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11-9-1982

Sandspur, Vol 89, No 05, November 9, 1982

Rollins College

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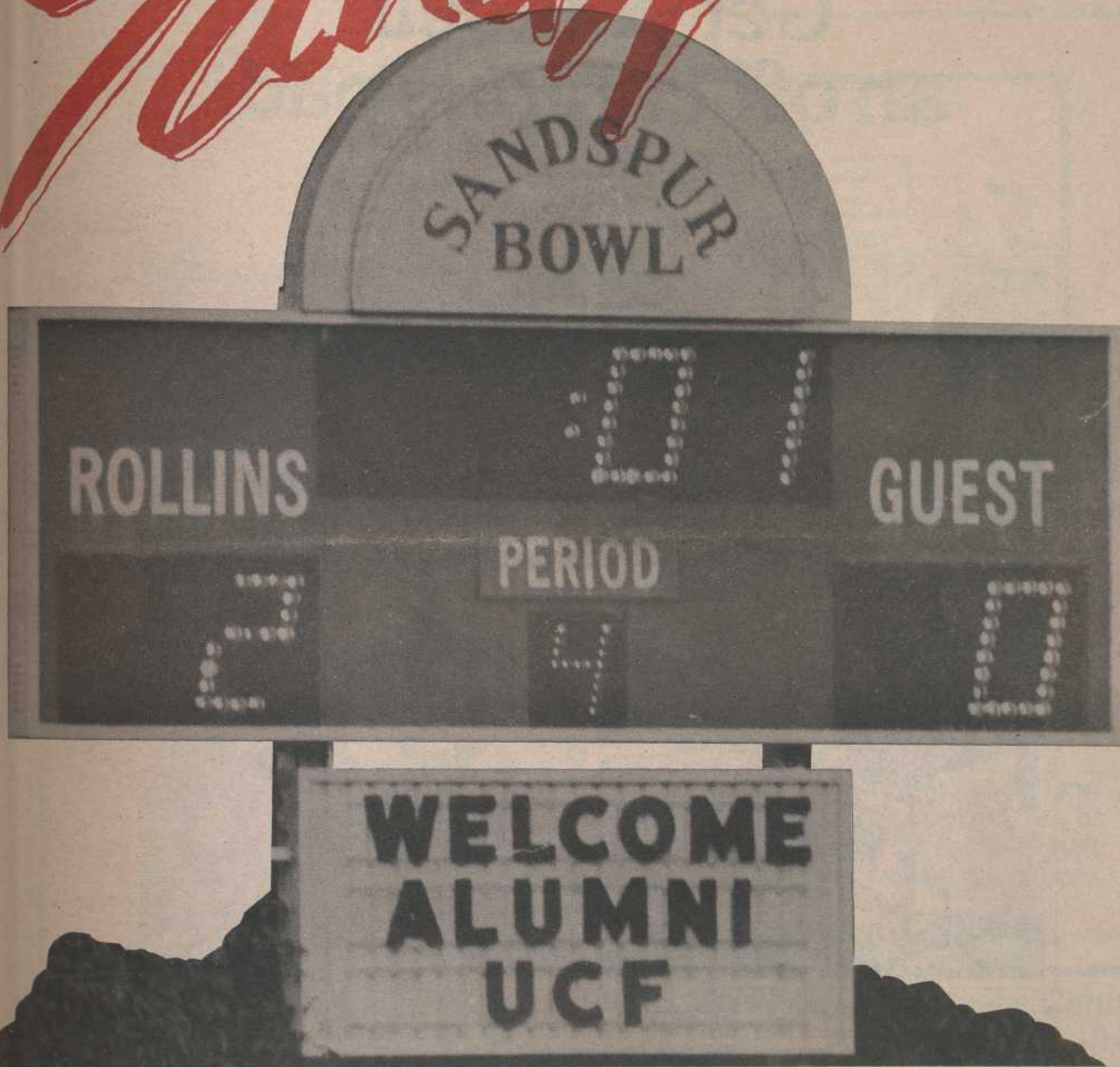
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Rollins College
AWARD WINNING

