the organization is poor, representation is bad, and nobody cares. Last Tuesday meeting was held in the Student Center as they always are, but be "open" to the student body. The Senators had a difficult time with their parliamentary procedure. This is rather surprising since they had a "specialist" on that subject come in to help them a month ago. Motions were asked for, painstakingly formulated and then repeated because of the noise level in the hall. An excerpt of dialogue is as follows: "A motion has been made..." "NUMBER 88, please pick up your order..." "in favor?" "NUMBER 89, pepperoni pizza..." "The motion..." "NUMBER 90..." No wonder the Senators had difficulty knowing what motion was on the floor; they simply couldn't hear.

According to the meeting's agenda, the big event was the impeachment of the following Senators. The minutes show a record of motions and amendments concerning this action. The hall representatives, one assumes, will again be asked for. There was no discussion concerning the faculty reps.

Adrian Israel	Bruce Barber	Aimee Olson
Faculty Reps (2)	Dawn Loecher	Shelly Brady
Tim Hagen	Holly Duty	Fox Hall Rep
Sharon McElwee	Dede Kruelewitch	Strong Hall Rep
Ed Scrivener	Michelle Steinbaum	Gale Hall Rep
	Hooker Hall Rep	
	McKean Hall-Ground Floor	
	Elizabeth Hall-1st Floor	

The impeachment of two faculty reps is especially amusing because there aren't any. Maybe the words "faculty rep" have been impeached. I don't know if those words had voting rights anyway. On the subject of voting... last night there was a question as to whether a quorum was present. A person present said that she could vote since her representative was not there. This should not have been permitted since she was not the alternate for her rep., and no written authorization giving her a proxy was submitted. Our illustrious Senate has now invalidated whatever claim it had to be the representative of the Rollins Student body. The campus is now being represented by only 40 Senators when they should be represented by 40. Amidst all this rhetoric concerning how it was the responsibility of the Senators to be present at all meetings... etc... ad nauseum, the

Was nothing said about when the impeached Senators were to be replaced.

Well, Senators, when are you going to remedy this situation?

least tell the students that you represent and WE will take care of it. We know how busy you are with Bus Policy... By the way, the bus is being sold, so you will have more time to devote to more pressing issues.

There was also nothing said about the arrest of a Rollins student. No one asked if the services of the lawyer, Atty. Marlowe, were offered to the student.

Atty. Marlowe is retained with OUR student fees. The one action that was carried off beautifully was the motion and second to adjourn the meeting. It was not finalized because no one stuck around for the vote. What is the purpose of the Senate? It will be interesting to see if the vacant positions are filled within the next month, or year...

situation where the SWAT team moves in for the big party break up, shuts off the keg and tells everyone to break it up.

When discussing the issue of the party permits, I was informed that the SGA and an administrative official worked together to reach a decision pertaining to the required ending times of the parties. Being a student and therefore represented by the Student Government, I asked Cindy Harper about the issue. She was amazed that I had been misinformed and told me that the SGA had no say in the decision to place time limits on parties. The fact that the SGA had no control over the rules pertaining to the social lives of the students is of great concern to me. A government based on a democratic society is "supposed" to be governed by the majority. Has Rollins become an exception to the rule?

Editorial Board Calls for Pulling the Plug On Dying Student Government

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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, audaciously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Fumosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

When in the course of human events, it becomes necessary for one people to dissolve the chains of government which bind them, a decent respect to the opinions of their fellows requires that they declare the causes which impel the separation.

The students of Rollins College should note this paraphrased declaration of independence. The time has come for us to realize that our student government provides no services which we desire, yet taxes us unfairly through the Student Association. We would like to propose first that students refuse to support a government which no longer meets our needs, and second that the Student Association disband itself in hopes that a more appropriate governing body can take over.

