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LLINS COLLEGE

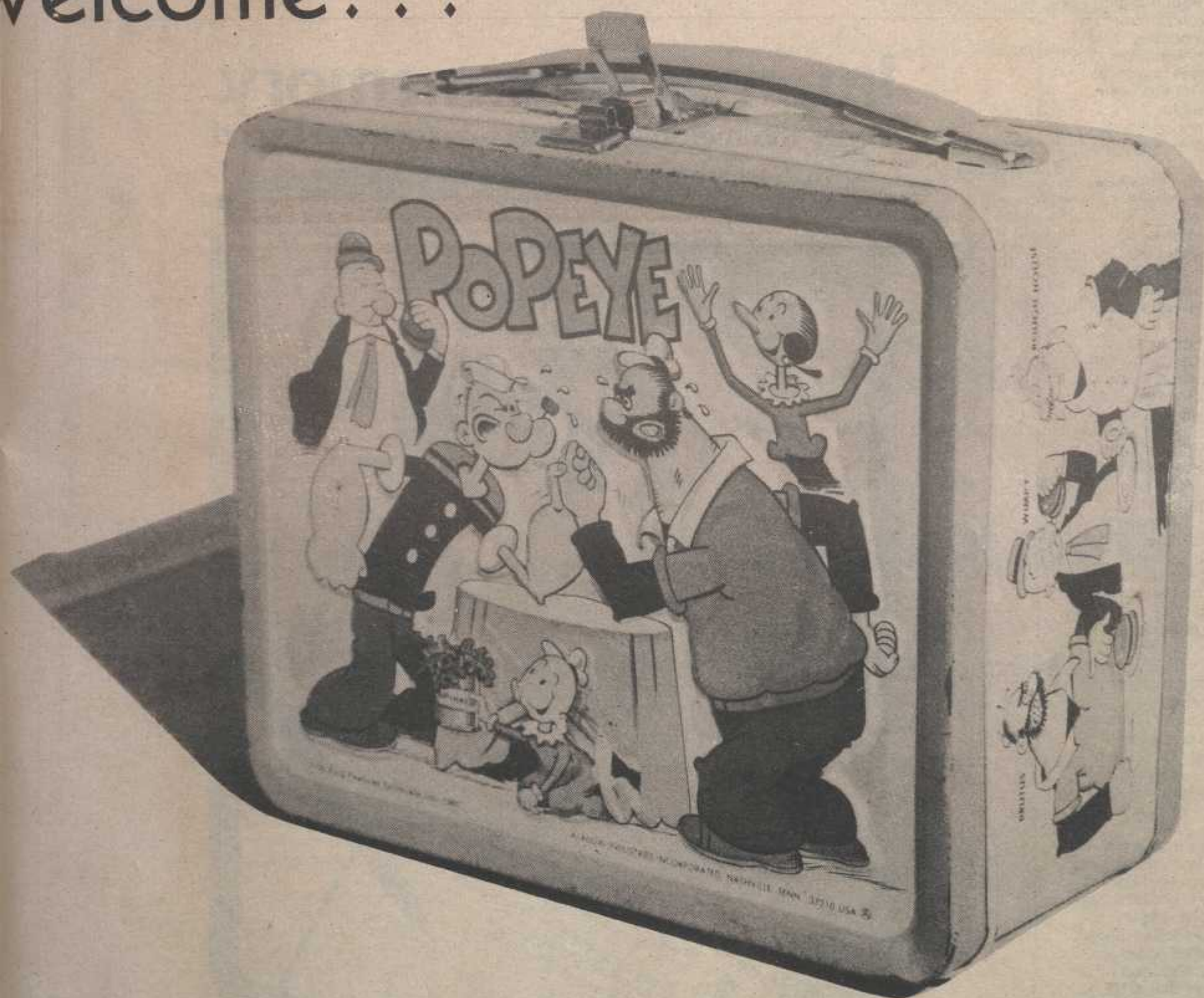
Landspool

Vol. 89

No. 1

September 16, 1982

Welcome...



back to school

Soccer

By David Greenberg
Sports Editor

Summer vacation ended early for the Rollins Soccer team. Before the Orientation staff ever donned their yellow shirts and name tags the Boys of Fall had already completed a weeks worth of practices.

In fact, practice was an adequate one-word description of the team's lifestyle for the first fortnight of the season. Everyday the squad drilled from seven in the morning until eight, from ten to eleven-thirty, and from three until five-thirty in the afternoon. To cap off the day each player studied instructional films from seven until eight at night.

"The objective of this (the practices) is to concentrate on soccer and only soccer," said Coach Gordie Howell, now entering his sixteenth year at the helm of the Rollins' team. "They're not here for socializing or for academics. The first two weeks is strictly soccer."

These extensive workouts are meant to reach three objectives.

The first of which is to prepare the players both physically and mentally for their season opener: a home game against Florida Atlantic University. "They'll already have five matches under their belt when we play them," said Howell. "This concerns me a bit. But in my fifteen years as coach, we've only lost one or two openers."

These workouts also serve as survival tactics in the sense that each player prevents needless injury being in top physical shape. "Accidents in injuries in our backfield hurt us the most last year," said Howell. "But these were **not** injuries from players being out of shape. These were preventable injuries."

"The players conform to a suggested summer training program. I don't monitor these of course, but when they come back I make them run a twelve minute run so I can tell right away what they've done (over the summer). I was happy with each player's time this year. None ran over a seven minute mile."

Finally, these endurance classes are intended for a long term goal of Howell's. Posted on the bulletin board outside of his office is a list of team objectives. They are as follows:

- 1) Average **THREE** goals per match; 57 for the season.
- 2) Allow no more than **ONE HALF** goal per match; no more than 9.5 for the season.
- 3) Hold scoreless **ELEVEN** opponents!
- 4) Average **FIVE CORNER** kicks per match; a total of 95 for the season.
- 5) Average **TWENTY-FIVE** shots per match; a total of 475 for the season.
- 6) Allow no penalty kicks; hit 100% of all awarded to us.
- 7) Win the **SUNSHINE STATE CONFERENCE!!**

8) Be awarded an NCAA POST-SEASON TOURNAMENT BID!!!

One might think that some of these Vince Lombardi-like demands are simply asking too much from a team, but as Howell said at the bottom of the page in large, double-underlined print, "IT TAKES A LITTLE MORE TO BE A CHAMPION."

Rest assured Howell's unit will do anything within their power to reach goal number eight. Returning offensive stars to the squad that sported a 9-5-3 record last fall will be Lester Joseph, last year's team leader in goals (7), assists (5) and points (19), as well as Gary Koettters (5, 4, 14), Mike Garvanian (5, 2, 12) and Ken Marshall (4, 3, 11). Koettters, Jim Kerner and Jeff Wiley will be the tri-captains.

Freshman Chris Covone and junior transfer student Rick Laudel should see a lot of action in the backfield, both adding another brick in the wall of the Rollins' defence that allowed only nineteen goals in seventeen games last year.

Finally, senior Joe Raymond will resume the goal keeping duties for the Tars. Last season Raymond had an outstanding year in front of the net, allowing only ten goals in fifteen games while shutting out his opposition seven times. **TAR PITS:** Gordie Howell will have his hands full this season. This past summer Howell was named Chairman of the Department of Physical Education. Last April he was named Acting Director of the Department of Physical Athletics upon the resignation of Gloria Crosby. Translated this means that Howell is in charge of Varsity I Soccer as well as all intermural sports. He will also teach four activity courses. "This is going to be a very good year for athletics at Rollins," said Howell. "Every coach here is great. They all work very hard and have a lot of fun. I'm very enthusiastic about this year." Howell does admit that, "when the soccer season ends, I'll be able to function a little more normally."



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sandspur

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The Rollins Sandspur, Florida's oldest college, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a weekly publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College. Next publication date, September 28, 1982.



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Voices

EDITORIALS

Rollins College: 1985

"Are these the shadows of the things that Will be or are they shadows of the things that May be, only?" — Ebenezer Scrooge

Rollins College 1985: A prospective look at our esteemed alma mater. The beginning of this fall term 1985 sees many historic landmarks for our small, but pure of heart, college. The institution of a strong, disciplined, and well-controlled academic atmosphere, combined with a hard-hitting, rough and tumble Spartan social life, has made possible the realization of much of President Thaddeus Seymour's famed five-year plan for academic domination. In fact, a source close to the President has indicated that Seymour's plan to overtake the swiftly declining prestige of Harvard University, and to eventually turn that decaying institution into a branch campus of Rollins College, is well under way.

Since the 1984 coup d'etat within the Rollins Administration, Public Relations Director Ober Tyus has replaced Jesse Morgan as the main force behind the President. As a result, the Rollins College Administration has become a main attraction in Central Florida. Following in the footsteps of Disney World and Sea World, the Pink Palace has been transformed into Red Tape World, which operates out of the old Registrar's Office. President Thaddeus Seymour, who is always to be found dressed in top hat and tails, paces the halls trying, through magic, to make a library appear and the X-Club disappear. Since the merger of the Dean of the Faculty Office with Special Projects, Dr. Dan DeNicola has been a lesser official in administrative affairs. In fact, he is presently in Knoxville, managing the Rollins Pavillion by behest of Kate Reich. Dean R. Goddu has been given the charge of our Rollins extension located at the Harvard campus. One of the favorite attractions in Knoxville for American boys and girls under the age of five who suffer from narcolepsy is the Rip Van Winkle Variety Show starring Provost Robert Marcus.

Housing at Rollins in 1985 is far different from that of the past. There have been phenomenal changes. Four years ago, the KA's, otherwise referred to as the "southern gentlemen," were given the ground floor of McKean as their residence and place of concursion. Today, they are to be found in harmonious cohabitation with the Fine Arts and Theatre crowd and the Black Student Union, in the Beale Maltbie Shell Museum. This "close contact" setting is especially favored by the KA's. Pinehurst, previously referred to as the "intellectual

group," has moved its 30 comrade membership to the west side of campus, never to cross the dividing line. Subsequently, their beloved house is occupied by the X-Club, who have made good use of the intellectual stimulant still wafting in the atmosphere, and have begun to examine the Bible, and attend chapel regularly. Thetas and Kappas have buried the proverbial hatchet and have developed a sun-worshipping cult. Hence, they have chosen to live at the pool, where they may be found holding Hellenian Tropical Rituals. The Tau Kappa Epsilon fraternity has moved into the annex by the field house, and all brothers are heavily concentrating on body building courses.

Aside from special interest groups — parietals are extremely lax, if at all existent — and due to such free rein, co-ed McKean has developed its own "special interest" groups, the description of which range from "off-color" to "risque" and "bizarre." Furthermore, Elizabeth has become the center of Gay Liberation, and frequently sponsors violent anti-Anita Bryant programs.

And finally, sports at Rollins in 1985. . . The Rollins College Waterski Team had another great season finishing second at the national in California with Senior Mike Morgan taking first place in the ski jump. However, the big story in sports this year was the young Roller Ball Team which once again finished last in the league without a win, but confirmed kills were up by fifty percent.

The new Rollins Hockey team is also looking great. It would look even better if it had a rink to skate on. The varsity coach has complained that his players are losing their motivation. When questioned on the building delay of the new rink on the library lawn, President Seymour said that plans for the new library must be completed first.

After extensive pestering of the athletic department David Greenburg was appointed to the position of Varsity Baseball Coach. Intramural Polo was the big story this spring. In the finals the Phi Deltis showed more raw talent but the raw barbarism of the Chi Psi's dominated in the end.

"Men's courses will foreshadow certain ends, to which, if perservered in, they must lead," said Scrooge. "But if the courses be departed from, the ends will change. Say it thus with what you show me!"

September Dialogue

DC: Boy, we have so much to do this week. I'm losing my mind trying to keep tract of everything I have to do. Oh no! What am I goining to do, E? I lost my Vali-dine card! We have got to get a good first issue out. After our new system next week we'll kick-in.

EG: Don't worry, C. Everything will fall into place. Oh my God! We have a whole paper to put out, as well as all the Publicity stuff to do for Orientation Week. How will we get it all done? And where the hell is SB? Don't answer that. . . I know — he's with L.

SB: Was that you talking about me, G?

DC & EG: Thank God you're here!

DC: O.K. B, I know you have a lot to do since RC picked you to be an advisor assistant, but we need you to help us as much as possible.

SB: Has anyone heard from DG? We need him to do the Sports page.

DC: He's the only one who called me this summer!

SB & EG: He's the only one who had your number, D!

DC: I know, I know. . . Here are some of the things we need to do during this Orientation Week. . . all the publicity. That means Johnny Notes.

CH: I'll do it!

DC: . . . signs for meetings —

CH: I'll do it!

DC: . . . Posters —

CH: I'll do it!

DC: . . . as well as work on the first Sandspur issue.

CH: I'll do it!

EG: S, we have to work on our Orientation presentation tonight.

SB: That's at 6:00, right?

EG: No, the 6:00 o'clock meeting is on Wednesday.

