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**STARS**

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The Rollins Sandspur

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10-12-1982

## Sandspur, Vol 89, No 03, October 12, 1982

Rollins College

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**OLD GOLD & BLACK  
DAVIDSONIAN  
BATES STUDENT  
CARLETONIAN  
HILLTOP  
VERSAS  
MAC WEEKLY**

**SANDSPUR**

vol. 89  
no. 3  
october 12, 1982

**STUDENT LIFE  
CHICAGO MAROON  
RICE THRESHER  
STANFORD DAILY  
CELLEGE BOICE  
QUEST  
COLLECTIVE  
APOSTROPHE**

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of America's great student newspapers





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Seagram's **7**

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# sandspur

vol. 89  
no. 3  
october 12, 1982

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savage productions

The Rollins Sandspur, Florida's oldest college, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigeneous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

**Next Publication Date: October 26**

The advertising content  
in the Sandspur  
does not  
necessarily reflect  
the editorial position  
of its staff

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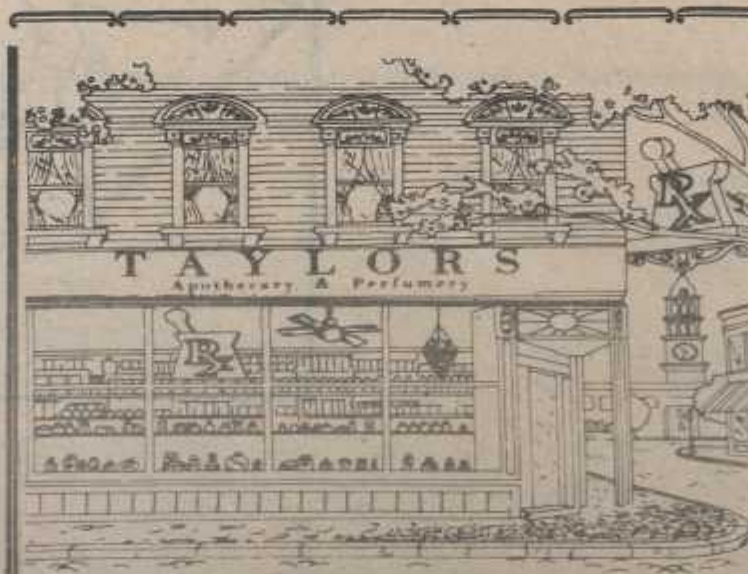
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## Editorials

### Dialogue

Phone rings:  
 Watt: Federal Bureau of ah,  
 Campus Safety. Watt here.  
 Tyus: Watt!  
 Watt: Yes, Watt here.  
 Tyus: What happened?  
 Watt: No, no, the name is Watt.  
 Tyus: Who?  
 Watt: No, Watt.  
 Tyus: George, this is Ober. What's  
 going on?  
 Watt: You mean the chapel break in?  
 Tyus: No! The accident!  
 Watt: What accident?  
 Tyus: Someone died on Holt!  
 Watt: Who?  
 Tyus: I don't know who; I called you to  
 find out who!  
 Watt: Did you call the police?  
 Tyus: You are the police!  
 Watt: Quiet, for God's sake, the  
 Sandspur office is right next door.  
 Tyus: George, there is an outline of a  
 body in chalk out on Holt.  
 Someone died on the cobblestone.  
 Watt: Ow!  
 Tyus: Be serious.  
 Watt: Ober, no one has died on this  
 campus since you ran over Fang  
 in the campus car. Don't call us,  
 O.K.?  
 Later, phone rings at Public Relations:  
 Tyus: White House Press... I mean,  
 Rollins PR, Ober here.  
 Watt: Where?  
 Tyus: No, Ober here.  
 Watt: Over where?  
 Tyus: Never mind.  
 Watt: Got a copy of the paper?  
 Tyus: What, the Sentinel?  
 Watt: Not that rag... pick up a  
 Sandspur.  
 Tyus: O.K.  
 Watt: Now turn it over and tell me what  
 you see.  
 Tyus: That's it! That's it! That's where  
 the body was.  
 Watt: No body, Ober.  
 Tyus: No body?  
 Watt: There's an opening on UCF's  
 cheerleading squad, Ober. I think  
 you should look into it.  
 Tyus: Don't tell Thad, O.K.?

## Prestigious Prospectus?

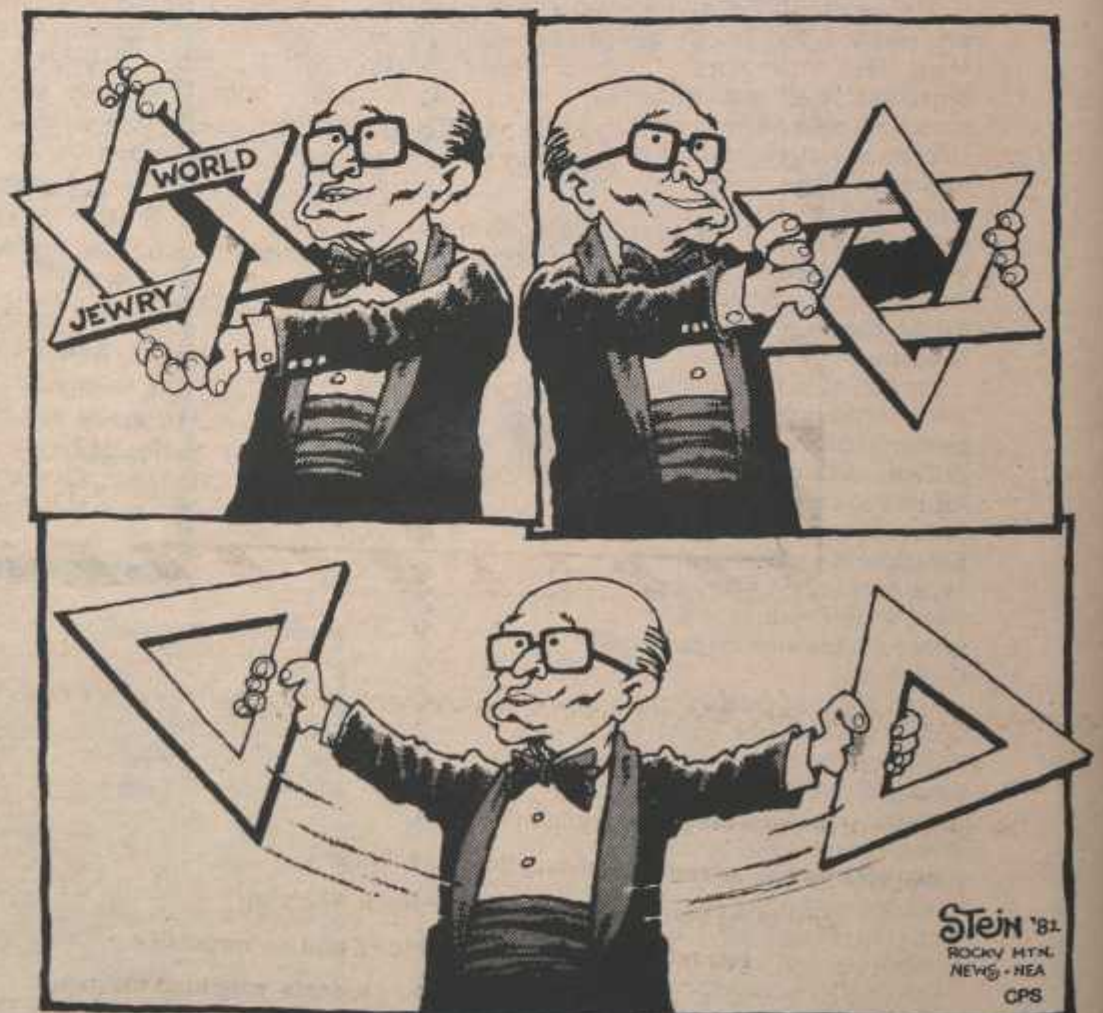
The Rollins College prospectus appeared recently, providing a boon to competition-starved football fans. In a field of dark blue institutions, Rollins stands out as the lone white knight against its blue background. The cover (as well as the thesis sentence, "You don't have to be cold to get a good education.") demonstrates Rollins' apparent attempt to pull itself up by other institutions' bootstraps. At first glance, one could conclude the list of liberal arts colleges and universities is one whose very randomness indicates some insidious order. No college, after all, can be gratuitous in its selection of introductions to prospective students. The caption at the bottom attempts to lend insight to the roll above through categorization. Any category, however, which includes both Stanford and Bennington, both Rice and Oberlin, both Wabash and Harvard must be generalized beyond any real meaning. "Liberal Arts institutions" becomes a phrase "full of sound and fury/signifying nothing".

The problem centers on the vision of Rollins marching toward the goal "best small college/liberal arts institution in the South". The college strives for so many different things because there are so many definitions of what is best. The sports editor of the Sandspur, for example, may believe a Division I-A quality basketball team will mean the attainment of success, while a theater professor might envision a professional

-style ensemble as the goal. Even those with a broader view of the institution challenge the nebulous "best". The best college academically is not necessarily the most faithful to the liberal arts ideal. In that case, which aim gets priority?

Though "best" has not yet been defined, the means for achieving that end, no matter what it may be, lie in attracting money to attract students who will further the plan. To lift the academic reputation of the college, Rollins may need ten million dollars, at a time when it may be difficult to find. Once upon a time, when students on the GI Bill or (later) from the baby boom, were populating any post-secondary campus, far-sighted colleges convinced far-sighted foundations that America's safety and America's capitalism could only be defended through capital endowments. Now, in a time of shrinking enrollments and economic retrenchment, Rollins may be twenty years too late.

Rollins does seem to have picked a poor time to compete in the prestige game, but even before the school starts playing, it must clarify the rules by which it will play, if indeed it wishes to play at all. The institution, however, should pursue excellence through self improvement. That goal can never be achieved through incoherent comparisons based upon banal generalities.





# LETTERS

Dear Editor:

I realize that in the "real" world dominated by the market mentality, an advertisement offering to produce research papers for students is a manifestation of entrepreneurial ingenuity. Students who avail themselves of this (dis)service should take note, however, that while money may talk, it can't read, write, or think. If you want to get your mind's as well as money's worth out of a Rollins education, think twice before buying ideas from Un-think Tanks such as "Trident Marketing," whose pitch ("The Extra Edge to Win in the 80's") recently appeared in the *Sandspur*. You might also want to consider what your college newspaper is doing running ads for Un-think. Just trying to make ends meet? Following the law of supply and demand?

How bullish is the market for Un-think at Rollins?

Dr. Gary Williams

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Trident Marketing introduces the definitive answer to your term paper and assignment problems. Whether the paper that you require is 5 pages or 75 pages long, arts or sciences, undergraduate or graduate level, Trident Marketing can fulfill your requirements. Considering the number of term papers we carry on file, our price structure, our delivery system, and our custom term paper service, we are the biggest and the best. Some of our more impressive features are:

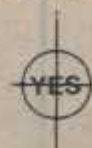
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The question of endoresement by implication and censorship has arisen concerning the ad for Trident Marketing that appears in the *Sandspur*. The staff has mixed feelings about this ad and we would like to hear from you, the students, who fund the paper.



you should continue to print this ad ... if students are silly enough to buy a term paper, it is their loss ... the *Sandspur* should not censor their ads ...



you should not print this ad ... it is offensive trash and has no place in this academic environment ... the *Sandspur* should censor their ads ...

Please tear this out and give to Lucy in the post office.



## Columns

### Space for Sale

By Steve Brady

A newspaper, as a collective organization, is responsible for every item that appears within the confines of the paper itself. This is a very basic assumption, but one that raises an important question about the way newspaper people think about newspaper. Specifically, do advertisements occupy some limbo of amorality outside of the paper's normal area of responsibility? Many journalists see no problem with such an assertion. They maintain that advertisements do not reflect on the editorial position of the paper, that once the space for an ad has been sold then it is the buyer's to do with as s/he sees fit. The paper is not responsible for the content of the ad because it no longer "owns" the space in which the ad was printed.

This argument's particular advantage is that it appears to absolve the newspaper staff of moral responsibility for any negative affects or consequences of specific ads. By neutralizing advertisements from a moral perspective the argument allows the paper to reconcile editorial responsibility with economic necessity. The paper is only space, not its editorial approval.

The problem with this argument is that it rests on a narrow, legalistic distinction between ads and the spaces in which they are printed. Unfortunately, for journalists such a distinction is merely a word game. What is really happening is that journalists are receiving benefits, in the form of financial support for their paper, for helping to disseminate a viewpoint which they may feel is morally reprehensible. For instance, the staff of a college newspaper decides to run an ad offering "custom made term papers at a reasonable price". The service being offered in the ad is morally repulsive to the staff members but they are still willing to allow the people who provide this service to use their paper to solicit customers. By doing this the students are actively assisting the advertisers to do something which these students find abhorrent.

The public service character of newspapers makes such actions especially vulnerable to criticism. Newspaper editors hold a trusteeship over a public medium. If their actions cause a disservice to be done to the community then they should be held accountable, and, since advertisements appear within the confines of the paper, the editors of that paper must be held, in part, accountable for the effects and consequences of those advertisements.

### J' Accuse

By Dr. Cary Ser

That the democratic state of Israel finds the slaughter of Palestinian civilians in refugee camps to be a tragic occurrence is amply demonstrated by the articles and editorials in such newspapers as *Ha'aretz*, *Ma'ariv*, and *The Jerusalem Post*, examples of the free press which by themselves refute the calumnious accusation that Israel is somehow fascist in nature. Indeed, the truth pertaining to the degree to which members of Israel's government were or were not culpable in terms of how much awareness of the massacre they had, and when they received it, will be ferreted out by that press and published for all members of the free world to read. However, how even the most of irrational of minds can leap from the question of whether any members of the Knesset knew about the atrocities being committed to the conclusion that the murder of Palestinian refugees by Christian Phalangists constitutes an act of genocide perpetrated by Jews is something which I cannot understand. On the other hand, I have never been able to understand bigotry, either.