We have no need for a student government which serves as a babysitter. We, as students, do not need an organization which tells us that we should want to see second-run movies on Friday nights, should enjoy lectures on contemporary topics, should support a great many organizations and clubs which most of us don't give one whit about. Through our lack of attendance, we have been trying to tell our government that we want something else. The wide-spread "apathy" which our leaders moan about indicates that their services do not meet our interests, and that the fault lies in the services.

With this in mind, we should ask for abolishment of our present government. The present circulating talk of amending our Constitution is simply an attempt to ignore the inevitable conclusion: the Student Government Association has long-outlived its usefulness. Now euthanasia presents itself as a beautifully simple solution. Nothing less than pulling the plug on the currently accepted arrangement can save us from the spiral which plunges the government with it. This present system acts as nothing less than a cap which prevents the cream of us students from rising.

In short, the student government provides services which only a minority of the student populace desires. The people who hold bureaucratic positions assure us that we need them. But they do not stop talking long enough to allow the students to make that assurance themselves. We students should stand up and demand our right to non-representation, and then begin to accurately represent ourselves.

'Cosmetic' Ad Answers Dr. Lane's Question

Dear Editor:

I was surprised to see such a low turn-out of women at the recent session on feminism, a topic I assumed would be of intense interest to them. Why, I asked myself, were women from sororities so obviously under-represented? Then, when I found in my mailbox the next day an announcement that the Kappa Alpha Theta sorority would present a program on "cosmetic surgery," I knew I had the answer to my question.

Jack C. Lane
Department of History

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Cram: Architect of Knowles Chapel

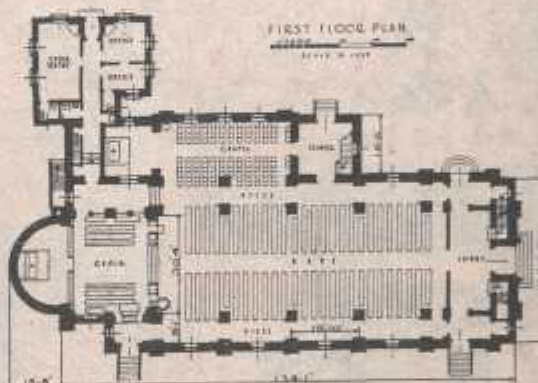
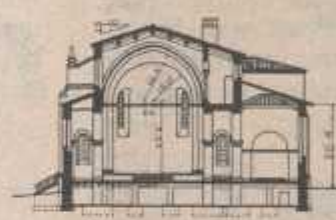
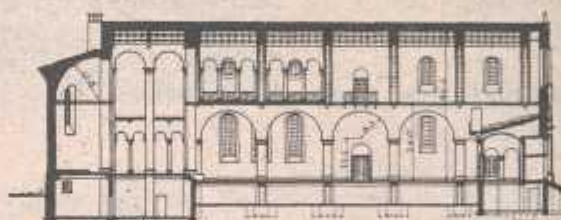
The Ralph Adams Cram architectural exhibit is an excellent event commemorating the 50th anniversary of the Knowles Memorial Chapel. The Cornell Fine Arts Center is hosting a display of a variety of photographs, architectural drawings, sketches and memorabilia representing the many facets of Cram's talents. This exhibit will continue through February 21, 1982.

Dean Arnold Wettstein is the curator of the exhibit. With the intent to find an exhibit which could best relate to the Jubilee celebration of the chapel and theatre, Dean Wettstein traveled to Boston during the summer in order to research Cram and his works. All of the works displayed are on loan from the Boston Public Library, Print Department, Ralph Adams Cram Collection. Remembering the amount of space available for the show, Dean Wettstein

selected an assortment of Cram's works representing a wide range of his accomplishments.

Rollins College is extremely fortunate to have its chapel designed by Ralph Adams Cram. Cram was a highly prolific architect and has designed buildings for Yale, West Point, Princeton and Notre Dame as well as for many other well-known colleges and universities. He has put his stamp on churches throughout America. An ardent admirer of medieval architecture, Cram focused on a revival of Gothic style for his churches. Cram's church designs were an expression of his Christian faith and belief in long-established traditions. A philosopher and scholar as well as one of America's most talented architects, Ralph Cram embodies the true spirit of the Rollins College liberal arts program making his exhibit an appropriate event marking the chapel's Jubilee celebration.

