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10-26-1982

Sandspur, Vol 89, No 04, October 26, 1982

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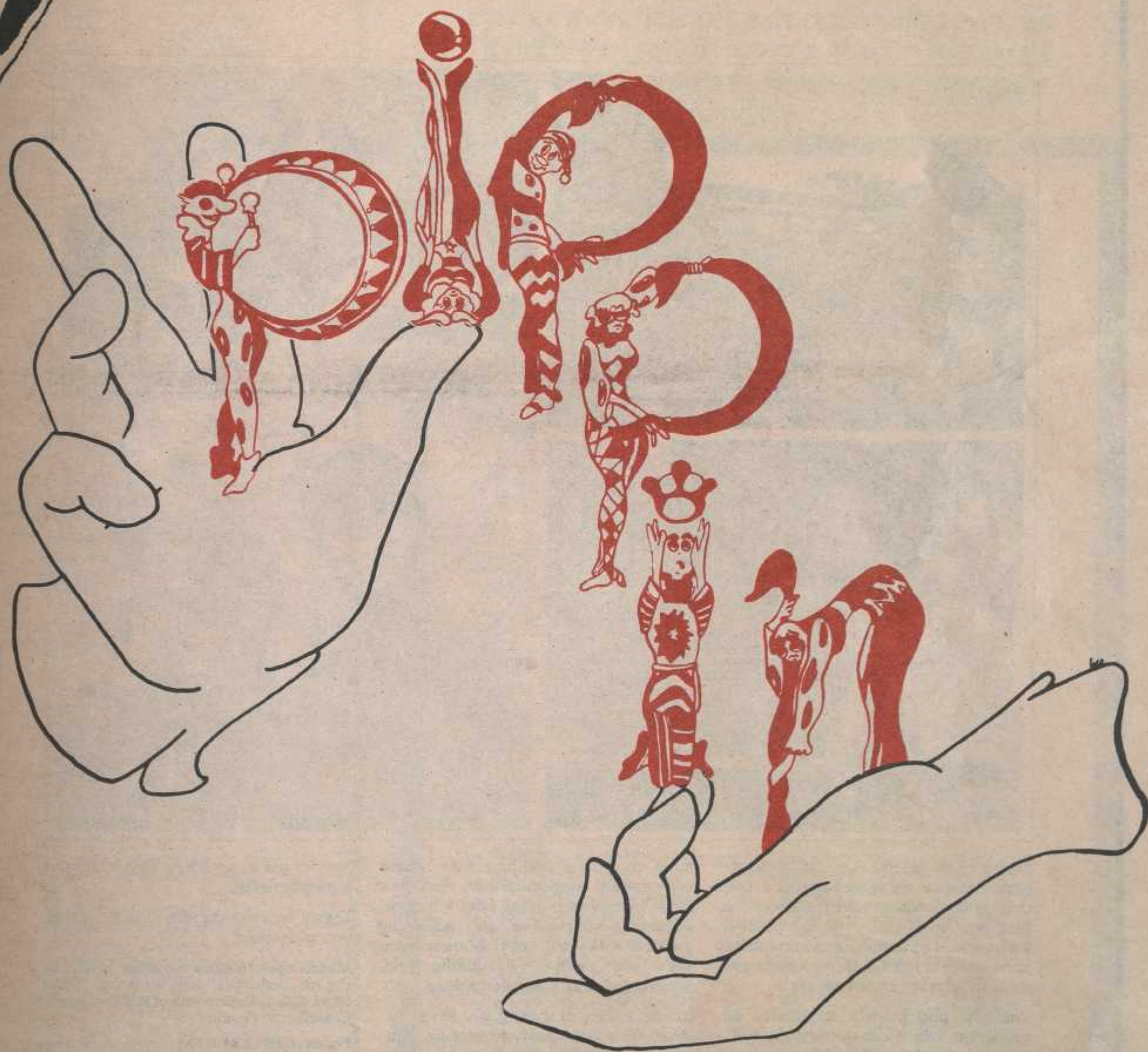
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Rollins College, "Sandspur, Vol 89, No 04, October 26, 1982" (1982). *The Rollins Sandspur*. 1601.
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AWARD WINNING
Rollins College

Handspun

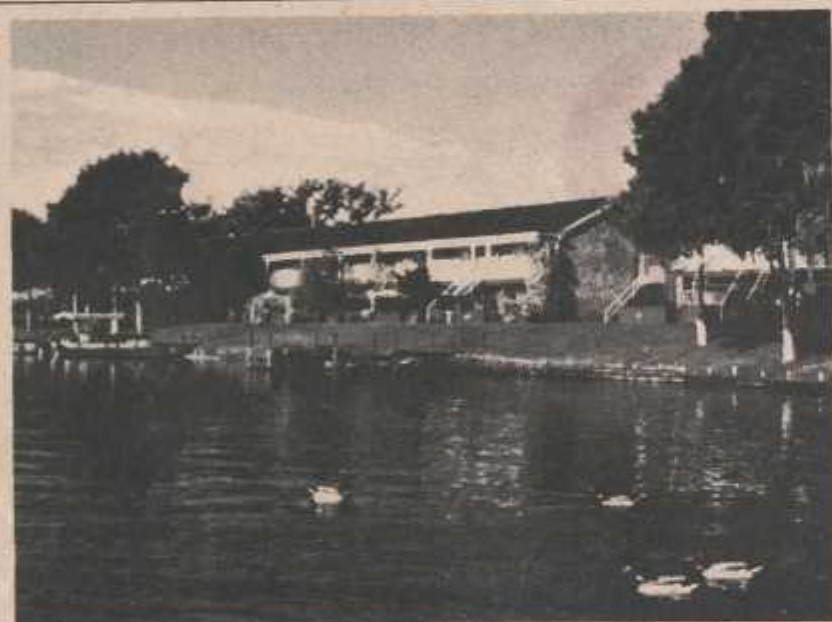
vol 89
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October 27, 28, 29, 30, 1982

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The Rollins Sandspur, Florida's oldest college, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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R/9-28/82

NOTICE

Please refrain from putting posters and other materials on exit door windows, as it creates a safety hazard. If such materials are found on the above said locations they will be removed.

A good dinner without the frills in Winter Park

By Rob Morse

SENTINEL RESTAURANT CRITIC

Winter park is the dining capital of Central Florida, so we are told. That is, unless Epcot Center or Dade City has knocked it out of the box. (More about Dade City's claim to the title at a later date.) But the good people of Winter Park can't spend all their time dining. They have to eat, too.

Any day of the week, except Sunday, you'll find a good cross-section of the Winter Park elite, mixed with a solid quota of the less than elite, eating at a modest establishment somewhat misleadingly named the Athena Sandwich Shop (119 E. Morse Blvd.). All posh towns have restaurants similar to this: civilized little places serving good, honest, inexpensive food a block away from the main drag's tony restaurants and Cuisinart-supply shops. However, no town, posh or otherwise, has anything exactly like the Athena.

Pay no attention to the name on the Mediterranean-blue awning. The Athena is not a Greek restaurant, although it does offer a vestigial Greek dish, a good salad loaded with slabs of feta cheese, the right kind of olives and a surprise layer of chunky homemade potato salad on the bottom of the bowl. To perfectly symbolize the Athena, the Greek salad ought to have a layer of salsa too.

The Athena is a curiosity: an American restaurant with a Greek name that specializes in Mexican food. It's a restaurant within a restaurant, a Mexican restaurant 'manque'.

People keep going to the Athena for its sub sandwiches and hamburgers (most are under \$2), massive, well-appointed salads (\$2.75 to \$3), generous club sandwiches (\$2.15 to \$2.65), pretty carved and stuffed tomatoes (\$2.35) and, of course, that homemade potato salad (included in the price of many of the above). But the owners keep on pushing the Mexican food.

It's darned good Mexican food — if somewhat Americanized —

and they's probably sell more of it if they weren't so good at making good old North American standards.

Let's talk beans and rice. The Athena serves up great versions of these Mexican staples — at dinner, mainly. (At lunch you can get them in a burrito for about a buck.) The refried beans are homemade and as delicious in their own way as the aforementioned potato salad or the homemade home fries (not as redundant as it sounds) served at breakfast. The rice is moist and well-flecked with tomato and onion. The beans and rice would be a meal in themselves, except that the folks at the Athena have a tendency to accompany them with the likes of enchiladas, burritos, chimichangas and quesadillas, all for a mere \$3 or \$4.

The quesadillas are large flour tortillas folded over a mixture of cheese and fresh chile-pepper-and-tomato-salsa, then topped with sour cream (weird, grainy sour cream squeezed out of a patry tube, it must be noted), guacamole, chopped olives and scallions. The enchiladas are simply cheese or chunks of chicken in corn tortillas, but they're topped with an intriguing, almost Italian tomato sauce. You also can get a statuesque version of that new favorite of North Americans: nachos. An alleged half order of these tortilla chips piled with salsa, guacamole and sour cream costs \$2.15, and it's fully enough for two people.