The holocaust was a systematic imprisoning, maiming, raping, enslaving, and butchering of 6,000,000 Jews, in addition to 2,000,000 other Europeans, in accordance with Hitler's plan for the final solution to the "Jewish problem." Indeed, even after the murders had been committed, the dead bodies were abused and used to manufacture

such products as soap and lampshades. In recent years, a campaign has been conducted to deny that the holocaust ever happened. As that campaign has not been very successful, a new one started, spearheaded by anti-Semitic propaganda, aimed at using the word holocaust as frequently as possible so as to deprive it of its meaning. The reasoning behind this propagandistic device seems to be that if one can discredit the holocaust, one can lessen the reignance of anti-Semitic thoughts. However, talking about committing a holocaust "indirectly," as Mr. Brady does in his *Sandspur* statement of September 28, marks a new form of debasing the word, and is particularly loathsome to everyone who suffered, directly or indirectly, as a result of the holocaust.

Finally, what makes Mr. Brady's statement most offensive is his attempt to build a scale of "repulsiveness" which can be used to measure "the wholesale slaughter of human beings." How does one measure how repulsive the murder of the Jews during the holocaust was compared to the murder of the Palestinian refugees or the murder of Lebanese Christians during the PLO reign of terror in Beirut? Mr. Brady calls one especially repulsive, totally abandoning reason in the midst of his anti-Israeli and anti-Semitic ("These people," he calls the members of the Jewish nation) diatribe.

### What Happened in New York

By Dave Sarney

What happened to mayor Ed Koch's bid for the Democratic nomination for the gubernatorial race in New York? After many long months of mud-slinging and hoopla, the Koch campaign proved to be only a paper tiger on the day of the primary. The news of Mario Cuomo's comfortable win surprised and shocked everyone. "I'm not depressed" said a mournful "almost mayor" Bellamy. "WASP's don't get depressed. I'm just disappointed." She was forced to move everything back into her old office, after it became apparent that she would not be moving into the one left vacant by Koch.

The defeat of Ed Koch at the primary polls would not have been quite so hard to except if anyone at all had thought the race was close. But no one had predicted it. Cuomo never, during the entire campaign, showed even a token lead. All of the major pollsters had Koch in front by a comfortable margin. It was rumored that even Jimmy the Greek would not lay odds on such a one-sided race. If Koch seemed a little overconfident, he had good cause. At the very least he had counted on carrying all of New York City, which alone accounts for sixty percent of the New York Democrats, which means that even if Koch lost the entire remainder of the state, he would still be in front and on his way to Albany.

Excluding all the polls and predictions, Ed Koch, or the Mayatollah, as he likes to be called, had two more outstanding reasons for feeling that victory was at hand. First, his people-pleasing record as mayor of the Big Apple shows that Koch can handle a responsible political post. He brought the City out of complete bankruptcy and into the new world of budget surpluses. He increased the employment rate and housing for low income families. Moreover, the main body of Koch's support comes from the middle classes, mostly because they represent the bulk of northern liberals, but also because he protects their money. The mayor courted this group when he supported a cut in welfare eligibility and staunchly opposed a capital gains tax that would have crippled a good deal of NYC's middle income real estate speculators. Koch is often accused of being prejudiced against the poor and in particular the minority poor. But he claims that what some think is prejudice is really his liberal egalitarian personality that seeks to please everyone and to give a fair break to all, favoring none.

Second and foremost, Ed Koch has personality. For better or for worse. Often abrasive and constantly witty, Koch has the ability to outshine a boy scout when it comes to stroking the right people, but in the face of harsh opposition he is prone to antics reminiscent of the famous Rockefeller single-finger salute. In short, Ed loathes anyone who is not completely satisfied with his political handicraft. And if he has an outstanding fault it is his inability to be gracious in the face of criticism. It is this fault which brings so much ardent opposition from those people whom Koch has publicly humiliated. Perhaps the clearest example of Koch's quick-tongued abuse was an interview in last April's *Playboy*. To begin, Mr. Koch stated that he had absolutely no intention of running for governor because "Albany is small town living at its worst." Then he said that the suburbs were "sterile... it's wasting your life" and that New York's rural areas were a "joke." Was this the man that New Yorkers wanted for governor?

There are three possible reasons why Koch lost the primary bid. First, all the conflict in the Middle East has kept the Jewish voters glued to the international news page rather than out in the streets for Koch. The Jewish sector was an important part of Koch's support.

Second, the majority of city dwellers are so in love with their balding mayor that they stayed away from the polls in an effort to prevent his leaving if he did win the seat in Albany. Some even voted for Cuomo to make sure that Ed did not leave. A noble gesture indeed, but this does not help Koch's political ambitions.

Lastly, Koch may have finally stepped on enough toes to cost him at the polls. Once his opponents latched on to that *Playboy* interview, they did everything but paint it on the side of the twin towers.

In the final analysis, it appears that Ed Koch, in the classical Shakespearean mode, was brought down by what one New York journalist called "an attack of hubris." With everything going for him, the polls, his record, the people of the City, and nationwide recognition, it is quite possible that Koch forgot one important fact. Even in today's world of mass media and communications, elections are still won in the streets. And even if you spend years traveling the state pressing the flesh and kissing babies, people will notice if you are sincere or not. And with Ed Koch as confident as he was about winning, how sincere could he be?



# Pipeline Overview

By Vassily Barberopoulos

For the past couple of months, the governments of the U.S. and the countries of the European community have been involved in a fiasco over a pipeline of natural gas from Siberia to Europe. The aim of the whole project is to lay down a 2,800 mile pipeline which will supply certain European countries with Soviet natural gas. The first stage, which is under way, is to lay down the pipeline from Urengoi, in Western Siberia, to the Czechoslovakian border.

The whole problem arose when on the 18th of June, President Reagan extended his ban on the export of American equipment for the Soviet pipeline to foreign subsidiaries and licensees of U.S. companies. Such equipment includes the compressors and rotors of the huge turbines, which clearly created tremendous difficulties in completing the pipeline.

The disagreement seemed to have started at the Versailles summit in June this year, where the Europeans believed that they could get President Reagan to lift his pipeline ban by agreeing to a tougher trade policy with the Soviet Union. As the Economist put it, "nobody listened at no one." It would not be wise, however, to jump to any conclusions without observing both viewpoints.

The Reagan administration believes that by allowing the completion of the pipeline, the Europeans will be totally dependent on the Russians; i.e., the Russians could easily threaten to shut the gas flow upon any disagreement with the western bloc. Secondly, it believes that the pipeline will create an influx of foreign currency, which the Russians need badly to inject into their economy, especially to bolster their military budget.

On the other hand, the Europeans, especially Germany, Italy, Britain, and France, need the pipeline to boost their own sagging economies. (France has just devalued the franc for the second time, Germany is on the verge of bankruptcy, Britain is fairing poorly, and Italy is in a dreadful situation of economical and political turmoil.) The pipeline, however, will offer the Europeans a very cheap source of energy, enabling them to rely less heavily on OPEC decisions.

Reagan's viewpoint is more an outsider's point of view. He only observes the whole situation from the standpoint that problems "might" be created between the Western and Eastern bloc, in the distant future, without considering the immediate beneficial effects the pipeline will have. On the 20th of August, the governments of both Russia and the U.S. renewed an old agricultural agreement which Carter had breached. The Russians are to purchase annually 6 million tons of grain from the U.S., which amounts to 8% of America's total yearly grain production. In this way, Reagan states, he drains Russia's precious foreign currency reserves. However, what has not been known is that the American taxpayer has been paying 1 billion dollars to buy this overabundance of grain. Imports and exports always cause a mutual dependence. The pipeline will stop the "currency drainage" policies of President Reagan.

As I mentioned before, most of the European economies are in bad shape. Most of the European countries have been and are supported financially by the U.S. But how long will the U.S. be able to inject money into these staggering economies? The answer would possibly be: not for very long once the U.S. itself is battling the recession also.

The completion of the pipeline will help stimulate European economies which, once they recover, will not have to be supported anymore, thus becoming stronger and more productive allies instead of a burden. On the other hand, the Russians need very badly, and will need for quite a while, hard currency with which the pipeline will provide them. The Russian economy is in awful shape. Until the Russians are economically capable of exploiting the economic benefits of the pipeline, the Europeans will have regained from their slump, thus freeing them from dependence on Russian pipeline manipulations. Europe will never be dependent on the pipeline.

Other sources of energy exist to be used in the times of extremity.

From this whole affair, no one else has gained except Russia. It has caused the deterioration of the relations between the U.S. and its European allies, something not beneficial to anyone in the West. The Russians in this case are the overviewers who thrive from this dispute by being able to pursue their "domestic policies" in Poland uninterrupted since the Western world is so deeply occupied with the pipeline business.

At this stage, the situation seems quite bad. The Europeans are very angry with Reagan's policies, while Reagan seems as stubborn as ever. A Hong Kong independent newspaper, The South China Morning Post, stated: "Squeezing the Soviet Union at the expense of... allies is bound to boomerang." Whatever reasoning the Americans had to persuade the Europeans on the pipeline affair has been hidden by three basic miscalculations which influenced the decision. First, a decision was taken without a domestic American consensus. This has created a certain uproar by many in Congress and

in the business world. A few days ago, a prominent Republican Congressman, Robert H. Michel, came within three votes to obtain a bill to consider the overturning of the sanctions. Secondly, the Reagan Administration hit hard on European engineering without offering alternatives. This field has been depressed for some time. Thirdly, what angered the Europeans most of all was Reagan's inconsistency in his policies. On June 18th the President extended the sanctions while on the 20th of August the U.S. signed the agricultural agreement. Today, the Reagan administration backs the pipeline sanctions by tying them with the military clampdown in Poland. The *Süddeutsche Zeitung*, a German newspaper, states, "The decision to extend the grain agreement diminishes the credibility of Reagan's sanction policy on the gas pipeline."

Whatever the case, sooner or later the pipeline will be finally completed with or without American assistance, but at the cost of bitterness and a belief in America's lack of faith among European allies.

## Go Ask Alice . . .



Dear Alice,

I've spent four years here at Rollins, carry a 9.5 average, and have made the Dean's List on several occasions. What scares me is the job market. In a matter of months I'm going to be cast out of school with a piece of paper in my hand and no marketable skills whatsoever. My parents have told me that once I'm out of school they won't support me anymore. What can I do?

Signed,  
A Scared Senior

Dear Scared,  
Get Thee to a Grad School.  
Alice

Dear Alice,

I take a lot of drugs, good ones, and I like them. But the other day I was confronted by a chameleon who sat me down and gave me a straight talk about the dangers of drug abuse. He said that drugs, especially mushrooms and LSD, can have a lasting effect on the brain.

Since then, I've been warned by two palm trees, a picnic table, and a score of parked cars about the consequences of my drug habit. Could you please tell me how other Rollins students have coped with drug questions, and possibly suggest a way I could be cured?

Signed,  
Clueless in Cross

Dear Clueless,

Over the years many Rollins students have kicked the drug habit completely and become alcoholics. It may work for you, too. Good luck!

Alice

Dear Alice,

My girlfriend and I have a good relationship in almost all respects. Our sex life is exciting, we can talk to each other as perfect equals, and our families have even met. The subject of marriage has arisen time and again, but I hesitate for one reason: the girl is a sloth.

Whenever we dine together, for example, my girlfriend needs to be constantly reminded to use a fork. I literally have dragged her face out of a plate of mashed potatoes, shoved a fork in her hand, and tried to show her how to use it.

To make matters worse, my girl has no control over her bowels or bladder. She likes to drink too much, and once she's drunk she'll sleep with anyone who asks her.

I'd like to continue to see this beautiful, sensitive young woman, but am in need of an outside opinion. Can you help?

Signed,  
P. Whipped

Dear P.

Pledge a frat, you'll be the envy of the boys.

Alice



# Search For the Dean Begins

Bill Wood

The search for a new Dean of the College has begun, under the direction of a Search Committee chaired by Dr. Karl Peters of the Department of Philosophy and Religion. The beginning of the new search finds many faculty members and students hoping for a positive outcome, but hesitant in their hopes, after the problems of the last search, three years ago. The new committee is composed entirely of new faculty members and students, and its members start their work this week.

The members of the new committee include students, faculty, and administration. The students are Mark Bocinsky, a senior, and Anne Kelley, also a senior. The faculty members are, along with Dr. Peters, Dr. Coleman of the Biology department, Dr. Glennon of Anthropology/Sociology, and Dr. Griffin from the Physics department. The members of the administration on the committee are Dr. Marcus and one other member of the administration who has yet to be selected.

The committee's main function is to facilitate the selection of a Dean that will be both highly qualified for the job and compatible with the overall goals of the college. According to Peters, "The primary work of the committee will be to evaluate applications for the position and to select what seems to be the most likely candidates to bring in for interviews."

"The students will be working on the committee the same as the faculty members and administrators, participating in the screening process. The detailed procedures of the committee haven't been set up... we haven't even had our first meeting yet. That will be on the afternoon of the 6th, and part of that will be to decide how we're actually going to proceed."

The committee has yet to set up a very specific set of guidelines for the procedure, but Peters has some idea of how he would like the committee to work. "My image or conception of the committee's overall work is like the old hourglass curriculum we used to have at Rollins — where you start our broad in scope, then narrow down, then end up broad."

This plan involves soliciting applications from across the country, then screening out most of the applicants, and then examining in great depth the remaining candidates. "The first work of the committee will be to gather information," Peters said, "and make basic determinations as to what kind of person we are looking for. We've done that to some extent, or it's been done for us, by the Council on Administration and Budget, and the Steering Committee of the College. They have put together an ad which explains what type of person we are looking for."

The advertisement describes in a general way the duties of the office and the qualifications that are necessary for someone interested in the position. Part of it reads: "Preferred applicants will possess a recognition and appreciation of an expanded role for student services and development, academic credentials sufficient for faculty rank, teaching experience, demonstrated administrative ability and interest in students, and commitment to undergraduate liberal arts education."

Peters explains, "The ad will be posted in-house in the college, probably through the Sandspur, and it will go into some national publications — probably the Chronicle of Higher Education. The committee hasn't yet determined where the ad will finally be placed; my understanding is that it probably has already been placed in some professional periodicals." With regard to applicants for the position, Peters said, "We're looking for someone that can manage an office, especially an office dealing with traditional student

affairs functions. We will take applicants from both inside and outside the college community. This will be a national search, and that includes us as well."

