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Windsport

MARCH 9, 1982

INSIDE:

COVER STORY, pg. 7
Very Large Ad, pg. 2

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COVER STORY, pg. 7

Very Large Ad, pg. 2

S.G.A. Changes
What They Said, pg. 6

Conversation with Ms.
George Anne Geyer, pg. 9

California Punk, pg. 11

SPORT, pg. 12

Subscription form, pg. 14

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The Rollins Sandspur, Florida's
oldest college weekly, was established
in 1894 with the following editorial:

"Unassuming yet mighty, sharp and
pointed, well rounded yet many sided,
assiduously tenacious, yet as gritty and
tenacious as its name implies,
victorious in single combat and
therefore without peer, wonderfully
attractive and extensive in circulation,
all these will be focused upon
investigation to be among the
extraordinary qualities of the
Sandspur."

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In an effort to establish a continuing
dialogue within the Rollins
community, the Rollins Sandspur
promotes discussion indigenous to the
scholastic environment. Therefore this
paper encourages students to voice
their opinions or concerns on
pertinent issues in the form of letters
to the editor.

Letters will be printed on a space-
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VOICES

Think About It

By Paul Vonder Heide

The average salary of a full professor at Rollins College is \$30,303.74.

The average for an associate professor is \$24,702. An assistant professor makes on the average \$20,367, and an instructor averages \$16,762.

Since we, the students pay our teachers to educate us, it seems only logical that we should have an active voice in deciding which professors provide a quality education to students and which are "dead weight" and should be given their pink slips.

Rollins College has its own evaluative system for each teacher it employs. And although student evaluations are considered "heavily" or "critical" depending on who you talk to, the process of deciding which faculty members will return next year rests largely with the teacher's evaluation committee.

This committee is composed of the chairman of his/her department, one tenured and one untenured member of the department, and one faculty member from another department.

Virtually all Rollins professors, upon entering the institution are placed on a tenure track. It thus becomes the goal of the entering professor to join the 68 per cent of the faculty who are tenured.

According to the Dean of the Faculty, Dr. Daniel DeNicola, "A tenured slot is in a way the most precious resource we (the college) have to give away." The benefit of tenure for the tenured instructor is that he/she has the right to stay at Rollins College, and teach for as long as that instructor wishes.

A possible negative consequence for students is that once a faculty member is tenured, unless that member violates the statement of ethics of the American Association of University Professors, or is proven to be incompetent (and according to Dr. Hoyt Edge, President of the Faculty, "Incompetence is very hard to prove"), an ineffective professor could, year after year, collect checks from Rollins College while not satisfactorily educating his/her students.

The process of granting tenure is a lengthy one. In addition to the professor's evaluation committee recommendation, a separate evaluation is made by the Dean of the Faculty. Both recommendations are then checked by the Council on Academic Policy and Standards (CAPS). The Provost then recommends to the President whether or not the professor should be tenured. The Board of Trustees and the President make the final decision.

It is important to note that according to the faculty bylaws "the candidate must demonstrate to the evaluation committee and the administration of the college that no reasonable doubt exists that the candidate will contribute to the College in a superior manner."

Can negative student evaluations constitute a reasonable doubt about the effectiveness of an instructor? According to Dr. DeNicola, some "people have not been reappointed because of student evaluations." But what about departmental pressures in so-called "unpopular areas" of academia where student evaluations may be consistently negative? Are student evaluations in these areas to be taken more lightly than they are in popular subjects? If so, students have very limited checks on their educators.

The academic freedom of professors to teach how they want to, and within few constraints, what they choose to must be maintained. But recall that nearly 70 percent of Rollins professors are here to stay. The student body still has a say in the fate of the other 30 percent. If students use the course evaluations wisely some professors will not be reappointed and some will be tenured, hopefully, decisions will be made for all the right reasons.

Next Week: The role of Campus Ministry at Rollins, a nonsectarian college.

Intercourse Historian Historian Condemns Intercourse

Dear Editor:

Now that we've cleaned up the underground (sort of) it's about time to dirty up the Sandspur — not to be confused with Sandsperm. Then again we could mix the two and raise some sticky issues. Maybe not.

Dr. "Morality Jack" Lane, in his vicious attack on the Intercourse's viciousness, wrote "I thought we had a newspaper on campus," referring of course to the 'spur — you know, that respectable paper no one reads. Well, now we have two papers and although, according to the ever aware Lane, our "gutter language... diminishes thought," the Intercourse — four "fucks" and a "bullshit" — and our latest Sandspur — one "bullshit" and a "DUCK" — have attracted a new and eager writership interested in exposing some of the inadequacies and contradictions of the world we live in, which has come to be called both bullshit and Rollins, in that order of truth. We have also attracted people who enjoy seeing profanity in print.

On another, equally dissonant note, Morality Jack suggested we restrain our gutter language and devote our energies to making the Sandspur into an important voice. First of all, as this article helps to prove, some of us undergrounder already write for the Sandspur. Secondly,

why restrain gutter language? A well placed cussword can turn a dull truism into a veritable — and noticeable — ejaculation. And judging from the stuffiness of morality Jack's tirade, a good "fuck" is just what his writing needs. Moreover, it would seem a logical impossibility to diminish his thought.

We write for the underground because we get off on it, even if we don't get Jack off on it. And the fact that our paper functions with egalitarian cooperation rather than a structured hierarchy proves to this writer that authority is not a prerequisite for group efficiency. We're just a group of students putting out a paper that just so happens to be Rollins' only public outlet for uncensored written expression. Of course, some of us are willing to offend anyone to make a point if we feel the point needs making. And a few of us just like to cause trouble, which — for shit administrations like ours — leads to more trouble.

As for Dr. Lane's suggestion that we work on improving the Sandspur, it would seem no coincidence that the underground's development coincided with two of the best Sandspurs this year. Though I doubt they have progressed far enough to print this letter in full.

Jason Southwick

Dear Editor,

I would like to respond to Dr. Lane's comments in your latest issue about "Intercourse." Briefly, I could argue well against every point in his letter, from the view that previous undergrounds have been superior to the fact that we have an established newspaper on this campus. Dr. Lane's letter demonstrates a complete lack of understanding about the motivations and methods of the Intercourers.

But rather than allow the fine doctor to force me into a defensive position, I will take the offense. The "Intercourse" did fuck with people's minds, but not for the trivial reasons Dr. Lane presents. The paper was full of ideas, real honest-go-gosh opinions about education and the students' role in their learning. I wonder if the true shock, and maybe fear, of many faculty

administrators, and even students arises not from the "gutter" words, but from the evidence of active minds at work.

Critics cannot detract from our effort by focusing on a minute portion of "Intercourse." If Dr. Lane and his followers consider the articles as coming from children at play, they will be unpleasantly surprised when the action issuing from the ideas is brought above ground. We have established a structure for bring about our goals; "Intercourse" is the beginning, not the end of our efforts. We would not ignore Dr. Lane's potential assistance in initiating necessary changes. But we have demonstrated that we can act without him and others who cling to obsolete and lifeless systems.

Michael Healey

REVER ABUQUERQUE JOURNAL
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SECRETARY HAIG, ARE YOU CONCERNED ABOUT PUBLIC OPPOSITION TO FURTHER AID TO THE SALVADORAN JUNTA?

NO...

WE CAN'T DETERMINE OUR FOREIGN POLICY BASED ON WHAT THE PUBLIC WANTS.

AFTER ALL, OUR DUTY IS TO PRESERVE DEMOCRACY....



Sandspur Splendid

Dear Editor:

Being a senior, I have encountered many issues of the Sandspur. Being a former Publicity Chairman for the Student Center, I have had to write an article or two for the Sandspur. Having done some research on the history of portions of Rollins College, I have rustled many ancient pages of the Sandspur. Within the realm of these literary acquaintances, I have yet to come upon an issue that impressed me more than the Mid-February Issue, 1982. In my unprofessional opinion, it was splendid.

Few people, I suspect would dare the potential criticism involved in experimenting with tradition the way this year's staff has, and I commend you on your sense of adventure. Rollins is undergoing ever-new and continuous transformations, and it seems only appropriate that its literature should keep up with the pace. My primary impression of our newspaper during the past three years of my college experience has been tainted by its conventionalism. In fact, I rarely bothered with it due to the mundane aura that followed it around. I am pleased to say that I have read every issue this year, and this past issue found me more than attentive. I might note further that I am not alone in my enjoyment.

Once again, I congratulate the staff on their innovation and fine work.

Sincerely,

April L. Gustetter

Class of '82

X-Club Better Security

Dear Editor,

On the evening of February 25, 1982, as I was studying in the NCM living room, a friend entered followed by a middle-aged man. He sat down and introduced himself as David. As we talked to him for several minutes it was obvious that he was not of sound mind. He was not aggressive or overly obscene, but it was apparent that he was not the type of person that should be making himself at home in a sorority living room. Therefore, after a few minutes of listening to his incessant rambling about how sexual intercourse is facilitative to a psychiatrist-patient relationship, I deemed it necessary to call campus security to have the man escorted off campus. Upon receiving the taped message that they were on patrol, I called the campus operator and told her that there was a schizophrenic man in the NCM living room; would she please call security and tell them to come over as quickly as possible. I gave her my name. Fifteen minutes I called the operator again, for the man was now talking about the 10-year old girl he hit with a car and killed two years ago. The operator said that she had contacted security and explained the problem, but they were "jumping a car" and would be over soon. Webster does not define "soon" as 45 minutes, but apparently security does. By the time they arrived the man had left, maybe to return to Sig Ep where he was previously washing dishes and scaring the pledges.

Granted, security cannot be everywhere at once, but I feel strongly that a deranged man in a sorority house takes precedence over a car's dead battery. At least one of the officers could have walked over and investigated.

Rollins, luckily, has few instances of emergencies, but in those few instances, time is of the utmost importance. Surely there must be some way in which one security officer could respond to a call, such as the one I described, in a reasonable amount of time. In the meantime, if an emergency occurs, I'll call 911 . . . or the Club.

Terry Saxton

EDITORIAL BOARD

In the midst of all the feministic hot air which invariably gets spewed by and about women such as Georgie Anne Geyer, let us look for refreshment on the other side of the coin. Most commentators ignore, whether intentionally or not, the fact that men are forced to fit stereotypical molds at least as much as are women.

How many of you women's-rights-ers would fight as adamantly for the right of a man to become a househusband, or a maid, or to enter other traditionally female occupations? The narrow focus on inequities directed at women prevents us from realizing the far-reaching problems in our society. Sexist policies and opinions harm all people of sex, not just those of the female gender.

We must quit the inane assumption that men stifle and dominate women. Our cultural habits have prevented both men and women from reaching our full

cont'd on pg. 14, col. 5

Where the hell is our new library? For the past few years the administration of this college has been telling us that the miserable excuse for a library we have now is going to be replaced, refurbished, remodeled, upgraded, or moved. Nothing has happened. We're told there is money available, and we're told there is no money available. There are sketches in the present library of the future library, but according to the librarians that library is not going to be built. We hear rumors about replacing the administration building with the new library, and horror stories about the destruction of the library lawn.

