



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-27-1982

Sandspur, Vol 88, No 18, April 27, 1982

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 88, No 18, April 27, 1982" (1982). *The Rollins Sandspur*. 1596.
<https://stars.library.ucf.edu/cfm-sandspur/1596>

Landspool

April 27, 1982
Vol. 88 No. 18





Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

Seagram's



SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF. "SEVEN-UP" AND "7UP" ARE TRADEMARKS OF THE SEVEN-UP COMPANY © 1981

EDITOR

diana chrissis

ASSOCIATE EDITOR

al landsberger

MANAGING EDITORS

emily goss
steve brady

SPORTS EDITOR

chris russo

ASSISTANT SPORTS EDITOR

tom ward

COPY EDITOR

kerrie koehler

PHOTOGRAPHY EDITORS

michael stewart
corey o'gorman

ART DIRECTOR

al savage

LAY-OUT ARTIST

phil pyster

CONTRIBUTING WRITERS

greg christoff, jorge curi, bobby davis, debbie digiacomo, david greenberg, cindy hahamovitch, michael healy, larry horan, lizz jacobson, jenny jones, michael kastenbaum, jenny lowe, dave mcbride, laura moroz, michael mullenbach, brad norford

PHOTOGRAPHERS

greg christoff, willis dupont, david reed, scott roth

BUSINESS MANAGER

debbie ortiz

ADVERTISING MANAGER

cindy andras

The Rollins Sandspur, Florida's oldest college weekly, was established in 1874 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

LAST PUBLICATION DATE:

May 11, 1982

THE LARGEST SELECTION OF ALBUMS AND CASSETTES
OPEN 7 DAYS
MON-SAT 10-10
SUN 11-6

Record CityTM

WE WILL NOT BE UNDERSOLD

We honor any other store's current advertised album and tape prices

TWO LOCATIONS

134 FERNWOOD BLVD., FERN PARK (ACROSS FROM JAI-ALAI)

PH. 831-9194

2912 E. COLONIAL DR., ORLANDO (NEXT TO STEAK & SHAKE)

PH. 898-5115



Le Cordon Bleu

RESTAURANT
537 W. FAIRBANKS
WINTER PARK, 32789
(305) 647-7575

**GEORGE & MONIQUE
VOGELBACHER**
Owners

**HOW MANY 6-PACKS
OF GREEN BEANS DO YOU NEED
TO MAKE YOUR WEEKEND FUN?**



Voices

In Black and White

The second part of my series (a la Fred Rogers) on "All About Newspapers" focuses on the reasoning behind the content of the Sandspur.

Since 1885 the Sandspur has dressed its pages with essays, campus news, society notes, beauty contests, faculty columns, lists and more lists of members of clubs, societies, honoraries, etc. . . . Its form has been standard newsprint, glossy paper, a book size magazine and our present news-magazine format.

Traditionally college newspapers at larger institutions have had the funds and the staff to put out daily "News" papers which usually serve as a town or community paper as well. However, that situation does not exist here at Rollins, and we have turned to a news magazine approach for the following reasons: 1) There is rarely any "fast-breaking" news here, and even if there is, we don't have a "daily" to capture it. 2) Interesting hard news about Rollins is difficult to come by; information is not easily gathered here on our tight little campus. 3) We know that you don't want to read about the employee-of-the-month, who has had the fewest accidents among the staff members at this institution. 4) You also don't want to read about who said what at a lecture on the development of women plumbers, (or was it female chimney sweeps and sexism?)

That is why many of our features/news articles do contain opinion because they often are written in the first person from the student's viewpoint. Instead of a play-by-play of what happened at a discussion on teacher-evaluations, we approach it from the view of "how does this affect students" or "how did students react to the discussion." We can also add details to the seemingly "old" news that is passed by word of mouth or memorable memos in our boxes.

So don't forget, you will not read about how the Falkland Islands crisis was resolved minutes after it comes over the wire, but you will read about what students think about abortion, records, plays, our administration, campus life, tenure and anything else that happens to plop into a reporter's lap.

Diana Chrissis
Editor

Fox Day Breakfast Ideas

Many of the Rollins students, faculty, and staff enjoy a truly satisfying breakfast off-campus at the family owned Winter Park diner.

Frequent patrons are accustomed to a slight delay in seating during the morning rush hours; the few minutes standing at the door seem part of the a.m. activity.

However, this past celebration of Fox Day was a catastrophe. Upon arriving at the diner one entered a muddled, disconcerted establishment flooded with Rollins people, both "breakfast rookies" and "well-fed veterans." Needless to say, the mass-confusion almost spoiled an otherwise relaxed "Fox Day" breakfast.

To eliminate this conflict in the coming years of Thad's reign at this institution, we suggest that when notifying the faculty and staff he also call the owner of the W.P. diner. It is also recommended that a few Fox Day practice dates be tried this term preferably on May 15, 17, 18, and Sunday the 23rd.

Rollins Students Cut Out by Cutbacks

Everyone on campus knows that Rollins' reputation as a school for rich kids is nothing more than a *Sentinel Star* distortion. 55% of those students currently enrolled are receiving some type of financial aid. Equal opportunity to education for both rich and poor has apparently been achieved. Appearances, however, are deceiving.

But there are a number of students who are not deceived. They are the students who will not be able to return next year for lack of sufficient financial aid. They are the would-be scholars, cut out by cutbacks. Soon they will find themselves off the Dean's List and on the blacklist: victims of Reaganomics and Rollins-style neglect (if you can't deal with the tuition hike, take a hike).

Among those who look forward to challenging community college careers are students Jason Opsahl, Holly Zapf and Michele Krebs. Jason, who frequently graces our theatre productions and coffee houses, sings, dances and maintains a Dean's List GPA. He has been informed that his family must contribute at least \$4800 more than last year.

Holly Zapf is a freshman and a biology major. She is a member of five campus organizations and has been moonlighting as a waitress in the hope of footing the bill for

college costs. All she has to show for her efforts are sore feet and a partially dissected rat. Her academic grant has been decreased and as she is financially independent, she cannot take the risk of further increasing her loans. Holly will transfer.

Like Jason and Holly, Michele Krebs is extremely active on campus. Though a Freshman, she is president of the Jewish Student League and treasurer of AISEC. With the size of her grants decreased, the price of her education is simply too high.

These and other students have learned that at Rollins they are only as important as attrition rate statistics. Appeals to Mr. Loving, Deans, and department heads have proved fruitless. And working one's way through college is not merely impossible, it is suicidal. Yet the faculty have received an 8% pay raise. Yet 79 students currently receive athletic scholarships, whether or not they are need-based. Yet Carnegie Hall is being renovated and there are nice new benches in front of the Beanery.

Must our so called "community," allow this discriminatory trend to progress until the "DuPonts only" sign is returned to the door of the admissions building. Can we not support brains over brawn? Learning over luxury? This is not simply a cause, it is a crisis.

Felony On Campus Reflective of College as a Whole

To the editor:

Sometime in the early morning of March 10th an unknown person or persons smashed their way through Rollins' campus. Armed with a bat, crowbar, or something similar, this person or persons managed to destroy ten cars parked on campus. I was lucky; only my windshield had to be replaced. Others face up to or more than \$1000 in damage. As a student of Rollins, this person will face not only ten counts of felony, but possible expulsion, withholding of his degree, restitution which must be paid, and permanent scarring of a future job. Without naming names, I will say there is a suspect in question, he is a student of Rollins, and he has confronted two people whose cars were smashed asking them not to press charges. He has also been in trouble with the law twice before. I will press charges and I have confidence that he will be charged, prosecuted and convicted. I hope as a college that Rollins handles this situation similarly. To allow this person, no matter how close to graduation, to continue to live on and attend Rollins is to, in a sense, condone his actions. If not seriously dealt with, these actions are reflective upon the college as a whole, for social guidelines in a college must be equal to those in society, not more lenient due simply to its academic nature.

Name Withheld



Rule by Administrative Anarchy

Bobby Davis

This latest administrative fiasco, arising out of the approval of the KA's, NCM's, and Fine Arts for prime housing (even though only two buildings are available), only underlines the bungling and dishonesty which has characterized the Seymour administration since its inception. The top administration of Rollins has suffered from poor communication and coordination between departments, conflicting promises to students, basic ignorance of student life and astonishingly muddled thinking. Behind the haze of rhetoric calling for unity under the ideals of liberal arts and educational quality, Thad's main efforts seem directed toward unifying administrative power under his control, and policy decisions are based on what fits neatly administratively rather than what improves our educational vitality.

KA, NCM, and Fine Arts were approved for "prime housing" this year. The problem is, there are two definitions of prime housing. The official one says it is anywhere a group may live as a unit, which means that the basement of McKean and Lyman Hall are both prime. But it really means, in the minds of students and administrators alike, a self-contained housing unit separate from all others, which the McKean basement is not. Our leaders have not bothered to define prime housing, and so must make decisions arbitrarily according to whichever definition suits their needs.

Not only must Housing face the consequences of its non-definition, it also squirms because it promised different things to different groups. The KA's, upon losing their house last year, were told they would get it back by fulfilling certain obligations, a promise of which Lord, Goddu, and Seymour were all aware. Walter Kuhn was assured by Seymour several times that "I want to see the KA's back in their house"—a clever way of agreeing with Walter without actually committing himself to doing anything. But while the NCM's were guaranteed Lyman for only one year, neither were they told they would have to vacate it after a year if the KA's made good. They were given to assume they could keep it by fulfilling the goals set by the Housing Review Board. Thus the KA's thought they would return to Lyman if they did the right things, no matter what the NCM's did, while the NCM's assumed

they could stay if they did good things, and both were correct given what each had been separately told. But now the students involved have spoken together and see they have been lied to. To escape the fruit of their lies, Lord has concocted absurd proposals to have KA and Fine Arts live together in Rex Beach, and later, to have Fine Arts and Pinehurst live together while giving Pinehurst to the KA's. Well, forget that. None of these groups are in any mood to accommodate the administration after its disingenuousness has been exposed. And if they really cared to preserve groups which more than any other embody the avowed educational goals of Rollins, such solutions as Lord's would not be seriously considered.

This housing fiasco has exposed the rotten communications and splintered structure of the administration. Housing Review Board makes recommendations telling students they have prime housing. Then Lord must plan housing arrangements; in this case, he must deny "prime housing" (in the sense of a self-contained house) to someone. The students complain to Lord and to Goddu, his superior. Each tells different things to different people, and the students in the groups involved must rely on rumors and conflicting testimony. David Lord and Roland Goddu, do you ever talk to each other? Do either of you talk to Housing Review? And only after the situation had become a crisis were the students consulted. This is just another example of Thad's rule by fait accompli—we (the administration) will make all decisions, and then we'll tell you about it. We saw the same thing during the new credit and scheduling structure issue. A town meeting explaining the new system to students was called only after it had been passed by the faculty committees.

