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## Sandspur, Vol 88, No 16, April 1, 1982

Rollins College

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## Bo Diddley, New Midway Spark Fiesta

### The Old South Lives Again

Raising this year's informal Fiesta dance to a vibrant crescendo, guitar-swinging Bo Diddley and his famed twisting Bo Diddley Trio will appear with a burst of rhythmic rock and roll music. Early last month the popular recording artist was booked by the Fiesta Committee to present an exclusive performance at the Fern Creek Armory on March 28.

Fiesta, an elaborate affair which raises money for the Rollins Scholarship Fund and provides festive recreation for students, faculty, and a community of Central Floridians, will have as its theme THE OLD SOUTH!

Every year, as traditional events are combined with new innovations, Fiesta gets bigger and better. Besides fun, the success of the annual Rollins Fiesta depends upon the achievement of an equally, if not more important goal, that of raising "Funds Through Fun."

Opening the festivities of the four day celebration, a lavish banquet in Rose Skillman Dining Hall on March 28 will be combined with the crowning of the King and Queen of Fiesta. Following their presentation, the honored couple and guests will be a well-known vocal group, the name of which has not been presently released by the Committee.

On the following day multi-colored floats and costumes depicting the life and traditions of the OLD SOUTH will move down Park Avenue in regal array, representing the crowning achievement of weeks of labor by the fraternities and sororities of Rollins. These floats and the flashing bright lights in the Sandspur Bowl will lure festive fun-lovers to the All-New Midway.

The Midway, more elaborate than any previous one, will feature games and booths provided by fraternities and sororities, a roller coaster, a ferris wheel, and ten other exciting rides which will draw thrills and chills from the eager participants.

On March 29, the most beautiful women of the Rollins Campus will model fashions and parade with grace and dignity before their admiring audience. One of the contestants will be chosen by a panel of judges as the most beautiful and charming woman who represents the Rollins ideal, and will be crowned Miss Rollins 1983.

OLD SOUTH, Rollins' Fiesta of 1983, will culminate on Saturday evening during the formal Fiesta Dance at the Fern Creek Armory. Providing a soft variety of ballroom dance melodies, will be Maurice Williams of "Stay" fame and his Zodiacs.

In anticipation of all these



Bo and Students Prepare for Fiesta

fabulous features and attractive personalities, The Rollins Family is urged to grow beards and to break into rusty, old chests for costumes. They may have the experience of becoming a part of a tradition and a way of life which will be revived to glowing, laughing life in the 1983 Fiesta.

### Campus Life Examined

It has become evident to the legislature of the Rollins Student Government that many of the students are not satisfied with certain aspects of college life; and since many of these students have constructive suggestions, a Student Government Forum is being planned where students will be able to discuss their ideas with the departments of the Government who are involved.

The entire spectrum of departments will be present, including the Legislature, the Upper Court, the Lower Court, the Investigation Committee, the President of the Union, a representative from the Sandspur, Tomokan, and Flamingo and the chairman of the Round Table on College Affairs, all of whom will be available at this forum to answer questions, to give information, and most of all to absorb all worthy suggestions, expediting them if possible.

The date is February 13, from 9:00 to 11:00 P. M. and the forum will be held in the "Beanery," where sandwiches and coffee will be served.

### Southeast Asia Institute Will Discuss Communism

The Southeast Asia Institute, the first in a series of three annual institutes for Rollins, will open on February 6 and continue through February 8, bringing three distinguished visitors to the Rollins campus.

Coordinated by Dr. Dudley F. DeGroot, the program will explore four facets of *The Communist Challenge to the Free World* with informative lectures and a stimulating panel discussion. On February 6 at 9:30 Dr. Willard Elsbree, Associate Professor of

Groot will moderate a panel discussion with a very distinguished panel: Dr. Elsbree, Dr. Lucias Pye, Professor of Political Science and a senior staff member of the Center for International Studies, Massachusetts Institute of Technology; and Daniel Webster Montenegro, Director of the Office of Public Service of the United States State Department and former vice-consul in Berlin and Frankfurt and American consul at Noumen, New Caledonia. These men, well-recognized authorities in the field of International Relations, will discuss *The Western Response to the Communist Challenge in Southeast Asia*.

On the same evening at 8:30 Dr. Pye of MIT will deliver a timely lecture *Democracy in Crisis in Southeast Asia*. The complete program will be concluded on February 8, at 3:30 when Dr. Elsbree approaches the Southeast Asian problem with a new slant — *The Crisis in Southeast Asia from the Asians' Viewpoint*.

The Southeast Asia Institute made possible by a \$1600 Danforth Foundation grant will bring these international specialists to Rollins, providing an excellent opportunity to both students and faculty for obtaining current information concerning the communist threat to the neutralist countries of Southeast Asia, a menace which has the potential of toppling the balance of power between East and West.



Dr. Dudley F. DeGroot

Political Science, Department of Government, Ohio University, will inaugurate the program with the first lecture *The Communist Chinese Threat in Southeast Asia*. Continuing the program on the following day at 4:30, Dr. De-

### Caesar and Cleo Surpass All

The upcoming Rollins College production of *Caesar and Cleopatra*, which opens February 5 for a one-week run on the Annie Russell Theatre stage, will be the biggest show ever done at Rollins, technically speaking.

Consequently, the play is employing more actors and technicians than any other straight play produced at Rollins. Work on the costumes alone started before Christmas.

Some 60 costumes will be used in the play, all of which are being designed and made at Rollins. Cleopatra will wear an array of seven costumes, some of dazzling gold material and others of silver. All the women in the play will wear jewelry designed from authentic Egyptian models.

Nearly a ton of armor for the Roman army has been ordered from New York, along with countless head-dresses and wigs.

Not to be outdone by the exotic costumes are the elaborate sets being designed by John Exell, technical director of the Annie Russell. There will be eight sets, including a sphinx, an Egyptian galley, and several palaces equipped with thrones.

Even the orchestra pit of the theatre is included in the set design. It will have a variety of uses, serving as a boat dock and as a stairway leading to a palace roof top.

"Since I've been a designer, I've wanted to do this show," Exell said. "As a result, I'm extremely enthusiastic about it."

Tickets for *Caesar and Cleopatra* will go on sale Monday at the Annie Russell box office, open from 3-5 p.m. weekdays. Tickets are \$2, \$1.50, and \$1. For further information, call MI 4-0227.

### Inside the 'Spur — Voices

page 4
W.P. Art Festival
page 12
Sport Comment
page 16
Major Barbara
page 20
The Police
page 21



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*landspar*

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The Rollins Sentinel, Florida's oldest college weekly, was published in 1917 with the following editorial:

"Humorous yet sagacious, sharp and pointed, well thought yet many-sided, audaciously outspoken, yet as gentle and unassuming as its name implies, accessible to single students and therefore without peer, wonderfully attractive and convincing in conviction, all these will be found upon investigation to be among the extraordinary qualities of the Sentinel."

The Rollins Sentinel is a publication produced by the students of Rollins College. Sentinel offices are located in the Student Center, Rollins College. The Rollins Sentinel is produced at The Type Press, 1324 Fremont Ave., Winter Park, FL and printed at the Quality Offset, Ocala, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sentinel promotes discussion indigenous to the Rollins environment. Therefore, this paper encourages students to voice their opinions on concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received one full week before the paper is published. All letters should be addressed: Editor, Rollins Sentinel, Box 270, Rollins College.

**NEXT PUBLICATION DATES:**

April 22, 1982

May 11, 1982

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# Voices

## Black And White

The purpose of this column this week and in the future will be to enlighten some members of our leadership on the composition and working structure of a newsprint media.

We appreciate the level of interest that has been shown this year to our editorials, written by the Sandspur Editorial Board. The Sandspur has taken on the traditional journalism role in our editorials by including comment, criticism and especially analysis. Ideally the function of an editorial is to inform and lead public opinion. It interprets current news to the reader and points out its significance. The editorial writer relies on the common sense of the reader to respond to a reasoned argument based upon a clear presentation of facts and issues. Although a reader may not agree with the conclusions, he/she should be in to doubt as to how the writer (regardless of who he/she/they may be) reached them.

Editorial expression today does not represent the whim of one editor; rather it is anonymous and institutional. It is the product of several people's thought and it represents the opinion of an entity.

This type of expression does not evade responsibility, but instead recognizes the complexity of the authorship.

The Sandspur's Editorial Board is comprised of members who volunteered and were then chosen for their ideas, writing ability and level of participation in the paper. Any staff member may submit editorials. All editorial may not represent a unanimous decision by the board. Those members who disagree have the option to respond in a forum or column.

As stated in an editorial in the Chicago Tribune on September 28, 1930:

*... In the arrival at commend and expression in matters which the newspaper may consider important. There is seldom one unmodified opinion. That part of the owner, publisher, or editor may be paramount, but it generally is influenced by the opinion of subordinates. What results is the expression of the paper as an institution serving the interests of a community, directed particularly to that part of the community which has shown its interest in that newspaper by buying [reading] it ...*

Public discussion is full of personal, individual statements. They probably make up the bulk of it. Many of them are irrelevant to any material responsibility. The pleasure or displeasure of the hearers may be inconsequential to the speaker or writer. In the course of time newspaper opinion is held accountable by the body which makes its existence possible, its readers. They take it or leave it. They make it or destroy it. There is no irresponsibility in the unsigned editorial, either in or outside the law.

Diana Chrissis  
Editor

## Fair Play Please

*If the Rollins College administration believes in fair play concerning the contest between the Athletic Committees' report on the school's head basketball coach may we suggest the following solution.*

*To resolve the problem having Acting Dean of the College, Rolan Goddu play Coach Tom Klusman in a one-on-one basketball game. In choosing an impartial referee, we recommend either rookie Athletic Director Gloria Crosby or Ed "Mr. Basketball" Jucker.*

## EDITORIAL BOARD

# Welcome:

## Paul Vonder Heide

Welcome Paul Vonder Heide to the position of president of student body. With his election, we have dealt another blow to the theory that nice guys finish last. "Mr. Clean" swept into office on the strength of a rousing "If you like me, vote for me" campaign. And so once again we have chosen a president who most people like and who, more importantly, won't rock anybody's boat too much. True, we will have to do without innovation and genuine initiative in student government for another year, but that's the price we pay for status quo contentment.

So what do we get for our 466 votes besides a nice smile? We get exactly what we deserve: more from our leaders. Our new president, with his John Wayne drawl and his fairy godmother wand, with single-handedly wipe "student apathy" from the Rollins vocabulary. From the students' side of the picture, Mr. Vonder Heide will

personally ensure that each and every one of us has our voice heard in the student senate. On the administrative side, he will ensure that we students respond appropriately to every policy decision made by the faculty and administration "gods." In other words, he wants us to become perfect Skinner box rats.

Predictably, we have elected the same president we've had for the past several years. A new name, but the same old game. Well, let us hope that Paul realizes that a part of that game is disillusionment. If we assume he is sincere in his expressed goals, he represents a perfect victim for that dread disease. Paul Vonder Heide brings nothing new to student government, and is wrong to expect anything new from the student body in general. Hopefully, we have elected a president who will handle the death of his ideals with grace and with the intelligence he has so far demonstrated.



