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Rollins College

Dr. Jack Lane

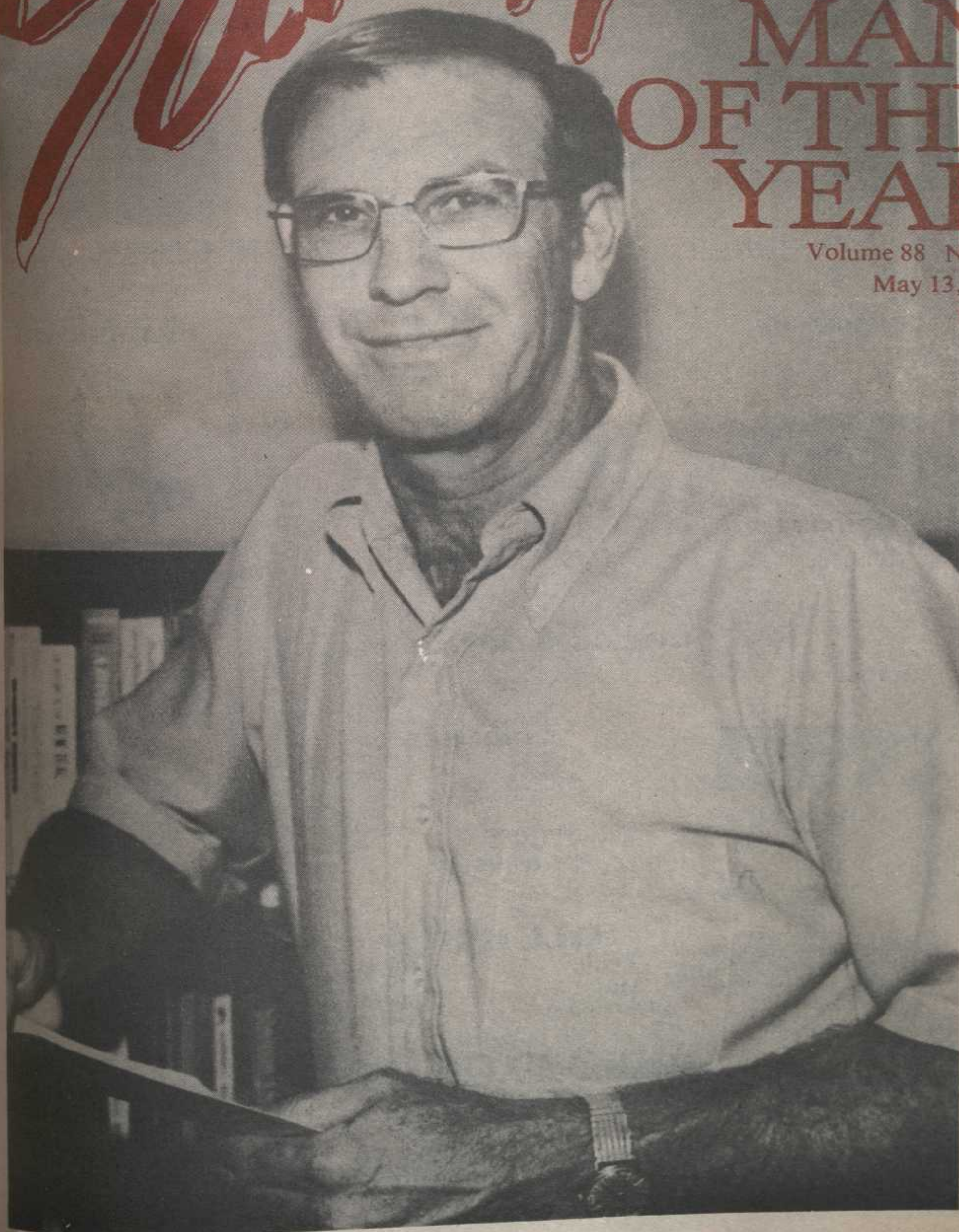
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The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Monday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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talk about
a drinking
problem?**

Voices

Columns

In Black and White

Diana Chrissis
Editor

Editor: We need to do the assignments for the last issue of the paper.

Writers: I can't think of anything. Nothin's going on.

Editor: Who's doing the Op-Ed page?

Writer: I am. My column's in my head.

Editor: I don't need it in your head! What I need is approximately two pages typed (double spaced) by tomorrow morning so I can take it to the type-setter.

Writer: All right, don't worry. The faculty member who was going to do a column for us wants to submit it at the beginning of next year.

Editor: Wonderful. Why don't you ask.....

Writer: But I have something about a national student organization.

Editor: Maybe I can get something on "Ground Zero."

Writer: M_____s stuff is in my room for the political section.

Editor: How long has it been there?

Writer: Three days.

Editor: I need it -

Writer: It's not typed. (Gotcha!)

Editor: I got a call from someone telling about the racist graffiti - give it to J_____.

Writer: What about the drug bust?

Editor: I heard "fourth-hand" that if either the paper or the underground wrote anything about it, the people involved would be booted.

Writer: So what? Let's do it.

Writer: What if they're booted?

Editor: Check it out.

Writer: Let's assign someone to interview Dr. Edmondson on his plans for China.

Editor: I'd like to interview some professors to see if they have come up with changes in their courses because of the curriculum changes. The students don't really know what courses will be like next year.

Writer: I'll take Knowles.

Editor: I'll do Orlando.

Writer: I'll take Crummer and Bush.

Editor: Try to cover Keene or Cornell.

Editor: We've got a great cover...

Writer: What about M's faculty and administration "slips"?

Editor: Well we'll start that next year but I heard one from O. who said, "I think he's suffered enough" (Dr. Lane)?"

Writer: How am I going to do a story when I have a 20 page paper due for Edmondson?

Writer: I can't think of anything to write for my column.

Editor: What about editorials?

Writer: How about one on the seniors being hit up for alumni contributions already?

Writer: How about one concerning the problems the SGA administration had with elections?

Editor: What should I do my column on?

Writer: Do it on what we'll do next year.

Editor: No one cares; on May 11 they'll be thinking about exams... Anyway make sure you call about assignments, if anybody bags out, tell me. We need all copy in by Friday. Tell K. she needs to arrange for proofers on Sunday night. Editorials have to be in by Thursday A.M. Call me if there are any problems. Copy to be proofed will be in the office. Now, what the hell are we going to do next year?

Steve Reich

It is a humorous irony that tempers the stupidity of Dede Krulewitch and Mary Russo's question (April 27), "Is the college run for the faculty or for the students?". It is a sadder irony that Walter Kuhn, a student leader on this campus, put his faith in a member of the administration to stave off a faculty assault on his authority. Their implied beliefs seem reasonably founded. This college (and colleges everywhere) does seem to be geared toward the education of the students as Ms. Krulewitch and Ms. Russo think. On the other hand, Mr. Kuhn is entirely justified in believing that the administration with its obvious, if not always active, posture should have the final say on college related matters. Unbeknownst to these three people, and most of the student body, they have fallen prey to a charlatan's shell game in their quest for who wields ultimate power on the Rollins campus. Guess as they may at the first two obvious choices, the trickster's sleight of hand continually stupifies them, preventing them from uncovering the pea of power concealed by the teacher's shell. Incomprehensible as it may seem to some, actual ultimate authority at Rollins is vested in the faculty.

Faculty governance survives as a dinosaur in the modern academic world. Its roots trace back to a bygone era where a college was defined as a collection of intellectuals gathered to study and, if time permitted, to instruct. In effect, the students in that

system sit as sounding boards to hone the faculty's knowledge; the administration is the hired help, serving bureaucratic functions beyond the scope of intellectual activity. By definition (though this definition rates low in most dictionaries), the college is the faculty.

The problem, then, is the students have to know to whom they should direct their appeals or, as put so aptly by a member of the faculty, "The students have to realize that it's the faculty that runs this school."

The onus of responsibility for informing the students of that fact must rest in the faculty. They have graciously consented to allow students to sit on the critical governance committees, yet as a whole the student body is ignorant of the breadth of the committees' functions. Moreover, many of the meetings are closed and one has to have a friend of a friend to get any news. The only way to get the faculty more in touch with the students and the students more aware, is for the faculty to convene committee meetings in Ward or Lyman rather than in Knowles or Bush. Meetings, unless under extraordinary circumstances, should be open. Whether opened or closed, their minutes should be faithfully kept and sent to the Sandspur. Furthermore, the names of all committee members should be published early in the Fall term. Only in this way can the students be better informed on how to get to the skeleton of the dinosaur that rules their lives.

Cindy Hahamovitch

(Sung to the tune of any Bob Dylan song)

Jesus just rode by on a bicycle,
And I think his tires needed air.
Well I recognized him by his crown of thorns,
Though he had punk-pink in his hair.

Well he said he was headed for Europe.
Bought the Eurail Pass special for saints,
And he can't stay long in the U.S. of A.
'Cause he ain't got an izod
or refugee status
And the Moral Majority
Said "We don't want no long hair's round here."

Chorus:
Now Jesus, don't you peddle on
Jesus don't you peddle on.
If you leave us they'll just be one more radical gone,
Jesus, don't you peddle on.

Well Mary, our mother, voted Yes ERA,
But Governor Graham just signed Judas away
He said "why'd you kiss Jesus?
Boy, you must be gay,
And if you don't burn in hell,
We're gonna fry you today."

Repeat chorus.

The 59th Minute With Amy Roomey

Have you ever considered the types of socks which exist in this world? And the people that wear them?

Argyles, for instance. They come in all color combinations and shades. There are even argyles made to match the plaids in skirts. They're worn mostly by preppies (and Scotsmen, of course).

Then there are tube socks. How they got that name I'll never know, except that they go all the way up to the knee, just like knee socks. But tube socks have foot shaped feet, just like knee socks, and anyway, I've never considered the leg as being tube-shaped. At any rate, these are worn mostly by athletes, jocks, and those into the running-for-health-kick.

And of course, toe socks. Some people even wear them with sandals. Don't you think it's kind of strange to see people with blue from just below their knees to the ends of their feet which have red and yellow projecting toes? I think they're bizarre. Gorilla socks fit into this category of odd socks, too. Who likes fur between their toes, anyway? These two types are generally worn by the "take notice of me" people.

And finally, socks with sparkles in them. They remind me of a toddler who got a hold of mom's knee-highs and some glitter and glue, and went to town. Though I've never seen a man wear these, I'm sure the event occurs somewhere. These are worn by the typical disco-babies. Until next fall.

The Sandspur Invites: Faculty Column



Dr. Steve Phelan Offers Perspective and Advice: 'Prefer Anarchy of Reconstruction to Anarchy of Conformity'

The following is a comparative analysis of two forms of "Administrative Anarchy" for the benefit of those who were not here in the seventies and for faculty with short memories. The major preoccupations of the Critchfield administration were: monitoring the sexual mores of the students, especially the women; sounding economic alarms; fostering the athletic programs; sounding economic alarms; building large money-making, ancillary programs in SCE, education, business, and criminal justice; sounding economic alarms and asking faculty to bite the salary bullet; building buildings; and discouraging faculty movements in the direction of quality and standards. Doubtless the Critchfield administration labored for the good of the college as we all do, but part of the reason for the resignation of the former president was his growing sense that these labors were often at odds with the wishes of the faculty and students.

Take, for example, the housing questions of the seventies. When a group of freshmen protested the inequality of social regulations by which first-year men were free to come and go in their dorms all night, while women were required to keep modest dormitory hours, the administration staunchly upheld the in loco parentis philosophy. This issue was finally resolved in favor of equality, only to be followed by a student struggle to extend visitation hours gradually to twenty-four, and finally near the end of the decade to allow for coed housing. The spirit of antagonism between the majority of students and the puritanical imagination of the administration precluded the development of any effective counseling or housing program. The student and faculty movement to open prime housing to non-Greek organizations was also thwarted by the administration. By the way, in all of those controversies Rex Beach was not considered prime housing, but rather the smallest of the dormitories. It was in the face of the clamor for coed housing alternatives, in fact, that President Critchfield announced in a special meeting of the student body that such a measure could only be enacted "over his dead body." That was a decade of great student leadership where changes were initiated by the students over the objections of the administration.

In defense of the Critchfield "katarchy" or tyranny in the housing issues, I must say that those were different times. Many Rollins alumni have fond memories of the former president and his administrators, but he could never be characterized as a student's president, and increasingly his presence at student functions became less prominent and less frequent, his relationship to students an adversary one. The payoff from all of these housing problems was that Rollins finally added to its staff some fine assistants to the dean who turned the housing and counseling picture around, and as a result students can now choose among a handsome variety of housing alternatives and, when they have problems, an assortment of counseling services. The Greek system is stronger and more diverse than it was; and student-generated cultural and community service is at a high. The one glaring omission in our current program is a housing director with training in counseling and social organization.

This brings me to the major preoccupations of the

current administration: seeking national recognition for excellence, attracting a more heterogeneous student body; improving the faculty morale through professional development and salary increases commensurate with national standards; eliminating the diploma-factory approach to the ancillary programs by making their faculty, standards, and curricula a reasonable facsimile of the liberal arts program of the day school, or an extension of it at the graduate level; upgrading the criteria for tenure and promotion with a new emphasis on excellence in publication and professional standing (a point of great agitation among the faculty which seems to violate our tradition as a small liberal arts school where teaching and student-faculty contact are primary); a new library to house an expanded collection; and finally a pride and a loyalty in the students which will carry over into a lifetime of participation in and support of such improvements. This "anarchic" administration is aggressively seeking capital gains in reputation. Everyone associated with the school stands to receive dividends for years to come if we make good on the Seymour program. Perhaps the easiest way to register the difference between these two administrations is to cite the sense of history which Thad has brought to our attention, especially in convocations and other bell-ringing or fox-day traditions.

I think we all want to see Rollins rise in the charts, but a growing number of us are chagrined at the prospect of putting on this reputation for excellence like make-up over a too-tired face. Students and faculty alike seem to be afraid of the staging in the Seymour Show, whereas I have the impression that Thad thinks it's just more fun that way. When I watch him going to three and four campus functions a night, opening his home to student organization meetings, and sitting silently on the floor during the Fine-Arts House presentation about the proposed KA merger, I wonder how he feels when he reads the student attacks in the Sandspur, not to mention that other unmentionable student organ. He strikes me as a students' president. When he says he prefers to be on campus, among students and faculty, rather than on the road seeking funds, I believe him. He has no golf course. His best energies are spent applauding and entertaining at student functions. The idea of a Seymour "anarchy" is an anomaly to me.

What exactly is the problem, then? The fault may lie not so much in our administration as in our governance structure which is not designed to publish and facilitate, but to measure and forestall change. The rate of change at Rollins has increased ten-fold in the Seymour administration. The status quo is not satisfactory. Almost every program has been scrutinized and changed. A dozen new administrative posts have been filled with talented and energetic people. The Seymour principle, which I applaud, is to recognize an area where qualitative improvements are necessary and appoint an outstanding and proven administrator to the job. Thus dramatic improvements in the quality of the college have been created in the bookstore, the computer center, public relations, and admissions, to name unambiguous examples at the middle level of administration. At the upper levels of administration the changes are not yet complete and it is too soon to see the value of procedures and decisions already enacted. In Crummer the

metamorphosis is beginning to take wing, but it is not clear yet at what expense to SCE and the undergraduate program. However, if you make a list of current and former administrators, I think you will see a pattern of relatively passive conformity in the previous administration and dynamic individualism in the current one. This is sometimes anarchy indeed, but sometimes it comes of appointing officers of the college who exercise independent judgment and initiative. The unfortunate fact about the Seymour principle for students is that in some of the areas most closely associated with their interests, the appointments have not been made.

As a faculty member committed to improving the academic quality at Rollins, I honestly felt oppressed under the former administration. The cumbersome governance system was used by the former president to stall faculty motions to improve standards, exchange athletic scholarships for academic ones, introduce equity and cost-of-living increases for faculty salaries, and so forth. In faculty meetings the former president frequently complimented the dean of the SCE for making money and the director of the physical plant for renovations and groundskeeping. Seldom did faculty receive public support, approval, or praise. The current situation, in my view, is a complete reversal. Faculty are the primary agents of the new program for quality and the establishment of a Dean of the Faculty indicates structurally the priority of this administration. All the top persons in the administration have been prominent faculty before and retain for themselves the privilege of teaching a class now and then.

Nevertheless, the majority of my colleagues speak constantly, both openly and secretly, against the administration, forgetting the dramatic improvements. It is time now to slow down the rate of change; to restore the conference plan to Rollins administration (a governance with faculty and students). We should have a weekly newsletter of one-line items like the AP of UPI which tells in a word what each administrator, committee, student government debate, department, etc. is in the PROCESS of deciding. Better than 50% of the complaints I hear, come from people who learn about an important decision of the college after it is too late to change. Housing decisions for next year do not have to be made now, for example, when they create the maximum amount of anxiety; they can wait a year while we decide carefully as a college how to make the best use of our unique facilities for a rich array of housing alternatives. The publication ingredient in tenure and full-professor evaluation can be installed gradually by 1990 or 1985 so as to allow those hired under different criteria a period for adjustment to the new order.

I am not a totalitarian. I preach not contentment with authority. I say, love your chaos. Do good to those who are working hard to improve your college. Prefer the anarchy of reconstruction to the anarchy of conformity.

Steve Phelan

Department of English

If passed, the Equal Rights Amendment would, according to its supporters, rectify the problem of the economic exploitation of women by making it illegal to discriminate against persons on account of sex. In America, discrimination is understood as, for the most part, the forced inequality of certain groups in the economic sphere. The National Organization of Women sets forth as proof that women are being exploited economically the fact that, on the whole, female workers make approximately 50% of what male workers earn in wages. While this is a potentially interesting statistic NOW misses the point totally if they believe it is the 41% differential between male and female wages that is at the root of economic exploitation.

Eugene V. Debs

The fact of the matter is, economic exploitation is not merely a gender based phenomenon, it is a class phenomenon. In America, as in the rest of the industrialized world, the great majority of the population labors to produce the material necessities and luxuries of modern life while a small minority reaps the benefits of that production while not making a single useful contribution either to the specifics of production or to the society generally.

Under the conditions of modern capitalism even the thin argument for entrepreneurial contributions to the act of production is inapplicable. The entrepreneurial argument asserts that because the capitalist is risking his assets on the uncertain proposition of a market enterprise that he is in fact making a contribution to the production process. The problem with this, of course, is that while a contribution may be being made by the entrepreneurs, it seems, in light of the fact that the actual producers of the goods are operating and even living at the beck and call of their employers, that those employers are receiving benefits all out of proportion to their contributions. After all, the only thing they've committed is money. Everyone else has done the work.