Thad's high-handed style extends to the administration itself. Rather than coordination of his officials, he seems to want to control them. David Lord is Acting Housing Director, a title which appears to mean that it is a temporary position for which a search will be conducted. But as with everything else, appearances are not realities at Rollins; Thad's sleights of hand are not restricted to his magic shows. What Lord's title really means is that he is

Permanent Housing Director as long as he performs well or until Thad wants someone else. Likewise the Dean of the College. After a long, expensive search, Thad rejected the search committee's recommendation. But it was too late to continue the search. So Thad brought forth—voilà!—our own Roland Goddu, for a one year appointment contingent upon another search being conducted in 1981-82. Well, by April 1982, a search committee has not even been convened, and Goddu remains, just as Thad wanted all along. I am not saying Goddu is incompetent or should be canned. The point is that his position is temporary, and nothing is being done to make a permanent appointment in which faculty and students have a say. Thus two of the college's most important positions—Housing Director and Dean of the College—were not filled democratically but by presidential fiat. Moreover, these men operate in bureaucratic limbo between temporary and permanent. How can someone feel secure in his decisions—and how can others be expected to abide by them—when his position is so vague and tenuous. Their positions depend directly on the whim of the president. We don't have a stable governance system; we have administrative anarchy. There seems to be no overriding system of government but an administrator's willingness to carry out Thad's directives. No search committees will decide on a new Housing Director or Dean of the College, since that would put the decision in hands other than Thad's. Students wanting information have several people to turn to, but no one who can give a definitive answer, or even a consistent one. There are as many answers as there are administrators, which is no answer at all. We are tired of the doubletalk, the lies, the purposeless activity, the glowing reports of progress in all areas while serious problems are systematically ignored. Thad must stop the Franklin Roosevelt tactic of telling petitioners what they want to hear and then doing what he already planned to do; and he must establish not only an administration which has some real decision-making power based on a clearer understanding of student life, but a working relationship with the faculty. There are some real pressures building among students and faculty, so quit fucking around and start doing something about it.

Cooper Attacks

Russo's Comments

Dear Editor,

Anyone who can complain about the unfairness of basketball coach Tom Klusman getting the short end of the deal and simultaneously allow their own personal prejudices to surface—revealing their own ineptitude at being fair—deserves some feedback. I am, of course, referring to Chris Russo's article in the April 1st Sandspur issue and your comment, "The competitiveness, talent, and support of women's sports just can't add up to that of the men's..... would you rather see Lawanna Gelzer lay it in on a fast break or on that same break see Fiser jam it in with both hands?"

Well Chris, no one can deny the fact that Joel Fiser is an outstanding basketball player. However, you seem to be the only one around who feels that Ms. Gelzer isn't. Let's be fair, Okay? How much talent does it take to lay it in on a fast break when you're missing those added inches in height?

Now I'm not going to "bore" you with a lot of Women's Lib talk that's obviously beyond your grasp. But I will say that I find your outlook on women's sports pretty sickening, and what's worse, that you think you speak for the student body in your beliefs. The next time you write an article on a controversial issue like Klusman's job as Coach, I would hope that you don't digress to the point of revealing your own personal prejudices. Not only is it annoying to read, but it is an insult to our intelligence.

Kristin Cooper '82

Students Concerned Over Decision Not To Allow KA's in Beach

Dear Editor

As concerned students on this campus we have recently been disturbed by the decision to keep the Kappa Alpha fraternity in the McKean dormitory due to the uproar the Fine Arts house created about the living situation proposed for Rex Beach next year. As of about a week ago the campus life committee made its decision to house both the Kappa Alpha fraternity and the Fine Arts house in the Rex Beach dormitory considering there was more than enough room for both groups to co-exist. Shortly afterwards the Fine Arts house complained and said that they could not, or should we say would not, live with the KA's, with one of their many complaints being that the KA's are too loud and disruptive. This seems to be an unjust complaint considering there have been no negative reports about the fraternity from the members of the McKean dormitory. If their group is as strong as they claim, surviving with any other organization should not pose a problem. Why then does the Fine Arts house have the power to deny another worthy organization the right to prime housing? It's unfortunate that the Fine Arts house refuses to accept the fact that both organizations can benefit from sharing the same living quarters.

According to the housing by-laws, an organization must fill eighty percent of their house in order to claim it as their own. Twenty-five members is not eighty percent of the over fifty spaces in the Rex Beach dormitory. Since Fine Arts does not fulfill eighty percent, we as students have found it very unjust to deny a worthy institution a chance to prime housing. It has been pointed out to us that it was the persuasive power of four or five faculty members that allowed Fine Arts to overrule the decision granting the Kappa Alpha fraternity the first two floors of Rex Beach. These faculty members volunteer their service to the campus life committee and as students we are very appreciative. However, we are also disturbed at the extreme bias which has been shown towards the Fine Arts house over the Kappa Alpha fraternity. Especially since both groups have equal qualifications according to housing laws which make them both eligible candidates for prime housing.

We ask then, why was this allowed to happen? Is the college run by the faculty or the students? Is the college run for the faculty or for the students? We would like to see a cooperation of both in the future to prevent such unfair circumstances from resurfacing. We welcome response to this letter with an open mind & that's more than most offer these days!

Sincerely yours,
Dede Krulewitch
Mary Russo

NCM Vice-President Asks That KA Grudge be Dropped

Dear Editor,

This letter is in reference to this year's housing situation. As everyone is aware, NCM retained their prime housing at Lyman Hall, much to the chagrin of the KA's. As a member of NCM I am naturally pleased that we have a house, and it is fair to say that we deserve to keep it; after all, we weren't even up for Housing Review this year.

As for the KA's—we are sorry that you are stuck down in that hell-hole in McKean, we really are. Nobody deserves that. However, is it very fair to hold a grudge against us because we don't give up a house that we have tried for so long to obtain?

Instead of venting your anger towards us, why don't you bitch at the makers of the decision; we had nothing to do with it. It's not our fault that you lost it in the first place, and I for one have no guilty feelings about holding on to Lyman Hall, especially in view of your current attitude towards us.

Since we have been in Lyman, things have worked out very well. There have been no complaints of noise, violence, or pledges throwing up in the bushes or falling down stairs. O.K., so you have cleaned up your act, gotten involved in the community, etc. etc. At least you're growing up in some areas. Why don't you carry this new found maturity into other areas, for example, the realization that we are not responsible for your situation.

Terry Saxton
Vice-President-NCM



McCrea Leaves, Owing WPRK

By Steve Brady

Radio station WPRK is once again run exclusively by students. Hired to professionalize the running of the station, Jason McCrea (aka Anthony Marsino) has failed to report to work for the last forty days and has been terminated by the College while still owing \$3,000 of a salary advance he received in September-October 1981.

McCrea first came to the attention of the college when Public Relations Director Ober Tyus arranged to buy audio production equipment, valued by the WPRK engineer at \$14,000, for \$10,000 from McCrea. The equipment was also inspected by a number of other people connected with the station, but the financing was not approved and the deal fell through. In last year's final report the committee to evaluate the radio station (B. Beer ch.) suggested the hiring of a full time general manager to oversee the operation of the radio station. Jason McCrea was eventually selected to take that post at a monthly salary of \$1,000 per month for 10 months. Also involved in the deal was the original production equipment which McCrea had recovered from its original buyer and would donate to the College provided he be allowed to use it to operate a private business for two years.

At the time of his hiring McCrea requested to be paid his entire salary in advance. Pleading financial hardship he was able to convince the administration of his need and received several checks totaling \$10,000 by Nov. 1981. The conditions of the advance required him to repay the sum by reverting his monthly paychecks to the College. At the time of his dismissal on April 6 after 30 days of absenteeism, McCrea still owed the college \$3,000.

When asked, College Treasurer Jessie Morgan said he was "not sure" how the college was going to collect the \$3,000 from McCrea but that there were "various ways." "We can get him," he said, "We know his home address in Philadelphia." Morgan also said, "We will settle this when he straightens his affairs out." "There's no point in trying to squeeze blood out of this turnip."

Morgan's optimism, however, does not seem to be reflected in his colleague, Vice President for Development Robert Duvall, who said at the last radio staff meeting he conducted, "We can assume he (McCrea) is gone for good."

EDITOR'S NOTE:

Dr. Duvall has recommended to the Committee on Administration and Budget that WPRK continue to operate next year at its present budget, a new station manager be hired, and that present programming be continued as well as their commitment to classical broadcasting.

Any additional programming will be reviewed with the students who work at WPRK.

Alonzo Rollins Award, KA Housing

By Michael Kastenbaum

It is again that time of the year when the administration eagerly awaits replies from incoming students. But a few select individuals, the Alonzo Rollins Scholarship winners, are responsible for causing the admissions staff and committee to stand tiptoeed in anxious anticipation.

This prestigious honor, which in previous years was called the Academic Achievement Award, entitles the recipients to a 5,000 dollar scholarship per year on the condition that they maintain 9.0 GPA and on-campus housing status.

Those wishing to be considered for the honor were required to submit an additional essay as well as ask for two extra teacher recommendations. Approximately 125 students completed that first step.

The narrowing down process was initiated by Mr. Paul Mott who is the admissions staff member responsible for honors scholarships. Mott and four staff members had to bring the number of contenders down to forty. At this point, a committee, comprised of four faculty members, four students and chaired by Dr. Donald Griffin came into play. Together the committee and the admission staff chose the semi-finalists. The 13 individuals selected were invited to visit Rollins 'on the house.' In accordance with policy, and a tight budget, the troop had to be narrowed even further. After many difficult hours, the staff and committee decided on 7 fascinating individuals.

The finalists mean SAT score is 1373 and some will graduate from high school as valedictorians. A large number of the semi-finalists have been distinguished as National Merit Semi-finalists and Finalists. One Alonzo Rollins Scholarship finalist was the first freshman in high school ever accepted to Columbia University's weekend program of scientific study. Another finalist spent a summer tearing down telephone lines in Saskatchewan while working for West Africa's joint economic committee.

Dr. Donald Griffin speaking at a faculty colloquium remarked that he has "never seen a better group of candidates and cannot imagine a better group at any college in the country."

Last Thursday, The College Life met to review the 3 part housing proposal submitted by David Lord. The first part was a plan to house KA and Fine Arts in Rex Beach Hall. The committee voted 4-4 on that proposal with an abstention from the office of the Dean of the College. It was then brought to Dean Goddu who instructed Dave Lord to accommodate the KA's in McKean Hall and to upgrade the area that they would occupy. The main argument against the KA/Fine Arts arrangement was the fear that the Fine Arts Organization would not survive as a group. The committee also voted to give ROC prime housing status and to house The Environmental Club in Matthews House.

