



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-15-1982

Sandspur, Vol 88, No 14, Mid-February Issue 1982

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 88, No 14, Mid-February Issue 1982" (1982). *The Rollins Sandspur*. 1593.
<https://stars.library.ucf.edu/cfm-sandspur/1593>

Interdwell

MID-FEBRUARY ISSUE 35¢



INSIDE

- COVER STORY, pg. 7
"At The Pool," pg. 4
- Racist Frat Party, pg. 9
- Miller Lite Ad, pg. 19
- WPRK top airplay chart, pg. 11
- Chris Russo Speaks New
Thoughts About Tar Hoops, pg.
12
- Syndicated Columnist Ann
Geyer Visits Rollins, pg. 14
- Various Advertisements, pp.
19-20

Improve your memory.
Order this memo board now—before you forget!

*For a good time
call this number*



This 12" x 15" Red on White memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:
Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152



Name _____
Address _____
City _____

State _____

Zip _____

198

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

**And remember,
good times stir with
Seagram's 7 Crown.**

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF
Seven-Up and 7UP are trademarks of the Seven-Up Company © 1982

EDITOR
diana chrissis

ASSOCIATE EDITOR
al landsberger

NEWS EDITOR
emily goss

FEATURE EDITOR
tba

SPORTS EDITOR
chris russo

ASSISTANT SPORTS EDITOR
tom ward

COPY EDITOR
tba

PHOTOGRAPHY EDITORS
michael stewart
corey o'gorman

ART DIRECTOR
al savage

CONTRIBUTING WRITERS
abby andrews, dogmar bednarzick,
steve brady, greg christott, bobby
davis, debbie digiacomo, david
greenberg, cindy hahamovitch,
micheal healy, larry horan, lizz
jacobsen, micheal kastenbaum,
ahmed kimal, kerrie koehler, jeff
langen, jenny lowe, dave mcbride,
laura moroz, maureen mulholland,
brad norford, john tarnow, tba, tom
ward, tiffany zuber.

CONTRIBUTING PHOTOGRAPHERS
greg christoff, willis dupont, david
reed, scott roth

BUSINESS MANAGER
debbie ortiz

ADVERTISING MANAGER
Cindy Andres

The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

Student Discounts
With Proof of I.D.

UTTERS CUTTERS



For a moo you!

Cows & Sows

- Precision cutting
- Body Waves and perms
- Hair reconstructing
- Manicurist available

445 E. Dairybanks
Winter Park
646-2000

ARCHITECTURE & MORALITY

The new LP from Orchestral Manoeuvres in the Dark.

Enjoy it and other progressive sounds on Rollins College radio station WPRK, 91.5 FM stereo

Where the music lives.



RECEIVE
"MESSAGES" IN THE
DARK. ABSORB "ELECTRICITY"
IN THE DARK. MEET "ENOLA GAY" IN THE
DARK. HEAR ORCHESTRAL MANOEUVRES IN THE
DARK. "O.M.D." GLOWS IN THE DARK. "O.M.D."
IS ORCHESTRAL MANOEUVRES IN THE DARK.
"O.M.D." IS A DISTILLATION OF TWO
ENGLISH ALBUMS ON ONE AMERICAN
DISC. "O.M.D." IS GOOD. "O.M.D." IS
ON VIRGIN-EPIC RECORDS
AND TAPES. GET "O.M.D."

THINK ABOUT IT . . .
starting next issue

VOICES

AID DIRECTOR COMMENTS

For the past week television, radio, and the print media have been taking a close look at President Reagan's budget for 1983. All federal student financial aid for the 1983-84 academic year will be adversely affected by these proposals. In addition, some aid for 1982-83 will feel the impact of these proposals.

Students who were concerned about aid for the 1982-83 academic year were invited to a meeting this past December. Only 25 or so came to the meeting. If the present direction of the Reagan administration continues, that could represent problems and begin to take political action now.

What are the proposals? There are several which will directly affect students at Rollins for next year and in future years.

First, the Guaranteed Student Loan Program will undergo further changes. Under current law a student may borrow from this program if need can be proven or if the family's adjusted gross income (Line 31 or the 1040) is less than \$30,000. Under the new proposal, need would have to be proven in all cases. Last fall a new provision called for a 5% "origination fee" on all loans. This amount was taken directly from the loan check. The new proposal calls for a 10% "origination fee". This means checks for undergraduates could have \$250 taken out before the student receives any funds but the student will pay interest on that \$250. A third major change will be to exclude all graduate and professional students from eligibility. Currently, 50% of the students in America's graduate and professional schools use these loans.

Another area receiving a major blow is the Pell (Basic) Grant programs. Earlier law called for the Pell Grant to carry a maximum value of \$2,400 by 1982-83 and less in future years. In addition, the guidelines for qualifying are to be changed so that by 1982-83 only half as many students would qualify for funds under this program.

The Florida Student Assistance Grant will feel the blow from Washington as well. This stems from the federal contribution to this program of more than \$3 million for 1981-82. Reagan is proposing that this direct aid to state programs be discontinued.

He is also proposing the total elimination of the National Direct Student Loan program as far as additional federal funds are concerned. This is recommended in spite of the fact that the government's

own studies show this program to be the most efficient, least costly student loan program. Should this occur, Rollins would have to operate solely on loans that are being repaid even if our enrollment and costs escalated.

The College Work-Study Program is being reduced for 1982-83 and should the president's new budget be approved, we will face 1983-84 with only half the funds we have for 1981-82. This could mean fewer than 100 students working on campus. This year more than 160 students are working on campus and in 1980-81 we had over 200. In addition, part-time jobs off-campus are becoming much more difficult to locate.

The Supplementary Educational Opportunity Grant which assists 59 students this year is scheduled for drastic cuts for 1982-83 and phased out entirely for 1983-



84. This program, in particular, was designed to supplement the Basic Grant and other programs in order to provide a student with the choice of schools.

Secretary of Education Bell stated this week that Reagan's plan is to have all student financial aid become state programs by 1984 or 1985. This could pose major problems for many students.

The State of Florida, and most other states, limit

student aid programs to schools within their own states. Only three or four states now permit state aid programs to be used outside that particular state. The political realities of this are obvious. No state legislator wants to vote to spend his state's funds in another state. In addition, most states have minimal aid programs. Only fifteen or twenty have viable programs. (Florida happens to be among the very best.) At Rollins a student from Massachusetts might receive over \$5,000 in federal aid. The student, in future years, might be able to obtain such aid only within his or her home state. This narrow choice and could create unmanageable problems for some schools in certain states.

All in all the new federalism may appear to be reasonable, but when one realizes the practical political implications at the state level, this change could be the worst yet for a college such as Rollins.

Students and parents alike need to write, call, and wire their senators and congressmen. People with poor or mediocre educations do not pay as much in taxes, nor will they be a productive citizens as those with better educational preparation.

Most students could attend a community college and live at home with little or no aid. Students even from middle income families may have some problems attending state universities, especially if they have to live away from home. But the greatest tragedy may be that many students, even from higher middle-income families may lose the choice of attending a private college. There is, as most Rollins students realize, an important qualitative difference in private education and should the Reagan administration get its way, that difference may be lost to thousands of students in this country including many now attending Rollins College.

Rollins is working for strong student financial aid programs at several levels. Without support from students and parents, however, we cannot win that fight. With support we will be heard and we will have some influence in determining what occurs in the coming months.

William Loving, Jr.
Dir. of Financial Aid

HaHa Resignation a Disappointment

Dear Editor,

As most Rollins students, I was saddened by the recent resignation of Cindy Hahamovitch from the position of Vice-President — Student Center. Unlike many, I was not shocked by her decision. Cindy was a very able Vice-President. If anyone could overcome the complacency of the Rollins student body, that person would be Cindy.

Who then is to blame for Cindy Hahamovitch's resignation? I believe the burden of guilt falls squarely on all of our shoulders. True, Cindy should have delegated more of her authority to others. Correct, the responsibilities of Vice-President — Student Center must be reduced. Yet, to label these factors as the foremost cause of Cindy's resignation would be to deceive ourselves.

Through our inaction, apathy and recklessness we have not only sacrificed a fine student leader but led to her

disillusionment with our student body. Although those few who destroyed the calendar in the Student Union were the final straw, many previous acts actually determined Cindy's decision; i.e. such actions as the careless shattering of beer bottles on Sandspur Field, the littering of wrappers during campus movies, and the vandalism of Student Center property. Worse than all these deeds are the refusals of able students to offer either encouragement or support for Student Center activities.

I challenge each of us to answer a painful question. What have I done for Rollins College? This school of ours is not simply an oasis from parental restriction. We are the College. Should not we act together to overcome the apathy which has disillusioned one of our most gifted student leaders?

Sincerely,
Hejdi Tauscher



Staff Photo

Historian Condemns Intercourse

Dear Editor,

I, for one, deplore almost every aspect of the so-called underground newspaper, "Intercourse," which by the way does not even have originality on its side. We had at least three in the 1960s, any one of them far superior to this one.

In the first place, the "paper's" gutter language is little more than the fulminations of adolescent minds, of pubescents left alone at home, going from room to room shouting obscenities. It is hard for me to see how such language adds to any argument in the "paper." In fact, it trivializes language and thereby diminishes thought.

Secondly, I am particularly concerned with the viciousness, the personal animosities, the character assassination, in short, the plain meanness of spirit that permeates much of this effort. Are those people involved in liberal education? If so, what are they learning of human concern, of personal feelings and above all of civility? There is a spirit in this effort that leads people to write epithets on the walls of buildings.

Finally, I thought we had a newspaper of this campus. Is it too much to ask these people to restrain their gutter language and personalism and devote their energies to making the Sandspur into an important voice in this community? Or is it that they would have to place their signatures to an article rather than hiding behind a collection of names?

Jack C. Lane
Professor of History

at the pool

Here's one.
How many Californians
does it take to screw
in a lightbulb?

Six! One to screw
it in and five to
get off on it.
I've heard it
before.

How 'bout this one.
How many Rollins
students does it take
to screw in a lightbulb?

Jee, I don't know.
I usually pay for
an electrician.

— 1/82

Sorority Responds

To Professor's

"Implication"

Dear Editor:

(In response to Dr. Jack Lane's letter written to the Editor in the January 29th issue of the Rollins Sandspur.)

In protest of Dr. Lane's derogatory implication that sorority women are wasteful in their efforts to attend a cosmetic surgery lecture instead of attending one on feminism, I stand to correct Dr. Jack Lane's misconceptions.

First, I find it in poor taste that a professor at Rollins College would quickly critique a lecture at which he was not in attendance. Obviously, his lack of presence led to his erroneous notions about the content of the lecture. The purpose of this event was certainly not to discourage Rollins women from concentrating on anything but their beauty; rather, it was to provide a unique education in the modern techniques of plastic surgery in both reconstructive and cosmetic areas.

Further, one of the many distinguished ideals of Kappa Alpha Theta is to promote intellectual interaction among the student body. Of course, by sponsoring this lecture, not only Greek affiliated women but many independents and science students who may have an special interest in this field, all attended. As a result, the audience was not exclusively of sorority women as concluded by Dr. Lane. More important, highly reputable patrons of Rollins College took a serious interest in attending this lecture, about which Dr. Lane had so carelessly commented. One such patron was the lecturer himself, Dr. John R. Royer, Chief Plastic Surgeon of Winter Park Hospital.

I ask Dr. Jack Lane, in all fairness, if he would please attend those lectures which he plans to criticize so that the individuals who worked so hard to promote a worthwhile event will not be unjustly insulted.

Thank you,
Christine Brown
Speaker Chairman
Kappa Alpha Theta

Dear Editor:

I would like to make comment in response to Mr. Lane's opinion of the sorority support towards lectures on campus such as the one given in January on "Can you be a Feminist — (GASP) — and still get a date." I honestly feel Mr. Lane was quite inadequate in his illustration of sorority representation. If someone had taken roll it would have been easy to see that Theta's and Kappa's comprised a large part of the female turnout. Where am I leading? Well, an excerpt of his commentary stated "Why, I asked myself, were women from sororities so obviously under-represented . . . I found in my mailbox the next day an announcement that the Kappa Alpha Theta Sorority would present a program on cosmetic surgery, and I knew I had the answer to my question." He's correct, there was the answer — not only do the women of Theta support Rollins programs but their own as well. I understand the comment was most likely not aimed at degrading Kappa Alpha Theta, but I hope I cleared up a possible slur. I agree with Dr. Lane in the aspect that more women should be interested in the social growth of their sisters, but sororities only comprise a part of the Rollins female community — the independents could have (as some did) drummed up much business of their own too!

Brenda Tamburo
a KAO pledge

R.A.'s Not Superwomen

Dear Editor:

After reading the article on the Ward Hall R.A.'s in the last issue of the Sandspur, I thought that the public should become aware of the other side of this totally one sided article.