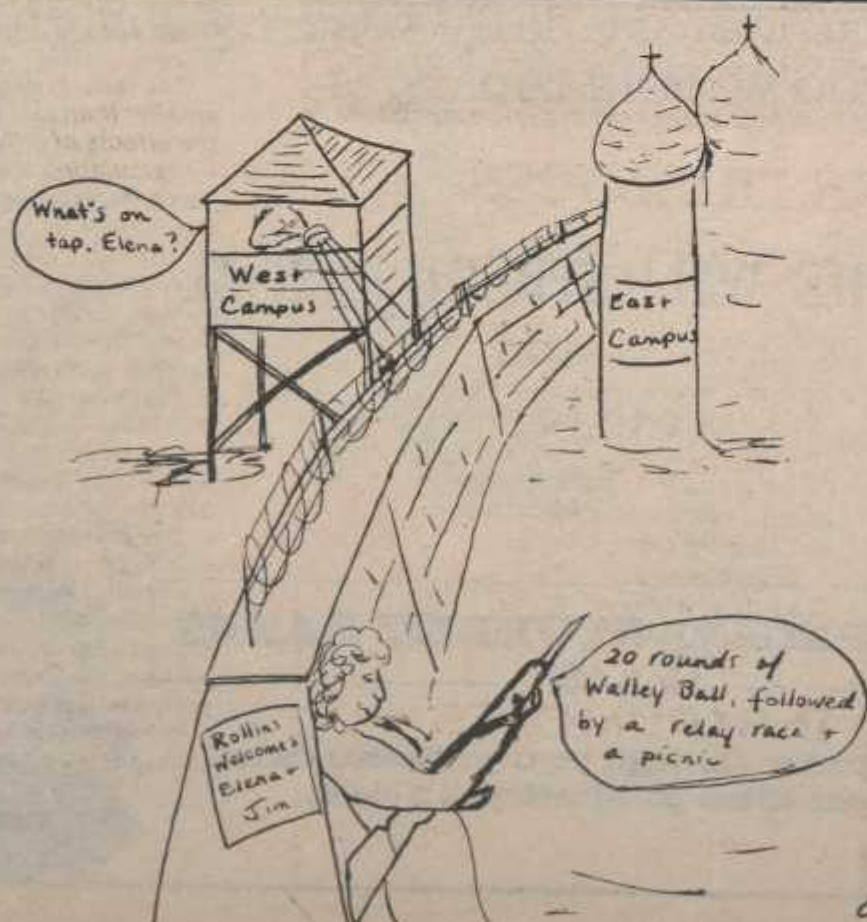
SB: O.K. . . . at 7:30, right?

EG: No, that's Thursday. It's 8:00 o'clock tonight.

SB: O.K., the poster and sign making meeting is today at 3:30, right?

EG: No, that's the lecture on "How to Lead a Discussion." The poster and sign making meeting is at 4:30.

DC: Welcome back to another year of mass confusion, staff!



Of Batting Averages and GPA's

By Professor Gary Williams

I've been thinking a lot about grades lately. (This sounds like an Andy Rooney opening. Bear with me anyway.) What I think is this: while grades are obviously necessary to the credentialing process now at the heart of formal education, they are equally obviously insidious to learning. We have developed, I think, elementary and secondary schools and colleges and universities where some, but not nearly enough, learning takes place. While the causes of this unfortunate state of affairs are several, I want to focus attention on my particular bete noire (and yours, too, I hope): grades.

At the outset let me state clearly that I differentiate between grades and evaluation. The former I abhor; the latter I think helpful. To evaluate work, whether individual or group, oral or written, in a constructively critical manner is to point out strengths and weaknesses, to encourage improvement, to correct mistakes, to suggest possibilities for further inquiry, to acknowledge achievement. To grade, on the other hand, is to quantify what in many cases cannot and should not be reduced to a number. To grade is often to

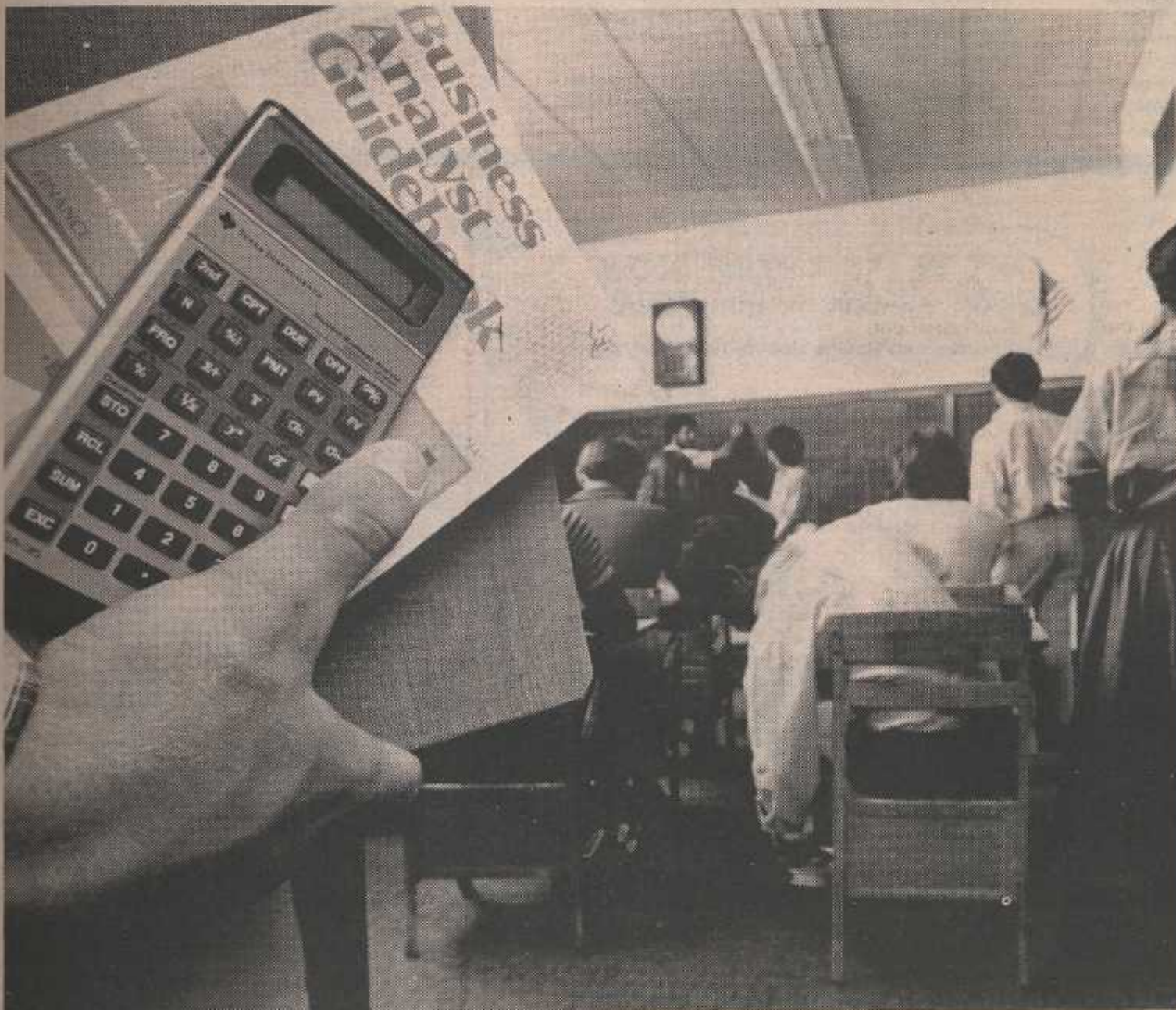
reduce to simple terms a complex set of factors. To reduce to a number/letter is to cheapen a very important evaluation process.

When I give a grade it usually represents some sort of synthesis of my assessment of the following: intelligence, effort, creativity, independence, perseverance, clarity, flexibility, and so forth. At best, grades (certainly those I give, and I think those most others give) represent a decent, educated guess about what and how a student has learned. At best, when I give a grade I am confident only that I am within one grade either way of what a student "deserves." That is, if I give a student a B-, I am confident only that she/he probably "deserved" somewhere between a B and a C+. Remember, this applies to instances in which I'm at my best. I leave it to you to ponder the possibilities in other cases. Perhaps some of you already have. In admitting this I caution that I am not saying students who get lots of A's and B's could just as easily have unlucked into D's and F's (and vice-versa). I think the process is rarely, almost never, that irrational. I repeat: most faculty members make good-faith, educated guesses. They do not, and cannot, however, do much

more than that.

If precision is important, consider the weakness in reducing the complex learning process (about which most of us, myself included, are pretty ignorant) to a number/letter. Surely it is altogether misleading to suggest that learning can be meaningfully measured in this way. Perhaps my own argument here is misleading, a straw man, since few people really contend that a grade accurately assesses learning. Yet grades are so much our daily preoccupation that we come to rely on them as something beyond shorthand substitutes for more precise assessments of performance, effort, etc. Grade-point averages take on lives of their own (academic Frankenstein monsters), perhaps because numbers seem to be more precise than words. For evaluative and heuristic purposes, they are not. If you want to know as precisely as possible your strengths and weaknesses, get it in words, sentences, paragraphs. Neither a number nor a letter (and I'm skeptical about pictures, too) is worth a thousand

Continued on Page 10



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Tax Increases:

Not What the Doctor Ordered

By Mike Korens

A mother whose child continually spills his milk and administrators of public policy face the same dilemma. They must either prevent the cause of the problems confronting them or strategically minimize their consequences.

President Reagan, who has charismatically assumed the role of Chief Administrator of Public Policy, in addition to his post as Chief Executive, chose unwisely to support the 98.3 billion dollar tax increase bill authored by Sen. Robert Dole of Kansas. (Constitutional considerations required credit for this legislation to be given to a joint congressional compromise). This tax revision was recently signed into law after a hardfought congressional victory.

As an ardent conservative, President Reagan and tax increase bills make strange bedfellows. Conservative political philosophy argues that public policy must address the causes of national problems rather than simply adjust for their effects. The focus of the tax increase law is on reducing the federal deficit and lowering interest rates, both of which are economic effects.

The federal deficit, (actually much smaller than last year's deficit when the effects of inflation are eliminated by calculating the deficit as a percentage of the Gross National Product), was caused by excessive government spending and a repressive tax system that limits federal revenue by stifling production. In fact, our current tax system is not designed to finance government by collecting revenues; rather, its sole purpose, intended by its designers in the New Deal administration, is to redistribute income.

The present administration's efforts to curb the inertia of government spending is a step in the right direction. The administration should also continue endorsing policies that increase the tax base, potential government revenue, by offering production incentives to individuals and businesses. This was

Continued on Page 10

LETTERS

An Open Letter From A Fellow Student

Dear Friend,

Hi. How goes your life experience?

I just spent my weekend at Disney with my sister. We didn't see the light parade because we figured we saw enough capped, shiny teeth to blind us for a week. I really enjoyed the first hour there but after that I gradually became depressed. I can't exactly pinpoint why. It just seemed the park was a fast ride to nowhere with endless, inane music telling us all is right with the world and repetitive instructions prodding us along as if we were children in a massive nursatu school. I suppose we were.

Sometimes I find efficiency terribly frightening. Or frighteningly terrible. I forgot which.

I read an article this summer about the desolation of West Beirut. In addition to the indescribable amount of carnage and wreckage that had resulted, the Israeli army at one point cut off all electricity and water to the city. Bottled water had long been exhausted and people were left to clean their wounds with filthy water. In a city that was once one of the most modern and lively in the mid-east, gangrene became common. The attacks from the fighter-bombers continued. The sirens of ambulances were more pathetic than hopeful. On television we saw diplomats shaking hands telling us a comprehensive solution was a week to ten days away, everyday. The Israeli's continued to "tighten their grip" and reporters told us whole neighborhoods had been "neutralized". That meant all people who had "resisted" were either killed by tank blasts or were crushed by collapsing buildings. It seemed the mass of blood-stained bullets was only surpassed by the

morass of rhetoric.

Now think of the raping of Afghanistan, the butchery of Iran and Iraq and the world's fascination with the recent technical war in the Falklands. It makes strolling around Winter Park all the nicer.

The picture next to the article was of an elderly refugee running with an infant in one hand and a portable T.V. in the other. I wonder which she valued more.

Maybe if we went to the movies and watched Friday the 13th Part III in 3D we would all feel better.

Or maybe we could all sit around and play psuedo-intellectual games and talk about sociology and history and solve the world's problems over a beer. Or better still we could write open letters to the paper showing how concerned and smart we are when we really don't even know why the hell we're here.

Maybe if we listened to the preachers and put just a bit more money in the collection boxes we might suddenly find out. Sometimes I think Jesus spoke in parables because he knew only 2% of the people out there understood him anyway. The other 98% who thought they did proceeded to build the churches.

Perhaps if we all indulged more in sex and drugs like Madison Avenue suggests, we would all be happier. But then people have been screwing around and getting high since the beginning of time and things haven't improved.