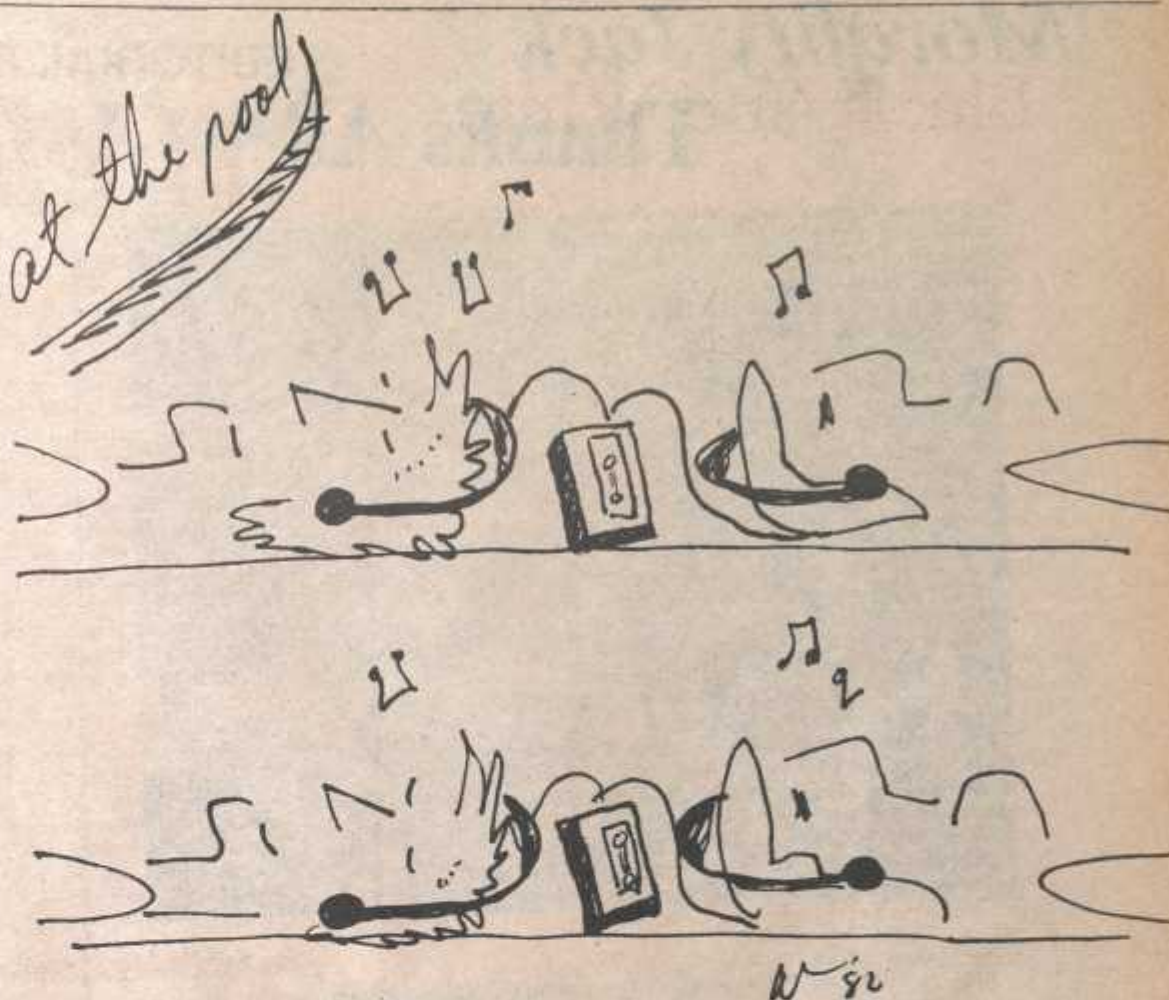


## Absolutist Faculty Receives McKean Award?

The Hugh McKean Award!!! Presented to a member of the faculty for conspicuous merit in the field and service to student body!!! At Rollins College!!! Let's try to be serious people. We're discussing a college community whose faculty element thinks of itself (with a few exceptions, some of whom are actually on the ballot) as an absolutist oligarchy with full and total control of all aspects of campus life.

At a recent Campus Life Committee meeting Dr. Eileen Gregory said, "The students have to realize that the faculty runs this college." That this is not merely the isolated view of one megalomaniacal professor bent on campus domination is evidenced by the callous disregard with which student viewpoints are dealt by the faculty (that is when they are dealt with at all). Witness the recent curriculum changes. The point needs belaboring that, on an issue of large importance to the campus as a whole, the student body was not even informed (much less given the chance to contribute its viewpoint) until after the fact. As we all know, this wasn't the first time this had happened, nor does it appear that it will be the last. Committees whose memberships are always weighted (sometimes heavily weighted) in favor of the faculty, are the institutions which, along with the administration, make the major policy decisions on all aspects of campus life.

Is there any logical reason to give any member of this group an award for service to 'the student body? Has any professor done so much that she/he deserves recognition more than the faculty as a whole deserves censure?



## 'Damned' Apathy Wrong Term for Rollins Students?

By Lizz Jacobson

I'm so sick of that damn word apathy. It's such a useless term. There is nothing interesting about it. Apathy lacks all forms of emotion; moreover, it leaves no room for creativity. Apathy begins and ends with itself, and all that connects with it becomes drained of individual expression.

So why then do students continually use the phrase in a way that points an accusing finger at themselves? Why then, do I wonder, did three out of the four presidential candidates for student government try to appeal to student apathy? What is it that the students really want?

Last week the Alpha Phi sorority sponsored a debate for the student government elections. Paul Vonder Heide, Jeff Pervis, Paul Oreck, and John Hokkanen (representing the Dicket and standing in for Michael Mullenbach) were the four presidential candidates who, in turn, spoke, and explained why we should cast our votes for them.

Paul Vonder Heide began the series of three minute open statements. He ran off his long list of extracurricular achievements, which is quite impressive, and then briefly remarked upon the way he would like to see our student government run. Vonder Heide is into the old "rap session" method of political action. By going around and talking with the many diverse groups on

campus Paul believes that he would be able to grasp a solid understanding of what the students want. He has great faith in us: "I don't think students are apathetic... I've found that students do care, they just don't know how to channel that care."

Jeff Pervis, three year member of the student government, spoke next. He's "seen where it's been (S.G.A.) and would like to see it go farther." A new representation system is the way he would do this — or is it?

"I think the communication process has been quite poor over the last couple of years, at least since I've been here, and that's quite unfortunate. What I propose to do revolves around the new representation system. It has been installed, and it's going to take awhile to install it."

Mr. Pervis certainly didn't brag about all his achievements, but rather he appeared to be quite modest.

"Before I begin to speak I would like to thank you all for coming here. It is about time that there is a group of people that really care about what is going on on this campus — the apathy is terrible!" That was Paul Oreck's opening statement. Oreck did have some convincing ideas. A "what's happening" type of newspaper, working towards the revocation of the liquor laws that have been recently put upon the students, and a large student body. Maybe the problem was that he

seemed a little too convincing.

And then the fun began! Jack Hokkanen's turn was up. But before I restate his verbal performance I must tell you what he wore on his face, a pair of plastic gold space glasses — deeply symbolic!??

"Good evening ladies and gentlemen, you're probably wondering why I'm wearing these ridiculous glasses... you're probably wondering, if you've read our literature, why we're running on a ticket called the Dicket. I want to ask you, think about the following questions, I want you to think about what the present student government stands for, and I want you to imagine where the present student government will go, and then see if you can call me ridiculous for wearing these glasses."

After this laudable introduction John went on to explain some of the Dicket's philosophies, "participatory democracy" being their basic one. The Dicket wanted to give all the students the opportunity to vote on every issue that would pass before the Student Government Association; thus abolishing apathy. The Dicket did have some good ideas, however, they just couldn't seem to get them up.

Last Thursday and Friday over seven hundred students went to the booths, that is over fifty percent of our "apathetic" body voted. The biggest turnout we've had in years. And they were calling us "apathetic." Well, it just goes to show, students are basically sensitive individuals.



## LETTERS TO THE EDITOR

### "Morality Jack" Thanks All



Dear Editor:

First of all, let me congratulate you on the last two issues of the *Sandspur*. Those are the best two issues I have seen in five years, the last time a history major edited the *Sandspur*.

Also I would like to thank those responsible for the second underground newspaper for responding to my criticism by pulling it out of the gutter.

Finally, I would like to praise Mike Healy's sound and constructive reply to my criticisms of *Intercourse* (the paper); on the other hand it seems to me that Jason Southwick's diatribe only bears out my original statements.

Jack C. Lane  
Professor of History

## Strong Criticism From Alum

Dear Editor,

The other day I happened upon your March 9 issue and I must say I was greatly impressed. The writing, for the most part, was sharp and the layout very appealing. My only problem was with a letter you printed from Jason Southwick.

This student — I wonder is he a sophomore? — seems to take great delight in smearing your otherwise proper publication with improper banalities. Not only was his choice of words dispicable but his malicious and thoughtless attack on Dr. Lane was unforgivable. I remember Dr. Lane as a kind and courteous academician who would always take time out from the academic load to speak with a student. Mr. Southwick obviously does not appreciate the true academic spirit of discourse and discussion. In other words, ideas are best and most properly communicated in an atmosphere of generosity and philanthropy. An educated man, if he's learned anything, ought not to lash out at and debase the personality of the first person he disagrees with.

When I went to Rollins I took great pride in the informal atmosphere that is fostered on the campus. Students and profs would have many a discussion down by the lake, at the beanery, and in the gymnasium. Although it was always kept informal, there did exist a very concrete but unspoken understanding that we respect the other person's views. Mr. Southwick has somehow managed to avoid these good habit-forming experiences and I hope the administration and faculty take note.

Students harboring anti-academic thoughts such as those expressed in Mr. Southwick's letter must be discovered early, their incorrect behavior nipped in the bud. Southwick need corraling immediately or he needs dismissal. I trust the good spirit of the afore said philanthropy will prevail and that Mr. Southwick will be given a chance to improve himself. And that means just one chance. I suggest that the English Department wash his houth out with soap, so to speak, and have him read and learn William Shakespeare. If he's not speaking the King's English by Easter, send him up here to New York where he'll have plenty of gutter talk to rot in.

Sincerely,  
Alfred P. Hulme, Jr.  
Rollins '80

# Student Responds Concerning Aid

Dear Editor,

This letter is written in response to three things, namely the viewpoint expressed by Financial Aid Director William Loving in the mid-February issue of the *Sandspur*, a conversation I had during Parent's Weekend - the context of which was extremely thought-provoking, and an article that appeared on the front page of the March 7 edition of the *New York Times*. Curiously enough, all three of these sources shared and represented one fundamental concern - the future of Higher Education.

It has long been my conviction that higher Education is a right and not a luxury. Consequently, the present trend towards limiting the opportunities of students across the country to fulfill their academic aspirations greatly disturbs me. Evidently, as Dr. Loving has pointed out, the root of this movement is financial. As a result of large government cutbacks, the accessibility to student loans is becoming increasingly difficult. For me this federal act raises many serious questions. Among the most troubling questions I would list two: 1) Does it not reflect a disinterested attitude towards education as a high priority in this country? and 2) Does such a policy not suggest an inherent contradiction to this country's supposed commitment to provident equal opportunity for all?

In a discussion that I had with a friend's parents last weekend I found myself pondering over another set of questions regarding the future of Higher Education. The conversation was focused on different college majors and, if you will excuse the term, their "marketability." I understand and respect the fact that parents have reason to be concerned about the financial security and the well-being of their children. It is not this concern that I am questioning, but rather the advice that I have heard parents, such as the ones I was speaking with, give their children based on that concern. "You must major in a field that will (at least in theory) ensure you a job after graduation."

What does it mean when social and economic conditions, in many cases, force parents to put such pressures on their children? Could it imply people are in fact coming to believe that a degree in History or

Philosophy is either a luxury or a waste? If so, what then becomes the purpose of a liberal arts college such as Rollins? - to produce Business Majors, hopefully with English minors? These are just a few of the questions one could consider.

In the March 7 edition of the *New York Times* an article appeared on the front page that addressed many of these same issues. In addition to some others. Using a very effective means of illustrating the present mind-set of students throughout the United States, Fox Butterfield, the author of the article, included the statistics that defined the current trend toward higher enrollment in Business and Engineering programs as opposed to the Colleges of Arts and Sciences. In addition to the decrease of courses offered within those schools in the areas such as the Humanities in favor of more "practical" ones like accounting and computers.

Such tendencies used to reflect people's desire to "go where the money was." I do not deny such attitudes still exist, but I believe the present attraction towards certain degrees and careers are now viewed much more as the product of necessity; the question of how to find a job seems frequently to reign over which job will supply the highest salary. Again, I have to wonder what this all means, and even more significantly, what will be the consequences of these trends on the future of Higher Education and the quality of the minds in this country?

In using the word "trend" to describe this change, I am reminded of an observation of one professor recently shared with a class of students. "What term," he asked the students, "do most people in America identify as being synonymous with the word 'change'?" The answer: "progress." If that is true, I believe the forecasters for the future of Higher Education provide reason enough for Americans, especially students, to seriously question the direction of their country.

Sincerely,  
Allison Zent



## LETTERS TO THE EDITOR

## Lord Thanks Callers

Dear Editor: I would like to take this opportunity to thank the 30 students and faculty who worked on the recent Alumni Phonothon for the Rollins Fund. The Phonothon raised almost \$11,000.000 in pledges in three nights and received pledges from 96 Alumni that had not donated in the past. A special thanks goes to John Vick '82 who organized the volunteers.

As an Alumnus to Rollins, the College means a great deal to me and I was proud to see the enthusiasm the students and faculty had for helping Rollins. It was a fund event and everyone found that it is not hard to sell our College.