From the information presented, I would wager that the author (who conveniently left her/his name out) probably does not even live in Ward. The information behind the article just skims the surface and does not go into depth or detail. For example, R.A.'s are made out to be getting some large amount of money, \$800 a year, for very little work. When computed, this turns out to be less than \$3.00 a day which is way below minimum wage and not even close to what a baby-sitter earns. And yet this is the analogy that the author implies later when she/he says that the Ward Hall residents act like freed prisoners. Granted, Ward has its problems with immature people but so does most every other dorm housing on campus. Recently, two men were asked to leave Elizabeth Hall (for a number of offenses) and the actual building damage to

Elizabeth this year has been greater than in Ward. This is not to say that the R.A.'s in Elizabeth aren't doing their job but that they were not hired to provide a 24 hour babysitting service and should not be blamed for the immaturity of a few students who have yet to grow up. The same applies for the Ward R.A.'s.

The job done by the R.A.'s is far from amateur and at times can be very trying. Imagine being rudely awakened at 2:00 am because of a disturbance, opening your door, and seeing two guys in the hall raising hell. What is a girl, of much less physical stature, supposed to do to control two inebriated young men? This is one problem of many that the Ward R.A.'s are frequently called upon to handle (and do). As for the stereotypes blasting and the screaming and yelling, these incidents have been blown out of proportion. Sure, there are isolated cases but even these have been cracked down on. If the author would have checked, she/he would have found that on January 11 (the day of the all-dorm meeting where supposedly a lot was

said about referrals but nothing was done) three separate referrals were handed over to the Housing Office.

I personally am not a resident of Ward but I am in and out of there enough to see the actual story. Sure, I see drunken rowdiness once in a while (usually on weekends) but at the same time I also see the R.A.'s trying their hardest to impress upon these individuals the etiquette that their parents should have taught them. I also see all the little extra things that the R.A.'s do (of which none are required by their job) to make the adjustment to college life and all its hassles a lot easier.

In short, the Ward R.A.'s are not SuperWomen, nor were they ever expected to be but they ARE exceptional people who perform their jobs better than any other student at Rollins could and it is for this reason that they were chosen by the Housing Committee to perform this extremely difficult job. My hat's off to you ladies, keep up the good work!

Randy Huston

R.A.'S RESPOND

Dear Editor:

This is in response to the article on careless Resident Aides in Ward Hall. The problem of noise in Ward Hall is evident. However, the accusation of carelessness on behalf of the Ward Hall Staff we feel is inaccurate.

It is a fact that on January 11th a mandatory all dorm meeting was held in Ward Hall where approximately 30% of the residents attended. At the meeting the Head Resident did in fact stress there would be an increase in disciplinary referrals for those people caught disturbing the residents. Also stressed was the need for cooperation, consideration, and personal responsibility from all residents in order to maintain a productive residential atmosphere. It is the responsibility of every

resident to cooperate with one another in order to achieve such a goal. Throughout the academic year action has been taken to alleviate the noise problem in Ward. Records on file in the Office of the Dean of the College, the Office of the Director of Housing and the Campus Safety Office can be obtained and reviewed as proof of our continuous efforts.

We perceive a gross misperception of our intentions for assuming our position on the Residential Life Staff. Granted we do receive a salary, however we took on the responsibility not simply for a paycheck, but because we believe we can contribute to positive residential life. There is little we can say towards your accusation of our being uncaring as we feel that is the basis of our seeking a position on the Residential

Staff.

We appreciate your personal expression of concern and respect your right to voice your opinion. However, we feel it would better serve Ward residents if these problems could be openly discussed. We hope the author of the article can and will feel free to pursue this matter with the staff and residents of Ward Hall.

Sue Doliner - Head Resident
Kris Averell - R.A.
Cris Font - R.A.
Kathy Hart - R.A.
Kim Helms - R.A.
Debbie Hewitt - R.A.
Lisa Sealock - R.A.

EDITORIAL BOARD

Once again the students have been taken by surprise. It first happened last spring when the Administration announced that we were to have a new Dean of the College, of THEIR choosing. Because that fiasco was so enjoyable, the students again must live with a decision that at least 98% of the student body had NO knowledge of. Are you happy? We talk about passive learning . . . I think that the non-student factions of this college community are capitalizing on our passive awareness. The Student Government and the Curriculum Committee members (students only) are letting their passivity take over.

The Curriculum Committee consists of: Dr. Lancaster (chair), Dr. DeNicola, Dr. Lemon, Dr. Ross, Dr. Lane, Dr. Beer, Dean Goddu, Heidi Tauscher, Steve Brandt, and Dana Ballinger. The students on that committee were supposed to make a report to the SGA Senate two weeks ago, but no one presented it. Steve Brandt said that he received his notification of the meeting and the request for committee reports two hours before the SGA Senate Meeting. Even if the report had been made it would have been too late for any kind of constructive student notification of the Curriculum Committee's proposals and feedback on them. We have not been adequately represented. It seems to be the responsibility of those 3 students to ensure that the students are informed of major changes in the curriculum such as those passed last Monday. As soon as the proposal was ready to be presented at the last Faculty Colloquium, it should have been submitted to the SGA Senate to allow for student feedback. The Senators should have presented it to their constituents (nice in theory, isn't it . . .).

This unfortunate situation

Beware Rollins students! The officers of the SGA are up to no good (and it's about time!) Yes, they are trying to take away your movies, dances, lectures, Crayola crayons, and even your sandbox.

The Constitution Revision Committee has publically proposed (at Tuesday's Senate meeting) the abolishment of the Student Center, which will involve the elimination of the positions of SC Director, comptroller, and committee chairpersons. All monies (\$40,000 to be exact) are to be added to the SGA's whopping \$110,000 budget, and distributed by order of the Student Senate.

If the proposal is accepted, programming of the activities now scheduled by the Student Center (and there are many) will be left to volunteers from the snoring studio audience. If, for example, after two autumn months devoid of Friday night films, a group of

• Continued on Page 9

Is there anyone on this campus who cares to remember that the qualifying adjective "acting" precedes the title of our Dean of the College? There are only three months left in this academic year and yet there is no new search in progress and unless dissatisfied students and faculty have been meeting secretly in the basement of Knowles Hall, no effort is being made to evaluate the performance of the current Dean.

Dean Goddu was jockeyed into place amid cries of "foul play" last spring and the student body has lacked a Dean of Student Affairs and the Student Senate a guiding light ever since. Students objected to being excluded from the decision making process as soon as Goddu appeared on the scene complete with halo and water wings, however, their dismay was squelched by administrators such

• Continued on Page 9

Dear Editor,

In regard to last week's letter to the editor about Party "Shut-offs," I am totally against the party "shut-offs" — they ought to be "shut-down." 12:00 and 2:00 "shut-offs" are too late for the animals that practically demolished the student center on Saturday. Even late Sunday afternoon the Center was awash in beer — on the floor, tables, chairs and couches. "Kids will be kids" and these kids do not have the maturity to respect themselves or the property of others. "These kids" should not have the right to future parties — they are too childish to know how to handle liquor — they are probably just too childish period! And as to the blackmail that the "drunks" might go off campus to finish their drinking after 12:00 or 2:00 — so let them — and lock the doors behind them.

Donna Hostnick

Dear Editor:

I am writing this letter out of disgust and pity for those of you at Rollins who feel the necessity to steal. Rollins is the third college that I have attended and at no other school have I seen such disrespect for other people as I have seen on this campus. Within the past week, two of my close friends have had Walkman tape decks and headphones ripped off. One of the thefts occurred right in the student's dorm room during a party. Somehow I find this hard to understand. Whoever you are — why do you drink in someone else's house (their liquor) and then show your gratitude by ripping them off before you leave? The other Walkman was stolen out of the front seat of a car. To continue, a third friend had her bicycle stolen right off the premises where she lives. This bike was brand new and if you think of the three hours she spent crying and the month she spent working to buy the thing — are you really going to enjoy it that much? Whether or not you have a conscience — I doubt that any Rollins student should feel the need to steal or has been brought up this way. It's a shame that a handful of people can cause so much grief and instigate an atmosphere of distrust on a campus so small. I feel sorry for you and I only hope that you get yourself straightened out because sooner or later this sort of thing comes back to you and when it does it will be a smack in the face that you won't like too much. So next time — think about it.

Lauren Kirlighan

Ed. Note: In the last issue of the Sandspur two of the three editorials by the Editorial Board were not identified as being penned by the board. We are sorry if they were interpreted as letters to the Editor.

• Continued on Page 9

Motion #1

Be it resolved that academic credit at Rollins be awarded in terms of "course units": a standard course to be defined as 9-12 hours per week of student academic time during the fall and spring term (including class meetings and all required activities related to the course).

Motion #2

Be it resolved that Rollins offer courses that carry 1 course unit, 1/2 course unit, 1 1/4 course units, and 1 1/2 course units of credit — the standard for 1/2 course unit being 5-7 hours per week, and for 1 1/2 course units being 15-18 hours per week (limited during 1982-83 to courses with required laboratories).

Motion #3

Be it resolved that the standard course meet three times per week for 50 minutes (normally, Monday-Wednesday-Friday) or two times per week for 75 minutes (normally, Tuesday-Thursday).

Motion #4

Be it resolved that all students be required to take three winter term courses and have the option of taking a fourth, thereby changing the graduation requirement from 35 courses and 35 course units.

Motion #5

Be it resolved that a program of special seminars restricted to freshmen be offered as a winter term option.

Dr. John Ross (member of the Curriculum Committee, member of the executive committee of the Science/Math Division) voiced, in an interview, several objections he and the Science Math Division have to the curriculum changes as voted on Feb. 15. They believe the committee failed to take into account several problems that are going to arise as a result of the implementation of these changes.

According to Dr. Ross, and a memo issued Feb. 1 by the Executive committee, the purpose of a curriculum change at this time is "to provide more flexibility in scheduling classes . . ." The memo, and Dr. Ross, asserted that the committee's changes go unproductively far beyond that goal. They put forward several modifications which attempted to moderate the changes into something less disruptive, and more efficient.

Briefly, those modifications are: 1) to simply extend the present concept of course definition by allowing 3 instead of 4 class meetings per week, giving 6 instead of 5 credit hours for strong lab science courses as well as other course design formats with the approval of the Department and the Curriculum Committee; 2) that the concept of 1/2 and 1 1/2 credit courses has merit but hasn't been thought out very well in terms of the ramifications for both student and faculty loads, and scheduling difficulties. The recommendation of the Science Math Division is that the College drop the 1 1/2 credit concept, and discuss in more detail the guidelines for 1/2 credit courses; 3) to go ahead with the elimination of one Winter Term course from the graduation requirements, and to reduce that term to 4 weeks, as long as one of the remaining three courses is specified for freshmen, one as an elective, and one as a junior/senior independent study. Also, that non-credit courses should be offered outside the normal curriculum.

Finally, they point out that this plan, "... eliminates all the talk and confusion about courses, classes, course credit, class credit course units, or how many quarter terms, or semester hours our new plan is worth. Our graduation (except for Winter Term) and major requirements, the student and faculty load would all still be the same."

The proposed curriculum change first struck me as a timely idea. When my professor mentioned it in one of my fall term classes, I thought that such a change would stimulate a more active student participation in the education of this community. Yet now I have some hard objections to the philosophy of the proposal.

To begin, no one has convinced me that a four hour per week course encourages passivity in students. We have as many active learners now as we will after the modification is implemented. The sole difference will lie in the relative comparison of our present to our proposed method. If we cover the same amount of material in a week, whether on a three-hour or a four-hour schedule, how can we say one way induces passive learning styles?

One problem cited in the current scheduling format is the lack of reflective time between classes. Hence, this committee has concluded that "the quality of the in-class experience suffers." I would like to note that now we have at least twenty hours in between classes. Perhaps we should work at enhancing our out-of-class experience instead. Those twenty hours not spent in the classroom could be used to build on and discuss the knowledge purveyed in our courses. Only by enhancing the quality of this out-of-class time can we hope to find the classroom changes we desire. A simple reduction in the quantity of class time does not guarantee a heightened excellence in our courses.

I welcome the proposed change, though not based on the reasoning which the committee uses to justify its decision. I encourage the change for its own sake, as a respite from a system we're mostly tired of. But I would caution that, without the simultaneous and complementary change in the rest of our college lives, we cannot improve our station. This proposal has a much more profound meaning for our social than for our academic selves. If we continue to don our learning roles only in the classroom, as a group and as individuals we will be as agonizingly impotent as ever.

I'm not exactly pleased with the curriculum changes. The decision to require 35 credits and courses for graduation instead of the current 36 is, I think, a very good one. I only hope it is not misconstrued to be a relaxation of the academic standards at Rollins. The other two decisions are not as easily assessed. Reducing the classroom contact hours from 4 to 3 ideally permits more preparation time and results in classes maintaining or improving educational quality. I do not think, however, that this ideal will be achieved. Senior students may make use of their additional study time, but others will not. The change then, will not necessarily be for the better and the fourth hour "lost" would be unreplaceable. If that

happens, all students shall suffer, especially the freshman. I am also very troubled by the new system for weighting the value of different courses. I understand that this is primarily designed to give credit for labs, but I think it suggests that course with labs (i.e. those with a technical application) are to be more highly valued. This in turn destroys the students' sense that all disciplines are equally worthwhile and implies that technically oriented courses are more important. Such a statement — whether implicit or explicit — is philosophically at odds with the spirit of a liberal arts college and contradicts everything that the students are told about the "Rollins experience." In making this decision, Rollins appears to discredit the

Q: "What do you think of the first chapter?"