Maybe if they had Pac-Man two thousand years ago, West Beirut wouldn't look like Hiroshima revisited. How can you be emotional about your neighbor when you're chasing a video blip?

Who knows, maybe Disney might consider making Beirut into a theme park and calling it

120 miles of lunar landscape. We would ride the monorails so we wouldn't have to smell the rotting remains of dead people on the ground. The soldiers would wear mouseketeer ears so they wouldn't look so alienated and scary. Or we could do with Beirut what we did with Vietnam and forget it ever happened.

Maybe the debauchery option is the best one afterall. At least with your clothes off you don't have to worry about having that special Polo player on your shirt. But I hear they are coming out with designer prophylactics.

It all makes me want to kick back and eat chocolate.

My prepackaged solution to the state of the world is for all of us to remember that the past is illisioary and the future is an abstraction and that the dynamics of reality only exist in the very immediate present. How many people tell you what their life is going to be like but never lead it? If they live at all it's more by accident than by design. Zen is incredibly difficult because instead of channeling all of one's energy outwardly in one form of escapism or another, a person directs all of his energy inwardly and must confront his own existence in the here and now. We do everything in our society to avoid that. Zen is tough on the knees though, and one has to consider whether enlightenment is worth it.

Do you know what the epitome of trust is? It's two cannibals having oral sex.

Living in a dormitory can have strange effects on a person. Anyway, I've got to go. I have to write a paper on why blacks aren't movie stars in Russia. Write soon.

Affectionately yours,

Nanordnik Liebowitz

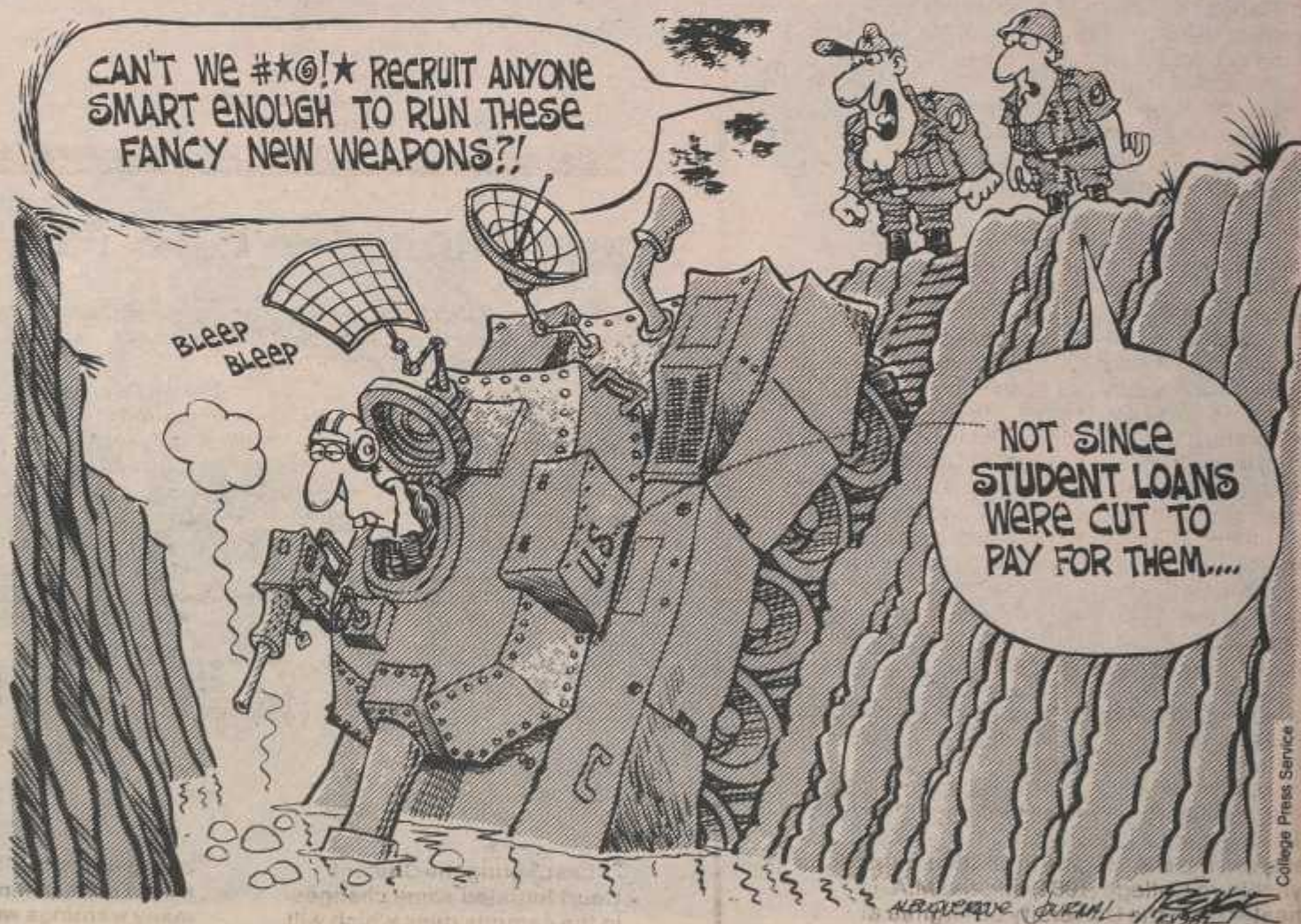
Solidarność

By Steve Brady

The Polish trade union Solidarity and the Reagan administration are at opposite ends of the political spectrum, yet Reagan and Co. insist on trumpeting their support for the Polish people's struggle. The reason for the Reaganite's intense rhetorical support for an organization whose demands, if made in America, would either be denounced as heresy, or merly laughed at, is pretty obvious for Reagan Solidarity and Poland are nothing more than rhetorical tools, lances he can use to get at the chinks in the Soviet Union's armor.

Imagine the AFL/CIO (an organization considerably to the right politically of its Polish counterpart) demanding a substantial voice in governmental policy-making, and not merely as a collection of private individuals, but as a collective whole, an organization representing the entire working class. It is hard to imagine the AFL/CIO demanding such a thing, but it is even harder to imagine the Reaganites favoring such a proposal. It is equally difficult to imagine Jerry Falwell and the rest of Reagan's fundamentalist supporters being very happy about the ardent Catholicism of Solidarity's religious faction.

Ronald Reagan, with the help of a lot of journalists ignorant of political subtleties, has managed to convince most of us that the Poles are fighting the Cold War on our side, that they are battling the oppression of martial law, not with a view of establishing a human socialism, but rather as white-clad soldiers fighting for free-enterprise, apple-pie, baseball, and Chevrolet. If, however, we rely on Ronald Reagan and Reader's Digest to provide us with truth, then don't we deserve to be ignorant.



The Sandspur will be initiating a political column in the September 28th issue. If you are interested in contributing, please send your name and box number to Box 1123.

New Faculty

Barry Allen, Associate Professor of Environmental Studies, comes to Rollins to be the first Head of the Department of Environmental Studies. His undergraduate work was conducted at the University of Colorado, the University of Miami, and the London School of Economics and Political Science. He earned the B.A. degree from the University of Miami in 1970, *magna cum laude* in Economics. For his graduate work, he joined the Group in Economic History at the University of Pennsylvania, where he earned the Ph.D. in 1979. He has held both Woodrow Wilson and NDEA Fellowships. Barry came to us from Fordham University, College at Lincoln Center, where he was Assistant Professor of Economics.

J. Thomas Cook, Assistant Professor of Philosophy, comes to Rollins from Williams College. This is not his first stay in Florida, however, since he once served as Visiting Assistant Professor at Stetson University. Tom holds the B.A. in Humanities from the Johns Hopkins University (1972), and the M.A. and Ph.D. degrees in Philosophy from Vanderbilt (1978, 1981). Selected for Phi Beta Kappa membership at Johns Hopkins, Professor Cook earned a university fellowship at Vanderbilt and later received the Franklin J. Matchette Award for Excellence in Teaching. Professor Cook lists as his areas of specialization: philosophy of science, metaphysical issues such as human freedom, and normative and applied ethics.

Gregory M. Force, Visiting Instructor of Mathematics, comes to Rollins from St. Mary's College in Winona, Minnesota. He holds the B.A. degree from Coe College (Iowa), where he majored in both mathematics and philosophy. He graduated *cum laude*, received the Eutsler Prize in Philosophy and received membership in Phi Kappa Phi and Phi Beta Kappa. In 1981, he received the M.S. degree in Pure Mathematics from Purdue University, where he served as a teaching assistant. Greg Force's courses this year will include Finite Mathematics, Pre-Calculus, and Applied Calculus. He replaces Professor John Bowers, who is on sabbatical for the 1982-83 academic year.

Stephen W. Klemann, Assistant Professor of Biology, is a developmental biologist who studies the nature of the mechanisms involved in gene regulation. His interest in biology developed at Hanover College, where he earned the B.A. in that field in 1975. His M.S. degree was awarded in zoology from Duquesne University (1978). He comes to Rollins from Miami University (Ohio), where he has just received the Ph.D. in zoology. He has twice received the Graduate Student Achievement Award at Miami University, and he holds membership in Phi Kappa Phi. His professional presentations and publications have often focused on the leopard frog (*Rana pipiens*), as a case study. This fall Stephen will teach General Biology and Concepts of Biology. He replaces Prof. Carl Sandstrom, who retired last May.

Anthony J. Mendez, Technical Director of the Annie Russell Theatre and Assistant Professor of Theater Arts, is returning to the Rollins Faculty. Tony taught at Rollins from 1970 to 1972, leaving to serve as Managing Director and Vice-President of Once Upon A Stage, Inc. He received the B.A. degree in Dramatic Arts from Lynchburg College (1961) and the M.A. in Theater from the University of Virginia at Charlottesville (1968). He is a generalist: he has served as Stage Director in over thirty professional productions, Technical Director and Designer in over forty professional productions, Actor in numerous professional productions including films, television commercials, and the stage. He specializes in a wide range of dialects. He holds membership in Actor's Equity Association, the Society of Stage Directors and Choreographers, the Screen Actor's Guild, and the American Federation of Television and Radio Artists.

S. Joseph Nassif, Professor of Theater Arts and Head of the Department of Theater Arts/Speech, will also serve as Director of the Annie Russell Theatre at Rollins. Professor Nassif comes to us from Pittsburgh, where for five years he served as Executive Producer of the Pittsburgh Playhouse Center for the Performing Arts. His previous appointments include: Chairman of the Department of Theater-Dance, Point Park College (Pittsburgh); Executive Producer of the Pittsburgh Ballet Theater, a company of 85 professional dancers; Founder/Producer of the Yale University Summer Repertory Theater;

Continued on Page 8

Search for Dean Will Not Include Goddu

By Cindy Hahamovitch

Acting Dean of the College Roland Goddu will not submit his name as a candidate in the soon to be renewed search for a permanent Dean of the College. Goddu announced recently that upon the appointment of a new Dean of the College, he would begin to serve solely in the capacity of Dean of the School of Education and Human Development, a role which he now fills concurrently with his Arts and Sciences position.

What Goddu calls his "career choice" stemmed from the impossibility of continuing to act as two deans at once. Having concluded unequivocally that a choice between one of the two positions was unavoidable, Goddu reasoned that a commitment to the Dean of the College position would involve the risk of not being chosen by the new search committee. It would seem that Goddu further deduced that he might well find himself out of a job.

Despite the fact that the open-endedness of the position was made known at the time of Goddu's appointment (his title is, in fact, "Acting Dean"), Goddu feels that he has been "left dangling" by the Administration. The Dean of the Faculty, Dr. Dan DeNicola, countered that he sees no justification for the Dean's resentment and that there is nothing to stop Goddu from returning to the School of Education and submitting his name to the Dean of the College Search Committee. DeNicola remarked, however, that Goddu probably wanted to spare the college the need for two searches: one for the Dean of the College which would have taken place even if Goddu was willing to continue to fill the position, and the other for a new Dean of the School of Education which would be immediately necessary if Goddu was appointed as the permanent Dean.



Provost Robert Marcus reported that the Committee on Administration and Budget (CAB) has already drafted a description of the position for the use of the Search Committee. The description, which according to Marcus, is virtually identical to the original outline used two years ago, must still be approved by the faculty Steering Committee. The Steering Committee and the Provost will set up a search committee, however, Marcus stated that the election or appointment of its members will be left to the faculty. Marcus estimates that the committee will be ready to begin the search process by the beginning of October.

Reflecting on the dissension that was caused by the search of two years ago, Marcus commented that the aura of secrecy that usually surrounds a search process may "not necessarily be a good tradition". He projects that an open and active search would encourage faculty and administrators to aid in the recruitment effort by contacting acquaintances from other universities who might fit the search committee's description.

Fraser Named WPRK Manager

Gordon Fraser, retired radio journalist, has been named General Manager for radio station WPRK-FM at Rollins College.

Fraser, who retired from the NBC Radio Network after a career which included reporting, foreign corresponding and creative direction of the famous network radio program "Monitor," will have assumed

management of the station on September 1.