President Seymour, give us a break. Better yet give us a clue about our library's future. The underground newspaper has written you an open letter asking for your response to this question. We want to join in that request. Take some time off from discussing the pros and cons with Board of Trustees bigwigs and tell the students whether we're going to have a really useful research library, or are we going to continue to fool around with archaic materials, the worst study environment outside of Sing Sing, and the anachronistic Dewey Decimal System?

With Student Government elections coming up some important questions have to be asked. Crucially, what does Student Government achieve? In the last elections those who presently run Student Government campaigned with "let experience serve you." Certainly, those who are in power are experienced, but what have they achieved? The answer seems to be that although Student Government does say a lot, and does distribute countless memos, they have actually failed to achieve anything. To be sure, S.G.A. has distributed its \$150,000, but a single student could have achieved as much.

Thus we must analyze what student government should do. The government should be a central forum where students can voice their grievances and have those problems solved. The Student Government should have the power to rearrange college policy so as to provide the

Continued on P. 14, Column 3

The Student Fees Allocation Committee (SGA) has fouled up once again. They have assumed that it is intelligent to spend \$4,000 so that a second-rank musician can give a one-night show for 200 Rollins students and 800 community people while more productive avenues of appropriation are ignored. Taking into account the limited (understatement) success of the Spring Concert, doesn't it make sense to scrap the program altogether (how much of a hardship is that going to be when names like The Police come to the area regularly) and divert the money to some constructive purpose? For instance, helping to bolster the ailing Financial Aid program at Rollins. This is an especially serious suggestion in light of the recent tuition hike. Supporting publications like the underground newspaper is also a useful option.

In any case it is time to take a good, long look at the desirability of funding a one-shot Spring Concert with an utterly ridiculous price tag.

Rollins College has been noted for its beautiful campus and historic atmosphere. Yet those who enjoy this loveliness seem to resemble each other in many ways.

A comment on the SGA's change in the representation system is simple: If you can't get our present Senators to interact with their units and/or floors, please don't make them have to go from dorm to dorm trying to talk to students in their respective classes. By the way, just because they are elected DOESN'T guarantee responsibility and effectiveness, as we can see by the present body.

Now for the fun part. . . . Do not eliminate the Vice President of the Student Center. Instead add as his/her staff all the fraternities/sororities and all the student groups on campus. Since the Greeks are criticized for not giving enough attention to our campus at large, and the SGA thinks that all student organizations exist only to spend student's money, why not put them to work. Take three organizations, the BSU, TKE, and the Tomokan, and put them in charge of the

cont'd on pg. 14 col. 15

One might then bring up the question: Why are there so few black students at Rollins?

Efforts have been made in an attempt to reduce this difference. Rollins representatives travel to major urban areas, such as New York, Boston, Chicago and Dallas, and recruit eligible black high school students. These recruiting sessions are centered mainly on the East coast and include participation in the Upward Bound and ABC (A Better Chance) programs. Through these programs counselors make minority students aware of what they will need for college, such as which courses to take and how to take SAT tests.

With results from national testing Rollins obtains names of promising students and contacts them by mail. The Black Student Union hosts honors students from Jones and other area high schools to get them acquainted with this college.

Many questions still remain. Although the number of applicants is slightly increasing, there is no overwhelming trend. The majority of black students here are Freshmen or Sophomores. A deeper delving into the situation may unearth reasons for the high rate of upperclassmen transfers.

Purvis Calls for Action Over Rhetoric

Dear Editor:

This letter is a response to the article written by the "so-called" editorial board in the January 29th issue entitled, "Pulling the Plug on a Dying Student Government." The response of a rebuttal to the article that was published, an article that has no basis.

As a premise, I must state that constructive criticism is always necessary as well as appreciated. It enables any organization to be more effective and efficient. The article by the "Editorial Board," was nothing but destructive. It provided no solutions or even rational for their ideas. Effective articles are ones that have some constructive qualities, this one had none.

It does state that "student government provides no services which we desire" and "through our lack of attendance, we have been trying to tell our government that we want something else." What actual services and programs do you desire? If you say that the SGA does not meet your interests, what

are your interests? Student Government comprises the members of the student body. If you have an opinion or a desire, either a change in structure or an idea for a new program, you should voice that opinion! It is the only way that it will be heard. You are misguided if you think Student Government could interpret your lack of attendance as wanting something else. Your lack of attendance sounds like nothing but apathy. The best way to change things or invoke ideas is to get involved, in some way or another.

Other students have expressed their desire for new ideas and the SGA has responded to them. An example is when a group of three freshmen wanted to put on their own dance for the student body. Student Government backed the idea and it turned out to be probably the most successful dance of the year. It is not the first time that Student Government has welcomed new ideas.

The SGA has had to work with a road

block this year. It is a Constitution that is outdated and in some cases ineffective in meeting our present needs. For too long, amending it was thought of as the answer. We are near completion of a newly revised Constitution, not an amended one. In it will be a new representation system where representation will be by class, not housing units. The old system ended up in a misrepresented student body, and I will admit that it has dampened our effectiveness in some areas. We knew we had to make changes in the beginning of the year, and we have made positive changes. There is light at the end of the tunnel.

I do not believe that "this present system acts as nothing less than a cap which prevents the cream of us students from rising." Rising to what? Student Government would be more than glad to receive any suggestions or help. Writing constructive articles is one way of getting action, but getting involved is more effective!

Jeff Purvis
Vice President
Student Government

Survey: SGA Changes

- 1) How do you feel about the new change in student government elections, namely, to have eight representatives per class and two alternates per class, as opposed to having representatives from the units in each dorm?
- 2) Should the tabled proposal to abolish the Student Government Vice President and the board of directors be passed in order that the money be allocated by the class or dorm representatives to be used constructively for the student body?

Melissa Beem, '85

- 1) It would be better to be represented by interested members of each class, as opposed to people picked randomly throughout the dorms.
- 2) Let the interested class representatives use the money constructively and set up more activities for the student body than have been set up in the past.

Robin Coates, '85

- 1) It would be better to have representatives from each class because no one ever gets any information from the dorm representatives.
- 2) Give the money to the class representatives and hopefully they'll find out how the class would like to use it and then apply that knowledge.

Kurt Hoop, '84

- 1) Keep the representatives in the dorms because hypothetically, there could otherwise be people from any one interest group representing an entire class.
- 2) If the Board of Directors and the Vice President of the Student Government Association did their jobs adequately, reallocation of funds would not be necessary.

Jacqui Greenfield, '84

- 1) It would be better to have eight representatives from each class, because although they wouldn't have the same living experience, they would have the same academic experiences at the same time.
- 2) The eight reps from each class should be able to have the opportunity to learn how to manage the money — in fact, there should be a workshop for newcomers for the above reason.

Allison Zent, '82

- 1) This attempt to correct the problem of representation, in my opinion, ignores the much more fundamental problem of the SGA's failure to create student interest. The concept of changing housing representation to class representation will show no significant difference in improving the overall effectiveness in student participation.
- 2) That is an incredible oversight on their part because of the extensive time, effort, and dedication that is involved in planning and scheduling campus activities. And I would say that their failure to realize this through past mistakes (i.e.: combining V.Pres. of the SGA with V.Pres. of the Student Center) would be detrimental.

Pat Johnson, '82

- 1) I agree with the residential representation. Class meetings will be disorganized. They will not get anymore support for that system. What they need to do is find a way to modify this system.
- 2) All they're going to end up doing is putting a BOD back in the Senate. If they want closer ties with the Senate, they should put a stipulation in the by-laws that the BOD chairmans attend SGA meetings. It's just a bad idea.

Steve Reich, '84

- 1) I think it really stinks. I think that you will get block voting and you won't have interests on this campus represented. I don't like the idea of the people on the Faculty Governance Committee being chosen from this pool because it further restricts the students who want to do anything on this campus.
- 2) It's totally assinine. You're not going to get the students who want to, for example, show the films working with some political hack who got elected because he was able to spend more money. The people who want to take leadership in showing films will not get elected because the "resume folks," who search for titles and positions will. The people who drew these proposals up are totally out of touch with the reality on this campus.

Louise Hayes, '82

- 1) Maybe you should still keep one person per dorm for representation, with additional representation from each class. Maybe not as many as eight, but a few at least.
- 2) I would think you would do better electing a group of people than giving only one person this responsibility. That way, one person would not be overburdened, and with a larger group of individuals, you would have more creative ideas and input.

John Vick, '82

- 1) I think that the change is a much needed one. Presently, our college has no identification as to class (e.g. sophomore vs. senior, etc.). This would encourage class communication. Also, we need a more widely representative Student Government Association. The one that we have now is highly ineffective, and its structure demonstrates that.
- 2) If you eliminate the office of the V.P. Student Center you're begging the question. The concept is a good one — a separate person to co-ordinate Student Center activities is a great idea. A problem arises, however, when that Vice President does not have the intelligence to delegate some of these duties. If we were to do away with the V.P. Student Center, we'd only have to appoint someone to oversee a committee anyway. It looks to me like by eliminating the office, S.G.A. is saying that the past V.P. had her hands tied and is blaming the system. I think the system was well organized. I wish I could say the same for the last V.P. of the Student Center.

Anonymous, '85

- 1) I'm not very familiar with the present system, but I think that 8 representatives will give more unity to each class and get them to work together.
- 2) I don't like the idea of getting rid of the Vice President. Having all those extra committees will just make things more complicated. A system like that is too bureaucratic. I don't think anything will get done.

Robert Allen, '83

- 1) Perhaps it will help the apathy in school.
- 2) I think committees are a good idea to maybe distribute responsibility.

Lisa Mooradian, '84

- 1) I don't think that will solve the problem. It's too roundabout. If representatives don't talk to their units/floors now, what makes them think they'll get to class members in certain areas of the campus.
- 2) There are more important things that the Senate could be concerned with. Don't put it on the Senate's shoulders. Maybe the Vice President needs more dedicated people to help him/her.

Jana Davis, '84

- 1) No, because there are transfers etc. . . who are not necessarily in a particular class. There'll be less discussion this way if the "constituents" are spread out. It will make communication more difficult.

Jennifer Murray, '82

- 1) I think it's a good idea and that it can work, if there is a lot of publicity about who is elected and about what type of decisions are being made by those elected.
- 2) I think the separate committees will work just fine, it's a big job for only one person.

Steve Gataletto, '82

- 1) Student Government should be totally dismantled for at least one year, so that people will discover that it has no significant influence on student life.
- 2) Same as above.

Emile Whalen, '84

- 1) It has many good points, but what it lacks is proper representation. These eight people will not be able to represent each group. A person from Ward cannot really represent a person from Holt Hall.
- 2) I definitely agree with the change. Cindy Hahamovitch also agrees. The reason why is because the position of V.P. of Student Center is just too big for one student to handle.

Karen Chamberlin, '84

- 1) I feel that the proposed system would lend itself to a great class unity that has definitely been lacking in the past.
- 2) Hopefully, Student Center activities will be more easily and efficiently planned if the responsibility is delegated to ad hoc committees. The major goal of either system should be improved attendance at functions.

Jan Clampitt, '85

- 1) It would be better to have eight class representatives then representatives from units in dorms, because people from the classes would probably be more interested in what is going on, and other students would probably know who their representatives are and who they could go to.
- 2) It would be better to have the truly interested students (reps.) control the money and activities.