Modern capitalism (finance capitalism), however, has created an even more parasitic class of elites than its historical predecessor entrepreneurial capitalism. The advent of industrialized production created a situation where the capital outlay needed to establish a viable business in any of the mass production industries (that is, where the greatest majority of production occurs), is so large that it is impossible for a single individual (or even a manageable group of individuals) to earn that capital by the sweat of his/her brow. The only way to obtain the necessary capital is to borrow it. In other words, move it, through the banks stock markets and other financial institutions, from one place to another. The modern capitalist is not even an entrepreneur risking his hard-won assets, he is a manipulator of money. He has no attachment to the money (and bankruptcy laws make sure he doesn't risk very much even if the enterprise fails), and therefore doesn't make even the minor personal contribution the entrepreneur makes to the productive process. What the finance capitalist does do, however, is reap all of the profits that come from the re-sale of the manufactured goods (re-sale because the workers have already sold the products of their labor to the employer for wages). Even if 90% of the profits are turned back into the business the fact remains that it is a non-producer who is making production decisions and governing the workplace. Not to mention that even 10% of the profits of a multinational corporation is probably too much money for a person or group of people to spend in three lifetimes. Finally, it must be remembered that the workers who actually produce the material goods society needs have sold their labor and its products to the employers not as a speculative action, but out of necessity. They must then turn around and buy back, at a price inflated by the profit the employers take from the sale, those material goods they produced. The final degradation is that the only assets they have to buy the goods with are the wages for which they were forced to sell their labor in the first place. That is economic exploitation. A situation made even more intolerable when the employers profit margin is so high that the workers cannot even afford to buy back the goods they themselves produced.

What the National Organization of Women fails to understand is that the 41% differential in wages is only a difference of degree not of kind. NOW should work as people for the eradication of economic exploitation, not merely the establishment of equal exploitation under the law. NOW should feel the particular kind of oppression and shame which women suffer, not as an exception to the rule but rather as a confirmation of the rule.

The Sandspur Invites

Stacy J. Portner
Graduating History Major

"Equality or rights under the law shall not be denied or abridged by the United States or by any state on account of sex." These 22 words appear to be harmless, yet many people, men as well as women, are threatened and frightened by the Equal Rights Amendment. The deadline for the passage of this amendment is June of 1982. Unfortunately, the ERA will more than fade away as another example of a decent law being the victim of poor judgment on the part of the United States Congress and the American people. If only those who close their ears and eyes would open them and take the time to understand the amendment, then perhaps the infantile speculation about unisex toilets would cease and women would finally be treated as first-class citizens, which is nothing less than they deserve.

Though it is true that women would be required to register for the draft, this does not necessarily mean that they would be placed in combat situations. Those women not physically capable would be placed in behind the scenes positions. In this capacity, women would share the responsibility with men to defend the United States in conventional warfare. Those women who were physically capable would be required to fight, but is it really too much to ask that women should also defend a country that is as much women's as it is men's?

The Equal Rights Amendment would not only aid in the equality of women, it would also give men legal and constitutional recourse if they were treated unfairly. For example, if a man was given unequal treatment in his job, he could legally take his

case to court and claim restitution. The Equal Rights Amendment states that equality of rights shall not be denied or abridged on account of sex, not on account of the female sex.

It is not true, however, that the Equal Rights Amendment would promote unisex toilets or destroy the social fabric of the United States, as Phyllis Schlafly, ERA's most vehement opponent, states. The Equal Rights Amendment would not force women to leave their homes and enter the work force, which is also one of Mrs. Schlafly's criticisms. What the ERA does do is give women a freedom of choice. If women want to stay at home, that is fine; women have the choice to work and receive equal treatment and pay for the same job as a man.

The main problem ERA has encountered is lack of information over what the amendment states. The Equal Rights Amendment is primarily a legal and constitutional way in which women, and men, can gain fair and equal treatment in all aspects of society. Though the chances of passage grow dimmer as we move closer to the deadline, perhaps the statement of an Equal Rights Amendment is enough to change some of the injustices done to women. However, without the amendment, women will never gain full and total equality under the law and, without the law to support the protest of unfair treatment, inequality will remain a bone of contention until women achieve the same treatment as men.

EDITOR'S NOTE: The Rollins College Sandspur student publication will feature "The Sandspur Invites" editorial column next year to provide space for the opinion, and/or opinions, of any member of the Rollins community.

Editorials

Alumni Association Donation Request Valid?

About two weeks ago graduating seniors received a packet filled with goodies, propaganda, and paraphernalia. Much like "Publishers Weekly," this will be eternal correspondence. The premier alumni letter included: a beautiful decal depicting our school's shield in royal blue and gold (as opposed to Polly's brown and beige), and a Rollins Alumni I.D. card which unfortunately is not honored at any of Park Ave's pubs. Also enclosed in the package was an Alumni Update Questionnaire and a very special letter. And before it was even opened, one knew what it was about...

"The Board of Directors of the Alumni Association and the Alumni Trustees encourage you to make an annual contribution in support of the college and its program."

There really isn't anything wrong with donating money to a private liberal arts institution. If it is a tax write-off, that provides a certain security as well as encouragement. If you think that the Rollins Alumni Association "actively supports" the Rollins Fund, that unsung amount of money generated by the Development Office of the college, you can see why a few hundred bucks made out to our Alma Mater may be justified in supplementing the operational budget.

What seems inappropriate about the

entire thing is the "timing." A lot of students don't have parents that race derby runners or Indy speedsters, or will inherit a nine-to-five job at the family's corporate desk. A lot of us have outstanding GPA's, but also have outstanding bookstore, library, and "Brown Horner" fines to settle. For some graduating seniors the money isn't readily available. Geez, how does one know where the food is going to come from after our Validine isn't valid?

But in general, this package is not bitching for cash as the nasty rumors have spread. And the Rollins Alumni Association here is not different from any other school in that respect. (Can you imagine 30,000 gator stickers?) The request is simply an encouragement for occasional donations.

But what has Rollins done for you? NOTHING! You even have to pay for the sweat suits to parade around in at graduation—and you have to give them back. But it's not what Rollins has done for you, it is what you have done at the college that makes the diploma more than just a slip of paper.

So seniors, fill out the Alumni Profile sheet along with your dozen or so job applications. You don't even need a stamp. And do not forget the "Senior Breakfast" at the Cornell on graduation morning. But remember, it's \$2.50 for adults, \$1.50 for children.

Transition Period a Joke?

It's that time of year again—the so-called "transition period" between the SGA officers of the 1981-82 School year, and those of the 1982-83 School year. Why so-called? 1) Because Paul Vonder Heide was told everything he needed to know for a successful running of next year's SGA, in approximately an hour and a half. 2) Because Paul Vonder Heide is getting jobs dumped in his lap at the last minute, after first being told that out-going officers would take care of them. 3) Because Cindy Harper is too busy... 4) Because there IS NO transition period.

Come on— who's getting fooled? The SGA is once again running around in circles like a hamster on a wheel. It's

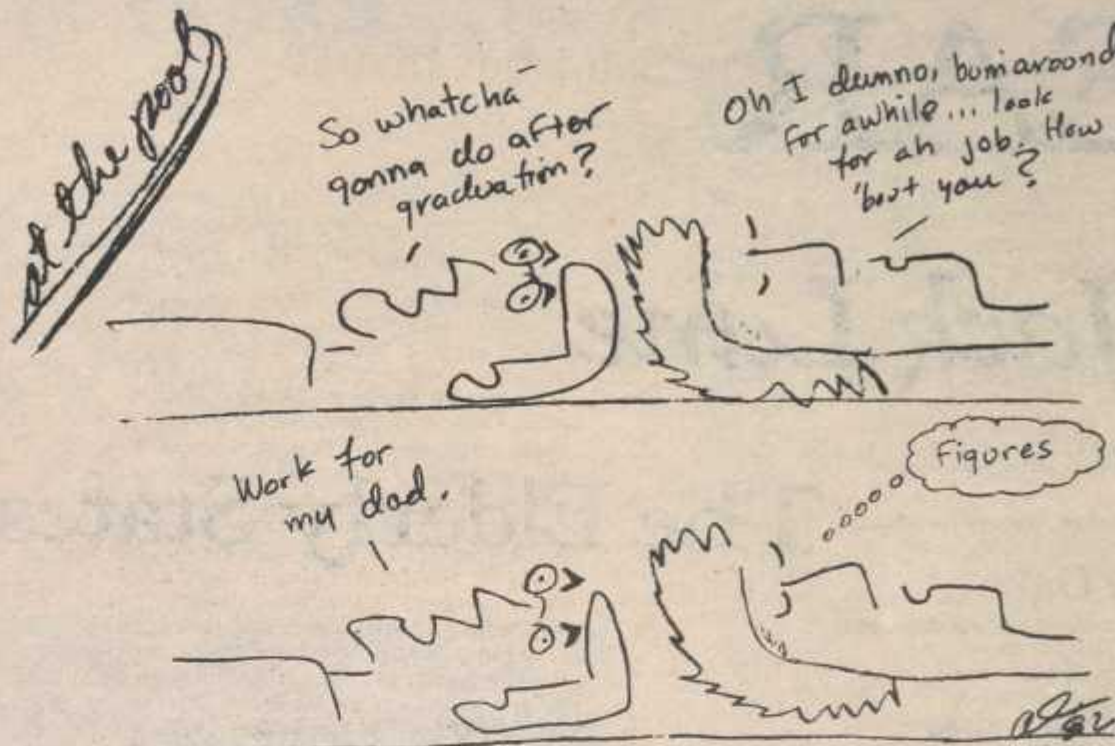
going to take more than a President with ideas of how things should be and various new officers to whip our SGA into shape. Rollins needs the cooperation in the areas of training and helping the new officers, from those who are out-going. But of course, the new SGA officers have to flail and fumble for themselves, doing the best they can, while those outgoing have their pictures taken or sit around like poached eggs on milk-toast.

Will Rollins ever have a strong, influential, effective Student Government Association? Don't bet on it, if the present attitude is carried through the years.

One Last Look

At the close of another school year, we could look back one final time before diving into the real world of summer jobs and post-grad plans. Well now, what shall we look at? How about that eternally interesting subject: ourselves. More explicitly, let's re-examine a couple of the accusations which never tire of flinging at ourselves. First, the idea that we exist here in some easy-as opposed to that ill-defined "real" world has grown worn from overuse. As one recent alumnus said: "This is just as real as the rest of the world. The difference is that here is good, while most of the world is bad." Face it, we share a mostly wonderful life inside the Rollins bubble. Rather than demean ourselves for our good fortune, we should acknowledge and relish our position. For only within such a bubble can we carry on the type of academic discourse which at least some of us desire. Only within the bubble can we take the time to learn about us and about our world without the intrusion of the mundane requirements of day-to-day existence in "the real world." Second, we have the term which we endlessly toss about either as a serious charge or as a bad joke: apathy. Those of us in the receiving end of that word have long believed in its meaninglessness. Yet, there is a sense in which we are apathetic, in which we do not care about certain things. For example, student government, school fighting, and administrative politics: apathy is the only intelligent reaction to these phenomena. The uselessness and futility of some aspects of our lives almost demands that we do not care about them. Finally, apathy has become such a spineless term that we do not even care about that. Those who point the finger of accusation, and who want to rally behind the banner of "Fight Apathy," have missed the boat. Rather than trying to convince us that we should care about those things which they care about, these people might look for all the aspects of our lives which warrant our care.

Throughout all our self-appraisals; before and after our bitching at the administration, or the faculty, or the students; in fact, now: we must recognize that we constitute a fundamentally good community. If we do not have sight of the ideals which define our goals, we can see many problems as only minor irritations. We must continue to criticize; but more, we would do well to realize that within our bubble we imply a certain understanding, freedom, and care in each act of criticism.



Letters

Response: KA's Moved Because of Fine Arts Uproar?

Dear Editor,

I am writing in response to some claims made in a letter written by Dede Krulwich and Mary Russo which was printed on page 5 of the April 27th issue of the Sandspur.

To begin with, Ms. Krulwich and Ms. Russo state that they are "disturbed by the decision to keep the Kappa Alpha fraternity in the McKean dormitory due to the uproar the Fine Arts House created about the living situation proposed for Rex Beach next year." In response to this I say that the final decision made was not due to the "uproar" supposedly created by the Fine Arts House. The decision was due to the fact that the "uproar" caused the decision-makers (David Lord, Campus Life Committee, Roland Goddu) to observe the living proposal and its implications more thoroughly. As a result of this closer observation and further deliberation, they came to the final conclusion that their proposal was justifiably unacceptable. David Lord originally made the proposal to have the Fine Arts House and the Kappa Alpha fraternity in Rex Beach. As stated by Michael Kastenbaum on page 6 of the last Sandspur "the committee voted 4-4 on that proposal... It was then brought to Dean Goddu who instructed Dave Lord to accommodate the KA's in McKean Hall and to upgrade the area that they would occupy." Clearly then, the decision was not "due to the uproar the Fine Arts house created," but was due to Roland Goddu's judgement based on his knowledge of the situation.

Secondly, the letter stated that the Fine Arts house complained about the KA's being too loud and disruptive. If this was an unjust complaint, as the letter asserts, then

surely the Campus Life Committee, David Lord and Roland Goddu had enough sense to see it as such and therefore based their decision on more substantial grounds. Also, whether or not the Fine Arts House actually made that complaint, and whether or not that complaint was unjustified remains insignificant. It is insignificant because the Fine Arts House's main complaint and the basis of their argument was not against the KA's personally but "against the whole idea of living with a closed organization because we are a completely open organization and anyone is welcome to attend our meetings and functions," as Caro Walker, president of the Fine Arts House, stated.

Thirdly, the letter asks "Why then does the Fine Arts House have the power to deny another worthy organization the right to prime housing?" Well, to begin with, the Fine Arts House does not have the power to deny an organization prime housing; furthermore, the Fine Arts House was not denying the KA's right to prime housing, not even the Campus Life Committee or Roland Goddu (who do have such power) were denying the KA's right to prime housing. Goddu did deny the KA's the right to live in Rex Beach, but even in doing that he did not deny the KA's prime housing since, according to the official definition of prime housing: anywhere a group may live as a unit, the KA's have it already in McKean Hall.

The letter makes another point that "it was the persuasive power of four or five faculty members that allowed Fine Arts to overrule the decision granting the Kappa Alpha fraternity the first two floors of Rex Beach." As stated before, Dean Goddu

made that final decision. No one "allowed" the Fine Arts House to overrule any decision granting the KA's anything, especially since that decision was not final, was not even a decision, but merely a proposal. As to the persuasive powers of four or five faculty members and Ms. Krulwich and Ms. Russo's appreciation (as students) of these members' volunteer services to the Campus Life Committee, I say this: Student's appreciation is meaningless unless they abide by these teachers' decisions, or at least give some value to their opinions and judgements.

The letter asks another question: "Is the college run for the faculty or for the students?" In reply I would just like to ask: Since when have members of the Fine Arts House and inhabitants of Rex Beach not been students?

Ms. Krulwich and Ms. Russo conclude their letter by expressing a wish to prevent "such unfair circumstances" from occurring again. I, too, would like to see an end to such unfair circumstances as those which caused the now resolved difficulties to occur. Those unfair circumstances being, not the supposed denial of the KA's "prime housing", but the misunderstandings and complications that arose when promises were made that could not be kept. Simply stated, this year more organizations were approved for prime housing than locations considered prime housing existed. This suggests that the current method of evaluating organizations for prime housing lacks efficiency and needs restructuring in order to treat all organizations equally and fairly.

Sandy Franck

Not All's Fair In Knoxville

Dear Editor,

AIESAC (pronounced "eye-sec") is the French acronym for the International Association of Students in Economics and Business Management, whatever that may mean. This newly accredited club of Rollins recently attended the spring southern regionals. Thirteen members made the twelve hour trek to Knoxville, TN to attend the three day convention including clubs from as far away as Michigan. One of the prime motivating factors the host AIESAC club, University of Tennessee used in attracting so many clubs to Knoxville was the notion that AIESAC delegates would be given a preview of the World's Fair. They saw the preview - on slides. It was pretty pathetic to see over 150 students from all over the East coast, crammed into a conference room staring at the screen before them wondering when they'd be able to see the real thing not more than a quarter of a mile down the street from their posh hotel in downtown Knoxville. A lot of dreams were crushed at that instant, since many of the people attending the convention were there for the sole purpose of seeing the World's Fair. However there was one consolation, the mayor of Knoxville graciously invited back each one of us to Knoxville "to share with their own international reciprocal exchange of economic, cultural, and educational ideas". In short, the aggressive, sharp-minded business people of tomorrow had been

screwed over by today's aggressive, sharp-minded business people. I suppose this was an invaluable learning experience about the "Lead, follow or get out of my way" philosophy held by AIESEC.

The weekend unfolded to display an incredible amount of disorganization. Seminars were cancelled at random, leaving many students with nothing to do but attend the same seminar meetings they had just been to the day before. Or better yet, an entire club could attend the same seminar! If they didn't feel like being one big, happy family the kids dispersed and entertained themselves quite readily with the consumption of mass quantities of alcoholic beverages and anything else that happened to alter the state of their minds. Every night was topped off with a hoedown of sorts, more commonly known as a party to reward themselves for working so diligently at being such shrewd professionals during the day. Thanks to the Jack Daniels Distillery we had free Southern hospitality, that is if you liked Jack Daniels. But this is not to say that we were excluded from a learning and rewarding experience. After all we got to see the underside of a business venture and would you believe, that all that glitters is not gold?

Sincerely,
Karen Simmons

Response: Make Logical Comparisons, Russo

To The Editor,

I'm just writing this letter to let you know that I was very insulted about the comment "would you rather see Lawana Gelzer go in for a lay-up in a fast break or Joel Fiser slam dunk with two hands." My first point is Joel Fiser is 6'10" and I'm 5'10". If you are unsure of the difference in height, it is 12" or 1 foot. Second, if you were to take anyone on the mens basketball team under 6 feet tall, they could not slam dunk it with "two hands". Mr. Russo, if you are going to make any comparisons in the future, take note, make the things you compare equal or close, because, 12 inches is stretching it a little too far.

Thank You,
Lawana Gelzer

MAN OF THE YEAR

Dr. Jack Lane

The Elderly Statesman

By: Sen. Aloyishios J. Moop

In a year when celebrating semi-centennials has become *de rigueur* at Rollins College, perhaps the most inspiring of all is upon us: The Rt. Hon. Jack Constant Lane, second childhood and all, is fifty (50). This shy, unassuming fellow, for so long the conscience of "that liberal arts bunch" at the College, has completed his history of Rollins and in so doing has, in effect, begun to put to paper the story of his own life. In a sense Jack's pictorial history of Rollins and his forthcoming *Fox Hunt: Rollins College and the Liberal Arts in the Modern World* are the first two volumes of a multi-volume life-and-times autobiography. When published by the turn of the twenty-first century, this work will chronicle the fascinating story of the movers and shakers in what critic Tom Wolfe has labeled "the demimonde of the liberal arts."



For now, we can only speculate on the unsubstantiated rumors about *Fox Hunt*. It is said, for instance, that Jack has taken a cue from Martin Duberman (whose *Black Mountain*), it is widely understood, has served as Jack's scholarly model) and has written an unusually personal preface to the tome. In it, one hears, Jack confesses quite unabashedly to having been too long a left-brained person and to having treated students with contempt. To quote from an excerpt from the preface soon to reach print in the student underground paper, *The Loony Left*, Jack opens his heart as follows: "I feel that we must pay more attention to the variety and flow of lifestyles in our dehumanizing culture. I finally realized that I had ignored the right side of my brain for so long that my interpersonal interfacing were disastrous. I concluded, in short, that I was a turd. This book represents a declaration of independence for me. I hope colleagues, students, and friends will see a 'new Lane'—this time truly a new Lane. I'm as tired as everyone else of all those new Lanes that were no newer than all those new Nixons. I intend as of now to be supportive, forgiving, and therapeutic in my interpersonal interfacing, even with Luis Valdes, Thad Seymour, Tina Beer, and, though this will be more difficult, Charley Edmondson. The reader should know that it is no coincidence that

the word 'power' does not appear in this book. I have concluded that since language helps determine who we are and how we live, I can help change the world by denying to it any role for 'power.' Good riddance. I hope the reader will be touched by this volume."