Finding out what exactly is needed for the job is the first part of the committee's work. "Based on the ad description, we'll be going ahead even further, and talking with people in student affairs, with college administrators, with student leaders, faculty members; anyone who might have an interest in sharing with us their perspectives on the job, and the type of person they want to see in it," said Peters. "That's the first phase. That will probably go on for most of this month, and maybe into November."

The head of the committee three years ago was Dr. Gary Williams of the History department. He said that one of the main problems for that committee, which may be a problem for this one also, is simply the nature of the position. It incorporates both the traditional Dean of Students and the responsibilities of defining some student academic standards. Williams says that having had the position in existence for two years will now be of great help to the new committee. The first committee, Williams said, had the difficult job of trying to explain the duties of the position to candidates when the position had not been in existence previously.

After the ad has appeared, applications for the position will start coming in to the committee. "I have no idea how many (will be received)," Peters said, "but it could be between one and two hundred. It is at that time that the committee will probably be more private in its work, because applications that are sent in for a job like that are sent in confidentially. Obviously people don't want their own institutions to know they're looking for another job, in the initial phase, and so any search committee conducts its work at that stage in strict confidence."

"Out of that, probably some time in January, perhaps as late as February, we will be coming up with recommendations as to whom we think are candidates that should be interviewed. Then we will have a process of bringing these candidates in, and they will be interviewed by all phases of the college

qualifications.' We then wrote to him or her to find out if they might be interested. We had about two hundred applicants, and we did have nominations of Rollins faculty."

Williams described the screening process of his committee this way: "We got it down to about 30 and at that point re-contacted people by phone to get more detail about particular qualifications they might have, and from that, we had a series of discussions which brought down the number to about ten candidates. At that stage, we had conference calls... to decide who we wanted to invite for formal, official visits. That was the last stage of the process, and ultimately two candidates visited, for quite a few interviews with various people and groups that worked with the Dean of the College. We concluded... that one candidate was preferable to another."

This is where the problems of the last committee began, problems which will hopefully not arise during the upcoming new search. Williams explained, "At the end of the process there was simply a disagreement between the committee and officially the Provost... about whether this candidate was the right candidate for the position, so that it ended with a kind of nonacceptance of a recommendation. This was fairly late, I think early May of 1980, at which point the committee believed that there were no other candidates whose credentials we had in hand who were likely to be preferable to the candidate we nominated, and therefore our business was completed."

"What happened in the next week or so was that the Council of the Senate of the College (which is no longer in existence) undertook a process to select an acting dean. Once the committee made the recommendation the recommendation was not agreed with and was not accepted by the Provost. The Council of the Senate became a kind of ad hoc committee, and undertook to nominate someone from within the college, which it then did, and that was Roland Goddu. He was subsequently named 'Acting Dean of the College'."

Peters, chairing the new committee, is aware of the past occurrence and would like to prevent it happening again. He commented, "That was an

— faculty, administrators, student affairs people. That's the other side of the hourglass analogy, in which we're getting very broad. Based on that interview process, we will make a recommendation to the provost, as to whom we think is the best person, and the first one who should be asked."

Williams, from the previous committee, said that there is a fairly standard search process, followed in general by all committees of this sort. He added that the decision "is really an intuitive process... It's not something you can pin down and say: this person got 21 points, and this one 20." Williams' committee also placed an ad in the Chronicle of Higher Education, and received many applications. "We got many, many candidates who responded to the ad," he noted, "and also we got personal nominations from people at Rollins, who would mention a particular person to us. A faculty member might say, 'I know of someone at University X who might be interested in this position and who might have the right

exceptional situation, I think, in which the search committee was not able to come up with a satisfactory candidate. The only way I know to prevent that is to conduct as thorough a search as possible, all the way from getting as many candidates as you can in the initial pool, and then simply doing your selection procedures carefully and systematically." The procedure used by the first committee was, in fact, well planned and executed, and it remains to be seen whether this all that will be needed for the new committee to be successful.

Peters hopes the search will draw to an end with a successful selection in the early Spring. He said "I would hope that before the first of March we would be able to offer someone the position. Our experience has been that we've tried to finish up these kinds of searches sometime in February, because when you get too far into the Spring people have already made their decisions as to what they're going to do the next year."



# Dissident Looking For Support

by William A. Viall

Wednesday night, September 30, Pavel Litvinov came to discuss the dissident movement in Russia. He began the talk by pointing out the differences between Communism, Socialism, Sovietism, and the beliefs of the majority of the Russian population. Litvinov then went on to describe the dissident movement and the nature of its struggle with the Soviet government. He said that the goal of the Russian dissident is to bring public attention, on both sides of the Iron Curtain, to the fight for human rights in the Soviet Union. Litvinov pointed out that he was not only fighting against a strong authoritarian government, but also against a cynical and uninformed States. Litvinov has realized that the work being done by dissenters within the Soviet Union is important but the most effective work is done outside.

Litvinov has turned to the United States to lead the fight for human rights. He hopes to educate the American public and make them aware

of the troubles in the Soviet Union. By doing this, he feels that American politicians will put more pressure on the Soviet government to grant basic human rights to its citizens. Litvinov saw President Carter's stance on human rights as a hopeful beginning but was disappointed that he did not continue the movement. He emphasized that what America was lacking the most in its foreign policy was consistency and that this is a problem which needs to be solved.

Throughout the discussion, Litvinov seemed cautious, not saying anything controversial which would offend his audience. He came across as someone who was trying to sell his audience on anyone. He came across as someone who was trying to sell his audience on the idea of backing the dissident movement. Litvinov seemed to be more concerned with gaining backing for his movement than openly discussing his views and this detracted from the value of his talk.

## Pure Prairie League

### in Concert

By Twiggy Hagerly

Most of us have recently filled out a survey inquiring whether we would like to have The Pure Prairie League or The Nitty Gritty Dirt Band play at Rollins this year. Although the majority of students chose The Pure Prairie League, the student Association is unable to afford their appearance.

Last year, the Student Association had already contracted to have Pure Prairie League play at Rollins, but unfortunately the group broke up shortly before their scheduled appearance here. The group is together once again, but their lead vocalist, as well as their lead guitarist have left the group permanently.

Allotted only \$8,000 for an annual concert, the Student Association feels that because of the great expense, the departure of two original band members, and their lack of other scheduled local appearances, the Pure Prairie League is unnegotiable.

That leaves the Nitty Gritty Dirt Band. They are contracted to appear at Rollins in the Enyart Alumni Field House on Saturday, November 13th. Michael Johnson will be the opening act and tickets are free to Rollins students if they are picked up by a date to be announced.

Anne Kelley, vice-president of the Student Association, has become the main organizer of this event. Because the Dirt Band will only cost the Association half of their budget, she is hoping that the other half will be used to sponsor another concert sometime in the spring.

In case some of you have been hearing rumors about Jimmy Buffett playing here, you have been poorly informed. For \$29,000 he could play here, but that is slightly over-budgeting. Furthermore, the equipment needed for a Buffet concert would more than likely blast the Rollins gym from here to Naples.

The Dirt Band is known to put on a fantastic show and since the admission is free to Rollins students (tickets are \$8.00 for the general public), they should take advantage of this opportunity.

## Non-Credit Offered on WPRK

by Dana Ballinger

For all those would be students who lack the time to devote to reading assignments and term papers, who tremble at the very notion of contributing to class discussions, or who simply cannot afford the cost of regular college courses, the Rollins division of Non-Credit Programs offers a seemingly ideal solution: non-credit courses that can be taken over the radio, more specifically, over WPRK.

Although these unconventional courses do not provide the student with any in-class teacher/student interaction, they serve as a means by which anyone who chooses to listen may gain knowledge and information. Requiring no books, no papers, and no class discussion, the classes are open to anyone in the Rollins or Winter Park community who has access to a radio, and perhaps best of all, they are free!

Born of the desire to provide community service which is tied on an

educational level to the academic task of the College, the non-credit radio program is at present being offered on a pilot basis. This term's ten week pilot course entitled "The History of Radio and Television," is being taught by Dr. Charles Rodgers every Tuesday and Thursday afternoon, from 1:00 to 1:30 p.m. The Non-Credit Division plans to offer at least one more course of this kind next term.

Mr. Rick Bommelje, the Director of the Non-Credit Programs, stressed the Division's desire to expand the diversity of non-credit radio course offerings. Courses are not limited except in that their scope cannot be such that books and visual aids are necessary. They must essentially be manageable enough that the information being presented can be absorbed and assimilated in a ten week time span. Recommendations are always welcome.

## Park Avenue Records

### NEW ARRIVALS

Bruce Springsteen .....	Nebraska
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English Bear .....	Special Best Service
Billy Joel .....	Nylon Curtain
Kool & The Gang .....	As One
Eddie Money .....	No Control
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## Check-In Policy Suggested

By Dale Seigel

Next fall, a new check-in policy for returning students will facilitate the cumbersome registration process. Confusion regarding dormitory rooms and overfilled classes prompted Registrar Stuart Smith and the faculty to devise a new policy for registration. The new policy will alleviate the confusion caused by the massive influx of students during the first week of the semester. Smith feels that an accurate account of students is essential to decrease waiting lists for dormitory rooms and desired classes. Also, Saturday registration would be unnecessary for students who have checked in and are satisfied with their course schedules. This policy will decrease the faculty's ambiguity and therefore make the registration process more efficient.

The logistics of the new policy are not yet complete but Smith concluded, "I think it will be a tremendous benefit to the school and the students, and help us to be more fair in the way we allocate our resources."

## Possible Greenhouse for Rollins

By Jenny Lowe

**Greenhouse-n.** 1.) a glass building for keeping or growing plants (Webster's Dictionary 1977 Edition); 2.) what Rollins College officials are trying to get financial backing to build.

For quite some time, Rollins has been interested in erecting a greenhouse on campus. Because plant science research is an expanding field throughout the world, the lack of a greenhouse prevents Rollins from being able to adequately expose students to certain areas of concern, such as the world food situation; alternative energy resources; ecological issues; and endangered species. In his letter of request for a grant to construct a greenhouse, President Thaddeus Seymour expressed concern about these issues as well as the lack of student exposure to possible career areas.

He also stressed the following ideas: that "with a modern and adequate greenhouse we would be able to expand our offerings in botany, use plants as illustrative experimental organisms in various general courses, conduct faculty-student research of these things, in particular the permanent plant collection for public display and non-credit courses, would significantly increase community outreach.

Seymour, Robert Duvall, Vice President of Development, and Professor Persis Coleman worked together to draft a proposal for the construction of such a greenhouse on the Rollins campus. As of February 1982, their projected budget was \$103,855.00. In March, Seymour was informed by the William G. Selby and Marie Selby Foundation that Rollins has been approved for a challenge grant in the amount of \$50,000. The conditions of this grant however, require that the remaining funds needed be raised by the college within one year.

The Selby Foundation, established years ago as a trust, is primarily concerned with student interests, and has been generous to Rollins in the area of financial aid. In order to claim the \$50,000, Rollins must look to the private sector, foundations, businesses, and corporations for donations. Duvall is currently working on a list of likely prospects with Seymour and Mr. Miller, Chairman of the Development Committee. The remaining money needed must be secured by March 1983.

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# New Briefs

On October 30th The Sullivan Board and the Chapel Deacons will sponsor a Rummage Sale. This rummage sale will benefit Knowles Memorial Chapel, for all proceeds will be used toward the replacement of the articles stolen from the chapel in early September. In order for this sale to be successful we need the support of the Rollins community. This support can come in many forms, whether it be through donations (clothing, furniture or odd ends) or helping out with the item collections, pricing, set up or sales. If interested in helping the chapel, please contact John Langfitt at Sullivan House.

Thank you,

Dawn Selover  
Sullivan Board,  
(Chapel Deacon)

On October 19, the curtain will rise on another musical at Theatre on Park Avenue Playhouse.

This time, "The Joint is Jumpin'" to the music of Thomas "Fats" Waller, as T-O-P's talented black repertory group presents the Tony Award and Drama Critic's Circle Award-winning review titled "Ain't Misbehavin'."

For ticket information, call 645-5757.

## WINTER PARK SIDEWALK ART FESTIVAL 1983 AND 1984 POSTER COMPETITIONS ANNOUNCED

The Winter Park Sidewalk Art Festival Commission is sponsoring Poster Competitions for the 1983 (24th annual) and the 1984 (25th annual) Winter Park Sidewalk Art Festivals which will take place the 3rd weekend of March both years. A \$300 Purchase Award will be given to the winner of each year's competition.

This is the third year the festival commission has sponsored an open competition to choose the official poster for the festival. In the past a selected artist was commissioned to produce a poster design. The poster, which is used for promoting the annual event, has become a collector's item.

Local artists and graphic designers will not only have the opportunity of having their design selected as the official poster, but will have the additional honor of having thousands of individuals add the poster to their private collections.

The competition rules are simple: Color layout designs should be full size and in any reproductive medium or mix-medium in one to four colors. Size is 18"x24" non-bleed; 19"x25" bleed. Selected design will need to be done in camera-ready art by the artist for Litho-offset printing. Artists may enter as many designs for each year as they desire. An official entry blank must be attached to each design.

The 1983 poster is wide open to conceptualization with the following copy: The 24th Annual Winter Park Sidewalk Art Festival, March 18-19-20, 1983.

The 1984 poster should encompass the theme of the Silver Anniversary of the festival with the following copy: The 25th Annual Winter Park Sidewalk Art Festival, March 16-17-18, 1984.

Deadline for submission of either or both entries is November 20, 1982. All entries should be delivered to the Winter Park City Hall, South Park Avenue, Winter Park, FL. 32789. Entry blanks are available at City Hall, The Winter Park Chamber of Commerce or by writing WPSAF, P.O. Box 597, Winter Park, Florida 32790.

# TYPING

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### Wekiva Canoe Trip

On October 23rd Sullivan House will sponsor the annual Wekiva Canoe Trip and overnight camping trip at Rollins owned Shell Island, leaving on Sat. am. and returning Sun. afternoon. Anyone interested in going please sign up at Sullivan House - the deadline for signing up is October 19th.