Donald Kemper, '84

- 1) The student body is not united because Rollins is too segregated, and there are already too many people representing the student body. There should be fewer people as representatives and they should remain as people from the dorms. Three people per dorm might be a good number. It should be kept in the dorm because you should have people who are living with you representing you.
- 2) One person or a small group of people should allocate the money to the three people from each dorm, who in turn should allocate it for their dorm, as they see fit for the benefit of the student body.

Marina Nice, '83

- 1) There would be no further representatin. It's absurd. They would be left out of the voting process. Any kind of representational voting is done, logically, by residence.
- 2) I find it ridiculous! It will add to the ineffectiveness of the SGA and will make them feel more self-important.



'Insight — a Feeling of the Elements' In European Art

By Nancy Roth



Photo by Nancy Roth

Emerging from among the throngs of bustling people in the crowded train station, I shared my first glimpse of Paris with my fellow Rollins students. No one can deny the fact that if one was to climb the nearest apartment building and look down onto the streets that it would look like the boulevard paintings of Pissaro. The only difference would be that the people no longer moved about by horse and buggy but by cars. When most people think of Paris, they think of fashion, culture and the arts. Since I just completed a course on the nineteenth century art, it was no wonder that my first

impressions were flavored with the elements reminiscent of that period. As a studio art major, I am always questioning the emotional inspiration which moved the great artists. Why did the artist choose this scene over that scene? Why did he follow that particular school of art? The trip provided the answers for these questions in a way books can not. It is often quoted that "a picture is worth a thousand words" but by actually seeing that picture, you can gain an insight — a feeling of the elements within it. Upon seeing London, I understood the

influence fog had on Turner. Upon seeing Brittany, I was able to visualize the source of Van Gogh's paintings.

On one occasion, we were able to attend the production of Racine's tragedy, "Andromache." This play amazed me. Handicapped because I did not know the language, I sat down to watch an entire play spoken only in French. My first instinct was to study my surroundings. I could just visualize the ladies of Degas and Mary Cassatt sitting fluttering their fans peering ever so casually over them to view the drama unfolding below them. My

attention was soon captured by the actors themselves. So classically stylized were the actors' poses that I was able to understand the entire play by following the emotional character of their voices and stances. This was a truly enlightening performance for me.

Our trip to Paris was not set up as a package-tour deal where you see all the famous monuments, cathedrals and museums, but as a course following the chronological growth of Paris. Each week, we concentrated on a different period of history. Each day, we would view one more

glimpse of Paris — be it a monument or a museum. In this way we were able to develop a deeper understanding of history and the arts that can be learned in a book or through a classroom discussion.

I have learned that not only can you learn from books, you can learn from people, from the visual experiences that are associated with travel and from the interactions among a new cultural group other than your own. Yes, not only is learning outside of the Rollins community different, it is an experience that enriches anyone's education.



Photo by Nancy Roth

Mixed Response To Cowen Lecture

By April L. Gustetter

On Monday, February 22, 1982, Crummer Auditorium began to slowly fill up as 8:00 p.m. approached. Rollins was presenting its annual McCullough lecture. Looking around the room, one noticed many familiar faces, most expressing that I-wouldn't-be-here-if-I-didn't-have-to-be look that accompanies class-assigned attendance. Among these were the less revealing faces of faculty members and some individuals of the community.

Amidst the usual preliminary chatter, Dr. Marcus, the Provost of the College, stood to introduce the guest, Dr. Ruth Schwartz Cowan. The audience respectfully applauded and she began her talk. What was to follow came as quite a surprise to the majority of those attending. It seems that more were expecting a delivery related more towards the social implications of sex roles through history, perhaps symbolically portrayed through domestic chores (the subtitle of the lecture was, "Why men cut the grass and women do the laundry"). This, however, was not entirely the case.

While Dr. Cowan did mention that the invention of coal stoves in the 1800's removed the need to have men integrally associated with the tasks of the home, the proportion was minute in comparison to the historical content of the lecture. She literally spoke of the manufacturing of coal stoves and porcelain sinks. In looking about the auditorium, various members of the audience could be seen writing letters, giggling, reading books, and falling asleep, some more clandestinely than others.

What was less subtle in its display was the lack of respect that at least fifteen people demonstrated during the course of the lecture. Granted, one is not bound by contract to remain when dissatisfied with a speaker, but surely there were less noticeable means of exit than those chosen by some who left before Dr. Cowan had finished. It was embarrassing to witness this inconsideration and could not have left too positive an impression with the speaker, either of the audience, or Rollins as a whole.

It has been argued that, when a lecturer is as poor as this one has been accused of being (by some), they "deserve to be made aware of it." Of course, this is a matter of opinion, but common courtesy might have proven more beneficial for the college, due to the fact that Dr. Cowan was chosen to speak not simply for the sake of a lecture, but for, among other reasons, her connections with the national organization of Phi Beta Kappa, with which Rollins would like very much to be associated. In speaking with Dr. Marcus on this point, he said that these annual lectures are provided through an endowment and that the faculty generally selects a speaker that would benefit Rollins in as many ways as possible. Being both personally and professionally acquainted with Dr. Cowan, Dr. Marcus made this year's choice. He enjoyed her lecture; for a good reason: he knew precisely what to expect.

Opinion has it that the advertisement of the event was misleading, in that it stressed the wrong point of information. Rather than clearly stating the genre of content, it offered contemporary but ambiguous graphics. While it mentioned the speaker's professional title, it was not emphatic enough to reveal what later came as such a surprise. Perhaps, in the future, this point can be given more consideration.

In regard to the comment made by one student that simply "could not believe that we actually PAID for her to talk about that," it is true that the lecturer received the money: the honorarium is provided by the endowment. Contrary to popular belief, it is not inconceivable that this lecturer's topic could indeed be interesting (even enjoyable, as Dr. Marcus and others found it to be), provided the audience attending was appropriately prepared for it. Otherwise, (false) expectations are, as experienced Monday night, quickly disappointed.

In conclusion, one must be fair in their criticisms of Dr. Cowan and her subject matter. As she herself noted, there were ten years' worth of research involved, and such intensive study provides a very thorough knowledge of the topic: she knew her stuff. What she appeared less proficient at, however, was her delivery: sporadic and, at times, condescending (who does not know that cleanliness promotes good health?). One student asked how we could be "guaranteed" that the lecture offered would be one of quality. The answer is simple: there are no guarantees. What is one person's pleasure is another's dislike. It can be assumed, however, that no one of common sense would purposely invite a poor speaker. But, again, some expectations may be disappointed. It is not easy trying to please the masses (spoken out of experience), but effort has merit in itself, and in this case, the effort was for more reasons than were obvious. It is hoped that Dr. Cowan did not leave Rollins with the same sentiment towards us that too many assigned to her.

Rollins Hosts Only 'UB' Program in Central Florida; Writer Gives Facts on Operation, Eligibility, and Response

By Lizz Jacobson

Upward Bound is probably one of the best things Rollins does, yet not many of our students are involved in the program, or for that matter even know of its existence.

So what is this great thing called Upward Bound? On the surface it is an academic program designed for high school students from low income families who have the minds and desires necessary to attend college, but need a little extra scholastic coaching and self-confidence building in preparation for their future education. However, when we look deeper into the Upward Bound program we see that it is a start at attempting to undo the wrongs society has put upon an underserving generation of Americans.

How does Upward Bound help these kids to help themselves? Every Saturday, for twenty-five consecutive weeks during the school year, Orange County buses pick up the fifty Upward Bound high school students and bring them to Rollins. The entire organization, consisting also of teachers, counselors, and volunteer students (the latter of which is greatly lacking), gather at 9 a.m. in Bush Auditorium for a general assembly. Shortly after this meeting the students begin classes, and are instructed in math, English, and science. Special tutorial assistance is offered for those having specific difficulties with any of their high school courses. At 12 noon the kids break for lunch at Beans, and at 1 p.m. resume classes until 2 p.m. when the buses return them home.

The program continues through the summer, but on a different schedule. For six continual weeks the fifty Upward Bound students live in a Rollins' dormitory, eat all their meals at the dining hall, attend both academic and creative classes constructed for them, and use whatever campus facilities they wish to use in their free time. This part of the program gives the student an idea of what college life is really like, thus strengthening his expectations for the future. At all times the students are being prepared for college, and when the time comes for them to start filling out applications the counselors carefully assist the students with this.

Who then is eligible for the Upward Bound program? Sophomores and juniors whose families are in the low income bracket; therefore incapable of providing their children with a college education. The students must also show potential for success in college, and of course an inclination to work towards this goal. All applicants must write an essay explaining why they wish to be in the Upward Bound program, they must submit counselor and teacher recommendations, and they must have relatively decent high school grades.

Upward Bound

6/25/81

By Wanda Perdue

Upward Bound to many people means a lot of different things. What does "UB" offer, what can it bring?

There are long and hard classes that last most of the day. But nothing else could offer this experience in such a unique way.

The adventures we endure from being away from home, and living alone. Will prepare us for college life, help us to make it on our own.

The uniqueness of its atmosphere, just makes us feel needed. Making us feel secure, knowing we are well treated.

The closeness of our hearts searching for a place; Upward Bound gives us the love we need, in order to find a space.

We grow together and learn together each and every day. This helps us learn to cope with life in a very special way.

We are like a big family, our hearts united as one. Makes us regret "Good bye," which we know one day must come.

We will never forget what we learned and experienced every day. Upward Bound and what it stands for will live in our hearts always.

After all this is processed the applicants then have an interview with program director Dr. Malinda Hayes and with the program coordinator Mr. Udeh Lugo.

Where does the money to support this project come from? Since Upward Bound is a part of Rollins College it is housed in the Education building on Park Avenue, but it is funded on a three year grant allocated by the federal government. So all that is asked of the students and their families is participation and a drive towards changing the attitude of society by proving their supposed cultural positioning wrong.

I asked Mr. Lugo about the response they have been getting from the community in regards to Upward Bound. He said that only positive feedback has been shown, especially on the part of the participant's parents. Last summer the parents organized and prepared a picnic for the entire group, and this past fall they made their first attempt at fund raising. The event was a Nathan Page concert, and although the profit margin just broke even with the expenses of the whole thing, the spirit margin exploded with an over abundance of love.

Upward Bound is a nationwide organization, and there are nine such programs throughout the state of Florida.

The one at Rollins, however, is the only one in existence in the Central Florida area.

The Rollins' program originated two years ago, so next fall is the first time we will see any of the Upward Bound students go off to college. So far, out of the twenty-six highschool seniors who applied to college fourteen of them have already been accepted at one or two schools.

What struck me about being so peculiar that Rollins is predominately an upper to middle class white school, and while space is offered to students such as those who participate in the Upward Bound program they don't take it. Is this the situation at most of the colleges throughout the country? If so it will take an awfully long time before the deep wounds our forefathers cut into our society will heal. Even so, the start and support of programs such as Upward Bound is a beginning, and although the healing process will be a slow one we must stand next to the people who are trying to bring about social and cultural equality by acting fairly whenever we are faced with a situation that calls for fairness.