Prime Housing; Area Coordinators

According to the Annex D to Senate Agenda as of January 24, 1977, certain specifications for "prime housing" have been stated. The main requirements for a group to live under the term "prime housing" include Educational and Social Activities, Personal Development, and Community Contributions. In addition, the group must adhere to "physical plant" and "human resource" requirements, coming under the heading of Administration. Therefore, groups desiring "prime housing" may obtain a list of what they must accomplish in order to live in an area termed "as such." But the question is the validity of the term. Take, for example, the group of Kappa Alphas living in the basement of McKean. Certainly they fulfill at least some of the "prime housing" requirements, as they live and function together as an individual interest group just like any other fraternity or sorority, and have sponsored certain events. But surely, the basement of McKean can not be considered "prime housing."

Rather than a set of requirements, isn't it more accurate to define "prime housing" as an establishment with desirable rooms and a desirable setting.

It is suggested that the Housing Office review their definition of "prime housing" and then notify the students as to their decision so that this issue may be clearly understood.

Housing will hire two Area Coordinators for the '82-83 academic year. They will be full time, professional staff members of the Office of Residential Life. They are administratively responsible for a residential area of 8-10 residence halls that house approximately 500 students. They will supervise a staff of two Head Residents, 10-15 Resident Aides, and House Presidents. The persons are responsible for staff training, staff selection, coordinating program development, assisting in policy development and implementation, counseling students, and managing the area.

The Area Coordinator positions will also have part-time responsibility to the Dean of the College for such areas as student activities, recreation programs, student government, orientation, counseling and student development.

These are new positions in a Residence Life Program that has been reorganized and will encourage the development of new ideas.

The requirement for qualification is a Master's degree or equivalent experience. Educational background to include a major in some aspect of higher education, preferably student personnel, counseling or administration. Other qualifications include at least two years experience in Residence Halls and experience in other areas of student personnel.

The position has a 10 month contract which can be expanded to 12 months. The Area Coordinators must live on campus in an apartment. The 10 month salary is \$10,000 plus an apartment and meals and full college benefits. According to the present Area Coordinator, this next attempt is more serious. Rollins will seek professionals to the Area Coordinator jobs.

Dr. Beer Manages SCE

By Jorge Curi

With the appointment of her new position as Assistant Dean of Faculty for Continuing Education, ex-registrar, Dr. Bettina Beer was, in addition, appointed innumerable responsibilities. These include: scheduling Fall-term 1982 registration, selection and training of a new registrar, management of the degree credit program in the evening which includes a) recruiting admissions, b) writing a curriculum, c) tracking new students, d) appointing a staff and, e) reporting to the Dean of Faculty, Dr. DeNicola. She also teaches a history class.

As far as management of the SCE, Dr. Beer has it very much under control. She has incorporated an entirely new program for the SCE. Her proposals were reviewed and approved by the Faculty of College Committee on March 29.

Dr. Beer is offering a degree program for working adults complete with majors and minors. Her hopes are to provide the community with an expanded version of what Rollins offers. The new majors & minors cover an interesting array of topics such as International Affairs and Women studies. Yet, the SCE is geared especially toward the working adult population. This allows for more programs in the elective structure. Each person is allowed only two courses per semester. Hence, they demand enormous reading assignments, and are tailored to the audiences' abilities. Only 50% of the SCE faculty is from Rollins; the other 50% is comprised of trial lawyers, experienced businessmen, and people from all ranges of the working world. Though the major department at Rollins is responsible for who they choose to teach their classes, the screening on these adjuncts isn't as intense as it would be for a normal faculty member. They also change more often.

In regards to class registration between the college and SCE, the rule presently states that one may be able to take an evening course if it is in his major. For example a person with a women's studies minor will be approved to cross register between the day and night school. More basic cross registration, however, is a major decision still to be discussed.

Dr. Beer wants the SCE to meet some of industry's needs such as courses for specific corporations. The SCE is presently running successful in house courses at Disney. "We want to use our campus strengths to match peoples abilities, saying there is a specific market in certain areas instead of questioning where or what areas?"

Town Meeting: Teacher Evaluation Under Fire

By Dana Ballinger

A town meeting sponsored by the Committee on Faculty Compensation and Professional Development drew a small percentage of the faculty and even fewer students to the Student Center last Wednesday. The meeting, which lasted over an hour and a half, was designed to allow both students and faculty the opportunity to express complaints and suggestions regarding teacher evaluation forms and proceedings.

Senior Kelly Oswald began the discussion with an introduction in which she challenged students to stand up and assert that the current evaluation forms are not enough. She asked for constructive input which the Committee may use in redesigning the evaluation forms and process as they now stand.

Before the discussion was opened to the audience Dr. DeNicola, Dean of the Faculty, provided background information on the existing assessment process. Presently the evaluation forms require both quantitative and qualitative answers from students. Numerical ratings are ideally to be supplemented with narrative responses that may provide additional detail concerning a particular class and teacher. Forms are returned to faculty members unless the member is up for tenure review. Teachers are only allowed to examine the responses after they have submitted grades for their classes, in time for them to eventually affect any necessary changes, but not in time for these modifications to influence the next term.

The extremely poor student representation immediately drew speculation about any significant student concern for faculty capability or class merit. In turn, the manner in which many professors administer the evaluation forms attracted questions regarding their interest in student ideas for improvement.

As the meeting continued, students and faculty related numerous possible reasons for the inadequacy of the evaluations. The administration of the form itself was cited as a problem. Students, it was asserted, are unaware of how to use the form and of how significant their comments can be. Dr. DeNicola stated that there are several targets behind the forms: the evaluation committee, the faculty member being evaluated, and, implicitly, other students who may become an interested audience. Students who do not realize the importance of their responses are apt to offer hasty answers which can perhaps do more harm than good.

Teachers, it was felt, have rightly questioned student credibility. How much weight, for instance, should an evaluation carry from a student who does not perform satisfactorily in class? Professors, unhappily, often must seriously consider when (before an exam? After a two hour lecture?) is the best time to hand out evaluation forms. Another response reflected the fact that some students, regardless of learning capabilities, may have trouble judging the effectiveness of a particular class while they are still in school. An ability to objectively assess the worth of a learning experience may not come

for a number of years. This problem of student credibility, it was offered, may in part be solved by the establishment of a grievance board. This board would provide an outlet for the ideas of concerned students. Further, only those students who were really concerned would bother to appeal to the board.

A major student concern was for the process by which a professor receives tenure and more specifically for the effectiveness of student complaints about tenured faculty. It was observed that there will always be a fundamental distrust of the tenuring process among students who do not fully understand the complexity and importance truly given to the process of granting tenure. Dr. DeNicola asserted that even tenured faculty are evaluated. If any faculty member, including those who have already received tenure, and given consistently low evaluations, the committee would take special interest in the performance of the professor in question. In other words, any target of consistently unfavorable student comments would ideally not go unnoticed.

Many of the questions on the form itself do not effectively evaluate a teacher's ability to facilitate learning. It was agreed that the present forms, which are ten years old, need to be carefully reworked in an effort to produce a new questionnaire which will allow for a detailed qualitative response and which may at the same time be easily processed. As the meeting concluded Dr. DeNicola stressed that in designing an alternative system of evaluation students should most importantly consider what they hope this system will do.

Our College Consumes

Leaders-Burnout

Judy Provost
Personal Development Counselor

Our college community attracts bright, energetic young people to become leaders, then frequently consumes their energies and initiatives, leaving them "burned-out". Most of us can recognize the symptoms of leader burnout: loss of a sense of humor; irritability; cynicism; drop in grades; exhaustion; withdrawal from former friendships and activities, etc. Most of us know at least one capable leader who has manifested some of these symptoms.

Yet, to stop the consumption of leaders is a tricky business. Those of us who have the perspective of years observing this phenomenon may try to "warn" new leaders of the traps leading to burnout. Unfortunately, a frequent response to this "warning" is a strong, ego-centered attitude that, "I won't fall into that trap because I'm going to do things differently. I'm not going to make the same mistakes, because I have better ideas/approaches." This attitude subtly discounts the competencies and efforts of past leadership as well as eliminating helpful bits of information that would probably be useful in avoiding some problems.

Furthermore, when new leaders are too "ego-involved" in their positions, they are likely to take on too much of the work themselves and not delegate. Or, if they have delegated a certain task which is not carried out, they feel compelled to do the task themselves because an uncompleted task is perceived as personal failure. This ego-involved leader might also say to him/herself, "Everyone is depending on me; I can't let them down. If I don't do it, nobody will."

The paradox, of course, is that to seek a leadership role in the first place usually requires a large investment of ego. Yet, in functioning on a day to day basis, leaders must detach themselves to the extent that their entire self-esteem is not invested in a particular organization or position. So the question is, "How can I be involved, but not too involved?"

Delegation, of course, is a major issue and one worth a training workshop in itself. Also necessary for new leaders are understanding of the official and unofficial power structures in our community, of budget management, of communication skills, and of resources. One former leader stressed the value of utilizing faculty/staff as a sounding board and to obtain another perspective. Since staff have usually been at Rollins a longer period of time, their views may be helpful to the new leadership.

Although ideally the college community should be sensitive to overloading its leaders and expecting too much from them, the reality is that leaders must take care of themselves so as not to burn out. Several students in past leadership positions have stressed the importance of making decisions about how much responsibility to take on, the ability to say "no". Some student leaders advise using the R Book Calendar along with syllabi to mark out time needed to complete academic tasks. This organizing of time should be done the beginning of the term and organizational deadlines and requirements added to the calendar. In addition students should honestly ask themselves what they wish to get from their leadership experience. Their goals should be realistic and personal. General goals such as, "to help the college", may not be clear and strongly personal enough to carry a leader through the term of office. Thus, a decision to say "yes" or "no" on another commitment should be based on time available (not sacrificing academics) and personal goals and needs, as well as needs of the college.

Hopefully, we can all learn to defocus our expectations from a handful of leaders to a broader base of students. And, hopefully, we can offer support, encouragement, and reminders to student leaders to prevent their burnout.