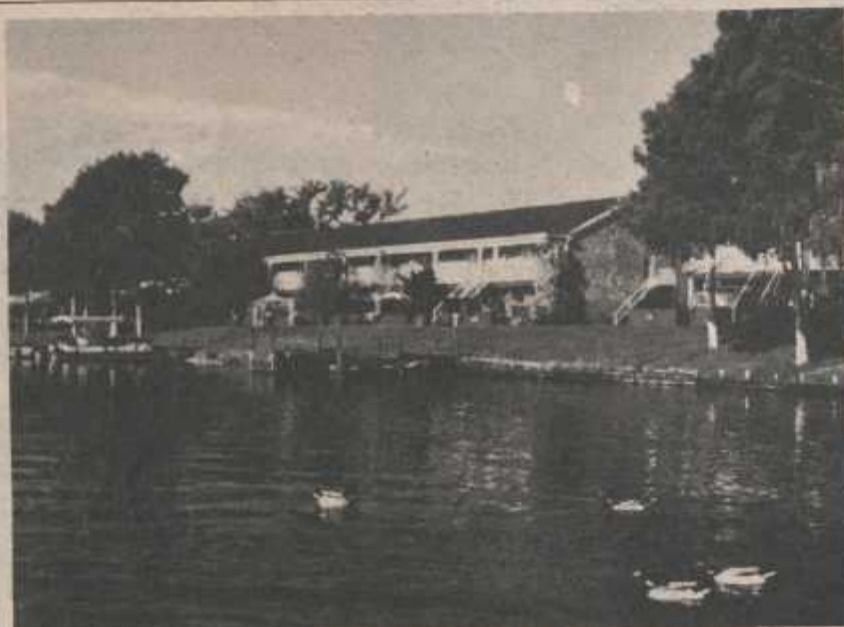
Sandspur

vol. 89
no. 5



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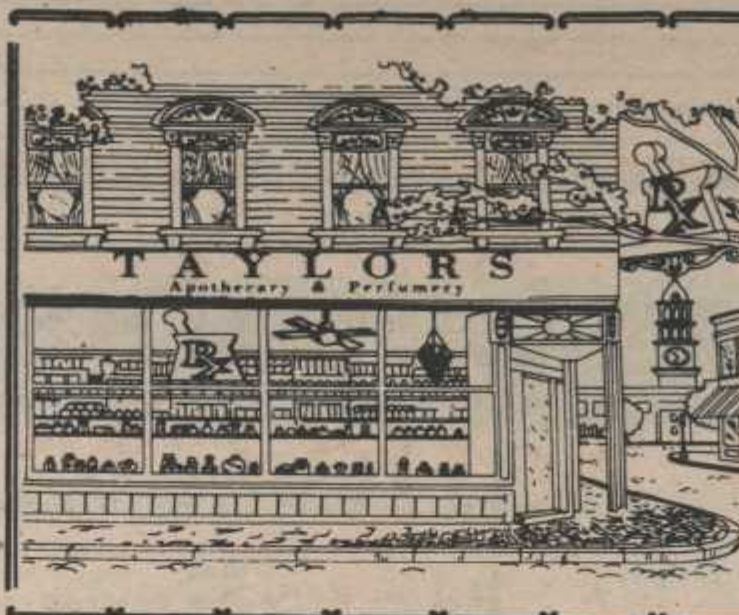
"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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Editorials

Interview

With A Holistic Dean

K.P. "Welcome to Rollins."

H.D. "It's a pleasure to be here. Rollins is a sparkling gem set amidst a sparkling community. The people here are all wonderfully sparkling. It will be a pleasure to work here."

K.P. "Where have you worked before?"

H.D. "Well, I was the Dean of the Students at Harvard, Dean of the Faculty at Stanford, Dean of the Chapel at Brigham Young, Dean of the College at Amherst and Director of Campus Security at Attica Penitentiary."

K.P. "That's remarkable!"

H.D. "The remarkable part was juggling them all at the same time."

K.P. "I can see why you were hired to work here at Rollins."

H.D. "Well, I'm sure Rollins demands remarkable people. You know, Rollins is known throughout this great country of ours as an institute of higher learning with fine students and excellent professors. The reputation of Rollins has come a long way in just a short time. Why, I remember a time when Rollins was thought of as an all girls school where kids majored in tennis and sunbathing, and that was just last week. Things have sure changed quickly."

K.P. "That's amazing! Sir, I'd like to introduce you to your predecessor D.G."

H.D. "How do you do, D.G.?"

D.G. "The moon rises through the evening mist with a promise of reckoning."

H.D. "I couldn't agree more. My sincerest hope is that in this community we may find the kind of utopia that these fine remarkable, sparkling people are capable of producing, and in that regard I will solicit input or output as the case may be from every member of this community."

D.G. "Isn't that a bit pompous H.D.?"

H.D. "A holistic approach demands occasional pomposity, D.G."

K.P. "Do you have any long range plans here at Rollins?"

H.D. "Holistically speaking, the permit policy, if expanded, has great potential. I see a day when every action will require the signature of everyone in Winter Park."

D.G. "I pondered that very possibility presuming the phoenix would fly posthumously."

K.P. "How do you see yourself as a role model for female students?"

H.D. "It is of course immediately apparent to all that the person in the position of Holistic Dean will be emulated by all women at Rollins. It has been said, 'that the females here as young adults are capable of setting their own course.' Nothing could be further from the truth. Without a good role model in the Dean, we're sending Rollins women out to the kitchens of America to get pregnant and have babies for heavens sakes!"

K.P. "Do you feel your role would be enhanced by Assistant Deans?"

H.D. "Assuredly. I'd like to make everyone here at Rollins an Assistant Dean, each responsible for his own individual actions."

K.P. "Do you have any thoughts as you embark on your journey into the Rollins experience?"

A Step Backward For Mankind

As if high rates of blindness and lung disease among Rollins library goers were not enough to drive the entire student body to UCF (whose library is a Magic Kingdom in comparison), Director of Libraries Pat Delks has instituted the McBee Punch Card System.

Since the introduction of the McBee system in September, students must complete a form for each item to be borrowed. In addition to information as to class status (i.e. undergrad, graduate, or faculty), the borrower must now confess to his or her name, address, and any distinguishing birthmarks.

This archaic and time consuming check-out system is, it seems, merely a method of policing library circulation. Delks, herself, writes that the McBee system allows her to "immediately know" who has what material and to have "better control" of overdues. To further tighten Mills security, knapsack searches are now conducted regularly by Mills' librarians. In addition, each McBee card must be signed by the borrower, ostensibly, so that it can be used against the signee in the event that he or she absconds with the goods.

Recently, it took a student 25 minutes to check out ten books (actually, dust held together by mould). The librarian checked that each form had been properly completed and matched to a book and then he stamped each book, each card and attempted to stamp the student as well.

Rumor has it that the next plan of the administration is to plant honing devices in all Mills volumes and to conduct dorm-to-dorm searches for missing reference books. It is regrettable that this has detracted from the news of the library-to-be by adding another weight to the Mills Memorial ball and chain which students must continue to drag for at least another year.

WHICH OF THESE TWO ITEMS WERE DEEMED UNSAFE IN A HOUSEHOLD AND WERE TURNED OVER TO THE POLICE IN RECORD NUMBERS?



TYLENOL

Rollins College
Journal Herald
College Press Service

LETTERS

Fellow Athletes Embarrassed

Dear Editor:

I was passing by the tennis courts during one of the recent men's tennis matches and decided to watch for a little while. Both of the top two players from Rollins were having a bad match and let it be known to everyone within 100 yards by either screaming F_____ or throwing their racquets after every missed shot.

Players on the other team and spectators from both schools had difficulty believing the poor sportsmanship displayed by these two. Most of us from Rollins felt embarrassed for our school for the lack of character we showed.

As an athlete in one of the other sports at Rollins, I know that a temperment like that would never be tolerated on my team or most any other team at this school. The top players in any sport should lend their teammates and set an example of true sportsmanship even in the face of defeat.