(Next issue I will talk with some of the Upward Bound students and Rollins volunteers about the program.)

(The poem was written by one of the Upward Bound students.)

Revamping of Student Government Detailed; Operational Problems Cited As Factors

By Marc Peres

This past tuesday night the Student Government Association (S.G.A.) passed a proposal completely revamping the structure of student representation at Rollins. After discussion on the senate floor, the motion to change from house representation to class representation passed on a roll-call vote 17 to 6.

The present system of representation is composed of senators representing individual houses and dormitory floors. The senators are elected in October and serve to the end of Spring term. Officers of the S.G.A., however, are elected in March and serve over the summer for one year. Three immediate problems have been apparent in this system: 1) Officers terms do not coincide with those of the senators. Officers elected in March must await for the formation of a new senate in the Fall. This greatly disrupts senate continuity, which affects effective planning by Officers. Also from May well into November, officers are not directly responsible to an acting senate. 2) Representation of houses and dorm floors are unequal. Senators have only one vote even though a senator from Pflug may represent far less students than a senator from McKean. 3) If senators change housing over the summer they may lose the opportunity to serve. They may no longer represent their previous constituency and may not know at first the new students they live with to be elected to serve again. An experienced senator may be forfeited simply due to a housing change. Other problems in the present system have been the appointing of senators by R.A.'s and the low attendance rate.

The proposed system that must go to campus-wide referendum before it can take effect, has eight senators and two alternates being elected from their respective classes in March and serving for one year. Freshman senators would be elected in the Fall. A sophomore then, would campaign to represent the Class of '83. Senators who are graduating seniors would facilitate and guide elections. This system would then provide for coinciding terms between officers and senators allowing for continuity. Interested students may continue to serve their term despite a housing change and representation would be more evenly distributed throughout campus.

The proposal was introduced by the ad-hoc Constitution Revision committee formed in October by S.G.A. President Cindy Harper. The Committee was designed to examine present problems in Student Government and to propose formal solutions. The Committee is composed of:

Mark Peres, chairman, Pinehurst senator
Cindy Harper, S.G.A. President
Brad Partridge, McKean 2nd Floor senator
Kelly Oswald, Member of P.D.C.
Steve Balkevicius, Comptroller of Student Center
Jeff Purvis, S.G.A. Vice President
Bill Wright, Elizabeth 2nd Floor

Other Measures the committee has discussed but as of yet have not formally introduced are the elimination of the Student Center and B.O.D. and the creation of a formal tie between the Faculty College Governance system and the S.G.A.

Grievance Policy Info:

By Kerrie Koehler

Nominations are now being accepted for a grievance committee that will have the authority to carry out Rollins policy on discrimination and harassment. This policy, which has only recently been revised and approved, reflects the ideals of the newly instated faculty governance system. The committee reflects the willingness of the faculty as a whole to insure that Rollins offers equal access to learning on all levels.

All public learning institutions are required by law to have and enforce a policy on discrimination. Rollins, like most other private colleges, also follows this doctrine. However, Rollins discrimination and harassment policy has been dormant in the past and it is due to government revamping that this policy has been given a closer look.

The new policy established two procedures by which a member of the Rollins Community may present his or her grievance. The formal grievance procedure designates a committee to which a person may turn for a solution in the instance of blatant discrimination. The informal procedure is designed to allow the student to discuss problems that he/she faces on campus or in the classroom with the intention of deciding upon a solution in an open manner.

Dr. Marcus, the chief advocate of the policy hopes to see it go beyond its functional purposes and increase awareness among the faculty as well as among students as to the forms of subtle discrimination that occur. A faculty colloquium on sexism was held in January to establish a firmer stance on these issues. Dr. Marcus is keenly interested in a national study completed by the Society of American Colleges which focuses on these subtle and perhaps unconscious displays of discrimination. For example, faculty members may have different expectations of

Continued on P. 14, Column 3

Faculty, Administration Legally Liable to Students

By Cindy Hahamovitch

The following is an adaption of a handout entitled "Legal Liability" which was distributed by Cornell faculty members Dr. Howard Kramer and Dr. Robert Gardner at the Rollins faculty colloquium on Feb. 26.

Although many advisers believe they cannot be liable as individuals and that when acting "in the line of duty" only the institution is liable, there is virtually no area for which student personnel staff have responsibility that is immune from suit.

In general, an offer of admission and subsequent registration has been viewed by the courts as a contract between the institution and the student. That contract is broadly defined by the printed literature that begins flowing to the student as part of the admission effort and continues with subsequent communication, including such things as catalogs and newsletters. Recently, it appears that this definition may include verbal statements from faculty and others relating to course requirements, grading, and graduation requirements. It is clear that this contract extends to advising and the delivery of stated or promised service.

"... virtually no areas for which student personnel staff have responsibility that is immune from suit."

Breach of contract is probably the largest area in which an action is likely to occur. Statements in the catalog about the advising system, the role of the advisor, the assigning of advisers, the delivery of service, and the role of faculty are all areas of concern. The competence of advisers is almost certain to become an active area, with malpractice suits almost a certainty. Advising in relation

to graduation requirements is a critical area — not only could damages result from delayed graduation, but there is reason to believe that institutions may have to honor mis-statements made in this area by the adviser and possibly other areas as well (such as dropping courses, etc.).

Since advisers are often in possession of confidential material, defamation (defined as injuring a person's character, name, or reputation by false and malicious statements) is a sensitive area. The problem is made more complex by the definitions of privilege and privileged communications, for it is not clear whether statements made by an advisee to an adviser are privileged. In general, malice must be proven in cases of libel — but this does not alter the fact that some statements made by advisers are made with malice.

Torts (a civil wrong independent of contract for which the courts will provide a remedy in the form of action for damages) may arise, for example, from the release of confidential information when responding to questions from parents.

Student advising systems (such as ACT) are also an area of concern since student advisers frequently have access to not only records but to privileged communications as well. The role of students in this area is not well-defined, although presumably they are personally liable in many cases and their supervisor may also be liable.

It is reasonable to assume that discrimination based on sex or ethnic origins occurs frequently in advising and will become the subject of actions. Differential advising based on these factors, whether conscious or unconscious, still occurs in many areas, among them career planning.

The courts have been reluctant to intervene in cases of academic dismissal but have been very active in disciplinary dismissal where due process must be extended. Presumably the role of the academic adviser in cases of dismissal could well become the subject of actions.

Fall Term in Australia

This space in the Sandspur will give news about activities which are channeled through the office of the Assistant Dean of the Faculty (Special Programs). This office handles scholarships, internships taken for credit, off-campus independent studies, international students, and all off-campus studies such as junior year abroad, semester abroad, winter term at Colgate, fall term in Australia or Ireland. Should you have any questions about any of the above, please call Charmaine Boyd at ext. 2466 and arrange for an appointment.

Immediate applications are being taken for participation in the fall term in Australia. The following is a short description of the program: This year the term will commence on July 14 in an effort to adjust to the Australian academic calendar. After mid-term examinations, there will be a two-week break from Aug. 27 to Sept. 13. Nov. 1-4 is final examination week after which students are free to return home.

The following courses will be offered: Modern Australian History (compulsory), Modern Australian Art, The Australian Environment, Social History of the Australian Aborigines, Modern Australian Literature, and The Australian Economy since World War II. Each of the courses will do a limited amount of compulsory excursions for which a fee is charged depending on the actual expenses. These fees vary from \$25 for theatre and movie tickets for the literature course to above \$120 for the Art excursion to Melbourne. Every effort is made to combine the excursions of several classes into one trip which would amount to considerable savings. Cost for the term to be paid to the College will be approximately \$4,000 which includes tuition, room and board, and roundtrip airfare from Los Angeles to Sydney. NOT INCLUDED in this fee are course excursion fees, room and board for the two-week break, daily transportation, laundry, etc. The amount of extra money a student should be prepared to bring depends on personal spending habits. \$1,400 should be an average amount for the 3½ month period.

All financial aid except work study is available for this program. All students are housed with Australian families. Dormitory space is not available. Sydney is a sprawling city and students must be prepared to travel an hour from their lodgings to campus. Every effort will be made to secure quarters as close to the university as possible.

Students in good academic standing may pick up an application form at the Assistant Dean's Office, Room 107, Warren Administration Building.

Conversation With Ann Geyer:

By Lizz Jacobson

I spoke with Ms. Georgie Anne Geyer, the noted syndicated columnist for the L.A. Times during her visit as the Woodrow Wilson visiting fellow. We began discussing Ms. Geyer and her job, and comfortably progressed into the topics of feminism and womanhood. The ironic thing about the whole interview is that while we were talking in the pub the "Love Boat" was on T.V. I wonder if this had anything to do with our choice of topics, especially the role of women today. After all the cruise director is a woman, and a woman in charge is the most threatening thing in the world, threatening to change that is, change for men.

JACOBSON. When you cover a political situation you, of course, first look at it politically, and then do you relate personally to it in political terms, or on a more poetical basis?

GEYER. I relate to it on all kinds of levels. I relate to it politically in terms of what I hope is a very cool and pragmatic and practical analysis of what's going on. For instance, I am very anti-totalitarian, whether the right or the left; yet, if I saw a Marxist country that was really working well on doing things for its people I would report that even though I don't like the system. I would report it very accurately, and that's my political relativeness. I try, and I think this may be one place where a woman is different, and it's hard, but I think I relate, also, both poetically and psychologically to a country, and to the peoples, and to the subjects because I try to go really beneath the surface, and not just in an ordinary way, but to really understand their psychology, and to then relate to it on a literary level as well.

J. Do you think men look at political situations in this same manner?

G. What strikes me in what I've seen is that I was raised to think that men were the very rational, pragmatic, hard hitting people, and in my area, which is political analysis, the men tend to be the extremely unrealistic, the extremely irrational, the extremely romantic-emotional, and perhaps I shouldn't say this, but it's true, I can just run circles around them because I take into consideration all the aspects of a political question, and therefore I can come out with the right analysis, whereas as they often take, I mean I see it over and over, only one aspect of a problem. I see over and over what the males who pride themselves on being so pragmatic and so practical and rational are the completely irrational ones. And that I really know!



Staff Photo

J. There are two types of women that can be very successful in this "man's world": the woman who becomes like a man, and the woman who retains her femininity. What do you think about this?

G. I think a lot of the women, and I don't want to be critical of them, but the ones who sort of become male by taking on male qualities, in any profession in order to get to the top, are denying their female qualities just as much as men have denied the value of female qualities. And my idea of feminism is very much the idea that, well, for instance, in the beginning I didn't want to change things so that women would become like men, I wanted to change things so that what was female would be respected by both men and women. I think the women who, in effect, have become men in their working habits, and in only prizing work in the professional work place have done exactly what men have done throughout the centuries, which is to degrade what women do.

J. Would you ever consider getting more serious, more dedicated to the feminist movement by becoming politically active?

G. No! No, I would not become politically active in anything... no!

J. How come?

G. Because it would compromise my role as a journalist. I feel very strongly about, I mean I have found the exact thing, I mean I am really blessed that I have found

the exact profession for myself. I think I have done a lot for women. I felt very strongly about feminism when I was in college. I feel very strongly about women's rights. I feel strongly about any group that's being put down, but I can do more by standing back and analyzing and writing my column about it, and writing articles about it; if I were to take a political role it would compromise me.