STAFF ASSIGNMENTS 1982-83

McKean Hall Apartment:
Area Coordinator to be hired
Phi Mu Apartment:
Area Coordinator to be hired

WARD HALL

Head Resident
Karen Partridge '83
Resident Aides Senior RA
Lisa Sealock '84
Kim Helms '83
Anne Kelley '83
Melanie Tammen '83
Suzanne Patterson '83

ELIZABETH HALL

Head Resident
Rich Ray '82
Resident Aides
Senior RA-Bob Sommers '84
Stu Parker '84
Theo McWhite '83
Bob Walsh '85
John Morgan '84
Tim Hagan '84

McKEAN HALL

Head Resident
Sue Dollner, Grad. '83
Resident Aides
Senior RA- Lou Gervolino '84
John Slavens '83
Chris Goddu '85
Mark Bocinsky '83
Ginger Jackson '83
Chris Martinez-Fontes '83
Kelley Dixon '83

HOLT HALL

Head Resident
Tony Schefstad, Grad. (Counseling)
Resident Aides
Clint Sayers '83
Sue Raffo '84
(Hold single room, fall term, for male tennis intern)

GALE HALL

X-Club
Resident Aide
Glenn Sherlock '83

CHASE HALL

Sigma Phi Epsilon
Resident Aide
Steve Sparaco '83

REX BEACH HALL

Fine Arts
Resident Aide
Mike Valley '83

MATTHEWS

Environmental Studies House

Resident Aide
Robert Allen '83

LYMAN HALL

NCM
Resident Aide
Ellen Pratt '84

PFLUG HALL

C.O.C.O.
Resident Aide
Laura Palko '83

STRONG HALL

Alpha Phi
Resident Aide
Cecilia deJong '83

SELF MANAGED

Pinehurst
Chi Psi (Hooker)
TKE (Rollins)
Kappa (Pugsley)
Theta (Cross)
Phi Delta (Mayflower)
Chi Omega (Corrin)
Phi Mu (Fox)

ALTERNATE RESIDENT AIDES

Linda Harper '85
Shelly Brady '85
Lew Temple '85
Tucker Killiam '84
Randy Huston '85
Brian Waterhouse '85

SUMMER STAFF

Summer Conference Coordinator
Bob Sullivan, Grad. Summer '82
Head Resident McKean Hall
Bob Sullivan
Summer Intern
Rich Ray, Dec. '82
Head Resident Elizabeth Hall
Rich Ray
Rex Beach Head Resident
Ginger Jackson '83
Ward Hall Head Resident
Bob Sommers '84 or John Slavens '83
Elderhoster Coordinators
Teri Maldhof '82
Bob Sommers '84
Mike Valley '83

Resident Aide Staff Assignments 1982-83

TYPING
Fast/Accurate
Jeffri 898-6598
or Ext. 2242

TYPING
Fast/Accurate
Jeffri 898-6598

TYPING
Fast/Accurate
Jeffri 898-6598

Zilch.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So call for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it.™

Call today for an application:
800-528-8000.



© American Express Company, 1982

MUSIC REVUE

Liquid Liquid
The Ritz, N.Y.C.
March 19, 1982

By Al Landsberger

The Ritz, New York City's most prestigious dance club, boasts not only an extravagant video show but also class national and international acts like U2, Box Wow Wow, and Pili.

Opening the doors at 10 p.m., this club slowly fills to its 1,000 occupant capacity while two hours of video prepare the patrons for the best in contemporary music.

On this particular evening, it was to be an exciting and interesting engagement with N.Y.C.'s best dressed band *Liquid Liquid*. Successful far beyond the "underground" circles this four man combo presents a unique and unparalleled sound in today's music scene. The group rides on minimal percussion compositions, advancing marimba, roto toms, gonza, and other assorted instruments.

Scott Hartley (drums) is the backbone of *Liquid Liquid* as he plows through the one hour set with extreme consistency and microprecision.

Dennis Young (percussion) is like a scientist constantly inventing new sounds and beats on his eclectic collection of things to hit.

Richard McGuire (bass) filled in the remaining instrumentation with solid bass lines that developed into a repetitive sequence of notes that surprisingly doesn't alienate his listeners.

Rounding out this highly sophisticated corporation was *Salvator Principato* adding equally rhythmic vocals.

The entire concert was presented in this minimal fashion. Beginning just after 1 a.m. *Liquid Liquid* carried the sold-out crowd non-stop through what closely resembled an avant-garde African tribal ritual. *Liquid Liquid* is as impressive on stage as they are on record. Producer Ed Bahlman has created a sound with *Liquid Liquid* that not only pioneers contemporary music, but cuts through all genres as being a vital statement to the art.

Annie Russell Theatre Concludes Season with D. H. Lawrence Stories

An exciting new experience for theatregoers will conclude the Annie Russell Theatre winter season when the Rollins Players present an evening of dramatized stories by D. H. Lawrence. *A WOMAN, A MAN, A BOY* will open on April 29 at 8:00 p.m. Performances continue through May 8. There is a 2:00 p.m. matinee on May 8 in addition to the regular 8:00 p.m. performance.

Dr. Jere Veilleux, Assistant Professor of Speech at Rollins, is directing the three tales by the master British storyteller. The blending of the wonders of the stage and the art of the story teller will bring to life *THE HORSE DEALER'S DAUGHTER*, a poignant love story; *THE BLIND MAN*, a parable of pain; *THE ROCKING-HORSE WINNER*, the story of a kid who bet on the wrong horse.

For reservations and further information, call the Annie Russell Theatre box office at 646-2145 from 1:00 p.m. to 5:00 p.m. daily.



a unique message
via VIDEOtape

- Send a video letter with sound & motion
STARRING: THE ONE & ONLY YOU!
- To Mom & Dad, a special friend,
a future employer
- professional 1/2" quality videotape

call day or night

for more information

425-4136

HAY! Did ya know that the overseas trip to Ireland is only 50 dollars more than regular tuition!

That's moosic to my ears!



SUPPORT OUR OVERSEAS PROGRAMS

FOR MORE INFORMATION CONTACT KATE REICH AT EXT. 246

Poem Introduces New French Cultural Group on Campus

Il Pleut

Il pleut... Il fait froid... La solitude
M'opprime, la souffrance m'agace,
La nature est humide, le ciel,
Grisatre engouffre les voyageurs
De l'air... Et sur le gazon vert
La rosée s'est fixée une place...

Il pleut... Oui il pleut et autour de moi
Tout est sombre: La nature s'endort
La nuit avec ses spectres illusoires s'annonce...
La pluie continue
De tomber. Le sol est humide,
Boueuse, et l'eau coule...

Il pleut... Etrange tornade!
Je m'ennuie, et...
Je Souffre d'un mal
Inexplicable, de ce mal
Inédit que la nature
Inflige à tous ceux qu'elle veut vraiment perdre...

Il pleut... et ce sera bientôt demain
La pluie cessera, le sol ne sera
Plus humide la tornade s'arrêtera...
Et entre les lambeaux de nuages la lune
Apparaîtra; le vent s'apaisera
Et enfin le soleil se lèvera
Ce sera la fin de toute ma souffrance.

By Harry Muscadin

AVIS

An organization is being formed by students of the French Dept. at Rollins College to facilitate the development of cultural, intellectual and social activities on and off campus. The main goal of this organization is to publish poetry, short stories, and other articles in French.

Students and staff interested in participating should contact Harry Muscadin at ext. 2242 S.E.H.D. building.

Russ Taff at Bob Carr

RUSS TAFF AND HIS BAND will be at the Bob Carr Performing Arts Center, Friday, May 7, at 7:30. Russ Taff, the former lead singer with the IMPERIALS, is on tour in Orlando for his first Florida appearance. Mr. Taff is the recipient of several Grammy awards as well as the Gospel Music Association Dove Award for the Male Vocalist of the Year in 1981 and 1982.

In mid 1982, a new album will be released on Myrrh Records, produced, arranged and co-written by Michael Omatian. Omatian is also responsible for producing the IMPERIALS' "One More Song For You" and "Priority," and CHRISTOPHER CROSS' Christopher Cross.

RUSS TAFF was known for his powerful delivery of such songs as "Praise The Lord," "I'm Forgiveness," "New Creation," "Trumpet Of Jesus," "Eagle Song," "Oh Budda," and many others recorded as a member of the IMPERIALS. His vocal uniqueness is easily recognizable as it played such a dominant role on IMPERIALS albums as "Heed the Call," "Sail On," "One More Song for You," "Priority," and others.

Information concerning the concert is available at Bob Carr Office, (305) 849-2363, and (305) 629-5183.

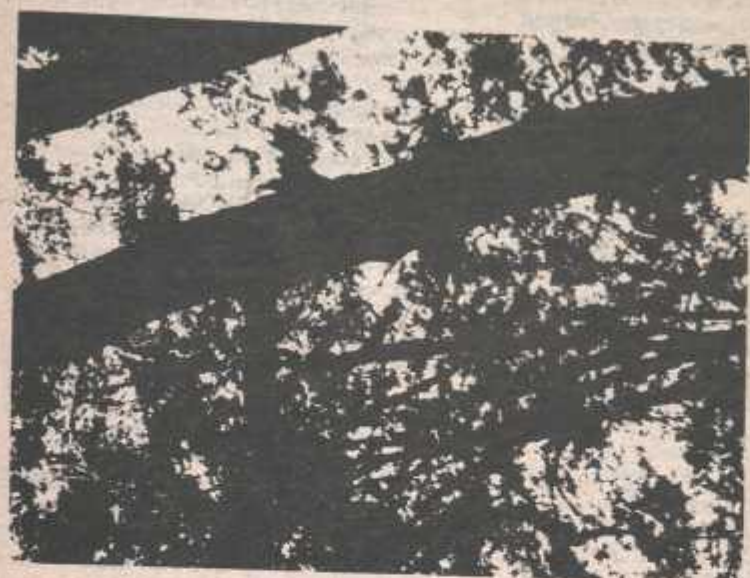
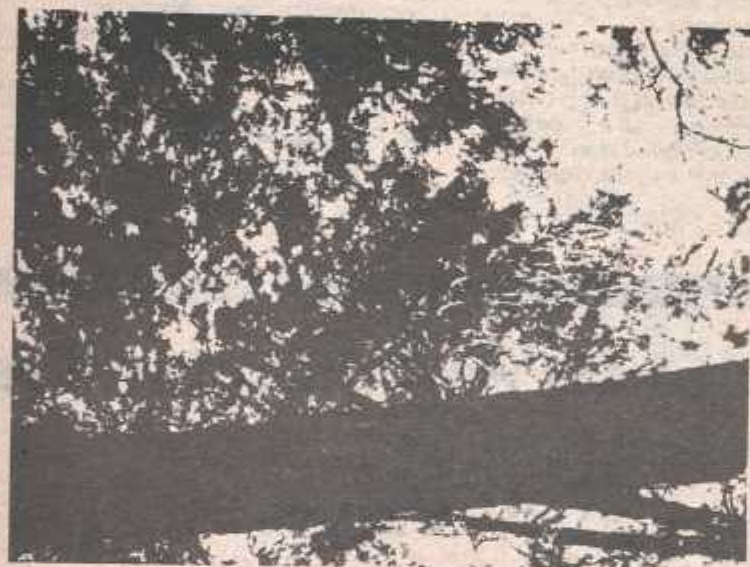
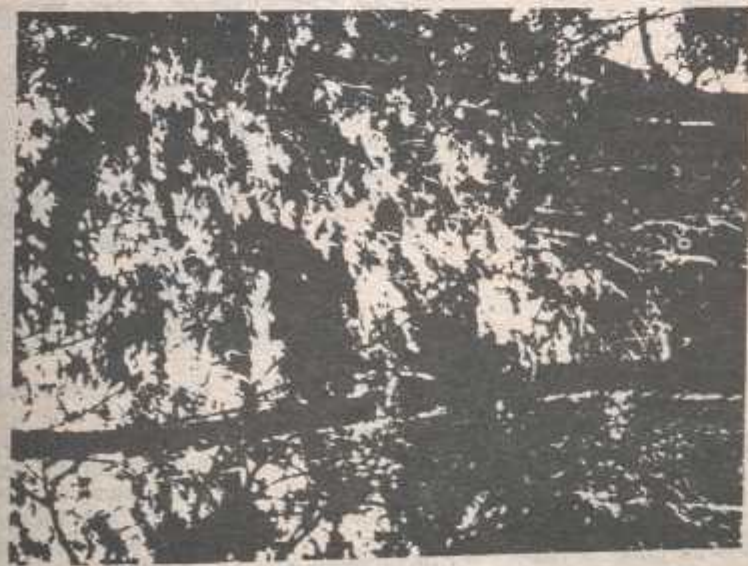
Opening the performance for RUSS TAFF is Lyn Rogers, a freshman from Stetson University. Lyn, a native of Winter Park, Florida, writes and sings her own original music. Her music, like RUSS TAFF'S, is dedicated entirely to the ministry of Christ.