The 1300 watt non-profit, educational station broadcasts classical music, academic oriented programs and student produced programming throughout the September-May academic year at Rollins. The new year of

broadcasting begins on September 27.

Fraser will recruit volunteers from the student body and from the general community to build up a station staff. Persons interested in working in technical or on-the-air positions with WPRK should contact Fraser at 646-2604. WPRK-FM is located at 91.5 on the radio dial.

Some New "Old Rules"

By Bill Viall

Last Spring the Student Court initiated some changes in the campus rules which will go into effect this fall. The most significant change in the rules is that now any violation of the drug laws in this state, namely possession, use or distribution of marijuana, any other narcotic or their paraphernalia will now result in dismissal by the Dean of the College. It is, however, possible to appeal to the Student Hearing Board. These rules can be found on page 181 of the *R-Times*.

According to Dean Goddu, "The rules are not new, only the way in which they are being enforced is new." The Administration does not recognize a "drug problem" on the Rollins Campus but it does recognize a "drug problem" on the Rollins Campus but it does recognize the need to enforce problems on this campus involving Campus Safety are

due to drugs or alcohol. It is Dave Lord's feeling that too many warnings were given out last year and that the rules were not being taken seriously. Dean Goddu agrees with this opinion and thinks that the rules must be enforced more strictly.

The drug rules at Rollins may not have changed but the way in which the students smoke their dope certainly will. Under these "old" rules, anyone caught with a bong or rolling papers automatically wins a free ticket home; under these "old" rules, much more pressure will be put on the Resident Aides to police the campus. The question now arises for the RA's whether to report a violation and have a fellow student dismissed, or to not report a violation and by doing so neglect their duties. This new way of enforcing old rules could lead to a breakdown of relations

between the Resident Aides and the administration.

Questions come up as to the new way these old rules are being enforced. Does the college have a right to set such strict rules for its students? Aren't the penalties set by the state for the same crime punishment enough? Aside from these questions of whether the rules are fair or just, a more pertinent question is whether this is the best way to have the Rollins student obey the law. Is this way of forcing students to conform to the law more effective than teaching him to live by the law?

The Sandspur asks:

Is it fair to dump most of the burden of enforcing these rules on the Resident Aides? Wouldn't this new enforcement of drug rules alienate the administration from the students, crushing all hopes of the two factions coming to an understanding of drug use?

OCS Ready For New Year

By Cindy Hahamovitch

The Off-Campus Students (OCS) began preparation early this summer to facilitate the integration of commuting students into the "Rollins Community." In addition to upgrading the organization's offices, which are located on the first floor of Pinehurst, OCS President John Hokkanen has planned social events and prepared publications for the benefit of local students.

Coffee and donuts will be available in the OCS offices on Tuesday mornings so that off-campus students can meet their Pinehurst and faculty sponsors and, more importantly, each other. All students, staff and faculty are of course welcome.

The OCS study and meeting area in Pinehurst has been refurbished and provided with an additional

phone, more desk space, a typewriter, and a text book library. Hokkanen and past-president Marina Nice hope that by providing off-campus students with access to the dorm's showers, storage space, and a comfortable study area, the number of trips that commuters are required to make to and from the college will be substantially reduced. Nice and Hokkanen have also created an information center, cleverly disguised as a bulletin board, where off-campus students can leave messages and receive information about campus events.

The traditional OCS Bullsheet provides notification of events that were previously publicized in areas rarely frequented by commuters (i.e. dorms and the Beanery). And (as if that was not enough!) OCS will soon print and circulate a listing of off-campus students by zip code so that carpooling can be arranged.

Off-campus students are welcome in Pinehurst 24 hours a day and a student is considered an automatic member of the OCS organization by virtue of his or her address. Residential students are encouraged to join the organization and to partake in OCS activities as the purpose of the budding institution is, not to create a club whose members number in the 8 hundreds, but rather to assimilate those "members" into the existing scheme of campus life.

OCS and its faculty sponsor, Dr. "Saki" O'Sullivan, recognize that off-campus students have particular needs and concerns. Local students for example, have to deal with family problems and campus problems (academic and otherwise) simultaneously and, furthermore, parents often fail to understand their need to spend a good deal of time on campus.

Faculty Continued from Page 7

Producer for Westinghouse Broadcasting Company, KDKA-TV (Pittsburgh); and Producer/Director of the Pittsburgh Playhouse Resident Equity Company. He has served as Associate Professor of English and Drama at the University of Southern California, and he has held Visiting Directorships/Lectureships at: the University of Michigan, Ohio State University, Ithaca College, Hollins College, the University of Pittsburgh, SUNY at Brockport, the University of Evansville, the Paris-American Academy, the University of Montana, St. Bonaventure University, and at Rollins College (where he directed T.S. Eliot's *Murder In The Cathedral*). In 1974, Joe received the Outstanding Educator of America Award. He has a strong liberal arts background: he earned the B.A. degree from Grinnell College in Speech and Biology (1960); the M.F.A. in Directing from the Yale University School of Drama (1963); and the Ph.D. from the University of Denver in Theater History and Criticism (1973). He received full scholarships to Yale and the University of Denver.

Marvin E. Newman, Professor of Business Studies, is hardly new to the Rollins family. For nearly twenty years, Marvin has taught popular courses as a full-time adjunct instructor in several of our programs. He became a full-time faculty member in 1975 in Continuing Education, and for 1982 has been appointed to the College Faculty. The Rollins Board of Trustees recognized Marvin's tenure at their May meeting. Marvin is a practicing attorney who holds the B.S.L. and J.D. degrees from Northwestern University. He is a member of Phi Beta Kappa, ranked third in his law school class of 140, and served on the Northwestern University Law Review. He holds membership in the American Bar Association, the Florida Bar, the Illinois Bar Association, the Orange County Bar Association, and the American Trial Lawyers Association. He has been recommended by the Florida Bar to the Supreme Court of the U.S. to help establish standards and requirements for all attorneys who practice in federal courts. He has published in the area of Legal Education, and at Rollins will serve as Chairman of the Pre-Law Advisory Committee. Marvin will teach Business Law, Personal Law, and will this year offer an off-campus Winter Term course in London to study the English judicial system.

Sylvia Reynolds, Associate Professor of Music, is a pianist and keyboard teacher of the first rank. She holds the B.M. degree from Peabody Conservatory (1968), the M.S. degree in Music from the Juilliard School (1971), and the D.M.A. degree from the University of Kansas (1979). She has given debut concerts at Alice Tully Hall in Lincoln Center and in Aula Concert Hall in Oslo, Norway. During 1973-74, she served as pianist with the Oslo Philharmonic Orchestra, touring the United States and Switzerland. Several of her students have participated in Master classes and have won grants, competitions, and scholarships. Sylvia has recently concluded a tour through the Midwest as soloist and accompanist for a Norwegian violinist in concerts of the music of Grieg. At Rollins, Sylvia will teach Piano, Musicianship, Keyboard Literature, and Music Appreciation. She replaces Professor Tom Brockman, who retired from full-time teaching last year and now serves part-time as Artist-in-Residence.

Maria Del Rosario Ruiz, Visiting Assistant Professor of Psychology, has just completed the requirements for her Ph.D. at the University of Florida. Last year, she served as Teaching Fellow at Rollins. Maria holds the B.A., M.Ed., and M.A. degrees from the University of Florida

(1972; 1974, 1978), in Psychology and Special Education. Her professional roles have included the following: Outpatient Counselor for the Orange County Mental Health Center; Research Assistant for The Drug Project (Gainesville); Research and Staff Training Consultant for Sunland Training Center; Precision Teacher for Gainesville Academy; Laboratory Supervisor for Applied Behavior Analysis course at the University of Florida. She has worked on several research teams, but her doctoral dissertation explores the "interactive effects of observing response procedures and stimulus over-selectivity in autistic children." Maria will teach Understanding Behavior Change and Precise Behavior Management, along with her contribution to the Introduction to Psychology course this fall.

Cynthia L. Shearer, Visiting Assistant Professor of English, comes to Rollins from Wright State University in Dayton, Ohio. She has just completed requirements for the Doctor of Arts degree at SUNY at Albany, specializing in the teaching of Composition and Creative Writing. Cynthia also holds the B.A. in English from Wright State University (1978) and the M.A. in Creative Writing from Antioch University (1979). Cynthia's graduate career has included service as a Teaching Fellow in Creative Writing (SUNY Albany), Adjunct Instructor at Wittenberg University, and Director of the Writing Laboratory at Wright State University. She has taught at Platter College (Oxford, England), Lycee International (Paris, France), and at the American College in Paris as an Instructor in Antioch's International Young Writer's Program. At Rollins, Cynthia will teach Creative Writing, Freshman Rhetoric, and Advanced Expository Writing. She replaces Professor Jean West Phelan, who is on sabbatical this year.

Evan L. Zucker, Visiting Assistant Professor of Psychology, served last year as Research Technician in Behavioral Medicine/Comparative Behavior in the Bowman Gray School of Medicine at Wake Forest University. He has just completed the requirements for the Ph.D. in Psychobiology at Emory University. Evan, who replaces Professor K. H. Wong, will teach Social Psychology and Experimental and Statistical Analysis this fall. He holds the B.S. degree in Psychology from the University of Maryland at College Park and the M.A. in Experimental Psychology from Emory University.

Elizabeth M. Morrison, Teaching Fellow in Mathematics, received her B.A. and M.S. degrees in Mathematics from Florida State University (1966, 1969). She has completed all course work and preliminary exams for the Ph.D. in Topology at F.S.U. She is a member Phi Beta Kappa and Pi Mu Epsilon, the mathematics honorary society. She has taught part-time at Valencia Community College, Florida State University, and Rollins College. This year she will be teaching lower division mathematics courses including Pre-Calculus.

Judith F. Tarver, Teaching Fellow in English, will have a full load teaching sections of Freshman Rhetoric and Composition. Judy earned her B.A. in English from Rollins (1979) with high distinction, and her M.A.T. in English (1982) here as well. She was elected to Kappa Delta Pi, the education honor society. She has taught English Composition at Valencia Community College and at Rollins, specializing in a writing laboratory approach. Recently, she co-directed a workshop for adjunct faculty at Valencia in "Ways to Improve Writing Skills in a Laboratory Setting."

BRIEFS

The Sandspur would like to thank the committee that awarded us the Fox Literary Prize last May. We are encouraged by the recognition that "the newspaper has made a marked interest and boosted circulation." We readability, heightened human interest and boosted circulation. We are also proud to be the first student publication to receive this award. "The prize," as the catalogue states, "is offered for the best piece of literature produced by a student at Rollins College, considered on the bases of originality, human interest, and craftsmanship." One member of the committee quipped, "We made this award in spite of repeated digs directed at the Faculty."

The Housing office has been moved from the first floor of McKean Hall to the second floor of Carnegie Hall, just above the Dean of the College's office. Joan Reitz, office manager for Housing, stated the move was made in order to consolidate secretarial support for the Area Coordinators and Personal Counselor Judy Provost, as well as to bring Resident Aides, who report to the A.C.'s, into closer proximity with Dean Goddu. Room assignments and secretarial duties are the only Housing responsibilities under Ms. Reitz. Connie MacPherson, Assistant Director for Maintenance, will remain in the McKean Hall office.

CHAPEL NOTES

Interdenominational Services are already underway in the Chapel Sundays at 11 a.m. On Sept. 19 Dean Wettstein will speak on "listening Up." Those interested in becoming Associates of the Chapel, identifying with it as one's church home while at Rollins, should call the Chapel Office or speak with Dean Wettstein or John Langfitt. Associates will next be received on Sept. 26.

Mid-week Services of Meditation will be shared every Thursday at 12:30 p.m. in the Frances Chapel, with a number of students, faculty and, staff offering brief talks. Campus ministers will be leading in prayers from many traditions. Paul Vonderheide, President of the Student Assembly, will be the first speaker. Check at the Chapel Office if you are interested in becoming a Chapel Reader or Usher.

Rollins College will host New York Stock Exchange President and Chief Operating Officer John Phelan on September 16 and 17, 1982. Mr. Phelan will be available for interviews or conversation from 11:15 to 11:45 at The Harley Hotel in downtown Orlando on Friday, September 17, 1982. Mr. Phelan will also appear at a luncheon at The Harley Hotel at noon on the same day. Luncheon guests will be Corporate Associates of Rollins College (representatives of companies giving to the annual Rollins Fund) and other business leaders. Coverage of the luncheon speech which should begin about 12:40 pm.

Please call Ober Tyus if you have special needs or to let us know of any interest you have in talking with Mr. Phelan.

The Central Florida Fall Scrabble Tournament will be held on 19 September at 2:00 o'clock, at the Orlando Tennis and Raquet Club, located at 825 Cortland Street. The tournament will last three and a half hours, and participants must arrive equipped with a Scrabble board. Those interested should contact Jerry Greenside at 843-1116.