J. How did you deal with male obstacles?

G. Most men in the world will put obstacles in your way, but they are kind of passive obstacles, and they will give way before women who know what they want, and who just insist upon doing it, particularly if you put it to their benefit, which I always did!

J. Did you ever feel you were in competition with other women?

G. No... no, I really didn't.

J. Do you think about reaching out to other women in order to help them find their ways?

G. Yes, not only do I think about it, I do it all the time. In every possible way. I've gotten a number of women jobs, and I try to advise young women journalists, not only young, but any woman, as much as I can within the limits of my time. I write about the problems women face now, I feel very strongly about this. The generation of women journalists before me was quite different. There were so few of them and they had fought so hard that they had really become rather embittered and hard, and they did not help other women. They felt a real hostility towards other women, and I don't at all. I was delighted when there started to be other women in the foreign correspondent field, it was more fun for me. I mean I don't need 30 men, 10 is quite enough!!

J. It seems like the feminist movement is dying out. Well, it's not really dying out, it's just sort of there, and what is it, and who cares, and who ever hears about it? Once in a while we have speakers like you, actually, I think you are one of the first since I've been here, that I've ever heard talk about feminism in a way that could really spark a reaction from the audience. But you saw the group that showed up for your talk, such a small amount of people care. So what can you do to get people to think that maybe they can do something, or even just get them to realize that there is a cause, and that there is a reason worth fighting for? And even if they don't want to work because they have decided to have a family, how can you get them to educate their children in a way that enables them to appreciate women as women, and not to have them look at women

the way that everyone has always looked at women?

G. What I think we're seeing happening is not that feminism is dead, but it is a victim of its own success. The basic ideas have been so absorbed into the society and into your generation that you just don't even realize they're there. You take them so much for granted as a part of life that you don't even realize it, and what we're seeing is a backlash. I suspect that what we are seeing is that the feminist fight has really been virtually won by society and in your generation women just assume that they will be able to have jobs. They don't even think about not being able to do what they want to do, or if they want to have children too, they just assume they can do it all. That was not even an assumption when I was growing up. I mean the assumption was that women would get married. It was so limited then, while now you can do what you want. It's no longer a question of whether you are a man or a woman. It's just a matter of doing it, and women can!

J. Well, is it wrong to assume that we are naive about what's facing us "out there?"

G. No, I don't think you're naive at all. I think that exactly proves what I've been saying. That the values have been so incorporated into the psychology of your generation that that's why we think feminism has kind of failed or something, it hasn't, it's won!

J. What about marriage?

G. Well, that's where you are going to find the problems. What your generation isn't dealing with and thinking about is that if you want to do something really well it's going to be very hard to do both. If you want to do something just a 9 to 5 job, or a part time job that's not going to be a problem, but if you want to really involve yourself in a profession, and have a family, it's going to be killing.

J. Do you ever regret not getting married?

G. I regret not being able to have had both. I really do. But when I think of having both, I think of having everything I've had, travelling all over the world, and then having a perfect home and family and all the closeness and fun we had in my family life, which you can't have without a mother at home most of the time. So I am thinking about two unreal possibilities.

J. What about motherhood?

G. That's one great regret of my life... and I still might do it.

J. You would make a good mother.

G. You think so?

J. Yes.

G. Really? I hope so, because I have respect for good mothers!

Calendar

2 pm Men's Tennis vs. Hampton Institute. HOME.
3:30 pm Men's Baseball vs. Georgetown University. HOME.
7:30 pm Nite Owls — singing group of women from Vassar will perform. Sullivan House.
7:30 pm Lecture, "How to Say No to a Rapist," by Fred Storaska. Enyart-Alumni Field House.
\$5/Public — Free to students.

On March 9th at 7:30 PM, Circle K will host in Sullivan House the "Nite Owls" a womens singing group from Vassar. Refreshments will be served.

The Junior Sorosis Club of Orlando and the Rollins College Educational Development Committee will sponsor a lecture, "How to Say No to a Rapist — And Survive" tonight. This internationally acclaimed rape-prevention program will be presented by its author, Frederic Storaska at 7:30 p.m. in the Enyart Alumni Fieldhouse. Admission to the program is \$3.00 for the community and free to Rollins students, faculty and staff.

Wednesday

3:30 pm Men's Baseball vs. Georgetown. HOME.
6:30 pm Bible Class — Knowles Memorial Chapel.

Thursday

12 noon Class of '86 Prevue through Sunday, March 14.
Men's Baseball (double header) vs. Virginia Military Academy. HOME.

Friday

12 noon Women's Tennis (blue) vs. University of Richmond. HOME.
2 pm Men's Tennis vs. Gullford College. HOME.
3:30 pm Men's Baseball vs. University of Pennsylvania. HOME.
4 pm Tampa Bay Rowdies vs. Rollins College. Sandspur Field. \$1 Charge.
7:30 pm Film, "The Jazz Singer." Bush Science Center Auditorium.

On March 12th the Sullivan House will sponsor a Coffeehouse between the hours of 10-12 PM. Anyone interested in performing in a talent show that will be held that night, please stop by the Sullivan House to sign up.

Saturday

11 am Women's Tennis (gold) vs. Duke University. HOME.
5 pm Catholic Mass — Knowles Memorial Chapel
7 pm Performance by Yale Alley Cats singing group — Sullivan House.
7:30 pm Film, "The Jazz Singer." Bush Science Auditorium.

The
Yale
Alley
Cats



On March 13th the "Yale Alley Cats" will be here at Sullivan House at 7:00 PM. Refreshments will be on hand.

Sunday

11 am Women's Tennis (blue) vs. Fla. International University. HOME.
11 am Chapel Service — Knowles Memorial Chapel.
1:30 pm Women's Tennis (gold) vs. University of Pennsylvania. HOME.
7 pm Annual Baseball Week Banquet — Enyart Alumni Field House.
8 pm Music in the Chapel — Knowles Memorial Chapel. Free, and open to the public.
8:30 pm Catholic Mass — Sullivan House.
9 pm Newman Club — Sullivan House.

The Chapel Choir will present anthems from the Mozart "Requiem." Dean Wettstein will speak on the composer's life, as portrayed in Peter Shaffer's current play "Amadeus."

'Church Music'

New Major Offered

The Curriculum Committee of the faculty of the undergraduate college at Rollins College in Winter Park, FL, has approved an additional concentration within the music major at the private liberal arts college.

Students majoring in Music at Rollins may now select a concentration in "Church Music," according to Dean of the Faculty Dr. Daniel R. DeNicola.

The concentration is added to a list of concentrations currently including piano, harpsichord, organ, voice, guitar, orchestral instruments, choral and composition.

Graduates of Rollins College receive the B.A. Degree with the option of a major in 22 specific subject areas, including music.

The addition of the "Church Music" concentration had been recommended to the general faculty by Dr. William Gallo, chairman of the Music Department and the Music Department faculty.

Dive Club & R.O.C.

With the start of Spring term the Dive Club is once again getting geared up for an exciting and eventful semester. We hope to plan some interesting lectures and possibly set up a Spring Break Dive trip to the Bahamas. In addition we will continue to schedule dives to various parts of the state.

R.O.C. meetings - 1st Thursday of every month at 7 p.m. in the Sullivan House.

Officers meetings - Every other Thursday, 7 p.m. in the Sullivan House.

It's not too early to start thinking about Earth Day! Thursday, April 22, is Earth Day. Any ideas? Give them to Joe Shorin, Box 2413.

R.O.C. 2nd Annual OUTDOOR GAMES are coming soon. Spread the word to your Canoe Jousting, Log Rolling, Rope Climbing, Obstacle Courseing, Mud Wrestling, Tug-of-Warring, and Egg Breaking buddies! Interest 'n Helping? Contact Scott Ashby, ext. 2632 or Jeff Ritacco, ext. 2453.

Going camping? Need equipment? Sign it out in the Sullivan House.

Private Colleges Have Funding Advantage

(CPS) — Private colleges — which are supposed to suffer the worst effects of the decade's enrollment declines and federal budget cuts — may be able to cope with federal cuts much better than public schools, according to a new study of financing for independent campuses.

Researchers James Henson and Pamela Tolbert, both of UCLA, found that private college and university administrators are typically more efficient in raising money.

Private schools can hike tuition and fees with less difficulty than public colleges, and are better prepared to compensate for losses incurred by lower federal funding, the report — called "Patterns of Funding in Public and Private Higher Education" — asserts.

But in releasing the most recent study, UCLA Dean Eugene Weber observed the private colleges and universities have a "tradition in raising private money" that could offset some of the federal cuts.

"I don't want to give the impression I'm criticizing," Webber told reports in Los Angeles. "I'm envious."

Freshman Drug Use

Drops

ANN ARBOR, MI (CPS) — Despite growing flirtations with amphetamines and methaqualones, the high school seniors of 1981 generally used illicit drugs less frequently than their predecessors, according to a new report on drug use from the University of Michigan.

The report, co-sponsored by the National Institute on Drug Abuse, found that a smaller percentage of the high school class of 1981 — this year's college freshmen — admitted to using marijuana, PCP, tranquilizers or nitrite inhalants than the class of 1980.

Lloyd Johnston, one of the Michigan social psychologists who administered the drug use survey, noted that "daily marijuana use has dropped by about one-third since 1978, when we found that 11 percent of the seniors we questioned smoked it daily."

Cocaine, heroin, LSD and barbiturate use have remained "fairly stable" since 1979, Johnston adds.

About a third of the seniors said they had used amphetamines, up from about 26 percent in the 1980 survey.

Darrah Honored by Staff



Sunday, at the 11 a.m. Chapel Service, the new Trompette en Chamade Organ Stop was dedicated, as one of the Jubilee Year's Events. In a move that had been carefully kept a surprise, the organ addition was presented in a ceremony honoring Dean Parrah. The dedication plaque, unveiled at the service reads, "To the Glory of God and in appreciation of the ministry of Theodore S. Darrah, Dean of this Chapel from 1948 to 1973, The Trompette en Chamade is given by members of his Chapel Staffs."

Members of the staffs, including Cary Kresge '66 and Bill Gordon '51, Director of the

Alumni Association, who conducted the fund-raising campaign, were on hand for a reception following the service.

"The new stop is a dramatic addition," according to Dean Wettstein, "its brilliance will be thrilling highlights to festival processions and hymn singing great occasions. We are all excited about it and appreciate of the occasion it has offered recognize one who is honored many Rollins generations."

The Stop was manufactured by the Wicks Organ Company of Highland, Ill. at a cost of \$27,000 and was installed in the last two weeks.

New Students After Money?

LOS ANGELES, CA (CPS) — New college students are getting even more materialistic in their life goals and conservative in their politics, according to the annual UCLA-American Council on Education survey of freshmen.

The study, which in covering more than 200,000 students is one of the largest of its kind, is just the latest in a series of contradictory surveys of student political attitudes.

Even the UCLA survey found that fewer college freshmen than last year ranked "being well-off financially" as a very important goal. But 67 percent of the 204,000 freshmen who responded said they enrolled at college "to make more money," compared to 63.4 percent of last year's freshmen.