RALPH ADAMS CRAM THE GOTHIC QUEST



DESIGN: Appropriate to the Spanish tradition of Florida and conforming to the building type established by the college dormitories, a modified version of middle 17th Century Spanish Renaissance was made the basis of the design.

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Wolff Speaks of Frailty and Love

By Donna Hostnick

In the first of a series of free lectures which began on January 12th nationally recognized authors, Rollins' writer-in-Residence, Sloan Wilson introduced author and former book editor for *The New York Times*, *Newsweek*, and *Esquire*, Geoffrey Wolff has successfully combined these human aspects in his autobiography biograph-

in his autobiography/biography *The Duke of Deception*.

Wolff began writing about his father in the fictional novel, *Bad Debts*, but he realized his father only came across as a caricature. Only a non-fiction account could do justice to his father's mystifying behavior. Proof was in the selected passages Wolff read from *The Duke of Deception*.

"My father was a mystery, or as crazy as crazy can be. His schemes were insane...Duke charged ahead. He charged and charged ahead. There was something about him, what he wanted he got. Salesmen loved him, he was the highest evolution consumer...He was slippery: he used the telephone to persuade the telephone company he should be allowed a sixth month on non-payment without suffering disconnection, because he needed to call people long tance to borrow money from them to pay his telephone bill...Finally it got out of hand. It had nowhere to go but out of hand."

Even though his father gave

him time and attention, Wolff's father also gave him lies. Humiliation and scandal emanated from this relationship, and Wolff's readings to the Bush audience evoked a pathetic humor. The harsh and realistic discrepancies portrayed of his father were evenly tempered with love.

"I had been estranged from my father by my apprehension of other people's opinions of him, and by a compulsion to be free of his chaos and destructions. I had forgotten I loved him, and mostly now I missed him. I miss him."

The Duke of Deception is about the frailties of all of us, but mostly it's about love.

Rollins' Winter Term with the Writers will continue with Nikki Giovanni (January 28),

John Brooks (January 25), and Budd Schulberg (February 1). Future lectures will be held in Hauck Hall Auditorium at 8:00 p.m.

'Dreamcoat' To Open at Bob Carr

Joseph and the Amazing Technicolor Dreamcoat, New York's newest musical smash by Andrew Lloyd Webber and Tim Rice who gave the world Jesus Christ Superstar and Evita, is announced by producer Zev Bufman as the Spring holiday attraction of the Broadway Series at the Mayor Bob Carr Performing Arts Centre. Having moved from off-Broadway's Entermidia Theatre to Broadway's Royale Theatre on January 27, the inaugural tour of the First National Company will hit Orlando on Tuesday, April 6 through the 11th.

Directed by Tony Tanner, Joseph and the Amazing Technicolor Dreamcoat was the first work of Webber and Rice who developed the sketchy show written for a high school audience into a fully staged successful hit at London's Young Vic.

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Coaching Team Takes Rollins To The Top



Rollins Tennis Greats: Coaches Norm Copeland (r) and Mick Andrews.

By Larry Horan

The Marx Brothers, Abbott and Costello, Smith and Lutz, and McEnroe and Fleming. These combinations and many others have one important characteristic in common: compatibility. They work well together for different reasons. Rollins is lucky enough to have one such duo directing our tennis program.

"Mr. Introvert and Mr. Extrovert," is the phraseology Head Coach Norm Copeland used to describe Associate Coach Mick Andrews and himself. It is in this manner that the two compliment each other, and the results speak for themselves. In their five years together the team has finished in the top ten in the nation (Division II) three times.

Coach Copeland is flamboyant and a motivating force to the players. Mick is

reserved but reassuring. As an active player on about the same level as the players, he is able to relate with them and provide effective in watch strategy. "Mick is invaluable," said Copeland. "He's qualified as a Head Coach." Coach.