Orange Audubon Society

The 1982-83 season meetings will be held on the third Monday of each month, September through May beginning Monday, September 20th at 8:00 pm at the Central Christian Church located at 250 W. Ivanhoe Blvd. Orlando. The first meeting will feature Jack Kassewitz, Jr. of the National Wildlife Rescue Team. For more information contact Loretta Sattertaite at 886-2925.

Freshmen Beach Day this year will be on Sunday Sept. 19th. Buses will leave from the front of the Library Horseshoe at 12:30 pm. Get aboard for a fun day at the beach-Surfing, Volleyball, Football, Fishing, Frisbee, or just lying out in the sun. Sign up in Sullivan House. Don't miss it!

It was announced last week by the Florida Student Financial Assistance Commission that the Governor's 2% reduction of state funds will apply to the Florida Tuition Voucher and the Florida Academic Scholars' Fund.

This will affect students at Rollins by reducing each of their awards from \$750 to \$735 for the 1982-83 academic year. The Florida Student Assistance Grant is not directly affected by this budget cut.

Since most students have already been credited with the original amount of \$750 for these awards, changes will appear on spring term bills.

It should also be noted that incorrect information has appeared on page 137 of the *R-Times*, 1982-83. The information on grades required for renewal should read:

Florida Academic Scholars Fund requires	3.2
Scholarship and Merit awards (non-need)	3.0
Academic Grant-in-Aid requires	2.7
Most other aid requires	2.0

In addition, the federal and state guidelines for "satisfactory academic progress" have been issued and have been adapted for Rollins nomenclature applied to credit units and calendar. A copy of this statement and other information will be sent to students on aid in the near future.

The Rollins College Libraries are reviewing their procedures and services. During the 1982/1983 year, there will be a number of changes in the Libraries. One of the first changes will come in the Circulation Card System on September 13, 1982.

The new system is called the McBee Punch Card System. You, the borrower, will fill out a card for each item you check out from the library every time you borrow material. The benefits of this system will be (1) immediately knowing who has out what material (2) having better control of overdues (3) collecting statistical data in preparation for future automation processes.

New Positions: Area Coordinators at Rollins

By Bill Viall

New to the Rollins' campus this fall are Elena Silverstein and Jim McConnel who will be acting as area coordinators. Jim will be working with the housing department on the East side of the campus and Elena on the West side. Both will be advising the Head Residents, Resident Aides, and House Managers in those areas. The Area Coordinators have been assisting Judy Provost with training Resident Aides for orientation week. Within the housing department, Jim and Elena will also help Judy Provost by counselling students with problems. Elena and Jim have been educated in counselling and are experienced.

The Area Coordinators will also be responsible for directing Student Activities and Recreation. Jim's duties will consist of an Intramural Program. Elena will act as an advisor to the Student Government, Student Center Board of Directors, and will also assist campus clubs and organizations. Elena and Jim will also work with Judy Provost on educational programs such as workshops on leadership, budgeting, goal setting, and time management. Other proposed programs include an Alcohol Information Program and a Health Week.

Elena and Jim see unifying the Rollins Campus and bringing the student body closer together as their primary goal. Elena wants to make

Rollins a "home away from home", and Jim hopes to "instill a pride in the college." "The Campus coordinators plan to do all this by implementing new "campus wide activities." Jim sees himself as a "utility person" who is here to help wherever he is needed. Jim and Elena emphasize that they have an "open door" policy and are always willing to talk to students with a problem.

Housing director David Lord describes the new Area Coordinators as "full time professionals, accesible to the students twenty four hours a day". Dean Goddu implemented the Area Coordinator Plan in order to relieve David Lord and himself of some of their work load.

Pub News

The Rollins Pub would like to take this opportunity to welcome the returning students. This year the Pub will offer pizza, sandwiches, our famous nachos, along with alcoholic and non-alcoholic beverages. We plan to offer discount food specials like we never have before, so keep your eye on our specials board. Also during the year we plan to introduce new food products in addition to the ones we presently serve now. Your Rollins Pub staff is here to provide you with quick service, clean surroundings, and most of all good food. If there is anything that the crew or I can do to accomodate you please feel free to talk to us. Just a reminder — you must be 19 or older to purchase alcoholic beverages in the Pub. The crew looks forward to seeing all of you this fall.

Chuck Spina
Pub Manager

New Computer

A new computer system for Rollins is in the offering. The new VAX 11-750 system will replace the present PDP11 in June of 1983. The order totaled \$250,000, and is to be paid by a \$125,000 donation from the Du Pont Corporation, and \$125,000 to be funded by Rollins.

The computer will have 64 terminals, which will allow students and faculty access to 32 more terminals than in the last few years.

A new class laboratory with 20 terminals is currently under construction in the Bush Science Building, and is intended to be ready in October. This lab will replace the area currently used in the basement, and will accomodate both students and faculty in instruction.

The VAX will handle the same languages as the PDP (Basic, Fortran, Pascal, Assembly), as well as a developing language used with robots, called LISP.

President Seymour's Thoughts on the Future

By Dana Ballinger

Of the 260 Rollins students who received their diplomas last Spring, one "graduate" returned to continue his work in what has, for four years, been his unusually compelling "major" of the college Presidency. Dr. Thaddeus Seymour, an honorary graduate of the class of 1982, will do his "graduate work" in the executive field of study, as he seeks to complete his "senior project," helping to shape Rollins into the "finest small college in the Southeast." While four years may seem like ample time in which to complete a major, excellence requires patience, commitment, and a trust in high ideals.

In a very personal welcome to this year's entering freshmen, President Seymour's thoughts and advice echoed his belief in an institution which has remained in transition,

each year moving closer to what it hopes to be. "The next five years," he told the Centennial Class of 1986, "could produce a stunning achievement in institutional advancement."

The Class of 1986 has entered Rollins at a very exciting and crucial time. The period leading to the 100th birthday of the College, and one marking a metamorphosis in the character of the changes being made in the institution. After four years of "housekeeping" and renovation the changes are now to representing what the President calls "initiatives," modifications of philosophy which ideally should set Rollins apart from many of its peer institutions.

While excellence requires commitment, the determination of a single individual, even in a small college community, is not enough.

As Mrs. Polly Seymour says of her husband, "He looks upon himself and I look upon him as one who encourages action in others." The President challenged the 411 new members of the Rollins family: "Be a part of this place. The measure of Rollins College ultimately is the quality of our lives together and our relationship to the College as faculty, staff, students, and alumni."

As with the four classes preceeding them, the future graduates of 1986 have been called upon to assist the President with his "senior project," one which may demand a lifetime of patience and commitment to this college. It is of this commitment Dr. Seymour spoke when he said, "You are now one of us. From this moment on," he told the freshmen, "as long as you live you'll be a part of Rollins College, and Rollins College will be a part of you. That is very special."



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words. What I can tell a student in words and sentences, if I do it carefully and precisely, can help her/him to learn. When I give a grade, I am helping (sometimes not!) the student only to obtain credentials.

I suppose that different students have different perceptions of what grades represent. I am certain, however, that many students think I am grading character. I have always denied that (still do, because the thought is quite unsettling), though as my list above indicates, I may have been fooling myself. At any rate, it's bad enough for a student to get a D and to think, "He's saying I have D intelligence." How much worse for a student to think, "He's saying my character is D-rate." To repeat: a grade, even an A or an F, does not and cannot very precisely indicate anything about anything.

Whatever the student thinks the grade represents, I am convinced that grades make enemies of students and teachers (and sometimes of students and students). Grades transform what ought to be a mutually stimulating learning experience into a contest of sorts in which the teacher is the student's opponent. Simply put, an adversarial relationship rarely enhances learning. If teachers had only to evaluate students' strengths and weaknesses, if we were not required to reduce that often complex assessment to a number/letter, more students would see us as helpers and perhaps as fellow learners rather than as enemies. I harbor the suspicion that students might even welcome evaluation were it divorced from the grade. Even severe criticism (sometimes we deserve it) might be palatable if unaccompanied by the guillotine. I have found students receptive to, sometimes grateful for, criticism. Rarely have I found a student grateful for a poor grade. I see nothing helpful, nothing educational (in the best sense of that term), nothing useful to learning, nothing very meaningful, in giving a grade. Quite the contrary, I find it frequently simplistic, superficial, imprecise, misleading, and destructive.

Some will say, and with some truth, however perverse, that grades prepare students for the "real" world. What that means, of course, is that the real purpose of formal education is to provide credentials, not learning, and practice for the Social Darwinistic race of life. The perverse truth about modern education in the real world is thus revealed. My usual response to the "reality principle" is that reality sometimes stinks, so let's try to change it. Reality proponents often respond, in turn, by saying, "Gee, I'd like to change things, but you can't change human nature." In fact, reality proponents don't want to change anything; they like the way the world currently works; they like aggressive competition, they are quite comfortable with the metaphor of life as a race (save when they intuit that the race can be a rat race), they like to win and do not dislike the prospect of others losing — in short, they are advocates and not merely observers of Social Darwinism.

Since my usual reformist response to the reality principle invariably falls on deaf ears (and dumb minds — a tasteless, witless witticism — I take it back! I take it back!), I have developed a clever new response, to wit: in the real world, people rarely get grades, but they do get evaluated. Sometimes they flunk (get fired), but it's not because their cumulative average after four years with Amalgamated Schlock, Inc., was 1.263. (Incidentally, we must recognize the hilarity of a cumulative average taken to thousandths. Which came first, batting averages or GPAs?)

In my judgment, to concentrate on evaluation rather than on grading is to take a first step toward shifting the primary purpose of formal education away from the bestowal of credentials and back to encouragement of learning. The latter, of course, is the avowed purpose of Rollins and other colleges and universities; the former, however, is their "real" purpose.

I do not contend that evaluation without grades would be a panacea. To evaluate students, teachers, and administrators by analyzing capabilities and shortcomings takes time, care, precision (which in most human affairs cannot be expressed numerically), and sensitivity to complexity. Evaluation is more meaningful, more helpful, more likely to be listened to, when it is divorced from a grade. Come to think of it, evaluation without grades, EWOG, is a panacea. To the barricades for EWOG!

Not so naive as to expect this diatribe to change anything in the real world, I nevertheless welcome evaluation of and response to my argument by readers, whatever your GPA.

THE BARBERY
The Trimmer's Pack includes shampoo, cut, and style, \$7.00

Walk-Ins Welcome
Any Perm \$25
501 Park Ave. North
Suite 15
Ph. 647-5056

Real Men Don't Eat Quiche

A Guidebook
to All That
Is Truly
Masculine



Bruce Feirstein
Illustrated by Lee Lorenz

Reviewed in this issue of the
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Korens Continued
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the original course of the Reagan administration, and its recent deviations are a bad sign for our country's future economic health.

Tax increases (although alcohol and tobacco tax increases are much needed exceptions), particularly business tax increases to close loopholes, are no panacea for our national economic ills, among them, nearly eleven million unemployed individuals vying for jobs in an industry operating at a sickly sixty-nine percent of production capacity. Businesses provide jobs; confiscatory federal rates of taxation which reduce production and the demand for production's laborers, only create more unemployment and human misery.

Public policy cannot, and should not, select a course of action that accepts such problems and only adjusts to their results. Instead, policies must be assertive, actively seeking solutions to our nation's problems. Both President Reagan and this nation would be better served by tax reform efforts such as Congressman Phil Crane's flat tax rate proposal than by tax increase laws.

A roll of super-absorbent paper towels only minimally helps a disgruntled mother. Her only effective option is to familiarize the child with the virtues of a dry tablecloth. How long can this nation safely allow government to soak its wage earners with direct and indirect (i.e., inflation) taxation? Should future generations be forced to cry over our spilled milk?

Golf Info

Rollins has again made arrangements for our golf membership at Big Cypress Golf Club located on 434 in Winter Springs. The course is a challenging, well maintained facility with a club house, practice range, and pro shop.

All full time employees, including their spouses and children under 18, and students at Rollins are eligible to use the course. Individuals will need to pick up a membership card at the Athletic Office and you will need to show the card to the pro shop when signing up to play. *Everyone will need to use a new membership card effective August 1, 1982.*

Each Rollins employee or student will be given a 50% discount from the greens fee posted. There will be no charge for the men's and women's golf team members.

Special arrangements have been made for the varsity men's and women's golf teams to practice and play matches at Big Cypress.

The Pro, P. K. Long, is available to assist you. For more information call the Business Manager at 646-2112.

College Cinema Society

The Rollins College Cinema Society will open its foreign film series October 10 with the hilarious French comedy, *Alexander*. Now in its third year, the Cinema Society is approaching its goal of making fine foreign films a part of the cultural milieu of central Florida.

Rollins College student, faculty and staff membership in the Cinema Society is \$20.00 per person, \$15.00 for which entitles you to admission to ten films. These will include *Black and White in Color*, *8 1/2*, and *The Twelve Chairs*. Admission to individual films is prohibited. Checks should be made payable to Rollins College Cinema Society and mailed to Box 2666, Rollins College, Winter Park, FL 32789. You will receive a membership card to be presented at each showing.