For the first time since the surveys began in 1967, more freshmen (1.96 percent) call themselves "conservative" than call themselves "liberal" (10.2 percent).

But as in previous years, the overwhelming majority (59.4 percent) calls itself "middle of the road."

A spring, 1981 Rutgers study of 205 campuses concluded that "students are as politically active today as ever."

And an October, 1981 survey of college editors by Collegiate Headlines, a trade letter for the student press, found that it was the perception among the journalists who cover campuses that student apathy has lessened.

But other recent studies at Stanford and the universities of Massachusetts and Florida have supported the UCLA study's portrait of ever-more materialistic conservative freshmen.

The University of California at Berkeley, however, found in a survey of the students who graduated from there in the 1970s that their students retain an affinity for leftist politics, according to Pacific News Service.

Road to 'Miss America' Begins in Sanford

Every young girl dreams of becoming Miss America. The girl who is selected MISS SANFORD could be the next Miss America!!!

"Now, is the time to decide, young women in the Sanford area who qualify, should obtain applications," commented Nancy Crawford, pageant contestant chairperson in a calling for candidates to enter the upcoming pageant.

The pageant will be conducted Saturday, April 17, 1982 at 8:00 P.M. at the Lake Mary High School auditorium.

Mrs. Crawford also stated, "There is a need for civic and social organizations as well as local business people in the area to sponsor candidates."

Applications can be obtained at the Sanford Chamber of Commerce building or call 323-9214. Deadline for application entries is March 14, 1982.

To qualify, a young woman must be between the ages of 17 and 26 by Labor Day, must be a high school graduate by Labor Day and must never have been

married. She must also live within a 75 mile radius of the Sanford area.

Talent will be considered in judging and each contestant should possess some quality talent, either trained or potential.

In urging civic and social organizations and professional and business people to sponsor candidates, each member should consider the young woman who know personally, relatives, or daughters of friends, and should encourage the girls to enter the pageant.

Judging the candidates will be based on the same values as considered at the Miss Florida Pageant and at the National Miss America Pageant.

Personality, poise, beauty and talent are the major requirements. Each contestant will be judged on a private interview, in evening gown and swim suit competition, and on the presentation of her talent.

For more information, contact the Sanford...

'I got no values/Might as Well blow you away'

Punk Lyric Reflects Today's 'War of All Against All'

By Bob Davis

Some disturbing voices are welling out of America's cities and beach communities. They are the punk bands, with names like The Subhumans, The Mutants, Agent Orange, Black Flag, The Dead Kennedys. As the names suggest, the punks are the latest wave of America's alienated young, vociferously proclaiming their refusal to conform to the mainstream of American life. They are oppressed by and bored with the requirements of corporate civilization and the rampant decay of traditional bourgeois values.

Punks are overwhelmingly and aggressively anti-establishment. They wear old jeans and T-shirts, and care little for aesthetic quality; the emotions conveyed by their music is of supreme importance. They often express their contempt against more privileged social classes, not only for their greater material wealth but even more for their complacency about the world. The Dead Kennedys propose sending wealthy college students who "know you've seen it all" and know how the slums have so much soul" on a holiday in Cambodia to work "with a gun in your back for a bowl of rice a day." Many punks express the pressures on those for whom "home" means a succession of cheap rooms and "work" a series of low-paying, menial jobs — "I haven't got a steady job, and I've got no place to stay," says Agent Orange.

Violence permeates punk culture and its view of the world. They understand how increasingly violent the modern world is even as they perpetrate violence themselves.

Apparently, a part of the punk subculture lives mainly to fight, disrupting concerts with brawling riots and dancing by "thrashing," where one literally thrashes about without regard for others. Punk music itself is raw and raucously violent, stripping away much of the virtuosity of rock, leaving only its raw power and energy. Only this basic, gut-level energy can express the mounting rage many youths feel toward modern life. Lyrics are difficult to discern above the howl of guitars, but they are nonetheless packed with social commentary. They chiefly express inchoate fear and rage against the established order of things, a nihilistic desire to smash existing institutions. Says Black Flag: "I might find some satisfaction if I destroy everything you've built. Don't try pretending everything's alright. I just might start destroying everything in sight."

Yet the punks sense the officially sanctioned violence permeating our age. Mercenaries are a favorite lyrical topic, as is nuclear war. The Dead Kennedy's, perhaps the most articulate of the punk bands, say that "efficiency and progress (those sacred cows of modern thought)" have reached their pinnacle with the neutron bomb; we now can cleanly and efficiently "Kill the Poor." The angry poor are a problem; now we have an efficient means of dealing with it, just as Hitler did with his problem. Intuitively, the punks see the real horror of Auschwitz and Hiroshima: that human life has little real value anymore, and that official bureaucratic institutions are inherently dedicated to and capable of enslaving and destroying masses of people in the pursuit of rationally calculated ends.

Punks also perceive the decay of traditional values and the corruption of official institutions. They reject school, church, and state as foci of loyalty and reverence; rather, they are sinister tools of

oppression and conformism, designed for the inculcation of old values which no longer correspond to social reality. On their latest album, *In God We Trust, Inc.*, the Dead Kennedys focus on the Moral Majority and Ronald Reagan as symbols of incipient fascism. Both attempt to force America back to a vanished world where home, family, and church were vital cohesive forces in American life. They say of the Moral Majority: "They just want your money, they just want your consciousness," they aim to suppress free thought, force prayer in schools, and make money besides — "It's the new dark ages with the fascists toting Bibles."

Beyond the viciousness and mockery, the DKs see that totalitarianism is developing under the guise of respectability, that Big Brother lurks behind the call for brotherhood. Traditional moral values have decayed, yet many Americans try desperately to preserve ideas and values which once provided order and emotional comfort. European fascism was a product of much the same phenomena. Men like Hitler and Mussolini exhibited the same frustration and rage with the established bourgeois order, the same desire to smash a repugnant moral order, as the punks now do. Where punks reject the traditional social order, many Americans cling to it desperately because only that protects them from the moral chaos of modern life. To insure their security, Americans tolerate a superstate and supercorporations which rule their lives and crush their freedom of thought. The DKs see that behind all our talk about securing peace and freedom in the world, we are a militaristic and imperialistic state trying to impose a democratic way of life on others which we do not believe in ourselves, which uses chemical warfare (such as Agent Orange) just like the Russians do and con-

templates the nuclear incineration of millions to protect the interests of our giant corporations (as they suck the Third World dry of natural resources to preserve our luxurious lifestyles) or for national honor, that while Reagan speaks earnestly about "the lessons of Vietnam" he is embroiling us in another one in the never-ending fight to stop communism.

The disappointing thing about the punk movement is that while they sense the corruption of American society, they rarely seem to see beyond their own personal alienation or live lives different from the individualist ideal. Like most Americans, they are isolated and atomized, which the punks express by directing a resounding "Fuck off!" to the world. A constant theme is the desire to be left alone, to be free to follow hedonistic pleasures, to avoid societal pressure by withdrawing into a hostile shell. For many of these people, the fantasy world of *Clockwork Orange* is a grim reality. Hostile to the bourgeois order, yet without positive values of their own, they react by numbing the pressure with drugs and acts of random violence. "I don't care what you say/Why can't you just go away/I got no values/Nothing to say/I got no values/Might as well blow you away." Alex in *Clockwork Orange* embodies the fact about modern life: Since all traditional moral values against attacking your fellow man have disappeared, why not blow someone away if it suits your immediate needs? The war of all against all implicit in liberal capitalism, long held in check by traditional Christian and bourgeois values, has been fully unleashed now that those barriers have been successfully undermined by liberal capitalism. This is what the punks intuitively understand, and, unfortunately, embody themselves. Perhaps their music is so loud because no one is paying attention.

Dunbar and Brockington Give Mini-Concerts in Music Class

Mrs. Yvonne Harris Fleming's Jazz, Popular Music and Blues class hosted Zachary Dunbar and Douglas Brockington in individual mini-concerts Wednesday, Feb. 19, 1982.

Zachary is a sophomore here at Rollins and performed Beethoven's "Sonata Opus 10" on the piano. Douglas is also a sophomore here and he performed Beethoven's "Sonata quasi una Fantasia" (Moonlight), and Opus 27, (first movement) on the piano.

Doug is a music major and a member of the Black Student Union and the Chapel Choir at Rollins. He is also a member of the Mt. Zion Baptist Church in Orlando, FL, where he is the Director of of the Special

Chorus. In addition to this, he has been teaching piano for about three years. His musical interests are varied; they include singing, conducting, and playing the piano and organ.

Before coming to Rollins, Doug received private piano lessons from Edna Hargrett, Choral Director at Jones High School, Orlando, FL. Under her auspices he received Super ratings at District and State Festivals from ninth grade until completion of high school. In his senior year, he was in concert and performed works by many famous composers. Presently, he is taking piano lessons from Thomas Brockman, Professor of Piano at Rollins. With his help, Doug has performed at several student recitals of the Music Department here.

'Exceptional' Student Productions Greeted With Apathetic Attendance

Prepare to groan; it's another piece on apathy. The backdrop this time is not student government or even Student Center lectures, but rather the Department of Theatre Arts.

An evening of one-act student productions opened in the Fred Stone Theatre on Feb. 27 and played through March 3. Taking advantage of the free admission on weekdays, I attended the Tuesday night performance. An adult sat to my right, and an adult sat to my left (here an adult, there an adult, everywhere an . . .). There were a few students scattered about, but I believe most of them were involved in some aspect of theatre.

Ever an optimist, I thought, "Surely, the word had gotten out to keep away from this production. Perhaps I should leave," I reasoned, "I have plenty of work to do." The time to decide was lost; the lights were dimmed.

The first show was a selection from "Twigs," a hysterical comedy by George Furth. An elderly couple on the night of their twenty-fifth anniversary prove that love (or could I venture to say "sex") after forty is not only possible, but fun (this one is for you, faculty). Throughout their years together, they had kidded, teased and annoyed each other, but the love they shared was genuine and an important reminder that some people, however few, remain happily married. The play featured Even R. Press, Susan Diggins and John Tarnow and was directed by Rhonda S. Viveney. The acting was quite good, and the show was thoroughly enjoyable.

The second play, "The Insanity of Mary

Girard," by Laurie Robertson, is considered one of the best short plays of 1978. Directed by Linda Simpson, "Insanity . . ." is set in the psychiatric ward of the Pennsylvania Hospital in the year 1790, and portrays the futile effort of a young woman to prove her sanity. Anita Adsit stars in this compelling piece of experimental theatre which erases the fine line that separates the sane and the insane. The production (especially lighting and makeup) was imaginative and dramatic and Mary's two-faced (literally) tormenting inmate-companions were most convincing and certainly frightening.

The third play of the evening, which was based on a play by Israel Horowitz, was an original musical composed by John Kavanagh, with lyrics by James Bamberg. "Line" is an absurdist commentary on man's struggle for survival. Knowing not for what they wait in line, the five players compete for first place. Singing "If you're out of line, you're out of luck," each character is driven by callous and individualistic market values (or non-values) that mark success as the ultimate achievement, success at the price of another's defeat. Ultimately, they each get their own piece of the line (no reference to Prudential intended), but only after "the Kid" (Jason Upsahl) coughs them up. A most graphic performance Kid!