Andrews has also received offers from area clubs as a head professional, but he is satisfied with his position which allows him plenty of time to work on his own game. He is an extraordinary athlete in that he began his tennis career at the age of 25 and at present he holds the rank of fourth in the men's open division of the Florida Tennis Association.

Coach Copeland has some plans for his own game as he would like to hold his Golden Age Games Championship for a second year. For his team, Copeland would like to add another National Championship to go along with two

others he previously won. He may also be the nation's winningest coach with close to 500 career victories. He tries to create a winning atmosphere for his players but attributes his success to players he's had to work with over the years.

"I don't know about the other guys," says singles and doubles player Dave Fehes, "but I just want to win for the Couch." Craig Perry, the team's number one player and All-American says, "Norm taught me how to win, he's been like a father to me. Mick, he's the guy who knows exactly what to say to me during a match and things always seem to work out."

Both coaches feel they have a solid team that should ultimately contend for the National Championship. Judging from their record, one could expect that they will.

'Tars' Fourth in State

Continued from Page 12

shooting. They're only shooting 38% from the floor which means if they are to win they have to play other aspects of the game well. The team has gotten off 50 more shots than their opponents but it's tough to rely on good board play every night. A 60% game from the field never

hurt anyone.

As aforementioned the Tars are extremely young. That will probably have some affect as the season wears on.

It's important to have experience in key games. And the Tars have key games coming up. As of right they

are fourth in the state (Division II) which is a big turnabout from a year ago.

Time will only tell how far the Lady Tars will go in 1982, but one thing is for certain, Tar opponents better look out in '83 and '84. Or, as some teams have already found out, in '82.

CLC Seeks Prime Housing Groups

The Campus Life Committee is soliciting applications from students or faculty members who are interested in organizing a group for prime housing for 1982-83. The Rollins faculty established this committee not only to evaluate organizations currently using prime housing but to encourage the formation of other student groups to pursue common academic, service, or social objectives. Such groups might bring together students with similar academic, service, or social objectives. Such groups might bring together students with similar academic interests or with the object of providing service to the college or the community. As a result of past actions, the Fine Arts Center Pinehurst, COCO, and the Student Legislative Action Center were created; and the committee seeks other students who feel that their goals will be furthered and enhanced by sharing a small dormitory unit. Some possible ideas that groups have suggested for next year are a French House or International House. Each group will be evaluated with a single set of criteria including educational activities, personal development, social objectives, and community contributions. New and already established organizations will have an equal opportunity for prime housing since the Campus Life Committee will judge all applications on the basis of merit and without regard to incumbency.

The Campus Life Committee is also trying to find students and faculty who might be interested in organizing a

Residential College. There are many different formats that a Residential College can take. The goal of the Residential College would be to stimulate closer student-faculty relations outside the classroom, to promote within the dormitory environment a broad range of informal cultural and intellectual activities and to develop strong community ties amongst the residents. The unit would have a faculty member who would serve as a House Master. Other faculty would associate with the Residential College. Activities in this College might include trips to local cultural events, fireside coffees with faculty members, specialized presentations by a parent or alumnus, guest speakers, variety nights, classic film series, debates on current events, a Christmas dinner for faculty, etc. Students might be housed in the dorm according to interest in special themes. Facilities and programs could be instituted that would allow students and faculty to learn hobbies such as photography, travel, painting, piano, and exercise.

Students or faculty interested in further details should contact a member of the Campus Life Committee or David Lord, Acting Director of Housing. The Campus Life Committee members are Barry Levis (Chairperson), Eileen Gregory, Lynda Glennon, Alan Nordstrom, Cindy Hahamovitch, Fifi Max, Jim Killam, Rich Ray.

Applications for prime housing must be submitted by March 1, 1982, to David Lord in the Housing Office.