All films will be shown on Sunday evenings in Bush Science Center Auditorium, Rollins College campus, at 7:00 p.m. For a list of the films and further information, please call the English Department Office, 646-2000, ext. 2216, or write to Dr. Cary Ser, P. O. Box 2666, Rollins College, Winter Park, FL 32789. Bush Auditorium has a limited seating capacity, so make your reservations now.

Mills Memorial Library

Regular Hours

Monday - Thursday	8:00 a.m. - 11:00 p.m.
Friday	8:00 a.m. - 5:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	2:00 p.m. - 11:00 p.m.

Bush Science Library

Monday - Thursday	8:30 a.m. - 10:00 p.m.
Friday	8:30 a.m. - 4:30 p.m.
Saturday	1:00 p.m. - 5:00 p.m.
Sunday	2:00 p.m. - 10:00 p.m.

Handspun

Campus News

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A	R	A	R	R	A	S	I	D	E	S
T	E	N	D	E	R	I	D	E	A	L
				O	N	I	D	O	L	
S	T	A	H	B	L	E	N	D	I	N
O	A	R	R	A	I	N	S	D	O	E
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E	N	I	E	R	N	E	L	I	A	
W	O	L	D	S	E	T	R	E	N	D

Sport

Volleyball Team Strongest Ever

By David Greenberg
Sports Editor

Coach Peggy Jarnigan reclined in her office chair puffing on a cigarette. Sporting an ear to ear grin, she was staring at the awards that her volleyball teams of past had earned, the kind of look a prepubescent shows when he eyes his first puppy love.

"I'm really pleased with the team this year," she said. "It is by far the strongest ever for Rollins, both offensively and defensively. We'll have four girls this year that are at least five feet, ten inches tall so we now have the height we lacked last year."

Ah, last year, a very special one for the Rollins squad. For the first time ever Jarnigan and Co. found themselves slamming balls in the ranks of Division II competition. What these women lacked in height and experience they made up for by showing their insatiable desire to be the best.



Not bad for a team who has been permitted to use Steinbrenner-like tactics of buying players via scholarships for only two years now. "We're about five years behind the others in scholarships," said Jarnigan with a satanic chuckle. "But we're catching up."

In order to catch up in the standings, Rollins must have repeat performances from 1981 AIAW All-State and All-Region members, Suzanne Patterson, Maria Smith, as well as Debby Knorowski, another All-Stater and a NCAA All-Conference selection. Jarnigan called their hitting ability "our biggest strength last year."

Taking some of the pressure of the three stalwarts will be freshmen Coleen Nagy and Molly Hancock, both Florida All-Stars in high school last year, and Lisa Spalding, a Valencia Community College transfer, now entering her sophomore year.

After surveying this fall's line-up, Jarnigan could find only one weakness. "We'll have inexperience," she said.

Fortunately, the Volleyballers will have more than ample time to acquire the court sense that they need. The only senior on the roster this year is Patterson.

Besides, if this up and coming team is lacking experience it certainly did not show in their recent five-game scrimmage against Valencia. The Tars virtually annihilated their opposition by the scores of 15-2, 15-4, 15-6, 15-9, and 15-2.

What are Coach Jarnigan's goals for this fall? "To qualify for the Regionals," she said, "In order to do that, we'll have to place first or second in the conference."

But Jarnigan showed no signs of trepidation as she grinded the remains of her cigarette in an ash tray. Extremely proud of her team, she felt only quite fulfillment. Or as ex-New York Yankee pitching coach Johnny Sain would call it, "The cool of the evening."

The Lady Tars did not quite reach that goal, but then again the New York Mets were not built in one year either. Instead, Rollins gladly settled for an 18-13 record, good enough for a third place ranking in the Sunshine State Conference and sixth in Division II State competition.



ROLLINS COLLEGE VOLLEYBALL 1982-83

SEPTEMBER

Wed. 8 Merramec (MO)-Home
Thurs. 9 Merramec (MO)-Home
Fri./Sat. 17-18 College of Charleston, S.C.-Away
Wed. 22 Flagler College Daytona-5:00
Daytona Beach CC (Scrimmage) Daytona-5:00
*Florida Southern College Home-7:30
*Eckerd College Home-7:30

OCTOBER

Mon. 4 *University Central Florida Home-7:30
Wed. 6 Stetson vs. Rollins Home-7:30
Stetson vs. Flagler Home-6:30
Rollins vs. Flagler Home-8:30
Mon. 11 *Florida Institute Technology Away-7:30
Wed. 13 *University of Tampa Away-7:30
Sat. 16 ROLLINS INVITATIONAL Home-10:00 a.m.
Mon. 18 *St. Leo College Away-7:30
Wed. 20 Mercer University (GA) Away
Fri./Sat. 22-23 WEST GA. COLLEGE INVITATIONAL
Carrollton, GA Away
*Eckerd College Away-6:00
*University Central Florida Away-7:30

NOVEMBER

Mon. 1 Stetson University Away-7:00
Wed. 3 *Florida Institute of Technology Home-7:00
Thurs. 4 *Florida Southern College Away-7:30
Mon. 8 *University of Tampa Home-7:00
Wed. 10 *St. Leo College Home-7:00
Fri./Sat. 12-13 SUNSHINE STATE CONFERENCE
at - Florida Southern, Lakeland-6:30 & 8:00

DECEMBER

Fri./Sat. 3-4 NCAA REGIONALS-TBA

VARSITY SOCCER 1982-83

SEPTEMBER

Sat. 18 Florida Atlantic University Home
Tues. 21 Florida Southern College Away
Sat. 25 Eckerd College Away
Tues. 28 Flagler College Home

OCTOBER

Sat. 2 Quincy College Home
Tues. 5 University of South Florida Away
Sat. 9 Jacksonville University Home
Mon. 11 Biscayne College Home
Thurs. 14 Georgia State University Away
Sat. 16 Emory University Away
Mon. 18 University of NC at Wilmington Home
Sat. 23 Tampa University Away
Tues. 26 Florida Institute of Technology
(Melbourne) Away
Fri. 29 University of Missouri at Rolla Away
Sun. 31 St. Louis University Away

NOVEMBER

Tues. 2 St. Leo College Home
Sat. 6 Annual Reunion Game Home
Sun. 7 University of Central Florida Home
Wed. 10 Florida International University Away

HEAD COACH: Gordie Howell
Grad Assistants: Brian Fattiga & Mark Nicolle
Week Day Games: 3:30 p.m. / Week End Games: 2:00 p.m.
Home matches played on sandspur field - Rollins College.

Howell Awarded Chair

By David Greenberg
Sports Editor

At the Convocation services held last Monday, Soccer Coach Gordie Howell was publically awarded the Raymond E. Greene Chair of Health and Physical Education.

The honor has been in existence since 1972, when it was first awarded to Ed Jucker, who held the chair until his retirement last year.

The chair is awarded every three years to a member of the Rollins physical education faculty who sports 'a golden personality', Christian character, the ability to command the respect of all students and attract students to courses, faculty rank, the character and stature of Amos Alonzo Stagg (the second winniest college football coach in history), and have such concern for health and physical education so as to encourage reverence for the "Amazing Creation of the Human Body and Its Functions," according to a letter that Mr. Greene wrote, describing the award.

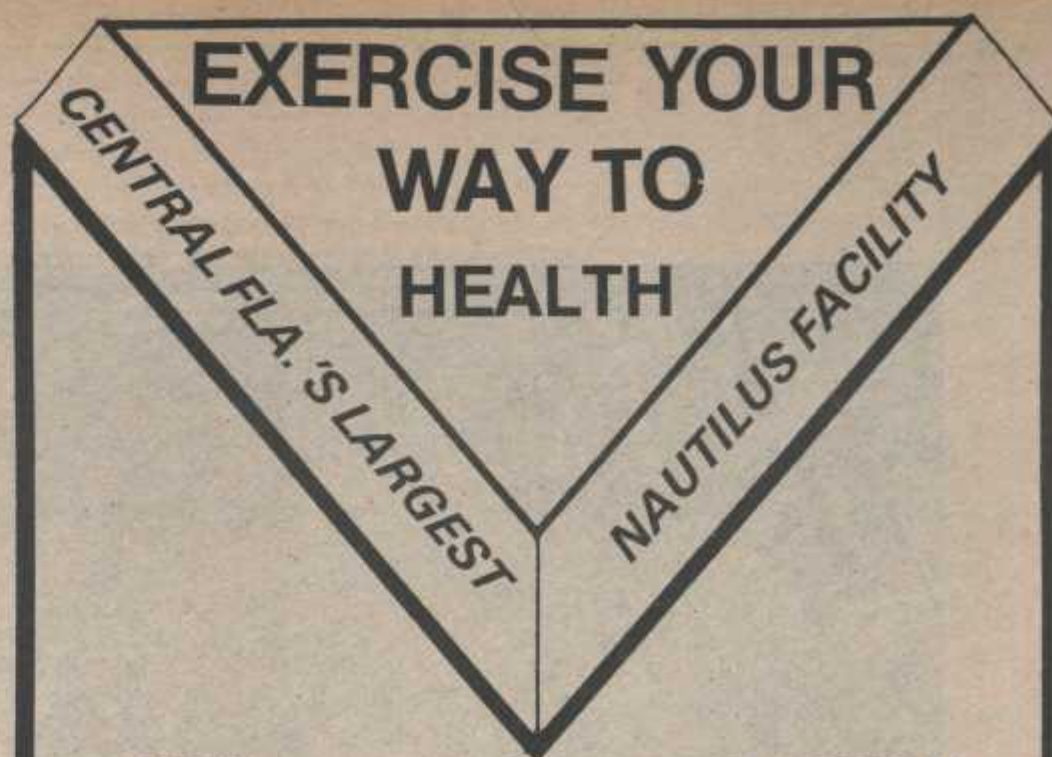
The award not only pays for the holder's salary, but also grants the standout an undisclosed sum of money each year for any department related research or travel that that person chooses to pursue.

"I'm going to do a financial impact study on inter-collegiate sports at Rollins College for the 1982-1983 year," said Howell. "The purpose will be to qualify the variables of the financial accountability for athletics at Rollins."



The methodology of his project which involves all varsity sports, scholarship and non-scholarship, will be broken down into four categories: revenue generation, admission benefits, retention benefits, and publicity value.

Besides justifying a program's existence, the study will serve to identify areas within a program that are in need of improvement or that show particular strength. Howell feels his studies could serve as a major component of an overall planning procedure. The results can then be used in making decisions as to initiating new programs as well as eliminating or curtailing existing ones.



MEN

WOMEN



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A World Obsessed with Capital P:

The World According to Garp

By Casey A.

The movie version of *The World According to Garp* makes the American dream of the good life in the late twentieth century as unambiguous as a television sit com. I didn't read the Irving novel, but those who devoured the pop pulp of it all say the movie regurgitates the novel pretty truthfully. *Garp* begs to be taken to the soft sentimental heart of the American public like a litter of puppies and offers a literary gloss as all American superficial as the shiny surface of Sugar Frosted Flakes.

Set your hearts and minds at rest, dears. That big bad world is really very simple. You see there are just two kinds of people in the world: the admirable ones who possess a P—and the dreadful unfortunate others benefit of that symbolically all significant appendage. It's a **Capital P** because it's the head, the chief, the high cheese money maker totem.

An opening and closing sequence of the slow motion flight of a bright-eyed baby complete with baby P frames the film. *Garp*, the baby complete with P, was conceived when one of those lacking ones just couldn't stand here P-envy another and impaled herself according to her description, on a somewhat disembodied P without the time. Consuming fuss of meeting its owner for the sole purpose of making her very own little P to control. The serious subtext of this comic tales reassures us that the end always justifies the means. Since the mere existence of the adorable baby *Garp* sanctifies his conception, what does it matter whether both parents cared about making babies or even just going through the motions of baby making. Have done with petty individual questions such as what is rape. Take the cosmic view. Every P doing its thing furthers the puppy litter proliferation of more and more little P's. Now wouldn't it be just plain selfish if some P-lacking person resisted a needy or fun-loving P? Worse yet, how could one of those P-less others reject the product of P's fun growing inside her own body. After all, it might grow into a little P itself.

Most viewers will grasp only subliminally the subtext message giving free rein to rape and its accompanying prohibitions about contraception and abortion because the audience is amused in quick succession by a montage of almost romantic reminiscences of youth with P: baby

Garp playing with baby P in his crib and comic exaggeration of tribulations of youthful P-possessors, such as getting P caught in pants zipper and wearing little P out playing and playing and playing with it. Rosy soft focus on little P-possessors contrasts their puppy litter world with the harsh and sharply focused world of the Ogre without a P who rules their innocent colorful lives in her starched and sterile white uniform. But don't forget that this person without a P has proved her mettle in the World of Capital P: she has incubated *Garp's* little P in her own body and is clearly devoting her life to taking care of it/him even heroically saves it/him from sliding off the school roof. Despite her constant attention and devotion, however, *Garp* is far more obsessed with learning more about the all important Parent with a P that he's never met.