At dinner the Athena used to serve the Latin stewed beef known as picadillo (in burritos for \$2.95) and an item called Pescado Vera Cruz (\$3.95), baked fish with salsa. Remarkable deals, but not many people ordered them, so they're no longer available.

It seems that people don't realize that the Athena is a Mexican restaurant. The word is that the owners will change the name as soon as they can afford a new awning.

ADVERTISEMENT

Editorials

Rocky Horror Revisited

You're standing in your dorm, talking on the hall phone. Suddenly the door opens and you are face to face with someone with long strawberry blonde hair, a white blouse and yellow sweater, and a green and white shirt. No problem — just another Rollins preppy coming to visit.

Wait — why does this girl have five o'clock shadow and rather broad shoulders? Why does her hair look like it came from Woolworth's? This is not a woman, it's a — a — a TRANSVESTITE! A word to strike fear into every heart.

Seriously, though, this man has been causing problems on this campus for a long time. For the past two years he has been around several times during the year. Yet recently he has been making his presence known way too often. Over the past few weeks he has paid visits to at least five sorority houses. Some he just left when he was discovered, at one he was chased out with a broom. At another there is evidence that he spent time in their basement. In fact, he lived on and off in one sorority basement for over two weeks last spring, stealing food from their refrigerator.

What can be done? So far no one has been hurt, but in the past he has been armed. He seems to be afraid of men, so every time security arrives he

disappears. Do not walk around alone at night, if at all possible.

One idea that has been suggested is to have guys volunteer for a couple of hours

a week to be on call to walk girls home at night. If this man is not going to be caught, we

must work on the problem ourselves. College is a time of fun, not fright.

Rollins College Press Service



Beverage Law: Drinking Age Going to 21

Florida's drinking age will soon be 21 if an amendment to the present Beverage Law is passed in the April session of the legislature. Obviously this change would have an impact on our campus. It will also affect 40% of our student body that are

residents of Florida. Representative Fran Carlton from Orlando will sponsor this amendment in the Spring session of the State Legislature. If you are a Florida resident, write to your State Senators and Representatives voicing your approval or

disapproval of this amendment. If you are not a Florida resident, write to the lawmakers listed below. Rollins College is included in the 42nd district, represented by Thomas Drage, who also supports the bill.

Take part in the political process, or else decisions will be made without your input.

NOTE: This list is subject to change after the Nov. 2 elections. An updated list will be published in the Nov. 9 Sandspur.

STATE SENATE

ORANGE COUNTY
FOURTEENTH DISTRICT
George Stuart, Jr.
P.O. Box 1188
90 East Livingston St.
Orlando, FL 32802
305-843-2666

FIFTEENTH DISTRICT
Toni Jennings
1032 Wilford Dr.
Orlando, FL 32803
305-898-1861

SEMINOLE COUNTY
SIXTEENTH DISTRICT
Clark Maxwell
P.O. Drawer 1539
Melbourne, FL 32901
305-724-6666

SEVENTEENTH DISTRICT
John W. Vogt
3500 North Atlantic Ave.
Cocoa Beach, FL 32931
305-783-9618

STATE HOUSE OF REPRESENTATIVES

ORANGE COUNTY
THIRTY-EIGHTH DISTRICT
Bruce McEwan
P.O. Box 2386
Orlando, FL 32802
305-841-1982

THIRTY-NINTH DISTRICT
Daniel Webster
Suite 420-C
3500 W. Colonial Dr.
Orlando, FL 32808
305-295-0902

FORTIETH DISTRICT
Richard Crotty
Suite 303
1720 S. Orange Ave.
Orlando, FL 32806
305-841-8680

FORTY-FIRST DISTRICT
Fran Carlton
P.O. Box 7447-A
Orlando, FL 32854
305-291-2882

FORTY-SECOND DISTRICT
Thomas Drage, Jr.
P.O. Box 87
Orlando, FL 32802
305-422-2461

FORTY-THIRD DISTRICT
Dick Batchelor
P.O. Box 67
Orlando, FL 32802
305-896-9061

SEMINOLE COUNTY
THIRTY-THIRD DISTRICT
Bob Hattaway
P.O. Box 884
Altamonte Springs, FL 32701
305-834-9355

THIRTY-FOURTH DISTRICT
Bobby Brantley
Suite 107, Longwood Village Center
1843 SR 434
Longwood, FL 32750
305-331-1003

LETTERS

A Refusal to be Imagined: A Public Resignation

Dear Editor

Another sorority rush has come and gone and along with the bids that were handed out on pledge Saturday went more of the usual unnecessary rejection, hurt and disappointment. The purpose of this article is not to condemn sororities, but rather to make the student body aware of the system so that one can decide for oneself whether or not to be a part of that system.

The system of which I am speaking is one that selects its members on the basis of what you can do FOR THE SORORITY. Of course this includes that the "rusher" be their type of person; pretty (their conception of the word), funny, well mannered, out-going, even rich (if possible), and white in some cases! Heaven forbid that you be shy, older, plain, or have crooked teeth! A nice way of saying that one doesn't want you in a particular sorority is to say that you wouldn't be good for the "campus image." What happens to the girls that aren't good for the campus image? When campus image is put before being a good human being, what next?

When you join a sorority you are asked to trust and respect your sisters' opinions. However, if by trusting their opinion it causes you to lose your own self respect because their opinion goes against your own values, can you really be asked to do that? Can an individual stay in an organization in which some of its principles go against one's own? I for one can not and thus my resignation. Know that I am not turning my back on the girls themselves, but rather on a system which I can not and will not live by. It is appalling that this goes on in a time when psychological studies have shown the devastating effects of rejection on the human psyche, to say nothing of mass, planned, and orchestrated rejection!

If however, they choose that same system, then that is their business and it is not my place to judge them on the basis of their decision. The girls that I have met are super and the decision that I have made does not change my feelings toward them. It is a decision I felt strongly about and one I had to make. Now you too are aware of what's going on and the chore is yours. But as you are deciding, remember Polonius' advice to Laertes:

"This above all, to thine own self be true
And it shall follow as the night
the day,
thous canst not then be false
to any man."

Hamlet
Sincerely,
Mary Boothby

An Addendum to a letter . . .

Dear Editor:

As an addendum to this letter I would like to make students aware of the current situation. Two of your fellow Rollins students have already been dismissed from college for possession of drugs. You should also realize that the kind of drug makes no difference; one case involved cocaine, the other marijuana. Both students have appealed to the Student Hearing Board, for reinstatement, however, the hearings have not yet taken place. Whether they will be reinstated or not is at best uncertain. Dismissal from college is a very serious occurrence. Admittance to another institution would be difficult to obtain. Please consider the consequences of drug use, weigh the pleasure against your college education. The drugs policy of Rollins College is being taken very seriously by the administration, Campus Safety, R.A.s and the Student Hearing Board. I strongly urge students to do the same.

Carolyn VanBergen

Term - Paper Factory . . .

Dear Editor:

Since you are soliciting opinions about the *Sandspur's* carrying a "term-paper factory" ad, I offer the following.

If I were editor of a student newspaper, I would consider it my mission to provide a beneficial service to the college community, simply that. Anything to the contrary would stand outside of my responsibility.

As editor, I would necessarily exercise my judgment as to what was worth including in the paper and what was not newsworthy or not well written or not of any value to my readers. I would think of this process as editorial discretion, not as censorship. After all, a newspaper, unlike a trashcan, is not an indiscriminate container.

I expect I would also use the same standards with regard to the ads I ran. I would consider whether they provided a beneficial service to the readership. I would solicit ads that seemed most servicable. But I would only reject those ads that were clearly harmful or disservicable.

There's a recently published book on how to commit suicide. I don't think I'd carry an ad for that.

If someone were offering a seminar in Creative Rape, I don't think I'd want to accept money for promoting it, either. Choices must be made, and those would be pretty easy choices.

I'd also have an easy decision with an ad that encouraged the violation of not only a college policy but a basic principle of scholarly education. A business practice that sought to subvert the intellectual and moral integrity of the college that the newspaper seeks to serve would, sensibly, not be promoted in that newspaper.

It might be examined, however. As an editor I think I would relish reporting on and critically examining the subject of such "services" to students as term-paper factories. I suspect that in a rather perverse and provocative fashion, this examination is exactly your own motive. If so, however, I wonder if it is ethical to accept money from the people you are setting up for criticism.

If not, then I'm at a loss to understand why the *Sandspur* means to aid and abet the promotion of plagiarism.

Dr. Alan Nordstrom

More on "Old Rules"

Dear Editor:

I am writing this response to Bill Viall's article, *Some New "Old Rules"* in order to clarify the schools drug policies and the effect that they are meant to have on the Rollins Community. I would like to state that I was caught last year possessing a controlled substance and was subsequently dismissed from Rollins by Dean Goddu. I exercised my right to appeal this decision and my case was then brought before the Student Hearing Board. Their decision was to place me on probation and my standing at Rollins was then reinstated. The same fate will surely be met by a few indiscreet students again this year, but whether or not they will remain in good standing at Rollins depends on each case's idiosyncracies. My circumstances were favorable and that is why the Student Hearing Board made an exception of me. Dean Goddu and the Student Hearing Board feel it is necessary that all students are aware of the school's drug policies, and that dismissal will occur in every violation. What every student must know and understand is that an appeal to the Student Hearing Board along with favorable circumstances involving their case gives the student a fair chance to justify why he or she should be readmitted to Rollins. I hope that no students will encounter these events, but I do feel that it is imperative Rollins students understand their right to appeal the Dean's decision to the Student Hearing Board!