For Rollins to continue to attract good students and faculty, Alumni are going to need to support our College. Faculty and students are going to need to continue to sell Rollins to the Alumni through future phonothons.

A second phonothon is being scheduled for April after Spring Break and volunteers will be needed. After a short training session, it is not hard to work on the phonothon. Interested volunteers should contact Marilyn O'Connor, Director of the Rollins Fund, at extension 2221 or myself at extension 2112.

Again, thanks for a job well done.

Cordially,

David Lord '69

Chairperson, Rollins Alumni Fund Steering Committee

## E.R.A.

Dear Editor:

On March 17, ERA Lobby Day, Stephanie Wilks, Rollins alumni and I journeyed to Tallahassee with "Action Team" Coordinates, Dorothy and John Gronert. Elinore Smeal, President of "NOW" spoke to a rally of approximately 500 persons. There were many speakers including Florida President of NAACP and Florida President of AFL-CIO. Sister Maurine of Sisters of Mercy, gave the Benediction, frequently referring to God as "she."

With the running out in The Florida Legislators session and for the ERA Amendment, lobbying was performed with urgency. The capital was bright with Green and white, the ERA colors.

It was particularly disturbing that more Rollins students didn't actively participate in this — the most important legislation of the century.

Angie Sheridan  
Junior  
Box 2276

P.S. The delegation from Orlando concentrated its lobbying on Toni Jennings, senator from Orange County and former Rollins student Ms. Jennings is the only congressperson from Orange County that is anti-ERA and the only woman senator that is anti-ERA.



Dear Editor

In the past three issues of the Sandspur, I have seen the opinion section conducted by an "Editorial Board" instead of the Editor-in-Chief. My plea to the editor 3 weeks ago to reveal the members of this "Editorial Board" was rejected with no sound reason. So my curiosity of discovering the members of this editorial board is the reason for this article.

I believe it is the students' right to know who is actually on this editorial board, and how they got to be members. They certainly were not elected by students, yet they write editorials as if they speak for the entire student body.

The students have a right to know who has written the editorials and I see no reason why they should not be told. Is the "Editorial Board" skeptical of revealing their identity because they feel this might reduce the effectiveness of the editorials? If there are constructive editorials where a basis for rhetoric is present, there should be no reason for not revealing their identities. On the other hand, if these editorials are the personal opinions of a small group of students who lack basis in their writing, I can see writing under the title "Editorial Board."

The Editor is elected by the Publications Union, hence, she is assumed to be a voice for the Student Body. Since this group of people writing under the "Editorial Board" is not elected, they should not write as if they speak for the Student Body. If this group of students wants to voice their opinion, write a letter to the editor or sign their names to opinion articles.

Who are these masked persons?

Jeff Purvis

## Thanks

Dear Editor:

I write this "Letter to the Editor" to thank all the wonderful people that make Rollins College. After suffering the misfortune of a bicycle accident on March 17, I have been showered with thoughts and prayers, and people taking time out of busy schedules to see how I am doing.

My spirits have been up so much of the time due to the concern that students, administration, faculty, and staff have shown for me.

Unfortunately, it often takes an unexpected incident to reveal to us the many people that make a difference in our lives.

This occurrence has confirmed in my mind that Rollins may not only be appropriately referred to as a "community," but as a "family" as well. I feel that all aspects of our College support the others and help to keep it whole — something that strikes me as a unique quality for a college campus.

Again, thank you to all of you for the tremendous level of emotional strength you have given me. I know my progress has been greatly affected by your thoughtfulness.

Kim Prine





# SGA Leaders: VonderHeide, Partridge, & Kelly

## ELECTION RESULTS

### President

Mike Mullenbach	109
Paul Oreck	46
Jeff Purvis	120
<b>Paul VonderHeide</b>	<b>393</b>

### Vice President (Administration)

Steve Brady	169
<b>Brad Partridge</b>	<b>466</b>

### Vice President (Programs)

Jacqui Greenfield	80
John Hokkanen	126
<b>Anne Kelly</b>	<b>424</b>

### Constitution

Yes	421
No	150

### Eliminate BOD

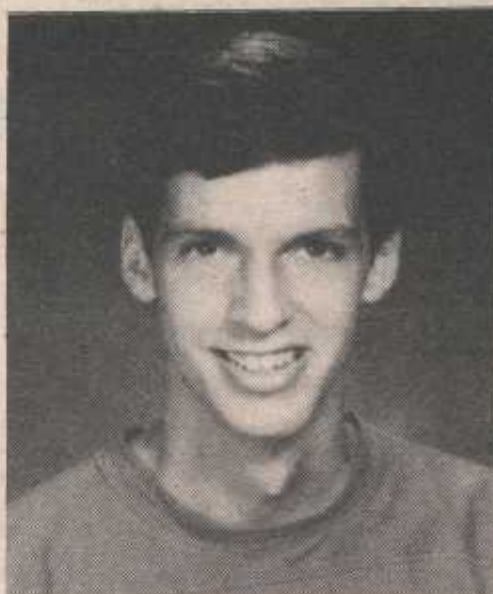
Yes	199
No	404

### Representatives

Yes	388
No	223

### Hugh McKean Award

<b>Edge</b>	<b>165</b>
Glennon	77
Gregory	111
Taylor	78
Williams	78
None of the above	121



Paul Vonderheide



Brad Partridge



Anne Kelly

## Discrimination and Harrassment Policy Needs Enforcers

Nominations are now being accepted for a grievance committee to carry out Rollins policy on discrimination and harassment. This policy, which has only now been revised & approved, reflects the new governance instated a year ago. It represents affirmative action taken by the faculty to offer equal access to learning on all levels. All public learning institutions are required by law to have and enforce a policy on discrimination. Rollins, like most other private colleges, also follow this doctrine. However, Rollins discrimination and harassment policy has been dormant in the past and it is due of government revamping that this policy has been given a closer look.

The new policy establishes two procedures by which a member of the Rollins Community may present his or her grievance, and this accomplishes a variety of things. The formal grievance procedure designates a committee where a person in the case of blatant discrimination, may formally turn for a solution and action will be taken. The informal procedure is designed to allow the student to discuss problems he or she has faced on the campus or in the classroom so that a

solution may be decided upon in an open manner.

Dr. Marcus, the chief advocate of this policy hopes to see it go beyond its functional purposes and increase awareness, among the faculty as well as among students, of the subtle discriminations that occur. A faculty colloquium on sexism was held in January to establish a firmer stance on these issues. Dr. Marcus has been keenly interested in a national study completed by the Society of American Colleges which focuses on these subtle and perhaps unconscious displays of discrimination such as a faculty member having different expectations of men than of women, more frequent interruptions of women's contributions in class, and even different career advice given to men and women.

Dr. Marcus plans a variety of activities designed to enhance faculty awareness that should materialize in the near future. Activities such as video taped classroom discussion, and experimental programs such as mock classes in which faculty members play students. Hopefully this input will allow all members of the Rollins community to have a equal access to the quality education they deserve.

## U.B. Students Up Early

By Lizz Jacobson

At 9:00 on Saturday mornings, while most of the Rollins campus is existing only in their dreams, the Upward Bound students, with smiles on their faces and good feelings in their hearts, enter the Bush Science Center and begin a day of learning more about themselves and the world they live in. A couple of weeks ago I spent a few hours in one of the classrooms and right from the start I was able to see that Upward Bound is really working.

Shannon Freeman an 18 year old high school senior told me that she hadn't planned on going to college, but Upward Bound had changed her attitude about his as it helped to "widen" her mind. Tommy Hayes, also a senior, said that he wouldn't have gotten into college if hadn't been for the Upward Bound program. Upward Bound supplied him with the confidence he needed, and while he "used to feel down," he now feels that he "can succeed just like any student." Another senior Doreen Wright explained that before she got involved with the Upward Bound program she was afraid of the future, but now feels

good about herself and school, knowing that she's "gonna make it." "I want to go on!" is what Rayfield Merline told me, a goal expressed by many of the students.

The juniors and sophomores had the same sort of positive attitude about the program. Rachel Balsden, a junior, said that Upward Bound has helped her in learning how to approach college, and that next year she will be able to make the right decisions for herself. All the kids enjoyed meeting different people, people who care about the same things they do, and they felt a special bond with everyone in the Upward Bound group.

The Upward Bound program is not an institution designed only to help the students improve academically, for it offers a family type atmosphere that gives the kids the incentive to search deeper within themselves to find fulfillment.

Organizations like Upward Bound are only a start at attempting to give all kids a fair shot at life, but it is a start that will hopefully move our society towards righteousness, and it is a start that will lead on.





John Tiedtke

By Mark Peres

The following interviews with Harold Ward and John Tiedtke were held separately in their respective offices. Their comments have been shortened and edited for the sake of space.

Mr. Ward, a leading attorney in Winter Park, has recently been named the new chairman of the Board of Trustees for Rollins College, replacing Mr. Tiedtke who is retiring.

**Q-What is it the Board of Trustees does?**

**Ward-** From the legal point of view the Board of Trustees has the responsibility for the corporation known as Rollins College; this includes its assets, liabilities and functioning. The ultimate and final responsibility for the institution resides with the Board.

**Tiedtke-** The role of the Trustees differs greatly from one college to the next. The activity of the Board as a whole at Rollins is fairly limited except for fundraising and committee appointments. It's almost impossible for a large group to come from various parts of the country, gather together and thoroughly study something. That work is done by committees, who after sufficient time and research give recommendations to the full Board. Practically never does the Board tell the committee what to do or what direction to go, it's usually the other way around. The committee, after studying the problem, suggests what action the Board should take if action is necessary.

**Q-How do you see your role as the Chairman of the Board of Trustees?**

**Ward-** In its most basic and simplest terms, it is to preside at Board meetings and to fulfill the obligations that are specifically put on the chairman by the charter and by-laws which have to do primarily with committee appointments and in providing leadership in making the various constituencies work toward the betterment of the institution. A more tangible responsibility is to see to it that the College is in solvent financial status, that it can pay its bills, pay its faculty, that sufficient revenues are realized and, hopefully, to provide enough capital for future needs.

**Q-Rollins has traditionally suffered from a low endowment. Why do you think this has been the case and what do you think can be done about it?**

**Ward-** Well, it is high in comparison to many small liberal arts colleges but it is low for the caliber of a college which aspires to the things that Rollins aspires to. My own guesses as to why the endowment currently is the way it is, is that one, over the years the Trustees and the College Community have not paid the attention and devoted the energies necessary to raise substantial capital funds. Part of the reason may be that fundraising, as such, has never been one of our primary responsibilities. A lot of it has just been our location and our graduates. Of great concern to me has been the whole area of graduate support, loyalty and interest. That is an area where we could do a lot better.

**Tiedtke-** Nothing caused Rollins to have a low endowment. We have never had a big endowment. Right from the start there has always been great pressure on operating funds so that Dr. Holt and his predecessors have concentrated on operating money and not so much on endowment. Most of the time the people who have given money to the College have given it for operating purposes. Also one must remember the community has little personal stake in Rollins. The community doesn't own funds to Rollins and I think what has been done has been gratuitous and the amount we do get in is an awful lot of money.

**Q-Many students feel they carry the cost of education at**

**an excessive level. \$9000.00 a year is quite a bit of money.**

**Ward-** It is and I fully appreciate that. However, that is still a relatively small percentage of the total cost of educating an individual undergraduate. The College does receive revenue other than tuition such as the endowment income, government assistance and the annual fund drive. If you looked at it, I suspect, that you would probably find the greatest difference between what is paid and the cost of receiving [services] in the College is in the area of undergraduate students. They as a group pay less and receive more than any other group at the College. Also, as bad as tuition may be it's not as bad as other comparable liberal arts colleges and more important, if we want to be as good as we can be, it costs money. There's no way around it. To attract quality faculty we have to pay competitive salaries and college expenses continue to rise which all add to the cost of a quality education.

**Q-With less direct government aid and higher tuition, how can Rollins continue to attract quality students from lower economic backgrounds?**

**Ward-** I don't think Rollins will find itself in any worse shape than in previous years. I think we're going to be in about the same struggling, difficult situation that we're in now. Frankly, there is a real problem in attracting a student that is very bright but very poor. There's no question about that. Every private institution faces that same problem. There's no way a private institution can compete with a subsidized public or state institution. So what we have to do is make the product we offer so much better and desirable that the prospect will decide to make the sacrifices necessary to attend Rollins. Of course that person would be encouraged to take full advantage of financial aid.