— A Concerned Athlete —

Erithrea: A long war for a short course

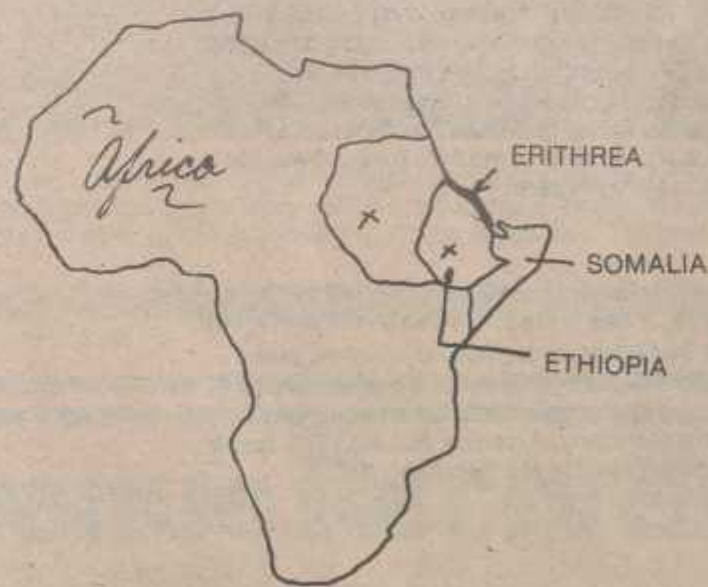
words: vassily barberopoulos

The use of nerve gas and anything pertaining to chemical warfare has been outlawed by an international agreement signed in Geneva before the Second World War. (WWII).

The USSR however, has violated this agreement, first by developing secret factories for the production of such chemicals, and secondly for having used actual nerve gas twice. It has been reported by foreign diplomats that the Russians have used nerve gas against guerillas in Afganistan, where they have supplied the Ethiopian army with it. The Ethiopian army has used it twice against the Erithrean Peoples Liberation Front. (EPLF) This was on February 15 and 16 at Tirukruk in the northeastern region of Erithrea.

Nerve gas is a type of gas which incapacitates its victims and creates serious migraines, dilation of the eye pupils, rigorous vomiting, dehydration and can lead to convulsions and finally death.

Erithrea, as shown on the map, is a strip of land belonging to Ethiopia. In 1961 a war erupted between the then Ethiopian government and the EPLF, a secessionist guerilla group. The whole story starts before the WWII, when Erithrea was an Italian colony. After the war, Britain administered the area until 1952 when it was federated to Ethiopia. Emperor Haile Selassie of Ethiopia, ten years later, decided to abolish its autonomous status. This was the spark to set off Ethiopia's longest standing threat to her unity, the enlistment of recruits into the small EPLF. In 1974 Emperor Selassie was deposed after a leftist revolution headed by Major Mengistu Haile Mariam. Amidst the total confusion that existed the EPLF grasped the opportunity to intensify its claims.



The obliteration of the EPLF is an absolute necessity to Ethiopia. If Erithrea is lost, Ethiopia will be a landlocked state secondly, the gains of the EPLF will inspire other ethnic groups to rebel following their example. This was proven to have happened in 1977 in the Ogaden Somalia invaded Ethiopia to encompass all Somalian speaking people beyond its frontier. A wish that was stated in Somalia's constitution.

Due to Erithrea, the Ethiopian government has doubled its defense budget to \$3.31 million per annual in the past four years. The Ogaden war, marked the end of Russian assistance to Somalia.

Vassily ... continued from pg. 6

POLITICS . . .

The World Around Us

By Vassily Barberopoulos

IRAN

Iran has said to have shot down five Iraqi war planes. Iraq on the other hand said to have repulsed an attack at the Missan area of Iraq. The war has been going on for 26 months.

South Africa

The Botha regime is directing what it calls a "clean-up" of blacks living in "white" South Africa. This has affected up to now over 100,000 people who have been up-rooted from their homes.

Poland

The polish leaders reacted with anger to President Reagan's sanctions against Poland due to the outlawing of the Solidarity Union. This they said, would bring Poland closer to Russia.

Nigeria

In the northern town of Maiduguri, riots occurred, resulting to the death of several persons. The riots were started by a heretical rival moslem organizations.

Istanbul

The Turkish security forces arrested 50 persons for campaigning against a referendum for a new constitution.

Bonn

The new German government chopped \$2.19 b. in social spending from its 1983 budget, while increasing military expenditure by 30 million.

Columns

POLITICS . . .

and the beginning to Ethiopia. The Americans moved in to fill in the gap. This assistance was extended to the Eritrean guerillas.

Apparently, Mariam's forces have not been doing too well. The reasons are two: the core of the EPLF during the Soviet ties, had been trained in China, Iraq, Syria and Cuba in guerilla warfare, thus giving the EPLF an upper hand in communist tactics. On the other hand, it seems that most of conventional warfare as a result not acknowledging the fact that a 12 man guerilla band can inflict heavy casualties to a pinpointed battalion.

Because of Mengistu's incapability in the whole affair, Field Marshall Dimitrov from Moscow has taken command of the armed forces together with two other Russian generals and about 2000 Soviet military advisors. The Ethiopians are getting ready to launch their last offensive according to them.

Although the Ethiopians do outnumber by far the EPLF seems more than prepared to receive the attack. The front line fighters have created their own primitive but effective gas masks, and each of them carries a dose of atropine, an antidote against gas poisoning. The guerillas seem more than determined to get it their "own way" and the morals are high. To them it is existence, survival while to Ethiopian army it's a long, boring war. Most of the EPLF's weaponry comes from the retreating Ethiopian army. Long trenches have been constructed and underground hospitals have been built, ready to cope with nearly any situation. Even, the EPLF administration has created rehabilitation programs for the wounded. The EPLF's power is not to be underestimated. When will the final offensive come? No one knows, but the guerillas are prepared.

However, small and unheard the Eritrean war seems to be, it has lasted for twenty one years. Not only that, but it has engaged and involved many other countries including the two biggest world powers. (Sudan, Somalia, Saudi Arabia, Egypt, Libya, East Germany, America, Russia.) The result of this war, still lies in the hands of the fortunetellers.