Dedication to Liberal Arts

Dear Editor:

WHEREAS "Rollins College is dedicated to the kind of liberal arts education which fosters the personal and social development of the individual as much as the intellectual achievement" and

WHEREAS "freedom of association and assembly are guaranteed to all students" and

WHEREAS "it is the right and duty of community members to express concerns when these goals are not adhered to"

I am obligated to report that a new interpretation of College policy is threatening to retard social development and restrict the natural freedom of association guaranteed to all members of this community.

In recent weeks the "Party Permit" policy of the College, a policy that originally was made to inform Campus Safety and the Dean's Office of events on campus and to reiterate the responsibilities of the sponsors of the social gathering, has deteriorated into restricting the conditions and frequency of social functions.

This student body, our student body, has never and will never condone a policy that oppresses the rights of the individual students to freely associate.

Furthermore, restricting the freedom of association in any form should be reserved only as a punitive device and should not be a general policy of this College.

Therefore, as the direct representative of the students of this College, I petition the Campus Life Committee to address the deterioration of the social gathering policy, to solicit input from all sectors of the College Community, and to develop a policy which once again respects the rights of the students and recognizes the responsibilities of students and the student groups to plan and participate in social activity.

In this exercise, I offer the Campus Life Committee my assistance and support and remain
Paul Vonder Heide

Columns

For How Much Do Sanctions Amount For?

words: vassily barberopolous

It is and it has always been a common weapon for countries to impose sanctions between themselves. The problem however lies in the effectiveness of the measure of slapping restriction on countries "which fall out of line" by powerful governments. Sanctions have always been extremely difficult to be imposed strictly and efficiently enough to hurt "the offending" government and force it to "kneel down." The whole reason rests on the fact that a complete agreement on an international level amongst involved countries, should be reached, which usually happens to be quite slim. It is because too many factors are involved and too many interests are at stake.

When the Carter administration decided not to honor the US-USSR grain agreement in protest for Russia's invasion of Afghanistan, the American citizen had to contribute from his income the amount of \$1000 million in order that the surplus grain be bought so that the domestic grain prices remain stabilized. The government had also to promote the production of grain-based alcohol. Argentina on the other hand, successfully seized the opportunity to fill in the gap by signing long term export contracts with Russia.

Imagine what would happen to West Germany which gets one third of its chromium and uranium ore, and half of its unrefined copper from South Africa, if it abided to the UN 1982 declaration of sanctions against South Africa. From the Common Market's view point, \$1000 million worth of trade would have to be abandoned, something too painful to consider for supporting "moral ideas."

Many times a consensus on international level is thought to have been reached, while the opposite happens. We have the case of the US and Iran after the storming of the American Embassy in Teheran. The US failed to secure the release of the hostages in spite of the imposed embargo. The reason was that although the Netherlands, Belgium, Britain and France had feebly supported the restrictions, they took the opportunity to double their exports with Iran during that period.

As in the case of Rhodesia (Zimbabwe), the fifteen year old sanctions imposed by the UN against Ian Smith's racist regime failed due to assistance of neighboring countries. South Africa and the then Portuguese colonies of Angola and Mozambique provided port outlets for her to continue her export flow and supply inflow. Not only did the sanctions fail to work, but they also boosted industrial output to meet 75% of its needs, created agricultural self-sufficiency, and cut dependence on foreign trade except oil. Dutch owned Shell and British owned BP came to her assistance.

In the case of Botswana, Malawi, Swaziland and Zimbabwe, an economic boycott against South Africa could be disastrous due to the fact that they are economically dependent neighbors. This concern was expressed in the UN assembly.

Usually a national solidarity grows in the countries where sanctions are imposed, which worsens matters. The "Bores" look with contempt at England for letting them down occasionally. Countries like Israel, which expect sanctions against them sooner or later, strive for lesser dependence on international trade. For example, the Israelis produce most of their aircraft spare parts in case the US imposes military sanctions against them. As a result they will not face the Iranian airforce's difficulties.

As Hans-Joachim Seeler, a former Senator of Hamburg cleverly stated, "Economic sanctions have a history of failure. They harden political attitudes by the state against which they're imposed, and damage the economies of the states imposing them." Let it be noted, however, that the threat of imposing sanctions is always fearful because no country enjoys being boycotted even if it can overcome the restrictions. Most governments consider it too much trouble to be involved in. This view amounts for both sides.

Conflicting Roadsigns

words: mike korens

The American people have been confronted by confusing roadsigns. On one hand, unemployment in the month of September rose to a discouraging level of 10.1%. Clearly, some might argue, this is an indication that our economic road is twisting steeply downward toward a possible collision with economic depression. On the other hand, the Dow Jones Industrial Average roared over the 1000 level as Wall Street experienced frantic trading at an unprecedented pace. Some people believe that this event signifies the light at the end of the economic tunnel, and they optimistically predict that the economy will now follow a course toward recovery. Which sign can we accept to be the best indication of our nation's economic destiny?

The level of unemployment is often assumed to be an accurate measurement of the percentage of jobless workers and a misery index. In actuality it is neither. The September level of unemployment (10.1%) simply measures the percentage of potential workers who are actively seeking employment. It does not measure those individuals who are so discouraged by their inability to secure employment that they simply gave up seeking work. Statistically the level of unemployment in September measured 10.1%; however, an estimate considering discouraged workers would be in the range of 12% or so. Another common mistake is to perceive that the level of unemployment is synonymous to a misery index. Despite the high level of unemployment in September, the level of personal income rose .3%. This is not an instance of magic; rather, it is an indication of our government's program of unemployment compensation benefits at work. Unemployment is financially and psychologically miserable however its statistical value certainly is not an accurate misery index. Unemployment is worse than its percentage indicates however government unemployment compensation benefits, and union benefits in some cases, have limited the effect of unemployment upon the individual.

Unemployment is an effect of decreased short-term and long-term expectations on the part of businessmen. Idealistically it can be assumed that businessmen are perpetually gazing forward into

the future. A lack of confidence in the long-term economic condition of the United States is partially responsible for the high level of unemployment which currently stifles our work force. Favorable expectation by businessmen about the future can necessarily reduce the rate of unemployment.

Wall Street watchers who now claim instant prosperity for our economy because recent gains in the Dow Average are over optimistic. The stock market has a proven track record as an unpredictable economic indicator. In actuality it is a barometer of the level of psychological confidence in the business community. Perhaps it does signify a light at the end of our economic tunnel but it is not the guiding light to immediate economic prosperity. Businessmen's confidence in our economic future is not a guarantee of an economic turnaround tomorrow, it is an indication of possible economic well-being in the future.

As a frequent viewer of this nation's economic crossroads I believe that our course is directed toward economic well-being. Long term confidence in our economy, as represented by increases in the stock market which were spurred on by lowering interest rates, is the most valuable asset an economy can possess. It is essential to a capitalistic system such as ours which depends upon individuals to forego immediate consumption and save some of their income for the future. Some Wall Street watchers have mistaken business confidence, and the confidence of the individual investor as well, to be an immediate sign of economic prosperity when it more accurately represents the potential of economic recovery. This over optimism does not discredit the fact that the potential for economic improvement is now a reality because confidence in the future has reappeared. This is evidenced by the argument that increased economic confidence can put people back to work. A sign which reveals both an economic environment which has regained confidence in the future and temporary financial protection for jobless individuals, the unemployment compensation safety net, indicates an economy traveling in the potential direction of recovery.

Alcoholic Community

words: steve reich

Alcohol, unostentatiously, has become a major topic of discussion for this week's *Sandspur*. Within the last two weeks, the SGA has discussed the possible uses for its surplus, Florida has contemplated raising the legal drinking age, and Vonder Hyde has written protesting party permits; each case deals either directly or indirectly with the quantity of booze consumed by Rollins students. Most readers should not be surprised at this recent re-emergence of an old issue, yet the fury of the debate and the direction of the arguments denote an unpleasant reality for this emerging academic super power. Even as Rollins desperately struggles for academic respectability, its student body is hopelessly mired in an alcoholic ethos.

One of Dr. Seymour's greatest dis-services as President has been his glorification of Hamilton Holt's "Don't let your books get in the way of your education." That single, seemingly innocuous statement has been unwittingly turned into a justification for spending weekends over an endless succession of kegs, bottles, and shot glasses. Holt, one would imagine, had no idea his dictum would drown academia in ankle-deep pools of quarter beer. The application of Holts wisdom has failed to hold up to the assaults of time. He spoke about a community which could differentiate between "drinking" and "social" in an era when "party" did not necessarily mean booze.