**Tiedtke-** I don't think whether in the last analysis there will be much difference. I think we will be able to do what we've always been able to do. We don't have much flexibility with scholarships and money is thin all the way around but I don't think many qualified students will be prevented from coming here for financial reasons.

**Q-One can easily describe the Rollins make-up as conservative, white anglo, upper middle class. How can we move to a more diverse student body?**

**Ward-** If your talking about the problem of attracting minorities, specifically blacks and hispanics, there is a real competition for qualified applicants. There is the problem of critical mass; you need to have enough people of similar backgrounds together in the first place to attract others. Of what I understand, we are doing within our limits, the best we can as far as admissions policy to attract students from all backgrounds, racial, economic or otherwise, because we feel diversity is a great part of the educational process.

**Tiedtke-** I don't think the College as a whole has a political position. I think the College is full of people with different backgrounds and all kinds of opinions. I think Admissions does what it can as far as diversity. There has always been a policy to try to get a broad distribution of economic, geographic and personal backgrounds. We believe in a cosmopolitan student body. I don't know if we can do much more than we're doing. There is another side to this, my opinion is that a black student wanting to be part of a larger black community, bigger than what Rollins could ever have; where in fact they might believe they would be the most happiest, then I'm not so sure Rollins is where they should go in the first place. If they really only would be happy with a black community of several hundred students, well we can't possibly do that, so then maybe they shouldn't come here. I don't think Rollins has to do everything for everybody. There is great competition for the qualified black student and we're not the most attractive for those who want a big black social



group so we have to get those black students that can do good work and would like to study here and some do obviously. The numbers are not great but we're doing the best we can.

**Q-The trustees and Alumni for the most part are white, anglo, well off and conservative and are very hesitant in seeing the College change its traditional make-up. How do you respond?**

**Ward-** I can react as one Trustee and I don't feel there's truth in that. I think as we all get older we all tend to resist change and be conservative and if you look at the Trustees as a group one might say we are older and more successful than most, but if we weren't successful we wouldn't be trustees. So may be you can say because of who we are and what we look like we feel a certain way, but I don't think that necessarily follows. I don't want the College to change dramatically overnight but I think the trustees are very openminded about the institution and want to give the very best undergraduate education to students from all backgrounds. I don't know how you avoid projecting an image based on what you are but I don't think its fair to say that because you are that way you resist change and don't want improvements.

**Q-Do you think Rollins has suffered at all from an inferiority complex?**

**Ward-** Yes, I think so. One of the problems is our beautiful geographic area, our beautiful campus and people believe that a place that pleasant and that desirable has to be a country club. I think that in turn feeds back on us and we believe that we're not as good as a place that's in the middle of a snow bank or in downtown Pittsburgh. We are self-critical, as we ought to be, but when you are self-critical you tend to believe you're not doing as well as you should be.

**Tiedtke-** No, not as far as I'm concerned. I think our standards, our classrooms, our faculty are pretty much what the educational community considers very good.

**Q-In summary, what do you see as the strengths and weaknesses of Rollins?**

**Ward-** The primary strength of Rollins is its people, its faculty, its student body. You have to include its physical facilities, our location and the dreams, ideals and goals of Rollins which are really related to its people. We also have an extremely able administration, that from time to time steps on a few toes, but is very dedicated and hardworking. I think the President is a unique individual who has an ability to bring differing constituencies together in a positive way and his leadership is a great strength to the institution. Endowment continues to be a weakness. It would be very nice to have the ability to provide greater student aid and to attract targeted students with full scholarships. Another problem area is the tenure situation, where you get a very high percentage of tenured faculty and no increasing size and what you have is a faculty that stays and stays and that's wrong. There needs to be new blood and new ideas coming into the faculty. The Board of Trustees faces the same problem. There are great strengths to continuing experience but there are also problems in that you miss getting qualified new people that might make a great contribution.

**Tiedtke-** I think the administration under Dr. Seymour is excellent. It knows where it wants to go and how to get there. I think the tenure situation has its plusses and minuses. You wouldn't think in business that it was a good idea to bring in new people at such a rate that you would have to discharge middle level people. If you look at the people you would have to let go to bring in a lot of new faculty every year, many problems would arise. The real solution is to be perceptive enough to catch the poorer professors fairly soon. The time to make the decision is early before the professors becomes too established. This way the advantage of new faces is realized without forcing tenured faculty to leave.



## Arts Center Promises Unique Opportunity

**NEW SMYRNA BEACH** — The Atlantic Center for the Arts offers a unique opportunity for promising and talented composers, poets, and craftsmen to study with master artists who will be in residence here May 3-22, 1982.

Conducting the simultaneous residency are composer David Del Tredici, poet James Dickey, and sculptor Duane Hanson. During the residency these artists will work with students, or Fellows, on an individual basis and collaboration among the disciplines will be encouraged.

Del Tredici has distinguished himself as a pianist and composer. His awards include the 1980 Pulitzer Prize in Music, the Guggenheim and Naumburg Awards, and prestigious commissions such as works for the Fromm and Koussevitzky Foundations. His series based on "Alice's Adventures in Wonderland" concluded with "Final Alice" which was commissioned during the 1976 Bicentennial by the Chicago Symphony, and a recent London recording of it under Sir George Solti is the best selling classical record in America.

Dickey is one of the best known poet-writers in America. His first novel, "Deliverance," won the Prix Médicis in France in 1971 and was later adapted by the author as the famous film. He has been appointed twice as Poetry Consultant to the Library of Congress; served as 1977 chairman of the New York Quarterly; and currently serves as advisory editor to Shenandoah, a literary review. He recently received the prestigious Levinson Prize from Poetry Magazine for his poems published in the March 1981 issue of that magazine. Dickey is Poet-in-Residence and professor of English at the University of South Carolina, Columbia.

Hanson is best known for his realistic life-size sculptures of people. He has been awarded the Ella Lyman Cabot Trust for work in sculpture in 1963, the Art Institute of Chicago's Blair Award, and a grant from DAAD in West Berlin. His work has been exhibited in every major city, as well as Paris, Germany, Switzerland, Italy, and Canada. Articles about his work have appeared in Time, Newsweek, Life, People, and every major art publication. Hanson has studied at Luther College, Iowa; University of Washington, Seattle; Macalester College, Minnesota; and Cranbrook Academy of Art, Michigan.

Persons wishing to participate in the residency as Fellows should submit examples of their work and a short biography to the Atlantic Center for the Arts, 1414 Art Center Ave., New Smyrna Beach, Fla. 32069 before March 1. Six 35mm slides are required by those desiring to study with Hanson; four to six poems from those wishing to study with Dickey; and three scores or tapes from composers. Those studying with Del Tredici must be capable of expressing their works on the piano. Cost for the three week residency is \$75 and participants will be required to provide their own lodging, food and transportation. Notices of acceptance as Fellows will be mailed by April 1. For further information contact the Atlantic Center at 904/427-6975.

## Student Governments Face Problem of Internal Scandals

Even as student governments push for greater autonomy and more control over student fee money, a disturbing number of internal scandals show they might not always be capable of handling those responsibilities.

At the U. of Colorado-Colorado Springs, a former student government president awaits sentencing after pleading guilty to charges of felony theft and embezzlement for falsifying expense vouchers, using student government funds for personal expenses and instructing another student officer to kick back overtime wages. Eight U. of Maryland student government officials resigned over alleged misuse of university telephones. Five student officers at the U. of Colorado-Boulder resigned after admitting they rigged their election last spring. The students could also be charged with using student money to buy cocaine. A Plymouth (N.H.) State College student was suspended from school and ordered to repay over \$1,200 in money he allegedly took from student accounts. The president of the U. of Wisconsin-Milwaukee student government lost his job after a previous drug conviction was revealed. And in California, state student association officials withdrew a student's name from nomination to the California State U. Board of Trustees after it was revealed his resume was falsified.

The controversies not only reduce the credibility of student government on the campuses involved, but can also produce increased administration supervision. In most cases, the financial discrepancies which produced charges against the students were revealed in university audits.

## CHECK THIS!



**Late News — April 1, 1982**  
**11 a.m.:** Acting Dean of the College, Roland Goddu, announced that Tom Klusman will remain the head basketball coach. He also said that President Seymour approved this move.

LOOK UP...



## Age of 'Assimilation' Still Holds Grief for Death of Heroes

(CPS) — It will be a long time before Rutgers University historian Warren Susman forgets an awful night in December, 1980. It was the night John Lennon was killed.

"By the next morning," he recalls, "there wasn't a blank wall left on campus. Someone had gone around and written 'Lennon Lives' on every building."

"It is the first thing I've seen that actually moved this generation, and brought them together. There were genuine tears. They couldn't hold back their emotions."

Susman, like many others, wondered why. The Beatles, a product of a different era, had split up in 1970, when most of the students now on campuses were small children. Susman wondered if the explanation wasn't that students of today were growing up without a culture of their own.

They "just don't have the heroes that the students of the sixties did. They lack that charismatic relationship with leaders that students used to have."

The professional buzzwords for the phenomenon seem to be "sixties envy." Many radio stations play only music recorded ten-to-15 years ago instead of New Wave, punk or other, more modern musical

trends. A scanning of college newspapers nationwide shows a continuing tendency of students to compare themselves and their concerns to those of the protest decade.

"I've had students say to me that they resent the way sixties music gets more airplay than their own music," says Clayborne Carson, a historian at Stanford.

George Ward, a professor at Bowling Green State University's Center for the Study of Popular Culture, feels sorry for today's students.

"Throughout the seventies, they expressed the feeling that 'We missed the big one, we missed the great decade. We had disco and the Me Generation. What a bore.'"

But though the influence of the 1960s continues to be strong, Ward says there is evidence of what might be called an original "eighties culture."

"New Wave and punk are real, and came out of the seventies," he says. "It was a reaction to the over-commercialization of rock. Punk is taking the music back to the garage band to capture its vitality."

The difference is that its influence is so much smaller than that of the popular

music of the sixties. It's a much smaller group of people than the hippie thing."

Ward contends, "There is and was a real punk scene in New York, Los Angeles and, for a time, Austin (Texas). The Austin punk scene was very, very big in the mid-seventies, but the media didn't pay any attention to it because of Willie Nelson and the progressive country movement. But both were going on at the same time."

Ward says the preppy fad is also indigenous to the eighties.

"It is very big, and has moved all the way down to the junior high level. Kids want \$35 L.L. Bean shirts. It's a dominant scene on campus, but it shouldn't be misunderstood. It's said that this is a lot more conservative generation and a flashback to the fifties. That's an oversimplification. A lot of the students who dress preppy still take drugs and have very different sexual attitudes from that of the 1950s. The stereotype is just too easy."

Most observers agree that the one sixties phenomenon that's been absolutely banished from campus today is the hippie lifestyle.

Jack Nachbar, a colleague of Ward's at Bowling Green, notes, "Today's students really can't figure hippies out. They ask, 'Why would people want to dress funny like that, with their unkempt hair?' It just doesn't make sense to them."

In his class Nachbar plays the album from the Woodstock music festival in 1969. When it comes to "that part where Country Joe (McDonald) says, 'Sing louder. How are we going to stop this war if you don't sing any louder than that?,' they all laugh and say, 'Singing won't stop the war.'"

"They just can't understand that childish mentality," Nachbar believes.

Morris Dickstein, author of *Gates of Eden*, a study of American culture in the 1960s and an English professor at Queens College in New York, agrees.

"Students today certainly have a culture of their own. The 1960s aren't holding them down. It's just that when you have such a surge of original expression as you had in the sixties, the culture just can't sustain that long. The time right now doesn't have the path-breaking sense that the sixties did, but it's a time that assimilates what has already been done, and makes something new out of it."



# Jubilee Celebrates Uniqueness of Rollins

By Dean Wettstein

Fifty years may seem a long time, but for some who attended the Jubilee Service in the Chapel Sunday or the Opening Night of the current Annie Russell Theatre production, it seems like only yesterday that they attended the dedication of both facilities on the very same day. It was March 29, 1932 when the "solemn act of dedication" was intoned by Charles Atwood Campbell, first Dean of the Chapel and the congregation at 11 in the morning and then the curtain rose on "In the Balcony" starring Annie Russell that night. Our celebrations of these events this past weekend remind us that we live indeed in time, that we are part of the living traditions of this College, the continuing emodiment of its purposes in human life.