"Powerful" stuff, indeed, from a man long known for his sour demeanor and "Black Jack" personality. The *Loony Left* underground at Rollins has recanted its editorializing against "Morality Jack" and has named him as the first recipient of its Karl Marx Up With People Award. Indicative, perhaps, both of the "Very-New-If-Somewhat-Older" Jack and of the difficulty of coping with this latest reincarnation is the recent flap between Jack and his former friend, Bill Loving. When Jack told Bill that he'd discovered the right side of his brain, Bill was thrilled at the prospect of a less linear, less analytical, more holistic, more artistic friend. Having just completed an exhibit entitled "Loving Right With Photographs," Bill encouraged Jack to move beyond a pictorial history of the College and to use photographs in his courses. More about that later. Ironically, and sadly, Jack's rejuvenation in the classroom via photography has resulted in a severing of ties with his artistic mentor.

It happened this way: Bill and Jack taught a non-credit course last fall called "Seeing History." Now team teaching is not always easy to do, though with Jack's quiet new persona and Bill's consistently self-effacing attitude, who could have expected the fiasco that developed? First, interdisciplinary course or no, Jack wanted it made clear that this was a history course; he wanted students to "see" and do history, while Bill wanted to sell twelve years worth of old photographs of Winter Park, several cameras, and, generally, himself. Jack, usually obsequious, put up with a good deal, but when Bill ridiculed Jack's favorite



photos (of tenement houses in the 1920s, of Hamilton Holt excavating the grave of Rex Beach, and of Barry Levis playing tennis) as "compositionally obscure and substantively fatuous," the relationship, shall we say, began to sour. Before the course ended, Jack swore he would kill the next time he heard the word "aperture." In the final ugly scene, Bill suggested rather unkindly that Jack was an "amateur" in over his head, to which Jack responded, with steel in his voice, "I hate Phi Deltis." That ended that.

To Jack's everlasting credit, despite this shattering experience, he refused to write off photography and what he has come to call "high seeing, learning, and doing history." Indeed, students in his classes have noticed the amazing occasionally confusing, transformation in Jack's pedagogy. Said one young man, now enrolled in History 243: "This guy Lane is totally into pitch these days. Our class don't read or write much these days, you know, like, you know, books and



papers and stuff, but we're learnin' a lot about migrants and sharecroppers and women liber types—Lane calls them suffering jets or something like that—by looking' at all these pitchers. Oh yeah, and a whole lot of pitchers of some guy, some general named Leon Wood. The other day we spent practically the whole class lookin' at two or three pitchers of a labor riot around 1919 or maybe 1920. To tell you the truth, it didn't look like anybody was hurt much to me. Anyhow, Lane says it's important and it's all right there in them pitchers, so we're doin' our best to figure it out. The final exam's gonna be a bitch, though. We're gonna have to interpret some pitchers. I hope for the big essay question we don't have to write about pitchers of Leon Wood. I hope we get a pitcher of some suffering jets or ever better, Herbert Hoover, my grandad told me about Hooverville once. Lane loves that stuff."

Another testimonial (of sorts) comes from Ms. Maldemer, another of Jack's current students. Ms. Maldemer & "Mr. Lane's class is so-ooo interesting. It's not dry and dull like other history courses I could mention. I've learned really neat, sort of fun things, about the poor people we used to have in America in the 1800s, and about what people did before we invented television and had the Avon tennis tour. Mr. Lane's always interested in what we feel about these photographs we're always looking at, and I always tell him that they made me appreciate the nice things we have, like clothes. I know one or two Pinehurst-types who are griping behind Mr. Lane's back that we haven't talked about something called the cold wars, whatever they are, but I don't think they sound very interesting. Besides, if anybody took pictures during these wars, we'll get around to them by the end of the term. I only have one slightly negative comment about Mr. Lane. My boyfriend is a Phi Delt, and I don't think Mr. Lane likes Phi Deltis for some reason."

Rollins College Women Win National Awards

Two major national awards for College women have been awarded to seniors currently enrolled at Rollins College in Winter Park.



CINDY HARPER, CLASS OF '82

Cynthia Harper, president of the student body at Rollins, has been named one of the Glamour magazine 10 Outstanding College Women in America and Sara Elizabeth Moss, who graduated last January with honors in History, has received the prestigious Olin Foundation Fellowship for graduate study.

Both recognitions are based on national searches and both reflect excellence in over-all college citizenship and scholarship. Harper, daughter of Major General and Mrs. Harry Harper of Stuttgart, Germany, was notified by telegram that she had been selected as one of 10 college women to be honored in the August issue of the national women's magazine. In addition to being featured in the August issue of the magazine, Harper will receive a \$1,000 cash award and will travel to New York City in May for interviews with the editorial staff of Glamour. She will be selected as one of the 10 Outstanding College Women in America.

Women in America is based on academic average, college activities and an application essay. Harper graduates from Rollins in May with a major in Political Science and a minor in Communication. She plans to attend law school and anticipates a career in politics. She is currently an intern on the staff of U.S. Senator Paula Hawkins.

Moss, also a graduating senior at Rollins, will pursue graduate work with her Fellowship at Washington University in St. Louis. She has achieved a 3.70 grade point average at Rollins on a 4.0 scale. The Fellowship amounts to \$5,500 per year plus tuition for up to four years of graduate study. Moss is the daughter of Mr. and Mrs. Calvin P. Moss of Punta Gorda, Florida.



ELIZABETH MOSS, CLASS OF '82

The Olin Fellowship for Women, according to Rollins Assistant Dean of the Faculty Kathleen Reich, "is highly desirable academic awards, ranking with Fulbright, the Danforth and the Rhodes Awards."

The selection process for the Olin Fellowship included submission of college recommendations, a transcript of her college academic record, an autobiographical essay and an interview at Washington University with the selection committee.

Class of 1986 created by Office of Admissions

By Jenny Lowe

By the end of the first week in May, the class of 1986 at Rollins College will be a reality. It is currently in the process of being formed, a culmination of the efforts of the Office of Admissions for the past year. They have accepted in excess of 860 students, approximately 40% of which will comprise the freshman class.

Nine National Merit finalists and scholars have been accepted, and in general the applicant pool was similar to previous years. Students who have been accepted must pay a deposit by May 1 to affirm their intention to attend Rollins next fall. Many of these students have been touring the campus, attending on classes and participating in the host program which enables them to stay in a dorm during their visit.

Approximately 40% of the class will come from Florida, and the next largest group will come from the Northeast. About 1/3 will have graduated from public schools and about 1/3 from private schools. There will be slightly

more from private schools than in the past because students, particularly those from public schools, are concerned about rising costs and the availability of financial assistance. The class will be divided fairly evenly male/female. About 5% will be of minority origin, including black and hispanic. 5% will hail from foreign countries. Students from the Bahamas, Belgium, Brazil, Canada, England, France, Malaysia, Pakistan, Switzerland, and Venezuela have been accepted, and the Rotary Club is working with the College to award a scholarship to a student from Japan.

Ten Presidential Scholarships of \$1000 each have been awarded to recognize and reward exceptional students who have a particular area of interest. These students were chosen by President Seymour.

Six students have been awarded the new Alonzo Rollins (honors) Scholarship, an award of \$5000 a year, not based on financial need. The recipients are considered by the faculty who helped select them to be the

strongest candidates they have ever seen apply to Rollins.

15 Students, representing a broad distribution of local high schools, have been awarded the Central Florida Scholarship of \$1,500 yearly. For the first time, two black students are receiving this award. Central Florida Scholarship recipients represent students with a strong academic background who have shown preparation for graduate school.

Of 120 applicants, 26 students have been accepted into the Honors Degree program. These students, with scores of over 1250 combined on the SAT, and strong credentials in grades and course selection during high school, will receive their 4th year of tuition free.

According to Ms. Julie Ingram, Director of Admissions, student as well as faculty representation on the committees that select scholarship recipients, help insure future student leadership on campus. The class of 1986 will be an embodiment of students with a wide variety of backgrounds and interests to enrich the Rollins campus.

Bill Muncie Memorial Scholarship Fund Established at Rollins College

Atlas Van Lines, Inc. the national moving and storage company, has made a \$17,500 contribution to Rollins College to establish the Bill Muncie Memorial Scholarship in Music.

Muncie attended Rollins from 1949 to 1952 prior to establishing himself as the leading driver of hydroplane racing boats in the United States.

In addition to serving as Vice President of Corporate Affairs for the Atlas Van Lines corporation, he also raced a hydroplane boat under the sponsorship of Atlas. Muncie amassed sixty-two victories in hydroplane racing during his career making him the winningest driver ever in the sport's history.

Muncie was killed on October 18, 1981 while racing in a Gold Cup Circuit event in Acapulco, Mexico.

Announcement of the scholarship fund was made to Rollins President Thaddeus Seymour by Atlas Van Lines Vice Chairman Robert R. C. Miller who visited the College in April.

"This scholarship fund, provided by our corporation and gifts from other companies, banks, employee organizations, racing associations and individuals, for deserving students of music will be a lasting and fitting tribute to your distinguished alumnus Bill Muncie," said Mr. Miller in presenting the scholarship money to Dr. Seymour.

Muncie had been a music major during his years at Rollins College.

President Seymour acknowledged the gift by promising to steward the scholarship in memory of Muncie and to assure that his memory and devotion to his alma mater would always be symbolized by the scholarship.

Bills Aimed At Cults

Legislative help for parents whose children are involved in religious cults is on the drawing board in several states, but is hitting constitutional snags in most cases.

According to the Citizens Freedom Foundation, a national group for parents with children in religious cults, anti-cult legislation is currently pending in New Jersey, Oregon, Connecticut, Maryland, Kansas and New York.

A bill in the New York state legislature, the model for most other bills, was passed twice, but vetoed each time by Gov. Hugh Carey. The model bill, according to one of its Kansas sponsors, Rep. Joe Knopp of Manhattan, is aimed at groups which misrepresent themselves to potential followers. According to Frank Tillman, a Kansas State U. engineering professor and backer of the bill, the measure allows the courts to give the family temporary guardianship of its child for 30 days. If a court-appointed psychiatrist determines the person to be under "mind control" of the group, the parents can legally seek deprogramming, without fear of being sued.

To implement the temporary guardianship provision, four conditions must be met. First, the person must display a dramatic change in personality. Second, he or she must show substantial lack of decision-making ability, and third, this must have resulted from coercive persuasion of the group. Finally, the cult group must be found guilty of misrepresentation. "If a group comes forth and says: 'I'm going to brainwash you and you're going to be willing to give up everything you own and work 18 hours a day for our cause,' then there's nothing we can do," says Tillman, who had his own daughter deprogrammed after she joined a campus evangelical group.

Opponents of the measure, including the American Civil Liberties Union, say it restricts freedom of choice and of religious belief. The constitutional question has slowed passage of the bill in several states. In Kansas, the "mind-control" bill was passed by the state House, but sent by the Senate to a joint legislative-judicial committee which is re-writing the state's guardianship laws.

Tillman believes the measure strikes at the heart of parents' problems with cults. "Once a child is in a group, the parents can't get to them," he says. "This allows the parents to break the psychological hold and keep their children in a neutral environment."

WPRK Closing This Summer Allows Administration Time To Decide the Future of Rollins Radio

By Kerri Koehler

The future of WPRK seems somewhat shaky in light of the tremendous controversies surrounding the station. A variety of circumstances are forcing the radio station to close for the summer. Kevin McCort — a volunteer who has put in numerous hours spinning records, organizing and working on log books for the FCC, and who has virtually kept the station running with the help of a few others — feels that WPRK will lose a substantial amount of its listening audience over the summer and sees no plausible vehicle to sway them back in the fall. WPRK is unique in that it is one of the rare stations that plays an alternative style of music — progressive and new wave in addition to their easy listening and classical programming — and has built up quite an audience.

One of the reasons behind WPRK's shut down for the summer is the lack of a general manager. With the recent disappearance of Jason McCrea, the station members have been left to fend for themselves. This summer will allow the administration the opportunity to select another manager from its list of candidates. Another reason for the shut down is the lack of funds designated for WPRK and that will be determined this summer when a department will be chosen to sponsor the station. It has

been proposed by the administration to transfer it to the Music department or even Continuing Education.

As it stands now, McCort sees one of the injustices as being the station's potential that is being wasted. The station could be a vehicle for student experience and innovation; Vice President for Development Robert Duvall stated in a March 3 memo that progressive music is subversive to a good Rollins image. McCort sights this as a possible reason for McCrea's disappearance; his innovation was nipped in the bud in many instances either because of budget conflicts or administration disapproval. McCort admitted his and everyone's surprise at McCrea's departure, noting that he was "very professional" and that he still calls in to the station (long distance) approximately every 10 days to see if it is running satisfactorily. McCort thought that another reason for McCrea's skipping town was because of his frustration due to the fact that he did not have much knowledge in the administration aspect of a radio station.

McCort cited how "fishy" it was for such an unbusinesslike move to be made as giving McCrea a salary advance. McCort noted "what a coincidence it was that everything fell into place — Jason McCrea is a very

smart man." No doubt that his leaving is a real embarrassment to the Administration. However, Duvall had a different perspective. He reported that McCrea "hasn't done anything wrong or unethical." He explained that McCrea had not absconded anything and had somewhat accomplished the administration's intended goals. Duvall said he was aware of McCrea's intentions and that "the officers of the College knew he was going" but it was not clear whether or not he would return.

Another provoking issue is that the position is described as "flexible" instead of part of full time, yet it requires the general manager to be on call from the minute the station goes on the air to the minute it goes off — seven days a week, in addition to cataloguing records, keeping log books, programming, and numerous other responsibilities. McCort views this as an obvious full time position, yet he is postponing his graduate school plans and applying for the position saying that it takes someone young, with a desire for experience to take on such a full time job with such little pay.

The real injustice to WPRK is the lack of utilization of the station's potential. It could be used by the student government or Greek organizations and could be a vehicle for learning (yet there is no course selection giving the student any direct contact). Could it be

a disparity of taste in music of the administration and the public that they fail to recognize that "progressive" programming is extremely effective in drawing high ratings? McCort hopes administration does not just see the purpose of the station as being a fund-raiser only to please the donors of the College because of the possibilities that WPRK holds. It is disappointing to find that WPRK has had little input into its future. The issue may boil down to what WPRK's purpose is. Is it a instrument of instruction or public relations. Duvall hopes to integrate the two by broadcasting lectures and course structured programs. McCort alluded to the fact that every alternative submitted by the WPRK staff was answered with P.R. rhetoric and all the decisions have thus been made independently by the administration — none of whom have any background in station dealings. The issue may boil down to what WPRK's purpose is. Is it an instrument of instruction or public relations? Duvall hopes to integrate the two by broadcasting lectures and course structured programs. McCort's dream would be to see the station taken over by the student association so that it would not be subject to administration ruling and then could even become a commercial station, giving it the chance to reach its potential. Hopefully, any negativities surrounding WPRK will not be reflected on the staff, who, through a sense of pride, have remained devoted through thick and thin.

Used Books Wanted

TO: Rollins Students, Faculty and Staff

1. The Used Book Buyer will be on campus shortly to purchase any books you may wish to sell.

Times: Fri. & Sat., May 14-15 (9 a.m.-5 p.m.)
Mon. & Tues., May 17-18 (9 a.m.-5 p.m.)

Books which are going to be used again next year will usually command 50% of your original cost. Other books will bring what current market conditions permit.

It is suggested you keep the books of your major field. Purchases at a future date will probably cost more.

A textbook usually decreases in resale value each year. When a new edition comes out (or is coming out), the "old" edition is worth very little if anything.

2. The Bookstore will be holding on May 3-21 our annual year-end store-wide sale of 10% off on all items (including books) except candy, photo and cigarettes. In addition, we will have special discounted items.

3. The Bookstore will be closed for inventory: May 24-28.

The Bookstore Staff wishes to say "THANK YOU" for your patronage this academic year!

Grants for Study in Paris Or Madrid

For a third year academic year abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by academic year abroad are the principal qualifications and, in France, junior status or higher.

The grants, equivalent to Transatlantic Transportation on

student flights, are paid in the native currency overseas.

For an application send 20¢ in stamps to:

Academic Year Abroad
17 Jansen Road
New Paltz, NY 12561

This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is \$2,200.00 and in Spain \$2,100.00.

The grants will be awarded on a first-come first-served basis.

Three Students Invited to Oak Ridge Laboratory

Three Rollins College students have been recognized by the Oak Ridge Science Semester organization with invitations to spend a semester at the Oak Ridge National Laboratory in Oak Ridge, Tennessee.

The students, Scott Hathcock '83 of Orlando, Joseph Barakeh '83 of Mobile, Alabama and Chris Mahon '83 of Goldenrod, were sponsored by Dr. Erich C. Blosssey, Chairman of the Chemistry Department at Rollins.

Selection to participate in the Oak Ridge Science Semester is based on competitive applications. According to a statement by William Hoffman, Jr., Director of the Oak Ridge Science Semester Program, "In choosing students for the program, the committee applies rigorous standards; academic potential and past performance are particularly significant. The success of previous participants indicates the rigor of the selection process and bodes well for the quality of the experience you can expect in the Oak Ridge Science Semester."

Rollins participates in the program through a relationship with the Great Lakes Colleges Association.

Students On Standing Committees

1982-83

CURRICULUM COMMITTEE (3)
Dana Ballinger 84
Barrie Houston 84

ADMISSIONS COMMITTEE (4)
Lisa Boudreau 85
Christy Dutter 84
Cassie Hillinger 83

SPECIAL PROGRAMS (3)
Diana Chrissis 83
Kathy Surpluss 84

INTERCOLLEGIATE ATHLETICS (3)
Tom Davison 83
John Slavens 84

STANDARDS COMMITTEE (3)
Cathy Popp 83
Mike Root 84

CAMPUS LIFE COMMITTEE (3)
Lisa Pecht 83
Fred Weaver 83

FINANCIAL AID (4)
Marc Bertrand 83
Dean Kilbourne 84
John Wright 84

FACULTY COMPENSATION AND PROFESSIONAL DEVELOPMENT (2)

SENATORS FOR 1982-83

Class of 1983
Tony Delucia
Gregg Jaffray
John Maiucci
William Meyer
Tragg Pinkham
Dawn Selover
Tom Vittetow

Class of 1984
Peter Carleton
Christy Dutter
Barrie Houston
Kitty Kaminski
Scott Roth
Mary Russo
Kathy Surpluss
John Wright

Alternates
Dean Kilbourne
Troy Kozak
Maura Wray

Class of 1985
Susan Bridges
Richard Burger
Terzah Horton
Mike Hubbard
Robert Monsky
Todd Pittenger
Maria Quinones
Brian Waterhouse

Alternates
Jennifer Feltel
Mark Peres
Grey Squires

Joseph Nassif Ph.d. has officially been appointed as Chairman of the Theatre Arts and Speech Department/Director Annie Russell Theater.