A: "It sounds like the curriculum committee was unhappy, and trying to appease certain faculty they may have created a situation that's impossible to deal with. Students may find it more impossible to schedule themselves than it is now."

Q: "What do you think about the course differences?"

A: "Who decides which courses are worth more credits? Do I, as the individual student, decide which are harder for me and therefore worth more credits? Or, is the faculty telling me that science courses are harder and worth more credit than my upper division Communications courses?"

Q: "What about the reduction in course meetings?"

A: "Maybe the best thing about our present system is that students can schedule themselves for a day off if they want or need a part-time job. With this system, students won't have a day off."

Q: "What do you think about the reduction in the required Winter Terms?"

A: "I like this proposal because it will give students a chance to be with their families, travel, work or do things they normally wouldn't have the opportunity to do. I think this is the best proposal of the group."

Q: "What about the Freshmen seminars?"

A: "If these programs allow the students work on things that they, as individuals, are having problems with then it is a good idea. But, if they turn into required self-help groups then it's not."

Q: "What are your overall feelings concerning these changes?"

A: "I think maybe the problem with one even understanding these changes is that they have never been explained to the students. If the faculty makes drastic changes that affect student life, before the changes are already made, they should get student responses and opinions. If every student on this campus didn't like these changes, there is not one darn thing they can do about except transfer. And I thought attrition was one of our biggest problems. Maybe just once the faculty will ask before making a change."

Q: "Did you know about these proposed curriculum changes?"

A: "No, I did not. It's amazing that such a major change has occurred without the students knowing."

Q: What is your reaction to the first proposal?

A: "I see nothing wrong with it, 9-12 hours a week for student study seems reasonable. The freshmen may have problems with this. They have to be 'spoon-fed' so that they are able to put quality time into their studies. It's enough of a radical change going from high school to college to expect freshmen to develop the knack to be of using out-of-class time efficiently. There needs to be more of a transition for them, rather than such an abrupt change. Upperclassmen should have acquired the skills to handle less in-class passive learning. There are enough people on academic probation with our present system — this change could put more freshmen in academic jeopardy.

Q "What about the changes in course credit?"

A: I don't see how the administration can fairly credit different classes. Can they credit the classes efficiently, let alone the professors? Different professors vary the amount of time put into the same course."

Q: "What about the reduction in class meetings?"

A: This is similar to the first question. The freshmen will need more time in class to encourage regular study habits. And upperclassmen, theoretically, should handle the reduction in class time, making the in-class time more productive.

Q: "What about only 3 required Winter Terms?"

A: "It's a good idea. Especially for students who fail or drop a course during a Fall or Spring term. They can make that credit up, although it shouldn't be used as a crutch. Most other schools don't require 4 Winter Terms."

Q: "And finally, how about the special seminars for freshmen?"

A: "It seems to be a supplement to what they will be taking out of Fall/Spring terms — cutting down class time. These seminars for skill development are enforcing exactly what they would be deleting in the other term."

HARRY MUSCADIN EXPLAINS HAITIAN PLIGHT

Page 7



By Cindy Hahamovitch

Haitians who enter the United States illegally are filled with desperation and hope. Consumed with a fever to leave their Caribbean island beset with economic and political problems, they sail an hour and a half to the Florida coast. Those who survive the brief but horrific journey are met on the beaches by U.S. Immigration

officials who herd them into camps where they are denied visitors, and deliveries of food and clothing.

This is the ordeal of the Haitian immigrants as described by Harry Muscadin, a native Haitian and participant in Rollins' Haitian Education and Acculturation Program. Muscadin also teaches English and acts as a counselor to Haitians in Florida's detention camps.

Addressing a group of 34 students and faculty members in the lobby of Pinehurst on Friday evening, January 22, Muscadin declared that concentration camps are not the solution to the dilemma of the Haitian refugees. As the only native Haitian on the four member panel presented by the Organization of Off Campus Students (OCS), Muscadin attempted to put an end to some of the myths that Haitians and Americans have cultivated about each other.

Haitians are misled, for example, by advertisements in Haiti that paint a rosy and stereotypical picture of the U.S. Desperately in need of education and employment, they are lead to believe that, in the U.S., "you can find money on the streets."

Americans remain unaware that most Haitian immigrants are not seeking permanent residency in the U.S. The majority of the immigrants, in fact, are men who have come to work and to send money back to their families. Their ultimate objective is to return to Haiti with enough money to buy land and to improve the domestic situation.

The most profound impact of the massive influx of Haitian refugees, according to Muscadin, will be the

destruction of the nuclear family. The family is a most "sacred thing" to Haitians and it is the sociological unit around which the society revolves. Muscadin fears that the more the Haitian suffers here, the more the family suffers in Haiti.

Muscadin diplomatically avoided openly criticizing the dictatorial regime of Duvalier. Grinning widely, he admitted that Haiti "seems to be" a democratic system, "but nobody knows."

His smile fading, Muscadin explained the economic cause of his nation's 60 illiteracy rate. Haiti has free elementary and university education for its citizens. However, the secondary schools are privately controlled and expensive, therefore excluding the bulk of the population. There is thus an enormous discrepancy between the number of students enrolled at the elementary level and the number of students admitted to universities.

Haiti, as a result, lacks the experts — teachers, doctors, and technicians — necessary to combat illiteracy, malaria, typhoid, and malnutrition.

Muscadin and Dr. Ryder, the director of the Haitian Education and Acculturation Program at Rollins, seem to agree that the U.S. and Haiti would both be better served by a U.S. aid program that would aim to improve living conditions in Haiti. They suggested that if Haitians could subsist in their own country, they would be less inclined to make the journey to the U.S.

In the mean time, Haitians stagnate in detention camps, waiting for government officials to decide their fate.

REICH REACHES SEMI — FINALS

By Kerrie Koehler

Congratulations to Steve Reich who is a semi-finalist in contention for the Harry Truman Scholarship. He is one of four semi-finalists from his state of New Mexico who are striving to win this meritorious award. The Harry Truman Scholarship is given to one person from each state who plans to dedicate their talents to a public service career. The requirements are that the applicants have a keen interest and experience in the field of politics. It is open to college juniors and the award offers up to \$5000 dollars to be used toward tuition of two years of undergraduate study and two years of graduate study.

Steve Reich became interested in the Harry Truman Scholarship after reading about it in his local newspaper. Because of his interest in campaign management and a future goal to run for a position as a state legislator, Steve decided to utilize this opportunity. His qualifications include participating in mock legislative sessions, YMCA Youth & Government programs and the Model United Nations for three years in high school. He has exercised his ability in the Rollins community through his involvement with faculty government committees, financial and programs and the Pinehurst student committee.

Steve is only the second person in Rollins' history to achieve a semi-finalist status in the running for this scholarship, the first being Pam Taker, a 1980 graduate. Steve applied for the Harry Truman Scholarship in November of 1981 and was notified in January that he was selected as a semi-finalist and will be flown to Dallas, Texas for a final interview in March. The winners of the Harry Truman Scholarship will be announced in April.



Staff Photo

Illegal Mexican Immigrant

Numbers Reaching 1200 Daily

Rumbley Tells Pinehurst Audience

By Cindy Hahamovitch

The vast majority of illegal immigrants are preliterate and difficult to integrate into our society. Columbians, in particular, cause quite a crime problem. These and other statements were made by Cliff Rumbley, a representative of the office of Congressman Bill Nelson, at the OCS Immigration discussion of January 22, 1982.

The INS (Immigration and Naturalization Service) has no way of regulating the thousands of immigrants who cut through the tall chain-link fence which was erected along the U.S.-Mexico border.

Officials intercept approximately 1200 Mexicans every night with the aid of dune buggies and helicopters. The men caught on the "football field," the name given to the terrain on the American side of the border, are put into temporary holding shelters and returned to Mexico the following day. Women and children are taken back across the border immediately.

Reeling off statistics to the students and faculty assembled in the Pinehurst lobby, Rumbley attempted to impress upon the group the negative ramifications of the huge influx of immigrants that has occurred over the last two years.

800,000 legal immigrants and an estimated 1 million illegal immigrants in the year 1980 alone accounted for at least half the nation's population growth. 30,000 immigrants entered the U.S. in 1930 and 400,000 entered in 1970.

Rumbley seemed to have difficulty convincing some of the individuals in attendance that such "negative ramifications" are even worth mention in the face of the hardship suffered by immigrants from third world nations.

The U.S., he insisted, is not set up to regulate or even to process the entry of thousands of Haitians, Cubans, Indo-Chinese, and Mexicans. Immigration is thus causing severe fiscal problems in the U.S. and is putting a tremendous strain on the government.

Rumbley, however, expressed his concern with the plight of the INS officials who are forced to keep their files on immigrants in containers which resemble shoe boxes as the agency is underfunded and understaffed. The INS, which is responsible for immigration throughout the U.S., has less funding than the police force for the city of Philadelphia.

about. The drive also made me aware of the vastness of our country and gave me an understanding of the pioneer philosophy that has dominated in the U.S. for the past 200 years. Despite how interesting the drive was, it was great to finally get out of the car when we arrived in Jackson.

The most striking difference between Winter Park and Jackson is the topography and the fact that everything was covered in snow. Suddenly, mountain ranges would seemingly rise from nowhere to dominate the snowy landscape. Having lived most of my life in Florida, this was one of the most interesting aspects of the trip because it gave me an appreciation of what it is like to live in a totally different environment. This was an appropriate component of the environmental studies course entitled "Environmental Literata."

The course itself provided for a diversified learning experience. Included were various readings (environmentally related) from which we were to extract an environmental ethic of our own. We also met periodically to discuss themes in the readings and local environmental issues. The most interesting part of the planners; the director of the Jackson Chamber of Commerce; members of the local Sierra Club; the director of area National Parks; and local pioneers and environmentalists. From these guest lectures we acquired excellent background information on local environmental issues that had a polarizing effect on the residents. All in all, I don't think one could get more out of any individual course offered on campus.

In retrospect, having spent winter terms in the Bahamas, and Jackson Hole and a fall term in Ireland I can safely say that these experiences have had more inherent educational value than any I have previously participated in. In addition, the learning involves experiencing and participating in activities outside of the formal classroom which I think has a much greater impact on the student as a whole.

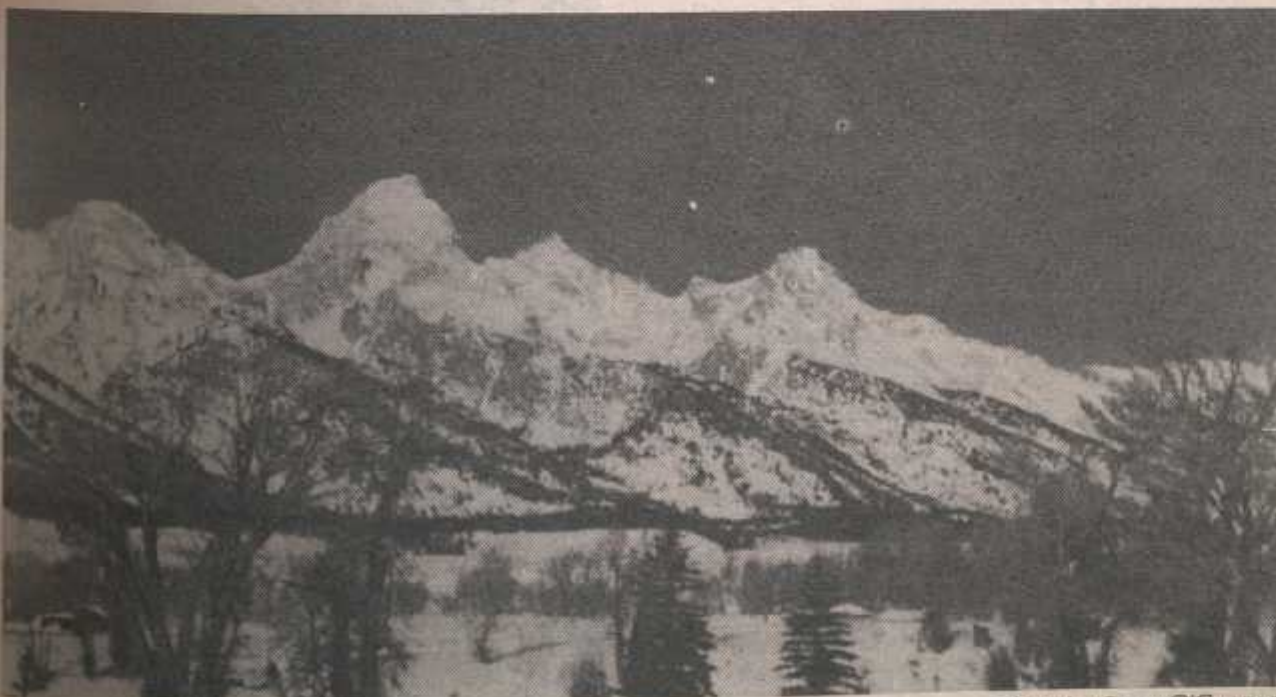


Photo by Corey O'Gorman

Environmental Literata

By Corey O'Gorman

Sometimes, the best educational opportunities are available outside of the classroom when the student is exposed to the so-called real world. I think this is true of the off-campus study programs set up through Rollins whether it is held in Ireland, Australia, Russia, Paris, London or Jackson Hole, Wyoming. There are many such programs offered each year but are often passed up by many students.

unfortunate because, having taken advantage of three off-campus terms, (with Jackson as the most recent) I find them to be an invaluable component of a liberal arts education.