Give It A THINK

Recently, South African doctors have been conducting heart transplants from blacks to whites.

Recently, South African doctors have been conducting heart transplants from blacks to white South Africans. A country where the "white" ambulance has turned back upon discovering that the patient was black. Question? How does the South African government view a white man with a black heart?

Rollins' SAT's On the Decline

words Scott Nelson

Rollins is not quite the steadily advancing institution that one might believe it is from reading the "press release" in the last issue of the Sandspur. Despite the fair number of good students it has gotten into the honors program, Rollins faces serious problems in terms of applications submitted, average SAT scores and the ratio of students accepted to those who enter. All of these, however, point to a larger problem, not one of image-pumping statistics, but of fundamental failings in the quality of students entering.

For the freshmen who entered this year, only 1350 applications were submitted compared to last year's 1500, a ten percent drop. Entering freshmen's SAT scores, if you think they mean anything (as the admissions committee does) have dropped from last year. The figures have gone from a combined score of 1013 in 1981 (482 verbal/531 math) to a whopping 997 for this year (480 verbal/515 math). Perhaps the most surprising statistic of all is that while seventy percent of those who applied were accepted (yes, seventy percent) only forty-three percent of those accepted even came to Rollins.

The average, however, is not the only difference. The SAT scores (if I may use such as the only quality statistic to which faculty, who in turn affect admissions, seem to pay attention) and points to the larger problem. While more top SAT's are coming in, many more lower SAT's are coming in also. This is true, too, of the general quality of the entering student. This is mainly because, with less people applying and so many more not entering after applying, more "substandard" students must be accepted. One wonders if in the wooing and coddling of prospective top honor students, the horizon-busting admissions-honors-scholarship team doesn't miss plain old above-average students.

Okay, let's say one can accept the idea that better and worse students are coming in. What of it? "The top students will add to class development and at the same time will go off to make a name for themselves and Rollins, right?" It doesn't quite work that way. Why not? Ask any professor in a department that has to fulfill a lot of general education requirements. They have to spend so much time giving remedial help to their students who lack basic skills that they don't have time for the stronger students. Also, class has to be brought down to the level of the slower group of students so that all but a few don't fail the class. Thus, the good can't learn much and most professors have the time only to teach and tutor.

So Rollins has seen what happens when students with top skills and potential are sought for and the average or above average student is missed. The admissions-scholarship-honors teams then, should stop cooling in the ears of "exceptional" students so much, and concentrate on the above-average one or the college will be in serious trouble.

And last, almost as an aside, there are too many prima donnas in the honors program already, many of whom are lacking in basic skills despite their statistics. At the same time, there are students who are not honors, without high GPA's, who contribute immensely to what intellectual activity does occur at Rollins. The only real answer to this problem is to rely more on interviews and essays (more essays, and better ones. — The essay questions on the application are on every application for almost every bonzo school this writer applied to.), and to rely less on the "sacred trinity" of SAT, GPA and extracurricular activities. If none of these work, then I and the token "person (who) turned down Harvard to go to Rollins" (he went here because Harvard wouldn't give him financial aid) may go to New Mexico Tech.

Olin Foundation Gives \$4.7 Present

words: julius shtaf

Dr. Thaddeus Seymour ended months of rumours, innuendos and "off-the-record" statements Thursday when he officially announced that Rollins had received a grant earmarked for the construction of a new library.

The funding for the project comes from the Olin Foundation, Inc. a private foundation which donates whole academically oriented buildings to private colleges and universities. The foundation bases the size of its grants on the estimated total cost of the facility from financing the architect's scheme to buying practical furnishings. The \$4.7 million gift to Rollins is the third largest in the forty-four year history of the foundation.

Dr. Seymour, SGA President Paul Vonder Heide, faculty representative David Currie and former Board of Trustees Chairman John Tiedtke all spoke at the Founder's Day festivities at which the grant was announced. After unveiling the heralding sign for the project, Seymour, assisted by Vonder Heide and a few sophomore senators, lugged the marker to a position outside Knowles Hall, the building which now stands on the new library's future site. The ceremonies were marred by the scattered protests of those wishing to pay homage to Knowles whose entrance was draped in black for the occasion.

Seymour said that the grant, which could be the largest of its kind made in America this year, was a "judgment on Rollins' promise" as an academic institution. In as much as he defined the need for the library as "urgent", he confidently announced that the awarding of the grant could have been "the most important event in the modern history of Rollins College."



Paul Vonder Heide
President Seymour



photos: Corey O'Gorman



Architect's rendering of the Olin Library which will be built on the Rollins College campus in Winter Park, FL. The library, including all construction and furnishing costs, will be built with funds from a \$4.7 million grant awarded to Rollins by the Olin Foundation, Inc. of New York. The new library is scheduled to open, according to Rollins President Thaddeus Seymour, "at 10 am, September 1, 1984."

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Haitian Program Cut

words: k.c. lamb

Two hundred Haitian immigrants are among the lucky few to have gone through a recently killed program run by Rollins which taught life skills. The many other Central Florida Haitians not able to take part are victims of a cut-off of federal funds in October.

The Rollins Education and Human Development Department had been contracted to coordinate Central Florida's Haitian Acculturation and Development Program for a 15

month period. Federal funds were abruptly cut off to the successful program at the end of the 15 month period in October as scheduled.

The program successfully taught 208 Haitians basic English and gave some vocational training. All immigrants in the program gained at least a fourth grade to eighth grade level of English after having little or no knowledge of English. According to Dr. Martin Ryder of Rollins, coordinator of the

program, "the goal in teaching them English was 'basic survival and to make them better able to get into the economic mainstream.'"

The Central Florida Haitian project run by Rollins was one of five such programs in the state yet it had the highest success rate according to Dr. Ryder. The program only had funding to handle 65 immigrants but managed to take in 208 and give all basic reading and writing skills. Familiarity in auto mechanics, carpentry, and sewing

vocational skills were also given to some.