By Kevin McCrum

Water Ski Schedule — October 23-24  
Cancel Univ. of South Florida  
Schedule — University of Central  
Florida — Whippoorwill, Orlando, Oct.  
23-24

COCO is sponsoring a "slave auction" to benefit the United Way. We need people to volunteer to be 'slaves'. This enslavement will be for only three hours on Wednesday, October 13th. The auction will begin at 5:00 on the Library lawn. Slaves will begin their work at 6:00 and will be emancipated at 9:00 that evening. If you or anyone you know are interested in volunteering, please send your name and box number to either box #1137 or #2262 by October 7. You will be contacted by Tuesday afternoon with further information concerning the auction.

Thank You,  
The Student Committee  
for the United Way

The Focus Photography Gallery, Central Florida's oldest gallery dedicated exclusively to photography, announces a new exhibition, "RE: FOCUS", October 8th-November 13. The show will feature works by award winning photoartists Nancy Greenlee, William M. Hobby III, Jean Koivu, Lola Lawrence, Bill Loving, Jane Plante, Marcia Ramsdell, Mark Ritter, Larry Wagner, and Marty Whipple.

The Public is invited to the exhibition opening Friday, October 8, 7:00 P.M. Entertainment and refreshments will be provided. FOCUS Photography Gallery is located upstairs in the Creative Art Gallery, 324 North Park Avenue, Winter Park.

Philip Morris Incorporated has announced its Fourteenth Annual Marketing/Communications Competition for Students. The competition provides an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to Philip Morris World Headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing/communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing/communication experts will judge selected entries.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 14, 1983. For more information, stop by the Sandspur office between 12 - 3 p.m.

## ECO NEWS BEAT

The Environmental Conservation Organization (ECO) has been formally accepted by the Student Government Association as part of Rollins College. This accomplishment, combined with increased administrative support for the Environmental Studies Program, and the appointment of Dr. Barry Allan as the head of the Environmental Studies Department, sets the stage for effective development in the area of Environmental Studies at Rollins College. Instructors and students alike are excited about the new strength and wholeheartedly encourage more participation.

Today's world has made it obvious that it needs quality people who understand the natural world as well as other disciplines (i.e., economics, politics, education, etc.), which are incorporated into the liberal arts education at Rollins. Environmental Studies majors agree that the Environmental Studies program is strong, but should become stronger and realize its own identity. We are satisfied with our instruction and hope that more people can begin to acknowledge at least the simple principles about the relationship between man and his environment.

The acceptance of ECO symbolizes the students rising up to meet a challenge. We are fulfilling our role as a developing entity. While the administration moves to improve the environmental studies program, the students are moving, through the establishment of ECO, to strengthen and help out in an effective working body. We would like to share our goals with you:

- (1) To raise consciousness toward an environmental ethic
- (2) To heighten awareness and sensitivity toward environmental problems through education and action
- (3) To set an example and point the way for fellow men to live in unison with his environment.

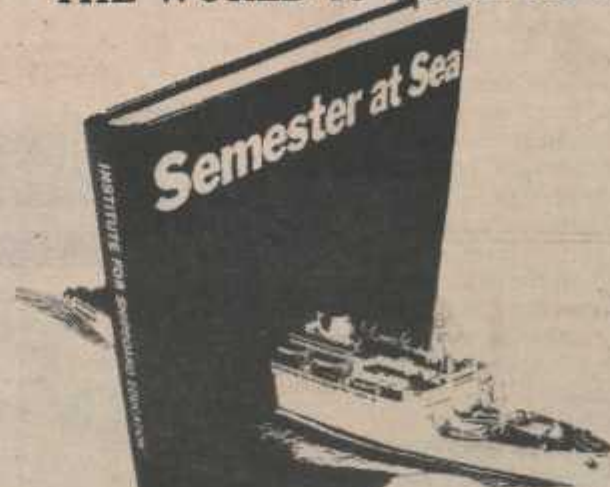
### ECO Elections

President: Joe Shorin  
Vice President: Kevin McCrum  
Secretary: Jori Ward  
Treasurer: Nancy Donlan

### Appointments

Editor ECO News: J. B. Wood  
Guest Speaker Coordinator: Dave Shaskey  
Community Spokesperson: Rachel Mann  
Board Coordinator: Sarah Connolly  
Activities Coordinators: Brenda Blasingame, Colleen Logan  
Press Secretary: To be determined  
Administrator of Steering Committee: To be determined

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# SGA

by Melanie Tammen

Why is it important what goes on at the meetings of the Student Senate? For a start, the senators (eight elected representatives from each of the four classes) exercise control over approximately \$188,000 of the students' money — the Student Government Association (SGA) budget. On September 29, 19 voting senators from the sophomore through senior classes met and heard from student organizations and individuals requesting everything from "recognition" to transportation funding to inner tubes.

Though not yet through senatorial participation, the Class of 1986 made its presence strongly felt. Brad Partridge, Vice President for Administration, reported that approximately 200 freshmen turned out at the voting booth on the first day of freshmen elections, a number just shy of the amount required to validate the election. This enthusiasm is hardly surprising, however, to anyone who noticed the creative and ubiquitous posters of the Class of '86 campaigners.

The genesis of the other reports to the Senate is as follows:

- Paul Vonder Heide, president, presented his nominations for the student representatives to the search committee for the Dean of the College, Anne Kelley and Mark Bocinsky, and they were approved by the senators.

- Anne Kelley, Vice President for the Student Center, reported that:

- 1) The next speaker in the "Center's" lecture series will be Dr. Peter Crown, on October 13, who will speak on television and its psychological effects, and

- 2) The musical group for the Center's fall concert, on November 13, will be the Nitty Gritty Dirt Band with Michael Johnston as the opening act. The projected cost is \$13,000. The SGA has budgeted \$8,000 for the concert, with the remaining \$5,000 to come from ticket sales to the community. (Admission for Rollins students is free). The SGA hopes, however, to use only \$4,000 of the budgeted money, leaving the other \$4,000 for use in planning a concert for the spring semester.

- Mark Peres, chairman of the Publications Union, announced that the Tomokan (yearbook) staff purchased a new computer system over the summer which it is sharing with the Sandspur staff. Dr. Rosemary Curb and Dr. William White are this year's advisors to the Union, the latter filling an adjunct role.

Voting on SGA recognition of new campus organizations followed. In order to be budgeted by the SGA, an organization must become "recognized" by a vote of the Senate and then wait a year, thereby providing even further review of its efforts. (Any organization which is not on the annual budget may, however, approach the SGA for assistance monies for a particular project at any given time.) Three groups requested recognition and all received affirmative votes. They are:

- The Campus Organization for Community Outreach (C.O.C.O.), represented by chairperson Laura Palko. This organization is into its second year and works out of Pflug House. Its theme for this year is helping the handicapped.
- The Environmental Conservation Organization (ECO), represented by president Joe Shorin, which is also into its second year on campus. Shorin stressed the educational nature of the group's efforts, its bulletin board in the Student Center which will display a new conservation topic each week and the group's three goals: raising the consciousness of Rollins and the local community toward an environmental ethic, heightening the awareness and sensitivity of the same to environmental problems through education and action, and setting an example so that man may live in unison with his environment. The faculty advisors are Dr. Norman Gilbert and Dr. Barry Allan.
- The Dancers League, represented at the meeting by Chris Fonts. It is an organization open to all students interested in dance regardless of their dancing ability. This is its first year under organized leadership and a constitution, although it engaged in some activities last year. Dr. Ruth Mesavage is the faculty advisor.

Requesting funds from the SGA were:

- Jim McConnell, the new Area Coordinator in charge of west campus and recreation. He requested and received \$110 to order a set of 12 inner tubes of contrasting colors to be stored at the pool. They are designed for water polo, and will be available to any group of students. Reservations for them can be made through Coach Meisel.

- The Rollins Outdoor Club (R.O.C.), whose request was presented by Karen Partridge. Desired was \$2,783 to be used for transportation for the 1982-83 year trips of R.O.C. and its sub-groups, the dive and surf clubs. The total number of planned trips is 22. Partridge emphasized that the trips are open to all Rollins students, the requested transportation monies amount to only one-third of the total costs of the trips, and that the clubs believe helping the participating students by

(Continued on Page 11)

# The Rollins College Concert Series

1982-1983 Season

Sundays at 4 o'clock in the Annie Russell Theatre



November 7

## New College String Quartet

Resident Quartet of the Sarasota  
New College Music Festival

Assisting Artist

Thomas Brockman, Piano



December 12

## Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Music from "Egmont" Opus 84  
Fantasia for Piano, Chorus and  
Orchestra, Opus 80

Beethoven

Beethoven

Thomas Brockman, Piano  
Bach Festival Choir

January 9

## Vermeer Quartet

("Among the top quartets active today" - New York Times)

Quartet in B Flat Major, Op. 18, No. 6

Beethoven

Quartet No. 3

Britten

Quartet in E Minor, Op. 44, No. 2

Mendelssohn



February 6

## Solo Piano Recital

Sylvia Reynolds



March 13

## Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Lincoln Portrait

Aaron Copland

Ross Rosazza, Narrator

Symphonie Concertante

Joseph Jongen

Alexander Anderson, Organ  
(Knowles Memorial Chapel)

April 2

(Saturday at 3 o'clock)

## Mozart's

## "The Abduction from the Harem"

In conjunction with the Orlando Opera Company  
and the Annie Russell Theatre

Directed by Dwight Bowes

Ward Woodbury, Conductor



April 17

## Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano  
Charles Gottschalk, Trumpet Ward Fearn, Horn  
William Gallo, Trombone

Sonata in B Minor

Ottorino Respighi

Dinner Music for Brass Trio

Susan Lackman

First performance

Composed with the assistance of a grant from the  
New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone

Francis Poulenc



## Rollins College Music Faculty

Alexander Anderson, Organ and Choirmaster

Thomas Brockman, Artist-in-Residence

Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

Ward Woodbury, Director of the Concert Series

John Tiedtke, Trustee Advisor

Rollins College Concert Series

(Limited Number of Student and Faculty Season  
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646-2233



**"TAMMEN" from pg. 10**

defraying the costs by 33% is an important objective. A considerable amount of discussion followed and the Senate voted to send the request to the Finance Committee, which is now being formed and is comprised of seven members of the Senate. Since two trips, a R.O.C. overnight camping trip to Wekiva and a Surf Club teaching trip to Cocoa Beach are approaching too quickly to await the recommendation from the committee and the senators' vote which will follow, funding for the transportation for these trips alone was then requested. It totals \$374 and was approved.

Mentioning that there are at present 20 organizations recognized by the SGA, Vonder Heide announced that a Standards Committee will soon be set up to review these groups since competition for SGA monies is increasing as the number of SGA organizations does.

The SGA would appear to be quite well-organized this year as was shown in the Senate meeting. Vonder Heide, seated at a head table flanked by his "vices," Kelley and Partridge, employs a unique combination of an off-the-cuff conversational style and firm parliamentary procedure. The senators are intensely serious about their deliberations and the proposals and requests they saw were well-detailed and formal. Despite any possible temptations, Vonder Heide, Kelley and Partridge go strictly by the rule that only requests and proposals which are on the agenda may be discussed. Any Rollins student or organization may attend a Senate meeting but an attempt to present something to the Senate that is not on the agenda gets the polite but firm "agenda reminder" from the "Big Three."

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**New Pre-Law Committee**

By Angie Sheridan

The Pre-Law committee, new this year at Rollins, is dedicated to assisting qualified students in admittance to the Law school of their choice. The committee has four members, Dr. Marvin Newman the director, Dr. Sara Ketchum of the philosophy department, Dr. Gary Williams of the history department, and Dr. Maurice O'Sullivan of the english department. Sixty-seven Rollins students have registered in the program.

Dr. Newman explained that "the committee is working to dispell the many myths about law schools. One predominant and false myth is that law schools consider a liberal arts education to be a disadvantage. Law school are in fact looking for students in a rigorous accredited liberal arts program, with experiences in a variety of disciplines. History, Sociology, English, and Foreign Languages are among the courses that appeal to law school registrars. Every major at Rollins gives the broad liberal arts background that Law schools want. Students interested in a particular major have no reason to shift majors in order to satisfy law schools."

The Pre-Law Committee will write a committee recommendation and evaluation to Law Schoolw for students in the program. The committee evaluation to Law School for students in the program. The committee evaluation will incorporate an extensive profile analysis of a student including curriculum and grade point average analysis. The student will forward this committee recommendation along with recommendations from professors to the law school along with the admissions application.

members, call Dr. Newman's office (2511), or make an appointment with the committee by calling Dean Goddu's office. The committee will explain the L.S.A.T. exam, administer practice tests, and evaluate the student's program of courses.

Registrars from Law schools will be coming to Rollins campus. They will present general sessions open to all students and provide individual interviews for seniors. October 13, Michael Patrick will be at Rollins representing the University of Florida school of law. November 1, Charles Rose from Wake Forest School of Law will be available, and November 13, a registrar from Tulane University will be at Rollins. Students should take advantage of this valuable opportunity.

The Pre-Law Committee's first publication, a booklet entitled *Preparation For The Study of Law*, is now being revised and copyrighted. The new edition should be available in January.

Dr. Ketchum explained that "the committee is a clearing house for students interested in Law school, providing information to the students, bringing registrars to our campus, familiarizing law schools with our program at Rollins, and establishing a good reputation for Rollins at the law schools." Grade point averages are not as all important as some students think in the law school application process. Dr. Ketchum explained the curriculum is extremely important. Students can receive information regarding the best time of the year for applying; it is sometimes better to apply to enter mid-year, and the process that applications receive at the law schools.

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## Bulimia: The "Gorge-Purge" Cycle

By Judy Provost

Last year my Sandspur article, "Dieting and Binge-eating on Campus" evoked many responses from students who were either caught up in this disturbed eating pattern or knew others who were. Many students have suggested another article early this year to increase awareness of bulimia and the sources of help available to combat it.

Bulimia is an eating pattern of "starving oneself;" then giving in and bingeing to the point of gross discomfort (stuffed); then relieving the discomfort through inducing vomiting and using large doses of laxatives. Although these sound like drastic methods of weight control, it has been estimated that 5-25% of women between the ages of 18-35 utilize these methods. As many as 5% of males in this age range may be bulimic. These percentages are higher in the college environment, especially one such as ours, which has such a strong physical culture.