"Line" was directed by Dallas Dunnagan and choreographed by Karen Kluesener. In addition to Upsahl, the cast included the sleek (or was that grease) Christopher Gastli, the effectively trashy William S. Leavengood, robust and bitter Carolyn Mapes and teddy-bear-like Grant Thornley. It was an exceptional performance. You should have been there.

Graphic Arts On Sale This Week

MARSON GRAPHICS will present original American & European prints at Rollins College. A special exhibition and sale of Original Graphic Art will be presented on Tuesday and Wednesday, March 23 and 24, 1982, at the Art Building, from 10 a.m. to 5 p.m. both days.

MARSON GRAPHICS of Baltimore, Maryland specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Chagall, Daumier, Fantin-Latour, Maillol, Rouault, and Whistler. A fine selection of works by noted contemporary artists such as Basquin, Coughlin, O'Conner, Kaczmarek, and Eggers will also be included in the collection. The collection is affordably priced with prints beginning at \$5. A representative will be present to answer questions about the work, the artists, and the various graphic techniques employed. The prints are shown in open portfolios in an informal atmosphere and the public is invited to browse through this fascinating and well described collection.

MARSON GRAPHICS is the largest firm in the nation specializing in arranging exhibitions and sales of original graphics at colleges, universities, art centers, and museums throughout the United States.

By Al Landsberger
LP SHORTS

THE HUMAN LEAGUE

Date
(A & M)
This LP is phenomenal. Buy it!

NEW MOVEMENT

Martin Hannett (Magazine, Joy Division, ESG, A Certain Ratio, etc.) has brought in New Order a sense of optimism that the original group (Joy Division) definitely lacked. If you were adventurous enough to listen to the predecessors, you won't find anything difficult with Movement. If you're into it, add this one to your rack.

SINGLE REVIEWS

A FLOCK OF SEAGULLS

Modern Love is Automatic Telecommunication (Jive)
This British foursome has a distinct quality to their music that lacks in many of these over-played American rock bands. In incorporating the necessary ingredients to produce a record — even a six inch — the work in the studio is only secondary to the actual composing of the song. Producer Mike Howlett has graduated from the Bill Nelson (Red Noise, Be Bop Deluxe, Skids and XTC) school of record making. In both the vocal and instrumental offerings on these two singles the production surfaces as an important and equally exciting element of this new band.

ABC

Poison Arrow
Tears Are Not Enough (Neutron)
It's as simple as a.b.c. "Tears Are Not Enough" was released in December of '81. As promoted, ABC's "Neutron Records" are something new in the world of entertainment for young people designed to give maximum pleasure to the ear and eye.

With the recent introduction of a second journey into the world of Neutron, "Poison Arrow" further proves the ingenuity of the group. Their sound is unique and it moves without interruption. It is just enjoyable.

NEXT

Rollins College

HandyPaw

MARCH 30

SPORT

Tars Still Not Lined Up

By Tom Ward
Assistant Sports Editor

When the season opened, Boyd Coffie was concerned about a couple aspects of his team's game. However, the starting pitching was not among them. The experienced "big 3," Slowik, Toffey, and Dvorak have stats that are nothing to write home about, namely, 1 win, 3 losses and an ERA of 5.58 (overall the Tars are 3-3). There are two ways you can look at the season so far:

1) If the starting pitching can perform at the level they are capable of, then the season should be exciting because the bats have proven they can produce indicated by the .322 team batting average.

2) The pitching may be a problem all season long and the Tars will have to consistently win the 10-8 and 8-7 type ballgames, which could prove difficult to do.

On opening day against Florida Atlantic University, Tad Slowik had a 6-5 lead going into the ninth but could not get a batter out. With two men on, Dan Bishoff came in to get the first batter out on a sacrifice bunt which moved the runners up, putting the winning run in scoring position. The next hitter lofted a fly ball to medium deep right and Dave Shellenberger rifled a perfect throw to the plate, but it got there a little late which tied the score at 6. F.A.U. made the score 7-6 with a single to right that scored the man from third! The Tars had a shot in their half of the ninth, but left two men.

Most of the offense for the day came off the bat of "Rat" Lyster as he hit a grand slam to give Rollins an early 4-1 lead.

The next game against Flagler followed about the same pattern except this time the home team came from behind to win. Jack Toffey was on the mound and except for a big 5 run inning, the Saints could not do much with the southpaw. However, in the eighth Jack needed some help from Bishoff to get out of trouble. After Bishoff got Flagler out in the ninth, Steve Karwatt knocked in the winning run to make the final score 7-6 Rollins.

In St. Augustine the following day, the same two teams squared off. Dick Dvorak went the distance getting his first win of the year. The offensive stars were Sherlock and Haley who had three singles apiece, while Schefstad, Cullen, Lyster, and Guadagno all had two hits apiece.

Back at home with Vanderbilt the Tars eked out an 11-9 darkness shortened game. Slowik again had troubles as he lasted only until the sixth allowing 7 runs of which 3 were unearned. Bishoff came in to get the Tars out of trouble in the sixth, but proceeded to get in some trouble of his own with one out in the eighth. In his first appearance of the season, Ted Brovitz was able to get two batters out. After Vandy tied the score at 11 in the ninth, the Tars were saved by the darkness and the score reverted back to the last completed inning, which gave Rollins the 11-9 win, putting their record at 3-1.

On March 1, the Tars came in like lambs and lost 6-5 to visiting Ithaca College of New York. Toffey went the full nine and pitched fairly well except for one mistake to Ithaca's DH which resulted in a towering grand slam to right center. Glen Sherlock had three hits and three RBI's to lead the offense. Probably the big story of the day was the injury to left-fielder Jon Cullen who will be out for at least two weeks with a badly sprained ankle. (Incidentally, Cullen already had 10 RBI's in only 5 games which shows his value to the team.)

The following day's game against Vanderbilt was one the Tars would like to forget as they lost 8-2 in an embarrassing manner, as they committed numerous errors and could only manage three singles all day.

With forty-five games left in the season there is no reason to be overly concerned about the 3-3 record. However, if the starting pitching does not come around pretty soon, the bats may begin to feel the pressure of having to score big to win.

Eight-Two Year-Old Shirley Keeps Tars Ticking

By David Greenberg

Beneath the glamour, the hard work, the scouting reports and all the other ingredients that mold the Rollins' baseball team lies Mr. Francis Shirley, the squad's clubhouse manager. Shirley cheers the team on during the sweet taste of victory, and consoles them in the bitter moments of defeat. I found Shirley to be the nuts and bolts that keeps the Rollins clock ticking.

He has passion and conviction about his interests. His determination however, is curious. The recognition he receives outside of the team and me is shared only by the most idle nostalgics whose frequent trips to Harper Shepard Field are part of their Spring ritual. His salary is non-existent. Why does this eighty-two year old man keep tabs on all of the equipment and wash all of the dirt infested uniforms under such non-union like conditions? He sports the identical fancy that I do — a magnificent obsession for the game of baseball. "I just love to be around ball players," said Shirley, who is now in his tenth year of volunteer work with the soccer and baseball teams. "I don't get any money for doing this. It's like a vacation. All the players and the coaches chip into a fund to pay for my rent down here. I come down here every October and stay until the (Rollins) baseball season ends. Then I go back home to Baltimore where I live with my son."

Needing an escape route from the intense noise level of the ardent fans in the bleachers, the two of us journeyed into the locker room for more talk. Mr. Shirley holds the proud distinction of playing baseball with Babe Ruth before the Boston Red Sox' scouts ever laid eyes on "The Sultan of Swat." Says Shirley, "I was an orphan like Babe. I was in the orphanage from 1910-1917. I forgot when Babe left the place." With a chuckle, Shirley pointed out that "Babe Ruth went on to the Major Leagues and I went to the steel mills in Baltimore for forty years. Babe Ruth was a friend of everyone's (at the orphanage). We all used to talk, joke, cut-up each other. He was never stuck-up like some of the papers used to say. The only time I would see Babe Ruth play (professionally)

was when the Red Sox played in Washington. I'd come up from Baltimore. I used to chat with him during the games. I never saw him play with the Yankees."

In haste to further my paraphernalia collection, I quickly, yet subtly asked him if he had any autographed balls for sale. His eyes closed in disappointment as he said, "Every one of them was stolen. After I left the orphanage, I went to the St. James School For Working Boys. That's where they were taken. They even stole the gold image of the cross in my prayer book. Boy, I'd like to have those balls today."

All of a sudden, Shirley's index finger started tapping on my notebook. With distinction in his voice, he blurted out, "I want you to put this in your article. Since I've come here, Boyd Coffie's the best friend I've had. When someone does something to make others happy, I hope that that person goes to heaven when he dies, because he (Coffie) has made me very happy."

We then strolled outside to the bleachers to watch the game. Though Shirley didn't suspect so, my sole intent was to study his mannerisms. As expected, as soon as he set foot on Rollins' magic green stage, he made the transformation from a quiet man to a screaming banshee. Rollins' hurler Jack Toffey was holding fort in the top of the fifth, with a four to one lead. Toffey unleashed a fastball for a called strike. "Attaboy, Jack!" shouted Shirley. "Take your time. There's no hurry."

Trying to break his string of concentration, I asked, "Are there any weaknesses on the club this year?"

"Pitching. That's the way it's always been. I think that they (the mound corps) will come around this year. It's only the fourth game of the season."

Toffey threw another fastball. No more than a second after the Ithaca batter made contact with the ball did Shirley display a thumbs up sign followed by a cry of "He's out!" The field out to rightfield.

He turned to me and said, "That Jim (Guadagno, the catcher), he's got a bullet arm. You know, I can still throw two of three

pitches for strikes." My spontaneous chuckle signified my disbelief.

"You don't believe me, do you? Come I'll show you."

At the end of the inning, we jogged to the vacant lot behind the Tar's dugout. Shirley found two mitts and offered him one. "I need one," he said. "You're the one who's gonna be doing the catching." I told my batterymate that I'd give him three but prove his point. He walked the first one five pitches. Not losing one iota of confidence, he said, "Don't worry. I'm warming up." He then wetted his finger applied them to the ball (by force of his suppose, as the spitball was legal in his sandlot days), and proceeded to throw perfect submarine style strikes, a la Du Quisenberry. Shirley struck out the last invisible batter on four pitches. The bragadocio emerged from him. "Satisfied he questioned."

"I'm impressed," I conceded with my eyebrows risen in amazement.

A couple of innings later, while in the dugout, Shirley jumped off the bench, took his jacket off, and briskly swept the dirt pebbles, and the tobacco deposits out of the confined shelter. Assistant Coach Howie McCann eyed Shirley's actions for a moment and then called out, "Boy, you're really up. Does this mean that you're gonna get laid tonight?" The team broke up in laughter.