The alcoholic ethos could not have been more powerful than it is today. The administration's

requirement of food at parties has offended many die-hard parties (a noun as odious as the people it describes). Many of that rugged breed have had the audacity to suggest that those who would rather not get "shittaced" become academic refugees placed, for convenience's sake, in Keene or Knoxville or Ocala. The guzzlers demand more parties per weekend so they don't have to drive or even pay to swill.

The illusion those people labor under is that they are responsible adults. A regulation from the Administration is indeed repugnant to those who can answer to their actions. But drinks are by "party" which overtly promotes continual and mass reaffirmation of that irresponsibility must be controlled to protect the members of the community. The fiascos before the last two Student Center films came as direct results of Friday night at the Pub. If booze is cheap and accessible, a much too large portion of the Rollins community will misuse it. There is no need for party permits on a campus of adults. That does not mean Rollins can do without them.

Until the school reaches some social millennium, many Rollins students will continue to think like alcoholics, denying the problem and blaming others for their own mistakes: all the while looking for another drink. For now Rollins, a liberal arts college begun as a monument to sober reason, shall exist as a sarcophagus for intoxication.

New Briefs

All Campus Garage Sale

Saturday, October 30, 1982
8:00 A.M. till 1:00 P.M.

NEEDED FOR SALE:

Furniture, Toys, Kitchen Items, Entertainment and Sports Equipment, Yard Equipment, Tools, Books, Novelties, Camping Gear. (Please No Clothes.)

Bring all goods to Sullivan House by October 27th. Any large items needed to be picked up please call the Sullivan House ext. 2138.

Proceeds will go towards replacing the stolen items from the Chapel.

Have you missed seeing the Columbia 11 blast off from Cape Kennedy?

Well Thursday, November 11th, the Sullivan House will sponsor a bus trip to see the next Shuttle flight. (The Orbiter Challenger)

The time has not been definitely set as of yet. If interested please sign up soon at the Sullivan House.

INTERNATIONAL STUDENT ID NOW OBTAINABLE AT ROLLINS

Students who wish to travel outside the U.S. during the coming year can now obtain their International Student I.D. cards from Charmane Boyd, Room 106, Warren Administration Building. Please bring your Rollins I.D., one passport picture and \$6.00 for one day service.

The Rollins Outdoor Club will loan out camping gear to any students or faculty wishing to borrow some for a weekend. The outdoor club has a complete outfit of two-man tents, backpacking stoves, sleeping bags, and cook gear available to all students and faculty on a first come, first serve basis.

To check out any equipment, interested persons must go to Sullivan House with any inquiries. They will be required to leave their Validine card and \$5.00 as a deposit in Sullivan House while they are gone. The deposit will be returned to the owners upon the return of the equipment. In addition, anyone checking out the equipment will be required to take a very brief lesson to learn to use the equipment properly before taking it out.

As most of the equipment has been newly purchased with Student Government Association funds allocated to ROC, careful use is necessary to insure long use by the Rollins community.

NEWMAN CLUB

The Newman Club will have its first annual "Newmanian Lake Front Party and Picnic" on Friday, October 29. The festivities will be in the afternoon, from 4 p.m. to 7 p.m. The picnic-party will take place at the McKean lake-front. Hot dogs, soda, beer, and other refreshments will be available. Volleyball will be the main fare after the picnic, all are welcome. Plan to come early and have a terrific afternoon to start the Halloween weekend.

C.O.C.O.

C.O.C.O. will sponsor its second annual "Grandparents dinner" on Wednesday, November 10. The activities will be from 4:30 p.m. to 6:30 p.m., starting with dinner in the Beanery. After dinner, sponsors may take their Grandparents to watch the volleyball game that evening, or for a mini-tour of the campus, or other activities as the pair wishes to. To sign up to sponsor a Grandparent, give your name and validine number at the table set up in the Beanery between November 1st and 3rd.

Rollins Outdoor Club

words: melanie s. tammen

The Rollins Outdoor Club's (R.O.C.) request to the Student Government Association (SGA) of \$2,783 for transportation funding for the 1982-83 year survived the infamous "Finance Committee." On October 13 Senate approval was given to the committee's recommendation that R.O.C. be given \$1,618 of its request. The new figure was reached, Brad Partridge, chairman of the committee, reported, after a close examination of the proposed R.O.C. trips was made and funding for a few R.O.C. trips that were considered not cost effective (overly-long distances, too few students involved, etc.) was subtracted.

The largest part of the recent Senate meeting was devoted to an unplanned discussion of SGA funding of alcohol-related events. It's a sticky subject because the largest supporting class of the SGA budget is the freshman class, 95% of which is not yet of legal drinking age. Some senators argued, therefore, against SGA funding of alcohol. It was next pointed out, however, that since non-alcoholic beverages and food must be served in conjunction with alcohol at all Rollins parties now, there is something to be consumed and enjoyed by everyone at all activities. The newly-elected freshman senators, attending their first Senate meeting, were then asked how they felt. Their loose consensus was that the freshmen "get around" the carding procedures (are there really any such procedures, yet?) so there is no problem anyway, and if there were a problem they "didn't think the freshmen would mind." What is indisputable is the following: Alcohol costs a lot more than Hi-C and if 'freshman is truly "carded" at a SGA-funded event, then his SGA dollars are largely funding what he cannot consume.

One senator pointed out that some SGA-funded, alcohol-related activities, like the annual Oktoberfest, have become popular Rollins traditions and it would be a shame to see them go. It is more complicated than that, however. This year's Oktoberfest was funded with \$500 from SGA, \$250 from Pen-Hell and \$250 from IFC. Without

SGA monies a Rollins tradition such as Oktoberfest might not disappear but it would have to either be cut back severely or find a new source of funds. A situation could develop where IFC and Pan-Hell are the sole sponsors of such an activity which all Rollins students (including independents) annually enjoy. Since independents are regularly welcome and present at Greek parties and since SGA-funded events are one of the few means of reciprocating for the alcohol they consume at those parties, the ramifications could be significant. What is interesting is that the Senate discussion of this issue died as spontaneously as it began, and without a call for further discussion on the matter. Will anything come of this? Your guess is as good as mine... ask one of your senators.

Other SGA news:

- The comptroller, Steve Balkevicius, reported \$21,569 is presently left in the general fund (what is left after annual budgeting).

- Joe Shorin was approved by the Senate as a new Student Hearing Board judge, due to a vacancy left by one of the judges' not returning to Rollins this year.

- The All College committees are getting off to a rather slow start, with...

- 1) the Campus Life Committee planning to examine the just-finished Women's Rush and beginning work on their review of groups desiring prime housing.

- 2) no news coming from the Financial Aid Committee.

- 3) the Professional Development Committee planning on re-designing the professor evaluations (even though that is supposedly what the committee spent the 1981-82 year doing), and

- 4) the Collegiate Athletic Committee reporting only that it has been involved thus far in "establishing policy."

- The new SGA By-Laws, drafted almost solely by Mark Peres, were approved, ending the year in which the SGA has operated under a new design without the backing of new B-Laws.

Glamour: '83 Competition

Rollins College students are invited to participate in Glamour Magazine's 1983 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Last year's winners included Cindy Harper, former SGA President and Rollins graduate.

The 1983 Top Ten College Women will be featured in Glamour's August College Issue. The ten winners will receive a \$1,000 cash prize.

Anyone who is interested in entering the search should contact Diana Chrissis in the Sandspur office for more information. The deadline for submitting an application to Glamour is December 1, 1982.

Seniors, did you know that...

Honors in the Major Field provides for independent research or special study during the senior year, under the supervision of a three member committee in the student's major department and selected by that department.

In order to be eligible the student must:

- a. Achieve a minimal overall grade point average of C+ (7.00) for all courses at Rollins.

- b. Achieve a minimal overall grade point average of B+ (10.00) for all courses taken in the major field at Rollins.

- c. Receive the endorsement of his or her committee for participation in this program.

Satisfactory performance in an approved thesis or individual project, an oral examination, and maintenance of the above averages will qualify a student for Honors in the Major Field, which will be shown on the student's transcript.

Forms may be found at the Registrar's Office and must be returned completed by November 1st.

New International Briefs

NOBEL PRIZE.

The Nobel prize for chemistry was won by Aaron Klug, 56, British for essential studies on cancer. Kenneth G. Wilson, 46, of Cornell University won the Nobel prize in physics.

BEIRUT

Newly elected President Gemayel of Lebanon, asked for help to clear Lebanon from foreign forces and build up the war torn country.

GREECE

Candidates of Prime Minister Papandreu's Socialist Party have been forced into run-off local, municipal elections due to Communist gains.

POLAND

Although Jaruzelski outlawed the Solidarity trade union, under ground leaders call for renewal of protests. An air of uncertainty hovered over the workers.

U.S.

Late President Truman's widow, 95 years old, died from congestive heart failure.