Traveling is often an educational experience and getting to Wyoming was no exception. I had previously not been west of Atlanta driving cross-country opened my eyes to many things and places that I had only read

Canoe-a-thon Scheduled to Fund

Environmental Programs in Florida

The Fourth Annual Florida Audubon Society Canoe-a-thon is scheduled for Saturday, April 10 along the beautiful Wekiva River.

Canoeists from throughout Florida are invited to participate in the day-long activities beginning with launching from 8 a.m. to 10 a.m. and concluding with entertainment and food at Katie's Landing at approximately 6 p.m. Registrations are now being accepted by Rita Lee, coordinator of the event.

Ms. Lee emphasized that the canoe-a-thon is open to anyone 15 years of age or older. Participants need not be experienced canoeists and may bring their own canoes or one may be rented.

Canoeists will participate as two-person teams in one of five categories: (1) Corporate, (2) Public Service, (3) School Groups, (4) Individual, and (5) Florida Audubon Chapters. Entrants can register for either the 8-mile run from King's Landing to the Wekiva Marina or the 19-mile run from King's Landing to Katie's Wekiva

River Landing.

Participating canoeists will secure pledges from throughout their communities for specified amounts per mile and will have until April 30 to complete collections. Winners of the Canoe-a-thon will be the canoeists who collect the largest dollar amount in pledges. Proceeds from the event will be used by Florida Audubon Society to fund environmental programs in Florida.

Custom-quality hand-made canoes from Wekiva Canoe Company will be awarded to winners in each of the five categories. Winners will be selected and announced on May 3.

For further information and reservations contact Ms. Lee at Florida Audubon Society, 1101 Audubon Way, Maitland, FL (305) 647-2615.

Telephone and mail reservations will be accepted until 4:30 p.m. on Monday, April 5.



Staff Photo

General Chapman, Director of U.S. Immigration Services under Nixon, Ford and Carter, will be speaking on "Florida and American Immigration Today" Wednesday, February 24, at 7:30 p.m. in Bush Auditorium. Chapman, a graduate of the University of Florida, was commandant of the Marine Corps for four years. The lecture is sponsored by the Student Center.

John Jackson

Visiting Rollins From Havant College in England

Dr. John Jackson, principal of Havant College in England is in residence this Spring as Visiting Professor at Rollins. Dr. Jackson is serving on the faculty of the School of Education and Human Development.

Havant College is attended by students with an average age of 19 years and has a curriculum similar in content to the academic curriculum offered by junior colleges in America. Dr. Jackson has a two-fold interest in his visit — how people learn in the U.S. and

how Americans use technology (specifically micro-computers) and an aid to the learning process.

He intends to return to England at the end of 10 weeks with techniques, processes and procedures that he might use with his own staff.

Dr. Jackson received his Doctorate in Philosophy from Leicestershire University. He has been a high school English History Teacher, a deputy principal and headmaster of a grammar school prior to his principalship.

Dr. Jackson's visit is sponsored

by the Gertrude Cole Foundation which is funded by the International English Speaking Union. The Foundation's purpose is to bring together British educators with their colleagues in the United States. The English Speaking Union is a non-profit international organization with headquarters in London, England. There is a chapter of the Union in Winter Park.

Dr. Cole is teaching in the graduate program in education at Rollins during his residency.

No Faculty Volunteers Yet For 'Residential College' Dorm Design; Contact Dave Lord

Dave Lord, in collaboration with the Campus Life Committee, is trying to organize a "Residential College" for the academic year of 1982-83. This "Residential College" would be designed to develop a closer student-faculty relationship as well as involve students in community activities.

The program entails a member of the faculty living in the dorm with students having common interests. The goal is to merge academics with everyday life. The learning experience will transcend the classroom into a more comfortable and informal atmosphere. The faculty member would serve as a House Master and as a liaison between other faculty members and the students. This "Residential College" would sponsor a variety of events such as: fireside coffees, guest speakers, field trips, lectures and talent shows. These activities would stimulate a more healthy faculty-student relationship and enrich dorm life.

The "Residential College" program is modeled after similar housing programs at Harvard, Northwestern and University of Michigan. The long-range planning study of Dr. Dinicola expressed the need to develop a

more effective housing program for Rollins. Dave Lord suggested that Rollins should develop its own, unique style based upon these models. His goal is to enrich dorm life through educational, recreational and social activities.

The proposed site for the "Residential College" is McKean Hall as it has a large apartment for the faculty member and its units are equipped with small living areas. Students with similar interests, be it photography or the wildlife of Mozambique, would live in these units and be able to work together on group projects and could easily find common activities to participate in or sponsor.

At present no faculty members have volunteered for this position. Students or faculty interested in further details should contact a member of the Campus Life Committee or Dave Lord, active housing director. The Campus Life Committee members are Bary Levis (Chairperson), Eileen Gregory, Lynda Glennon, Alan Nordstrom, Cindy Hahamovitch, Fifi Max, Jim Killen or Rich Ray.

Orange County Citizens Urged to Register in February Voter Drive

One of the responsibilities of the Supervisor of Elections is to encourage voter participation by making registration readily available to those who cannot come downtown during working hours to register. People will register to vote given the chance. We have demonstrated this by taking our mobile voter van out to the public and doubling our registration rates. On February 19, and 20th voter registration services will be offered at shopping centers and other locations throughout Orange County. We are using "Presidents Week" to have our countywide drive because Lincoln and Washington can be honored in no other fashion than assuming our patriotic

duty as citizens of a free country. FREEDOM MAKES IT POSSIBLE — VOTING MAKES IT HAPPEN.

All Orange County citizens are urged to take advantage of this registration drive in their area. If you are a resident, qualified to register, but have been unable to come to the office, register NOW. If you are registered in Orange County, and have changed your name or address or wish to change your party affiliation, — remember that Florida Statutes provide that you must be registered and vote in the precinct where you reside, — it is your responsibility to notify us of changes. Make these changes with our office NOW.

ROLLINS NOTES

Prevue participants will arrive Thursday, March 11 and will leave Saturday, March 13. This program provides high school seniors with an opportunity to spend a weekend on campus living with students and visiting classes. These are prospective members of the Rollins' Class of 1986! We are asking Rollins' students to share their rooms with the visiting students (bedding for the visitors will be supplied by the Admissions office). The Prevue housing committee needs approximately 100 rooms for the nights of Thursday, March 11 and Friday, March 12. Last year's Prevue was extremely successful and by volunteering to share your room, this year's will be even better!

You can participate in Prevue '82 by supplying the following information by March 1st. (Name, Residence and Room Number, extension, hometown, major, number of guests wanted).

Please send this information to DAN PAYNE, Box 1869. Thanks for your help.

"Doc" Henson, Manager of the Rollins College Bookstore, has been selected as one of five National Association of College Stores, Inc. Managers of the Year. The NACS congratulated Doc for his contributions to the Rollins Bookstore and the college story industry. Doc will receive his award at the NACS Annual Meeting in Boston later this year.

Calendar

24 Wednesday

2 PM Men's Tennis vs. Fla. Southern College. HOME.

The 1982 Central Florida Fair will run each day through Saturday, March 6, 1982. Admission is \$2.50 for adults.

8 PM Sponsored by Southern Ballet Theatre, The Oaking Ballet makes its Orlando debut performing its critically acclaimed, "Billy The Kid."

Choreographed by Eugene Loring and scored by one of America's foremost composers, Aaron Copeland, "Billy The Kid" is an all-American ballet with a raw frontier kind of energy, plus 3 additional works. This is a production you don't want to miss. One performance only at the Bob Carr, 8 pm. For tickets call: Southern Ballet Theatre or Bob Carr box office.

25 Thursday

10 AM EXHIBIT OF DISNEY, WARNER BROS. ART COLLECTION

If you are a fan of Bugs Bunny, Wile E. Coyote, Winnie the Pooh, or a hundred other cartoon characters, there's an exhibit that's sure to win you over.

Hundreds of animation cel prints from Hollywood cartoons are the subject of a special Exhibit and Sale, sponsored by Circle K, to be held at Rollins College, Thurs. and Fri., Feb. 25-26, 1982, from 10 am until 7 pm, in the Student Center. The public is invited. This event will benefit the Muscular Dystrophy Association.

Animation cel prints, called "cels," are the paintings actually filmed in making the animated cartoon. Each character is painted by hand on a clear sheet of acetate, usually 11" x 14" or larger, then placed against a background and photographed one-by-one to produce a reel of motion picture film.

2 PM Women's Tennis (gold) vs. University of Florida. HOME.

Men's Tennis vs. Fla. Institute of Technology. AWAY.

4 PM Bach Festival — The seasons (Spring-Summer) — Joseph Haydn. \$27.50 to all 5 events. Knowles Memorial Chapel. Contact: 646-2233.

8:30 PM Bach Festival — The Seasons (Fall-Winter) — Joseph Haydn — \$27.50 to all 5 events. Knowles Memorial Chapel. Contact: 646-2233.

26 Friday

10AM Exhibit & Sale of Disney & Warner Brothers Animation Art from Hollywood Cartoons. Student Center.

Bach Festival — "Haydn in Perspective." (Film-lecture) Call 646-2233 for more information.

2PM Men's Tennis vs. Georgia Southern. HOME.

4 PM Bach Festival continues. Knowles Memorial Chapel.

7:30 PM Film, "Watership Down," Bush Science Center Auditorium.

8:30 PM Bach Festival continues. Knowles Memorial Chapel.

27 Saturday

11 AM Women's Tennis (gold) vs. University of South Fla. AWAY.

2 PM Men's Tennis vs. Rice University. HOME.

5 PM Catholic Mass — Knowles Memorial Chapel.

28 Sunday

11 AM Chapel Service — Knowles Memorial Chapel.

11 AM Women's Tennis (gold) vs. Auburn University. AWAY.

Rollins College Cinema Society Foreign film, "D.O." Bush Science Center Auditorium. 7:30 pm. Contact: 646-2000, ext. 2216.

8:30 PM Catholic Mass — Sullivan House.

9 PM Newman Club — Sullivan House.

PARTY CREATES UPROAR

CINCINNATI, OH (CPS) — While many colleges were celebrating the Rev. Martin Luther King Jr.'s birthday with memorials and special events to honor the slain civil rights leader, a fraternity at the University of Cincinnati threw a "Second Annual Martin Luther King Trash Party" — an event that has campus blacks in an uproar.

"We look at it as much more than a fraternity prank," says Chris Mack, president of the United Black Association (UBA) on campus. "It was extremely racist and degrading for black people in general. We're asking for permanent suspension of the fraternity."

Sigma Alpha Epsilon, the fraternity which hosted the party, has been suspended indefinitely from the university pending a full review of the event by the Inter-Fraternity Council.

Members of SAE, reportedly the largest and most socially active fraternity on the 40,000-student campus, are refusing to comment about the party.

The fraternity promoted the January 17 event through flyers that were secretly distributed to selected students, fraternities, sororities, and members of the student government.

To gain entrance to this wonderful event you must bring one or more of the following," the flyer told students, going on to list such things as "a bucket of Kentucky Fried Chicken," "a radio bigger than your head," "a cancelled welfare check," or "a bottle of Afro-Sheen."

Since the promotion was secret, the university is still investigating the extent that other fraternities and sororities were involved in the party. Administrators suspect a similar party was held last year without coming to the attention of the general student population, as this year's party did.

"I was appalled by the whole thing," says a member of the student government who declined an invitation to the party. "I'm white, but I'm also Jewish, and I know that what happened could just as easily be done to me."

According to reports by students who attended the party, "It was one big evening of humiliating and mocking blacks." Many of the people attending the party had black paint on their faces and were "mimicking outdated, stereotyped images of blacks," sources say. Members of a local sorority reportedly attended the evening dressed as members of the Ku Klux Klan.

"We regret that the whole thing took place," comments Ken Service, spokesman for the university. "Those kinds of actions do

not meet the standards we expect as a university. The fraternity has been officially suspended as a result of their actions. We felt that because of the nature of the offenses something had to be done right away."

But black students are still infuriated over the event, and are worried that racist behavior on the campus is on the increase.

"We've been having quite a few problems lately," remarks UBA President Mack. For instance, he says, films such as "Birth Of A Nation" have become popular on campus. Much also says that blacks are not receiving enough cooperation from the administration or the student government. "Both groups are basically covering each other's behinds," Mack asserts.

"I don't know what he expects," Service responds. "The event is not typical of our school. Our Homecoming king and queen this year were both black. We are one of the three top universities in the country as far as retaining minority graduate students. We're doing all we can to let people know that we deplore what happened. I'm confident that the fraternity's suspension is going to stick, and at a sufficient level to make it clear that we will not tolerate that kind of activity."