□ A WOMAN □ A MAN □ A BOY □

□ THREE VERY HUMAN TALES □

□ BY D.H. LAWRENCE □



■ ANNIE RUSSELL THEATRE ■ ROLLINS COLLEGE ■

■ APRIL 29, 30, MAY 1, 6, 7, 8*, 1982 ■ 8:00 p.m. ■ 646-2145 ■

Rollins College

Events Calendar

April 27 Through May 2

Tuesday, April 27

- 2 pm Men's Tennis vs. Florida International University.
- 7:30 pm Jewish Awareness Week - Lecture by Mr. Kaplan, "Cults, They're Out To Get You." Bush Science Center Auditorium.

Wednesday, April 28

- 6:30 pm Bible Classes - Knowles Memorial Chapel.
- 7:30 pm Public Panel Discussion. "Musical Comedy Theater in America," with Visiting Woodrow Wilson Fellow Milton Lyon, Rollins Professor of Theater Todd Wronski and Orlando Opera Company General Manager Dwight Bows. Fred Stone Theatre. Contact: Steve Neilson - 646-2501
- 7:30 pm Jewish Awareness Week - Film, "Operation Thunderbolt." Bush Science Center Auditorium. Free, open to the public.

Thursday, April 29

- 8 pm Annie Russell Theatre production. "An Evening with D.H. Lawrence." Annie Russell Theatre. Contact: 646-2145.
- 8 pm Jewish Awareness Week - Coffeehouse and Israeli Dancing. Student Center Patio. Open to the Public.

Friday, April 30

- 11 am Jewish Awareness Week - Knishes and Hot Dogs sold in the Student Center. Open to the Public.
- 8 pm Annie Russell Theatre presentation, "An Evening with D.H. Lawrence." Annie Russell Theatre. Contact: 646-2145.

Saturday, May 1

- 5 pm Catholic Mass - Knowles Memorial Chapel.
- 8 pm Annie Russell Theatre presentation, "An Evening with D.H. Lawrence." Annie Russell Theatre. Contact: 646-2145.

Sunday, May 2

- 11 am Chapel Service - Knowles Memorial Chapel.
- 8 pm Music in the Chapel - Chapel Choir - Knowles Memorial Chapel. Free, open to the public.
- 9 pm Newman Club meeting - Sullivan House.

ROLLINS NOTES

The free concert series sponsored by Rollins College will continue in May with two performances scheduled as part of "Music in the Chapel."

On Sunday, May 2, at 8 pm, the Knowles Memorial Chapel Choir will perform "Masterpieces of Italian Music" with special performances by soloists and instrumentalists.

On Sunday, May 16, Rollins College Senior Bruce Barber, assistant organist at the Knowles Memorial Chapel, will present an organ recital.

Both programs are free and open to the public.

Applications for Orientation staff can be picked up in the Dean of Student Affairs Office (Carnegie).

Submission Deadline Apr. 30.

The Latest Fad in Town

WASHINGTON, D.C. (CPS)- Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.

Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.

"Lordy, lordy," jokes Jan Lilja, education analyst with the Senate Budget Committee, "there'll probably be a lot more alternatives. (Proposing aid budgets) seems to be the latest fad in town."

"There are seven new ones every day," deadpans a Democratic Senate budget analyst.

In the Senate, the analyst expects the flow of alternative proposals to slow as soon as "the Republican leadership comes close to a consensus." He expects that to happen by April, and has "reason to think they'll reject the president's proposal."

In the House, the Education-Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two President Reagan wants to abolish altogether.

The committee, however,

traditionally is more liberal in its funding than the Ways and Means Committee, which will weigh the proposals before passing them on to the full House for a vote.

The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

Besides President Reagan's budget, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones by as much as 20 percent, Congress will soon debate aid proposals from the House Education-Labor Committee, from Sen. Pete Domenici (R-N.M.), Sen. Ernest Hollings (D-S.C.), and one written by Senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT.).

The Domenici budget would freeze aid programs at 1982 levels.

Otherwise, it differs most from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families with incomes over \$40,000 a year ineligible for GSLs, and require families with gross incomes between \$25,000-\$40,000 to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require students to pay it back to the government after

leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.

The Hollings budget, according to a Hollings aide, would "continue current funding levels. Period. No changes in the programs at all except to allow for inflation."

Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).

The Pell-Stafford proposal asks for \$7.9 billion for student aid in 1983, compared to the \$4.28 billion President Reagan wants to spend.

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year, which stretches from Oct. 1, 1981 through September 30, 1982.

Sen. Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. "The majority view in the Senate is that D.C.," Stafford said at the American Association of School Administrators in New Orleans in early March, "was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983."

The student aid budget in fiscal 1981 was \$6.38 billion.

Study Says Sororities Are Teaching Women

'Out-Dated' Values

SEATTLE, WA (CPS)- Sorority life may be teaching women passive and out-dated ways of living in contemporary society, according to a study by a University of Washington sociology professor.

Barbara Risman, who authored the study, observed sorority members in their live-in campus environments over a three-year period to measure any differences between them and unaffiliated students at the university.

Her findings may not go over well with the hundreds of sororities around the country, but Risman is convinced that sorority life reinforces old stereotypes of

women, and may actually hinder them when they leave college.

For instance, she points out, sorority members typically hew to a "subordinate" role in the greek system, waiting to be asked to social events and allowing males to pay for them, while using coquettish behavior to progress through the environment.

"I concentrated solely on the things girls learned about femininity," Risman says, "and what it meant to be female. I realize there are some very positive sides to being in an organization."

But she believes that the tight organization of sororities is the

main reason they haven't updated their visions of what it means to be a woman in modern society.

"Because they're voluntary organizations, people who disagree tend to resign or just stay silent," she observes. "So things stay the way they are. And because they're so well organized, much of the boy-girl behavior is almost ritualized. It just doesn't leave a lot of room for change."

In her classes and presentations of her study, Risman says student reactions range from "Well, you don't understand the whole picture" to "outright anger."

But, she explains, "the whole picture wasn't what I was after."



How is our future tied-in with the Far East? Learn and explore more — with Hillsborough Community College's exotic Travel Tour to the Orient this summer. Travel with a professor and his wife in a program designed for senior citizens, as well as others. Earn college credit or join the group for the sheer joy of traveling.

It's travel with a purpose for twenty-one days. Enjoy a combined trip to California, Hawaii, and the exotic Orient. It's open to the general community.

Departure is June 28 from Tampa and return is July 18. Fly from Tampa to San Francisco to spend a day and evening with dinner on the famous Fisherman's Wharf. Then it's off to Tokyo where we'll spend one night and day studying and exploring this bustling city. Then, after a night at beautiful Hakone we'll take a scenic drive and pass Mt. Fuji and then board the famous Bullet Train for Kyoto, the spiritual center of Japan. After three nights and days here we'll fly across the South China Sea to the island of Taiwan, for two nights. In Taipei we'll visit the National Palace Museum to see the most famous collection of Chinese art in the world.

Next we'll fly to Bangkok, Thailand (Siam) for four nights.

Huge Buddhist temples dot the city and Thai Dancers depict ancient legends with jeweled fingers.

The next stop of our adventure is Hong Kong, where sleek skyscrapers soar over the picturesque harbor and rickshaws share the streets with automobiles. View the harbor from Victoria Peak, mingle with the town's teeming population and see the Chinese junks in the China Seas. An optional day's excursion to Macao will be offered, which will include a short visit into the People's Republic of China, during the four-day stay in Hong Kong.

As a climax to our journey, we'll spend three nights in Honolulu, Hawaii...our 50th state. Here's a chance to explore the history and culture of the most exotic of our states. Then, it's homebound for Tampa via Los Angeles.

Price including all hotels, transportation and two meals a day is \$2998 from San Francisco (departure is from Tampa). If course credit is not desired, courses may be audited.

For a detailed brochure, you may write Professor Richard J. Scofield, Hillsborough Community College, P.O. Box 75313, Tampa, FL 33675, or call afternoons (1-5 p.m.) at H.C.C. - 247-8641. Or you may call him some evenings or weekends at 988-4974.

KOOL JAZZ HERE ON JUNE 2

April 15, 1982 - A refreshing breeze of entertainment will waft through Central Florida this summer when the KOOL JAZZ Festival and Heritage Fair gets underway on June 4. The 10-day festival will feature many of the finest names in modern music and over 80 of the best groups in Central Florida to create an unforgettable display of jazz, rhythm-and-blues, country, bluegrass, latin and gospel music. At the heart of the KOOL JAZZ Festival and Heritage Fair will be extravaganzas at the Central Florida Fairgrounds. On each of the five dates, international and local music stars will perform until midnight on four stages sited on the fairgrounds. At the same time, more than 200 craftspeople will be displaying their handiwork at the Heritage Fair. A variety of ethnic delicacies also will be available. The Orlando KOOL JAZZ Festival is one of 20 festivals being produced throughout the country this summer by Festive Productions, Inc. for the Brown & Williamson Tobacco Corporation. With a 10-day format, it is also one of the longest-running events on the 1982 schedule.

The festival begins June 4 when the incomparable Ella Fitzgerald plays an 8 p.m. show at the Major Bob Carr Auditorium.