S R O I N E S

OFFICE
OF THE
REGISTRAR
THE FOLLOWING
STUDENTS HAVE
APPLIED FOR
GRADUATION IN
DEC., FEB. OR MAY
OF 1983

Following is a list of those seniors who turned in a Graduation Petition. Diplomas have been ordered for these individuals. This does NOT guarantee that clearance has been given for graduation. Seniors will be notified concerning graduation clearance in the near future. If you did not turn in a petition, but anticipate graduating in December, February or May, please see Beth Lane in the Registrar's Office IMMEDIATELY.

Bowden IV, James G.
Boynton, Joan E.
Brophy, Diane
Brown, Christine D.
Bullock, Laura E.
Cain, Leslie A.
Campbell III, Edmund B.
Carangelo, Robert L.
Carlson, Timothy M.
Cassidy, Michael O.
Chalker, Karen A.
Cheney, Elizabeth A.
Chrissis, Diana I.
Christoff, Gregg B.
Christy, Anthony N.
Coltraine, Laura A.
Coon, Stephen S.
Cox, William K.
Cranton, Peter R.
Crawford, Cathy C.
Crichton, Carolyn S.
Dampier, Michele M.
Darmstadt, Pamela S.
Davenport, Karin W.
De Lucia Jr., Anthony
Dehler, Kimberly M.
Dejong, Cecilia C.
Des Marais III, Philip O.
Diamond, Mark S.
Dickson, Thomas W.
Diggans, Susan
Dixon, Kelley R.
Donlan, Nancy L.
Eichhorn, Bryan W.
Esham, Barbara E.
Eurton, Christopher T.
Evans, Lisa A.
Farrell, Kathleen A.
Fischl, Mark A.
Fitton, Teresa K.
Fontera, Darrow M.
Freeman, Gwendolyn K.
Freeman, Thomas R.
Galbreath II, John W.
Gallo Jr., William K.
Gibson III, Edward D.
Goggin, David B.
Goldfus, Karen L.
Gorrell, Era J.
Gould, Beverly K.
Hagood, Susan K.
Hahamovitch, Cynthia E.
Hall, Betsy J.
Hall, Susan S.
Hallowell, Heather
Harding, Casey C.
Harrigan, Kenneth H.
Hartwig, Joan M.
Hathcock, Ronald S.
Haufe, Christel A.
Hawkins, Linda K.
Heffernan, Shauna M.
Heise, Susan A.
Helms, Kimberly G.
Henderson, Carol A.
Hewitt, Debra A.
Heyde, Diane C.
Hill, Andrew M.
Hill, Joannah D.
Hillinger, Catherine M.
Hinton, Robert G.
Hogan, Caroline L.
Hollinger, Karen S.
Hunter, Rex A.
Iverson, Kelly J.
Jaar, Rhina V.
Jackson, Margaret V.
Jackson, Robert B.
Jackson, Sherry V.
Jaffray, Gregory D.
Jebb, Stephanie S.
Jennings, Cynthia R.
Johnson, Paula J.
Jolicoeur, William R.
Jucker, Kenneth J.
Kavanaugh, John W.
Kaverly III, Robert G.
Keith, Jennifer M.
Kerner, James C.
Kimball, Michael J.
Kirk, Carson W.
Kleis, Anne M.
Kloeppe, Duane G.
Koehler, Kerrie L.
Koettters, Gary T.
Krajicek, Kerry A.
Krausz, Pamela A.
Kroft, Nancy J.
Lambert, Lisa A.
Landkroon, Francesca M.
Laugier, Yvette M.
Leatherbury, Alicia A.
Leighton, Rachel A.
Leonard, Timothy F.
Litsec, Brian S.
Lipten, Karen J.
Litchfield, Elizabeth A.
MacMillan, Ronald J.
MacTaggart, Tara
Maiucci, John E.
Mansolillo, Gail A.
Martinez, Fonts Cristin.
Mc White, Theo T.
Meegan, Gigi M.
Meyer, William D.
Miller, Cynthia L.
Moore, Janice M.
Morcott, Deborah D.

Naretta, John E.
Nice, Marina C.
Nissen, Eric B.
Niver, Anne R.
Norford, Bradley C.
Novak-Branch, Frances L.
O'Gorman, Corey W.
O'Connor, Edward G.
Oreck, Paul A.
Owens, Andrew H.
Owens, Dedrick L.
Pagano Jr., Grover
Palko, Laura J.
Partridge, Bradford K.
Partridge, Karen M.
Pascale, Lisa A.
Patterson, Suzanne B.
Paul, Geoffrey S.
Payne, Todd E.
Pecht, Elizabeth A.
Pelletier, Helene
Perkins, Thomas I.
Pinkham, Tragg J.
Plowden, Karen A.
Popp, Catherine L.
Porter, James T.
Portilla, Elisa
Poulin, Peggy N.
Powell, Charles B.
Pradilla, Maria H.
Press, Evan R.
Purvis, Jeffrey H.
Rafman, Neil M.
Rauld, William G.
Ray Jr., Richard M.
Raynolds, Helen W.
Reich, Steven H.
Renaldo, Barbara L.
Renton, Denise L.
Reynolds, Sybil C.
Rickman III, Barney J.
Riley, John A.
Riveron, Nirania
Robinson, Elizabeth K.
Robison, Julie A.
Roman, Kimberly D.
Roth, Douglas M.
Salyer, Brenda S.
Sarra, Anthony G.
Saxton, Terry D.
Sayers, Clinton T.
Schaffner, J. A.
Scherer, Kerry K.
Schleich, Paul R.
Schott, Eric C.
Schubert, Robin G.
Sedlak, Timothy M.
Selover, Dawn M.
Shaffer, Robin E.
Shankweiler, Christopher
Shaskey, David J.
Shaw, Patricia A.
Shaw, Vanessa T.
Sheridan, Angelia J.
Sherlock, Glenn P.
Shipman, Cynthia K.
Simmons, Karen L.
Simoneau, Lisa M.
Sintz, Lesley E.
Skorupski, Margaret T.
Slowik III, Thaddeus M.
Smart, Lisa B.
Smith, Jeffrey M.
Smith, Morgan L.
Sparaco, Steven F.
Stake, Elizabeth M.
Stalder, Laurel J.
Steinbaum, Michele L.
Stoner, Jane D.
Storer, Douglas R.
Strickroot, Susan A.
Sullivan, Kelly A.
Talbert, Madelynn M.
Tammen, Melanie S.
Tarnow, John C.
Taylor Jr., Donald R.
Testa, Kenneth M.
Thornley, Grant G.
Train, Michael C.
Uzielli, Caroline P.
Valley, Michael T.
Van Bergen, Carolyn J.
Vierra Jr., Roger F.
Vittetow, Thomas L.
Vonder Heide, Paul F.
Wagner, Diane
Waibel, Steven G.
Walker, Caro
Wargo, John M.
Warren, Melissa A.
Washick, Kathleen R.
Watkins, Richard A.
Weaver, Frederick J.
Weiss, Philip J.
Wettstein, Cynthia M.
Wettstein, John F.
Wickley, Mary Beth
Wiley, Jeffrey C.
Willcox, Karen K.
Willis, Julie L.
Wilson, Tammy L.
Winkelman, Scott C.
Witchey, Douglas R.
Wittbold III, John G.
Wood, James B.
Wroblewski, Valerie L.
Zangwill, Richard M.
Zuckerman, Gregg I.

Abad, Ana R.
Affelder, Robert L.
Alday III, Thomas G.
Aldredge, Matthew W.
Alfonso, Kirk G.
Allen, Robert K.
Altier, Stephen R.
Andrews, Abigail E.
Anibarro Jr., Gustavo C.
Apodaca, Gerard L.
Archard, Ann L.
Arena, Elizabeth M.
Armour, Lisa R.
Attaway, Andreanne C.
Axt, Virginia K.
Baker, Miriam H.
Balkevicius, Steven P.
Barbieri, Lauren A.
Baribault, Amy R.
Bass, Wendy C.
Bernardo, Christopher A.
Bertrand, Marc D.
Bocinsky, Mark L.

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1982-1983 Season

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November 7

New College String Quartet

Resident Quartet of the Sarasota
New College Music Festival

Assisting Artist

Thomas Brockman, Piano



December 12

Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Music from "Egmont" Opus 84
Fantasia for Piano, Chorus and
Orchestra, Opus 80

Beethoven

Beethoven

Thomas Brockman, Piano
Bach Festival Choir



January 9

Vermeer Quartet

("Among the top quartets active today" - New York Times)

Quartet in B Flat Major, Op. 18, No. 6
Quartet No. 3
Quartet in E Minor, Op. 44, No. 2

Beethoven

Britten

Mendelssohn



February 6

Solo Piano Recital

Sylvia Reynolds



March 13

Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Lincoln Portrait

Aaron Copland

Ross Rosazza, Narrator

Symphonie Concertante

Joseph Jongen

Alexander Anderson, Organ
(Knowles Memorial Chapel)



April 2

(Saturday at 3 o'clock)

Mozart's

"The Abduction from the Harem"

In conjunction with the Orlando Opera Company
and the Annie Russell Theatre

Directed by Dwight Bowes

Ward Woodbury, Conductor



April 17

Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano
Charles Gottschalk, Trumpet Ward Fearn, Horn
William Gallo, Trombone

Sonata in B Minor

Ottorino Respighi

Dinner Music for Brass Trio

Susan Lackman

First performance

Composed with the assistance of a grant from the

New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone Francis Poulenc



Rollins College Music Faculty

Alexander Anderson, Organ and Choirmaster

Thomas Brockman, Artist-in-Residence

Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

Ward Woodbury, Director of the Concert Series

John Tiedtke, Trustee Advisor

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An Evening With The Dean

words: lizz jacobson

Two Sunday evenings ago the X-Club got representatives from most of the fraternities, sororities, and special interest houses together with Dean Goddu for a cool-headed conversation.