There is a great deal of pressure in our general culture, as seen in the media, and specifically in the college culture, to be thin. Thinness is equated with success and acceptance. People with bulimia are more sensitive than most to the approval of others. They are often bright, successful, and achievement-oriented. Much of their motivation is a desire to gain approval of parents, especially of fathers. Family histories often reveal controlling, demanding mothers and distant yet powerful fathers from upper socioeconomic backgrounds. Bulimics may be perfectionistic about their academic performances and be extremely sensitive to rejection.

Control is often an issue; when other things in a person's life are beyond control, at least eating is something one can control. However, when control fails and bingeing occurs, feelings of guilt, failure, discouragement, and low self-esteem often result.

Prolonged bingeing-purging may result in a raspy voice, dental problems, disturbed menstruation, lethargy, weakness, ulcers, hernias, anemia, and blood chemical imbalances.

Students with bulimia can benefit from individual and/or group counseling as well as proper medical attention. Counseling involves examining self-perceptions and personal relationships as well as eating behaviors. I counsel on an individual and confidential basis and form small groups of students concerned with eating problems, when there is interest. There are also competent counselors and psychologists in private practice in the Winter Park area, as well as supportive self-help groups such as Overeaters Anonymous and Weight Watchers. Sometimes the first step in changing is just admitting the unhealthy eating pattern. I welcome questions and comments, anonymous if you like, to my article. My extension is 2194.

## JSL Corner

By Brenda Blasingame

If you have been one of the many people that walked by Orlando Hall and noticed a strange figure with fruit and vegetables hanging from it, then you know what a Sukkah is.

Now a little bit about this Jewish celebration. The sukkah is built in honor the Jewish holidays Sukkot. This holiday commemorates several occasions but the most important is the Jewish Harvest. The harvest takes place when the Jewish people go into the fields to gather fruits and vegetables. Sukkot also represents the time of homelessness when the Jews lived inside these shelters. Leviticus 23:43 relates that the people of Israel had lived in sukkah shelters when the almighty brought them out of the land of Egypt. Traditionally the celebration lasts for one week, with living and eating taking place inside the structure.

Sukkahs are not hard to make at all. The main structure is wood, chicken wire, and decoration with palm leaves, fruits and vegetables. All these things together serve to bring one closer to nature and full appreciation of a'l God's gifts.

Here at Rollins we celebrated the holiday with a ceremony by the Sukkah on October 1. During the week the Sukkah will be used to eat lunch in and to end the holiday, on October 7, we will gather for wine and fruit.

So now we all know what a Sukkah is. At this time JSL would like to extend an invitation to everyone to join us every Friday at the Sullivan House for fellowship at 6:00. Hope to see you there!

Up and coming JSL Events:

Bagel Brunches Oct. 24 and Nov. 21 11:30 a.m.  
Coffee House Dec. 11 (for Hanukah) 9:00 p.m.

By DJ Green

The definition of life changes when you are out there on that wondrously expansive boundlessness of blue ocean and endless sky, experiencing the exhilaration of gliding down the white, foam-flecked face of a following sea and feeling the inner joy of meeting the rigors and challenges of maintaining harmony with oneself and the environment. Then, the perspective of shore-shackled priorities is altered and what appeared to be the ultimate insanity on land, suddenly becomes the foundation for sense at sea...

Would you consider yourself one who can comprehend the true meaning of this passage? If so, you surely possess the potential for naturalist involvement. The Environmental Conservation Organization is devoted to our appreciation of the existing ecosystem. Our duty as participating members of this community is to conserve, preserve, and protect our natural resources. The importance of environmental awareness is often overlooked in our hurried, industrialized society. The condition of nature's present state, however, is the most evident reason for recognition of its vital amenities. Appreciation must be the foundation for enjoyment in any facet of existence.

ECO, founded last year by Joe Shorin, is presently the campus forum for world environmental issues. If you feel there is an environmental threat to your hometown area, please feel free to discuss it with us. If you are unsure, but would like to know, we will assist you in finding information. Remember, this organization is for the improvement of your life sustenance and is therefore dependent on you for growth. Together we will continually strive to maintain a healthy ecosystem throughout our community. Projects we plan to undertake this fall include an educational venture with upward bound high school students canoeing down the Wekiva River and the cleanup and labeling of Rollins Wildlife Preserve (shell island). The most important task, however, is promotion of understanding and concern regarding the delicate life components being destroyed by the hidden effects of material growth. If only the animals could perceive this bastardized notion of "progress."

Materialist values are not all there is to life; this hypothesis must be true, since our brothers in the forests and sisters in the sea live a quite productive life without even knowing of human philosophies. To them, nature is the only media needed for recreation. Members of the Rollins Outdoor Club (ROC) have similar beliefs. ROC and its affiliates, the Scuba Club and Surfing Club/Team plan to derive maximum enjoyment from our Floridian environment.

Scheduled activities for the outdoor Club include overnight camping trips in the Wekiva area, the Florida Keys (where life is a breeze), Cumberland Island, and a special survival course camp out. Others involve tubing and whitewater canoeing.

The Rollins Scuba Club has several diving trips planned this year which will enable our divers to become increasingly knowledgeable of the undersea world. Diving local springs will also be a common activity. Places on the agenda are the Keys, Cayman Islands, the Bahamas, Ginnie Springs, Blue Springs, Peacock Springs, and Orange Grove Sink. Although books are the foundation for education, may we remind you that learning is superficial until it is converted to experience.

On behalf of ECO and ROC, GO FOR IT! All who are in agreement with our philosophy, please make the most of it. Those who are not familiar with it will soon "get hip" if you contact Matthew's House (ECO) or Sullivan House (ROC). Adventure is advantageous!

ECO SYSTEMATICS





## Star Skier On Road to Recovery

By David Greenberg  
Sports Editor

The following is an editorial published in the September, 1982 issue of waterskiing's *Spray* magazine, by its Publisher, G.H. Massey III. It talks about Rollins' stalwart skier, Sophomore Mike Morgan, about his near fatal accident last summer, and about his insatiable desire to come back and be better than ever before. I think that I am speaking on behalf of the entire Sandspur staff when I say that his constant determination is something that should be admired by the entire Rollins' campus, and an inspiration to injured athletes everywhere.

In late June, Mike Morgan, along with a select group of world-class skiers, journeyed to London to do battle at the KP Master. Mike once again displayed his emerging stature as an outstanding overall skier by bettering some strong competition and threatening Mike Hazelwood's dominance as an overall performer.

But this month's statement is not so much about Mike Morgan's skiing as his guts. You see, Mike stepped off a curb in London and—as an American—looked for traffic in the wrong direction. The result was a nearly tragic accident that left this promising star with a broken left elbow and an equally severe broken left leg. According to Sammy Duvall, Mike's quick reflexes are the only thing that saved his life, since he caught a glance of the rapidly approaching automobile, spun and attempted to spring out of its path. "Otherwise," Sammy states, "that car would have run right over top of him."

After repairs were made in London, Mike was flown to the US, where his father, Dr. J.D. Morgan, speculated that his skiing days might be over since he may not be able to extend his arm fully. After successful surgical procedures that pinned the broken arm and repaired the elbow and set the leg, the prognosis is that Mike could come back. The real question is, what will Mike's disposition be after being halted in the midst of what promised to be his best year ever.

Well, I spoke to Mike the day after surgery. His disposition is just fine. He told me to tell everyone, "I am coming back and I'm going to be better." His assessment of the situation is typical of the Mike Morgan we came to know in the July 1982 issue, in which he is featured as Super Star. "When you get knocked down in life, you have to get back up and keep going," he stated with enthusiasm.

Mike's situation then becomes a study in courage for us all. It would be a lot easier for him to get in shape so that he could merely continue his pre-med studies this fall (which he intends to do) without skiing. But Mike intended to be lifting weights on his broken arm 10 days after the surgery. His leg cast is to be removed six weeks from that date. Mike pledges to be skiing by September and to continue with his full life, as usual.

One can only speculate as to how water skiing has contributed to Mike's attitude about his injuries. Certainly it was water skiing that took him to London, but so too it is water skiing that has honed his instincts and physical condition—factors which may have prevented greater injury or even death. It is his competitive instinct that will not allow him to lay down and quit. He also comes from a close and supportive family, one of the finest elements of the sport of water skiing. These things will sustain Mike in what promises to be a painful rehabilitation.

I, like water skiing aficionados everywhere, was horrified when I heard of Mike's accident. But somehow I am not too concerned about his comeback. He will take it one step at a time and prevail. Our best wishes to this young, promising Superstar, and we look forward to following his career in the years to come.

KEEP ON MAKING SPRAY!

Editorial courtesy of Mr. Harvey McLeod and Spray Publications, Inc.

SPORT EDITOR'S NOTE: I am pleased to announce that Morgan is on his way to a full recovery and is already practicing the tricks, jumps and slaloms that earned him the number two ranking in the world last summer.

## Ultimate Dogs

A relatively unknown sports team consisting of Rollins students began last year to play other teams in the area. The Ultimate frisbee team, calling themselves the Rollins "dogs", played teams from UCF, Orlando, Duke, Emory, Gainesville, and Tampa. They compiled a 7-7 record in serious competition, practicing regularly, and finishing their season with several impressive wins.

Many of you may have heard of Ultimate frisbee. If you play you know that it is basically a non-contact strenuous running sport. The players attempt accurate throws and difficult catches in the effort to score a 1 point touchdown. You can't really appreciate the sport until you have seen players

dive to reach a difficult throw, like Pete Rose sliding into home, and come up holding the disc in one hand, eager to do it again. The thrill of the game rests in these plays.

Despite the loss of organizer Jason Southwick, who graduated last year, the team should be tough again this year, with returning regulars like Bill Gallo, Mike Imbesi, and Scott Finger, as well as quick forwards Dave Williams and Mark Fischl. In addition, several freshmen have been practicing hard, and the call is out to all interested players. A game is scheduled for the weekend of the 8th - 10th. Rollins will take on UCF and another team, so hope for another good season.



## Ski Team Championship Caliber

By Brad Norford

The Rollins' Water Ski Team kicked off another winning season with a tournament victory in Gainesville on the 25th and 26th of September and by placing second last weekend in the national qualifiers.

In Gainesville a hot Florida Southern team gave Rollins a real race for the overall through all six events. The Tars, however, with 4380 points, finished 145 points ahead of Southern with UCF a distant third at 2965. The larger schools - Florida State, the University of Florida, and South Florida were even further behind.

Southern opened up with even wins in both men's slalom and women's tricks. (Skiing is the only Rollins sport where both men and women compete together as a team.) Rollins countered though, by sweeping the next two events.

Mike Morgan and Raff Vitale led the men's trick team with 3rd and 4th place individual finishes while Lisa Simoneau, Marie Seigneur, Caroline Hogan, and Cassie Hillinger walked off with four of the top five placements in women's jumping.

Lisa Simoneau continued the pace by leading the women's slalom team to another victory. Men's jumping, the final event, saw the Southern jump team crush all of the eight other schools but by then it was too late for them to catch Rollins.

Marie-Pierre Seigneur, a freshman, had an outstanding first tournament placing high in both slalom and jumping and winning the tricks event. Marie is the number two ranked woman skier in France.

This past weekend Rollins and UCF hosted the National qualifiers in Groveland. Based on last year's

performances, the top five teams in the South were brought together to compete for two spots in the upcoming National championships to be held in Auburn, Alabama on October 16th and 17th.

The strong Florida Southern team handed the Tars their first team loss in a year, but by placing second ahead of UCF, Rollins is still bound for the nationals this week.

The men's team took third place in slalom despite good skiing by Steve Coon and Chris Bernardo and third place in jumping. The men's trick team, which has a long winning streak going, used good performances by Mike Morgan and Brad Norford to narrowly eclipse UCF and Southern.

The women were a different story, sweeping all three events behind explosive performances by Hogan, Simoneau, and Seigneur. Nancy Gotschalk and Susan Hagood also added to the scoring in tricks and slalom, respectively.

Like the men trickers, the women as a team have not lost since last year's nationals. Hopefully, the pace will continue into this year's nationals where a force known as NLU must be faced. In the last two National Championships, Northeastern Louisiana State University crushed Rollins, Southern, and the seven other teams invited to sweep all six events in both tournaments.

According to coach Paul Harris, NLU is not any weaker this year but the Tars runner-up (in the last two nationals) have gained strength. He warns that the Tars must also concentrate on beating a much improved Southern team. As a whole, Rollins feels that this will be the year to bring home the National title.



# NFL STRIKE:

## How Sports and Society Mingle

By Bob Davis

The recent pro football strike, like last year's baseball strike, has left sports fans angry and bitter with the players. Fans ask how players earning an average annual salary of \$83,000 per year can complain they are not making enough money. The American sporting press usually gives confused fans the most obvious and simplistic answer — simple human greed — as the source of the strike (the *Sentinel's* Jerry Greene is a singularly simple-minded proponent of the Greed Theory). The complex issues and motivations of the strike are boiled down for the public to a simple scenario of greedy, conservative owners jealous of their preeminent position versus rich but still hungry players, both sides engaging in endless rounds of futile and uncompromising talks. This picture contains only a small grain of truth; the strike has occurred, and sports fans are so bewildered by it, because of fundamental social and economic developments in sports and in American society as a whole.

Popular hostility to the players stems in part from the increasing salary differences between professional athletes and the average fan. Fans making \$10-15,000 a year feel frustrated when constantly reminded that men playing a children's game earn six and seven figure salaries. Athletes once earned no more than the people watching them. Now, even marginal athletes (who to be sure, are still far more skilled than any non-professional) fall within upper income brackets. The commercialization of modern sport has driven the wedge of deep class division between athlete and spectator.

The press plays an important role in stirring popular resentment against the players. It is no accident that management has received little blame for its part in the conflict. Players' salaries are emblazoned in banner headlines, yet overall team revenues are never reported, and cannot be because management guards its class privilege of keeping its books private. Thus the public receives a consistently one-sided portrait of enormous player salaries without any mention of a team's profits to put those figures into perspective. This is not to say that the press consciously tries to "get" the players, but the way news is reported makes the players look like villains. It was front page news in

That an increasing percentage of professional athletes are black men (and in baseball, Hispanics as well) is even more galling to the average fan. It seems unfair to many white Americans that black men, simply on the basis of their physical skills (and everyone knows, so the myth goes, that those jungle-bred people can naturally run faster and jump higher than whites), are given scholarships to major universities, are allowed to take bogus courses while getting their football degrees, and then enter the draft. An agent then takes over, ensuring his client a whopping contract, and the player then joins a union to get even more money. It all seems to be one big free ride to a large pot of gold, and more often than not, black men are taking that ride. This does not sit well in a racist society at a time when economic opportunity and social mobility are increasingly restricted.