Both buildings, and the programs they provide say something special about Rollins. The Chapel represents the convictions, values and goals which can give life direction and the shared joy of friends in actualizing them. The Theatre calls us to appreciate the dramatic disclosures of what the human condition is all about and experience the glad comradery of producing them. Both extend us beyond the classroom but neither could be what it is without the classroom nearby. As we wander through either one of these "gems" of the campus, we may hear the distant echoes of great performances and majestic services in the past. But if our ears are properly attuned, we may discern something even more wonderful - the beginning sounds of great events of the future.



## Children Trying to Destroy 'All the Bombs in the World'

By Michele Krebs

The question was asked. Dr. Farkash informed his developmental psychology class of a faculty retreat on Valentine's day weekend. At the dude ranch the little children are going to be in need of a few babysitters. Although it is only three days away, I enthusiastically accepted. I've always enjoyed working with little children and it seemed like a great opportunity. It is Friday. Dianne, Betty and I travel to Circle F Ranch with John Langflitt. There were children everywhere, the older boys are running with soccer balls and volleyballs, while the younger are playing chasing games. As it grows darker, the four youngest are shooting one another with their green and blue flashlights. All but one has a flashlight; four year old Brenden has his magical plastic knife. I walked over to him. He is deep in thought and expressionless. Brenden is right on the ground by second

base playing in the dirt.

Michele: (Cheerfully) Hi Brenden, what are you up to?

Brenden: Just burying my knife.

Michele: Why?

Brenden: (With a puzzled expression) Because I can't put it in an envelope and send it to God, can I?

Michele: (slightly surprised) No, Brenden, I don't think that you can. But I wish... we could.

Brenden: (Appearing very frustrated) You know they destroy things. (Still burying his knife)

Michele: What do you think about the rest of the guns and knives in the world?

Brenden: (Angrily but yet sadly) I'd like to bring them all to God because you know, they're dangerous. (Abruptly he stopped burying his magical instrument, to gaze at the ground. He began pressing with his thumb, small

pieces of dirt).

Michele: What are you doing now?

Brenden: I'm destroying all the bombs in the world.

Michele: If you break all of these, will all the bombs be gone from the world?

Brenden: (Confidently) Nope, they make more, but you break them with your thumb because if you use the knife (he showed Michele) you make lots of small bombs.

Michele: They are really hard to make and easy to destroy.

Brenden: (Repeating it with some difficulty enthusiastically) They are really hard to make and easy to destroy and they make lots more.

Michele: (Hopefully) There are a lot of good things in this world too, Brenden.

Brenden: (His eyes sparkling) Yea, like toys and horses.



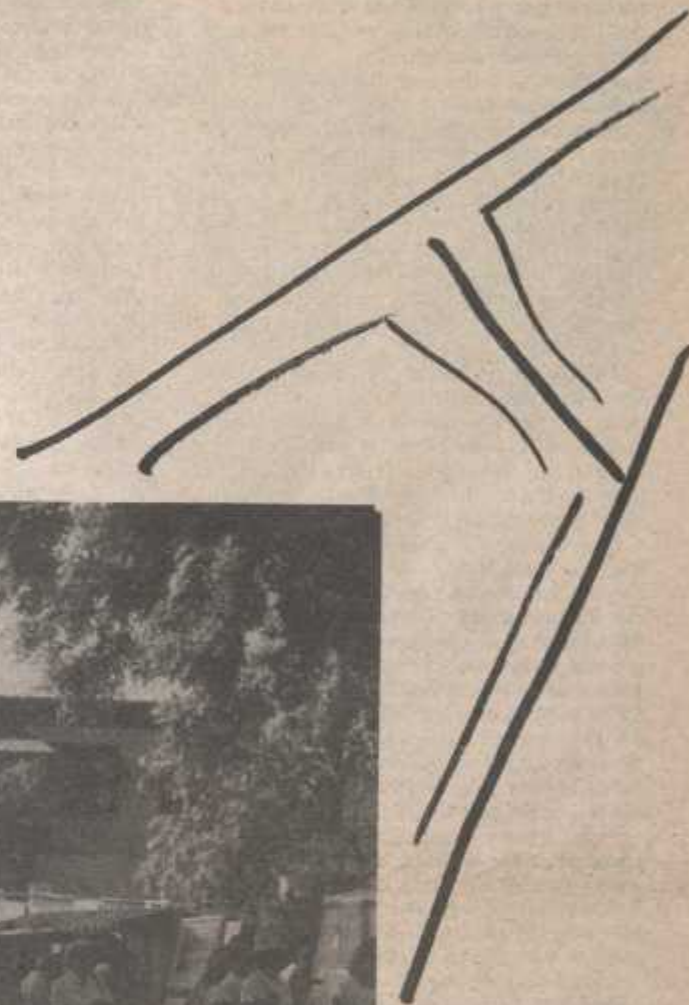
# *Winter Park's*

# *Sidewalk Arts Festival*

*By Corey O'Gorman*









## 'Have-Not' Sandwich

### Shope

By Cindy Hahamovitch

Considering the upcoming tuition hike, I thought it prime time to start a column that would cater not to the "haves," but rather to the "have-nots" (or to those who are losing it quickly). Thus we begin the search for the student oriented greasy-spoon restaurant. Just envision the lean and hungry Rollins student sitting amid a circle of lean and hungry collegiate intellectuals in a dark corner of a small noisy cafe. They share a loaf of French bread and condemn Reagan and his band of cut-throat capitalists... (Forgive me, momentary deviation from reality).

Admittedly, I haven't seen any lean and hungry intellectuals lately, however, I have found a restaurant that approximates the romantic ideal. It is neither dark, nor greasy, but it is small, inexpensive, close to campus, and its owners actually welcome students (no doubt, psychiatric ward escapees). The restaurant is called the Athena Sandwich Shop and it is located just off Park Ave. on Morse Blvd.

As Cornell graduates, owner/managers Frank and Yvonne profess to understand the need of college students to maximize food intake for the least possible number of dollars. Needless to say (but I'll say it anyway) the meals they offer far surpass La Beanerie in quality and value.

Unfortunately, the Athena's prices, like the rate of advancement of Reagan's senility, will soon be increased. But as we can assume that the Athena will be less affected than our fearless leader, I have provided a few sample prices. Sandwich prices range from 95¢ to \$2.25; subs from \$1.70 to \$2.75, and burritos from \$1.15 to \$3.10. The Athena breakfast special, which includes 2 eggs, bacon, sausage, or ham, home fries or grits, toast and unlimited coffee, costs only \$1.85.

I tried to convince Frank to dole out tacos "gratis" for the good of the collegiate members of the proletariat, but he was not amused. He did infer that he may soon offer some special deals for Rollins students (probably for fear of another New Populist revolt). Stop in at the Athena and shake right wings with Frank. Ask him why a Scotsman and a Columbian own a Greek restaurant that serves Mexican food. Doc Edmondson doesn't know and he's supposed to know everything.

### CHAPEL NOTES

Regular Chapel Services will not be held while the College is in Spring Recess. The next Service of Morning Worship will be on Sunday, April 18 at 11 a.m. Dean Wettstein will present "The Sermon on the Mount."

The annual College Easter Dawn Service, conducted by the Campus Ministers, will begin in front of Mills Library on Easter morning at 6 a.m. proceeding to the lakeshore for the service. A breakfast will follow in Sullivan House.

## 'Suicide' Means Serious

By Judy Jones

"Suicide is serious." How many times have we heard similar statements? Yet the meaning never seems to sink in until a friend, relative, neighbor or even an acquaintance attempts the act. "Successful" or not, only then does the reality become apparent.

Despite the low rate of attempts (one or none per year) during the past six years, Rollins students are a high risk. One out of every five suicide attempts occur within our age group, and chances increase by 50% of those attending college, mainly due to the added pressures. These and other important facts about suicide were brought up through a film/discussion held at Pinehurst on March 24th hosted by Judy Provost.

Although this film presented scenes from large universities (Northwestern and Wisconsin), if scaled down, some of their problems could easily match those at Rollins. Grades seem to be a major factor. Some students cannot take the pressures. Many well-meaning parents cause their kids to crack-up. They can push their child who loves creative writing into a role as "my son the doctor;" or create financial and/or guilt problems when their outstanding daughter no longer brings home straight A's.

Some students are too hard on themselves. Judy Provost said she felt angry when people assume that high achievers, both academically and otherwise, can cope with anything. Actually, there is more of a danger of depression and discouragement among these students, because they expect great things of themselves. In college they must compete with peers who are their equals or better where they once stood out. When they don't get the grade, it's a shock to their system.

Another strain on a student's sanity is the requirement to maintain a certain GPA for a scholarship that they need to stay here. To keep up these grades students may place priorities on things such as studying while giving up eating, sleeping and playing regularly. The less in shape a person is, the easier emotional stress can have a real and devastating effect.

Finals, especially in spring term, are the most pressured time of the academic year. Yet at Rollins nothing much is done to allow students vents for their frustrations. No time is made for studying between the end of classes and the beginning of exams. This year we have one day, and some say there are plans to eliminate that next year. During finals the gym is closed (to clean floors) and the pub is open. Does that tell you something? Drink away the problems. But the next day they're back and added to by a lovely hangover.

Finals are not the only bad time. Many teachers should be sensitive to the emotional state of their students. Giving a D+ on the first term paper to a freshman, who may be feeling lonely, depressed and homesick, could be just enough to push them over the edge. Since Rollins is such a small community, understanding among both faculty and students is such a small community, understanding among both faculty and students is easily possible.

If you are feeling depressed or are considering suicide as a way to solve your problems, talk to a friend or go for help. Most attempts in this age group stem from acute causes that can be overcome. Judy Provost is always willing to counsel. Her office is on the second floor of Carnegie Hall. If you feel a roommate is considering suicide, ask them about it. They will probably feel relieved and glad someone cares. Never ignore jokes about it, these are often disguised pleas for help. Don't walk on eggshells around someone who has tried to kill themselves. They need most of all to feel normal and accepted. The best cure this problem has already been discovered. — CARE.

## Dynamic But Unknown Group

By Tom Vittetow

AIESEC is probably the most known "unknown" organization on campus. Look around, there are always AIESEC signs, leaflets and student members constantly spreading the word "AIESEC." So what is AIESEC? Who's involved? When do they meet? Why would I join?

AIESEC is a dynamic organization. Students who become involved are those that take initiative, possess a self-drive, and are looking to enhance their traditional education with practical experience.

AIESEC was founded in 1948 between seven European countries; since then it has grown to be the largest student organization of its kind. There are over 600 local committees around the world (60 in the U.S.) with the International Headquarters in Brussels, Belgium, and the National office (AIESEC-U.S.) in New York.

One purpose of AIESEC is to identify a select group of students with outstanding leadership potential and prepare them to become future international managers, that will be able to interact in cultures and business environments other than their own. AIESEC is basically a service. They are a non-profit, non-political and most importantly, a totally student-run organization. Another purpose is to "match" students, both domestic and abroad, with companies around the world who are looking for highly-skilled and well educated students to meet their employment needs. These students may be employed anywhere from two to 18 months with the option of staying on permanently if the company so desires.

AIESEC's major accomplishment since its initiation in October has been the recognition of the local committee by the national office. Recognition is established by the submission of a proposal, which based on the Rules & Regulations of AIESEC-U.S., each local committee is subject to submit.

This proposal's success was largely credited to the dedication and perseverance of our newly elected officers for the 1982-83 school year, which include:

President Brian Lifsec  
Secretary — Kirsten Suder  
Marketing Director — Christy Dutter  
Public Relations Director — Mary Russo  
Exchange Controller — Leslie Cain  
Reception Director — Tom Vittetow  
Student Marketing Director — Eric Schott/  
Nancy Lidvinsky  
Financial Office — Michelle Krebs  
Fundraising Director — Louis Van  
Breeman  
Computer Programming Director — Steve  
Balkencius  
Projects Director — Barbara Esham

AIESEC is open to any student who is interested in developing their communication skills as well as their marketing abilities and applying them in the practical business world.

AIESEC has weekly meetings on Tuesdays, at 7:00 p.m. in Orlando Hall.

## Phonathon A Success



During the evenings of February 22, 23 and 24, a total of twenty-nine students assembled in the Alumni House and Carnegie Hall to participate in a phonathon for The Rollins Fund. The purpose of the phonathon was to telephone Rollins Alumni and get their pledges to the Alumni Annual Fund, which is part of the larger Rollins Fund. The Rollins Fund is the umbrella which covers all the College's annual funds: The Alumni Annual Fund, the Parent and the Corporate Associates Fund.