The idea behind this meeting was to talk about various campus rules pertaining to parties, housing, student rights, special interest groups, and whatever else happened to be on the minds of the students or the Dean at the time.

Dean Goddu began by saying that a get together like this was a good idea and that he hoped this would be "a beginning conversation" in a series of many discussions concerning the changes of campus life and where the students stand on matters.


Why do we need party permits? That was the first question posed to the Dean. He explained that the reason behind the party permit was to let the administration and security know what was going on, and to make sure that there was not too much happening on any one night. However, Dean Goddu stated that if the students showed that there was no need for party permits then perhaps they could be done away with. He also brought to light the fact that since the party permit has been in effect the noise and vandalism level has been considerably lower than in the past.

Another major issue that was brought up concerned the housing review system. Last year the Housing Review Board was transformed into the Campus Life Committee. Dave Lord, who was present at the meeting, is Dean Goddu's man on the committee, and he commented on the way things were going to be done this year. They are going to review the qualifications for prime housing and get all the terms straight in order to avoid conflicts like last years NCM/KA/Fine Arts fiasco.

Dean Goddu was also asked to define his position as "Acting" Dean of The College. He explained that he holds the title of "Acting" Dean because the job was temporary, and he does not intend to serve after May. He also expressed his idea about creating an additional position, an Assistant Dean in charge of residential life. This Dean would specifically be in charge of student issues and would work intimately with the students, bringing them closer to the administration.

It is reassuring to know that the Dean is on our side. He wants to establish a solid relationship with the student body. This was a trial session to see what the near future might bring, and it looks like everyone held the college and its community in their best interests. So, if all goes well nothing should go wrong.

Go Ask Alice . . .



Dear Alice,
Perhaps you have heard of me and my campaign in the cause of temperance. Each year for the past fourteen I have made a tour of Scotland and Northern England, including Manchester, Liverpool, and Glasgow, and have delivered a series of lectures on the evils of drinking. I am projecting a tour of the United States in the near future. On my tours, I have been accompanied by a young man of good family and excellent background, is a pathetic example of a life ruined by excessive indulgence in whiskey and women. David would appear with me at lectures and sit on the platform wheezing and staring at the audience through bleary, bloodshot eyes while sweating profusely, picking his nose, passing wind, and making obscene gestures, while I would point him out as an example of what drinking, etc., can do to a person.

Last summer, unfortunately, David died. A mutual friend, Donald McCloskey, informed me that Rollins is endowed with scores of potential replacements for David, and I am willing to review applications immediately. A photo and extensive resume are requested.

Signed,

Rev. Harold Knight,
Rescue Mission Chairman

Dear Rev. Knight,

This could be your lucky day. The classes of 1983, '84 and '85 are filled with prospective applicants. Should you want a representative from our freshman class, you should inquire again after winter term.

Alice

SPORT

Surf Club

words: mike gallagher

Rollins College has a Surf Club? Rollins College has surfers? The answer to those two questions is, of course, yes. The Surf Club consists of several hard-working officers, and is rounded out by just about anyone who likes the beach. In its second year at Rollins, the club is basically an organization of beach-goers, both men and women. Meetings are held every other Thursday night in the Newman House and anyone is welcome. There is no fee; however, one can acquire a Rollins College Surf Club T-Shirt for \$8. There are no prerequisites for joining the club — less than 25% of the members can surf. A pair of baggies and some suntan oil are the only things needed for all interested.

There are many other duties performed by the club besides fun in the sun. The club is a big part of Homecoming Week this year, sponsoring a Hawaiian Luau and dance.

Randy Huston, President and Founder of the Club, is extremely excited about the potential of this fledgling outfit. Huston moved here from Melbourne Beach where he competed regularly, and with the help of Kurt Kempster, started the club last year. "We're getting really involved this year," says Randy, "and with all the interest around, we definitely have a future." The club recently held a free safari to 8th Street in Cocoa Beach where they administered surf lessons to all interested students. "We had people who had never seen a surfboard before, standing up and having a blast by the end of the day," comments Huston.

Another important function of the Surf Club is the Surf Team. Sanctioned by the National Scholastic Surfing Association, the team competes locally with such schools as UCF, FIT and Brevard Community College. Returning team members Randy Huston, Dave Kingsbury, and Rob Carter are expected to lead the Tar ripsters this Spring. Other promising members include two hot freshmen, Tom Narut and Adam Neale.

Information on any of the club's activities can be found at the Sullivan House. The Surf Club is an interesting aspect of life at Rollins College. Remember ... surfing is a natural art.



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Ski Team Makes Waves

words: brad norford

On October 16 and 17 the Rollins Water Ski Team brought home the second place overall trophy and a gold medal in women's jumping from the National Collegiate Water Ski Championships. The tournament, hosted by Auburn on a private lake in Alabama, was the culmination of a season beginning last October. Ninety-five teams competed nationwide to qualify for one of the twelve positions (two schools from each of six

"ski team" continued on pg. 12

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Running With The Best

By Steve Bell

The 1982 Sunshine State Cross-Country Conference Meet, held at St. Leo was the culmination of all the work that has gone into the season for the eight teams in the particular conference. As a result, the top ten runners in each division qualify for the Regional Meet held on November 1st, in Carrollton, GA. Winning the men's

division for the second consecutive year was the University of Central Florida with an exceptional score of twenty points. The Rollins men's team came in second with a score of sixty-four points. Third place went to Florida Institute of Technology with a score of ninety-two points.

Examining the difference in the scores of the three top teams, reveals a sizeable margin between each. Such a pattern in scoring suggests consistently fine performances among the top five members of each team.

For Rollins, such is the case with the top six runners running in the top twenty finishers. Coming in first for Rollins and seventh overall was freshman Tom Palmer, with an excellent time of twenty-seven minutes thirty-four seconds for the challenging five-mile course. Second for the team and ninth overall was freshman Dan McDyer with a time of 27:58. Thirteenth place went to sophomore Mike Anton finishing in 28:17. Fourth for Rollins and 17th overall was Chris Goddu, with a remarkable time of 28:40, in light of being burdened with a knee injury most of the season. In addition, junior Steve Bell with a time of 28:52 and freshmen Ed Wirth at 28:53 placed 18th and 19th respectively. With such consistency in scoring, Rollins has taken the first step in becoming a highly competitive cross-country team.

In the women's division, winning the meet with fifty-four points was Biscayne College. Second place went to U.C.F. with a score of sixty-five. Third place was shared between Rollins and Florida Southern. In such cases, the sixth runner's place is added to each team's score to determine the winner. Since Rollins did not have a sixth runner, Florida Southern captured third place. Although only coming in fourth overall, the women's team is not without a few exceptional runners. Namely, coming in first for Rollins and second overall was Carol Schultze with an outstanding time of eighteen minutes twenty eight seconds for the difficult three-mile course. Second for Rollins and sixth overall was Joannie Andrews with another strong time of 19:17. Missy Bullers, with a time of 21:04, came in third for the team and twenty-first overall. Two places back was Jean Senne with a finishing time of 21:33. New to the team is Pam Lubenhow, who came in thirty-first with a time of 23:08.

If the women's team can acquire several more runners to give the team more depth, this should help out in those tie-breaking situations. It will also make the team stronger in the sense that there will be more runners working for the same cause, and thus lending greater support when needed.

All in all, the season went well for both teams. The reasons for such success by the men's team are numerous, such as the expertise of coach Donnie Cook, along with the new runners at Rollins. In addition, and perhaps even more importantly, the team acquired a sense of togetherness, and team spirit with each one helping the other out along the way.

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Admissions Right in Step

President Thaddeus Seymour has been battling head to head against the "Jollie Rollie Collie" playground image of Rollins and the Admissions Office is keeping right in step. Now the latest word from the front is that they might even be winning the battle.

According to the Admissions Office, this year's freshman class has a higher number of students who scored higher than 1200 in the Scholastic Aptitude Test (SAT) than in the past few years. There were eight National Merit Scholarship Finalists, which keeps up with the number in recent years. Twenty freshmen qualified for Honors Scholarships, the largest number to do so from one class. One of these freshmen even turned down Harvard to come to Rollins.