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SPORTS

January 29, 1982

Sports Comment

Men's Basketball Brings Home Impressive Score; Tough Teams Still In Wait

By Chris Russo

How good is the Men's Basketball Team? An 11-5 mark would indicate extremely, but that doesn't mean you should go order your NCAA Division II playoff tickets yet. There are just too many tough conference games to go, and unless the Tars can reverse the current trend and win the big games against the Southern, Biscaynes, and UCFS it still could be a disappointing season.

The Tars are a much better team than they were a year ago. That much is certain. The Braziel's, McWhite's, and Colling's are too improved to warrant a comparison with last year's 16-11 squad. But do the Tars have a legitimate and realistic chance to win the Sunshine State Conference? On paper the answer is yes. The absolute worst they will do is 7-5. And who's to say that a couple of breaks won't enable the Tars to go 9-3. A 9-3 mark will put them right in the hunt. A dismal 7-5 won't.

There are a lot of positive aspects to the Tars play to date. Glen Braziel has rebounded with consistency and provided some much needed points. Theo McWhite's speed causes havoc with opponent offenses and gives the team easy baskets at their own end of the floor. Stu Colling's shot selection has been good and his leadership even better. Craig Koppelman has shot well and played very tough off the boards. The only starter who has had any problems is Joel Fiser. He's in a bit of a scoring slump but there should be no cause for alarm for he's always been there when it has counted the most.

Coach Tommy Klusman, however, would certainly like to get more out of his bench. Unfortunately, Steve Waibel has battled viruses and flus most of the term and Ronnie Harris is not playing with the same gusto as he did last year. Glenn Stambaugh has been solid at third guard but other than that the Tar bench has lost some of its confidence. That has resulted from its own sometimes uninspired play and the fact that they haven't been called upon as much this year as last.

The loss last week to UCF was a toughie. The Tars had been playing well and, in fact, played good basketball in that defeat. UCF, on the other hand, wasn't sure if they had the ability to play with good ballclubs. The Knights found out that they could which will make them all the more tough as the year progresses. Conversely, Rollins knew that they were a good ball club, they just didn't know how good. Unfortunately, last week's defeat didn't really answer that question.

Tomorrow's game against Florida Southern, however, just might. The Tars haven't beaten the Mocs in a very long time and Southern, although not as good as they were in their championship season a year ago, are still very tough. Added to that is that they know how to win. Call it whatever you like but whether it's a free throw, a rebound, or a loose ball, the Mocs always seem to come up with it when they need it most. The Tars, on the other hand, haven't shown the ability to do that. If they are to win this conference, Saturday would be a step in the right direction.

In a funny sort of way a win over Southern would only be fair. God only knows that the Tars are due.



Craig Koppelman goes for a basket against UCF.



Fans look on as Rollins and UCF teams battle.

Women's Basketball On Fast Rise To Respect

By Chris Russo

Respectability is the word that is heard around the Women's Basketball Team circles these days. Not mention improvement. Let these facts on for size. Last year the Lady Tars won only one ball game. This year they've already won seven. Last year nobody broke school records. This year there have been records broken in rebounding, scoring, and assists. And the team is 1 in the Sunshine State Conference which has got to be an improvement because last year there wasn't even a conference.

Overall coach Gloria Crosby's contingent is 7-7. They've beaten the likes of Stetson and the University of Tampa and lost to people like UCF and the University of Florida. A lack of consistency has resulted in the loss. "When we play consistent basketball we are a very good ball club, says Crosby. When we don't, well, that's when we've lost seven ball games."

Consistency might be the problem that will be alleviated when some of the Tar freshmen and sophomores become juniors and seniors. Says Crosby, "Let's face it. This is the first year this team has ever played together and it's gonna be some time."

What the Lady Tars like to do is play an aggressive man to man defense and play a solid transitional game. The Tars also love to hit hard and that they do with authority. They've outbounded opponents by a margin of ten a game. Crosby points out, when the Tars rebound well and play intelligent basketball they can beat anyone.

The area that the Lady Tars don't excel in is field goal shooting.

Continued on Page 13