With the incredible speed of filmic biography *Garp* grows full size. Now that he's got his own big P, you can bet that he'll be seeking to make more little P's in his own image. And so he does. In this comic book world, *Garp* must settle quickly into career and family with a minimum of fuss. When his mom tells him that his dad was a pilot, *Garp* aspires to a flying career. In adolescence he takes the wrestling coach, appropriately named "Holm" as surrogate dad and aspires to a wrestling career. For reasons completely unexplained in the film, *Garp* sets his cap for the daughter of the "Holm" team portrayed as skinny, awkward, bookwormy and unapproachable. Maybe it's unapproachable that stirs the old P into action. When she says she will only marry a writer, *Garp* drops his model airplanes and barbells overnight and takes to pounding a typewriter. But before it finds its home sweet Holm, *Garp's* ever lovable P sows its necessary wild oats—at least as far afield as the lusty little P-envious girl next door and daringly in the direction of a big crusty New York City prostitute.

Now that *Garp* is a man of the world, he can settle for making home (Holm) in the suburbs. (Doesn't everybody live there?) As a kinky switcheroo of sex stereotyped husband-wife roles, *Garp* stays home and keeps the house and kids, while his brainy little wife does her thing as a college English prof. Such reversals of roles, couples with the rigid autonomy of *Garp's* mom, have led superficial readers and viewers to

imagine that the boy who created the book (John Irving) and the boy who created the film (Steve Tesich) are feminists. Dead wrong, as I am demonstrating, and far more dangerous than an out and out sexist piece of pure macho trash precisely because it dupes folks into thinking they're getting something new when they are being fed the same old male supremacist line they get in James Bond thrillers. A pretty incredible measure of the success of the message that P is all that counts is the way that what *Garp* does assumes epic proportions of glory and grandeur in contrast to the irrelevant tedium of the wife's daily chores beyond the home. How many movies can you remember in which a woman's caring for home and kids is made to seem more significant and earth shaking than her husband's professional career, which takes him into the public sphere to grapple with ideas and hold an admiring audience captive? Cinematography creates the contrast. *Garp's* world explodes with color, vitality, action, adventure, whereas the wife's world drags on through grey-brown drab chalk-dusty Victorian classrooms and corridors. Through a collaboration of lighting, set design, and costume, the film makes the wife look gawky, awkward, hesitant, sharp-featured, and even ugly when shown reading something by herself or grading papers. Basking in the radiant presence of husband and boy children, however, she glows translucently and moves with soft grace. When *Garp's* interruptions succeed in dragging her away from her private professional duties, it is made to appear a victory for life and action.

Ironically, *Garp's* wife lacks both sexual desire and desirability. In a movie obsessed with the adventures of P, which are after all what we popularly refer to as "sex," there rises no erotic sensuality for anybody in the film. The scrubbed clean antiseptic Better Homes and Gardens atmosphere pervades all, interspersed teenage vandals. The uppity little know-it-all wife has to be cut down to her P-less reality lest she get to thinking she has the b____s in the family. Poetic P justice demands that she take a moral nosedive, but strangely all in the service of P. When a blondly handsome grad student hands

Continued on Page 17

MUSIC

Gang Of Four
"Songs Of The Free"
Warner (9 23683-1)

By Al Savage

It is difficult to directly trace the musical elements that have influenced **THE GANG OF FOUR** because their sound is unique to pop-music. On their fifth LP (excluding 12" singles, but including our own Tony Christy's "Live" bootleg) this singular sound is further advanced and executed brilliantly making recently released "Songs Of The Free" their best yet. The philosophy of Andy Gill and Jon King has not changed either. They comment on major issues of our time through their lyrics. "I Love A Man In Uniform" brings out an absurdity in men engaging themselves in the military and remaining the same useless product they were as civilians.

Man says:
"I had to be strong for my woman
She needed to be protected"

Woman responds:
"You must be joking. O man you must be joking."

Man says:
"The good life was so elusive
Hangouts, they got me down
I had to regain my self respect
So I got into camouflage."

In "Life, It's A Shame," Gill/King attack a mass stereotyped capitalistic society that pretends to be oblivious to the reality of poverty, while, "The History Of The World" dictates data; actually sickening facts concerning the underdeveloped

cultures crying out to the rest of the world.

Gill/King:

"To act for the good for
congressman is money.
The right to get rich is in the
constitution.
Talk of corruption is to preach
insurrection.
Elected to power men suspend self
interest.
To act for the good is to defend our
homeland.
A balance of power will ensure our
safety.
To step out of line is to risk disaster.
To walk in the rain is to risk
pneumonia
Making money is making sense."

History Of The World:

"When I was in my mothers womb
Social structure seemed a simple
thing
After birth I cursed my luck
Then I went down to breakfast

Stability is in my mind
I associate with my kind
Charity, it fills my heart
To help the poor in Africa."

Other highlights on this recording are abundant. In fact, "Songs Of The Free" could be called one of the most important, and moving albums in the last four years since The Jam released "All Mod Cons" (Polydor PD-1-6188). However, the ideas are more contemporary, but, the artistic qualities are immortal.

Does Your Real Man Eat Quiche?

By Phil Pyster

"American men are all mixed up today," says Flex Crush in the introduction to **Real Men Don't Eat Quiche**, a trade paperback published this year. The overwhelming success of this book indicates the great number of Americans who share Flex's sentiment. Promoting the book as "A Guidebook to all that is truly Masculine", Bruce Feirstein, the author, has given us some comic relief from the mindless talk-show bobbling of pedants discussing, seriously, such topics as the "changing roles of male sexualities" and the importance of "relating to your partner in an intimate relationship".

Feirstein's guidebook has sections entitled "Who's Who in Real Men", "The Real Man Film Festival", "Great Moments in Real Man Literature", and "Two Colors that Do Not Appear in A Real Man's Wardrobe". Under the section, "Modern Sex and Romance", Feirstein dictates such madness as: "Real Men don't like to 'do it' on the first date. It makes them feel cheap. And easy." "Real Men are no longer looking for a girl just like Mom — because Mom had no idea about S & M, bondage, wet suits, or some of the

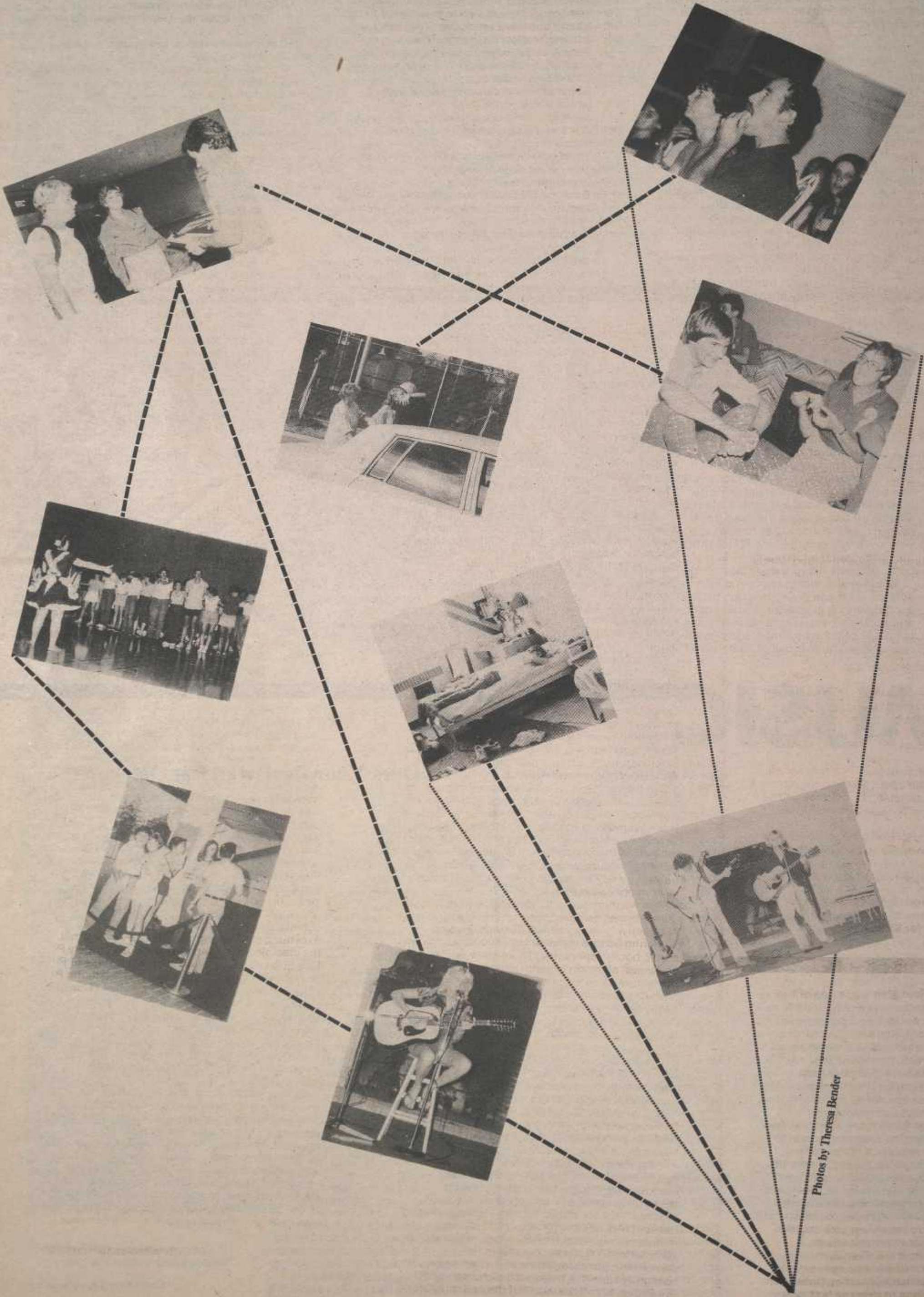
more interesting uses for a portable video camera"; and "Real Men want woman who have some sexual experience - but certainly not more than they do."

While the literary value of **Real Men....** is hardly worth discussing, the book is easily consumable and very funny. It gives readers a chance to laugh at the legislation and categorization of sex roles in our society. Feirstein provides constant entertainment with Real Men cartoons, Real Men Quizzes and the twenty-seven sections describing various facts of The Real Man. Some of these sections are satirical classics in themselves, especially the one titled "The Real Man and His Music". Bruce Springsteen, Feirstein says, typifies the modern Real Man. To quote, "He's tough and honest-yet not above admitting he's made of mush inside". Feirstein provides a compilation of every song Bruce Springsteen has ever written. This is how it goes:

"It was summer/down at the beach
The boys had no jobs/the girls

Continued on Page 17

Orientation



Photos by Theresa Bender

Yes May Re-Group

Page 17, Rollins College Sandspur, Sept. 16, 1982

The group Yes was formed in 1968 by lead vocalist Jon Anderson and bassist Chris Squire. In the ensuing years, the group produced such notable works as "Roundabout", "Starship Trooper", "All Good People". Yes is known among music fans everywhere for their splendid musicianship, technical expertise and an intellectual montage of lyrical subjects written primarily by Jon Anderson.

Yes broke up in 1981 due to "creative differences". Anderson toured the United States to coincide with the release of his latest album *Animation*. His tour brought him to Orlando's Bob Carr Auditorium on August 20 where I had a rare opportunity to interview him after the show.

Q: Throughout the history of Yes and in your solo albums, there has always been an underlying religious theme. What are your religious views and are you of one particular denomination?

A: I embrace them all. We all are created by the same superior being and we are going to the same place. There is truth to be found in almost any philosophy and to ostracise someone for their beliefs would be highly improper.

Q: You have performed songs about the plight of whales and also about nuclear war. How do you feel about the power of Government?

A: The power comes not from the government, but from the people. Yes wrote Don't Kill The Whale in 1978. Since the mid '70's, there has

been tremendous public out-cry over the slaughtering of the whales. The killings have decreased. It's the same with nuclear weapons. I'm singing about surrender, people are attending benefit concerts and demonstrations. The people will eventually tell the government to stop fucking around with nuclear power.

Q: I wanted to steer away from questions dealing with your past work with Yes and stick more with the present and future. But since the large majority of the songs you played tonight were Yes songs, I would like to know what Peter Banks and Tony Kaye are doing. (Yes' original guitarist and keyboardist respectively.)

A: Peter's in Los Angeles and Tony's in the studio with Chris (Squire) and Allen (White) (Yes' bassist and drummer respectively)

Q: I had heard stories to this effect but discounted them as rumors.

A: We might all get together again. We might get Peter and everyone else back in the band to start again.

Q: What are the chances of Rick Wakeman joining you? (Yes' chief keyboardist)

A: Eventually, he'll come.

Q: Back in 1979, I saw Yes in the round during the Tomato tour down in Lakeland. You played a song that dealt with Florida. It described the beaches the attractions and the girls.

A: I remember that.

Q: Was that just a brainstorm of brilliance?

A: Sure, we just did it. I wouldn't consider it a brainstorm. You just do these things when you come to.

Q: Where are you located now?