\$87,000 ran out, the state government offered Rollins \$36,000 to continue the program. The program was dropped, however, because the start money couldn't cover the costs of an adequate program. Dr. Ryder concluded, "it's too bad things couldn't work out because the Haitian people really need it. The way it stands now, they'll remain trapped in the fields unable to join the mainstream."

Aiesec at Disney

words: brian lifsec

Over 51 members of AIESEC, l'Association Internationale des Etudiants en Sciences Economique et Commerciales, from seven countries are having an opportunity of a lifetime this year. Selected by Walt Disney World, these students are participants in the World Showcase Fellowship Program, an integral part of Walt Disney's new EPCOT Center. EPCOT, the Experimental Prototype Community of Tomorrow, is a one billion dollar, 260 acre educational and entertainment park located near Walt Disney World. Unlike other Disney theme parks, EPCOT is designed for adults with the purpose of stimulating scientific thinking about the future and an appreciation of cultures worldwide.

The World Showcase Fellowship Program is designed as a 'total' experience. Living together in an international community, the students work 30 hours per week in the operations of their own countries' pavilions, representing their country to the millions of visitors expected this coming year. Their work experience includes learning and

working in such areas as merchandising, culinary management, and operations. Additionally, the students will be able to gain practical business experience by participating in special management projects in areas directly related to their field of study, such as resort management, employee relations, finance management, marketing, entertainment, and merchandise management.

In addition to their living and working experiences, the students will be attending intensive courses 8-10 hours per week taught by Disney professional instructors and outside experts. Their studies include various facets of management, cultural studies, and future studies. The students will also have an opportunity to travel extensively across the United States following their experience at EPCOT.

This one year experience provides the students with a unique combination of learning, working, recreational, travel and cultural experiences. A rare opportunity for students to live and learn in such a short time.

No Progressive Music on WPRK

words: jay werba

Progressive contemporary music programming has been deleted from Rollins' radio station W.P.R.K. schedule this fall. During a recent meeting of all interested WPRK volunteers, general manager Gordon Fraser stated that Progressive music is not conducive to the Rollins College image. Rick Bommelle, director of the Division of Non-Credit programs, indicated, however, that progressive music may eventually be added later this year.

Ober Tyus, Director of Public Relations, cited many reasons for the discontinuation of progressive music. He feels that it is best to start out doing "a little bit, well" before expanding. He also states that WPRK has been playing classical music for twenty years and that is what the community is expecting the station to play. The audience that listens primarily to classical music are the people that are donating the most money to Rollins College; therefore, from an economic standpoint, the classical audience is more important than the rock audience. He points out

that progressive rock listeners would be easier to regain than classical listeners. He did say that progressive music would probably reappear after the fall term.

WPRK began broadcasting Monday, September 27, at twelve noon and airs seven days a week between the hours of twelve noon and nine P.M. The play list includes classical music, news, sports, and non-credit courses taught on the air by Rollins professors.

SENATE PASSES WPRK RESOLUTION

The senate at its meeting on Wednesday, October 20th, unanimously passed the following resolution on behalf of the Student Body:

WE THE STUDENTS OF ROLLINS COLLEGE BELIEVE THAT WPRK WOULD BETTER BENEFIT THE ROLLINS COMMUNITY IF PROGRESSIVE MUSIC PROGRAMMING WERE A PART OF THE OVERALL FORMAT, AND WE ASK FOR ITS IMMEDIATE REINSTATEMENT.

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New Briefs

On Thursday Nov. 11th Sullivan House will have a bus leave early in the morning to see the Space Shuttle lift off. Anyone wishing to go please sign up in the Sullivan House no later than Nov. 9th. The trip will cost \$3.00 per person.

Mr. Nath Thompson the Director of Camp Carolina for Boys in Brevard, N.C. will be on campus Wed. Nov. 10th to show films of the camp and to meet informally with parents and children who may be interested in summer camp this year. The meeting will be held at 7:30 p.m. in Sullivan House.

"The philosophy of Camp Carolina centers around simplicity of life, self reliance, and human relations. We firmly believe, and many eminent educators agree, that more teachable moments arise during the long term camping experience than during a comparable stay at any other educational institution; teachable moments being the time when a boy is enthusiastic, interested, and searching for answers."

from the Camp Carolina Catalog

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The Challenge: Develop an advertising campaign to attract prospective students to Rollins by featuring an aspect of campus life that you feel makes it unique. Participants may enter in either of two categories: creative writing or art direction. Deadline March 1, 1983.

Details in the Career Center, Carnegie Hall.

Want to get an inside glimpse of career fields?

POLITICS — The Mayor's office (Orlando) is looking for Volunteer Receptionists.

ENVIRONMENT — The Environmental Informational Center needs volunteers to help with general office duties.

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or see Wanda Russell in the Career Center, Carnegie Hall.

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Date: Friday afternoon, November 12

Time: How ever long it takes!

Hint: Tune into WPRK at 1:30 p.m. (9.15 F.M.)

The altar cross of the main altar of Knowles Memorial Chapel has now been returned. While disposing of trash at the city dump, Physical Plant employee Ralph Chapman discovered it and returned it to the Chapel. The cross was slightly damaged and after it is repaired and restored will be rededicated.

C.I.A. Can Keep Campus Activities Secret

Washington, D.C. (CPS) — The Central Intelligence Agency (CIA) no longer has to tell if it has recruited at or spied on college campuses, a federal appeals court has ruled.

The appeals court in Washington, D.C. last week said the CIA didn't have to turn over documents requested under the Freedom of Information Act (FOIA) by University of California student Nathan Cardels, who was trying to discover if the CIA had been recruiting foreign students at UC.

The three-judge court ruled the CIA would undermine its own effectiveness if it was forced to let Cardels see certain documents, and "the work of foreign intelligence agencies would be made much easier" on U.S. campuses.

Since most FOIA lawsuits are heard in Washington, D.C., the ruling affects some 125 campus FOIA requests to find out about CIA recruiting on campus, its debriefing of traveling professors and students, and its alleged spying on foreign students, says Susan Schaffer, the American Civil Liberties Union lawyer who presented Cardel's case.