On Saturday, June 5 the first 12-hour extravaganza takes place at the Central Florida Fairgrounds with performances from noon to midnight by a wealth of musical artists headlined by Chuck Berry, Johnny Goya, Vasser Clements, and another group to be announced soon.

June 6, a Sunday, another noon-midnight event at the fairgrounds features Ray Charles, Pee Wee Fountain, Dizzy Gillespie, Junior Walker and the All Stars and another artist whose name will be announced soon.

Monday and Tuesday, June 7 and 8, free afternoon concerts are scheduled at the Lake Eola Parkshell. Times and artists have not yet been confirmed. Watch for more announcements in the near future.

June 9 at 8 p.m. Gerry Mulligan with his 17-piece orchestra and George Shearing and Mel Torme headline a concert at Mayor Bob Carr Auditorium. Following the concert, a free KOOL JAZZ jam session will be held at 100 West Washington.

June 10 features an 8 p.m. concert at Mayor Bob Carr Auditorium starring Herbie Hancock and David Sanborn.

Friday, June 11, the KOOL JAZZ Festival and Heritage Fair returns to the Central Florida Fairgrounds with a 5 p.m. to midnight event featuring the Marshall Tucker Band, Third World, Freddie Hubbard and Doc Watson.

Saturday, June 12, the fairgrounds again is the site of a 12-to-12 event with War, Jimmy Smith, Nat Adderly, Hank Crawford, Dr. John, Tito Puente and David "Fathead" Newman and another to be announced topping the bill of performing artists.

The final noon-to-midnight show at the Central Florida Fairgrounds closes the KOOL JAZZ Festival and Heritage Fair for Orlando on June 13 with performances by Jimmy Wyette, Dave Brubeck, Bobby Blue Band and John Anderson, plus another to be announced.

In 19 other cities around the nation, George Wein, president of Festive Productions, Inc., and his staff have mounted a similar effort to tailor the entertainers and concert sites to the musical tastes of the festival city.

Both paid-admission and free events have been scheduled with artists selected from a broad spectrum of contemporary musical disciplines to assure something to be enjoyed by virtually everybody in Central Florida in this giant 10-day celebration of music.

KOOL, a popular menthol cigarette, is produced by Brown & Williamson Tobacco Corporation, Louisville, Kentucky, which also manufactures Viceroy, Raleigh, Sir Walter Raleigh pipe tobacco and Barclay.

McGill Scholarships Available for Southern Newspaper Men and Women

ATLANTA, GA. - Scholarships of up to \$1,500 each await students who are selected for Ralph McGill Scholarships, Jack Tarver, chairman of the scholarship fund has announced. Tarver said May 1st is the deadline for aspiring young southern newsmen and newsmen to submit applications for the scholarships.

Students are eligible who have completed at least two years of college and who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Tarver said scholarships are limited to those young men and women whose roots lie in the south. Applicants must also convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the awards committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Ga. 30302 or the Sandspur.

James Dickey at Rollins Next Week

American writer James Dickey, poet and author of the popular adventure novel *Deliverance*, will be a special guest of the English Faculty and Distinguished-Writer-in-Residence Sloan Wilson at Rollins College Wednesday, May 5, 1982. He will present a public reading and discussion at 7 pm in the Bush Science Center Auditorium on the Rollins campus. Dickey, who had originally been invited to participate in the College's "Winter Term With The

Writers" Program in January had to decline due to schedule conflicts but indicated an interest in meeting with Rollins students and faculty at a later date.

In addition to the public lecture on May 5, he is expected to visit with students in various English classes and to participate in Mr. Wilson's writing course offered to the public through the Rollins College Division on Non-Credit Programs.

Connie Riggs Wins FPWA Writing Awards

Connie Kakavecos Riggs, assistant to Rollins College President Thaddeus Seymour, has been recognized by the Florida Press Women Association with three first place awards in the organization's 1982 Writing Competition.

Riggs, who is also an author and reporter, was recognized for her weekly newspaper column appearing in the Winter Park edition of the Orlando Sentinel Star, for a speech she wrote and presented on "Second Careers" and also for a feature story on the

launch of America's first Space Shuttle. The feature story appeared in the Rollins College Alumni Record magazine.

Riggs, who joined the Rollins staff in 1979, served previously as Associate Vice President for Development at St. Mary-of-the-Woods College in Terre Haute, Indiana. She is a member of Altrusa of Winter Park, Florida Press Women and the National Federation of Press Women. She is also President of the Chapel Guild at Rollins and Secretary of the Rollins Women's Association.

PARK BOOKS ANNOUNCES THE OPENING OF ITS NEW STORE

Park Avenue Records & Video

OWNED BY PARK BOOKS

528 Park Avenue South • Winter Park, FL 32789
Telephone 629-5293

OPEN 10AM-7PM MON-SAT

All \$8.98 List LP's at \$6.98

ALSO FEATURING CLASSICAL RECORDINGS

A COMPLETE LINE OF
VIDEO CASSETTE MOVIES AND EDUCATIONAL
FILM SALES & RENTALS

ATARI, MATTEL, TEXAS INSTRUMENT
GAME TAPES

YES! We have PAC-MAN!
An Opening Special — Just \$32.95

JAZZ

JEAN-LUC PONTY
WYNTON MARSALIS
EARL KLUGH
ERIK GALE
AL JARREAU

ROCK

ELTON JOHN
POLICE
NICK LOWE
JOAN LOWE
JOAN JETT



JIN HO

CHINESE RESTAURANT

Just Real Chinese
Way of Cooking!

Cantonese, Mandarin,
& Szechuen

400 S. Orlando Ave.
Winter Park
628-2660

金河

Sport

Craig Perry's Painful Practice Brings Him Powerful Form

By David Greenberg
"After great pain, a formal feeling comes,"
— Emily Dickinson

Beneath the anomalous hairdo, the Lotto soles in recession, the ever present tan and the sweat-soaked tee-shirts lies Craig Perry, the tennis player. A man half guru, half beast of burden. An individualist.

True, college tennis is a game where the good of the team exists, but each player is thrown upon that hard, green den — alone, to fend for himself. Each player wears the label of "Daniel," and faces the opposing lion by himself. Their allies can provide moral support, but physically, it does nothing to prevent the double fault.



Should this player's game be out of sync that day, this loner has nothing to do but maintain an up-beat frame of mind and promenade over to his rector, elaborating on his Mea Culpas.

Most other games are play and pleasure. Tennis is labor and pain. Why does Perry pursue a sport requiring such endurance? "It may be tiring, but I still love it," said Perry. "But after playing singles and doubles in one day, my arm gets sore."

One would think that he is some sort of masochistic idiot the way he suns around the court like a proverbial hen, blurring out a B-flat grunt everytime his racket makes contact with the ball. This could very well be, but Perry is currently the nation's fourth best tool of ignorance in Division II play.

"When I was young, I used to just hit a ball around the court, maybe once a month, like any other kid. Then, when I was thirteen, I started taking lessons from Norm Copeland (The team's head coach). That's when I really started to like the game. It's an individual game. Up until last year, I lived in Winter Park. Since I began taking lessons from Norm, he has helped me mature as a player. He has given me a lot of confidence. He got me a full scholarship to come here, and I enjoy playing for him. Mick, (Andrews, the assistant coach) has helped me a lot too."

As Copeland recalled; "I knew he was gonna be good from the start. He is a well rounded player. He has very good form."

Though the Junior presently sports a record of 29-6, Perry's immediate concern is earning a Rollins diploma before turning professional. "Yeah, I plan to finish at Rollins," said Perry with a smile, "as long as they don't flunk me out first. After college, I'd like to give the circuit a try, but whatever happens, happens. If that doesn't work, I'd like to teach, — give the game back something that it gave me."

"I think that I have the potential to do alright (on the circuit). Hopefully, I'll be in the top 100 in the world. I'll just take it as it comes, though."

Perry's personality seems to be a contributing factor to his success. He is not garish by any means. Nor does he lose composure when his game is at a temporary downfall. "I stay calm," quoted Perry. "If I lose a point, I don't get upset. There's no reason to. It's already past. I work on winning the next point."

Perry then digressed to a more important subject: "Right now, I'm working hard for the nationals," he said. "I was All-American freshman year but last year, I didn't make it. I lost in the third round of the nationals. I really want to make up for it this year. I want to win it for the team and for Norm. If I'm at the top of my game and I'm strong and healthy, I can compete with anybody."

Does Perry have any weaknesses? "Yes. It's concentration. Sometimes I lose it and get lazy," said Perry. It was then that Copeland interjected with a chuckle, "Its girls! And you can quote me on that."



Rollins College Ski Team Wins All Six Events at Southern Championships

By Brad Norford

On April 17 the Rollins College Ski Team emerged from the Southern Region Championships in Tampa with a clean sweep of all six events. The Tars crushed rival Florida Southern 3650 pts to 2725 while the University of Central Florida placing a distant third with 1995 pts.

Rollins began the tournament with wins in men's slalom and women's trick skiing. Mike Morgan and Carolin Hogan placed first in the events with exceptional performances. Lisa Simoneau added a 2nd place in tricks, followed by Lisa Turnham and Nancy Gotschalk tied at 4th.

The men's trick team, ranked first nationally, continued the pace with a record breaking performance by Morgan and a 4th place by Brad Norford. The women jumped ended Saturday's events with Simoneau, Hogan, and Cassie Hillinger leaping to 1st, 3rd, and 4th place finishes, respectively.

On Sunday morning the women picked up where they left off the day before with yet another first. Simoneau and Hogan took 1st and 3rd in the slalom event.

Only one event remained between five places and a clean sweep. Coach Paul Hays put the pressure on before the meet by reminding the men's jump team that Rollins has never won all six events in one tournament — let alone in a championship.

"We go down to the wire with Southern every tournament in jumping," remarked captain Ted Young. "They had the best team in the country two years ago." Not back down, Morgan, Steve Coon, and Bill Cirilli propelled the team to a narrow first to complete the clean sweep.

A week prior to the championships the Tars warmed up with a five event tournament win at the University of Florida. Chris Bernardo won the men's slalom, Morgan won jumping, and Norford took 2nd in tricks.

Hogan and Simoneau surprised no one placing 1st, 2nd, or 3rd in all three women's events. Gotschalk did surprise everyone, though, with an 82 foot leap — her best ever.

It seems the Tars have nothing left to accomplish... at least not in this region. The number two nationally ranked slalom team, however, still have one goal — to avenge their loss to Northeastern Louisiana last October with a victory in next year's nationals.

By Larry Horan

The Rollins Men's Tennis Team is good. It is really that simple. They've won 10 in a row most recently over UCF, and 21 out of the last 22, giving them an overall record of 34-11.