Dr. Nassif will assume the duties on a consulting basis this summer and begin full time starting in the fall of 1982.

LOOK UP...



CHECK THIS!

A Good Test

"If you are a little 'uptight' when you take a test it is a good sign. A little anxiety is a positive thing when taking exams, according to the acting director of the University of Rochester's counseling and psychological services. 'When the anxiety level gets too high, it interferes with a student's ability to show what he or she knows, but a little anxiety can give you energy,' says Dr. Sheldon Molett.

In preparing for an exam, counselors suggest that students periodically take a 5 to 10 minute break - for a stretch, snack, a short walk, or a phone call - since studies show that alertness tends to diminish after about 30 minutes of intense concentration."

From: The St. Petersburg Times
St. Petersburg, Florida



Edmondson Goes To China

By Judy Jones

Next year Rollins College will be missing history teacher Dr. Charles Edmondson. He plans to be on sabbatical in China for the academic year 1982-83. Since relations have been restored in the past few years this teacher exchange has become more common. However, Rollins is one of the few small American colleges to participate; generally, larger universities are involved.

Dr. Edmondson will travel to Whan university, located in three large industrial cities on the Yangtze River. The college deals mainly with science and technology. This project was made possible through its vice-president Dr. Gao Shang Yin who was given an honorary degree from Rollins at last

graduation.

Dr. Edmondson looks forward to receiving a group of Rollins students winter term. As of now, all students are eligible if they are physically and financially able. He hopes his own and the class trips will help establish more permanent ties.

Rollins will welcome a professor from China in return. The details are not completely worked out yet, as it is not known whether he/she will teach here or simply study.

Dr. Edmondson will handle a similar course load to that of Rollins. In the fall he will at least teach in English while intensely studying Chinese. After that, time will tell. Things seem hopeful for a regular exchange of faculty and/or students in the future.

'Beeps' Aid the Blind

The U. of New Mexico is installing an experimental new electronic guidance system that could substantially increase independence for the blind.

The system, partially funded by federal grants, is being set up first in the student union. It has three basic elements, says Wolfgang Preiser, professor of architecture and planning. One is a simplified tactile map to "prepare a blind person for the spatial configuration of an unfamiliar area." The newest development is the second element: a system of wires, strung along corridors, which emit a signal from a low-powered AM radio station. The signal can be picked up on a radio receiver - testing proved cane-mounted receivers to be most effective - that allow a blind person to remain in a safe area, between two sound-emitting wires (placed under carpeting), or to follow one wire along a central path. The third and final element is a sound-emitting beacon set up at major landmarks like restrooms, stairs, turns, or telephones. The beacon can emit a beep on command to warn or instruct.

The New Mexico system incorporates research done at other sites, including Boston College and Georgia Tech, says Preiser. The wires involved in the student union system will be installed under new carpeting planned for the facility, he says. A new student services building, to be installed this summer, will also be equipped with the guidance system.

At UNM, the system will aid about 15 blind students, but its true implications are for major public facilities like airports and civic buildings, says Preiser.

Reaccreditation of Rollins

By Jorge L. Curi

Every institution undergoes voluntary accreditation every ten years. Each college, depending on its location, belongs to a particular association to whom they are required to submit a comprehensive self-study which is to be evaluated at the institution by a qualified committee of educators. The primary purpose of this entire process is simply to note the qualitative improvement of each member institution. It is hoped that the Self-Study will "offer a method by which member institutions may appropriate for themselves the creative vision of their best and more devoted minds, supplemented by objective outside evaluators, thereby furnishing a stimulus to the continued self-development of the academic community." Presently, Rollins is undergoing the Self-Study facet of the reaccreditation process for the Southern Assoc. of Colleges and Schools.

The Self-Study will begin next year under the direction of Professor Ed Cohen. Broadly representative constituency committees will be responsible for reporting the standards required by the Southern Assoc. such as: Purpose-each institution should clearly define its purpose and should incorporate this definition into a statement which is a pronouncement of its role in the educational world. Organization and Administration-the

administrative organization of an institution of higher learning should bring together its various resources and coordinate them effectively to accomplish its objectives. Educational program-the educational program must be clearly related to the purposes of the institution. The relationship between purposes, program, and their evaluation must be demonstrated in policies and procedures of admission, content of curricula, requirements for graduation, instructional methods and procedures, and quality of work required of the students. Financial Resources-the adequacy of the financial resources of an institution is to be judged in relation to the basic purposes of the institution, the scope of its program, and the number of its students. Faculty-the selection, development, and retention of a competent faculty at all academic levels is of major importance to all institutions. Library-the library is important in the achievement of educational goals of students and faculty. Student Development Services-through student development services, the institution should demonstrate its concern for: programs of orientation, counseling, guidance, and academic advisement; reasonable academic standards; preservation of appropriate freedoms of inquiry and expression; and participation in institutional activities, academic and otherwise.

Physical Resources-physical resources, including buildings, equipment, and campus, should be adequate to serve the needs of the institution in relation to its stated purpose, programs, and activities. Special Activities-special activities programs are defined as: external or special degree programs, off campus classes and units, independent study programs including correspondence and home study, conferences and institutes including short courses and workshops, foreign travel and study, media instruction including radio and television, on-campus programs including special summer sessions and special evening classes, and other such classes, courses, and programs as may be developed by the institution within the framework of this Standard. Graduate program-an institution inaugurating, continuing, or expanding a graduate program should have curricula and resources available beyond those provided for the undergraduate college. Research-as long as colleges and universities have been established, members of their faculties have made significant contributions through the discovery of new knowledge.

From the Committee of College Standards Manual, December 14, 1977

According to Dr. Marcus, Provost of the college, there is no doubt that Rollins will successfully be reaccredited. Yet,

Dr. Marcus hopes also to obtain a Phi Beta Kappa chapter for Rollins. Phi Beta Kappa is the main liberal arts honorary society for national foundations. First reviewed by a qualifications committee, then a senate committee, and finally a triannual council-Phi Beta Kappa 'honors' only 200 out of the roughly 2500 existing institutions qualifying as American colleges and universities.

Such colleges as Harvard, Yale, and the rest of the Ivy Leagues have Phi Beta Kappa chapters. There are only two institutions in Florida which have one-F.S. Tall. & U. of Fla. Gainesville. The committee for Phi Beta Kappa is interested in the quality of the faculty, student body, library, academic standards, and schools commitment to liberal arts. Dr. Marcus seems optimistic. Our present standards are very similar to those of a northeastern institution recently acquiring the Phi Beta Kappa status. Another long process, similar to reaccreditation, Rollins will be notified if it is being considered for Phi Beta Kappa by the Spring of 1983. Interestingly, Rollins was considered three years ago but a main reason for rejection was the inadequate construction of the library for its extensive collection. Dr. Marcus believes that a new library, consequently, is imperative. believes that a new library, however, is imperative.

A Feminist 'Plot' Keeps The Big Eight Quiet for Playboy

(CPS)—Playboy is having a difficult time getting a rise out of the Big Eight.

In contrast to past spring campus forays, the magazine's quest for college women to pose for its annual September back-to-school issue can't seem to generate the kind of protest and priceless publicity it used to.

"This year it's nice and peaceful," says David Chan, the photographer who in the last three springs has searched out models for the magazine among Ivy League, Southwest and Southeastern conference women.

"Aside from some letters to the editor, I think the only thing that caused a little vibration was at Kansas State. One of the church groups told the Ramada Inn that if they let us stay there, the group would never send anyone there again."

But for a tour designed to generate publicity as much as to produce photographs, no news can be bad news.

The adage wasn't lost on women's groups at conference schools—the universities of Oklahoma, Missouri, Kansas, Nebraska and Colorado, plus Kansas State, Oklahoma State and Iowa State. Indeed, the eerie calm greeting Chan is something of a feminist tactic.

"We didn't do anything in the way of protests just because we knew it would have a boomerang effect," says Caroline Peiner of Kansas State's

Women's Resource Center. "The more we recognize their presence, the more we draw attention to them and give them the publicity they're after in the first place."

It's a far cry from the Ivy League and Southwest Conference.

Playboy's 1979 tour of the Ivy League provoked huge protests, complete with pickets and campus papers refusing to run Chan's ads calling for models.

The next year, Southwest Conference schools greeted Chan with large demonstrations and even a few bomb threats. At Baylor, President Abner McCall promised to dismiss any students who appeared unclothed in the magazine. When the student paper took issue with McCall, he fired three editors.

(All three eventually were forced to transfer. The one woman who ultimately did expose herself in the September, 1980 Playboy was quietly awarded her degree).

Playboy's publicity department skillfully exploited the controversies, responding to the Ivy League uproar by contributing money to the Equal Rights Amendment drive and to the Baylor episode by creating a fund for the fired journalists.

One of Chan's assistants told College Press Service during last year's less-uproarious tour of Southeastern Conference campuses that she would

like "a few more protests" to "make people want to check us out who ordinarily wouldn't pay any attention to us."

This year's hunt for models has been even lower-key.

Chan attributes the quiet to "the community and the locality. The schools where we had the trouble were the ones with strong women's groups or the ones with religious affiliations."

"This year, the schools we're visiting are run by the state. When you ask them what they think about Playboy being there, they say that the students are over 18-years-old, and can decide for themselves whether they want to participate."

Playboy public relations chief David Salyers believes it's because "people are feeling less threatened by the idea of having students audition for a magazine like Playboy. I find it entirely unexplainable why they ever felt threatened in the first place, but some schools did."

Some still do. A Harvard faculty member recently—and unsuccessfully—tried to make a campus library drop its Playboy subscription. A Cambridge women's group last month did convince a Harvard law professor to quit as a Playboy journalism award judge.

Big Eight women, on the other hand, have been more restrained.

"Any protests we have are more likely

to be after the fact," predicts Connie Tanczi of the Iowa State Women's Center. "We're waiting to see how the material is presented in the magazine."

The restraint, she adds, is due to more pressing work, not a lack of interest in the issue of objectifying women that Playboy's visits have brought up elsewhere.

"I think that what's happened in the last two years is that women's groups have been more concerned with legislation, such as the passage of the Equal Rights Amendment and defense of Title IX," Tanczi says. "The fact that we didn't protest Playboy's presence is not because of a lack of unity, but more a lack of time."

Chan, purposefully or not, is trying his best to make time for them.

He's gone out of his way to tell campus papers around the conference that he finds the Big Eight women auditioning for him more narcissistic and even "a little heavier" than women from other regions.

But the only place those comments caused a ripple was at Oklahoma, where a flood of letters inundated the student paper for a few days.

"I think it's a very shallow mind that speaks to those kinds of things," comments Tanczi, who nonetheless refuses to rise to the bait. "Personally, I'd rather they not come here, but obviously some people feel differently."

Student Asks Iowa State To Purge Course of Pornography

AMES, IA (CPS)—An Iowa State student says a university instructor used "hard-core pornography" to teach students about sexual attitudes and behavior, and wants the school to force the teacher to drop the material from the popular Health Studies 110 course.

"When I signed up for the class, I thought it was mainly about nutrition and exercise," recalls student David Renken, a senior majoring in speech and tele-communications arts.

But mid-way into the course, Renken says, instructor Michael Pejsach presented a series of lectures and slide shows on sexual attitudes and human behavior.

"I was appalled when I saw some of the slides," Renken continues. "The slides were actual photographs of men and women performing sexual acts—not just sketches, but actual photographs."

Renken says several other classmates were equally upset about the "degrading and demeaning" nature of the pictures.

"The photographs show different techniques of intercourse and methods of sexual stimulation," he explains. "If I'd known they were going to teach how to have sex and use hard-core pornography in class, I wouldn't have taken it."

Instructor Pejsach asserts they are strictly "instructional slides," and emphasizes that "no one has access to them but myself."

Indeed, the materials used to be "kept under lock and key at the editorial offices" of D. Van Nostrand publishing house—which created the materials to supplement one of its textbooks—recalls Tracy Crane of Van Nostrand-Reinhold Publishing, which used to be affiliated with D. Van Nostrand, a textbook publisher.

The latter's book list was bought in 1981 by Wadsworth Publishing, which does not produce the supplemental materials, according to Assistant Sales Manager Jim Harrison. Wadsworth, however, has published a new edition of the textbook the materials were originally supposed to complement.

Renken nevertheless took his case to Dean of Students Jon Dalton, wanting help in forcing Pejsach to drop the slides from the class.

Renken's complaint, Dalton says, "prompted an unofficial review of the matter, but the outcome of the review was that the material was appropriate for the course."

The student would still "like to see that type of material taken out of education entirely."

"The human race has been able to survive somehow without this kind of sex education," he asserts. "I agree with teaching anatomy and the birth cycle and even some instruction on birth control techniques. But it's just not honorable to show slides of women masterbating or doggie-style intercourse in the classroom. There's no need for it. It's sick."

Sports Summary

GOLF

WED/FRI 19-21 NCAA NATIONAL CHAMPIONSHIP-Away-
Lakeland, FL

TENNIS (Men)

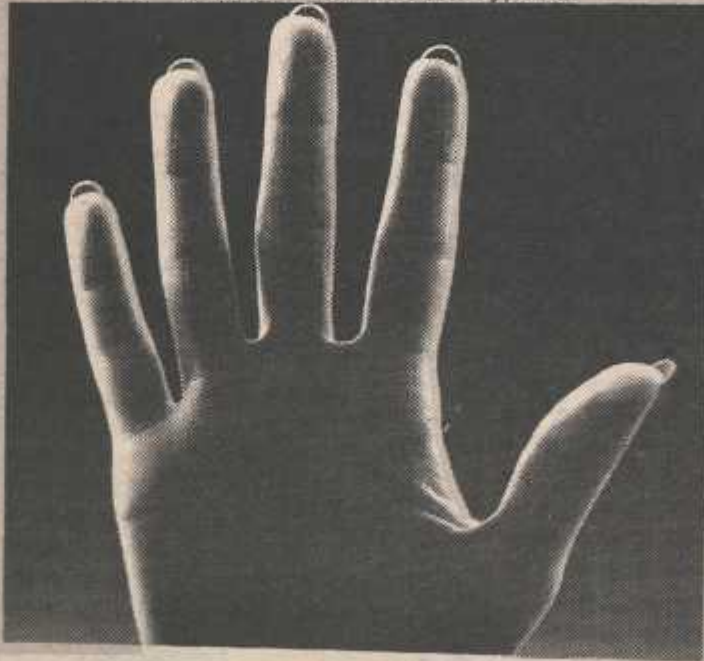
★ ★ THURS 6 University of South Alabama-HOME-2:00PM

TUE/SUN 13-16 NCAA-DIVISION II CHAMPIONSHIP-Away-
Florida International University-Miami, Florida

TENNIS (Women)

TUE/SUN 6-9 AIAW REGIONAL CHAMPIONSHIPS -
DIVISION I-Away Tuscaloosa, Alabama

SUN/SUN 16-23 NCAA TEAM & INDIVIDUAL CHAMPIONSHIP -
DIVISION I Salt Lake City, Utah



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More Students Drink Beer, but They're Drinking Less of It

EVANSTON, IL (CPS)—A greater percentage of college students than ever before is drinking beer, but students are drinking a little less of it than in the past, according to a new survey of campus drinking habits.

As part of its Campus Monitor series, CASS Student Advertising found that 79 percent of the 1175 students it asked nationwide are regular beer drinkers.

By contrast, 57 percent of the non-students in the same age group regularly drink beer.

Three years ago the same survey found that 70 percent of the students called themselves regular beer drinkers, recalls Mark Rose, CASS vice president.

But this year's survey also found that students' average beer consumption has dropped from 54 to 50 ounces per week. That translates into a little more than four cans a week.

"The college market is expanding to include more beer drinkers, but in a positive way," Rose concludes. "Students are drinking more responsibly, and they seem to drink because they enjoy the beer. There's much more variety in the beer they drink, especially in import beers."

Cyndi Lewis-Shaffer, assistant director of the University of Florida's Alcohol Information Center and a spokeswoman for Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), says the CASS figures are "right about in the ballpark" with other recent studies of student alcohol use.

She is encouraged by the declining levels of consumption, "assuming the students aren't drinking the whole 50 ounces in one sitting."

For Some College Yearbooks, This May Be The Last Chance To Survive

By David Gaede

(CPS)—"All of us are into memories," observes Dick LoPachin, manager of the university printing division of Taylor Publishing, the nation's largest publisher of college yearbooks, "and that's all a yearbook is: memories."

But the yearbook itself seems in danger of becoming just a distant memory to college students.

At campuses across the country, many yearbooks have folded, many more find themselves the first student service to have their budgets cut in these tough times, and an unfortunate number are starting this spring selling season with the knowledge that, if sales aren't up to par, it may be their last editions.

The reasons, observers say, include not only money but a seemingly-permanent loss of credibility from the wild and experimental editions of the late sixties and early seventies.

Whatever the reasons, the University of Minnesota, Ohio State, and the University of Alabama-Huntsville, among others, have abandoned their yearbooks in the last few years.

Kent State's yearbook, *The Burr*, another typical case, has been on shaky ground for the last few years, and administrators annually threaten to cut the publication out of its misery.