Although the UC Student Senate condemned the "racist activities" and "acts of ignorance" regarding the party, top members of the student government are remaining silent on the issue.

"I just do not feel that it is our place to make a statement," says Guy Glaser, vice

president of the student government. "What did happen was wrong and shouldn't have occurred. But the more you get involved in these type of things, the more trouble you cause. We represent a lot of people on this campus. A lot of people."

Black students suspect the fraternity's "power and influence on campus" may result in lenient punishment against the group, an action which they say would throw the campus into turmoil.

"At this point, the situation is very tense," Mack says. "The 3000 black students on this campus are very united. Should permanent suspension not be taken (against Sigma Alpha Epsilon), there will be some awful big protests. We are prepared to do whatever is necessary."



• Continued from Page 5

brings up questions about our governance system that should be addressed. How can problems of student committee members (such as not receiving the notices of Curriculum Committee meetings) be avoided? Probably through more initiative on the part of those students to find out for themselves when their committee meets. What are the students of this college going to do about ineffective representation? We clamor about not being represented on committees. Is our present representation doing a good job? How can we make sure that our elected members on these committees are doing their jobs? If they aren't, what can we do about it? Elections are next month. Think about it.

• Continued from Page 5

as Provost Bob Marcus, who placated the commons with the promise of reopening the search after a period of one year, enough time to get the new governance system established.

The governance system is now firmly in place, Mazeltov, (in fact, Marcus made that very same claim at Monday's faculty meeting) and it seems high time that our bureaucrats' pledge (cross their hearts and hope to die) came true.

The curtain is up boys. Time for Act II.

• Continued from Page 5

students decided they miss the old reruns, they could appeal to the Senate for funds and be appointed an ad-hoc film committee. If, on the other hand, neither good samaritans nor self-interested activists materialize, we will all be forced to take up star-gazing for our viewing pleasure.

The authors of this nihilistic proposal are motivated in part by complaints that the activities provided by the Student Center fail to meet the needs of Rollins students. The committee's plan, however is also a response to the high attrition rate among our "student leaders," who liken themselves to cruise directors on the Titanic. (Note that Rollins Student Activist has recently appeared on the National Endangered Species List.)

Considering that the political outlook of most Rollins students is just right of your everyday die-hard reactionary, the SGA's proposal is radical. If passed, it will place responsibility for student activities in the hands of students in general, rather than elected students in particular. If those hands just happen to be too busy clutching Miller bottles, well-organized, worthwhile activities will be about as common as 4 star dinners at the Beanery.

Sail Training Assoc. Offers Cruises

The American Sail Training Association, a non-profit organization headquartered in Newport, Rhode Island, is offering six sail training cruises this summer for students between the ages of 15 and 26. These cruises are unusual in that they involve deep-water sailing in square-rigged ships or large schooners, and are working expeditions with trainees organized in watch teams to serve in four-hour, round-the-clock, shifts.

Climbing the rigging (optional), a trick at the wheel, galley and cleaning duties, and sail handling are all part of the day's work. In addition to being an integral part of the work aboard ship, participating trainees will have many memorable experiences — from spectacular sunsets to group discussions to efforts at celestial navigation. All will find that the demands of wind and sea bring into action strengths previously unknown to them — and build an esprit de corps and an enthusiasm which are unique. The ship's Captain and crew provide essential direction and instruction, but trainees are encouraged to take every responsibility they can; this is a chance to dare. No previous sailing is necessary, although applicants must be able to swim.

This year four of the cruises are concentrated in the New England area: one aboard HARVEY GAMAGE (115' Schooner), one aboard YOUNG AMERICA (130' Hermaphrodite Brig), and two aboard PROVIDENCE (110' Topsail Sloop). One cruise takes place in Puget Sound in ADVENTURESS (101' Schooner), and another on Lake Superior aboard SHEILA YEATES (66' Gaff-Rigged Ketch). All cruises are about one week in length, usually starting and returning to the same port, with only normal rough clothes required. Cost of a cruise includes everything except what you may spend ashore.

The ASTA has also organized a "Tall Ships" race series for this summer, starting in LaGuaira, Venezuela, and going to Philadelphia, Newport, and Lisbon, Portugal. Three of this year's sail training cruises are planned around the U.S. part of this special program so that participants can see and sail in company with these spectacular square-riggers. This also means

STUDENTS SWEEP AWAY ON DINING TRAYS

ATHENS, GA (CPS) — The January blizzards that temporarily shut down scores of campuses and even delayed the beginning of the new term at others swept away something different at the University of Georgia: dining hall trays.

According to some estimates, students carted off as many as 450 trays — worth an estimated \$2000 — to use as sleds when the university closed down in deference to a January 14 snowstorm.

"You've got to understand it only snows here about once every ten years, and when it does these students go wild," explains Glen Gerrett, Georgia's food service director.

Auburn University officials also reported "a certain loss of trays" to sleds when the Alabama campus closed down, according to an Auburn spokesman.

Gerrett wasn't sure just how many trays were still missing from the Georgia sledding festival. During it, Athens police had to break up a crowd of some 500 students whose snowball fights were disrupting traffic through the campus.

Gerrett dismissed speculation the university would have to raise meal ticket fees in order to pay for the missing trays. "That in itself would not constitute justification for an increase."

But "considering that and inflation, we might have to raise fees. We've had to have an increase every year for the last eight or nine years in a row," Gerrett adds.

cruise trainees are eligible for the sporting events of the Inshore Regatta, picnics, Prize-Giving Ceremony, and various side trips with other trainees from around the world.

Groups of six or more get a ten percent discount. There are limited scholarship funds available where need and interest are demonstrated through confidential references.

If interested in these once-in-a-lifetime opportunities, write SUMMER SAIL, ASTA, Fort Adams State Park, Newport, RI 02840, or phone 401-846-1775.

COLUMNIST GEYER DISCUSSES THE WORKING WOMAN

By Lizz Jacobsen

Georgie Anne Geyer, a noted syndicated columnist, met with a small group of concerned Rollins students and faculty on Monday night to discuss discrimination and the working woman.

Ms. Geyer began by describing the situation as it was during her college years. She explained that most women planned on just getting married. She, however, had no desire to just get married and was driven on to bigger things, not paying much attention to the fact that because she was a woman she might be held back from releasing her full potential.

As Ms. Geyer climbed she did not stop at every new rung and worry about the possibility of being knocked back down. Instead Ms. Geyer quietly mounted to the top. She said that in her case it was not a matter of avoiding discrimination, for the only type that she ran into at times was based on the physical fact that she was a woman. And at the start of her career she had made two promises to herself which helped her to set the glare of male pursuers straight: "I will not use my sex in any way to get anything, and I will not change myself as a woman in any way." She then offered some advice, "In the terms of harassment of women, well I don't run into that very much, but being from the South side of Chicago my reaction has always been to sock someone!"

Although Ms. Geyer did not have much to offer as examples of personal discrimination episodes, "in terms of discrimination I feel that it is very much a problem for a lot of women on the medium levels and not really at the top, but it is certainly something that should be a concern of all of us," she did, however, have some strong views on female situations that are beginning to show cause for worry.

Feminism of poverty is one of these situations. Women on welfare and middle class mothers caught in the wave of feminism are tossed around a bit and then left by the roadside. The choice in many of these cases is for the women to either join the movement and fight for decent work which will most likely result in the break up of the family, or drown in the movement with the hope that one of her offspring might swim away to a better place. Ms. Geyer then summed it all up precisely by saying, "I don't want women to become men, or to



Staff Photo

devalue what is being done in the home. I want them to value it the way it should be valued.

Ms. Geyer ended the prepared part of her talk on an optimistic note, "When I see all this research being done value it the way it should be valued." Trying to discover how we are different rather than which one is superior or what is superior, I see that we have come a great, great way. It is a time of transition, a time of backlash, a time of pulling things together, and perhaps a more challenging time. Not more challenging than when I started out, but it's a new era with its own strengths and weaknesses... besides, we know that we

are superior!"

Ms. Geyer's talk lead into an opinionated discussion between those attending. During the course of our conversation four basic trains of female thought were mentioned and commented upon.

Dr. Curb observed that many female students seem not to take their education as seriously as they should. They use it until they get married and maybe to fall back on should they get divorced, whereas male students know that they are headed for a life-long career.

One Rollins student said that she saw a new trend on the rise. More women were getting married and taking on a job not as a pastime, but as a career in which her marriage and career get equal consideration.

Another student felt that women were turning away from their previous victories and crawling back into the house to hide without even an attempt at anything else.

Although we cannot specifically categorize what the American woman is, and what she is doing now, we do, however, know that more women being educated than ever before. Women spend four years of their lives in college inventing their own philosophies about themselves and deciding what their function will be in the world.

Women have working minds. Good, strong, sturdy minds that are being trained in areas they have chosen. And what it all comes down to in the end is whether or not a woman will feel the drive and desire to use her education in positive ways that will benefit the female institution as a whole and perhaps put a permanent dent in society.

This now brings us to the fourth type of woman we see emerging from the college campus. The woman who wants to go out and conquer the world. She won't stop at anything until she reaches her full potential. Every woman has a bit of this type of woman in her, and knows what she is physically and mentally capable of if she tries. It is just a matter of motivation and a sense of dedication to ones self and ones fellow women.

Women have just begun to unite and in doing so they have been able to slip out from under men. It is course easier to slide back underneath, to let the entire feminist fight be absorbed back into this male dominated world, but then what? Wait for another eruption to get women

• Continued on Page 15

"Work Abroad" Program Allows Students to Realize Travel Goals

A trip abroad, dismissed by many students as an impossible dream, can cost practically nothing. Working overseas on a temporary basis offers students not only the experience of international travel, but also a superb opportunity to see a foreign country as an insider, living and working alongside the people.

The Work Abroad program, sponsored by the Council on International Educational Exchange, the largest student travel organization in the U.S., cuts through the red tape to help thousands of students every year realize their travel goals. Now in its twelfth year of operation, the Council's Work Abroad program, the only one of its kind available in the U.S., helps U.S. students work in Great Britain, Ireland, France and New Zealand.

Participants discover that, with help from CIEE's cooperating student organizations in each country, finding a job abroad is no more difficult than at home. The jobs are primarily unskilled — in hotels, restaurants, stores, factories, etc., but salaries cover the cost of room and board. In the past, students have worked as chambermaids or porters in London's West End, as wool pressers in New Zealand and as life guards on the Cote d'Azur.

Students must be at least 18 years old and able to prove their student status. For more information and application forms, contact CIEE, Dept. PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414, or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

1982 'Winter Term With The Writers' Touches Minds and Raises Controversy

By Donna Hostnick

Many students and faculty have wondered whether Rollins' Winter Term With the Writers was worth the time, effort and money that it required to hold it. One has to look at the goals of the conference in order to come to a conclusion concerning its effectiveness. Its purpose is to inspire and encourage would-be writers — and Geoffrey Wolff, John Brooks, Nikki Giovanni, and Budd Schulberg did just that.

Rollins' Writer-in-Residence, Sloan Wilson, is aware of the poor attendance of Rollins' students to most of the author's lectures. (Nikki Giovanni excepted). Even with the attendance problems, Mr. Wilson does not believe that there is a lack of interest. He thinks the lectures would be more effective if they were combined with other programs and classes on the campus. Wilson says that this would draw larger crowds, stimulate excitement, and provide a higher quality of prose that could be shared in the classes. During this time the visiting writers could also address the classes and hold seminars.

Sloan Wilson would appreciate input from students and faculty as to which authors they would recommend for next year's Winter Term With the Writers. But he cautions contributors to keep in mind the limited resources that

are available for the writers. Popular writers and lecturers such as James Dickey can command up to \$7,000 for their lecture fees, while Rollins allocates \$1,000 (including expenses) for each of its visiting authors.

Sloan Wilson believes "many coals in interest can be fanned" through the series of lectures. He maintains that it is important to continue to have a place for young writers to go and to provide a forum for writers who want to work with students. A writing course taught well can help people at many different levels towards better writing, better speech and overall mastery of the use of language. Wilson says we all live in solitary confinement and that language is the only escape — the only way of joining hands. He says writing helps one to speak honestly without jargon and without tension. Writing can help people to be understood in a day of very little understanding. Writing attempts to touch minds, but Wilson cautions, "Don't misuse it."

Rollins' Winter Term With the Writers was graced with writers who did touch minds. Whether or not it was well attended by the students and faculty does not negate the fact that the visiting authors did share universal feelings and thoughts which did enable those present to "join hands" for a moment.

French House Patriots Contact Lord Now!

Anyone interested in having the establishment of a French House on campus, please contact David Lord in Housing or Campus Life because the deadline for such a proposal is March 1st. The French House would afford students the opportunity to meet with others sharing an interest in French language and culture and open future opportunities for students to put on performances and such. Barry Lewis and Eileen Gregory can also help to get this proposal started.

Space for Spain is Limited

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 90 students from 25 states departed from Kennedy Airport in New York and flew to Madrid.