"What began as a building year has turned into a small bonanza," says Head Coach Norman Copeland. "We have gotten great play out of the boys, they have risen to the occasion and it's something to be proud of."

With a shrug and smirk Associate Coach Mick Andrews used his direct candor to back it up; "we're tough." Both Andrews and Copeland are especially proud of Craig Perry and Dave Feher's play.

Perry is the team leader and ranked number one. He has an incredible 22 match winning streak while boasting the same overall record as the team. One is left with the distinct feeling that we may be watching the next Division II National champ.

Dave Feher, meanwhile, has won 18 straight matches. "Outstanding kid," says Copeland who also believes he has a solid competitor in Rob Bates. Copeland feels Bates, as well as Glen Outlaw, have surpassed his pre-season expectations.

"My general pre-season expectation for this team was skeptical. If you'd have told me in November we'd be 29-4 at this point, I have told you to see a physician," says Copeland.

The team is playing its usual tough schedule and has beaten the likes of Maryland, Hampton Institute, and South Florida. They've also, for the 2nd consecutive year, tucked away another conference championship without losing position, as well as another bid to the National Championships.

The team hopes to better its second place finish in last year's nationals. With "the guttiest team I can recall," it looks as if that's a distinct possibility.

TYPING Fast Service • Low Rates
Call Cathy Cano
327-1499

Park Avenue Pub

"Off Campus Home Of The Tars"

DOMESTIC & IMPORTED
BEERS AND WINES

GAMES

ENTERTAINMENT

HOT & COLD SANDWICHES

EVERY TUESDAY IS PITCHER NIGHT

"The Best For Less"



X-CLUB
SIG EPS
KAPPA'S
PHI MU'S
KA'S

ALPHA PHI'S
PHI DELTS
NCM'S
CHI PSI'S
THETA'S
TKE'S
CHI-O



'Guttiest' Tennis Team Out To Win Nationals

CM &
PE Win
wim Meet
n April 19
d 20, 1982

FOUR PLACES
EACH EVENT:

100 MEDLEY RELAY:

KAT
NCM
KKG
CO

200 MEDLEY RELAY:

KA
SPE

50 FREE:

P. CARBONARA (IND)
K. SURPLESS (KAT)
S. KETTLER (CO)
P. GULL (NCM)

100 FREE

S. THOMPSON (SPE)
J. KILLAM (PDT)
J. FRACKLETON (KA)
R. VATALI (PDT)

25 BACK

S. KETTLER (CO)
R. PERINI (NCM)
L. KEOGH (KKG)
D. KRULEWICH (KAT)

50 BACK:

N. WILLIAMS (SPE)
E. LUTZ (KA)
P. KATINAS (XC)
T. KILLAM (PDT)

100 IM:

T. SAXTON (NCM)
P. CARBONARA (IND.)
B. ALLEN (CO)
C. CORNELL (KAT)

50 FREE:

D. GOGGIN (KA)
E. NISSEN (XC)
T. PINKHAM (SPE)
S. ASHBY (PDT)

25 FLY:

T. SAXTON (NCM)
P. DARMSTADT (KAT)
P. CARBONARA (IND)
K. SURPLESS (KAT)

100 IM:

E. THOMPSON (SPE)
M. FRANZEN (PDT)
D. PATTERSON (XC)
D. DOUGLAS (KA)

25 FREE:

P. GULL (NCM)
L. ANDERSON (KKG)
L. JACOBSON (NCM)
D. HILLINGER (KAT)

50 FLY:

M. FRANZEN (PDT)
N. WILLIAMS (SPE)
T. PAYNE (KA)

25 BREAST:

J. LARSEN (KKG)
P. POULIN (KKG)
C. DEEKS (NCM)
D. HILLINGER (KAT)

100 FREE:

N. WILLIAMS (SPE)
M. FRANZEN (PDT)
E. NISSEN (XC)
T. MINTER (KA)

100 FREE RELAY:

NCM
KAT
KKG
CO

50 BREAST:

S. THOMPSON (SPE)
D. PATTERSON (XC)
D. GOGGIN (KA)
R. VANDERLEE (KA)

200 FREE RELAY:

SPE
KA
PDT

WOMEN'S DIVING:

S. KETTLER (CO)
J. COFFIE (KKG)
N. WHELCHER (NCM)
T. SAXTON (NCM)

MEN'S DIVING:

S. ASHBY (PDT)
B. YOUNG (PDT)
C. BAYLINSO (KA)
M. ULERY (SPE)

FINAL RESULTS:

WOMEN:
NCM (92 pts)
KAT (86)
KKG (74)
CO (58)
IND (36)

MEN:

SPE (101 pts)
KA (83.5)
PDT (81.5)
CO (41)

Carbonara and Timmins' Study Aboard The R/V Westward Part of Sea Semester

Page 13, Rollins College Sandspur, April 27, 1982

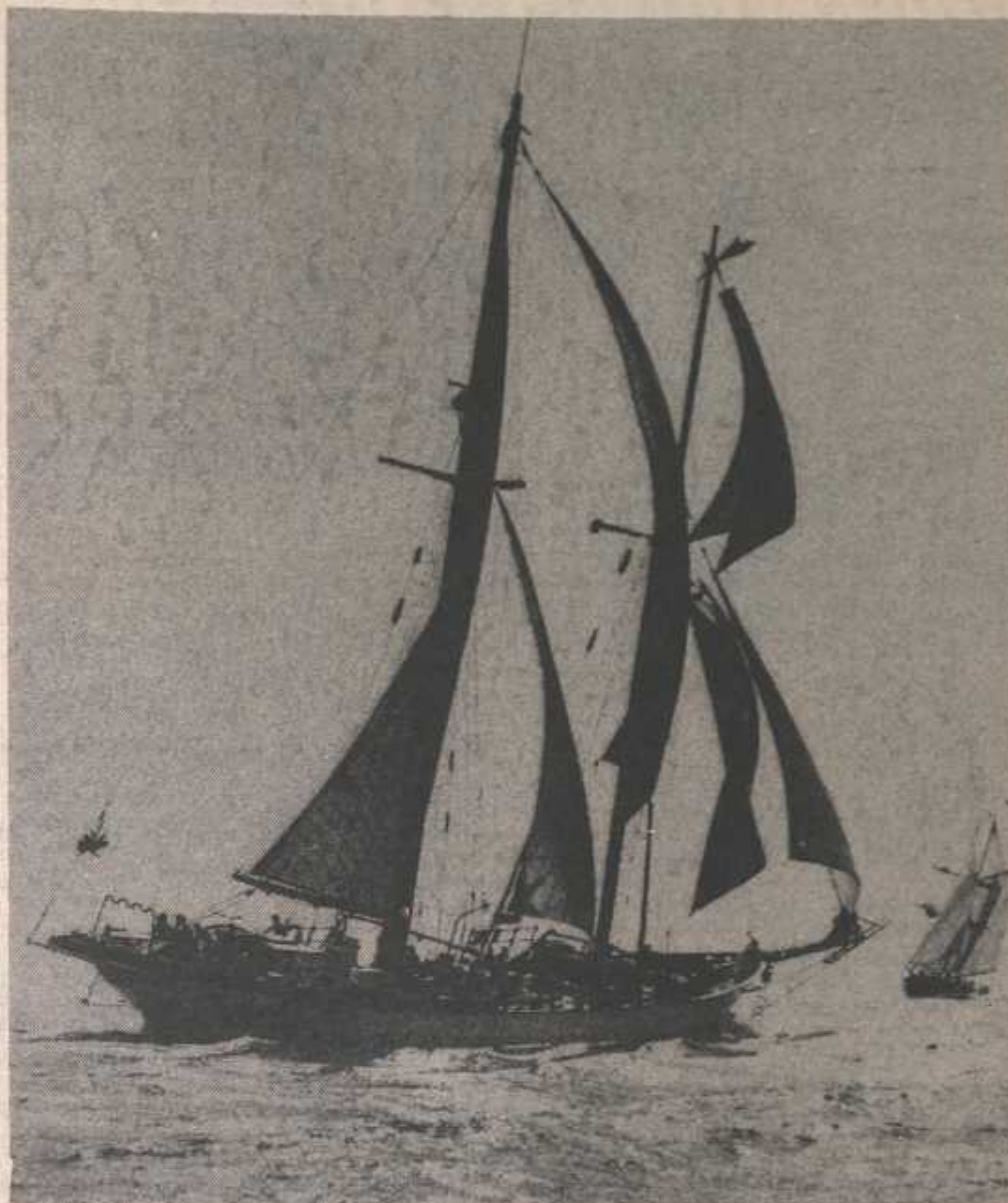
PATRICIA A. CARBONARA and CRAIG TIMMINS, students at Rollins College recently completed six weeks of study at sea aboard the R/V Westward, operated by the Sea Education Association in Woods Hole, MA. From the decks of the 125' staysail schooner, CARBONARA and TIMMINS participated in a deep-sea sailing expedition for college undergraduates called SEA SEMESTER. From December 2 to January 13, 1982, a 33-member crew of faculty and students conducted oceanographic research in the Caribbean Sea. The cruise track of the Westward originated out of St. Thomas, U.S.V.I., and included port stops in Bonaire and Roatan before concluding in Miami, FL.

CARBONARA and TIMMINS are members of the 61st class of SEA SEMESTER, a 12-week college-level course in oceanography and maritime affairs. The sponsoring Sea Education Association is a neighbor to several prestigious scientific organizations in the Woods Hole area—among them the Woods Hole Oceanographic Institution, the Marine Biological Laboratory, the National Marine Fisheries Service, and the U. S. Geological Survey.

The SEA SEMESTER program, taught at the sophomore-junior class level, is a rigorous academic, scientific, and practical experience designed to teach undergraduate students about the ocean. Students are instructed in two segments: six weeks of classwork in Woods Hole (the Shore Component), followed by six weeks of putting theory into practice (the Sea Component) aboard the Research Vessel Westward. Students may earn a full semester's credit from Boston University or one of 70 affiliating universities, including Cornell, Colgate, College of Charleston, American University, and University of Pennsylvania. Since the program was established in 1972, nearly 1,200 students enrolled in over 215 colleges and universities nationwide have graduated from SEA SEMESTER and have returned to their schools and work places better informed about the oceans that cover over 70% of their world.

During the Shore Component, students completed three courses: Introduction to Marine Science, an oceanography course based in biology, geology, chemistry, and physics with special emphasis on the geographic areas to be visited during the upcoming cruise; Introduction to Nautical Science, which includes the concepts of navigation, naval architecture, ship construction, marine engineering systems, and ship management; and Introduction to Maritime Studies, a multi-disciplinary study of our maritime heritage, which looks at how the seas have influenced man's history, politics, literature, and economics.