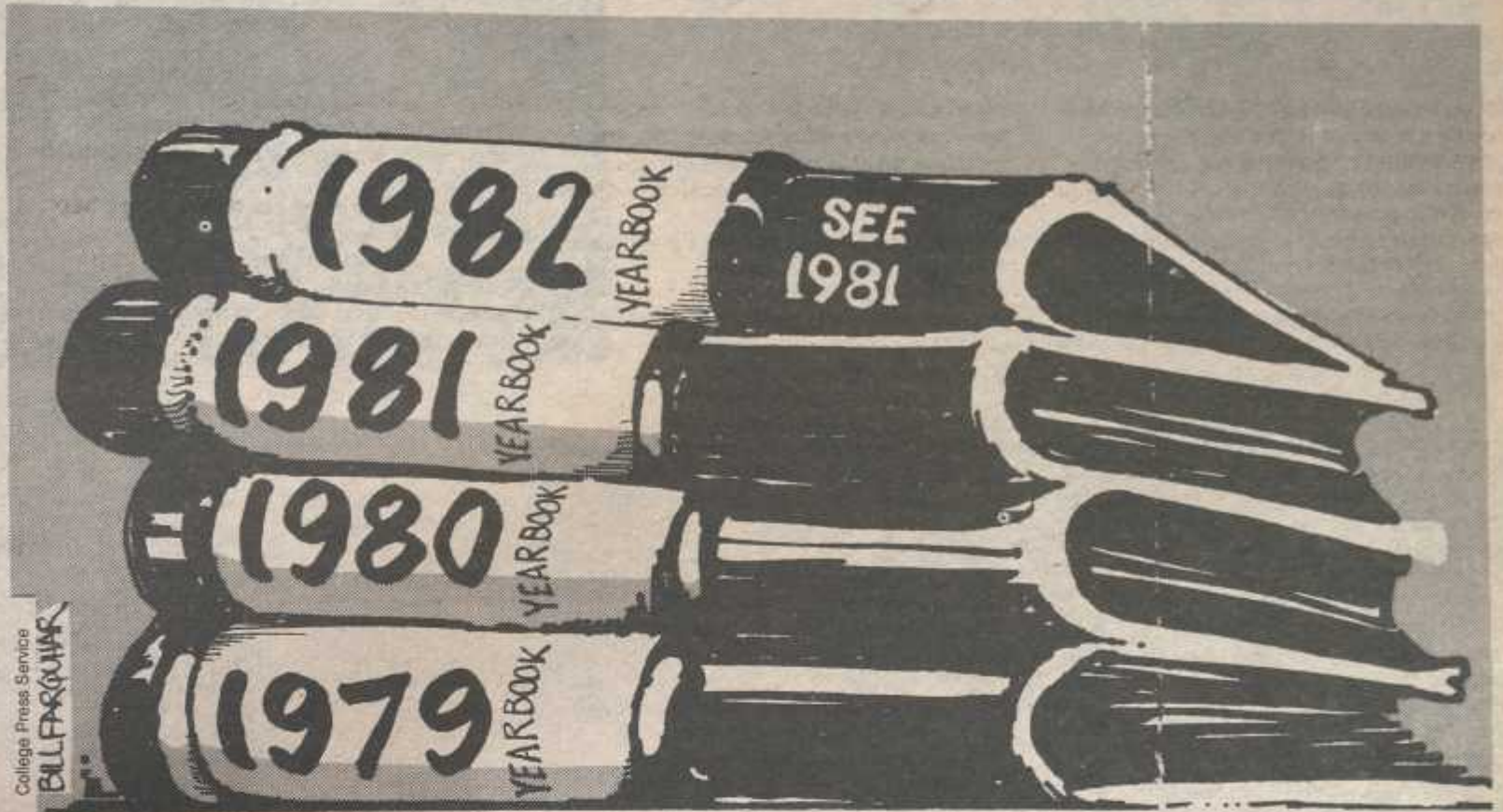
Others fit the University of Pittsburgh mold. There, the yearbook staff has done everything from re-naming the 75-year-old publication to selling advertising space inside to conducting expensive direct mail campaigns in order to keep the publication alive. When the book's name was changed from *The Owl to Panther Prints* in 1980, officials hoped that sales on the campus of 30,000 would increase from 900 to something in the area of 1500 books. But sales this year have leveled off at around 850, and Assistant Director of Student Activities Larry Lunsford admits "we're not sure exactly how things are going to end up for next year."

But at Pitt, "the only year in recent memory that we have done well was in 1976, when we won the national football championship. Then we sold 1800 copies," Lunsford says.

All told, the industry nationwide will have sales this year of around \$20 million, LoPachin estimates, down about 10 percent from the peak year of 1968.

Student apathy seems to be the major reason. At many campuses, students not only show little interest in buying the book, but not enough of them volunteer to help produce them anymore.

At the University of Denver, for instance, the deadline for selecting a



yearbook editor had to be extended for three months this spring because no one would apply for the position. When the administration finally proclaimed there would be no yearbook unless someone applied, six applications were received within the two weeks. Still, there was serious discussion about disbanding the publication because of low sales and general student disinterest.

Most observers credit the yearbook apathy to the campus turmoil and student rebellion of the late sixties and early seventies.

"During that period," says Nancy Green, president of the National Council of College Publication Advisers, "the whole college yearbook industry went through a mini-revolution of its own. Many yearbook editors just said 'To hell with tradition' and began producing yearbooks in paper bags or cardboard boxes or as a deck of cards. Yearbooks became political statements, and university administrators, disenchanted that the yearbooks had lost their traditional form, said they would not fund a means of expression controlled by a few students."

For instance, Green recalls, Iowa State students produced a yearbook called *The Iowa State Bomb*, which contained a series of booklets that had to be inserted into a plastic binder.

Students at the University of Kentucky, the yearbook staff in 1971 produced what became known as "The

Black Book," which contained essays on poverty in Appalachia and had dotted lines around selected pictures so they could be torn out.

"For many colleges, the yearbook changed from a public relations tool to a public relations problem," explains LoPachin. "It was nothing unusual for the yearbook staff to wander off campus and shoot 24 pages of flowers and leaves and trees."

"That's all behind us now," Green says, "but it has left its scars for many yearbooks. Some yearbooks that stopped receiving funding or lost their base of student support never fully recovered. Some have never come back at all."

"There was very little student unrest here," reports Pitt's Lunsford. "We just have very little student interest on this campus. We're an urban commuter school. Students come here, attend classes, and go home."

Green adds that the economy hasn't helped yearbooks, either.

"The tight money supply has universities looking at where they can take different kinds of money and put it to better educational advantage. Where many campuses used to fund the yearbook through student fees, it is now something students have to purchase separately," she says.

"The problem is that the yearbook has now become a marketing item," adds LoPachin. "It used to be that the yearbook sold itself. But today, the successful yearbook has to be

marketed and promoted."

Indeed, at schools where the yearbook is surviving, or at least attempting to survive, yearbook editors will try just about anything to reverse student apathy.

At the University of Wisconsin-Lacrosse, the yearbook gave away \$25 dinner certificates in a drawing of all seniors who had their pictures taken for the publication.

Appalachia State University and the University of Carolina at Greensboro have begun charging students a \$7 surcharge on their yearbooks, in addition to the money students paid in activities fees to fund the publications.

Washington State University and the University of Wisconsin-Madison, relying on convenience selling, give students the option of paying for yearbooks when they enroll and pay tuition each term.

Still, a number of campuses continue to produce yearbooks with healthy sales and strong student support.

Yale, Harvard, the University of Virginia, and UCLA, to name a few, have managed to keep their yearbooks afloat.

At Northwestern University, the once-troubled student yearbook now generates nearly \$20,000 in profits each year, which helps to subsidize the school newspaper.

"We've been real successful since about 1975, after we recovered from the problems of the student movement," says yearbook editor Mike Heeger.

Long Lines At The Placement Office: Job Prospects Are Fading for this Term's Grads

MANY FIRMS CANCEL COLLEGE RECRUITING. PLACEMENT OFFICERS SAY OIL GLUT, RECESSION HAVE MADE EARLIER CAMPUS FORECASTS "EXCESSIVELY OPTIMISTIC" (CPS) - Forecasts of the job prospects for this term's graduates are turning out to have been "excessively optimistic," placement officers around the country report. A significant number of companies that promised to hire this spring have cancelled their plans, leaving extraordinarily long student lines at many placement centers.

The placement officers add the only reason the number of on-campus interviews is keeping close to earlier predictions is a boom in college hiring by defense-related industries.

"Competition (among students) is up and recruitment by companies is down," says Ava Sellers, placement director at Vanderbilt.

"Lines are forming two hours before sign-ups begin," adds William Mitchell, who directs placement services at Cal State-Sacramento. "The recruiters are having a ball." A record 50 percent of Yale's 1982 grads signed up for campus interviews this spring.

"I think there was excessive optimism from industry

this time," summarizes Victor Lindquist, who helps administer the influential Endicott Report on American business' campus hiring plans and who is placement director at Northwestern.

"Changes occurred from November (when the Endicott numbers were gathered) to the first quarter of this year that were not anticipated," Lindquist explains.

He blames the changes in hiring plans on rocky economic times in the retailing, metals and oil industries.

"The basic metals industries are usually heavy recruiters, and they are barely holding their own this year," Lindquist observes. "The oil industry, which has had enormous growth the last few years, has had to pull back this year in response to falling gas prices. They are traditionally heavy recruiters, and it has caught many by surprise."

Virginia Benfield, manager of college recruiting for Texaco, Inc., confirms that "last year, no one in the industry expected the economy to be this bad."

She anticipates "our hiring will fall short of our projections."

But she says Texaco, for one, is "just leveling off at a

more predictable rate of hiring."

The continuing problems of the auto industry have also depressed campus recruiting, especially in the midwest.

"Some of our regulars are tied to the automotive industry, and that has been a problem," says Pat Markle of Western Kentucky University. "Some of our regulars just aren't hiring, and some of the recruiters who set up dates in interview have had to call and cancel."

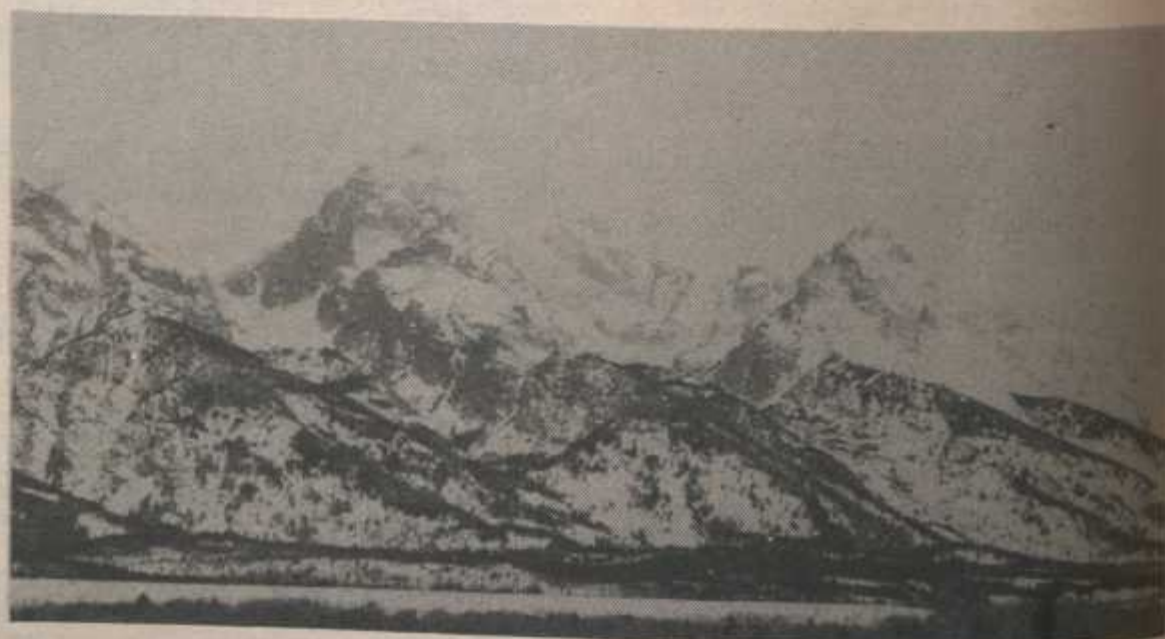
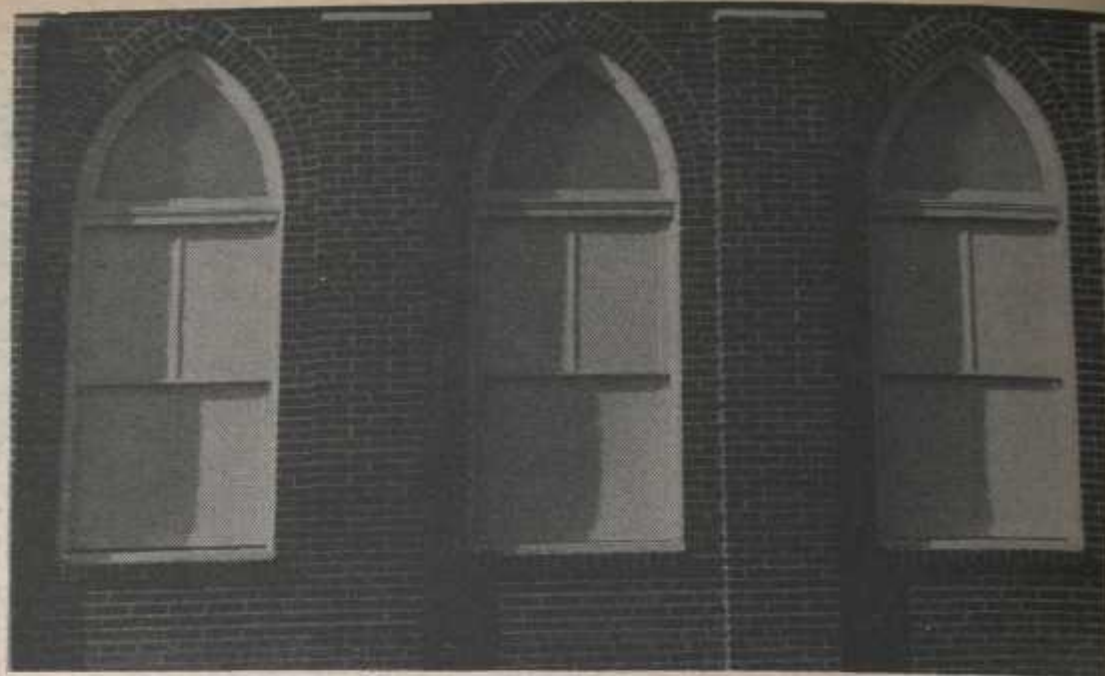
"I tell them to come back when they can see daylight again," she adds.

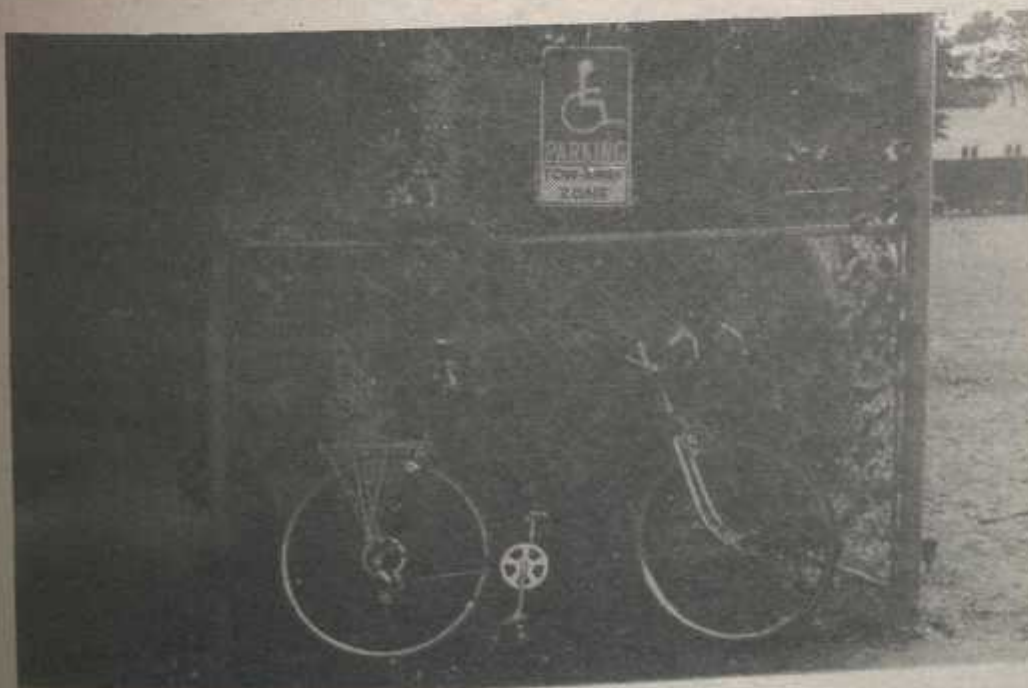
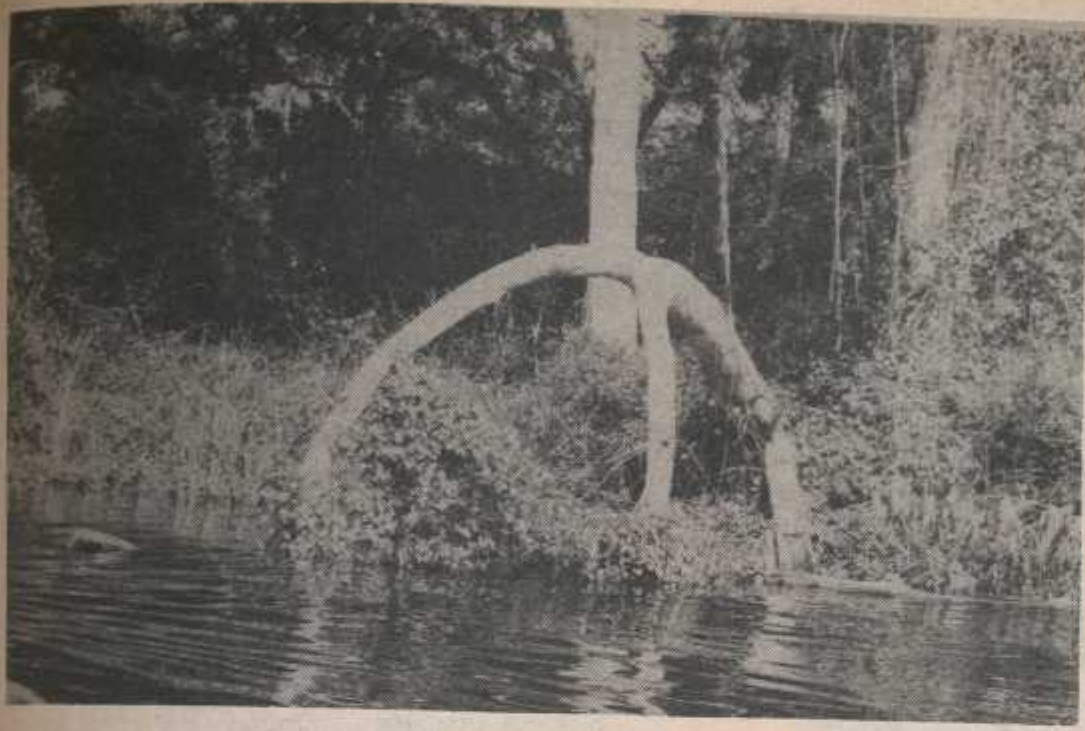
Such reports contradict most of the student job market predictions made just last fall.

The Endicott Report predicted accelerated campus recruiting in many industries, with average starting salaries rising nine percent. The College Placement Council's survey of 551 recruiters also uncovered widespread corporate expectations of increased college hiring. The annual Michigan State survey of 428 businesses, however, cautioned that "pockets of prosperity" would balance out hiring declines in some industries.

Sandspur

Photos by Michael Stewart
Corey O'Gorman





Sport

Sports Comment

By Chris Russo
Sports Editor

"Here's Colling way, way, way top. Southern still in that 2-3 zone. Colling looking, bounce pass Fiser. Fiser back out Koppelman, Craig spinning, penetrating dishes Fiser. A pull-up is good. Tars back in front"

When I come back to my first Rollins reunion in about 1996 I'll remember fondly the days of covering and writing the Rollins College sports scene. Everything from the first day I set foot on the Sandspur (Jacksonville, 1978) to the last day out at Harper Shepherd (Florida, last Thursday). In between there have been roadtrips to Tampa, UCF, Southern and that god forsaken place they call St. Leo. Following sports has always been fun for me and what I plan to do now is, if you'll let me, take a trip down memory lane.