The group was then bussed to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes. The living quarters consisted of one room per student. Each class met five days a week, and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four-day tour to Santiago de Compostela.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Clados, El Estorial, Segovia, Avila, Toledo, Museo de Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see, and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting such famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Toremolinos Beach.

Plans are already in progress for the 18th Summer School Program in Spain in 1982. Students may earn 9 quarter college credits.

All persons interested should write to: Dr. Doreste, Augustana College, Rock Island, ILL. 61201 as soon as possible. Space is very limited.

AIESEC Can Be Way To Success For Business Students

If you are not familiar with AIESEC and you have even the slightest idea of doing anything with your career in the realm of international affairs, or even if you don't plan on an international career — AIESEC can be a stepping stone to a successful future. AIESEC stands for the International Association of Students in Economics and Business Management. It is a student-run, non-profit organization which will enable you to pursue many personal and professional challenges above and beyond those of your academic curriculum.

AIESEC representatives attend many fascinating seminars and meeting in which possible business contacts are always a great probability. An example can be noted by our recent visit to the Orlando Chamber of Commerce where two AIESEC reps. were invited to hear Donald Kendall (Chairman of U.S. Chamber of Commerce) speak on Reagan policy and world trade.

AIESEC will be sponsoring a Spring Fashion Show on the 24th of February at 5:30 in the Rollins Student Center. It will cost \$3.00 for students and \$4.00 for adults. Clothes will be featured by: Pappagallo, Frances Slatter, Mark Fore & Strike, Lily Ann's, Paradise Alley, Key West, Jacobson's, Sylvia's, Hattie's, Iggy's, and Glamour Quarum.

The show is sure to be a full-fledged blast, so be sure to get your tickets. They'll be sold either in Beans or at the door.

For any questions concerning any facet of AIESEC, please contact us by the AIESEC mailbox (#1434).

MUSIC REVIEWS

•O.M.D. in Paris •THE JAM IN G.B. •BOW WOW WOW in Hollandale

By Al Landsberger

Orchestral Maneuvers in the Dark has been bouncing around for almost two years and their one night gig in Paris proved to this reviewer that they have matured into a sophisticated neo-rock corporation with limitless potential both in the studio and on stage. O.M.D. is the product of two mens' emotions expressed in electronically preprogrammed experimental synthetic rhythms. In the beautiful city, Andy McClusky and Paul Humphreys transposed their precisely recorded percussions and delicately calculated chords into phenomenal energy successfully leaving their foreign audience at home with poly-technic sounds.

The concert revolved heavily around the material composed on O.M.D.'s second release *Architecture & Morality*. The LP itself stands as a serious progression in the artistry of McClusky and Humphreys, while their spectacular translation of each live number was equally provocative. Weaving in and out of material, O.M.D. advanced the usual concert tricks with a smoke smothered stage and occasional undecipherable yet unforgettable visuals. Further enhancing the performance was an ingenious lighting exhibition working as an integral part of the synthetic music of O.M.D.'s dominant keyboards and pre-recorded rhythms.

What made up the stage illumination was the lighting techniques advanced in the first 10 minutes of the show where the audience was not allowed to see the musicians. Opening with the title track "Architecture & Morality" O.M.D. was guarded by a pure white screen that held projections of a still-life video presentation of alternative avant-garde architecture. Quickly following was "Georgia," a bouncy number driven by the pulsating bass line of McClusky which was presented without the obstructive screen allowing the instruments a better view of the puzzled crowd. The humans on stage were only ghost-like silhouettes barely visible when they passed in front of the dim glowing pilot lights of the mounting amps and arps. What limited action that went on stage for the next two numbers was never fully revealed except for McClusky occasionally stepping into a narrow beam of light aimed directly at the rafters of the stage. Only his gesturing palms were caught in a quick glimpse as he rocked in and out of his alluding lyrics.

The concert never yielded real definition of the human figures exercising various electronic beats even as it moved into its explosive five encores. Even with avoiding the advancement of frontal illumination (pointed at the stage) the special effects of the lights coming from behind the stacks of keyboards gleaming off of the chrome stands and filtering around the rhythmic movements of bodies were simply stunning.

Warming up the evening was a French rock/new wave group called The Civils. Although well-received by their countrymen the music capabilities of many young French artists were obviously lacking a lot of the originality that many British and American artists have already established.

The entire evening was an adventure. I was especially fortunate because I understood the lyrics of the British combo. But for the Parisians, that didn't matter; by the time McClusky finished asking the crowd to stand while the first chimes of Enola Gay (O.M.D. — Organization LP) rang, the French were climbing on their seats.

By Steve Brady

December 15, 1981, Hammersmith Palais, London: The Jam was on the bill and the small disco was packed with 5,000 screaming Mods. The trio came onstage to a massive ovation. Wearing matching versions of the mod uniform (striped button-down shirts and blazers) they made an impressive visual impact. Even more impressive, though, was their musical impact. Weller and Co. played superbly, with an incredible energy level and precise, sharp technique. A welcome addition was the presence of a three-man horn section which acquitted itself admirably on the Jam's new, funk-oriented material.

The two hour set was a smorgasbord of old Jam classics (Private Hell, David Watts, Tube Station, Going Underground) and new, funk-tinged tunes like Absolute Beginners and Tales from the Riverbank. Almost half the set contained material from their upcoming album scheduled for release within the next few weeks.

By far the most impressive thing about the gig was the audience's reaction to the music and musicians. In London, the most innovative trio on the New Music scene are treated like gods. In America, they get the same sort of reception usually reserved for Holiday Inn lounge singers.

By Ahmed Kimal

I had anticipated the arrival of this most provocative outfit since the fall of '81. According to local rumor they were to accompany the infamous spy recording artists Brian Brain on a tour of "mid-America," which was to include peninsula Florida, namely Tampa and Miami. At the end of January I was informed that Bow Wow Wow were recording an untitled ep at a Miami studio and were strongly considering a one night performance in the Miami area. The site of the event had been chosen a week later; it was to be, oddly enough, the Hollandale Agora theatre.

The evening's festivities began with a mysterious, unidentified, awe-inspiring instrumental that appeared to effectively impress the audience. However, with the absence of Anabella, the stage and its occupants seemed non-existent and the venue itself became momentarily unbearable. The vividness of her resplendent and timely entrance temporarily reassured me that the performance was going to be worthwhile. The exotic (by British standards) Anabella took the stage with a look of detached determinism in her eyes. As Dave Barbarossa continued to beat out the delay-aided rhythms, Anabella took to her African-flavored body movements which totally escaped mechanic contrivance. Her motions were so convincing that I dared not question her immediate self-enjoyment. However, the same cannot be said for the other members, they were being hindered by a very different sort of aloofness that seems to plague image laden outfits. An explanation for this perpetual apathy may lie in the music's natural incorporation through the stage presence of Anabella. In her absence the sound seems to lose both its validity and pertinence, hence, it becomes rather mundane.

Casting aesthetics aside, the musicians maximized the utilization of their instruments and thus were able to further capitalize on Anabella's preliminary captivation by creating a tantalizing, multi-rhythmic wall of sound. The mastered exploitation of the Central African Burundi beat serves to stimulate both the body and emotions to unsolicited extremes — which in my biased opinion are all important.

Orchestral Maneuvers in the Dark

Architecture & Morality

(Virgin)

U2

October

(Island)

Grace Jones

Nightclubbin

(Island)

New Order

Movement

(Factory)

A Certain Ratio

Sextet

(Factory)

Waitresses

Waitresses

(EE)

Massacre

Massacre

(Celluloid)

Slipstream

(Beggars Banquet)

Lizzy Mercier Deslozes

Mambo Nasser

(Philips)

Black Flag

Damaged

(SST)

Human League

Date

(A&M)

Fruit of the Original Sin

(Crepuscul)

Teardrop Explodes

(Polygram)

Bow Wow Wow

See Jungle See Jungle

(RCA)

Depeche Mode

Speak and Spell

(Sire)

Soft Cell

Non Stop Erotic Cabaret

(Sire)

Inn Dury

Jukebox Dury

(Stiff)

Chris and Casey

Heartbeat

(Rough Trade)

Madness

Madness 7

(Stiff)

Disco Rough

(Celluloid)

South Bronx

The Big Throbdown

(Brunswick)

Dr. Jekyll and Mr. Hyde

Genius Rap

(Profile)

Malaxia

Malaria

(Marat)

Liquid Liquid

Successive Reflexes

(99)

BSZ's

Mesopotamia

(Warner Bros.)

Defunkt

Razor's Edge

(Hannibal)

Hi Sheriffs of Blue

Cold Chills

(Twent)

Clesh

Radio Clash

(CBS)

Maurot 10C

Love Plus One/Marine Boy

(Aristo)

Funboy 3 and Bonanarama

It ain't what you do

(Chrysalis)

Thompson Twins

In the name of love

(Aristo)

Abc

Teens are not enough

Poison Arrow

(Neutron)

Flock of Seagulls

Modern Love is Automatic

(CBS)

Fall

Lie Dream at a Casino Soul

(Kamira)

Fall

Theatre of Hate

Do You Believe in the Westworld

(Burning Rome Records)

Orange Juice

Felicity

(Polydor)

Cabaret Voltaire

Walls of Jericho

(Rough Trade)

Judy Nylon

Sings Carletta

(Demon)

Passions

Africa Mine

(Polydor)

Rip Rig and Panic

Bob Hope Takes Risks

(Virgin)

Thick Pidgeon

Sudan/Subway

(Crepuscul)

Stockholm Monsters

Fairy Tales

(Factory)

Romeo Void

Never Say Never

(415)

Bush Tetras

Rituals

(Stiff)

Komiko

Feel Alright

(SAM)

On Commercial Music...
"Telling any of these groups apart
is like passing the Pepsi Challenge:
Even if you see any difference
between them, what possible
difference does it make?"
Support by Listening:
WPRK 91.5 FM STEREO
(Central Florida's Only Alternative...)

SPORT

F.S.C. LOSS BRINGS ABOUT

NEW THOUGHTS OF TARS

By Chris Russo
Sports Editor

Lots of new thoughts came to me on Friday night. The Florida Southern Moccasin's defeat ended any hopes that the Rollins College Basketball Tars had of winning the Sunshine State Conference. The Mocs 85-68 win propelled them into an insurmountable 2 game lead and avenged their only conference loss of the season, in fact, their only conference road loss in the last three years. From a pure basketball standpoint this game showed that the Moccassins have strengths and the Tars have weaknesses that were not on display back on January 30th. From a college standpoint this game showed that the true differences between the institutions involve their respectable philosophies in both its academic and athletic departments. Differences that, in a funny sort of way, can carry over to a gymnasium.

Scotty Sterling, a basketball aficionado of the N.B.A. Golden State Warriors, was at the George Jenkins Field House Friday night. He came to see the defending National Champions and their center John Ebeling. He was probably interested to see how supposedly rich kids from "fashionable"

Winter park play the game of basketball. But his overall mission was to see if John Ebeling has the tools to make it in the best league in the land. He just might have proved that he has. He dominated the second half, pouring in 20 points and grabbing 11 rebounds. He finished with 28 and 18 respectively. In contrast, Joel Fiser, who dominated at the Enyart, scored 23 points but only snagged 6 rebounds.

John Ebeling wants to be a pro ballplayer. He wanted to be the first day he ever got off the plane at Lakeland. He has a coach who knows how to build prestigious programs and who also knows what kind of hard work it takes to play in the N.B.A. If Ebeling had gotten off the plane in Winter Park his goal would have been that much more tougher to achieve. Rollins mission as a college isn't to create pro prospects. That's not necessarily the case for Southern, but that school doesn't move its athletes into alternative directions. Rollins, on the other hand, does.

Hal Wissel, Southern's mentor, is an interesting head coach. He previously was the top man at Fordham and Lafayette before taking over at FSC. He's a strong disciplinarian. Two and a half hour practices on game days. Six miles of running every day in September, right up to the start of practice on October 15th. He

indoctrinates his players with the hard-work-pays-off theory. And by golly, for southern Basketball it has. When the Mocs lose a game they're devastated. And brother they don't lose many. Three conference losses in the last four years.

Wissel, for all his successes, is not loved by his players. No wonder. But they do have a championship ring to show for their efforts and this, coupled with their dislike for their coach, bounds them together. Rollins doesn't have those advantages. Basketball is not nearly as important to this college, and Tommy Klusman is probably the best "players coach" Rollins has ever had. In essence, basketball unity here just isn't as strongly developed.

The Tars are a good ballclub. Not quite as good as a lot of people thought on January 30th, but still good. Not to mention improved. That's been well documented. But they do have some weaknesses.

The Tar outside shooting can be suspect especially if Craig Koppelman has an off night. Stewart Colling is extremely effective in a running game, but on occasion has some problems directing the set offense. Theo McWhite adds a great running dimension but sometimes has the tendency to think that he has to do it all by himself for the ballclub to win. Joel Fiser has some problems with his rebounding strength and

Glen Brazier and Ronnie Harris, although producing, can be overmatched.

The Tars play best when they run in a fast transition game they can be awesome. Witness the earlier Southern game and in the first half Friday night the Tars can't play average basketball beat the Southern and the UCFs. They have to play very good basketball to do that, and that can be a tall order night with many of those nights on the road.