The U.S. Student Association has also sued the CIA to release documents relating to the agency's surveillance of the student group. The case is pending.

Grants For Study Abroad

Again for 1983 — both spring and fall term as well as for the academic year 1983-84 — the CEEU is offering a number of small grants to qualified students who wish to study at the Université de Paris or at the Universidad de Madrid.

Students must enroll in either the Paris program or the Madrid program of Academic Year Abroad, Inc., whose admissions committee will judge the qualifications and make the awards. The grants are paid in the currency of the country to students in good standing.

Application to only one country is allowed in any one semester, but a student competent in both French and Spanish may apply for one semester in Madrid and the next in Paris or vice versa. For Paris an applicant must have attained admissibility to Junior Year, or higher.

To apply: send two 20¢ stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish to:

C.E.E.U.
P.O. Box 95
New Paltz, NY 12561

Phi Beta Kappa Application In

words: venessa shaw

The possibility of Rollins' attaining Phi Beta Kappa membership could be the single biggest step in overcoming the "Jolly Rolly Colly" stereotype. According to Provost Robert Marcus, Phi Beta Kappa is a selective liberal arts organization which allows qualified faculty to open chapters at schools who meet Phi Beta Kappa's rigorous criteria.

Having been turned down in 1979 for membership, Rollins is applying a second time. Provost Marcus is enthusiastic about Rollins' chances for success. The college has overcome most of the weaknesses which hindered its previous attempt; however, some problems do remain.

The major criticism of the Phi Beta Kappa committee was that Rollins only paid lip-service to its primary emphasis on liberal arts. In their opinion, Rollins was too oriented toward vocational education. For example, the college categories tended to emphasize the practicality of the liberal arts rather than their innate intellectual rewards.

The review committee also criticized Rollins' liberal arts requirements and course offerings. They found an unevenness in the level of rigor among the different departments. They were also very concerned about the low verbal S.A.T. scores of entering freshman.

Another major problem was financial. Not only was the college operating at a deficit but also its professors were underpaid (according to Phi Beta Kappa's standards). The review committee criticized the low number of Phi Beta Kappa members on the full-time faculty. The committee was partially impressed, however, with the honors program and the graduate school acceptance records, but again found flaws with both.

Provost Marcus thinks that Rollins has come a long way in three years and that the college has redressed most of

the problems. Rollins has gone against the tide of most small schools by becoming less vocationally oriented. As most students have noticed there are no longer business and communications majors at Rollins. There have also been new faculty and courses added in the liberal arts mold.

Financially, Rollins has also improved. Faculty salaries are up 40% and the books are balancing. There has been an increase in the number of Phi Beta Kappa members on the faculty from 8 to 12. The problem of the library capacity will soon be solved, with the addition of the new building in 1984.

The one area that continued to be a detriment to Rollins' applications are the freshman S.A.T. scores. Although the number of merit scholars in the freshman class has greatly increased, their mean test scores remain low. Provost Marcus believes that Phi Beta Kappa membership would cure not only the test score problem but also many others.

A Phi Beta Kappa chapter at Rollins would greatly heighten Rollins' academic quality. More qualified students would apply to Rollins and those students would in turn have a better chance for acceptance at prestigious graduate schools. Rollins faculty members would receive greater consideration for grants. All these improvements would also lead to the unmeasurable effect of improving morale.

The final results of the multifaceted application procedure will not be known until 1985, a few months before Rollins' centennial. The primary application results, however, will be determined by January 1983. According to Dr. Marcus, Phi Beta Kappa membership would mean recognition as one of the finest small colleges in the United States. If Rollins does get accepted then President Seymour's dream of the Harvard of the South may have been realized by the centennial.

Epcot Snatches Rollins Co-Ed

words: melanie tammen

Ever wonder what happened to Kris Averell? Instead of returning to Rollins this year she is part of a group of students from all over the world that live and work together at Epcot's World Showcase. Some at Rollins know her as their sister (she is a Theta), others may remember her as their mom away from home (she was an RA on the third floor of Ward last year). Now she is one of ten students that represent the U.S. in the World Showcase Fellowship Program.

the World Showcase Fellow.

The program is organized by the International Association of Students interested in Economics and Business Management (AIESEC). Coincidentally there is a Rollins chapter of AIESEC. Thaddeus Seymour supports it considerably and it is responsible for bringing a couple of foreign students to Rollins this year. There are nine countries represented in the "World Showcase", each with its own "pavilion": Germany, Italy, France, Japan, Canada, United Kingdom, U.S., Mexico, and China. AIESEC has brought the ten students from each country together (China, however, is not represented due to political complications) to work in their respective pavilions and "authentically represent their countries." The program is totally unprecedented in the world, leading a former president of American Field Service (one of the original and largest student exchange programs), to address the group recently.

Kris works in the U.S. pavilion, "American Adventure", in a system of job-rotation. She is involved with food now, but will be switching to "operations" later and possibly to merchandising. Each of the students must always appear in national costume and Kris has two outfits. Her more formal dress gets its workout for her frequent publicity responsibilities, such as Epcot's numerous "grand openings" and a CBS television special that aired Oct. 30. Danny Kaye and Marie Osmond hosted that special and Kris had the opportunity to meet them.