A: I'm living in Los Angeles for the time being.

Q: There is a question that I would like to ask you for my own benefit. I have everyone of your solo albums except "Olias Of Sunhillow". I can't find it anywhere.

A: It's deleted now. They Don't sell it anymore.

Q: Could I get it through you?

A: I haven't got one. They don't even give me one.

Q: Is there an artist or group that you are particularly fond of?

A: I love Stevie Wonder. He is one of the most versatile and talented musicians around. I also enjoy, believe it or not, some country music. I like Ricky Lee Jones and I am starting to enjoy new wave music.

Q: What new wave groups do you like?

A: Well, there are a lot of New Wave groups that play nothing more than dance music, but I really like Laurie Anderson who did "Walk The Dog", and "Oh Superman".

Q: I am really looking forward to the re-emergence of Yes. Can you give me any sort of time figure on that?

A: I don't know exactly when we will re-group, but we do want to and we most probably will.

Continued from Page 15

danced till dawn/looking for rich guys

We were driving up the parkway/
Me and the magic rat/when just
in front of us/in the toll booth/
a car over turned.

I was drunk/I was busted/I was going
nowhere on the parkway/It's an
eight-lane asphalt path to oblivion.

I went over to the car/and there
in the glass and beer cans/lay a
girl named Sandy.

I held Sandy in my arms/plied Sandy
with all my charms/felt nothing but
alarm for her condition.

She looked up at me and said-
Bruce — I'm pregnant.
And I work all night/and watch
"General Hospital" during the day/
it's a maudlin existence.

I told her, Sandy/I'd love to stay
with you girl/but I've got to go over the
river/through the woods/up the
parkway/through the tunnel/across
the bridge.

To meet a man on Tenth Avenue/in
Jungleland/who's going to give me a
record contract/and put me on the
corner of Newsweek/and Time.

And she looked up at me/with those
big Jersey Shore eyes and said:

"Bruce, we'll ride together."

Real Men Don't Eat Quiche, by Bruce
Feirstein, is available from Pocket
Books for \$3.95.

Real Men . . . is one of the peculiar breed of publications known as trade paperbacks. A trade paperback is any book printed originally in paperback, never in hardback. Usually, books are first printed in hardcover. Then, after a good sales run, they are put into the cheaper, mass-market paperback form. The New York Times has begun this year to list the top ten best-selling trade paperbacks along with their lists of fiction and non-fiction best-sellers. Examples of trade paperbacks are the Kilban cat books, the dead cats and dead preppy books, the Preppy hardbook and, of course, the *Real Men . . .* guidebook. Interestingly, the top five best-selling books on college campuses last year were trade paperbacks.

Continued from Page 15

the lady prof seductive notes instead of assignments, she's a pushover. Since her own libido seems to be as limp as a dead man's P, we can't imagine what motivates her escapade. In a world where she exists solely as a projection of the desire and loathing of P. When Garp wants her, he wins. When the student wants her, he wins. You see, the message is that P always wins. No point in putting up a fight, you P less cripples. Perhaps you wonder how such a flat lifeless character has the vigor, not to mention brain power, to win a Ph.D. (we assume) and hold down a college teaching position. Perhaps the script simply provides her an exalted position to cinch her moral culpability. After all, when daddy Garp lets P have its way when driving the Playboy fantasy babysitter home, no lightning strikes at martial bliss. The bespeckled wife simply acknowledges her accurate intuition, and the forgivably guilty husband, in the time honored tradition of plucky P's, denies. Life goes on.

But when the wife strays, horrors mount to a crescendo which echoes Eve, the Garden, and Original Sin. When a P-envious girlfriend of the blond "gradual" student rats on Garp's wife, Garp goes totally bananas. He packs up the kids in the battered family Volvo. Melodramatic tension rises with all the movie grandeur of Charlton Heston parting a Hollywood Red Sea as cuckolded daddy Garp all choked up plugs nickels into a pay phone while rain cascades down the windows of a diner where the kids cram down oversize hamburgers. Finally in righteous fury, Garp skids the Volvo right into the student's car parked in the Garp driveway where wife is doing her duty by P. The student gets ultimate punishment for cutting in on the territory of a bigger-better-purer P. When usurping his P bites the dust, former P-proud stud must live on P-less.

Garp's mom sure will. She has written a best seller turned feminist cult manifesto with the suggestively sleazy title *A Sexual Suspect*. Cheering her are mobs of Hollywood fabricated comic book "feminists." There she stands on a speakers' platform in a city park in her ridiculous white nurse's cap, uniform, stockings, shoes, holding the thick bright red book she's created. Without a P to redeem her, this poor stunted creature has gone off on her own and given birth to this bloody monstrosity of a book we know is just awful even though we never hear a word of it. The balance of the film contrasts the trials which buffet the cozy nuclear family ruled by P with the perverted stasis of the hostel for the mutilated ruled by Garp's mom.

In a world obsessed with P, those without can be expected to act pretty wierd to compensate for their awful inadequacy. Foreshadowed by the zippered P incident, we meet grown up persons born with little P's who later lost them by accident or design. If the grad student castration episode didn't make you want to throw up in your pop corn, consider former football "tight-end" Robert now Roberta who has had his/her P surgically snipped. She minces about in high heels, wagging her hips, and comically towering over Garp to demonstrate in every frame she dominates just how grotesque it is to lose a dearly beloved P. But Roberta isn't the worst of the self mutilators.

A tribe of silently screaming P-lacking persons living at Garp's mom's beach front hotel have had their tongues surgically removed ostensibly in protest against the rape of one Ellen James whose rapist cut out her tongue to prevent her reporting him. Not exactly an original tale in the annals of womantorture, the same story appears in gruesome detail in Ovid's *Metamorphosis*, written around the first century and again in Shakespeare's revenge tragedy *Titus Andronicus* in the late sixteenth century. As Marilyn French notes in her *Garp* review in the September 1982 *MS*, the Ellen Jamesians suggest that feminism is a form of self-mutilation. In the tradition of blaming the victim, cutting out one's tongue seems far worse than rape because a) the movie has already condoned rape, b) tongue castration is done coolly and not in the heat of forgivable P passion, and c) it exhibits hatred of men so intense that tongue removal transparently deconstructs as a vengeful P castration desire: "See this absence of tongue. If I can do this to myself, I can sure as hell cut off any P that crosses my path. Say the Ellen Jamesians.

Next to the mutilated feminists, Garp looks like one swell guy. He plays with his kids; he cooks a passable pot roast; he leads the bandwagon on such prime political issues such as shouting down low class pick ups that speed through upper middle class suburbia; and he even goes jogging with a transsexual. Such a resume of character triumphs does not, however, quite prepare the audience for the comic book leap into Garp as hero-martyr as Christ figure. Remember he was born of a virgin (almost) mother. His father resides way beyond the blue horizon. He suffers the little children to come to him. Envious Phillistines are resurrected for the contemporary comic version as - wouldn't you know? — feminists! In the penultimate scene the camera follows the sinister progress of white-stockinged legs invading the P-sanctuary of the gym where Garp, teaching wrestling, glows centrifugally like Jesus amid the disciples. A raging sterile, doubly, tripely P-less Ellen Jamesian with such a bad case of P-envy that she must chop down a charismatic P in his prime stalks her prey and shoots Garp at pointblank range. Garp's dying in a helicopter suggests a return to his war pilot father beyond the blue from whence he came as a flying baby. Ironically Garp's murderer recalls his Mom, dead by an assassin's bullet, who early in the film invaded the boy's locker room in predatory pursuit of Garp.

Jenny Garp, matriarch of mutilated P-haters nurtures latter day Amazons. Amputates tongues suggest not only P-castration but also amputated breasts popularly attributed to ancient Amazons. Although the Garp-Amazons assert a fierce stance, they are presented not only as ineffectual but as without legitimate purpose. The original Ellen James denounces them. With their rejection P, Garp's mom and the Ellen Jamesians are cinematically portrayed as ever cold ever sterile ever perverse, even when

Continued on Page 18

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tentatively alluring in a world ruled by benevolent P. Such characterization prompts male viewers to bemoan what they often say of women, such as nuns and lesbians, who choose not to give P primary in their lives: "What a waste!" as if every woman lost to male control is a personal loss for every man.

From the standpoint of symbolic unity, Garp succeeds. The P obsession persists throughout. No doubt that P-obsessed Hollywood movies are as ho-hum as television reruns of Gilligan's Island.

Garp, however, masquerades as nouveau androgynous, cinema if not an out and out feminist film, and therein lies its hidden venom. Give me the honest macho posturing in a Lena Wertmuller film anyway.

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Campuses Are Cracking Down

Students are violating campus judicial codes more often and are facing stiffer penalties when caught, according to a recent study of campus judicial affairs. Student suspensions for disciplinary reasons increased 40% over the past two years, according to Dr. Scott T. Rickard, vice chancellor for student affairs at the U. of Maryland-Baltimore County. He headed the study of 151 public and private four-year institutions.

Rickard noted a definite trend toward stiffer campus sanctions, in part because of increased violations. "It's also part of a general conservative swing in the general population," he says. "People are more concerned with safety and the increase in crime. Colleges aren't immune to that trend."

In addition to imposing stiffer penalties, colleges are starting to simplify their judicial processes, the study indicates. "The pendulum has swung too far in providing due

process," says Rickard. "Colleges should maintain the essential elements of due process, but shouldn't be dominated by a legal approach." That approach has driven students away from peer judicial boards and toward administrative handling of their disciplinary cases. At schools where students can choose which they prefer, 70% now choose administrative hearings, Rickard says. He cites the response of one large public four-year university which described its judicial process as "a mock criminal proceeding dominated by law students," and said its students preferred the "confidentiality, competency, fairness and quickness" of the administrative hearing.

"If we want to have more cases handled by peers, we need to try to streamline procedures so that cases are handled quickly," Rickard says. "Many schools are already starting to do this."

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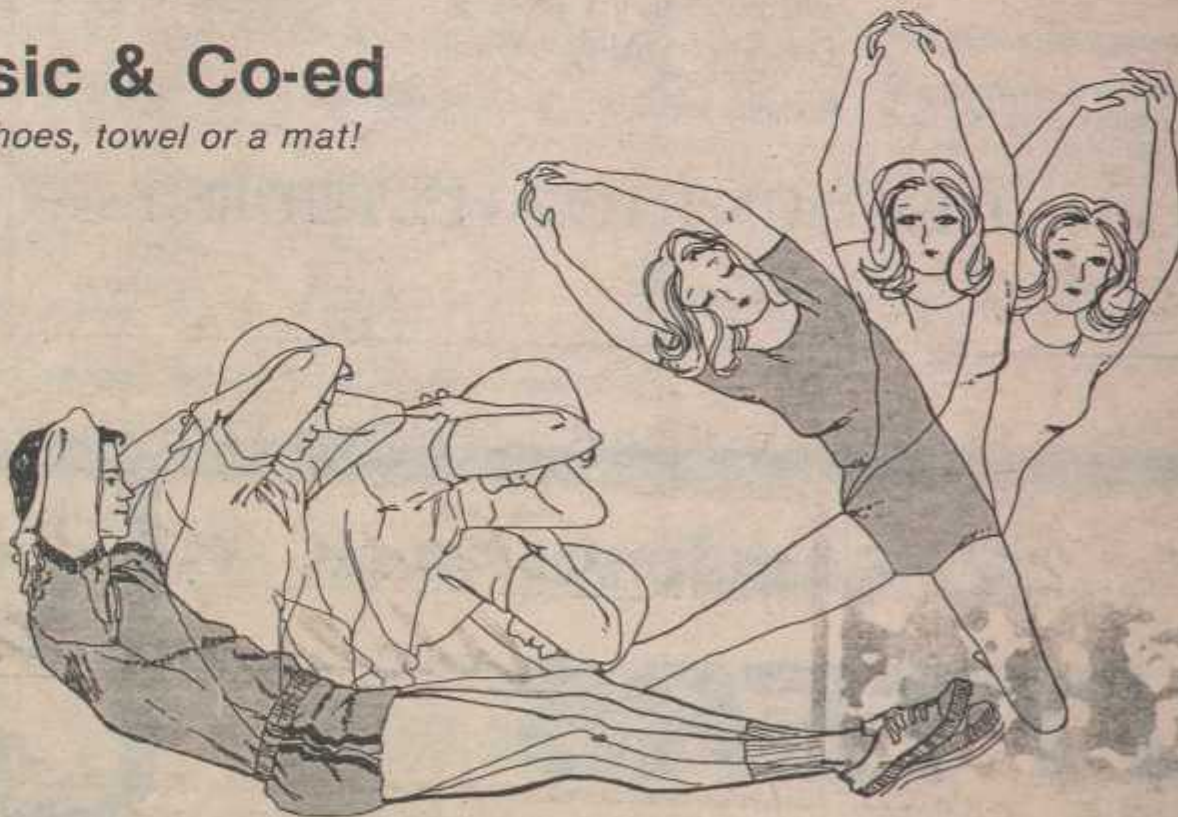
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