A lot of people on this campus think Southern would win Friday. It was the senior night, for the conference championship, in their own backyard, most of all, in possession of the home motive. Remember they don't lose conference games, especially by wide margins. Those same people, however, that the Tars would win the Conference Tournament to be held later this week all, there's no way the Tars will lose three times in the same season, and Southern can't play any better than the other night.

The Tars really have the ability to win a tournament and go places. Sometimes losses can bind a team together, can soul, and develop its unity. Hopefully last two defeats to UCF and Southern do that. This weekend we'll find out.

Tars
Not Lined
Up

By Tom Ward

Only a week before the baseball team's opening game against Florida Atlantic University on February 19th, Coach Boyd Coffie had the "blues".

Now before you make plans to avoid walking down to Harper Shepherd Field to get a look at the 1982 version of the Tars, let me explain why Coffie feels a little down. As of a week ago he still had not made the final cut from thirty-five to twenty-five players. The explanation for the delay was that the ballclub has so much depth that many different people could play major roles. "This is the toughest part of coaching," moans Coffie. "All these kids work so hard and I hate to tell them I have no spot for them."

The second reason Coffie is distraught is that at many positions the starting job is still up for grabs. As a result, no one is taking charge on the field, which would convey to the coach that the player wants the job and deserves it.

Regarding the positions, let's begin with those who have secured a starting slot. On the mound for Rollins will be two starters that have had considerable experience in their first two seasons. Tad Slowik led the 1981 staff in wins with 9, innings with 112, and was second in E.R.A. at 2.65.

Tad is again expected to be the workhorse of the staff and will probably pitch against many of the toughest Rollins opponents. Jack Toffey was 5-3 a year ago and led the team in strikeouts with 48. Jack, a southpaw considered a power pitcher, is being counted on to give the Tars a formidable 1-2 combination. The third starter will be sophomore Dick Dvorak who proved in the fall season that he can be a good college pitcher. As far as the fourth starter is concerned, the position remains open. Those who should get a chance to show their stuff are junior Roger Vierra, sophomores Doug Roth and Ted Brovitz and

• Continued on Page 15

FRISBEE

Ultimate Team Victorious

By Jason Southwick

Fourteen dedicated Dogs, members of the first — and ever-changing — Rollins Ultimate Frisbee Team, dragged their brittle brains out of bed at a much too early 7 AM last Saturday morning. Destination: the University of Florida and the first league tournament of the season.

After arriving an unprecedented half-hour early, and with higher than usual hopes, the inexperienced Dogs proceeded to win an improbably two out of three games, neatly stepping into a tie for third place among the eleven Florida teams. And it wasn't easy.

In the four team round robin, an unlucky disc-flip pitted Rollins against the powerful host team, Gainesville Navigators, last year's Florida champs. Rollins lapsed to an early 5-1 deficit and although they played well, the final score was a decisive — yet respectable — 15-9. Daytona, meanwhile, won 15-11 over Florida State.

Round two found the practiced Navigators demolishing the Daytona Disc Demons 15-4, while Rollins had some trouble in the losers bracket. Despite some of the longest throw-offs (called "pulls" in Ultimate) of the day from the cannon-armed Bill Gallo

and excellent field positioning from borrowed soccer stars, Steve Donaldson and Mike Garvanian, Rollins played erratically against a mediocre Florida State University squad. But between turnovers the Dogs whimpered to a 15-13 victory.

A half-hour and one round later Gainesville reaped their superiority, this time over Florida State: a 15-2. And Rollins, with two-thirds of their mistakes behind them and their biggest game ahead, faced a zone defense of the Daytona Disc Demons. Although Tars mismanaged their substitutions they still won. Rollins won anyway, patiently picking apart the — then — less than satanic Demon zone and hounding congested Demon offense into many turnovers. The senior forward combination of Chris Rider and Phil Wettstein, using their own unconventional brand of handling, proved key as the Dogs unleashed what they had to create a 10-1 lead. Final score: a coast 15-9.

Next weekend the Dogs move onward to the Tars Invitational, a non-league, two day, eight team extravaganza. The games played there won't count the league standings, but it will be a good opportunity for Rollins to gain valuable experience. It's also going to be one hell of a good time.

"Boyd Ball" Brewing at Harper Shepherd

By David Greeberg

Last Sunday, I strolled down to Harper Shepherd Field to introduce myself to this Spring's Rollins's baseball talent. As I walked onto the field, the first person that caught my eye was Boyd Coffie, the team's helmsman. Unlike like his disciples, Coffie was not sitting in the dugout, but rather in a chair in front of the dugout, so as to get a better view of the exhibition against a squad of locals, appearing to be in the 25 - 40 year old range. His eyes were winced, not from the sun, but rather from his immense concentration. He spat the liquid remains from his Levi Garrett and offered me a seat.

With Coffie's mind on one thing only I found it an impossibility to talk to him during the contest. I therefore decided to relax and simply observe. Every time a

player struck out, or caused a mishap on the field, Coffie made it a point to correct the individual as he came back to the dugout.

The 1959 Rollins College graduate left to talk to one of his pitchers, so I decided to take a few practice cuts with a bat. Before I could complete my fourth swing, Coffie was walking towards me. "Now, you see Dave, I can already tell you what you're doing wrong," he hooted. "You've gotta bring your left elbow in more." He proceeded to demonstrate with his imaginary bat.

At the conclusion of the exhibition, we retired to his office.

Coffie's entire playing career as a catcher in the minors, was with the Yankee's affiliates. "When I graduated from Rollins, I went to Kearny, Nebraska. That was their rookie league. The next year, 1960, I was at Greensboro, North Carolina, in the B

League (equivalent to class A ball). The year, I was in Triple-A at Richmond (Virginia). That was as far as I went. The year, I got sent down to AA-ball in Binghamton, New York. In the Fall, I got recalled into the Army — I spent there. When I came out, I had a decision to make — do I continue playing ball or do I accept the job offer at Rollins to be the head basketball coach and my assistant baseball coach? Had I known ahead of time about the expansion that took place in 1962, I would have stayed in baseball, but instead, I came back to Rollins. The Twins also picked up my contract, so I coached in the Twin's from '62 - '68 — this was in the summer time." (Coffie also helped out with the soccer team at Rollins during the season)

• Continued

MURDER in the CATHEDRAL



Photo by Bill Loving



Photo by Bill Loving



Photo by Bill Loving



Photo by Bill Loving



THE JAM



**Thanks to everyone
for all your support
and belief last year.**

The Gift is coming.

Continued from Page 14

man Phil Burgess. Those who will probably play the role of relievers are seniors Dan Bishoff and Mike Ridalpo. Another player with a secure position is senior first baseman, Tony Schefstad. In 53 games last year Tony led the team in runs, hits, doubles, triples, and total bases while batting .307. Coffie openly admits, "Schefstad may be the key to how far this team goes in '82." In the outfield senior Mike Coffie has the only secure position. The question is, where will he play — at this moment centerfield is the best bet.

Now for the positions that aren't so secure. Behind the plate Jim Guadagno and Mike Sherlock will try for starting spots. In both will see a great of playing because if Guadagno is catching, Sherlock will handle the DH duties.

At second base senior Mike Lyster and junior Steve Altier both have a chance to see a good deal of action. Considering Lyster has more experience, he will probably start. Sherlock finds sophomore Eric Bolling and junior Todd Barton vying for the position. Lyster has the edge as of opening day, but things could change rapidly. Fortunately, both Lyster and Barton are capable of playing either short or second which gives the team much needed versatility.

At third base senior Steve Karwatt and sophomore Dave McCoy will have the opportunity to prove themselves. Again, Karwatt, being the senior, will start on opening day, but he must perform well if he hopes to keep the job.

Besides Maley in the outfield, seniors Jon Cullen and David Shellenberger, junior Shawn Pender and freshman Bobby Walsh will battle for the remaining two spots. At this time, Cullen and Shellenberger appear to have the edge as seniors. But they too may feel the pressure of the underclassmen to perform.

As usual, the Sunshine state conference will be very competitive and although in all the programs it says this is Division II baseball, the brand of ball played is Division I. Defending Conference champ Florida Southern also happens to be defending national champions. "With a few breaks here and there, and a hot streak or two, any team in this conference is capable of winning the Division II championship," explains Coffie.

The big question seems to be — can this team live up to its enormous potential? Take some time this spring to find out. You may like what you see.

"BOYD BALL"

Continued from Page 14

In 1968, I went to Auburn in the New York-Penn League. We won the pennant there in 1968 and '69. In 1970, we came in second place but we won in the playoffs. I was Manager of the Year there all three years.

In the Fall of 1972, I became the head coach and basketball coach at Rollins. I stayed for good. Starting in the Spring of '73, I coached baseball only, and I've been doing it ever since."

Coffie recalls some of the players he coached with while in the minors. "I played with (Tom) Tresh, (Phil) Linz, Horace Clarke, Joe Stoltmeyer, Joe Pepitone, Clete Boyer, and of course, Jimmy Bouton. Jimmy was my roommate in Kearny and Greensboro. He was a workhorse — he'd do a hundred a day sometimes and come back in a total mess. He was very smart, but he wasn't a trouble-maker. We were all in the minors, so we couldn't afford to be wild. We enjoyed ourselves, but our main concern was making the majors." (In 1969, Bouton wrote the book, a controversial best seller that was the cover off baseball's clean image.)

Said Coffie, "If there was a jokester on the team, it was Phil Linz. He liked to do the hotfrocks and stuff like that."

Coffie was asked if he ever has an itch when he sees his thoughts in the Majors? "Yeah, I have some thoughts. I think that I would have made the Majors if I had stayed. I don't dwell on it though. I don't live in the past. I'm happy with what I'm doing now."

How would you have made the Yankees with Yogi Berra and Elston Howard as your competition?

"It would have been by a trade. A lot of teams needed catchers back then. I was a defensive catcher — who had some trouble with the slider."

As far as this team goes, I stress fundamentals, rudiments based around hitting, Karate (for reflexes), and self discipline. If you break down to fundamentals, you have a foundation, from which you build upon. Without the foundation, you've got nothing. If the players aren't willing to go by this, then they won't make the team. They have to be willing to work hard."

Coffie then glanced at my sub-shoulder length hair and responded, "For instance, if you were to make the Spring team, that long hair would have to go."

From what I see so far, the team is willing to play "Boyd Ball," and hence, The Boys of Summer should have a successful season.

Syndicated Columnist At Rollins

Continued from Page 10

going again? We have come so far already. We have proven ourselves as people, people who just happen to inhabit a female body. So what if the competition gets stiffer and the job world gets hotter! So what if we are up against more difficult challenges! Women can handle it! They have in the past. Stop making excuses. Stop hiding in the house. Go out and fight for what is rightfully ours. As Georgie Geyer said, "It's so much easier to just do it!"

Ms. Geyer's situation is a unique one, and one that sets a very high example of what women can do, even with all the limitations put on them by men. She set out to work in a man's world and to work in it to the best of her capabilities. She did not in any way give up her feminism; she did not in any way become masculine. She didn't have to, for her mind, with the advantages of female qualities, was all she needed for success.

We can see that by our standards Ms. Geyer is an exceptional woman, moreover she is a fine example of what any woman might achieve if she puts her mind and determination to it. But Ms. Geyer does not have to be an exception. She should not be an exception! And it is up to us, the women of today, to work at making what is considered not an exception to be casually taken as the norm.



get your fatcs straight
use your library

G	A	T	A	L	P	R	O	D	S		
E	N	A	M	E	L	R	E	P	A	I	D
A	T	E	R	A	T	O	E	I	R	E	
R	I	A	I	M	A	N	R				
		T	R	E	A	S	O	N	Y	E	T
R	I	T	E		S	T	E	P	M	I	
O	R	S	A	P	E	T	A	I	M		
M	A	T	R	A	P	R	A	T	E		
E	N	D	T	R	O	T	T	E	R		
		E	R	A	L	E	E	M	O	M	
E	S	N	E	D	E	A	N	S	V	E	
N	E	T	T	L	E	R	E	E	L	E	
E	S	S	E	S	S	T	A	R	E		

Typing Service
Fast Service • Low Rates
Call Cathy Cano
327-1499



LIFE ISN'T CHEAP.

SHARE THE COST OF LIVING.

GIVE TO THE AMERICAN CANCER SOCIETY.

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE.