The Rollins Fund is the central gift fund and is the most important to the College because it represents unrestricted gifts. That means spendable cash that is used to run the College day to day, and this money makes up the difference between what it costs to operate Rollins and what is received from tuition, endowment, grants, etc.

Over the three nights a total of \$10,730 was raised amidst the blowing of party whistles when a new pledge was announced and the beating of a bass drum when a goal was increased. As a result of the phonathon success of this phonathon, a larger one is going to be held April 19 - 22 at the Bank of America. The co-chairmen for this effort are Anne Kelley and John Vick. They or other team captains will be contacting students sign up for participation in this upcoming event, which is guaranteed to give participants a feeling of enjoyment and satisfaction. According to one senior student who volunteered his time for the February phonathon, "I didn't think I could do it, but it was fun. I talked with many graduate schools, grandmotherly types wanted to know what I ate for breakfast, what I plan to do after I graduate, and corporate officers. It was exciting and rewarding. I'll do it again if they let me."

## Co-Ed House Proposed

Student Lisa Pecht has proposed to the Campus Life Committee the establishment of a co-op type house for the '82-83 school year. Her goal is to provide an alternative existing dorm life in the form of a self-managed, cooperative living arrangement. She believes that students can create a considerate and respectful environment in which they can live and work, as well as share in and learn about the management of a house.

Pecht maintains that co-op will save the college and the students money. House members, for example, will cook their own meals and thus eliminate the Sage meal from the students' college costs. The students will also take care of the maintenance of the house, so reducing the dorm fee and the need for janitorial services by about two thirds. House members will be responsible, as a group, for minor maintenance problems, light housekeeping and the buying and preparation of food.

According to the co-op proposal, the cooperative living arrangement would be the personal and scholastic development of its members. However, close quarters and participatory attitude on the part of the residents will be essential if Pecht's proposal is to be made a reality on campus. The proposal seems to have been well received by the Campus Life Committee, however, chairperson Dr. Barry Lewis maintains the decision will have to be made by the Board of Trustees, who is responsible for alternative housing.

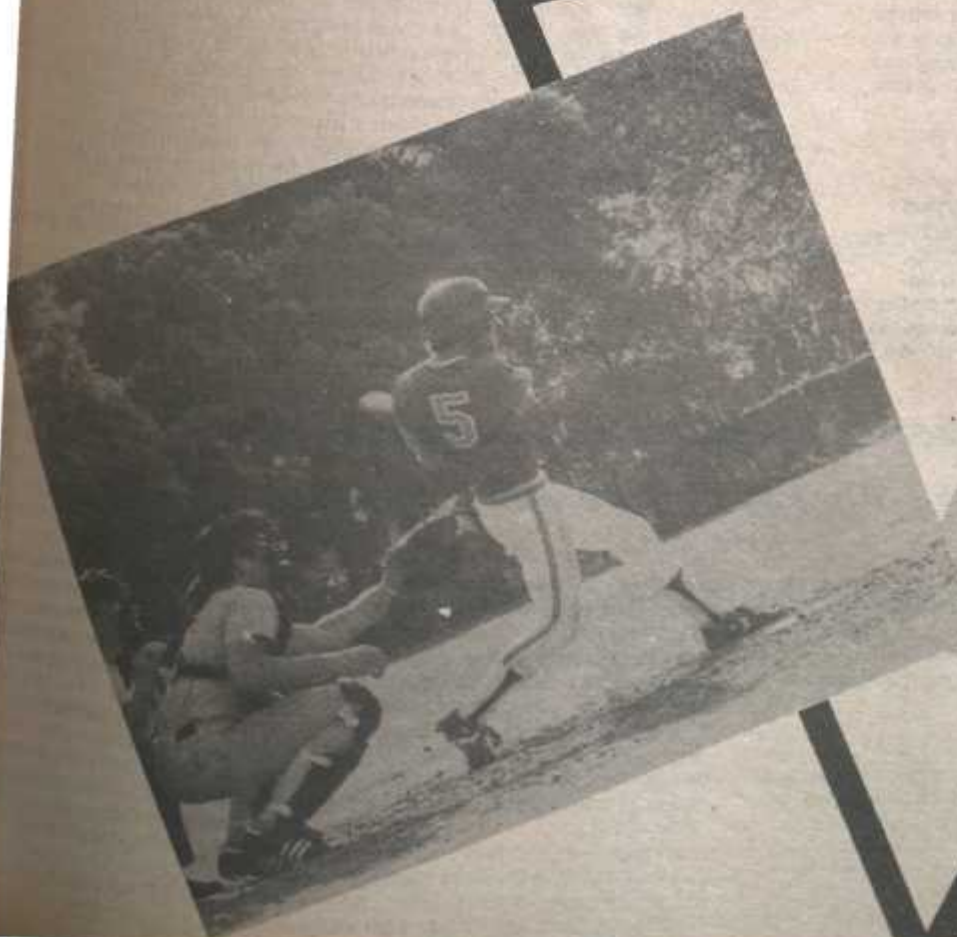
(Editors' note: We hope the buck has been passed.)



# Baseball Tribute

Sandspur, pg. 15, April 1, 1982

Photos by David Reed





# Sports

## Klusman: The Controversy

By Chris Russo  
Sports Editor

On the night of January 30 Tar Basketball coach Tommy Klusman celebrated. And why not? His ballclub had just put on a clinic en route to a 81-68 trashing of Division II power Florida Southern College. Even Athletic Director Gloria Crosby joined in on the fun. She took the whole team out to Brewmasters. The rocky relationship that had brewed between Crosby and Klusman seemed to have finally hit calmer waters. Not for long. Two months later the Athletic Director chaired a committee that recommended the dismissal of the coach.

What caused this mess? Plain incompetence, ranging from the top administrative official of this college right down to the last guy on the bench. Is firing the basketball coach, who has won 33 out of 53 games in his two year stint, going to improve the sports chemistry? Don't count on it. What the situation calls for is an affirmative, pro-Klusman decision. But judging from past administrative decisions that's the last thing that will happen.

Let's begin with the details. On February 14 two Tar forwards got into a nasty scrap after a Sunday practice. One of the participants had his nose broken. He demanded the coach to take disciplinary action on the damager. Unfortunately, that action was not forthcoming. Why? Two reasons: One, the nose breaker was battling pneumonia, and two, a return meeting with Florida Southern was to take place five days later. The injured player was very upset with the whole scene, and his rancor prevented him from helping the team when in fact he physically could have, and at a time when the club needed him most.

Problem number two: A Tar freshman, on scholarship, decided he wasn't going to take the final road trip of the year. His reason? The Coach had supposedly told him that he was not going to play as long as he was the Coach. Why did the coach say that? Because the freshman, from all player accounts, hadn't hustled all year and showed absolutely no enthusiasm. He showed his hand when he failed to make that trip to Biscayne. Here's a player on scholarship deciding not to go on an important roadtrip. That's a joke. Our tuition helps him to go to college and now he says he doesn't want to play. Who's kidding who?

Problem number three: The Chairman of the Physical Education Department, who in fairness has meant more to the basketball program than Dean Enyart, was upset because his son wasn't playing. At best, a debatable position. The coach decides who plays, and when he plays, not the Physical Education Chairman. Furthermore, on one occasion the said player was asked to enter

a blow-out with three minutes left. He declined the invitation.

Problem number four: Athletic Director Gloria Crosby. In less than a year she's alienated the entire sports department, its most avid boosters, the fans, and got this, the Tangerine Bowl Committee. In that one she didn't have proper facilities for the referees. Dick Pace, the chairman of the Sunshine State Conference, had to phone her personally to alleviate the problem.

Furthermore, she has no sense of duty. She wasn't there for the biggest individual athletic achievement of the year when Joel Fiser broke the school's all time scoring record. She said she had other commitments. Hell, so does the President but he was there.

One would also think that the Athletic Director would show up for the inductee ceremonies of the Rollins Sports Hall of Fame. Not Crosby, she was in South Carolina for the Women's Basketball Championships.

There's a more crucial problem with Crosby. It concerns her sport philosophy. In a quote to Sentinel Star reporter Jim Carfield, she said that women's basketball here at Rollins, in time, could be as exciting as men's basketball. That is a fundamental error. The competitiveness, talent and support of women's sports just can't add up to that of the men's. Call me what you want, but before you do, ask yourself this question. Would you rather see Lawanna Gelzer lay it in on a fast break or on that same break see Fiser jam it with two hands?

Problem number five: As much as I like the man he has to take some of the blame for this fiasco. That's of course, Dr. Seymour. If he wants to de-emphasize sports, fine. Three suggestions, however: get out of the Sunshine State Conference, drop down to Division III, and don't allocate any athletic scholarships. It's obvious that by hiring Crosby he had that in mind. I just can't buy his sports-equality theme. It was a very poor choice and one that, to tell you the truth, has started this whole downward cycle.

Coach Tommy Klusman has made some mistakes, a lot of them. But one of the reasons he was hired was to win basketball games. His record in that department speaks for itself. Remember, nobody but nobody is going to support a 7-20 ballclub. But why do I get the feeling that if he would have kept his nose clean, and gone to every women's game he could have gone 0-25 and gotten a raise.

If Klusman is forced to resign it is going to ruin the basketball program. If you don't think so, just ask the recruits. It's interesting to note that former coach Mark Freidinger said last Saturday that one reason he left was because he saw the handwriting on the wall. That handwriting, clear to Freidinger in '80, has become very clear in '82. And folks, it stinks.

## Stories of Harry Danning

By Dave Greenberg

In the past, whenever I have found myself with nothing to do but ponder irrelevant issues, I would journey over to see my neighbor, Harry Danning. You see, Harry used to catch for the old New York Giants back in the 1930's, and I loved to hear the stories that he would tell.

Harry always sits in his rocking chair while I take comfort on the steps leading up to his porch. The only negative aspect of our encounters was that Harry's conversation always turned towards his number one battery mate of the '30s, Carl Hubbell, or "King Carl" as Harry referred to him. As time progressed, our chats became quite monotonous, for every idle fact and meaningless statistic about Hubbell was permanently embedded in my mind.

One hot day last summer, I visited Harry and the situation was no different. Hoping to break his train of thought, I immediately inquired about "Dizzy" Dean, but to no avail.

Harry grumbled "Yeah, he made the Hall of Fame, but that guy was a bush leaguer compared to "King Carl"! Carl was the greatest screwballer ever. If it weren't for him, the Dodgers wouldn't have this Venezuela guy, or whatever his name is. Carl started the pitch so that others could follow." By this time, I was practicing my eye exercises by rolling them up in my head. Nevertheless, Harry continued. "He won 253 games in his career. Did I ever tell you that he struck out Ruth, Gehrig, Foxx, Simmons and Cronin in the '34 All-Star Game?... all in a row?"

A hundred times I thought to myself, but out of respect to my friend, I simply replied "No."

To which he continued, "Jeez, and all of them scuttle bums made it to the Hall of Fame."

One must understand, I think Carl Hubbell was a great pitcher, but he wasn't God. For instance, he isn't the top ten in any of the lifetime pitching categories. When referring to Hubbell in third person singular, one would write "him," not "Him." Like any other mortal being, I'm sure there were nights when opposing hitters swatted Hubbell's deliveries through the brisk night air like a swarm of bees attacking an innocent bystander. To me, Harry's tales were merely a classic case of hero worship. I was that day that I decided to find out how hard it was to through the screwball, and moreover, to find out just how great Carl Hubbell really was.

I arose from bed early that next morning, and anxiously, jogged down to the local ballpark. Minus a catcher, I stationed myself sixty feet from the tall, green brick wall, which was playing the role of a backstop. To warm-up, I threw my usual assortment of fast balls, curve balls, and even a few knuckleballs, a pitch I consider to be far more elusive than Hubbell's bread and butter. Then the moment of truth arrived. The screwie. But first, I had to perform a ritual that I often impress upon myself. I opened the door in my mind, the barrier separating reality from fantasy. Sixty feet in front of me was no longer an inelegant back stop, but rather a catcher in full gear. My eyes were winced, not from the glaring sunlight, but rather from my immense concentration. My imaginary receiver flashed his index finger signalling his desire for a fastball. My horizontal nod vetoed his bill. His next offer was an upside-down peace sign. Again, I brushed him off, not wishing to throw a curve. Finally, he showed me his tightly

Cont. On Page 17

## Decisions On Set Lineup Brings Success To Baseball Team

By Tom Ward

You can't argue with success. After twenty games and a 16-4 record, Coach Boyd Coffie has finally been able to make some decisions on a set lineup. Except for left field, where Bob Walsh and David Shellenberger are alternating, Coffie says, "There are about nine or ten guys that I want playing together so they will be ready for Sunshine State Conference play."