The increase in the number of academically stronger students this year, according to Julia Ingraham, Director of Admissions, is because "Rollins has been building its academic reputation and is starting to become more recognized." A push for greater visibility and publicity for Honors Scholarships has also helped to attract strong students.

The emphasis on attracting more

academically strong students by Admissions is involved in working toward President Seymour's goal of making Rollins the leading liberal arts institution in the South.

Admissions, in connection with the Financial Aid Office, has been doing special recruiting to seek out highly qualified students. Funds for academic scholarships have been made more readily available to these qualified students. Other forms of financial aid have also been made more accessible and this is a factor in drawing in more applicants to choose from and thus allowing greater selectivity according to Director Ingraham. With 46 percent of all students presently on some type of aid, she also noted the dependency of recruiting on college and federal funds.

The upswing in the number of academically strong students applying is just a part of a trend started by a push for serious academic students which has begun at the last couple of years. Since it started, Director Ingraham also notes that, "We are finding that Rollins is competing with other prestigious colleges in the South such as Tulane and Vanderbilt, for the same applicants." She also noted that Rollins doesn't always enroll these applicants but at least the school is now competing against more established schools. "More students are also questioning whether Rollins may or may not be 'too tough' for them, which is also a good sign," she added.

Director Ingraham also clearly stated that their main concern in recruiting remains for sound students who can contribute in some way to the Rollins community.

"ski team" from pg. 10

regions) in the Nationals.

Northeastern Louisiana University (NLU) took top honors for the third year in a row with 8805 total points. Rollins, ranked number three coming into the tourney, slipped past Florida Southern by a mere 30 points, 7685 to 7655. California State came in fourth with 5960 and Texas took fifth with 4450.

With five of the top ranked skiers in the country, NLU would have swept all six events had it not been for the women's jump team. Led by Lisa Simoneau, who won individual honors in the event with 112 feet, the Tars surpassed NLU 1400 to 1380 total points. Marie Seigneur and Caroline Hogan helped boost the win with 96 and 93 foot leaps respectively, but all would have been lost had it not been for an incredible effort by Cassie Hillinger.

Cassie, who had been jumping consistently in the high 60's and low 70's came through with a third and final leap of 90 feet. The jump, which placed her ahead of three NLU women and clinched the win, was 15 feet farther than she had leaped all season.

Another surprise during the weekend was the effort put forth by the men's slalom team. The Tars, having lost three top skiers to injuries, weren't really considered contenders in the event with competition such as NLU, Southern, and California State of Sacramento. Due to an outstanding 2nd place finish by Steve Coon (2 at 35 off) and a surprise 5th place by Ted Stoner, though, the Tars captured second place in the event far ahead of Southern and just behind NLU.

In women's slalom the Tars lost a heartbreaker to NLU by a mere 35 points — 1315 to 1350. Despite Caroline Hogan's 2nd place tie in the event the loss was difficult for the women because practice the two weeks prior didn't pay off as well as had been hoped.

In men's jumping, however, practice did pay off as Steve Coon (131 feet), Chris Bernardo (120 feet), Jeff Lockett, and George McLean all jumped their farthest ever to hold off a final event barrage by the Southern team which was hoping to take the second place overall away from Rollins. By this point NLU had the overall sewn up but Southern was still gunning for the runner-up position which Rollins has claimed for the third consecutive year now. NLU pulled off another narrow win — just 30 points ahead of Southern in the event.

In the two tricking events which took place on Saturday the women's team placed third and the men's team took second. Hogan and Simoneau added to their strong overall scores placing 3rd and 6th respectively.

Mike Morgan and Brad Norford twisted their way to 5th and 6th place finishes to push the men 5 points (1360 to 1355) ahead of the frustrated Southern team. The men trickers, who tied NLU for the national title in last year's tournament, finished a good distance behind the strong NLU team this year.

Coach Paul Harris was very satisfied with the team's performance. "Many of the skiers had their best performances ever," explained Paul. "Of the 55 skiers entered in each event, our people placed consistently in the top 10. Our basic problem was handling NLU's depth."

The Tars continue their new season with a tournament at UCF on October 30 and 31st and one at Florida Southern on November 6 and 7th.

Playing For A Worthy Cause

The Rollins Amateur Golf Tournament

By Dale Seig

Each year Rollins College sponsors an Amateur Golf Tournament to raise money for golf scholarships. The tournament took place October 8th through the 10th, and was held at the prestigious Buena Vista Club in Orlando. The turnout for the event was excellent. Approximately 144 businessmen, some from as far as New York, turned out for the competition. The entrance fee, sizeable \$350, covered everything from cart rental to a formal dinner-dance at the Orlando Country Club on Sunday evening.

The winner of this year's tournament was Ken Joiner, and in second place was Ray Darmstadt, whose daughter Pam is Captain of the Rollins Golf team. The tournament was expected to take in about \$20,000. There is a \$60,000 allocation of funds each year for golf scholarships and the balance is paid by each student in their tuition fee. But there is good reason to keep the scholarship going. Such names as Mark Nicolette, who took second in the 1982 Doral Open, Janie Blalock, and Debbie Austin head the list of golf greats that have attended Rollins.

David Lord, Coordinator of the tournament, felt that it "opened a lot of doors" for the college the tournament attracts about 100 of the most prominent business people. These individuals can offer job placement to Rollins graduates in their various fields and also make contributions to the college itself.

A thank you to all the Rollins students who volunteered your time to assist in the tournament and congratulations to Mark Diamond for his success in receiving his All-American award at the completion of the tournament.



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Through the courtesy of the International Travel Service in Beijing, we have received final clearance for our Winter Term to the People's Republic of China! Providing 15 students participate, the cost of the trip, including all meals, will be \$2,695 from Orlando. The students will leave on January 6 and return on January 27. They will enter China in Peking, travel to Xian, Nanking, Xuxi, Suchow and Shanghai, from where they will fly to Hong

Kong for a four day stay.

Anyone who wishes to participate, must let Dr. Edmondson or Assistant Dean Reich know immediately. A down payment of \$1,200 is required at this time, to hold the spaces on all flights. This is the first time Rollins has been able to offer this great educational opportunity and the price is much more reasonable than anticipated.

Pippin . . .

By John Tarnow

Last Thursday night, at the Annie Russell Theatre, I attended the opening performance of the season's premier, *Pippin*. When it was over, I knew there was only one word that could properly describe what I had just witnessed: *phantasmagoria*.

If you have had the opportunity to attend the show during its first weekend run, you most likely have had similar thoughts, though maybe with less syllables.

Confused? Most likely. But the confusion you're experiencing is not the type that leads to anxiety or disillusionment. Rather, it intrigues, mystifies, fascinates.

Such is *Pippin*, with a message to boot.

A more common description may include the term "spectacle" (a mere three syllables), but no matter how long the words may be, they all convey the fact that the Rollins Theatre Department has more up its sleeve than professionalism—they've "got magic to do!"

From its macabre beginning to its intense, stark ending, the Rollins production is indeed magical.

But what would *Pippin*, a musical, be without finely executed orchestral and vocal performances? Fortunately, for the most part, the audience never found out.

category goes to Grant-Gordon Thornley (King Charles/Charlemagne). A famous historical figure, Charlemagne ruled with an iron "Christian" heart, not easy to portray for the average Rollins undergraduate.

Thornley, however, pulls it off with a headstrong vigor that manages to set him off nobly as the royalty he is, both physically and vocally, best exemplified in the song "War is a Science."

Other musical highlights in the show come from Cynthia Mills (Catherine), whose duet with Opsahl entitled "Love Song" provided some touching moments enough to ultimately convince Pippin of what he truly wants.

Also, Doreen Weese as Pippin's spunky grandmother, Berthe, lived things up in a hurry with her "No Time At All" number.

Both she and Britt Nichols (Theo), the show's youngest player, came from the community and both enthusiastically carried their part of the message across as likeable and capable as the rest of the ensemble.

Lewis, portrayed by Daniel Seth Wagner, second in line to inherit the throne (to the dismay of his pushy mother, Fastrada), adds some blunt, slapstick comedy throughout the production. Though primitive, it works well within these "series of unique vaudevillian sketches," as Director S. Joseph Nassif describes the show.

Left only with the title "Players", the eleven students responsible for the majority of the living spectacle, or shall I say phantasmagoria, on stage were



photo: corey o'gorman, photo editor

Without question, Jason Opsahl as Pippin . . . is Pippin. His vocal quality and range, boyish charm and zest seem an ideal combination and surely what author Roger O. Hirson and music/lyricist Stephan Schwartz had intended for the title role.

In his continual search for complete fulfillment, to find his "Corner of the Sky" as Opsahl so melodically philosophizes, he encounters revolution, religion and romance; all of which initially fail to evoke total contentment.

As Pippin's, and the audience's, guide through these bizarre and fantastical events, Christopher Gasti (Leading Player) offers perhaps the shows most refined dance sequences, ala innovative choreographer Paula Gale.