YES I Believe



in subscribing to the
ROLLINS SANDSPUR
student weekly newspaper
Only \$10.00 per year

Name: _____
Address: _____
Please make all checks payable to the SANDSPUR.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1982 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
-----------------------------	-----------------------------	----------------------------	---

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome. The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44-L

Los Angeles, CA 90044

ACROSS

- Ship channel
- Man's nickname
- Urges on
- Glossy paint
- Refunded
- Near
- Poetic Muse
- European land
- Inlet
- Caliph
- Near (abbr.)
- Sedition
- Still
- Ceremony
- Walk
- Scale note
- Conjunction
- Weaken
- Greek letter
- Negative prefix
- College deg.
- Snare
- Evaluate
- Goal
- Kind of race horse
- Oral pause
- Toward shelter
- Pop and —
- Slave
- College officials
- Odin's brother
- Courage
- Lurched
- Worms
- Ave.
- Exist

DOWN

- Wheel tooth
- One opposed
- Tantalum symbol
- Eagle's nest
- South American animal
- Foster
- Scale note

- | | | |
|-----------------------|---------------------|----------------------|
| 8 Unlock | 28 Clock | 49 Do |
| 9 Milk farm | 29 European capital | 51 Soak |
| 10 Knight | 30 Asian land | 54 Above |
| 12 Pronoun | 32 Peel | 55 Ancient |
| 14 Down: Prefix | 36 Skill | 56 Printer's measure |
| 17 Soviet news agency | 37 Processions | 57 Diocese |
| 20 Siamese coin | 42 European | 59 Complete |
| 24 Remainder | 44 Limb | 62 French |
| 25 Seine | 46 Depressions | 64 State |
| 27 Send forth | 48 Rips | |



CROSSWORD PUZZLE

FROM COLLEGE PRESS SERVICE



SANDSPUR BAR GUIDE

Compiled by Abby Andrews

Aloma Cinema and Drafthouse

An evening of enjoyable entertainment! 1.00 Admission Aloma Shopping Center, Aloma Ave.

Bennigan's Tavern

Be sure you've "Been Again" Happy hour 11:30 a.m. - 7:00 p.m. (every day) and 10:00 p.m. - 2:00 a.m. (Sun.-Th.) 11:00-2:00 (Fri., Sat.) - 2 for 1 cocktails, 25¢ Domestic Beer and Wine, 436 Alt Springs.

Boris

Never been there? Why not try it? Happy hour 4:00 p.m. - 8:00 p.m. (M-F) 25¢ drafts Monday Night Football Special - 25¢ Hotdogs, 2.30 Pitchers Aloma Shopping Center, Aloma Ave.

Bowleys

Park Avenue Delight! Happy Hour - 5:00 p.m. - 7:00 p.m. (M, W) - 2 for 1.1 2 price draft every day 'til 3:00 p.m. Monday-Heineken night - 1.00. Entertainment weekends, 326 S. Park Ave.

Dallas

Ride the Bull or Dance the Two Step! Tuesday-8:00 p.m. - 2:00 a.m. - 5¢ beer, cover Ladies-2.00, Men-3.00. Only 1.00 cover the rest of the week! 70 W. Amelia St. Orlando.

El Torito

What a Siesta! Happy Hour - 4:00 p.m. - 7:00 p.m., 10:00 p.m. - 2:00 a.m. - Beer 50¢, Fruit Drink Specials Monday - "Chili Bowl" - Wider Screen Football 50¢ Beer, 50¢ Hotdog and chlidog, Tuesday - Ladies' Margarita Night - 50¢ all night long, 436 Alt Spgs.

Games People Play

Oldies but Goodies? Happy hour - 4:00 p.m. - 7:00 p.m. (Wed.) 50¢ beer, 2.75 pitcher, Thursday - Pitcher Night - 2:00 p.m. - 2:00 a.m. 2.75 pitcher of Michelob. Amusements, darts, pool, widescreen T.V. 720 Orange Ave., Winter Park.

Halsey's

The Young Blood of Park Avenue! Happy hour - 5:00 p.m. - 7:00 p.m. (M-F). Reduced Prices, Hot Hors D'oeuvres, Soft ice-cream, cocktails, Live Entertainment - W-S, 216 S. Park Ave.

Harpers Tavern

It's sure to please! Happy hour - 5:00 p.m. - 7:00 p.m. (M-F). Beer 85¢, all brands 1.10, 539 W. Fairbanks Ave., Winter Park.

Harrigans

A sense of familiarity! Happy hour 5-8 (M, T, Th) 5-7 (W, F) 5-8 (S). All drinks half price! 310 S. Park Ave.

Park Ave

A nice variation! Tuesday - "Male Review, Ladies Night" Wednesday - "New Wave Night", Thursday - "College Night" - Specials on Kamakazi's, Wine, Draft Beer. (2.00 admission w college I.D.) 4315 N. Orange Blossom Trail, Orlando.

The Pub

Our own pride and joy! "Quarter Beers" 5-7 Friday, Downstairs Student Union.

Rosie O'Grady's - A Wednesday Tradition!

Monday - Membership night - all drinks 50¢, Wednesday - "Nickel Beers" 5¢ draft beer, 4:30 - 8:00 p.m., Cover - 4.25, Try Phineas Phoggs while you're there for added fun, 129 W. Church St. Orlando.

Two Flights Up

Go Two Flights Up to get a "Two Flights Down." Happy Hour - 5:00 - 7:00 p.m. (M-F), 1.00 off of most drinks, 329 Park Ave.

Uncle Waldo's

A touch of Jazz! Happy hour - 3:00 - 7:00 p.m. (every day) 45¢ drafts 2.50 pitcher, Saturday - College Football Specials, Live Entertainment, 330 Moody Way off Park Ave.

THIRD ANNUAL FEED THE PEOPLE C·O·N·C·E·R·T



FEATURING LOCK, STOCK & BARREL

Saturday, March 6
Enyart-Alumni Field House
Rollins College
\$3 Students - \$5 General Public
Tickets available at Annie Russell Theatre Box Office
sponsored by Rollins College World Hunger Committee

H E L P F I G H T W O R L D H U N G E R

The 1982's
are here!
Over 1500
swimsuits to
choose from.



Lily Ann's

- Fine Lingerie
- Foundations
- Swimwear
- Loungewear
- Prostheses Fitted

218 PARK AVENUE, N
WINTER PARK, FLORIDA 32789
305-647-5519

ALL BUSINESS MACHINES

We Service All Makes

647-2341

Sales • Service • Rentals • Supplies •
Typewriters • Calculators • Computers

912 W. Fairbanks
Winter Park



TYPING
Fast/Accurate
Jeffri 898-6598
or Ext. 2242



TYPING
Fast/Accurate
Jeffri 898-6598
or Ext. 2242



TYPING
Fast/Accurate
Jeffri 898-6598
or Ext. 2242

THE LARGEST SELECTION OF RECORDS AND TAPES IN TOWN

IF YOU HEARD IT ON WPRK
YOU CAN GET IT AT . . .

Record City™

WE HONOR ANY OTHER STORE's current advertised
lp and tape prices

TWO LOCATIONS

134 FERNWOOD BLVD., FERN PARK (ACROSS FROM JAI-ALAI)
2912 E. COLONIAL DR., ORLANDO (NEXT TO STEAK & SHAKE)



JIN HO

CHINESE RESTAURANT

Just Real Chinese
Way of Cooking!

Cantonese, Mandarin,
& Szechuen

400 S. Orlando Ave.
Winter Park
628-2660

金河

C O F F E E , C O N V E R S A T I O N

A N D C O M M U N I T Y



H E L P R E V I T A L I Z E

T H E S T U D E N T C E N T E R

Student Government Elections Are Coming

Contact Election Committee:

Phyllis Rogers
Bruce Holland
Walter Kuhn

Cindy Harper
Jeff Guigere
Paul Vanderheide
Jay Zola

SUPPORT INTERCOURSE

read the underground

TYPI NG

FAST • ACCURATE
DAY OR EVENING
PH. 678-0241

JOIN THE LITE BEER TUG-OF-WAR.



Last year we conducted our Lite Tug-of-War contest on college campuses across the nation in an effort to resolve the eternal argument about Lite Beer... "less filling" or "tastes great"? This question as you may recall was never fully answered in our memorable "Battle of the Big Guys"

commercial. After carefully tabulating the results of last year's contests, we found that the majority of campuses actually felt strongly both ways. So sign up today to join the Lite Beer Tug-of-War, and let us know how your campus feels about Lite Beer from Miller.



COLD LITE DRAFT AT NOON

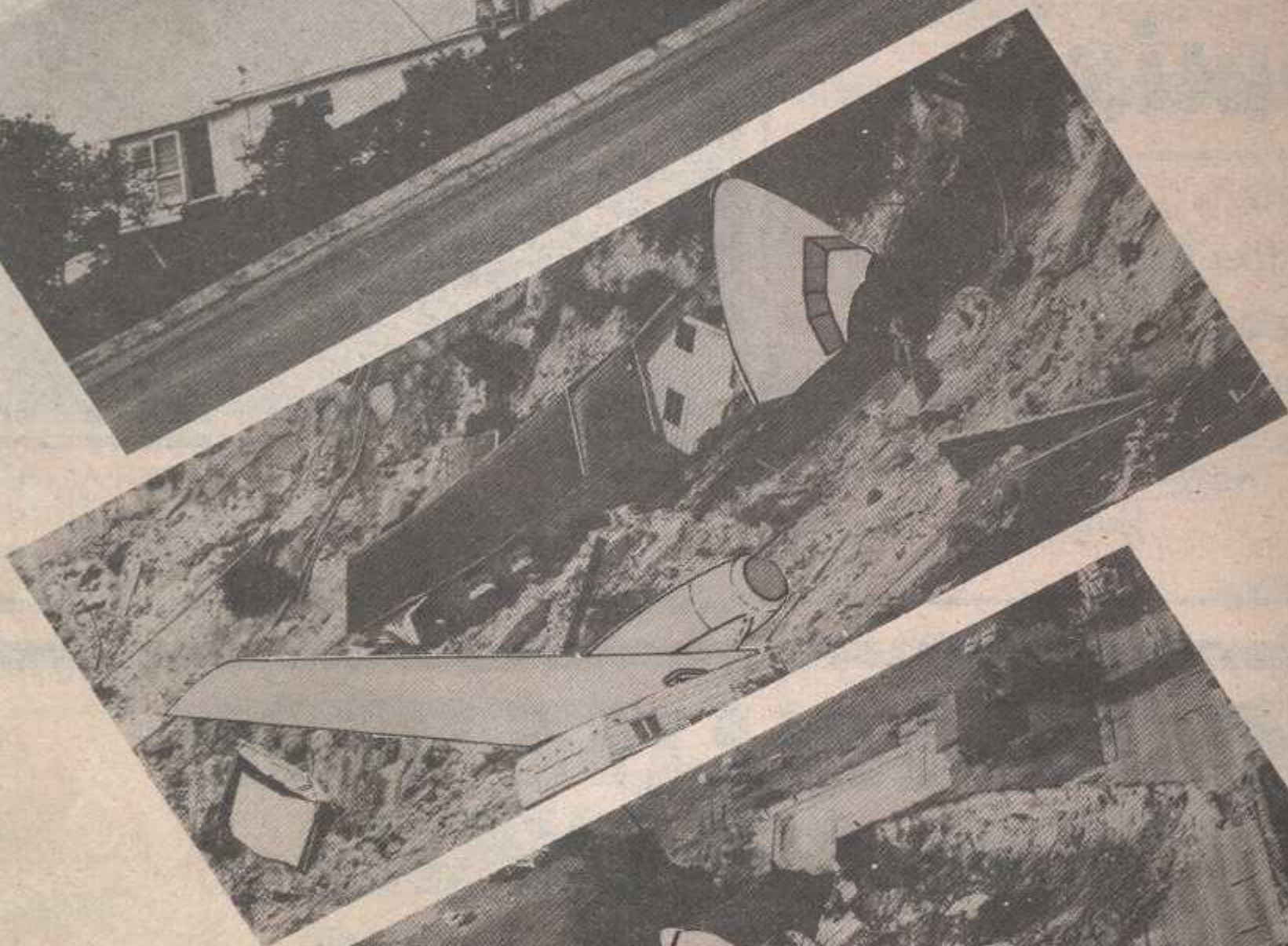
COMPETITION BEGINS AT 2 PM

Friday, Feb. 26
McKean Lakefront

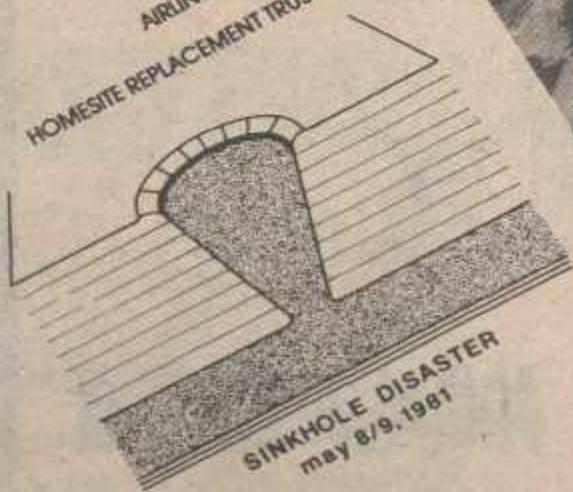
Sponsored by
Sigma Phi Epsilon



SAVE OUR AIRPLANES



AIRLINE ASSOCIATION
HOMESITE REPLACEMENT TRUST FUND



SINKHOLE DISASTER
may 8/9, 1981

Contributions, to be used to replace faulty aircraft parts, may be sent to
Thomas Wellsington Trust Fund, Rollins Sandspur, Campus Box 2742, Rollins
College, Winter Park, Florida 32789.