Though the Tars were not able to capture their 5th straight Baseball Week title outright, they did show

maturity by being able to come from behind and defeat a tough Eastern Kentucky team to tie the Colonels for first place in the tournament.

After losing to the Colonels 6-2 on Wednesday, Rollins was forced to win the rest of their games to tie for first. Jack Toffey was on the mound and had some problems with control which led to his downfall in the fourth inning, when Eastern Kentucky scored all 6 of their runs. For one of the few times this year, the Tar bats were silent

as they managed to score just two runs in the bottom of the first. As a result, people began to question whether or not this team was capable of winning the close, low scoring games.

Those questions were partially answered in the week's final game, a return meeting between Rollins and Eastern Kentucky. In the contest, the Tars were down 3-2 in the eighth and it would have been worse if it hadn't been for the gutty pitching of Tad Slowik. In the

eighth inning, however, the Tars played long ball to win it. First it was catcher Glenn Sherlock, as he tied the game at 3 with a long solo blast to right field. Eric Bolling then followed with a home run of his own, this time to left field, and Rollins had their first lead of the day. Slowik picked up his fourth win after retiring Eastern Kentucky in the ninth.

Though the Colonels were the only team to give the Tars much trouble, the other teams, Army and Pittsburgh, were appreciated as

they contributed to some awing offensive outputs. In all, the Tars scored 62 runs in four games against the Cadets and Panthers including an astounding 27 in one game against Pittsburgh.

Rollins represented themselves well when it came to the All-Baseball Week team. First baseman Tony Schefstad, second baseman Mike Tyster, designated hitter Steve Karuatt, catcher Sherlock, right fielder Mike and pitcher Slowik were all

Cont. On Page 17



## Intramural Softball

12	KA vs. Crummer	3:50	SS
13	X-Club vs. TKE	3:50	SS
14	SPE vs. OCS/Indies	3:50	SS
15	McKean vs. Chi Psi	4:00	LI
16	TKE vs. KA	3:50	SS
17	Crummer vs. OCS/Indies	3:50	SS
18	X-Club vs. PDT	4:00	LI
19	McKean vs. Elizabeth	3:50	SS
20	OCS/Indies vs. Chi Psi	3:50	SS
21	PDT vs. Elizabeth	3:50	SS
	SPE vs. KA		
22	SPE vs. KA	4:00	LI
23	Chi Psi vs. Crummer	3:50	SS
	X-Club vs. KA	3:30	SS
24	PDT vs. OCS/Indies	4:00	LI
	McKean vs. TKE	9:30	SS
26	Chi Psi vs. X-Club	11:00	SS
27	PDT vs. TKE	3:50	SS
28	X-Club vs. McKean	3:50	SS
	PDT vs. KA	3:50	SS
	X-Club vs. Elizabeth	4:00	LI
29	McKean vs. OCS/Indies	3:50	SS
30	X-Club vs. Crummer	3:30	SS
1	KA vs. Chi Psi	4:00	LI
2	Elizabeth vs. Crummer	9:30	SS
3	TKE vs. Chi Psi	11:00	SS
4	McKean vs. Crummer	3:50	SS
5	OCS/Indies vs. Elizabeth	3:50	SS
6	Chi Psi vs. SPE	3:50	SS
7	To be used for make-ups	4:00	LI
8	PDT vs. SPE	3:50	SS
9	McKean vs. SPE	3:30	SS
10	TKE vs. Crummer	4:00	LI
11	To be used for make-ups	9:30	SS
12	To be used for make-ups	11:00	SS
	Play off game 1 vs. 4	3:50	SS
	Play off game 2 vs. 3	3:50	SS
	IM Championship Game	3:50	SS

## Baseball Tars In Spring



### APRIL

2	St. Leo College	H
3	St. Leo/St. Leo	H
6	Brown University (R.I.)	H
7	Florida Southern	H
9	Florida Southern/Lakeland	A
10	Florida Southern	H
14	Eckerd College/St. Petersburg-7:30 p.m.	A
16	Eckerd College	A
17	Eckerd College/St. Petersburg-7:30 p.m.	A
21	University Central Florida/Orlando-3:15 p.m.	A
22	Stetson University	H
23	University of Central Florida	H
24	University Central Florida/Orlando-2:00	A
26	Stetson University/Deland-7:30	A
28	University of Tampa	H
30	University of Tampa/Tampa	A

### MAY

1	University of Tampa	H
6	University of Florida	H
7	Biscayne/Miami	A
8	Biscayne (2) Miami	A

Saturday & Sunday Games - 1:30 p.m.

Week Days - 3:30 p.m.

Baseball Week - 12:00 Noon - 3:30 p.m.

(Game Times above unless otherwise indicated)

## Water Ski Team Finishing On Top of Southern Region

By Brad Norford

The Rollins Water Ski Team continued its dominance of the Southern Region with two more tournament victories and the establishing of three national records.

On Parents weekend, the Tars played host to seven other schools on Lake George. Rollins' skiers captured first place in five of the six events, won both the men's and women's overall, and captured the team title.

Much of the excitement that weekend centered on Lisa Simmoneau's 115 foot jump which broke a national record of 114 feet set in 1977.

Other highlights in the women's events included the 2nd and 3rd place finishes of Nancy Gotschalk and Kathy Surpluss in a slalom event which had to be run in white capping water. Caroline Hogan and Lisa Tumarkin spun their way to 2nd and 3rd place finishes in tricking and Hogan and Cassie Hillinger placed 3rd and 4th, respectively, in jumping.

Mike Morgan captured first place in all three men's events with strong back up performances coming from Ted Stoner in slalom, Brad Norford and Brian Lifsec in tricks, and Steve Coon in both slalom and jumping.

Last weekend, in a tournament hosted by U.C.F., the Tars cloned their performance two weeks earlier at home, both on the water and in the winner's circle.

Morgan broke existing national records in jumping with a leap of 153 feet and in tricks with a run 3940 points. In addition, he won the slalom event.

Coon also continued his consistent skiing with a respectable showing in both slalom and jumping. Bill Cirilli placed 6th in tricking and leaped his best ever for an 8th in jumping.

Hogan tricked to her highest total ever

and along with Simoneau finished in the top three in all events. In addition, the strong skiing of Susan Hagood, Gotschalk, and Cathy Popp typified the depth of each event which as given Rollins so many top team finishes.

Unfortunately, the Tars are skiing without injured three year starters Mike Valley and Chris Bernando and hope that they will be back in the line-up soon. On April 3rd the Tars travel to the University of Florida and on the 10th go to Tampa for the Regional Championships.

## Danning Cont. From Pg. 16

...the sign I had been waiting for. I went into the wind-up, complete with a high kick (a la Juan Marchetti) and with machine gun precision, I unleashed my pitch, snapping my wrist inward at the very last moment. My catcher disappeared in time for me to witness a slight drop in the ball's direction before it ricocheted off the green monster.

"Not bad, kid," said a low, squeaky voice behind me. But you should snap your wrist harder, quicker. The ball won't hang so much."

I quickly turned around to see a six foot man in his late eighties standing there, innocently, with his arms behind his back. My ever present ego emerged from my chest as I obtrusively responded, "So, old man, What makes you think you know anything about throwing a screwball?"

During my adolescence, naiveness, the aging man chuckled. "Are you kidding? Kid, I saw every game that Carl Hubbell ever pitched. That is who you're trying to imitate, isn't it?"

Attempting to regain composure, I spontaneously retorted, "No." Soon after that this preacher had me seated in the walls of wisdom, I quietly mumbled, "well maybe, but just a little bit." I was growing increasingly wrathful, due to the foul taste of the dirt

infested clete that I had since inserted in my mouth. Needing a spontaneously witty comeback, I cunningly asserted, "Hey, if you think you're so great, why don't you throw me a screwball?" His response was totally unexpected and left me standing there, aghast: "I'd love to." "How could a man of his age even reach the plate?" I thought to myself.

I walked to the concave behind home plate with a demonic expression on my face. I was absolutely positive that I was going to make him look like the south end of a north bound horse. After slamming my fist in my mitt three times, I assumed the squat position.

All of a sudden, my chin dropped to the dirt as horror spread across my face. I immediately broke out into a cold sweat. The palm of the man's left hand was facing in the opposite direction of his thigh, a characteristic held only by those who devote a lifetime to throwing a screwball. The truth was illuminated that I was about to fill Harry's role of past performances — catching Carl Hubbell! The ear to ear grin on his face made it quite evident that he knew the light had just dawned on me. My memory banks were flooded with his now echoing quote: "I saw every game that Carl Hubbell ever pitched."

My string of concentration broke when Hubbell called out, "Remember, kid. I'm a southpaw, so the ball will break down and to your right, not your left."

"Yes, sir, Mr. Hubbell, sir," I said with new found respect.

Hubbell went into his delivery, the kick, the slingshot arm rotation, and finally, the hard inner snap of the wrist, as he propelled his pitch. As the round object made its way toward the plate, I noticed that it made a sudden transformation. What was once a \$4.95 ball was now a flaming golden sphere. As it approached me, it broke down and to the right, just as Hubbell had foreseen. By the luck of the Irish, I was able to net the golden object before it touched ground. Then, my glove too, turned to gold.

Was I a good scout? Good isn't the word! I had just discovered this century's first Midas! In fact, Hubbell was better than Midas. Gold is worth more these days!

The two of us played for another hour and then I escorted "King Carl" to Harry's house so that the two could reminisce about old times.

For the next week, the braggadocio emerged from me as I told all of my friends about the day that I caught THE Carl Hubbell, "The Deal Ticket," "King Carl," — about the day I caught Him.



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dialogue with Jim Coffman and  
Al Savage — next issue

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## ROLLINS NOTES

From  
SULLIVAN HOUSE

### WHITEWATER RAFT TRIP

On April 2nd the Rollins Outdoor Club will sponsor John Langfitt and 13 students on a Whitewater trip down the Chattooga river on the Ga./S. Carolina border. Their first stop will be in Pisgah National Forest where they will attempt a peak ascent and experience some Rock climbing. While in Pisgah the group will also observe the famous "Looking Glass Falls" and attempt a slide down a rock face while assisted by an ice cold mountain stream.

### ROC OUTDOOR GAMES

On Saturday, April 24th, the 2nd annual ROC Outdoor Games will be held. The games start at 12:30 behind Mc'Kean with check-in beginning at 12 noon. Four member teams, consisting of two men and

men and two women, are needed to participate. The game events this year will be as follows:

1. Obstacle Course
2. Rope Climb
3. Mud-Pole-Pillow-Fight
4. Egg Beaten Challenge
5. Clothing Change Relay
6. Canoe Fetch
7. Bat-Twister Relay
8. Group Wall Climb
10. Rope Bridge Walk

Prizes will include sleeping bags, day packs, camping knives and T-shirts. So get your team together, sign up at Sullivan House and have a great time!!

### EARTH DAY

Earth Day events start off Wednesday evening with a campout on the Library Lawn & at 10 PM "No Nukes" concert movie will be shown.

On Thursday we'll have the construction of a Solar Collector and a Walk through Natural Species exhibit. There will also be other displays and Food.

The X-Club is pleased to announce its first annual Clubfest, a jazz and bluegrass festival. Big Bamboo and the Budapest String Quartet are the feature attractions of this year's celebration. It will run from noon till eight on **Saturday April 17**. Food and beverages will be served. Tickets may be purchased in advance at the Beans and from any clubber for four dollars or at the gate for five dollars. The proceeds from this year's gala will benefit the Children's Home of Central Florida and the Rollins College Athletic Fund. Proper I.D. will be required.

"THE THEATRE OF THE ABSURD" is the subject of a talk to be given by Dr. John Di Piero at Hauck Hall, Rollins College, at 8 p.m. on Tuesday, April 6, 1982. The talk will be in French and is for the Alliance Francaise members, friends, students and the general public. After the talk, refreshments will be served in the Casa Iberia next door. Admission is free to all.



# REVUES

## Major Barbara

## Major Bummer for Cast and Audience



Rollins students Anita Adsit and Tom Stearns are shown in a scene from George Bernard Shaw's MAJOR BARBARA which opened at the Annie Russell Theatre on March 24. The Rollins theatre is celebrating its 50th anniversary with production featuring theatre alumni and current students. Performance dates are April 1 through April 3. For reservations, call the Annie Russell Theatre box office at 646-2145.