Under the command of Captain Wallace



Stark, the Westward sailed 2,700 nautical miles, completing two major scientific objectives: an analysis of surface and deep-water circulation in the Caribbean Sea and Yucatan Straits, and an investigation of physical and biological variation in the Caribbean which is generally considered to be a very homogeneous body of water. Chief Scientist Allan Stoner, along with two assistant scientists and three visiting lecturers, introduced students to the tools and techniques of oceanographic research. For more students, challenge took on a new and practical form—learning how to conduct a hydrographic station, how to operate a bathythermograph, pull in a neuston net,

record temperature readings and biological and chemical data. Each student also designed and presented a research project while aboard the Westward. Students came to realize that the results in journals and texts are culled from long hours of data collection, reduction and analysis, oftentimes undertaken in less-than-ideal conditions at sea.

Yet not all knowledge conveyed aboard Westward is scientific. Thirty-three people working in close quarters, subject to the sea's volatile moods, also test theoretical concepts like responsibility and cooperation, and see in themselves the unfolding of confidence and drive.

TYPING SERVICES

TERM PAPERS, Resumes, Manuscripts,
Letters, Machine Transcriptions, etc.
Fast, Efficient, Reasonable

EXTRAS

Call Linda at 896-8202

Brown's Chicken College Night Special

\$1.60

Wednesday Night 4-9 pm

2 pieces chicken

french fries

corn fritters

choice of small drink

(corner of Lee Road and 17-92)

Dine in only

628-9746

Student I D

The 1982's
are here!
Over 1500
swimsuits to
choose from.



Lily Ann's

- Fine Lingerie
- Foundations
- Swimwear
- Loungewear
- Prostheses Fitted

218 PARK AVENUE, N
WINTER PARK, FLORIDA 32789
305-647-5519

SIR PIZZA

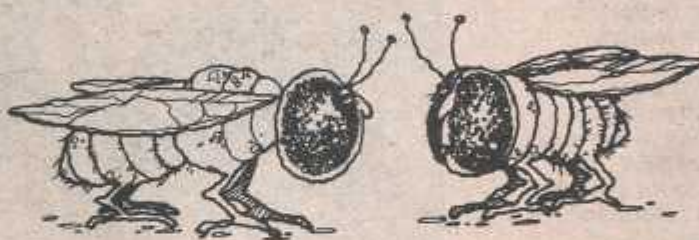
Pizza
Spaghetti
Lasagna
Salads

Beer
Wine
Subs
Lunch Specials



666 S. Orlando, Ave.
(17-92 & Fairbanks)
644-1551

10% OFF with I.D.



"It's such a beautiful day, what say we go fly up a cow's ass?"

Classified

Furnished room for rent with kitchen privileges

nice duplex. Howell Branch and 436 area. Prefer

neat, serious female student.

Call: 671-8594 or 894-7060 (day).

YES

I Believe



in subscribing to the
ROLLINS SANDSPUR
student weekly newspaper

Only \$10.00 per year

Name:

Address:

Please make all checks payable to the SANDSPUR.

SUMMER JOBS FOR STUDENTS EXCELLENT INCOME POTENTIAL

• Salary

• Bonuses

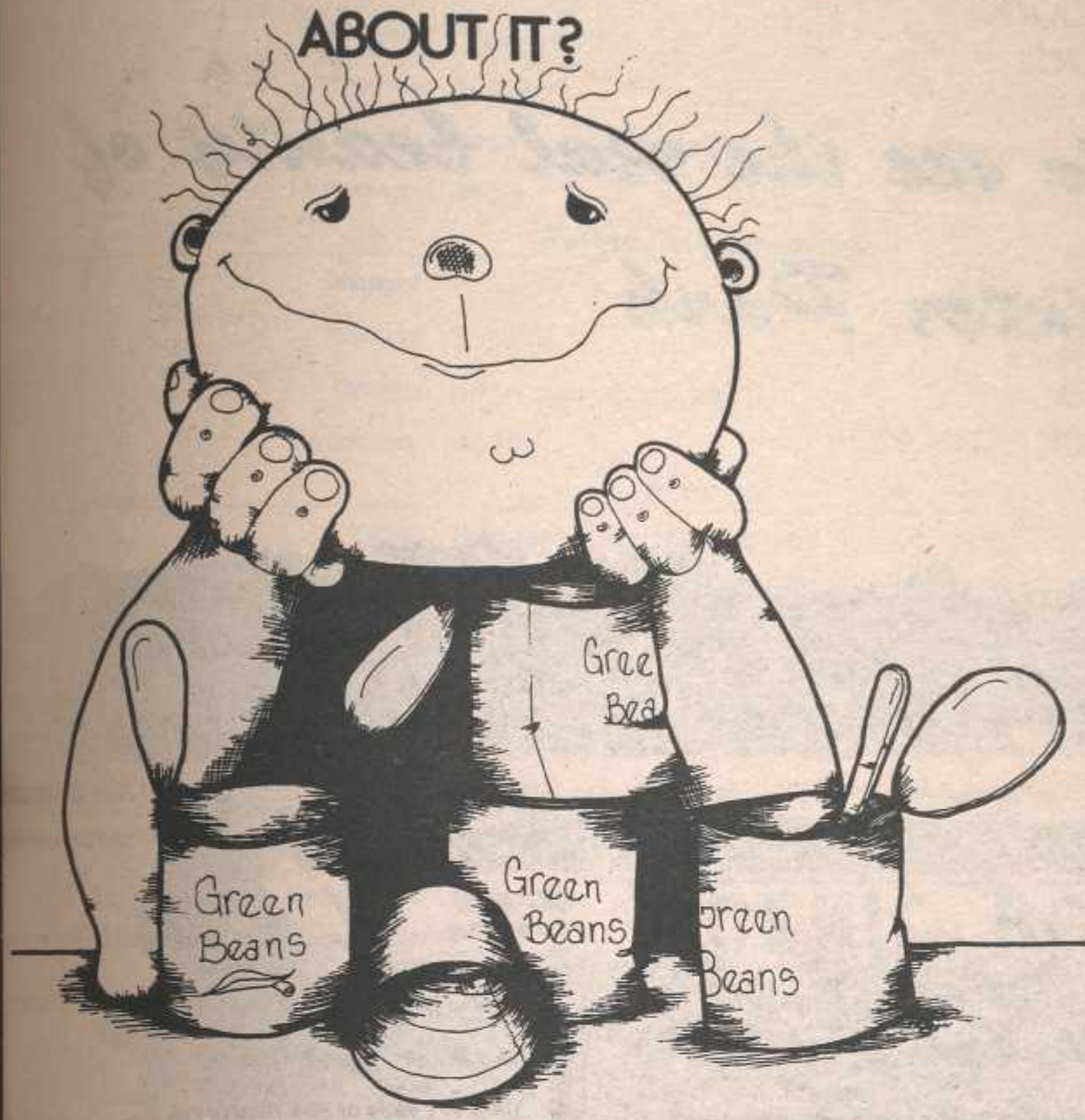
• Commission

**POSITIONS AVAILABLE
IN:**

**ORLANDO
JACKSONVILLE
PENSACOLA**

904-736-9074 CDS, Inc.

IF YOUR FRIEND WENT OUT AND ATE
A SIX PACK OF GREEN BEANS EVERY NIGHT
WOULD YOU TALK TO HIM OR HER
ABOUT IT?




Mother's Day is Sunday, May 9.

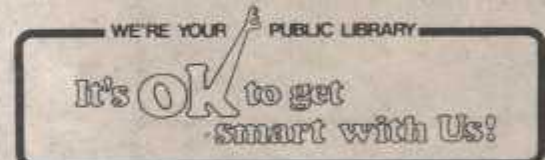


Send flowers to that girl back home.

This Mother's Day, remember Mom with an FTD® Big Hug® Bouquet. A beautiful arrangement of fresh flowers in a distinctive Ceramic Pot. Just stop by your nearest FTD® Florist before May 9, and send the FTD Big Hug Bouquet. It's a special Mother's Day gift the girl back home won't ever forget.

Send your love with special  care.

The FTD Big Hug Bouquet is generally available for less than \$18.50. As independent retailers, FTD Florists set their own prices. Individual prices may vary. Service charges and delivery may be additional. © 1982 Florists' Transworld Delivery Association. ®Registered trademark of Florists' Transworld Delivery Association. *A cooperatively owned floral wire and membership service.



**Drive home
a HERTZ car!**

**\$39 ONE
WAY**

- ★ ANY CAR ★ 3 DAYS
- ★ NO CHARGE FOR MILEAGE
- ★ NO DROP-OFF CHARGES

Looking for the most economical way to go home at the end of the term? Call Hertz. For \$39 you can drive a comfortable Hertz car to any of the cities listed... and leave it there! Just \$39 for three full days! And that's enough time to get wherever you call home with time to spare. If you need a little more time, you can keep our car for only \$19.99 per day up to a total of two additional days. Maximum rental is five days.

Best of all, this one-way rate applies to a wide choice from our Florida fleet, subject to availability. Call Hertz today and find out how easy it is to drive home a real bargain!

Get all the facts. Call Hertz. In Orlando...859-8400...Ms. Cooper

FROM:

Miami
Tampa
Orlando

TO:

Chicago
Cleveland
Detroit
Boston
New York
Baltimore
Philadelphia
Washington
Atlanta
Houston
Dallas



#1 For Everyone™

HERTZ RENTS FORDS AND OTHER FINE CARS

FINE PRINT: All cars are subject to availability. These rates are valid between April 18 and May 30, 1982. Cars must be dropped off at Hertz locations designated at the time of rental. Maximum rental period at these rates is five (5) days. After five days, Hertz Standard Unlimited Mileage Rates will apply to days over five. Gasoline, local taxes, optional Collision Damage Waiver and Personal Accident Insurance are not included in rates. Minimum deposit of \$100 required for cash rentals. Rentals charged to major credit cards do not require a deposit. Hertz standard age, driver and credit qualifications apply.

We recommend the

The most interesting boat tour in Florida.

*The only way to see the real beauty of
Winter Park*



**SPECIAL RATES TO PARTIES AND
FRIENDS OF JACK LANE**

Adults \$2.50
children under 12 \$5.75
(tax included)

TELEPHONE 646-2000

CLOSED GRADUATION DAY ONLY

Including Rollins College, Kraft Gardens, Rollins College, Azalea Gardens, Jack Lane's House, Isle of Sicily, Rollins College, The Faulkland Islands, Jack Lane's Office, Rollins College, The Winter Park Diner, tropical birds, magnificent homes and estates (like Jack Lane's) and Rollins College.

A breathtaking hour of narrated 12-mile cruise thru lakes and canals. Leaving from Jack Lane's dock every 1/2 hour, daily 10 a.m. to 4:30 p.m.

**East to Lake Osceola on Morse Blvd.
Downtown Winter Park, Fla.**