Just now settling down to a regular schedule, Kris worked several 7-day weeks prior to and during the Epcot opening. Soon she will begin receiving formal instruction in such areas as Business Management and International Studies from the Disney people along with the other students. Kris hopes to get credit at Rollins, as many of the other students are doing with their home schools, but is

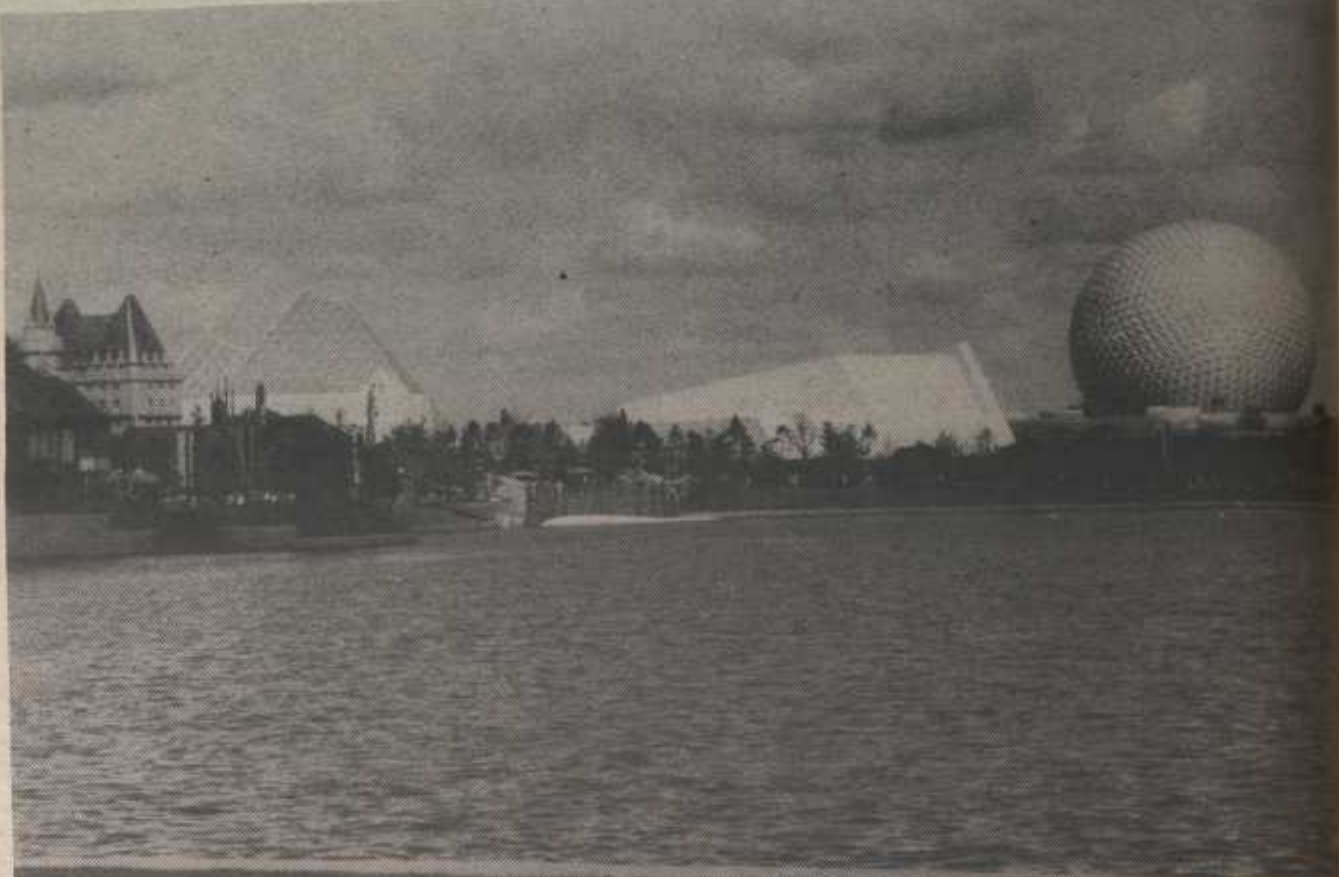


Photo courtesy of Savage Prods.

Ever wonder what happened to Kris Averell? She's within the walls of Disney's EPCOT Center.

not yet certain. Also unclear is whether or not she will be returning to Rollins next fall. She would like to, but may have to finish up her last year at the University of Florida.

The students are presently living in trailers in Kissimmee, but they will soon be moving into apartments. Kris' two "trailer-mates" are a girl from Canada and another from France. They all must do their own cooking and Kris has already learned how to make crepes from Danielle. Her free time is now spent with her new friends from all over the world and she enjoys the "international interaction" and the parties with an international twist. She loves learning songs from other countries and tells enthusiastically of a recent party put on by the Mexican students where everyone ate Mexican food and learned Mexican dances. The students have also organized baseball teams and are now organizing soccer teams.

Kris began working for Disney World last

summer, knowing of the upcoming Epcot opening and that she wanted to become a part of it. She was a life-guard at the Contemporary Hotel's marina where she learned of the opportunity. After three interviews Kris was chosen out of a large number of applicants. Now she has a one-year commitment until August of 1983 when she will finally receive her two weeks of paid vacation. (Ahhh! "Paid vacation"... doesn't that sound luxurious at this point to all your seniors searching for anything that pays anything!).

"Its total commitment", Kris says, "We're on the job 24-hours a day because we come home and we're still in the program." How is Kris handling the switch from study at Rollins to "total commitment" at Epcot? She warmly credits her Theta sisters with a tremendous amount of support. Finally, she adds that she would really love to have more people at Rollins become aware of the program and get involved.

Live, In Concert

words: carolina mejia

Is Mr. Bojangles Bluer Than Blue? Quite the opposite. He is in fact probably very excited about Rollins' upcoming, much awaited, first-one-in-two-years, Greek Weekend concert. The event stars the Nitty Gritty Dirt Band, known for being excellent in concert, and very special guest star Michael Johnson. The date set for the concert is Saturday, November 13 and tickets for it can be picked up between eight and five at the Student Government Office. The event, which will be held in the Enyart Alumni Field House, is free to Rollins students with identification (Vali-dine) who pick up their tickets before Thursday, November 11. Tickets will be four dollars for any students who buy them after Thursday, for extra tickets, and for Crummer, faculty, staff, and administration.

Chairman for the concert is Rich Ray. He is also looking for help with the concert on the day of the show. Anyone interested please contact him immediately.

Divorce And College Students in the 80's

words: judy provost

Although separation and divorce are disruptive to children of any age, college-age children often experience a distinct set of emotional responses and problems. Often parents having marital conflict will postpone separation until children have left the home, gone away to school. Generally it is assumed that this may be the "best" time to divorce, with the least effect on the children.