By Phil Pyster

Sentiment, as evidenced by the theatre department's choice of 'Major Barbara' for the Alumni production, is never a healthy motivation for anything. One gathers that the theatre decision-makers felt a chance to produce the play in which Annie Russell created the title role too delightfully cute an opportunity to pass up for this Fiftieth Anniversary of her theatre. It is a point of sorrow that they considered reverence of their dead benefactress more important than the sensibility of their living audience and alumni.

Thus the trap was sprung and for twelve days of rehearsal and two weeks of shows, unsuspecting alumni have been falling into the pit of George Bernard Shaw's frustrated and furious but dull preaching. The man does nothing but blatantly expose his feelings regarding commerce, the war machine and the selling of religion: fascinating subjects, every one, but all presented as if from the pulpit of an overly verbose, not overly subtle, and slightly neurotic evangelical.

Watching the hard-working and extremely talented alumni in this show, however, is good for the spirit in much the same way as is hearing the stories of World War II concentration camp survivors. Struggling against nearly impossible odds, everyone involved, from the costume designer, Timothy Galvin, to the bit parts of Jenny Hill played by Anita Adsit, Morrison, the butler, played by P. Michael Mullenbach and Carleton K. Clark ad Bilton, a gun powder expert, does their individual best to make the show bearable.

Nan Beecher - Moore performs inconsistently as Lady Britomart, the scheming and pompous matriarch of the Undershaft family. Stephen Undershaft, her son, is played very well by Rick Stanley in one of this show's best casting decisions.

Lori Howlett as Sarah Undershaft, Major Barbara's sister, is beautiful and beautifully costumed but unfortunately very quiet for lack of lines. Wm. S. Leavengood, Morgan Leigh Smith, T. Ira Sterns, and David McClure provide the greatest entertainment and best accents heard in their portrayals of the British poor aided by Major Barbara's branch of the Salvation Army. Peggy O'Keefe as Mrs. Baines, a donation-hungry Salvation Army General and Ferdinand Carangelo as Sarah Undershaft's beau, Charles Lomax, play two characters who tend to polarize the central action. Far to the fervent right of Major Barbara, Mrs. Baines is depicted as having lost any sense of the moral impetus for her job; instead, she is a very human type of bureaucratic monster dedicated to



Rollins alumnus David McClure and Rollins senior Wm. S. Leavengood are shown in a scene from George Bernard Shaw's MAJOR BARBARA.

the goals of her administration. Charles Lomax and his fiancée, on the other extreme, are shown as largely apathetic and sadly dumb creatures. This right and left seems to be intended to set off the wavering centrist character of Major Barbara, played by Sandra Hardy DeWoody. However, as acted and very possibly as written, the role does not leave the audience with the dynamic portrait of a striving and disillusioned disciple but instead a static, unsympathetic individual.

Grover Gardner as Adolphus Cusins, Barbara Undershaft's fiancée, shows far more of the range of emotions found in a morally distressed human being. Gardner's voice and presence have only improved since he was last seen on the Annie Russell stage: his performance is so outstanding that it justifies the audience's attendance despite the awful script.

Stephen DeWoody does an excellent job, both in

dialogue and deportment, as Andrew Undershaft, a gunpowder and cannon magnate, around whom much of power in the world the plot revolves.

The direction, by Tedd Wronski, appears very good, especially in the first and last acts. However, it is difficult to create a smoothly flowing stream of action on stage when handed only situations and dialogue. Most steadfast wood, Wronski's results are understandable.

Thinking toward the future (perhaps the year 2000 the 75th Anniversary) the heads of the theatre department consider better use of the incredible resources of the theatre that yearly pour forth from their stage and, instead of repeating 'Major Barbara', produce 'The Rivals' or 'A Midsummer Night's Dream' both of which feature Annie Russell in her day and both of which would give us more pleasurable entertainment in our day.



# MUSIC

Sandspur, pg. 21 April 1, 1982

## Alum rockin 'n rollin

This story begins in room 204 of Chase Hall, (occupied by Sigma Phi Epsilon fraternity members), and winds up in the country's first fully automatic recording studio.

Rock N' Roll music put Rollins alumni Eric Schabacker through school in the late 60's and early 70's and in a designer wardrobe today. A tan, bearded, modest looking gentleman, who mastered his first LP at WPRK, received a Masters Degree in Supervision Administration. Schabacker is now president of Orlando's Bee Jay Recording Studio which he created as a local rock music booking agency. Presently, his enterprise in Central Florida's only 24/36 track recording facility.

His success has been overwhelming beyond the Orange groves, notching gold and platinum records in double figures with groups like Pat Travers, Blackfoot, Nantucket, and Cameo. The most recent effort from Bee Jay is *Xavier*, a rock n' roll album released on an independent label out of New York. With a mixture of album oriented rock and middle of the road material, *Xavier*, blends in a bit of religion to this basic mainstream pop sound.

Schabacker first met *Xavier* (a.k.a. Greg X. Voiz) when he recorded him with a contemporary religious combo called *Petra*. Their combined efforts have since produced the current number one Christian/Rock record "Never Say Die."

Enter Jonathan Fitzwilliam, a



relatively unknown song writer who wanted to hear his words performed. Well established by this time, Schabacker took an interest in the marriage of both singer *Xavier* and lyricist Fitzwilliam who also produced the dozen track LP.

Schabacker's concept in promoting the record was unique in its simplicity. From cover design to the choosing of the vinyl's final material he incorporates all local input.

Sentinel Star artist John Beardsley provided Schabacker

with the original sleeve design depicting the *Xavier* name implanted in an illustration of a lute — a concept that has both biblical and secular connotations.

With the help of a BJ 105 (no connection to Bee Jay Recordings) survey, 40 local listeners of that commercial station entered Schabacker's studios and selected 10 cuts from 16 potential songs.

Through local promotion, and the addition of the LP on area radio station play lists, Schabacker hopes that *Xavier* will become a national success and perhaps an additional mark on Bee Jay's slate of award winning recordings.

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## Police Raid Lakeland British Trio Still Super

By Steve Brady

On Sunday March 14 the three most technically gifted musicians in Rock and Roll bounced onstage at the Lakeland Civic Center to a storm of cheers and applause.

The appearance of the blond Englishmen who make up The Police was a welcome respite from the aural torture inflicted on the audience by the excessive volume and incredible lack of musicality of Joan Jett and the Blackhearts. This organization screamed into their microphones and pounded on their instruments for a full, nightmarish 45 minutes before yielding the stage to the musicians. The entire Police show, by contrast, was an object lesson in precise musicianship and beauty of musical expression.

The most striking musical aspect of the Police is Sting's sharp, crystal clear, falsetto vocal style. His voice is always on pitch and never allows the melody to hide in the musical background. Sting's musical contribution, however, is not confined to his vocal duties. He is also a consummate bass player. Opting for the technically demanding fretless Fender and upright electric basses he is able to create highly sophisticated bass lines which are harmonically as well as rhythmically functional. The facility with which he is able to get around his instrument is extraordinary in a rock musician. In addition his intonation was flawless throughout the set.

Guaranteeing Andy Summers exemplifies the best attributes of the growing minimalist musical movement. Along with judicious use of state of the art synthesizers and effects

technology, Summers is able to imply a lot of harmonic movement through sophisticated use of alternating chord inversions and innovative voicing, despite the fact he only plays a limited number of different chords.

Drummer Stewart Copeland demonstrated at Lakeland his superb command of both rudimentary and time playing. His backbeats were composed of shifting polyrhythms not the usual (boring) 4/4 Ringo Starr B.S. Most rock drummers play. The most astounding characteristic of Copeland's drumming is his control. He is able to fill in measures and phrases with perfectly executed 16th note and triplet figures utilizing his entire percussion ensemble.

The tunes the trio played at Lakeland were a fair mix of classics (Roxanne, Don't Stand So Close, Next To You) and material from their latest album (Every Little Thing She Does, Spirits in the Material World, Invisible Sun) but with the accent on more recent music. Interestingly, all of the old pieces had been re-orchestrated to take better advantage of the fuller sound the recent addition of synthesizers has given the band. Some of them also have been organized both rhythmically and melodically.

The Police are perhaps the most professional organization in Pop music today. Their musicianship is impeccable, their light and road crews operate flawlessly, even their encore sets are well planned, beautifully timed, and superbly executed. Most importantly, the three Englishmen take an obvious joy in performing and communicate that at least as well as, if not better than, any other group in the industry, including the Rolling Stones.

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## The Irish Connection

During the week in which we all commemorate St. Patrick, Rollins college was visited by our Irish Resident Director Hilary McElwain and two of the professors who teach in our Dublin curriculum. All three gave lectures which were sponsored jointly by NCM and Pinehurst. Through their visit they tried to call to your attention that it is time again to apply to our term in Ireland. As before, we offer six courses to choose from; all concerning Ireland and its place in the western world: *Sociology of Ireland* (this course is compulsory), *Modern Irish History*, *The Economy of Modern Ireland*, *Anglo-Irish Literature in the Twentieth Century*, *Ireland's Environment and its Protection*, and *Art of Ireland* as reflected in the Dublin Environment. Most of these courses fulfill either distribution or elective major requirements.

Students are housed with Irish families mostly in the southern suburbs and classes are held in Upper Mount Street near Merrion Square in a newly renovated Georgian Building leased by the Dublin Tutorial Centre. The cost for the program for tuition, room, board, airfare roundtrip New York to Dublin and the 3 day trip to the Aran Islands is \$3,825, exceeding the regular cost of the fall term by only \$47. The general student consensus was that an additional \$1,000 - \$1,200 would be advisable for personal trips, transportation and entertainment. The term starts on Sept. 1 (leaving N.Y.) and ends with the final examinations scheduled to end on December 11 in Dublin.

This term is a truly worthwhile overseas experience at an extremely reasonable price. Interested students should pick up application forms from Charmaine Boyd in the Warren Administration Building, Room 107. DEADLINE for returning the applications is April 20.



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## Students for ACT

Nominations for ACT (the Academic Counseling Team) have been solicited from faculty members representing the various departments in the college. Final selections will be made in the beginning of May.

Interested students should contact Kurt Kleinschmidt or Sister Kate.

## Baseball

Cont. From Pg. 16

honored for their outstanding play during the Round-Robin event.

After an outstanding start, the Tars are now ready to begin the "real" season as the SSC games started. "I only have two starting that I can rely on now that Jack Toffey is questionable, due to problems with his elbow. Without a doubt pitching is my biggest worry," comments Coffie.

The question still to be answered is, can powerful bats overcome shabby pitching when it comes to SSC games? The answer should be coming soon, for after FIT, the Tars face St. Leo, Florida, Southern, and Eckerd. All these ballclubs give the Tars fits.

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## ACROSS

- 1 Coterie
- 4 Month
- 9 Conjunction
- 12 Transgress
- 13 Shore birds
- 14 Merry
- 15 Portuguese coin
- 16 Asian sea
- 17 Speck
- 18 Wall painting
- 20 Scale note
- 21 Silver symbol
- 23 Moccasin
- 24 Colonize
- 28 Chart
- 30 Smashed
- 32 Old gold alloy
- 34 Shoshonean
- 35 Identical
- 36 Silvers
- 39 Mute
- 40 Sofa
- 41 Electrified particle
- 43 Sun god
- 44 Latin conjunction
- 45 Apportion
- 47 Wheel tooth
- 50 Among
- 51 Uncooked
- 54 Limb
- 55 Fire
- 56 Anger
- 57 Remuneration
- 58 Step part
- 59 Fondle

## DOWN

- 1 Weight of India
- 2 Before
- 3 Decorate
- 4 Macaws
- 5 Pilot's need

## 6 Asian coin

- 7 Sick
- 8 Place of the seal; Abbr.
- 9 Time gone by
- 10 Burmese demon
- 11 Stain
- 17 Apportions
- 19 Above
- 20 Soak
- 21 Collect
- 22 Canadian peninsula
- 24 Emaculate
- 25 English streetcar
- 26 Monkey's kin
- 27 Dropsy
- 29 Stone
- 31 Devoured
- 33 Bishop's headress
- 37 Seine

CROSS  
WORD  
PUZZLEFROM COLLEGE  
PRESS SERVICE

- 38 Weld
- 42 Negative
- 45 Wine cups
- 46 Journey
- 47 Opening
- 48 Time period
- 49 Girl's name
- 50 — Baba
- 52 Exist
- 53 Damp
- 55 Bromine symbol







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