Shirley, who was spotting an ear to a grin retallated, "It means that I'm gonna you over the head with this tobacco broom!" It was quite evident to me that Francis Shirley was indeed, one of the

As I was walking back to the Rollins campus after the conclusion of the game, I was thinking to myself, when I'm retired, would I be hanging on with a college team doing whatever jobs needed tending called thought deep down, and the conclusion I came up with was yes. Yes, I would. I think that Jim Bouton described the situation best in *Ball Four*: "You see, you spend a good piece of your life gripping baseball and in the end, it turns out that was the other way around all the time."

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Registrar's List: Seniors Eligible for Graduation

The following is a list of those students who are expected to graduate in May. If you are NOT on this list, you should be, or if there is an error concerning your name as printed, please see Beth Lane in the Registrar's Office at once.

<p>Adams, Karl Ann Adams, Catherine Evans Adams, Leslie Eileen Adams, Cynthia Theresa Adams, Allan Anthony Adams, Mary Elizabeth Adams, Susan Lynn Adams, John Scott</p> <p>Adams, Carolyn Frances Adams, Jr. Carl William Adams, Lisa Marie Adams, James Ross Adams, Bruce Jackson Adams, Elizabeth Anne Adams, Jr. Scott Robert Adams, Janet Kathryn Adams, Jodi Beth Adams, Jr. John Frederick Adams, Nancy Adams, Susan Barbara Adams, Carl Baxter Adams, Russell Andrew Adams, Steven John Adams, Glen Steven Adams, John Thomas Adams, James Calvert Adams, Susan Marie Adams, Dawn Elizabeth</p> <p>Adams, Robin Gail Adams, Monica Anne Adams, Mary Ann Adams, Maria Teresa Adams, Raina Brandt Adams, Tracy Lee Adams, Christodoulou, Michael Nicholas Adams, William Batterson Adams, Stewart Lee Adams, Patricia Barbara Adams, Kristin Louise Adams, Thomas Nyhart Adams, Aldebaran Lynne Adams, Melissa Adams, Bobbi Jo Adams, Jonathan Albert</p> <p>Adams, Austin Loftus Adams, Matthew</p>	<p>Davis, Robert Marshall Davis, Robin Louise Deal, Barbara Sue Richardson Deane, Caron Chamberlain Deeks, Clare E. Defalco, James Gregg DeLone, Peter Lawrence Diamond, Theresa Maureen Diffendal, Sarah Elizabeth Diruzza, Edmond Ernest Diskind, Barbara Bel Donahay, Carol Noble Duffy, Jane Charlene Duffy, Keith Francis Duffy, Marian Loretta Duffy, Scott Mark Dunlap, Christie Roberts (Caldie) Dunnagan Dallas Burnett Duty, Patricia Hollis</p> <p>Emery, Viola Evora, Orlando Luis</p> <p>Faircloth, Jr. Paul Garnett Fannon, Raymond Mark Feltus, Carolyn Paige Fiser, Joel Edward Francomano, Kenneth Robert Franklin, Jennifer Freeborn, Frances Margaret</p> <p>Gataletto, Steven Geise, Bruce Allen Giguere, Jeffrey Joseph Glover, Bruce Edward Goebel, Mamie Anna Goettling, Nedra Lee Gonzalez, Lisa Renee Gonzalez, Maria DeLourdes Goodman, Christine Carpenter Grimes, Wayne Jeffrey Grunow, Peter Thompson Guadagno, James Thomas Gull, Patricia Ann Gustetter, April Lynn</p> <p>Harper, Cynthia Jane Harrison, Caroline Miller Hart, Kathy Jane</p>	<p>Hays, Martha Louise Young Hernandez, Violetta Hochhauser, Walter Gregory Hoffman, Pamela Frazier Holley, Bradford Lewis Hostnick, Donna Marie</p> <p>Jacobus, William Russell Johnson, Patricia Ann</p> <p>Karwatt, Steven Donald Katinas, Paul George Kaufmann, Susan Marion Kelly, Lynn Marion Killam, James Luther Kivlighan, Lauren Michelle Kleinschmidt, Kurt Caldwell Kluesener, Karen Marie Koppelman, Craig Steven Kowalsky, Andrew John Kreshover, Lauren Baxter Kuhn III Walter William Kusel, Cynthia Ann Kynoch, Kevin Cole</p> <p>Ladner, Michael Leonard Landsberger, Al Lang, Bradley William Langlois, John Michael Largey, David Poole Latham, Sherrie Lizette Lawrence, David Rene Leavengood, William Samuel Lemons, Spencer Keith Lennon, Thomas Joseph Lippert, Jeffrey Leon Lochmandy, Donna Kave Lochner, Mary Elizabeth Lolley, Kimberly Jen McCarter Long, Lisa Jean Lorenz, Phillip Lynch III, James Robert Lyster, Michael Steven</p> <p>Maal, Diana Andree Maidhof, Teri Lisa Maley, Michael Winfield Mancuso, Joanne Marmor, Madge Valerie Martin, Patricia Jean Mattia, Roselyn Marie McCullough, George Foster McInnis, Nancy Christine McIntosh, Lauri Sue Mehta, Rashmika Amy Meisel Kevin Michael Mendoza, Irene</p>	<p>Miner, Amanda Montgomery, Jan Gray Mosgrove, Donald Lee Moss, Andrew Kevin Mullins, Kenneth Wayne Murray, Jennifer Suzanne Murray, Mark Wallace</p> <p>Neithropp, Gary Cawthorn Nguyen, Hung The</p> <p>O'Donnell, Christopher Michael O'Grady, Terence James O'Steen, Patricia Lora Ortiz, Debra Ann Oswald, Kelly Dianne Outlaw, David Glen</p> <p>Pagan, Arturo Michael Paquet, Joanne Louise Parker IV, Chauncey Goodrich Paterson, Scott Lindsey Patrick, William James Payne, Daniel Anderson Pearman, Helen Katherine Perini, Rita Marie Phillips, Howard Scott Phillips, Pamela Couch Portner, Stacy Joy Portoghese, Ann Marie Prine, Kim Ann Pritzker, Jordan Glen</p> <p>Rider, Christopher Dale Riegel III, George Frederic Rogers, Phyllis Lynn Ross, Graham Ransdell Roth, Clayton Lee Roth, Nancy Jean</p> <p>Sagrans, Mark Ernst Sauer, Elissa Ann Savage, Al Sawtelle, Frederick Tod Saxon, Jennifer Dee Sayers, Deborah Ann Scheffstad, Anthony Joseph Schmidt, Krista Elizabeth Scifano, Robert Sells, Alden Mackwan Shana 'a, Najiya Joyce Mohammed Sheaf, William Michael Shellenberger, David Scott Siewers, Lisa Ann</p>	<p>Simmons, Elizabeth Claire Simmons, Jodi Lynn Simmon, Pamela Anita Simpson, Linda Dawn Smith Kathi Cecile Smith Tamie Rose Southwick, Jason Johnson Spring, Gerard St. Jean, Mark Andrew Stanonis, Virginia Nicholson Stellga, Timothy James Stewart, Michael Stoughton, Craig Hillary Strauss, Marc Edward David Swindle, Christopher Kelly</p> <p>Tate, Toni Kay Tauscher, Heidi Marie Thomas, Norman Richard Tierney III, John Joseph Tumarkin, Lisa Anne Ulery, Mitchell David</p> <p>Valley, Michelle Marie Van Der Lee, Petronella Wendela Vick, John Edward Viveny, Rhonda Sue</p> <p>Wallens, Julianne Catherine Ward, Thomas Henry Watkins, Elizabeth Laurie Weiss, Deborah Renee West, Tammy Kay Whelchel, Nancy Lee White, Wendy Elise Whitworth, Martha Nan Wildman, Julie Louise Williams, Agnes Walker Williams, Jory David Williams, Ned Stone Wilner, Anthony Laurence</p> <p>Yastrzemski, Mary Ann Yeuell, Robin Alexandra Young, Edward Daniel Young, Ralph Christopher Young, William Bryan Zola, Jay Barry Zook, Michelle</p> <p><i>Students who expect to graduate in August:</i> Laura Fenlon Susan Hagood David McBride Allison Zent</p>
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Continued from P. 5.

potentials as human (should say "superperson?") beings. Geyer's incredible self-appointed penetrating the male domain discussions on the lack of a feminist view of the real difficulties we see, beginning now, a new on the true meaning of sex. Then perhaps we can discover solutions which do not assume that men already have it made.

Continued from P. 5.

maximum gain for the male students. However, a problem arises, how can Student Government help students if they have no power? Of course they can't.

Here the fault lies with the administration of Rollins College. The constitution and limits of Student Government have purposely been set up in such a way as to render Student Government a powerless group of individuals, who have nothing better to do than talk and wrangle about issues which they deem important.

Another aspect of the weakness of our government is that the problems are not truly considered. There is no real communication between students and government. Presently students are aware of the fact that the S.G.A. cannot help them and therefore they do not communicate their problems to the government.

Nevertheless it is easier to criticize than to supply solutions. Perhaps those about to be elected could consider reconstructing Student Government in such a way that it gains at least some power over college life. Then students might actually raise their objections knowing that there is some hope of a solution. Of course to achieve this, the faculty must be prepared to lose some of their power. If the faculty are prepared to cede some of their power, Student Government should voluntarily dissolve itself so that the administration can no longer pretend to be democratic by pointing to our government as a tool for student self-rule.

Continued from P. 5.

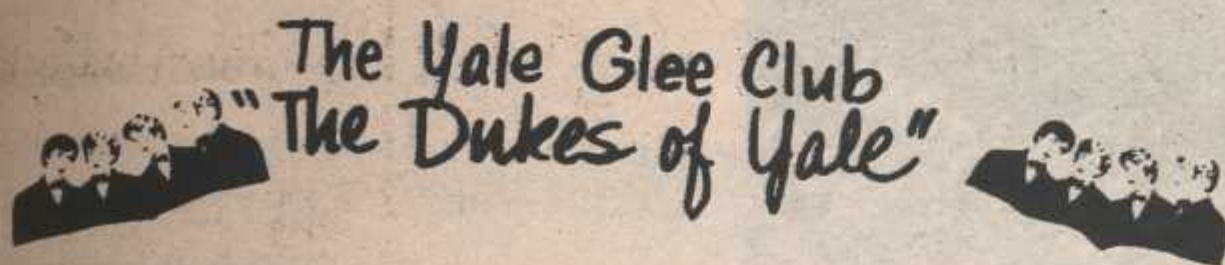
movies next year. They would be responsible for allocating the proper funds, choosing the films, scheduling them, and administering them. Here, the would be drawing on approximately 60 students and others from the "snoring crowd" to provide entertainment instead of 10 students. Draw upon the resources that we already have instead of putting the burden on the Senate. You don't need a form anymore Ad Hoc committee we already have them. This alternative (mine) seems to solve many problems: a larger group of students who have already made a commitment to Rollins instead of haranguing the student body to "GET INVOLVED." Some of them already are.

cont'd from 8

men than of women, women's class contributions may be more frequently interrupted than those of men and different career paths may be given to men than to women.

Dr. Marcus plans a variety of activities designed to enhance faculty awareness that should materialize in the near future. Such activities include videotaped classroom discussions, experimental programs such as mock classes for faculty members. Hopefully this will allow all members of the Rollins community to have equal access to the quality education they deserve.

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