White fans take great delight in assuring (reassuring) themselves that, yes, Doug Williams can throw a football a mile, or that Darryl Dawkins can wham jam a basketball better than anyone, but, boy, are they dumb! Talented as he is, Williams still struggles against the insidious myth that blacks are too stupid to play quarterback (and, by implication, too stupid to think for themselves or direct others in other aspects of life as well). It is disconcerting for many whites to see black men, in living color, occupy a position of authority over whites in a society where blacks remain subservient at all other times. The blackness as well as the richness of modern players tends to alienate white fans.

The fundamental cause of the radical changes taking place in sports today, the ultimate source of the fans' discontent, is the commercialization of sports. Like Exxon or Coca Cola, today's N.F.L. franchises are corporate institutions, and extremely lucrative ones at that. A football team, from upper management to playing field, is run along rationalistic lines. Player selection has become increasingly sophisticated as team scour the countryside for talent. This requires batteries of scouts, physical testing, and computer analysis, just as businesses have devised equally elaborate ways of selecting and pre-testing employees. Football strategies and plays are designed and executed as meticulously as sales strategies or a

The players now refer to themselves as "entertainers", performers for the pleasure of vast crowds, and they intend to be paid as such.

The role of television in creating the perception of athletes as entertainers and in commercializing sports cannot be overestimated. Franchises rely heavily on television revenues to make big profits. Television was instrumental in vaulting sports teams from relatively inexpensive, locally supported franchises into multimillion dollar industries and America's Teams with national audiences. As David Halberstam noted with regard to basketball in *The Breaks of the Game*, this process had not been the "gradual and genuine pressure of more fans wanting to pay their way into arenas," but was a way for commercial interests to expand its markets. Sports thus became a convenient and lucrative way of "pushing cars and shaving cream and beer."

This has brought masses of unsophisticated fans who approach sports as just another thrill, like a rock concert, and care only for the quick score (again, sports parallels daily life). Football changes its rules to pander to this desire for more scoring, more thrills. These changes, plus the emphasis on star individuals and "personalities", have destroyed the concept of team among players and fans alike. Moreover, fans have a new conception of their role. The strike has provoked a sort of fan revolt asserting the ludicrous proposition that the fans' interests be considered. This is absurd. The strike is a matter between management and players; the fans have nothing to do with it; they have no "rights" to be protected. That many think they do stem from the idea that sports are a service, designed only for our consumption like fast food.

Football, so typically modern in the other aspects I have mentioned, is doubly so because of its carefully orchestrated violence. More sophisticated player selection techniques have produced bigger, stronger, and faster athletes. They are better trained because they have been preparing since childhood for a pro career. The pressure to win is enormous at all levels, especially at the college and pro levels, where millions are riding on the outcomes. This pressure requires maximum physical sacrifices and results in frequent injury. That players are so strong and fast increases the force of impact tremendously, and thus the frequency of injury. But because the need to win is so intense, and because prolonged absence may result in the permanent loss of a job, athletes must constantly "play with pain." The player must always live with the fear that he may no longer be useful (a fear owners do not hesitate to exploit), and he will play with injuries that would leave normal men incapacitated for days or weeks.

In order to survive, to continue playing, the players have to use drugs. They have to, or they lose their jobs. The owners clamoring for urinalysis tests either do not realize or do not want to publicize to what extent drugs, be they uppers or painkillers, are a necessary part of a player's existence, which easily leads to abuse. Where people use them to dull the pains of daily existence (which athletes also do, of course), athletes must do it to perform their jobs as well. The violent psychological attack on the self inherent in modern society is given physical expression by the increasing violence of modern football, and both athletes and non-athletes react by using drugs.

These conditions fall especially heavily on black players. Since black players, as Halberstam says, often come from "pathetic economic and psychological circumstances" and become athletes "out of desperation as much as anything else," the vulnerability of athletes is especially clear to them. Those white fans resentful of black players fail to realize that pro sports is one of very few avenues blacks have to financial and social status in America. And it is a brutal one. For even Herschel Walker or Billy Sims there are thousands who bank on making the pros and never come near it, or making it, cannot adapt to the pressure and drop out. High school and college coaches

the *Sentinel* that Reggie Jackson (to draw an example from baseball) signed a contract guaranteeing him over one million dollars a year, yet the news that Angels' owner Gene Autry paid for Jackson's contract with extra season's ticket sales in just three days merited only a two-paragraph story on page two of the sports section. And it was reported as a sort of curiosity, with none of the ballyhoo that attended the Jackson story. Reggie (Tony Dorsett, Billy Sims, Julius Erving — name your favorite) sells more papers, after all.

With the high salaries players enjoy, come the sometimes dubious benefits of wealth. One of the most publicized of these benefits is the increased use of drugs. Athletes have lots of spare time, travel constantly, are wealthy enough to buy whatever drugs they want, and, because they are known to be wealthy, have no lack of "friends" willing to do them favors. They act no differently than other professionals of comparable income and status (not to mention the average teenager), but while the press reports in breathless detail the drug use of George Rogers, Don Reese, and others, one rarely hears (and cares little) how lawyers, doctors, and corporate executives use and abuse drugs. The pressures engendered by corporate society encourage the use of drugs at all levels, and professional athletes are more susceptible to those pressures than most. But fans do not want to hear that their heroes use drugs like everyone else. Because drug usage in professional sports is so highly publicized, and because Americans expect athletes to be pristine examples of the American character (which, in a sense, they are, though not in the positive way we like to think) the gap between athlete and fan is further widened.

production line. Where the game was once more spontaneous and freewheeling, the modern version eschews risk for fear of error; flawed humans cannot be trusted with anything so important as winning. For the aim in football today is remorselessly efficient victory, not the emotional rewards of playing which were once more prominent. It is significant that many fans prefer the college game, which (for a little while, anyway) is less penetrated by corporatist ethics, to the pros because it is more spontaneous and more risk-taking, the players more exuberant. Similarly, Americans once thought work to have emotional and moral significance beyond the task itself, where now it is only a job, dedicated to achieving as efficiently as possible a specified end (a sale, a product), where the worker remains emotionally detached from his work. The Dallas Cowboys are to football what Henry Ford was to the workplace.

The players themselves recognize the commercial ethics by which they must live. I am always struck by the cynicism of the new breed of athletes concerning their professions — no "win it for the Gipper" or "we play for the fun of it" stuff here. They realize fully that what they do is only a job (albeit a special one), how vulnerable their careers are, how readily their owners will dispose of them once they can no longer perform as they once could (which happens all too soon). Athletes are commonly referred to as "pieces of property" by coaches and administrators, judged according to cost-benefit analysis, bought and sold like so much fodder, and the players know it. Like actors or musicians, they are highly visible "personalities," and professional teams amass revenues similar to those earned by other entertainment industries.



# FOOTBALL STRIKE

exploit those desperate hopes, too; many is the player given a free ride through school and filled with dreams of post-collegiate glory who never hears from coach after the season is over. Black players as no one else realize how little time and opportunity they have to strike it rich quickly, how transitory success is.

The conditions extant in sports today reflect the physical and moral savagery that lies at the heart of corporate society. All that matters to the owners is the bottom line, how much profit is made. Most owners, in fact, operate their teams as a sideline to even bigger enterprises, which intensifies the importance of sports' commercial aspects. Football teams are businesses, and as in all businesses, efficient and successful performance determines one's longevity. There are always younger, faster, hungrier players waiting in the wings once age and injury set in; once that happens, it's thanks, good bye, and good luck. Sorry, business as usual. And players last an average of five years in the pros. Like workers throughout American society, athletes are fully at the mercy of the corporate institutions employing them. The players' union is the only defense players have against the owners.

The strike has occurred because the players, correctly perceiving that they are employees in a corporate enterprise, want to improve their economic position and gain a measure of security within the system. Understanding their vulnerability, they intend to make as much money and get as good a pension plan as possible in the brief period they have as wage earners. In that sense, the N.F.L.P.A. is no different from the Teamsters or United Auto Workers. Unions are the only defense, the only guarantor of job security, the American has against the transitory and indifferent nature of life in corporate society. Significantly, one of the players' primary demands is that their new riches be distributed according to a wage scale, with additional performance bonuses as further incentive. That is, players are rewarded for experience and longevity as well as statistical achievements and paid a set wage of which everyone is aware. The owners, of course, want to adhere to the divide and rule strategy of negotiating each contract individually and secretly, which ensures them the upper hand. The owners' insistence on urinalysis tests, withholding medical records from the players, and keeping their team financial records private are other means by which they aim to retain total control.

Make no mistake, the most important underlying issue in this conflict, beyond even the salary question, is that of power within the organization. Jack Donlan, the owners negotiating representative, has repeatedly and emphatically stated that "we will not give up control of the teams". That the owners see such player grievances as too little pay and player access to their own medical records as threats to their power within the organization betokens how little real power players have had up to now. Largely because of the special nature of sports and Americans' emotional attachment to them, football owners have historically been allowed to run teams as private fiefdoms in which they have absolute control, with even the Supreme Court upholding their power precisely because they run a sporting enterprise. The biggest danger of the Oakland Raiders case for the owners was that the words "monopoly" and "trust" were being applied to football teams. And they are monopolies; they collectively agree when and where to expand, and exact a heavy price from prospective owners trying to buy into the elite, and they collectively negotiate and divide equally the profits of a major network television contract. They have bought, sold, traded, and paid players as they saw fit, without the players having any say in the matter. They are intent on preserving all these prerogatives of ownership. Even more basically, they seek to retain the ultimate prerogative of ownership, which involves, in a very literal way, owning the players as human beings, as all businesses own and dispose of their employees as property. And they will be able to because the players do not challenge their status as property.

To be sure, the N.F.L.P.A. is not truly radical; it does not aim to displace private with collective ownership. But the players do mean to increase their power over their own lives as long as they remain within the system. As Eugene Upshaw, N.F.L.P.A. president, says, "They (management) want us to think we're animals. They want to tell us what time to go to bed, what to eat, what to wear. What we're going to show them now is not just a matter of economics, it's a matter of dignity... We say to management, you can't own me, but together we can function." At most, they aim only, as nearly all Americans do, to fulfill the ancient liberal ideal of free agency, of selling their services to the highest bidder while maintaining maximum financial and personal independence. They

only replicate the ultra-individualistic and atomizing trends of modern life, seek only to set each individual free to compete against one another, which leaves ultimate power in the hands of the owners dominating their lives and directing their energies. As a result of the strike, they may be able to exact a higher price for themselves, but they will remain property with price tags to lure interested buyers.

Refreshingly, the players' insistence on a wage scale reflects a concern, seemingly absent in baseball and basketball, for their collective well-being. The emphasis on experience could perhaps avoid the divisive effects of unlimited free agency. Unfortunately, however, because the players are not radical enough, do not challenge the basic assumptions and forces ruling their lives, they will never fully control their personal and professional destinies. The players' plan includes several individual performance bonuses which will divide player from player. Their plan calls for 272 players, a certain quota for each position, to be paid extra money according to yardage gained, fewest yards penalized, and other criteria. What this does is base all performance on a statistical basis (as businesses do), creates natural rivalries between players on the same team, and this destroys the concept of team. How does one measure statistically the mental and physical coordination that takes place on a football team? How does one measure the value of offensive linemen, who require an especially high degree of cooperation that statistics will never capture? The players unknowingly operate with the same logic that robs them of the dignity they seek to acquire.

From all indications, they have done nothing about the brutalizing qualities of the game. They have made no attempt to ban artificial turf, which is similar to playing on concrete and is a major cause of crippling knee and leg injuries. They have done nothing to reduce the already overlong schedules, or about rock-hard helmets that are certifiably deadly weapons. More fundamentally, they do not attack the most brutalizing aspect of modern sports; i.e., that they are the property of their employer, marketable quantities, complete with price tags, for sale to the highest bidder. Athletes are as much for sale as the cars and shaving cream and beer their owners use them to promote to adoring fans. Free agency will give the players greater freedom to improve their economic position within the system, but because they fail to challenge the system itself, it is freedom only to make their own deal on the auction block—instead of having owners do it for them. They are free to pick their own slavemaster (and get paid handsomely for it), but they cannot escape slavery itself. They have succumbed to the great myth of the free market; the auction block is still there, as it is for all of us.

Why are we upset when athletes publicly admit using drugs, when they refer to themselves as entertainers, when they earn astronomical salaries and then demand more, when they fail to show gratitude for being allowed to remain children in the harsh adult world and receive our applause while doing it? Americans have traditionally perceived athletes as heroes who play sports for the sheer pleasure of it. All societies invest athletic competition with its deepest ideals and emotions, from the Pop Warner league to the Olympic games. We like to believe that the outcomes of athletic contests signify the triumph or defeat of moral qualities we deem desirable or repulsive. Sporting events are social rituals commemorating the processes of life and death, and one can learn much about a society by examining the conditions of its sport and popular myths about it. It is certainly part of American mythology that athletic competition builds moral

character, and that the finest athletes often embody those moral qualities we hold most dear. Notre Dame once symbolized what was finest about American football and American life because its players were "muscular Christians", clean-limbed and clean-spirited young men whose football triumphs vindicated what we thought was the American way of life.

Given these often unconscious assumptions, no wonder that Americans react with rage and consternation when they find that even the greatest athletes, men we have deified as models of our collective greatness, turn out to be spoiled children who have been coddled and handed the opportunity for wealth and fame. The latter is particularly galling to a nation which has traditionally revered hard work, sacrifice, and equality of opportunity. Americans do not take kindly to the idea that their heroes have drug problems and are motivated by the same crass material desires that ordinary mortals are, nor, for much of white society, that their heroes are blacks (especially militant blacks like Muhammad Ali or Tommie Smith and John Carlos). Athletes are supposed to be above the normal processes of society, unaffected by the base problems and desires everyone else is too weak to overcome. They are not supposed to go on strike like the lowliest coal miner, or be drug addicts, or brag how great they are. When the supposed symbols of our highest ideals no longer conform to those ideals any longer, it throws the whole value system into question.