The most exciting sports moment of 1978 had to be, what has now gone down in the annals of history, the Kyle Rich night. The place was the Enyart-Alumni Field House and the opponent was U.C.F. It was mid-season, the Tars were playing good basketball, and still smarting over the two point loss at U.C.F. three weeks before. That was the game which hinged on a couple of collegiate mistakes. First, Larry Crouch, then a junior forward, missed a breakaway lay-up (in all fairness to Larry he was being trailed by 6'6" Knight center Willie Nix) with about three moments left, and second, Tim Mahoney, a junior guard, took matters into his own hands down the stretch, but to no avail. If that represented the dynamite than a Larry Guest column symbolized the match. It said something to the effect that we were the campus of Heinekens and they were the campus of Miller Lites. That theme has been run into the ground as of late but at the time it made for interesting conversation.

Back to the ballgame. A total Rollins destruction in which the aforementioned Rich pumped in 39, grabbed something like 17 rebounds, and dished out 9 assists. That's a Ferry Bird type game folks. Even more unbelievable was that Kyle missed all of 2 shots from the floor. The final was 110-89 and even while we were all drinking our Heinekens, Knight coach Torchy Clark was still trying to convince himself that his ballclub had a fighting chance down 20 with 3 minutes left.

Gordie Howell had a good soccer team 3 years ago. Although I never really knew it, being a freshman and trying to struggle through a Gary Williams history class. I can still recall some interesting moments, however. Moments like Emmett Mueller streaking down the wings, Tom Meyer patrolling the back line, and Andy Teeker intimidating everybody else. That team got an NCAA bid but lost to Loyola of Baltimore, on the road, 2-1.

The player I admired most on that squad was Tommy Knot. He was freshman left wing whose cartwheels were something to behold. Unfortunately, that season ended abruptly for Tommy. Anybody who was at the Maitland Civic Center in Mid-October couldn't possibly forget the time he was wheeled in, enclosed in the largest leg cast you ever saw. Man that was depressing.

The last great pitcher for the Tars probably was Frank Ricci. Boy could he throw. Him, Bobby Cougar, Steve MacDonald and Rusty Piggot led the Rollins baseball team of '78 to post-season action. I must admit that probably the only time I made it to Harper-Shepherd that year was for Oktoberfest, but I still remember listening to Bruce Threlkeldt and Mike Cooper call the action over WPRK from Valdosta, Georgia where a couple of late Tar rallies in the NCAA playoffs fell short.

I was strictly a Disc Jockey for our radio station in 1978 and for the record the first song I ever played over the air was 'Badlands' a Bruce Springsteen composition. My debut was an embarrassing one for the D.J. before me Simon Talbert (his performance in Equus that spring was extraordinary) just had spun off 'Back Streets' another Springsteen ballad. In case you are not familiar with the workings of radio one is never supposed to open up his show with a song from the

RUSSO cont. p. 23

Morgan Fourth 4th Best Skier in the World

By David Greenberg

Before one bleeds any sympathy for college athletes who try and better themselves in their particular sport while maintaining a passable academic record, please keep in mind the role that Mike Morgan plays. Morgan engaged his mind and body in matrimony to simultaneously kill not two, but three birds with one stone. Not only does this Pre-Med student hold a 10.6 GPA, but he also makes waterskiing his collegiate and professional sport. To label him as "good" would be a gross understatement, as Morgan is currently the fourth best skier in the world.

Waterskiing is a unique sport. The athlete wearing the skis is at his or her prime at nineteen years of age — and washed up by twenty-five. They seem to hold Ponce de Leon's desire — to find youth from a body of water.

Morgan learned this Jesus — like trait of waterwalking at an early age. "I've been skiing since I was nine years old," said Morgan. "I started competition at ten and won my first nationals at twelve."

In order to master the three events of aquaski (tricks, slalom and jumping), Morgan keeps himself in top physical condition, and possesses an insatiable desire to be the best. With that comes hours of rehearsals, until running through the course is as instinctive as a pre-pubescent studying the flipside of his favorite player's bubblegum card.

"Besides my regular workouts, I swim about an hour a week and do rautilus about two hours a week," said the nineteen year old freshman. "Everything I do out there is planned. It's you against the slalom course or the jump. If you don't hit it right, it'll bite you. The more aggressive you are, the better you are."

Morgan is a seminal performer. Not satisfied with merely performing the feats of past performers, he is constantly inventing and perfecting his own concoctions. "I develop my own tricks," relayed Morgan. "One of them is called a 'wake 900'. I do a 900 degree turn in the air, land backwards and quickly hop over so that I'm facing the boat again. Another one is the 'toe wake'. That's a 540 degree turn in the air with the rope on my toe. Finally, I do something that I call the 'toe stepover'. I step my ski over the rope which is on my other toe. The tricky part of this is that both feet have to be off the water while this is performed. If one touches the water before my spin is completed, than the run is disqualified."

The "like father, like son" cliché fits Morgan's

motives for holding such an obsession. "My father is a sixteen time national champ, most of those on the senior circuit," said Morgan, who himself stands five foot nine, and weighs 160 pounds. "He was also an alternate on the 1956 Olympic weight lifting team. In high school, he was the state wrestling champ. As you can see, athletics run in our family. He is the one that got me started in skiing. He kind of pushed it, but the first time I tried it, I really liked it, so I continued."

Morgan was recently the subject of some controversy. While in a tournament he made a 151 foot jump to break the intercollegiate record for a five foot ramp. He later found out that his jump was erased from the record books because the boat was crusing at one mile per hour faster than the thirty-two m.p.h. limit. Did this bother him? "No, not at all. First of all, I still held the previous record of

MORGAN cont. p.

Golfers On Top of Tourney

By Dave McBride

Riding high after fine efforts in both the Sunshine State Conference tournament and the more recent Southeastern Intercollegiate, the Tar golfers have not only secured a bid in the national tournament next week, but have also established themselves as one of the favorites to win that tournament.

The Conference Championships took place at the Bardmoor Country Club in Tampa last month. Although the tournament was scheduled for two 18-hole rounds, inclement weather forced the competition to be reduced to just one round. The Rollins golfers didn't mind though, because their first round totals were good enough for a deciding victory over both the University of Tampa and pre-tournament favorite

GOLF cont'd pg. 23

R.A.D. Controversy Not Over: Allison in Trouble

By Dave McBride

This year's turmoil surrounding the Rollins Athletic Department has not ended with the Tom Klusman hearings. In fact, a late season bubble is about to burst, and when the smoke clears first year golf coach Scherry Allison may be out of a job.

The controversy does not involve Miss Allison's credentials. She was a member of the Ladies Professional Golf Association (LPGA) Board of Directors as well as a two-year national president of the LPGA teaching division. Also she worked as an assistant pro at clubs spanning from Dallas, Texas to Greenville, South Carolina before taking over this year for both Joe Justice and Peggy Brass as men's and women's coach. Instead, any controversy has stemmed from Miss Allison's inherent style of coaching collegiate golfers and the resultant feedback from those players.

The majority of the players are in an uproar because of what one golfer describes as "her ridiculous methods of coaching, which have successfully disintegrated the entire golf program." Whether or not that was one of Miss Allison's objectives is not in question. But in light of the numerous complaints, her ability to handle her responsibilities as coach of both teams is in question.

The list of allegations levied against Allison is long and unforgiving, citing various examples too detailed and

personal to mention here. Nevertheless, some of the more interesting charges include:

— Her lack of availability, especially her lack of appearances at Rollins' home course. She has rarely been seen at Big Cypress to watch the golfers in action.

— Her lack of appearances at her own mandatory practices and meetings. March 31st is the most recent required meeting that she was reported to have missed.

— Her personal bias has taken precedence over actual qualifying scores in the selection of players for tournaments. The men's Hall of Fame Invitational qualifying is cited as an example.

— Her reappointment of the women's team captain after the players had already voted for someone else.

As you would guess, her few supporters are players that currently see action for Rollins. The question to be considered here is whether they are giving their support out of true feelings, or are they simply afraid to speak out against the person who dictates their position on the team and resultant playing time?

There is talk of a petition signed by the irate players, as well as letters written by irate parents. The petition's

ALLISON cont. pg. 23

Rollins Outdoor Club

R.O.C. OUTDOOR GAMES

The second annual R.O.C. Outdoor Games were held Wed. April 28th on McKean Lakefront. This event was part of the Rollins Spring Fling weekend which was delayed due to rain. With the sky clear, several hundred students turned out to watch ten teams participate in an Obstacle Course, Ball Twister, Rope Climb, Egg Beater, Rope Bridge, Canoe Fetch and Mud Pole Pillow Fight. The winners of these events were:

1. The Sullivan House team "With Pigs" tied for first place with Goebles.

2. A Team

3. Coves

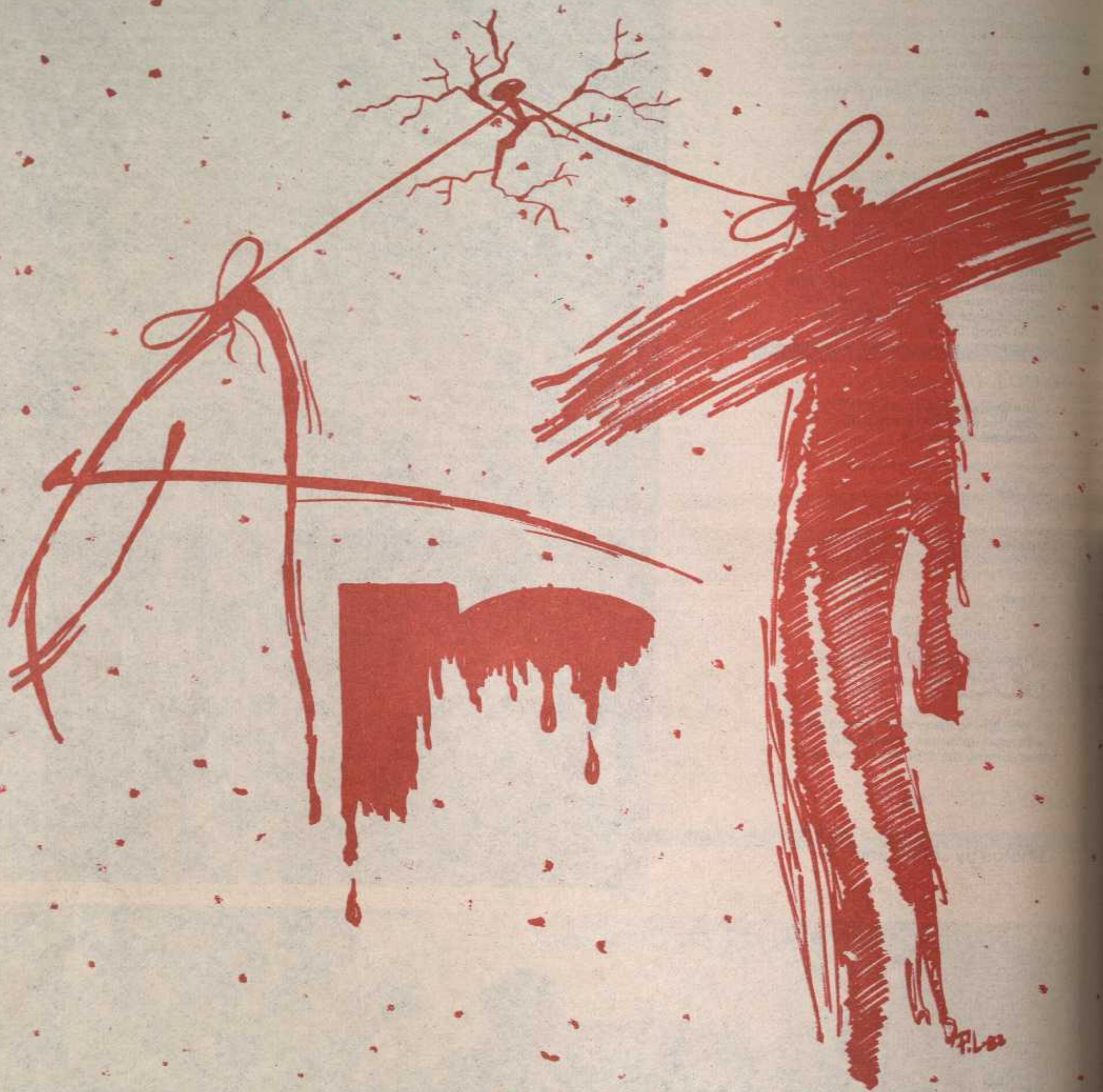
4. Oreos

5. Nameless - tied for fifth place with Jerry's Kids

The Spring Fling Weekend concluded with food and drinks provided for everyone by the Student Association.

Photos by John LangFitt





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Dinner with Andre
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starring Wallace Shawn and
Gregory

By Alan Nordstrom

On the other evening I went to the movies, as the usher tore my ticket he smiled and said, "Enjoy your dinner." Two hours later, I felt as though I had indeed just stepped away from a banquet, a feast of very well-seasoned, and deeply satisfying conversation. I have never before known an enchanting table-talk nor met such a charming conversationalist as Andre. Let me introduce you to him.

Andre is the epitome of the seeker in our age, the epitome, at least, of the middle-class, affluent, intellectual searcher after a vital and authentic way of being. He is Thoreau of the 1980's, urgent with himself and others to stay awake to his own existence, blasting a clarion call at his snoring snoozers, who trudge mechanically through their vapid lives of quiet desperation.

Like the alerted and enlightened prisoner from Plato's allegorical cave, come to rouse his zombie-like, shadow-tranced inmates with news of a higher and more real world beyond the sleeping state we so aptly call reality. Andre is a modern Marco Polo of the soul, and a psychic traveler returned from

strange voyages and encounters with fabulous tales of Buddhist monks in Gucci shoes, Halloween live-burial rites, enchanted Bavarian forests, and the magic of Scotland's Findhorn community.

Andre is the haunted Ancient Mariner reborn, naggingly tugging at our sleeves while we press on with our daily round of busy duties and mindless appointments.

Andre is here to remind us of our minds, remind us of the sacramental essence of each moment, truly apprehended and experienced, fully felt as new and vivid, really seen.

What does Andre look like? Where does he come from? Where is he going? You can find that out for yourself, but it's not important. You too, have a reservation for dinner with Andre. But soon after you sit down with him and start listening, you'll be more concerned with where Andre is than with anything about him.

Andre is alive. "The sense of being alive and of adding somewhat to the aliveness of others," Rudolf Arriheim once remarked, "is the only true reward we can hope for in this world." Such will be the reward, I predict, of your forthcoming dinner with Andre. Bon appetit!

'Manly Desire' Corrodes Through Time: Evidence in Two Current Films

By: Kathy Rogers

The expressions and illustrations of two films presently showing confront an issue as prevalent today as in prehistoric times. The purpose of sexual interaction seems to have corroded through the course of time when comparing "Quest for Fire" to the slapstick "Porky's." The attention focused at the sexual interludes promotes a discussion of, if not morality, human nature. However, Jean-Jacques Allaud may not have included such acts as poignant pieces of his film "Quest for Fire" the director of "Porky's" found the acts as his only medium. "Porky's" modernizes the purpose of sex to the absurd point of not allowing the characters to talk about it.

Raw humanism in "Quest for Fire" unfolds the creation of civilization while civilized creation in "Porky's" covers up raw humanism. The latter film takes place in the heat of Florida during the late 1950's. The plot involves a sixteen year old virgin boy who wants so desperately to lose his sexual status because his friends rave of intercourse's wonders. He measures himself and drools at the sight of women. He and his buddies plan a trip to the bordello establishment called "Porky's" where men are carted away and women like to play. There "PeeWee" should lose it. To the boys'

dismay Porky throws them out. The sex drive continues.

While peeking into the girls' locker room showers the boys are caught undressed. The women's gym teacher warns the principal of such perversion and asks for a search to identify what the principal (a man himself) calls a "talleywacker." Now not only the boys search for the tool to successful sex but also their administrators. The purpose of sex in the fifties according to "Porky's" is secrecy and lack of obligation. Quantity for extra points with the "gang" and euphemistic eloquence with the elders. The film ends as "PeeWee" comes close to his (and 1950 H.S. society's) dream of manhood in the back of the school bus with his best buddy's girl.

Manliness never stems from the desires so proliferated in "Porky's" but from desires giving strength discussed in "Quest for Fire." Three muscular men set out for fire to replace the extinguished flame at the cave. The leader holds the "arch" of light while the two others look stupid and scared. The plot is to find fire. The bare setting amongst cliffs and deserts, jungles and plateaus provides realism, a believable prehistoric time. Yes, there are sexual encounters, but never are they part of the plot.

ROGERS, cont. p. 22

THIEF WARRIOR GLADIATOR KING



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An Interview With Tom Chapin...



By Al Landsberger

Have you ever heard of Willie Sutton?
Have you ever heard of writing a musical about a dead bank robber?
Believe it or not that is Tom Chapin's latest and possibly most interesting project to date.

Since his brother's death last July, Tom has been busy at work delving into a mirage of enterprises. He's completed work that his brother started on the off-Broadway musical "Cotton Patch Gospel," an update of the New Testament set in contemporary Georgia, completed the final touches to his newly released album entitled "City of Mercy," as well as touring with a brand new combo hitting clubs and other small theaters across the country.

A few weeks ago Diana and I were invited to see and meet this unusually brotherly musician backstage at Tupperware Auditorium.

Tom: How long have we been together?
 Peter: Paul, how long have we been playin' together?
 Paul: Bout three months.
 Peter: Three months, yeah.
 Tom: Off-and-on.
 Peter: Yeah, off-and-on.
 Tom: We've only played one week. (In what was delivered in a quick nervous bursts, as would most of the statements of Tom that follow.)
 Paul: We first played in January.
 Peter: January, yeah, that's right.
 Tom: That's right, that's right. And it was with a different drummer. And we did a week with Marshall Tucker. And so we did a real hard...that's...alot of the hard stuff was from that. It's having...having to go out there and just blow, because when you open, you know, for a Southern rock n' roll band. You know. And we did great. I was...I was very, very pleased. It was the first time. I've played alot in front of alot of R&R acts as a solo, and it's always a war you know. And we went out there and started with "City of Mercy," dum, dium, dium-dium-dium (mimicking chords on everyone's air guitar). And pulled it down in the middle and came back up again. It was great, we have a real good time. And we were just saying how much fun it was to stretch out tonight...you know.
 Al: Well it sounded like you were having fun.
 Tom: The thing is that when your usually an opening act your always feeling that you've got thirty minutes and you'd better get off. And they're there to see that lead. And I was like...it was just fun...I just had a great time.
 Al: I must admit that what I know of you is ah...is from the live album when you, when Harry...
 Tom: It Sucks? (any H.C. fan will understand)
 Al: No, before that what you said concerning Harry's ending to "30,000 Pounds of Bananas," was, "it's potentially harmless." What a great line.
 Tom: I've forgotten I was touring with Harry at that point. Ah, I don't even know when I...I haven't listened to that record in a long time. So I've forgotten what's there.

Al: I still listen to it often.

Tom: Do ya? Yeah. It's a wonderful, as I remember, it's a wonderful double live album. But, ah, it's...it's a, ah...umm...I haven't listened to alot of Harry's albums recently, in fact since his death. People keep sending me tapes that they've made--memorial tapes. You know, D.J.'s...I got to Orino Maine...(Tom is tapped on the shoulder)

Backstage Guest: Great sound!