Although some of his vocals, both powerful and Satanic, were lost in the depths of the stage (or was it the orchestra?), his smooth, graceful style, reminiscent of a practiced magician (tricks and all), complemented the more characterized movements of his fellow Players.

The biggest "steps" made in this production, however, belonged to Carolyn Mapes as Fastrada, wife of King Charles.

Last seen in the student musical adaptation of *Line*, she has taken leaps not only in stage presence, which in this particular case can hardly be avoided; but in comic timing, which the part of Fastrada demands.

Musically, well, it's hard to improve on a voice that Miss Mapes already possesses. For, a wonderfully entertaining Fastrada, she merits this author's "writing ovation," a first in the art's history.

Runner-up in the improvement

simply fun to watch.

With their circus-like visages and multi-period costumes, they went the full spectrum in presence as well as character; and did it with flair, obviously enjoying themselves in the process.

As for the nonliving spectacle, set and costume designer Dale Amlund retains his reign in the Central Florida area. Making the show "colorful" was carried through figuratively and literally, with extreme detail for every nuance implied. In one word (and one syllable)—"Wow!"

The newest faces, Director Nassif and Technical Director Tony Mendez,



Picture — Courtesy of Annie Russell

Brushing

Submitted by Dan Richards

BEGINNINGS OF A STORM

I
I beg for rain today,
and a friend who will understand why.
Sleep was a comfort for a while;
pillows get too soft, blankets too hot.
Showering cooled me down,
words made me smile.

II
Clouds are flying into place.
1:38 p.m.
Warm coffee soothes my aching thoughts
of jelly beans and beer on tap.
Soon the rain will come,
birds are nestling in branches of trees.

III
A powdered body passes time
by counting ways to fold a shirt
hang a skirt
eat an orange
come on rain.

IV
Drizzle begins to fall.
Good rain
sweet rain.
Wash rain
wash.

Lizz Jacobson

Lizz Jacobson is a senior English major at Rollins College. Anyone wishing to submit manuscripts for this column or the *Brushing* literary magazine, please do so by Nov. 1, 1982. We accept poetry, prose, short stories and artwork of any medium. *Brushing* campus mail box — 2361.

are unquestionably "on the right track." Regardless of the relatively unnoticeable opening night lapses; a note here, a light there—or not there, the show does what theatre does best—be theatrical.

Oh! What about the "message to boot?" Director Nassif confirms the moralistic intentions. To him, it's the proverbial good angel vs. bad angel, or rather, man's constant battle between good and evil. However, one defines it, it's there, it's timely and it's "shouldered" by Nassif phantasmagorically (seven syllables!).

So, as the leading player encourages, "Come and waste an hour or two." It won't be wasted.

AUDITION DATES FOR A.R.T. PRODUCTION OF DYBBUK

The Annie Russell Theatre announced that auditions for the second production of the season, *THE DYBBUK*, will be held in the Theatre on Monday, October 25 and Tuesday, October 26 from 7:30 to 9:00 p.m. The Rollins College theatre is only auditioning men for this production. *THE DYBBUK* is one of the most famous Jewish plays ever written. It focuses on the life of a young student, his mystical death and subsequent transformation into a dybbuk, culminating in a religious trial and death.

The production opens in the Annie Russell Theatre December 2. For further information, call the Annie Russell Theatre at 646-2501.

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Profile

Arden Geotting

words: lizz jacobson

Hidden away on the third floor of the Comstock Avenue side of the Park Avenue building is an invaluable place: The Center For Skills Development. Not many Rollins students know of its existence, and not enough of them take advantage of what the center has to offer.

Mrs. Arden Geotting runs the center and has done so for over five years now. Before Rollins was lucky enough to employ someone as well attuned to the needs of the students, as Mrs. Geotting is, she worked at the University of Florida. For eleven years she received on the job training from one of the nations leading reading specialists, Dr. George Spack. During her time spent at the University of Florida Mrs. Geotting devoted special concentration on working with the individual and his specific developmental needs.



photo: dawn loeber

When I asked Mrs. Geotting to comment upon the most important aspect of the Skills Center she told me that the center is for the re-development of skills that have been forgotten, and not for remedial help. Rollins students are of high quality these days, and although many have difficulties with grammar, writing, spelling, reading, and vocabulary, none of them are lacking the ability to overcome their problem areas.

Mrs. Geotting sees 25 to 30 students a day. She sets them up with a variety of different things to do according to the personal needs of each student. The center provides tapes, workbooks, reading material, slides, vocabulary building exercises, and plenty more learning tools to aid the student in his development.

At this time of the year Mrs. Geotting is especially busy. She not only co-teaches a Freshman Rhett, and Comp. class with Dr. O'Sullivan, but sets up programs for many of the freshmen enrolled in any of the Freshman Rhett, and Comp. classes.

Although two thirds of the Skill Center goes to freshmen there is still a small number of upperclassmen who make use of what the center has to offer. One can work on strengthening his writing, building vocabulary, increasing his reading speed and comprehension, or even get instruction on preparing for the GRE's or the LSAT's.

It is hard to express the gratitude felt for such a remarkable woman as Mrs. Geotting. She has helped so many of us overcome problems that might have otherwise gone unnoticed or unchanged. She is always busy, busy, busy, running around her office, the center, or back and forth from the campus to the Education building. It is hard to know exactly what to have a student do in order to help him the most, but this is what Mrs. Geotting specializes in. Moreover, she cares about the student, his work, and his progress, and it is for this reason that Mrs. Geotting is so precious to the education system at Rollins.

Being A Politician's Daughter

words: carolina mejia

What's it like being a politician's daughter? For Virginia Frederick, Jennifer Shaw, and Jennifer Goodling there are a variety of answers to that question and they are not what many people might expect. Virginia, who is Mayor Frederick's daughter and a freshman at Rollins, finds the overall experience a positive one which has brought her family even closer together. During her father's campaign they found themselves doing everything together, including walking precincts, handing out buttons and pamphlets, attending parties, church affairs, fund raisers, lunches, and seminars. Theirs was a group effort to get his name known. But, she says, "Until people start talking about it, I don't even think 'Oh, my dad's the Mayor'. First I think of him as my dad. It's so natural. It's not like it's a huge thing around the house. It's not like royalty, you know. It's still a family, a regular family life."

His office, though, has brought about a few changes in lifestyle due to the time he has to spend away from home. But their strong family bond remains the same and they maintain a good relationship which leads her to sincerely state, "I'm really proud of him, but he just seems like my dad and he's a super, funny guy."

For sophomore Jennifer Shaw, being a congressman's daughter is, "Fun, it's different, it's really interesting. You get to meet a lot of people." But it is also a situation which she describes as "tough on family life. You have to have a really close family to be able to survive it." That is especially true when Congress is in session. A workday may require her father to stay on until two or three in the morning after having gone in at eight the previous morning. But he has made the time they have together a lot more special.

Jennifer's dad, though, has been in politics for a long time. Before becoming a congressman he was the Mayor of Fort Lauderdale. At the time she was much younger, but she still recalls it saying, "We used to go around and we'd all get together, get all the kids together, and we'd all go in pick-up trucks to the farm and campaign for him and wear hats and pass out literature door-to-door and stuff like that. Then we would all go down and he would take everybody to McDonald's for lunch or something. And then, when he won we'd all go down to our farm and have a big barbecue. We have pictures of 80 kids, I mean little kids ranging from five to fifteen years old, having a big barbecue down at the farm. That's what he got known for, his family and stuff."

That family closeness, she has found, is terribly important now that they live in Washington. The move there was a change that her family found difficult at first and it required some time for them to adjust and get settled in. Part of the reason is the city's personality. "It's such a transient town," Jennifer commented. "Everyone is coming and going because nothing is certain... If they are going to be there after the next election. A lot of people don't get close to anybody. Finding friends is hard because it is so uncertain. It's been a lot of changes, a whole lot." But, still, she finds it amusing that, while in their district, they are special but, when they go to Washington, they are nothing. "Just another congressman. Big deal."

Although Jennifer Goodling is also a congressman's daughter, and a sophomore, things are a bit different for her because her family lives on a farm in Pennsylvania about two hours from Washington. They prefer living in the country and find it less expensive. So, when congress is in session, her father commutes. Because he has been involved in politics for ten years now, there have not been any drastic changes in her life recently, but she does say, "I think it changed his life a lot because he isn't your typical politician coming from being a lawyer. He was a schoolteacher and a high school principal. Pretty major step between that and running for office. But he kept his life in perspective and what is important, which is his family. It's the most important. What's really great about him is that he really sets aside time to share with each one of us. And he's always there when you need him."

Jennifer also respects her father for the incredible amount of patience he has; it is a virtue which he applied in dealing with all the people he encounters, including those who call at home at all hours of the day.

Like Virginia Frederick and Jennifer Shaw, Jennifer Goodling is aware of the stereotype which generally accompanies being a politician's daughter, but it doesn't affect her because she knows that in the end, after people get to know her, they will respect her for what she is. And that attitude is one which all three seem to share. So despite the fact that their fathers are prominent men they are just three normal college students leading much the same lives as their classmates and friends.

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