The death of traditional values in the world of sport reflects their death in the larger society as well. Sports, like all other facets of our lives, are dominated by commercial values and corporate institutions; the bottom line and not the will of God is the supreme power in the sporting no less than the business world. The joy of playing and the ethics of true sportsmanship have been crushed by the market forces of the modern world. They have been replaced by the cult of victory for its sake ("winning isn't everything; it's the only thing," as Vince Lombardi assured us), without any sense that victory represents the triumph of a transcendent moral quality, just as modern society is dedicated to survival (which is what victory represents in sports) for its own sake, without belief in higher purpose or non-material values. The advertising hoopla about superstars and Super Bowls cannot quite hide the driven, desperate quality about athletics today, the anxieties of players who will do almost anything and risk being 35 year-old cripples for fear of being shunted aside before their time. Fear lurks behind the fanfare.

This athletic rat race parallels, in extreme form, the larger rat race of the business world. Neither football nor work is much fun or emotionally rewarding anymore. The source of this state lies, in both cases, in the nature of life in corporate culture. Athletes and auto workers form unions to protect and enhance their economic status within a system that destroys both of them, in the mistaken illusion that in this way they can preserve their dignity and gain control over their own lives. As long as they remain loyal to a system which provides great material prosperity at the price of their minds and wills, as long as they continue to allow themselves to be treated as pieces of property (for not only one's labor but one's very being has a price today), they will accomplish neither end. The players are not the villains in the labor struggle taking place right now, while the owners are only protecting their privileges of ownership, however unfair they are, as entrenched elites always do. The ultimate source of the fans' discontent, and of all Americans in their everyday lives, is our way of life in today's society. The athletes represent the American Way, all right; we are just frightened of what we see.



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## Soccer Shorts

By Robert Baker

When Quincy College played Rollins College last week in the Sandspur Bowl, Head Coach Gordie Howell knew his team would be facing one of their most formidable opponents of the season. Quincy has been N.A.I.A. national champions for five of the last six years, and are currently the defending champions.

Playing before a packed Sandspur Bowl crowd, the game was expected to be as explosive and exciting as their past matches.

Before the ensuing kickoff, anybody could look at the determined faces of the 22 men on the field and see that this was not going to be a regular soccer match.

After the kickoff, the intensity and determination on the players faces spread throughout their bodies and both teams went on the attack. However, both defenses thwarted the opponents offensive attack with hustle and aggressive play.

With 21 minutes and 29 seconds to go in the first half, a Quincy player was called for a handball in his penalty area. Paul Butler attempted a direct free kick, but the Quincy goalkeeper made an outstanding dive to deflect the ball away. Mid-fielder Gary Koettters reacted quickly and cranked the ball past the sprawling goalkeeper to break the scoring deadlock.

Rollins kept the ball on the Quincy

side of the field for most of the remaining twenty minutes but failed to score again. Quincy started the second half with a bang and Rollins' goalkeeper Joe Raymond blocked numerous shots in the first seven minutes. Quincy player Frank Bufe, took an excellent cross-field pass from Joe Waldron and headed it into the goal to tie the score with 37 minutes remaining in regulation play.

The Tars defense did not allow the Hawks to score again, so the game was 1-1 at the end of regulation play. The physical and intense play resulted in two yellow caution cards for overly aggressive activity. This was only a sample of things to come.

During the overtime a few minor skirmishes broke out and more yellow cards were given in the two ten minute overtimes.

Jeff Wiley made an outstanding tackle to stop a potential one one one goal with one minute fifteen seconds left in overtime.

Neither team could score in overtime, so the game went into the record book as a tie. Coach Howell summed up the game by stating, "Gary Koettters was the dominating force at mid-field for both teams and also the quality of Quincy brought out Rollins features that have been somewhat dormant in the early parts of the season. Our team is championship material too."

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- 20 All — one
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- 38 Precious stones
- 42 Negative
- 45 Wolfhound
- 46 Repetition
- 47 Though, for
- 48 Brunch
- 49 Time gone by
- 50 Mideast title
- 52 Intellect
- 53 Meadow
- 55 Hebrew month

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE





# Intramurals Round-Up

by Goff Briggs

X-CLUB 54 - Chi Psi 6

The X-CLUB crushed Chi Psi 54-6 on a wet Sandspur field. Leading the scoring for the CLUB was Rocky Pacelli with five TD receptions. The CLUB's impressive victory was balanced as quarterback Jesse Johnson also tossed TD passes to Dan Castino and Mark Adams. The CLUB defense, lead by Chris "The Doberman" Bernardo, totally stopped the Chi Psi attack. If one game is any indication of a season, the X-CLUB should go all the way.

TKE 8 - Phi Delt 2

TKE defeated Phi Delt 8-2 in a touch defensive struggle. The only TD was scored by Charles Powell in the final period. Lou Gervolino scored the only points for Phi Delt with a safety.

Chi Psi 20 - Crummer 14

Chi Psi evened its record to 1-1 with a 20-14 victory over Crummer. Ray Harding tossed three TD passes to lead Chi Psi. M. Tyson had two TD grabs, while Otter Langsencamp had one. C. Hall scored both TD's in Crummer's losing effort.

Indies 36 - Elizabeth Fresh 36

The Indies and Freshmen battled to a 36-36 standoff in the most dramatic game of the new season. The freshmen showed organization and talent as they came back with only seconds left on the clock. The Freshmen's big gun was quarterback Chip Pollock who threw four TD passes and ran for one more. John Hobbs led the scoring for the Indies with three TD receptions from quarterback Ken Testa. Both teams played great offense but each lacked any kind of defense. The Indies and Freshmen proved they will be competitive during this season.

Sig Ep 32 - KA 16

Sig Ep defeated KA 32-16 to open the intramural flag football season. The game was close until Bob Boyd's 50 yard reception put the game out of reach for KA. Boyd's three TD receptions and quarterback Tom Alday's two TD runs lead the scoring for Sig Ep. Diego Garcia and Bob Hughes caught TD passes from Mark Meyersfield to highlight the only scoring for KA.

## Women's Soccer: A Fledgling Sport

By Erica Staffeld

Amid the full-grown men's and women's sports here at Rollins, a new sport is trying to enter the spotlight. After two years, the women's soccer team appears finally to have landed on solid ground. Although this team does not yet have club status, much progress has been made in the past month. A large part of the credit must go to the men's varsity soccer coach and Acting Athletic Director Gordie Howell and the women's volunteer coach, Larry Hauser.

Hauser has devoted much of his spare time to coaching the team and preparing a schedule of games. A lawyer by trade, Hauser has also played soccer and coached previously, both in the Orlando area and in Tulsa, Oklahoma, where he attended law school.

Despite this being the first organized women's soccer team here at Rollins, it is not the first attempt at such a team. Rather, it is a continuation of a team which emerged last year. This team, coached by Paul Mott, an admissions counselor and ex-Tampa Bay Rowdies, and Bruce Geise, a varsity soccer player, began practicing in the spring. Both Mott and Geise had extremely tight schedules; yet once a week the two of them would instruct the group of women in the basics of soccer. Although the turnout was originally very encouraging, soon the beach and previous commitments began to take their toll on attendance. Still, a core group of women remained. It was this group which continually showed Coach Howell an interest in an organized women's soccer team. This prompted Howell to contact Hauser during the summer and lure him into coaching an

almost non-existent soccer team.

Hauser had just returned from law school at the University of Tulsa. He had previously attended Rollins and played varsity soccer here until an injury ended his collegiate career in his sophomore year. Hauser went on to become head coach at Bishop Moore High School for three years ('73-'74) and assistant coach here at Rollins for four years ('73-'77). From here, Hauser went to Texas where he coached a women's team to the City League Championship. During this time, Hauser continued to play amateur soccer. Then, on to the University of Tulsa and, once again, coaching and playing at an amateur level. Following graduation, Hauser returned to the Orlando area and soon was contacted by Howell.

Since the second week of school, Hauser and his assistant, Jim McConnell, have been conducting practices twice a week. The hard work began to pay off last Saturday when the first game was played. Playing against an older and more experienced Orlando area team, the Rollins women outdid themselves playing to a 1-1 tie. They dominated much of the game, and held a 1-0 lead until late in the second half. Coach Hauser was very encouraged by the performance and observed that there had been a 110% improvement since the first practice. Especially impressive was the goalkeeping; after only one practice session, their improvement was "unbelievable", according to Hauser.

The outlook for women's soccer is encouraging, but its success depends on the support of Rollins College and the continued dedication of the team members.

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## ART OF THE DOWRY: Women's Crafts of the Sind Desert

In the stark and forbidding Sind desert of southern Pakistan, family identity is preserved in the traditional tribal designs captured in the stitchery handicrafts of its women. An exhibition of this remarkable work, "Art of the Dowry: Women's Crafts of the Sind Desert," opened September 23, 1982 at Cornell Fine Arts Center, an affiliate of the John and Mable Ringling Museum of Art, Sarasota, official art museum of the State of Florida.

Included in the show are 21 rallis (quilts). Many pieces of old, used clothing, re-dyed and sewn together in patched designs, the rallis reflect Sind attitudes toward their great Muslim mystics, the Sufis, who wore patchwork robes to display their humble submission to God.

Traditional colors in the quilts, as in all the art, are the natural dyes: terra cotta, verde green, indigo and saffron, with black and white as color complements. Even in this era of chemical dyes the traditional palettes prevail. As in quilting communities across the world, the creation of a dowry is an occasion for village socializing. Gossip is exchanged, songs are sung, and the handstitched dowry piece is secured with fine threads.

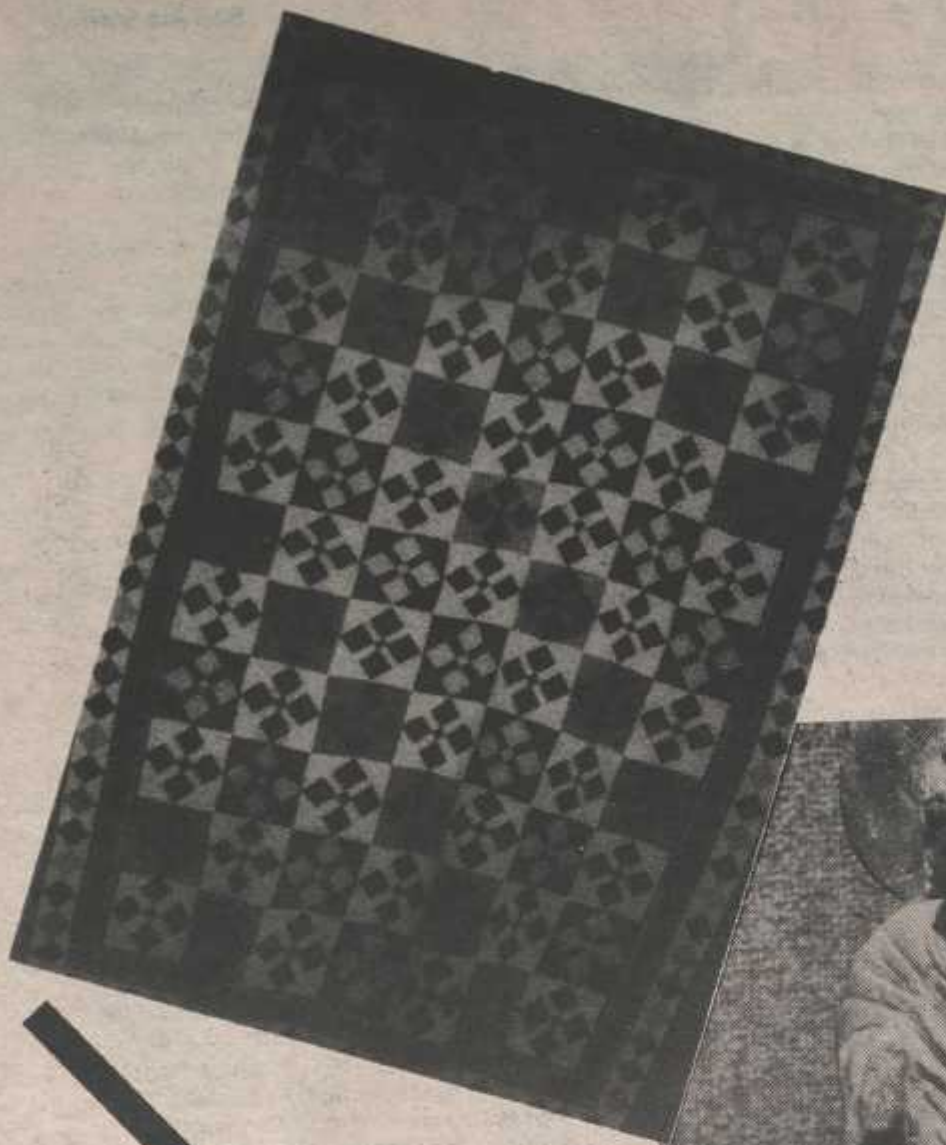
In applique and embroidery, the women exercise their creativity to enhance the intricate interlaced patterns, using silk threads on native homespun. On display will be handbags, dress fronts, two-piece wedding dresses and qur'an (Koran) covers. All items are from the private collection of Richard Teresa Kollath, Sarasota, former residents of Pakistan, who have loaned them to the Ringling Museum for this exhibition.

The Sind desert meets the Arabian Sea on the south, while its neighbor to the west is Baluchistan and to the east, India. Villages have clung to the local variations in language, culture and art for centuries, preserving family individuality in the dowry carried by the bride to her husband's tribe. It is a richly artistic land, with crafts in clay, glass, bangles, block prints, and wooden or straw furnishings, as well as cloth.

The stitchery in the exhibition is accented by colors. Also, sewn to the fabric are tiny mirrors, tinsel fringe and metallic threads, glass beads, spices, shells and metal disks, all combining in unique design harmonies.