Tom: Thank you, thank you. I go to Orino Maine, and the guy, a D.J. there: "I wanna give ya this." And he gives me a tape of...two days after Harry's death, what he said. I mean. It gets to a point. I have a drawer full of these and I've listened to about half of each of them. You know. And ah, but in terms of sitting and listening to the material, I haven't really done that. It's...it's painful.

Al: One of the things that I did notice is that, I mean I saw him eight times...

Tom: (Gestures and mumbles something in recognition to this fact.)

Al: In concert I've been a big fan. But what I felt tonight was...your music, that you...it's so warm. And I just had a sense of who you were just from listening to you.

Tom: Really, that's great.

Al: The whole band together. It was the same thing I got from Harry's shows. (We're interrupted once more.)

Don: Sorry about the strap.

Tom: Oh yeah. (laughs) This is Don Ruthy who handles the sound.

Al: Hi!

Tom: This is Al and...

Diana: Diana.

Don: Hi!

Diana: Hi!

Tom: What happened was not only was the strap not on, but the little cap for the thing here (motions a visual of his guitar) had come unscrewed.

Don: Oh Jesz! (laughs)

Everyone: (Laughs and chuckles)

Tom: I had nothing to grab. So I'm trying to find something to grab onto. And there's no wire. Yool.

(he fumbles with the imaginary instrument)

Don: Got a autograph request for you.

Tom: Sure.

Don: (Introducing the stranger) John Donnelly.

Tom: Come on John, how are ya? (Chapin scribbles his pharmaceutical signature) Good to meet ya!

John: Good to meet you.

Tom: Thank you for coming. (Discovers the familiar book that he's just signed) Ah, a poetry book. Boy, I've signed alot of these. Good, this is great. (he concludes as he begins to adapt to the positive feedback that the now backstage audience yields)

John: Well if you put it anywhere down there. Some thing to do with the first concert or something. Probably have to add to it next year.

Tom: I hope so. In the Chapin tradition, yes, I will.

John: Well that's great, I'll appreciate you comin' back here.

Tom: I'm gonna put down the date. Thank you John. I remember the old cover. (Tom holds up the text for the others to examine) This is the new cover, right?

Paul: That's the "Crossroads." That's out of print. (Referring to a previous edition) This is the commercial cover (he points to clarify) sold in the book stores.

Tom: Oh I gotcha.

Paul: That's ah...the...that's, ah a David Garr photograph.

Tom: David's a great photographer. He (turning to the two editors) did my first two albums.

Don: How's the family doin'?

Tom: Everybody's doin real well. Sandy, ah...Sandy's been great now. She had a real rough...right after Christmas was like...ah, a bad down for her. That's when suddenly it's...you get through the holidays with the kids, and the whole thing. And suddenly it's the rest of your life. But she seems to be wailing now, and everybody seems sort of...to go on, you know. I mean...life goes on.

John: See ya next year.

TOM cont. p. 23

REVUE

'Auto pilot' used to Describe 'Uncomfortable Production of D.H. Lawrence's Short Stories

By D. W. Foley

Auto-pilot. That is, was, whatever, the best way to describe it. The performance of "three very human tales", by D.H. Lawrence, which I saw May 6, 1982 appeared to be on Auto-Pilot.

I was shocked. I had heard a great deal about a number of people involved with this production and I expected more. I was shocked.

To the narrators I would apologize. To Candice Critchfield and Micheal Massaro I would apologize: The "boxes" to the immediate left and right of the stage have tempted many Rollins directors. All have at one time abused them. Few have ever used them well. In the case of this production they were again used poorly. So, I would apologize to the narrators who appeared jailed in those antiquated cells. I would apologize to them and put them in the round at the ole Fred Stone, but, after explaining their own mistakes, which were many.

In general, both narrators appeared to be auditioning for a position as game show host (Micheal deserves it most), when a more appealing interpretation of their roles could have been as "the cocksure women and hensure men", the storytellers or the readers, of D.H. Lawrence. In particular, I would question their interest in literature. Neither understand it, or, perhaps they were simply terrified of the audience. Regardless, the production as a whole looked uncomfortable.

Whatever the reasons for this performance's failure, the images of D.H. Lawrence were not on the stage

nor in the story telling. I would guess that both actor and director are at fault in this case. The effort on Jere's part I'm certain is sincere. Still, I think the performance was evidence of his discomfort at the Annie Russell. He was not in his element. At the same time, none at all has tried a performance of this kind for three years. A new face behind the scenes can only help.

If Jere' was outside his element, so, it seemed were the performers. They were all a bit ill at ease, even in their best moments. Ill at ease with the blocking. Ill at ease with the text. Ill at ease and mindless. Mindless of the lighting design. Mindless of their inconsistent and individual interpretations of mutual experience. Honest! For example, in The Horse Dealers Daughter, there were three different times three different story characters got in or out of a pond, and each time a performer did so the pond changed in size, shape, depth and by the number of weeds growing in it. That's inconsistent. That's not good theatre. And that means the performers and directors aren't working well together. None it seems can compensate for the others' deficiencies, a contradiction I think of Lawrence's own world view (check out the 823. something section of the campus library under Lawrence and read his interpretation of sex, love, society and his own writing).

I would like to join the theatre critic of the Winter Park Outlook and thank the Rollins students and faculty for making this type production available to the public. Obviously, however, I feel the future of theatre at Rollins still holds challenge. Let's have more.

ROGERS, from p. 19

The cavemen do it crudely and no differently from dogs. Sniffing and plunging the men abuse the indefensive women. As the cavemen move away from their family the violence remains in their defense against subhuman cannibals and unruly tribesmen. Wounded and forlorn the leader learns to be stimulated by one of the girls who followed them from the cannibal's torture. Amazed and relieved he takes comfort with her. When she leaves he longs for her. His emotions come to life for the first time.

Not only does she teach him to procreate gently, but she shows him laughter, caring, and cleaning. In longing for her he finds her tribe. There the members, knowing his society's crude forms of sex, provide him women on their knees while mud-slapping and whips in the wind effectively remind him of the pleasurable union. Content with dinner and dessert he almost forgets the girl who first aided him. His friends take him away to return him to their

mission, the girl follows. He brings a new lifestyle. In complying to the chieftains wishes to impregnate the women with his strongblood he learns to make fire. He remembers the aura of seeing fire made the first time by the tribesmen. The girl brings the tools by which new leadership guides the group and eventually all the cavedwellers, less nomadic the cavedwellers lose desperation.

Sexual intercourse is a natural part of life in "Quest for Fire" and although pleasurable not sought for pleasure of status as in "Porky's." The leader of the cavemen did not pursue the girl for buttocks but for her comfort and knowledge. Desire escapes materialistic motives in "Quest for Fire" to explain an essential foundation of humanity: discovery. Pee Wee's desperation to discover the facts of life brings together the most disgusting socialization and communication of the essential act for life.

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artist who closed the previous one. You probably want to read about sports not radio but as it turned out sports broadcasting was right around the corner.

The Rollins year of '79-'80 was one of those years in sports jargon, "sort of got away." All teams supposed to go very, very, far in their performances but due to bad luck, injuries, and experience were disappointing in their showing. The soccer team really had high hopes with new additions Mark Buehler, Gary Koettters, and Jeff Robinson combining with old stalwarts Jim Kane, Steve Robinson, and Steve Larson to form a strong team. Unfortunately, that team fell apart in its last drive. Robinson was in and out of the lineup due to injuries and Buehler, after a sensational game (he had five goals in one early game), had trouble finding the net. Ritaco, Keane, and Gary were awesome but it wasn't quite enough. The injury was to Peter Porto. He was a flashy wing complemented Buehler beautifully and could really lift up the team's moral when it badly needed lifting. The end came with a 3-1 loss to who, if not the best, were certainly the quickest to come into the Sandspur that year. Woops. That back. Alabama A & M was.

The basketball team was haunted by a call in the season that turned the club around. It came in what was probably the best college game I've ever seen. I know that's a large statement but what a match the excitement of Rollins vs. Florida Southern in January? To refresh your memory, the game was up two with three seconds left and in the final seconds at their end of the floor. Shockingly, Tommy Boylan called the Tars on an offensive foul and Southern's Kurt Alsten went to the other end and calmly sank two free throws. We lost in overtime. We never really did get on the right track.

The baseball team once again gave us a lot of trouble but fell short due to the club's lack of hitting. They did win Baseball Week which was highlighted by a big win over Clemson and an amazing comeback against Cornell. In the latter the Tars were down 9-1 and 11-5 before a Tony "three-bagger" cleared the bases in the bottom of the 9th. We eventually won it on a wild pitch. That game with since departed Todd Berg I was reminded of the Bob Moose wild pitch in the 1972 playoffs against Cincinnati which ended the winning run to score and give the Reds the win in that year's World Series.

There is one sport that requires the ultimate in sacrifice it is crew. And in 1979-80 that sacrifice was made as the Rollins oarsmen rowed their way to the Nationals in Philadelphia. I'll never forget watching Craig Timmins lose close to 20 pounds in a ten day span to make his weight class. It's not all. He and his team mates had to stay out of bed at a time when the rest of us were just getting there and then practice out at Maitland with nothing driving them on but a coach's whistle. That all happens before school starts. Talk about dedication.

It would be remiss if I didn't signal out other accomplishments of the 1979-80 year. For instance, the stars Chuck DeSalvo and Wendy White. The former had a thunderous service and a smooth command while the latter relied on strength and ability. White won the Collegiate Championships last year and to her credit is still here at Rollins finishing her degree.

After a sports withdrawal during fall term my senior year for I went to study in Australia as part of the Rollins overseas program. Believe me playing basketball isn't all what they crank it up to be. Anyway, when I returned I got caught up in all the Rollins sports news which included among other things an undefeated season from the soccer team (the only undefeated season in Coach Howell's career) and a very slow start for the basketball team.

Both those squads went through transitional years in '81. Gone were the Robinson's, Larsons, the Crouchs, and Mahoneys. Heck, even basketball Coach Mark Freidinger departed. Jimmy Klusman was the new "Johnny on the block" and his team had some problems. They lost a lot of close games, including another heartstopper to Southern, and fell out of the conference race early. It wasn't a season that lacked excitement, however. We had about a 90-88 loss at Biscayne in which both teams shot amazingly (we ourselves shot 77% in the second half), or a 79-66 win over St. Leo which didn't sound so exciting unless you consider that we were outscored 37-10 in the first half we were outscored 37-10. Finally, a win over S.M.U. in Dallas, without Joel Berg.

1981 was a year which saw these developments: Craig Perry proving himself as the Tars top tennis player, Vicky Nelson quietly taking over for Wendy White, Gloria Crosby beginning to turn around the women's basketball team. And a Water Ski Team that continued to win without any publicity. '81, however, was also a problematic year for the Athletic Department. There came in a new crop of athletes who had trouble leading which led to a slump in '82. But that, sadly, is part of another story.

Boyd Coffie can be found most days out at Harper-Shepherd, but in '81 he made his debut as Rollins's cross-country coach. It was a successful

one. Putting together a collegiate program is a major task but with the help of gung-ho runners Coffie's job was made a lot easier. He can take some satisfaction in lending some direction to the likes of Tom Ward, Chris Goddu, Christy Cave, and Kristine Whelan. What's amazing is that in one year the Women's Team went all the way to the Southern Regionals and placed a runner, Whelan, in the Nationals. Not to be outdone, the men's team was competitive week in and week out and one of their members, young Chris Goddu, ran in the '81 Regionals. Just another sport here at Rollins that gets lost in the shuffle.

This year was supposed to be a rebuilding year for some teams and a now-is-the-time year for others. For instance, who would have thought that Howell would take a relatively young squad to the NCAA's. Or that Norm Copeland would put together a great tennis team that had lost Gary Sauer and Steve Spielman from its top six. Or that Crosby would bring a team, who won all of one game a year before, to respectability.

Conversely, who would have phantomed that the basketball team, after a sparkling win over Southern, would lose four out of its last six. Or that the baseball team would lose four of six to Tampa and FIT who aren't exactly the Yankees and Dodgers. Or that the Women's Volleyball team would go through spurts of playing very, very, well, and spurts of playing not so very well. It was that kind of year.

Still to come in '82 is the fate of the Men's and Women's golf teams who are under the tutelage of first year coach Scherry Allison. The women have an excellent chance to compete in the AJIAW Championships and the men could go very far in their Nationals. Gone are the Joe Justice and Scott Cook days, but if the team follows the path where a player like All-American Mark Siamone can take it, watch out.

Where will Rollins Athletics go in the 80's. With any luck, far. For there are numerous coaches and athletics who are dedicated and give this college a much needed shot of school spirit. In the last four years Rollins has made giant strides in its academic standards and the test now will be whether or not it can remain competitive in collegiate sports while maintaining a high degree of scholastic excellence. Hopefully, the people who make such decisions will think about what makes this school great. If they do they will find it is its diversification. Where else can one meet and enjoy the likes of Gordie Howell and Charles Edmondson.

All I can say is that if the leaders at this college can give the sort of guidance and excitement that they gave me over the last four years then, by golly, we're all going to be better off. College is experiencing and learning. Rollins Athletics helped me do both. For that I am thankful.

GOLF, from p.16

Florida Southern; those teams finished second and third respectively.

Paving the way for that victory was All-American golfer Mark Diamond, who also captured the Sunshine State Conference individual title with a sizzling 69. In addition, a pair of 70's by Al Andrews and Jim Guerra, a 73 by Craig Briggs, and a 74 by Larry O'Toole were instrumental in this prestigious triumph for the Tars.

More recently, the golfers travelled up to Valdosta, Georgia to compete in the Division II Southeastern Intercollegiate at the Valdosta Country Club. Here Grover Pagano led the contingent to a third place finish, firing a last round 74 to place ninth individually for a three round total of 227. Behind Pagano at 230 was Diamond, followed by Larry O'Toole and Guerra at 232. Jacksonville State won the tournament, with Florida International University finishing second.

From May 18 through the 21st the NCAA Division II golf championships take place at the Lone Palm Country Club, which is defending champion Florida Southern's home course. Although Southern has to be rated as the favorite, Rollins College may be the team to watch for an upset victory.

Morgan, From 16

147 feet. I just went out and tried harder the next time."

Two weeks later, Morgan washed any doubts out of the minds of non-believers as he jumped 154 feet to become the first collegiate ever to surpass 150 feet.

Though presently ranked fourth in the world, Morgan recently finished second in Tampa's "International Cup," and feels that he might move up a notch on the pecking order. "The two guys ahead of me now, Mike Hazelwood of England and Carl Roberge of Orlando both finished behind me in that tournament," quoted Morgan. "Carl was third (in the world) but he finished last in the tournament, so when the rankings come out in a month or so, I'll probably be third. It all depends on how my season continues."

So zealous is Morgan's on-going pursuit of perfection (for himself and his sport), that there is an inhuman quality about it. Like Faust, he seems perfectly willing to barter his soul to the devil in exchange for two requests, the second of which has not yet been accomplished by a mere mortal. Says Morgan: "As for myself, I would like to make a 160 foot jump off a five foot ramp, and a 200 foot jump off a six foot ramp. 187 feet is the farthest I done so far on the six footer."

"But more than anything, and I want this to be emphasized, is that I want to help waterskiing out. I would like to promote an image of skiing that is appealing to sponsors. Then, maybe the next guy who comes along can support a family by skiing. It's just not that big of a thing now (It is not even an NCAA sport). It's kind of like what soccer was twenty years ago."

Allison, From p. 16

purpose, according to one team member, is to blatantly have Allison fired because of "her inadequacy in meeting the best interests of a reasonable golf program."

Maybe this friction will dissolve sweetly with no more squabbling; but more than likely the seeds have been planted and we can expect some feedback as a result of this existing problem. Furthermore, this not only involves the golf program and Athletic Department in particular, but the student body in its entirety. Let's speak out so that truths will be considered and justice will be achieved.

TOM, From p. 21

Tom: Whenever.

Peter: During the summer.

Tom: Whenever we can afford it. (everybody laughs) What were we talking about?

Al: Oh I don't know.

Tom: You were saying something about the music, I think.

Al: When I do these things I just like to talk.

Tom: Just wing it...great.

Al: What you know best is what you are most comfortable with. It's gotta be music.

Tom: Well the thing that's interesting eh...ah...is, ah...is that when you play alone, it's the acoustic stuff, it takes a certain tenor because there's a lot of songs I can't really do. "Willie," (his single hopeful) I can do. But you don't get the colors. And "Rock My Baby," you can do but you don't get the thing. And...ah... "City of Mercy" (the title track)...there's a bunch of things in the album. "Summerville" I can do because that works in a totally different way. That one's sort of a down blues. Just acoustic guitar.

Al: Right.

Tom: So the wonderful thing about this is that all of a sudden they've got colors. It's just fabulous, I'm just...I mean...and that's what was exciting tonight, was a chance to play those. And to earn that, I wanna do, I wanna do this ALOT! I feel we're just brushing the surface of what's possible. And that's what is exciting about it.

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Organizers Say Anti-Nuke Week Was A Faculty, Not Student, Movement

(CPS)- In Muncie, Indiana, Ball State University staged forums on nuclear warfare. A string of distinguished speakers orated at the University of Chicago. There was a die-in at Michigan, workshops at Houston, an anti-nuke play at Columbia, and a Dance for Disarmament at Stanford.

In all, 359 campuses officially took part in the surprising, abruptly-healthy anti-nuclear weaponry movement during the nationwide Ground Zero Week April 18-24.

But though the events were in part a college movement, organizers say it hasn't exactly become a student movement yet.

"We're having a big response among the faculty," reports Cyrus Levinthal, biology chairman and a Ground Zero Week organizer at Columbia. "Then next are the grad students, then, lastly, the undergraduates."

At Washington State, "There's been much more faculty and community involvement per capita" than among students, adds WSU geneticist Richard Finnell.

"I would not hesitate to call the students apathetic," asserts David Kessler, biologist at Southwestern University in Memphis. "But the community is definitely behind us."

University of Texas-San Antonio and Trinity University student participation in the week's anti-nuke activities "could have been higher," coordinator Betsy Tennebaum adds.

Students at Ball State, by contrast, did the bulk of the work. Many didn't do it by choice, however.

"We required students in at least three general education classes to attend the lectures," says Irma Rendina, associate home economics professor. "I admit we've had a captured audience, but at least they are hearing about these things. And the response has been very positive."

Rendina and all the others are confident students will get more involved as time goes by. The recent upsurge in opposition to nuclear proliferation started among faculty members, Rendina speculates, because "that's where the scientists are."

And student participation does appear to be

growing. "At first students didn't show much interest in being organized," says Richard Shapiro of Cornell. "But as the issues come clearer, we're finding a tremendous depth of feeling."

Since last November's simultaneous convocations at some 150 colleges, "campus participation has more than doubled that of last fall's activities," Henry Kendall, head of the Union of Concerned Scientists (UCS), marveled in a prepared statement.

UCS, an offshoot called the United Campuses to Prevent War, and Ground Zero organized the week's events.

"Over 450 schools got materials," explains national UCS coordinator Chuck Monford. They included a large target, which activists were to place on a spot on which an enemy might detonate a one megaton bomb. Demonstrators were urged to find dramatic ways of portraying the destruction such a blast would cause in their home towns.