Even in the remote Sind, however, the modern world is encroaching upon traditional aesthetics. The sewing machine, with its mechanical limitations, is replacing the art of hand embroidery and quilting. The "Art of the Dowry" exhibition will be a final fragment of a colorful past which will soon be gone forever.

The exhibition will remain at Cornell through October 24.



**Photos by Corey O'Gorman**  
**Photo Editor**



# Pippin Opening at A.R.T. . . .

By John Tamow

At 8:00 p.m. on Thursday, October 21, the musical hit *Pippin* will open the fifty-first season of the Annie Russell Theatre.

The Rollins production won't run four-and-a-half years, as did Broadway's staging, but the Stephen Schwartz blockbuster will include a benefit show October 24 at 4:00 p.m. for the Rollins Players, in addition to its performances on October 22, 23, 27, 28, 29 and 30th at 8:00 p.m. and 2:00 p.m. on October 30th.

The title role in Roger O. Hirson's parable was suggested by Pepin, son of Charlemagne, but bears little resemblance to him or any historical character. The Pippin represented in the contemporary musical is the prototypical idealistic youth searching for ultimate fulfillment.

Junior Jason Opsahl (Pippin) will be seen as the fresh and dewy-eyed prince who has very much to learn about the world.

He attempts soldiering for his father and finds there is no glory in battle. He tries being a ruler and discovers how his noble principle must yield to compromise. He becomes involved with women, turns to revolution, and is finally given a choice between a bang-up fiery blazy-of-glory suicide or a peaceful, uneventful domestic retreat.

Leading Pippin through his voyage of discovery will be Senior Christopher Gasti (Leading Player).

Senior Grant Thornley (Charlemagne) will be seen as the debonair eighth-century emperor who swears he'll bring

Christianity to the entire world even if he has to kill everybody in it.

Doreen Weese (Berthe), from the Rollins community, will play Pippin's lively old grandma whose rousing sing-along with the boys is one of the production's show-stoppers!

Carolyn Mapes (Fastrada) will be seen as the conniving stepmother and Senior Cindy Miller (Catherine) as the woman Pippin finally comes to love.

Other cast members include Senior Dan Wagoner (Lewis), local student Britt Nichols (Theo) and a host of Players including Seniors Todd Barton, Linda Hawkins, Deborah Morcott, Morgan Smith and Michael Valley; Sophomores Anita Adsit, Carrie Barton (understudy), Pamela Hadden, Christopher Kabool, Patrick Norris and Lori Robinson; and Freshmen Wade Childress (understudy), Andrew Richards (understudy) and Ron Schott.

The Annie Russell Theatre's production of this irreverent medieval morality play will be directed by the newly appointed chairman of the Rollins Theatre Department and Director of the Annie Russell Theatre, Dr. S. Joseph Nassif, assisted by Senior Peter Cranton.

His second directorial undertaking at Rollins (*Murder in the Cathedral* last Winter Term), Nassif admitted his initial concern in working with several previously unknown colleagues on a show of this magnitude. Now, however, he breathes easier as understanding and compromise have successfully brought the show together as it enters its final week of rehearsals.

Technically, the show should prove to be a spectacle. Choreography will be created by staff choreographer Paula Gale amidst landscapes of Gothic-bridge the "now" of modern America with the "then" of the resplendent Middle Ages, both designed by Dale Amlund, assisted by Senior John Naretta.

Tony Mendez and assistant Junior Nancy Knott will be illuminating the stage handling the lighting design responsibilities, and Dr. Ward Woodbury, assisted by Senior John Kavanaugh, will be responsible for the musical direction.

Still others with a hand in the production include Rockie Brock, Karin Davenport, Mike Dzwonkowski, Kim Grant, Laura Haynes, Julie Long, Dottie Longendyke, Cid Stoll, Caro Walker, Carter Witt and finally, a "handy" bunch of crew personnel, too numerous to mention.

Tickets for *Pippin* are currently on sale at the Annie Russell Theatre box office. For further information or reservations, call the box office at 646-2145 from 1:00 p.m. to 5:00 p.m. daily.

Season discounts are available for all five regular season plays to be presented this year. Also included in the Annie Russell Theatre line-up are *The Dybbuk* (December 2-11), *The Doctor in Spite of Himself* (January 27-February 5), *The House of Blue Leaves* (March 10-19), and *The Prime of Miss Jean Brodie* (April 28-May 7).

Season tickets will be on sale throughout the run of *Pippin*.

## Cabaret at Theater On Park . . .

By Jay Werba

Theater on Park's production of *Cabaret* offers us an insightful look at German life on the eve of the Nazi takeover. The period is comparable to our roaring twenties before the fateful collapse of the stock market that thrust us into the great depression, but in Germany, the results were far more devastating.

The audience is able to see the German lifestyle through the objective eyes of Clifford Bralshaw portrayed by William Griffith. He is an American author traveling to Germany in order to write his next novel. While on the train, he meets Ernst Ludwig (John McCombs). Ludwig sets Clifford up with a Fraulein Schneider (Victoria Lund) who in turn agrees to rent Cliff a room. While Cliff is in Germany, he spends his nights at the Kit Kat Club. There he meets Sally Bowles (Pat Benjamin) one of the club girls. They become romantically involved, and before long, Sally becomes pregnant.

The Kit Kat girls, who were the highlight of the show, are the essence of the decadent German populace during the 1930's. They were having such a grand time, they refused to accept Nazism as a reality. As the Nazis begin their takeover of Germany, no one even bothers to notice, nobody except Clifford, our objective author. Ernst Ludwig, who has been taking English lessons from Cliff, has become steadfastly involved with the Nazis. John McCombs does an excellent job providing us with a very likeable character who slowly becomes twisted by the Nazi ideals.

Walter Windsor is fine as Herr Schultz, the cliché Jew who claims that Nazism will fall, because, as he says, "I know the Germans. After all, what am I? A German." It is especially sad to see all of his former friends slowly avoid and abandon him. The non-Jewish woman he was to marry, Fraulein Schneider, leaves him before their wedding day.

Cliff realizes how destructive the Nazis are and he tries to convince Sally to follow him back to America. She refuses, has an abortion, and rejoins the Kit Kat Club signifying her surrender to the Nazi ideals.

The entire production is under the deft direction of Ralph Petillo. Music director Debbie Hawkins does a good job to keep the pace of the show on track, and Tom Miller's choreography is highly impressive. The show costumes, provided by Bob Warren are rather plain and have that home-made look.

The cast is primarily a repertory group which has appeared in numerous other Theater on Park productions. One exception is Victoria Lund, a newcomer to the Theatre On Park stage. Unfortunately, her character of Fraulein Schneider is the weakest in the show. Her on-again, off-again German accent is so irritating, she would have done better to speak in her natural voice.

Pat Benjamin has a problem of overpowering the other performers' voices when she sings. Her voice would be better suited for a larger theater. Because Theatre On Park is so small and intimate, enunciation and character exaggeration becomes less important.

Director Petillo plays a part listed in the program as "the camera". He does nothing more than be an active audience member. Occasionally he leaves his seat in order to turn on a tape recording of a typically rousing Hitler speech. Initially, this is an excellent idea if done once, but after three times it becomes extremely stale. It really does not work because the recordings show no development, only Hitler screaming the same incoherent (at least to me) German.

A night at Theatre On Park makes for a long enjoyable evening, though one that is a trifle expensive. With dinner, the price of a ticket cost is \$15.95. On Friday and Saturday nights, the price is inflated to \$17.95. This would not be so bad if the food was delectable, but in all honesty, it was just barely adequate. The portions were small and the service was shoddy.

Theatre On Park is primarily concerned with theater enjoyment. Food and drink is a second priority. Therefore, if you wish to see the show, but you would like to skip the dinner, the ticket prices are decreased to \$9.95 on weeknights and \$11.50 on Friday and Saturday nights. All Rollins Students are entitled to a 10 percent discount, just show the box office personal your school I.D. If you want to see *Cabaret*, you should make your ticket reservations now. The show's last night is October 17th. Theatre On Park's next production, *Ain't Misbehavin'*, begins October 19th and runs thru the month of November.



## Nurse Practitioner at DuBois

By Lauren Barbieri

The DuBois Health Center has added a Family Nurse Practitioner to its staff. Peggy Merritt is the first Nurse Practitioner. Routine examinations and diagnoses such as pelvic examinations, abdominal examinations, and full physical examinations can be done by Nurse Practitioners. This relieves the physician to work intensely with more complex problems and treatments.

Although Nurse Practitioners can do physical assessments, medical pathology, diagnosis and treatment of certain diseases, pharmacists in Florida do not accept prescriptions without a physician's signature. At the Health Center Ms. Merritt can prescribe medication under the auspices of Dr. Small. Nurse Practitioners are, however, fully responsible for their own actions and carry malpractice insurance. Health Center Ms. Merritt can prescribe medication under auspices of Dr. Small. Nurse Practitioners are, however, fully responsible for their own actions and carry malpractice insurance.

Nurse Practitioners often work in Health Departments, with migrant workers, and in abortion clinics. They are not in high demand where there is an overabundance of physicians since they only further the congestion.

Ms. Merritt holds a Bachelor of Science degree and completed the extra year needed to become a Nurse Practitioner at University of Miami.

## Professors Fill Chairs

by Kathy Sullivan

Endowed Professional chairs are a tradition at Rollins College; there are seven chairs, of which six are presently filled. A chair is an award given to an outstanding faculty member.

Erich C. Blossey holds the Archibald Granville Bush Professor of Science chair. He is a chemistry professor, and the head of the Chemistry department at Rollins. Blossey studied at Ohio State, Iowa State University and Carnegie-Mellon University. He came to Rollins College in September 1965, and was employed as an assistant professor of chemistry. Blossey has published over 18 articles.

Edward H. Cohen holds the William R. Kenan, Jr. Professor of English chair. He studied at the University of Maryland and the University of Iowa before receiving his Ph.D. at the University of New Mexico. He joined Rollins in 1967. Cohen was the first professor at Rollins to be selected as an American Council on Education Fellow. This is an award given to outstanding educators of America.

Gordon E. Howell holds the Raymond W. Greene Professor of Health and Physical Education chair. He studied at Western Carolina University, Rollins College, and Highland University. Howell joined Rollins in 1967, as an assistant professor of physical education.

Jack Lane holds the Alexander W. Weddell Professor of History of the Americas chair. He studied at Oglethorpe University, Emory University, and the University of Georgia. He came to Rollins in 1963 as an History professor. Lane held the Arthur Vining Davis award, which is also a Rollins College award.

Ray Roth was the first teacher to receive the A. G. Bush Professor of Mathematics chair. He studied at St. Bonaventure College and the University of Rochester. Roth joined the Rollins College staff in 1968 and was Dean of the faculty.

Jean West holds the Irving Bacheller Professor of Creative Writing chair. She received her Master of Fine Arts at Cornell University. West has published several poems and is in the Directory of American Poets and Who's Who in the South and Southwest.

The seventh chair, the Alfred J. Hanna Distinguished Visiting Professor of Latin American Studies (Floridiana) is vacant.

Each professor that receives a professional chair is awarded a sum of money to foster his or her certain talent at Rollins. Being awarded a chair also means prestige and honor.

Continued "Tammen" pg. 11

## Volunteer Here . . .

### Volunteers In Action

By Caroline Mejia

Now that school has started again, it might be a good time to explore the new options available on campus. New to the Rollins community is a federally funded volunteer program called Young Volunteers In Action. YVA is a totally volunteer organization which provides fourteen to twenty-two year olds with an opportunity to explore a wide range of work fields covering over 100 organizations.

The new Rollins branch, which is one of twelve in the country, is located in the basement of the Park Avenue Building. From there Linda Stuhmer and the YVA staff are offering students a chance to act on their goals by working in the arts, legal and medical programs, governmental agencies, recreations, data processing, and handicapped and child care programs. Some of the people needed in the various services are tutors, interpreters, present internship students and people interested in secretarial work as well as students desiring to work with

handicapped individuals or mentally retarded children.

Through Action, students can and gain insight into various careers while enhancing their leadership skills, experiencing more responsibility, making new and valuable friends, and developing essential job experience. But those are only some of the benefits YVA essentially gives education a much greater relevance by putting academic theories into actual practice. Many educators, in fact, view service as a new dimension which allows schools to become a more active force. And, by meeting people and making contacts, students establish business relationships which can be valuable quite apart from a social or academic level. In all these ways Young Volunteers In Action is America Calling Today In Organizations Needing You.

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## Upward Bound

By Carol-Anne Boler

Upward Bound is a program designed to prepare high school students for success in college. It provides high school students with academic and counseling assistance on the Rollins campus. Also, social and cultural activities are incorporated into the program. The program at Rollins campus is now starting its third consecutive year. In the Florida area, there are nine other programs similar, but ours is the newest. The Upward Bound programs throughout the state are all funded by the Federal Government through the Department of Education. In the United States, Upward Bound began back in 1964 and is still flourishing. Dr. Hayes, Director of Upward Bound, said that there are presently 50 students enrolled in the program and there is also a waiting list. This program has grown greatly over the past two years by the amount of students enrolled and the amount of local high schools involved. The schools presently involved include: Oak Ridge, Jones, Evans, Winter Park, and West Orange High School. All the students enrolled in the program last year were accepted in the college of their choice, which shows a 100% success rate among the students of Upward Bound.

The students that enroll in Upward Bound must satisfy eligibility to participate. They must show financial

need, be a sophomore or junior in high school, and must show potential for success in college. After the students are chosen they begin the program. During the regular school term, the students come to Rollins on Saturday to be tutored in their high school subjects by volunteers. Many of the volunteers are Rollins students who give their time to help these young men and women. Dr. Hayes said that there is a need for volunteers. Last year there were eight students involved in this program, as tutors. If anyone is interested in helping, please contact Dr. Hayes over at the Park Avenue Building. During the summer, the Upward Bound students come and stay on the Rollins Campus. They follow a schedule of classes and have other activities which enable them to see how college life really be like.

The one major drawback the program has is that it has a very tight budget. It is hard for them to keep teachers because they really cannot offer them any pay increases. The government allows Upward Bound a certain amount of money, which is not enough. So the alternative Upward Bound has is to recruit volunteers to tutor and teach these students. The Rollins students must realize that they are needed so that these high school students and many others after can be better prepared for what they will face in college.

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