Three hundred and fifty-nine campuses officially joined the effort, Monford says.

"Ground Zero Week has two purposes," he points out. "To educate people, and to establish networks for future activities."

Most immediately, "we're aiming at having a political effect in the elections this fall. The economy is the country's most pressing issue, but we'd like to see every candidate at least to be forced to take a position (on nuclear arms)."

Monford would "really like to see a campus group in every one of the 435 congressional districts in the country."

But organizers are extraordinarily careful not to appear too political.

University of Chicago organizer Phoebe Zerwick, among others, stressed the emphasis on "activities" rather than "demonstrations."

"We won't have a rally," she asserts. "I don't think it would go over well. It taints. Even our handouts are a problem. People are afraid that you are going to give them some crazed rambling."

At Ball State as well, "People didn't want to take any handouts, as if some kind of radicalness might rub off on them," Rendina says.

The apolitical posture has attracted a broad spectrum of activists. Cornell's Shapiro was very worried about being identified as a "protest-type group, but he stopped worrying about it when the Young Republicans gave us a call."

In San Antonio, Tenenbaum says "bastions of conservatism have been expressing interest in the program. We've heard from the Republican Women's Club, the Lions Club, the Jaycees."

Yet the "core of most of our committees," at least in Memphis, are "sixties people" who are "recycling, getting recharged after a period of burnout," Kessler says.

But none of the organizers contacted for this article fully agreed on why they might recharge now, or why anti-nuclear weaponry sentiment should resurface this school year instead of any other year, when the arms race was only minimally less torrid.

"There has been a lot of latent energy lying around campuses," Monford notes, adding Ground Zero's momentum is something "we owe to the callous approach of President Reagan."

"It's a cycle," Rendina contends. The sentiment "was simmering there. It just needed a spark to get started."

Many feel the spark jumped the Atlantic. Reagan's 1981 proposal to place nuclear warheads in Europe ignited a vast anti-nuke movement there that sensitized people here to the issue.

Finnell thinks the connection to Washington State is direct. "I'd say that 20 percent of the student organizing committee was made up of exchange students" from the University of Bonn.

"It's a combination of things," observes Columbia's Levinthal. "Number one is the European movement toward disarmament. It's raised our awareness. Reagan, of course, has been helpful. His casual approach frightens people."

Translating the fear into a sustained movement is hard. "This is clearly a long-haul issue," Cornell Shapiro says. "It will never be as intense an issue as Vietnam, say, since it's hard to take as personally. Given the abstract nature of the debate I think the interest of students has been spectacular."

Worried Colleges Concoct Exotic Replacements for Federal Aid Programs

(CPS)- Students may soon get to choose from a somewhat-exotic array of programs to help them pay their way through college.

Among the ideas some colleges are considering to help them hold onto the five million students who, in the wake of cuts in student aid for 1982, are going to have to figure out new ways to finance their educations are:

Individual Education Accounts that rival Individual Retirement Accounts, special insurance tuition funds, state-backed bonds for private colleges, ambitious campus employment agencies, broad tax deduction programs, lotteries for student loans, and even payoffs in return for, as one college president recently put it, "getting into bed with the Defense Department."

The schemes, of course, spring from Congress' October, 1981 decision to cut federal student aid programs by as much as 12 percent for the 1982-83 fiscal year.

Administrators' rewards for concocting successful schemes are impressive.

"Schools that come up with substantial alternatives could find themselves facing mass migrations of students" at registration next fall, predicts Dallas Martin of the National Association of Student Financial Aid Administrators.

"We're in a whole new ball game now," confirms Dr. Vance Peterson of Southern Cal. "and it's our job to try and compensate for the various losses."

USC, for example, now lets students beat future tuition hikes by paying "all four years of a student's education at the current tuition rate." Peterson says students do it by paying in one lump sum, repaying a seven-year USC loan, or putting up parents' houses as collateral for 15 year loans administered by four local banks.

Indiana University, on the other hand, is trying to make up the losses by working "very closely with job placement" to get more students more part-time jobs, says IU aid Director Dr. Jimmy Ross.

Malcolm X College in Chicago is trying the same thing by funneling students "into study-related jobs," but aid Director Ramiro Borja finds a "problem in competing with more prestigious schools for those kinds of jobs."

California may get a constitutional amendment to allow a state lottery, which would give its profits to education and defray tuition at state schools.

Its chances of getting on the November state ballot "are unknown," says a spokesman for Assemblyman Larry Kapiloff.

"Lottery proposals have been around for years," he adds. "This is considered a drastic measure, but the system has been cut so much already that something like this is a necessity."

Similarly, University of Arizona student President Richard Garcia tried to convince state legislators to devote to student loans the tax revenues the state will start collection on campus facilities.

But "legislators wouldn't really even listen to me," Garcia reports.

More typically, colleges have resorted to tapping previously-inviolable stock portfolios and endowments funds for student aid. Williams College, for one, is re-investing \$5 million in endowment funds in loans to parents.

Few schools can afford to do that for long, however. Williams is "fortunate to be in the position we're in. Many other schools don't have our options," points out aid Director Philip Wick.

Consequently many of the new schemes

cross school and state lines. A Boston insurance company is now marketing an insurance-tuition plan.

The plan, according to Donald Coleman of the Richard C. Knight Insurance Co., arranges with parents to pay tuition money directly to a college. Parents then reimburse the company in regular, unvarying monthly payments - plus interest - throughout two, three or four-year plans.

Parents, in turn, can earn interest on any money in the account that has yet to be paid to the college, Coleman explains.

The plan's been around for a few years, targeted at parents earning "upper-middle income and above," with students at private colleges. "We aren't on too many state campuses yet, but as the schools search for alternatives, we expect them to be more open," Coleman says. Idaho, for one, recently began referring aid applicants to them.

The best long-range replacement for lost aid programs, argued Hunter College President Donna Shalala to a recent New York educators' convention, is "getting into bed with the Defense Department."

Shalala said that, by allying itself with "the military-industrial complex," higher education can once again make itself "central to what Washington is all about," which she defined as "foreign policy, the State Department, defense and taxation."

Closer to campus, Connecticut, North Carolina, Florida, Oregon, Michigan, New Hampshire, Iowa, Maryland and Ohio are all considering replacing federal aid with agencies to sell tax-exempt bonds to help finance student tuition bills. Illinois and Massachusetts have already started their programs.

In Illinois, explains Regina Nolan of the Department of Public Financing of William &

Blair Co., the bond agency will sell tax-exempt bonds to the public. Proceeds from sales will help guarantee student loans at private colleges around the state. While bond-buyers get tax-free interest from the bonds, students and parents repay the loans over ten years.

Public colleges nixed the bond program Nolan says, because the colleges themselves must insure the state against financial loss and "if a public college went default, it would not necessarily have the assets with which to make good." Private colleges generally use their stock portfolios as collateral for the bonds.

Some public colleges - especially those with large endowments - may join the program in some states, sources say.

But bonds can be hard to sell, observes Peter Avalone of Merrill Lynch Pierce Fenner & Smith in New York.

"The marketability is determined by the security (of the bond), and right now the security provisions are up in the air."

Some states are nervous about issuing such bonds for fear the federal government mad at losing the money that ordinarily would have gone into Washington's tax coffers, will some day shut them down.

That fear, says Treasury Department spokesman Charles Powers, is probably unfounded.

So is the notion that any of the replacement schemes can compensate for the loss of the federal aid programs, many educators argue.

"Everybody is looking for new funds," observes William Johnson, aid director at Kent State. "As far as I know, there will be new money to replace any of what is lost the budget cuts. None."

Martin tersely asserts, "There is no short-term alternative to federal funds."

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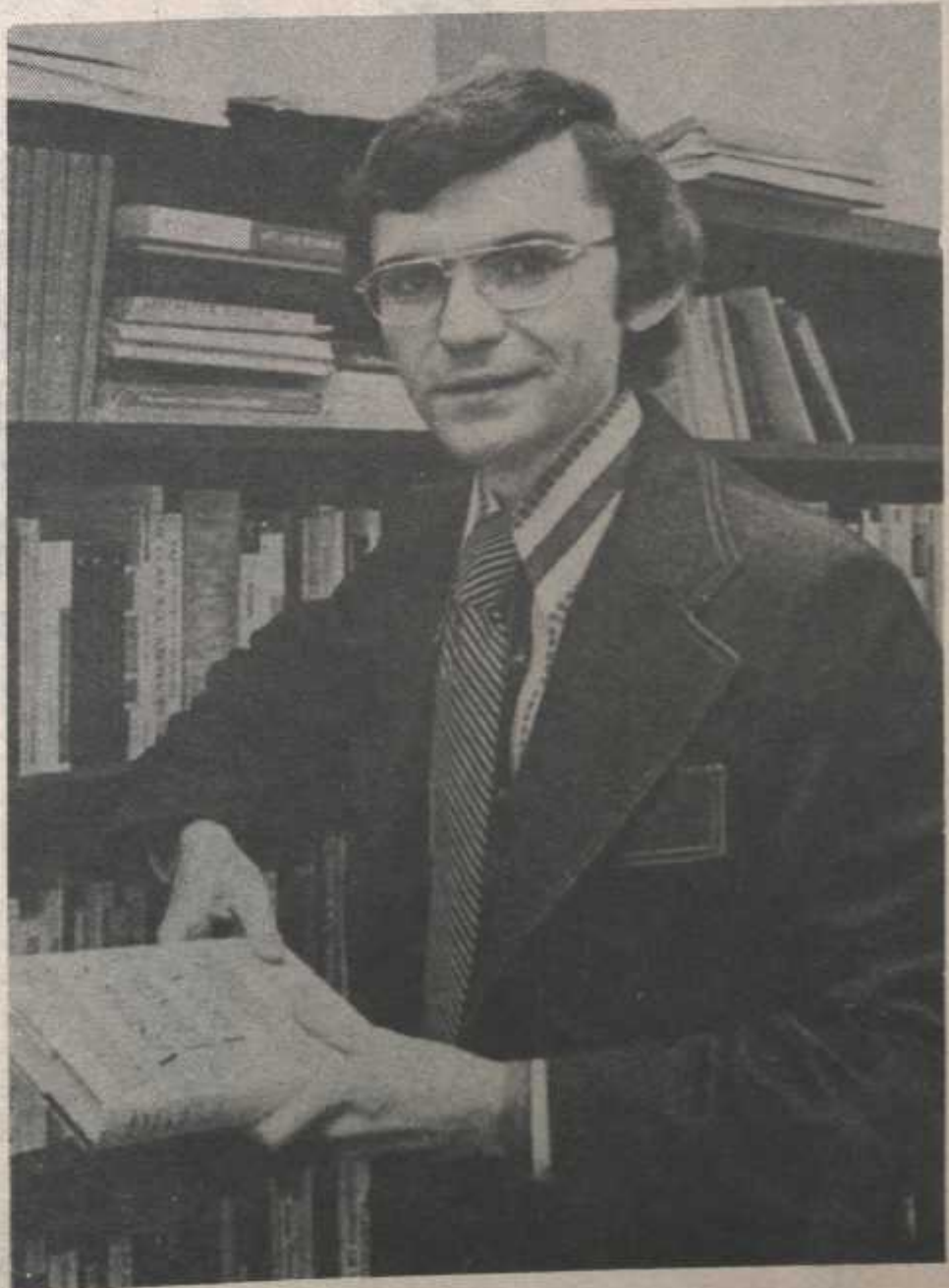
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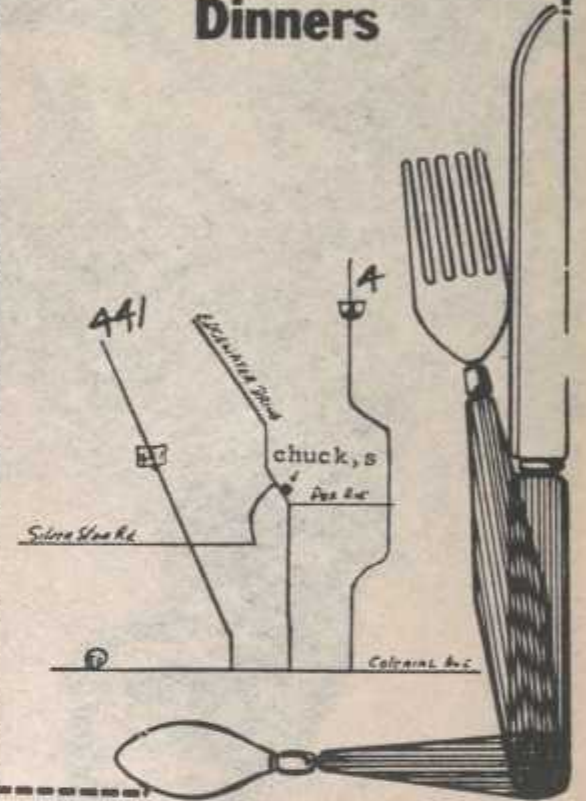
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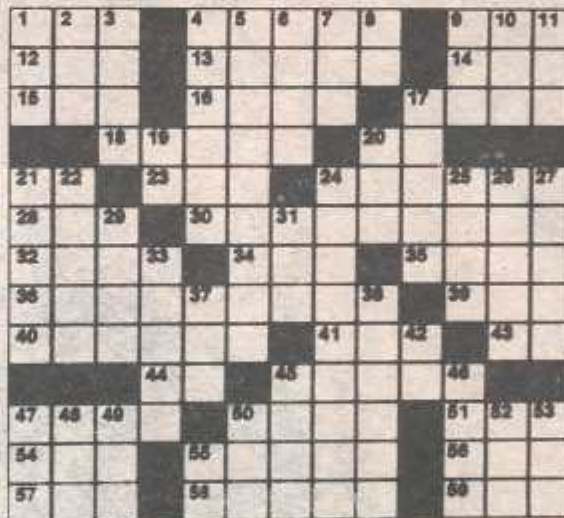
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Green Beans Explained

Green Beans. They're all over campus. And people are talking about them. A quick survey of students on campus indicated that 100% of those questioned could easily talk about green beans, how much and how often they ate them, and about how their friends used green beans.

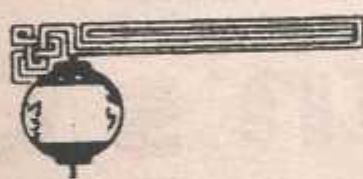
So what? The point is that we don't talk so openly about the use of other products. Even worse, many of us aren't comfortable talking about our problems with (or friends' problem with) certain other products...like beer, wine and liquor.

Imagine a friend who has to consume at least a six-pack of green beans in order to have a good time. Or a person who gets rowdy and destructive after having some green beans. There are hundreds of possible green bean stories, and we could laugh at them or talk about them...But, substitute alcohol and you could get the jokes, but all of a sudden people stop talking to their friends who are having problems associated with their drinking.

We could talk to friends about a green bean problem, but chances are we couldn't talk to friends about problems they are having in connection with their alcohol use.

The green bean series advertised in the Sandspur these past two months was organized by students concerned with alcohol awareness. These students are not opposed to alcohol use, just its misuse. We don't like to see Rollins students having problems with academic courses, friends, finances, or the law. But, many of our students do have problems in these areas and all too often alcohol use is a contributing factor. The bottom line is that people do everything they can to avoid dealing with the alcohol side of these issues.

If the green bean campaign has caught your attention and you have questions, call Judy Provost at ext. 2194.



JIN HO

CHINESE RESTAURANT

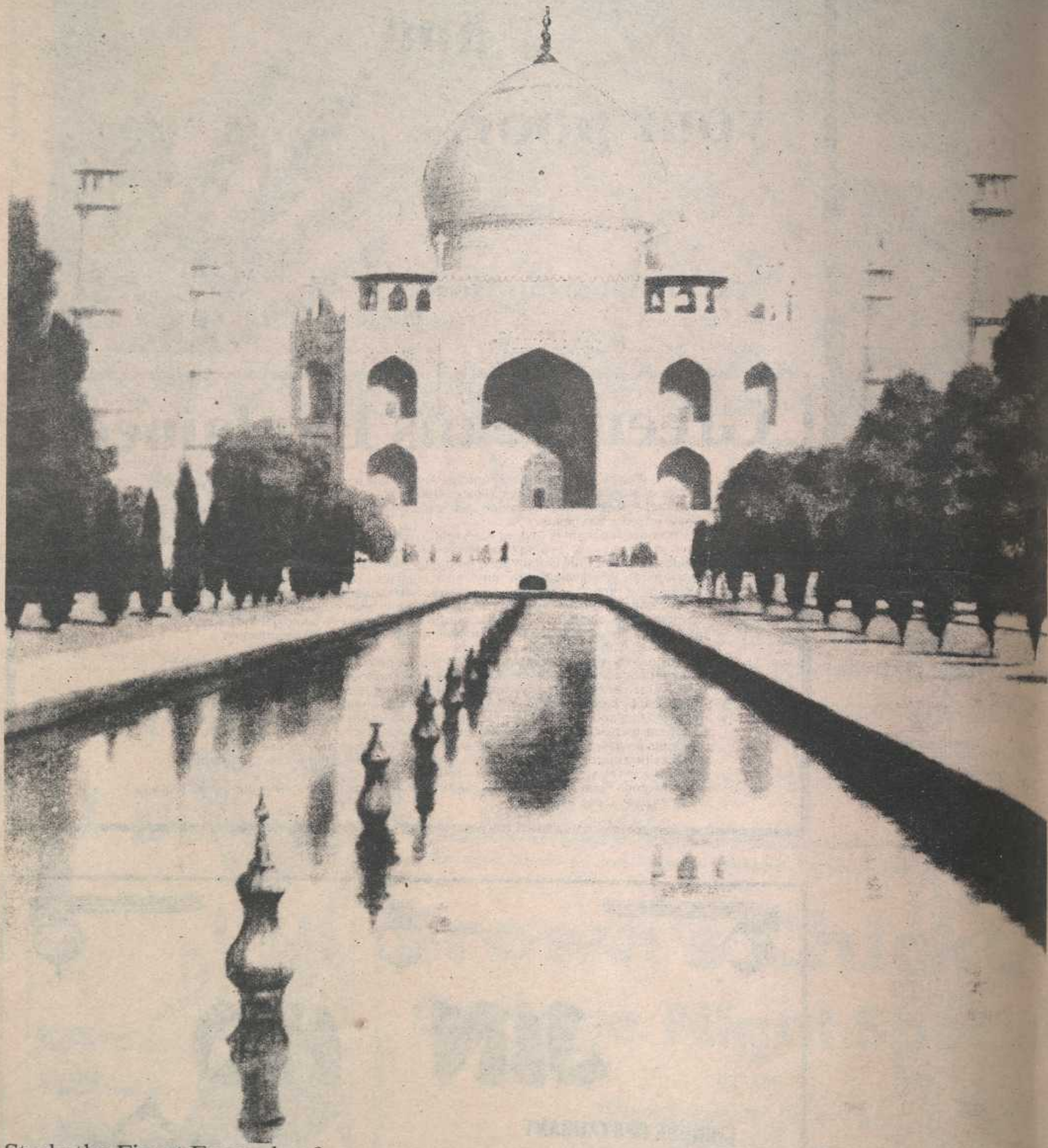
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