Yet in some ways, divorce is harder on college students than on younger children for several reasons. College students are old enough to feel some responsibility for emotionally supporting troubled parents and for helping in a variety of ways. They are old enough to have some insight into issues and will be more aware of conflicts. During difficult family times, the college age child may experience role-reversal, taking on the position of strong adult to the parent's "confused child." For example, a son may find himself making major family decisions for his mother after the father has left the home. Although helping in this way may be satisfying to the child, it may also be confusing and draining and interfere with normal activities of his age group.

Other factors can make divorce a difficult experience for students. Often they feel torn between parents, with both parents consciously or unconsciously attempting to influence the child in their favor, to "take sides." This "no-win" situation where a child will alienate one parent by siding with another can lead to anxiety and stress. Or, the student may place herself in the middle as a type of "referee," trying to mediate and be "interpreter" between parents. This middle role can be especially stressful if continued for long. Yet the student says to himself, "If I can only get them to communicate, to work things out, etc." So there is a misguided hope that the child can reverse marital conflict. If the child is away at college, he or she

may dwell on what is happening back home and think, "If only I were there, I could..." At this age there is also an acute need for the truth about what

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Here's to your health.....

words: peggy merritt, A.R.N.P.

Did you know that there are several methods of contraception (Birth Control) available today? However, no method is 100% effective and only the correct usage of the contraceptive method is essential to make sure it will be as effective as possible.

When choosing a birth control method there are several factors to consider; among them are personal preferences, psychological or religious attitudes, and individual medical history.

Many individuals know very little about the available methods — how they work, how effective they are, what side effects they may have, what health problems may be related to their use.

Available contraceptive methods by prescription only are: the pill, intrauterine device (IUD) and diaphragm. Foam cream or jelly as well as condoms can be purchased without a prescription. Female tubal ligation and vasectomy (male sterilization) are surgical procedures and are reversible only in a very small percentage of cases.

Natural birth control method is a method chosen by some individuals but has a higher risk of pregnancy. Two methods never recommended to prevent pregnancy are coitus interruptus (withdrawal) and douching.

Future contraceptive methods, not yet approved by the F.D.A., are the contraceptive sponge, progestin elaborating IUD's, vaccines, and male contraceptive pill (gossypol pill). In addition, in the near future, there will be available a tubal silicone plug or implant which will be an office procedure and reversible when pregnancy is desired.

"The Pill" refers to any of the oral contraceptives. The most widely used "pill" contains two female hormones, estrogen and progestin and is taken 21 days each month. Usually "The Pill" prescription is ordered for either 21 days or 28 days and contains instruction about use, benefits, and risks of the product in detail.

Effectiveness — Depends on how correctly the method is used. Of 100 women who use the combination estrogen and progestin pill for one year, less than one will become pregnant.

How does it work? — It prevents the egg's release from the woman's ovaries, makes cervical mucous thicker and changes the lining of the uterus.

Advantages — convenient, extremely effective, does not interfere with sex and may diminish menstrual cramps.

Side effects — include tender breasts, nausea or vomiting, gain or loss of weight, unexpected vaginal bleeding, headaches, missed periods, depression. More serious and more rare problems

are blood clots in legs, lung or brain and heart attacks. This risk increases with age and is greater if the pill user smokes.

Health factors to consider — women who use "the pill" are strongly advised not to smoke because smoking increases the risk of heart attack or stroke. Other women who should not take "The Pill" are those who have had a heart attack, stroke, angina pectoris, blood clots, cancer of breast or uterus. Women who have scanty or irregular periods should consider using another method. If the woman believes she is pregnant she should not take "The Pill" because it increases the risk of defect in the fetus. Health problems, such as migraine headaches, mental depression, fibroids of the uterus, heart or kidney, disease, asthma, high blood pressure, diabetes or epilepsy may be made worse by use of "The Pill." Risks associated with the pill increase with age.

Long term effects — No evidence exists that using "The Pill" will prevent a woman from becoming pregnant after she stops taking it. There may be a delay before she is able to become pregnant. Women should wait a short time after stopping "The Pill" before becoming pregnant. During this time another method of contraception should be used.

Intrauterine Device (IUD) — The IUD is a small plastic device that is placed in the uterus through the cervical canal (opening into the uterus). As long as the IUD stays in place pregnancy is prevented. How the IUD prevents pregnancy is not completely understood.

IUD's seem to interfere in some manner with implantation of the fertilized egg in the wall of the uterus. There are two kinds of IUD's currently available — copper 7, copper T, Progestasert, Lippes Loop and Saf-T-Coil. IUD's containing copper should be replaced every year.

Effectiveness — This depends on proper insertion by the physician and whether the IUD remains in place. Percentage is 97 to 99%.

Advantages — Insertion by a physician, then no further care needed except to see that the IUD remains in place (user should regularly check for string herself and should be checked once a year by the physician). Always there when needed and usually not felt by either partner.

Disadvantages — May cause pain or discomfort when inserted, afterward may cause cramps and a heavier flow. Some women will experience adverse effects that require removal of the IUD. The IUD can be expelled, sometimes without the woman being aware of it, leaving her unprotected.

Side effects — Major complications, which are infrequent, include anemia, pregnancy inside or

outside the uterus, pelvic infection, perforation of the uterus, and septic abortion. A woman with heavy or irregular bleeding while using an IUD should consult her physician. Women susceptible to pelvic infection are more prone to infection when using an IUD. Serious complications can occur if a woman becomes pregnant while using an IUD. If an IUD user thinks she is pregnant, she should consult her physician immediately so the IUD can be removed.

Health factors to consider — IUD method is not usually indicated for young females except females with a chronic medical problem such as diabetes, epilepsy, heart disease or any other contraindications to using the Pill or diaphragm. Before having an IUD inserted, a woman should tell her doctor if she has had any of the following:

Cancer or other abnormalities of the uterus or cervix; bleeding between periods or heavy menstrual flow; infection of the uterus, cervix or pelvis (pus in the fallopian tubes) prior to IUD use; recent pregnancy, abortion or miscarriage; uterine surgery; venereal disease; severe menstrual cramps; allergy to copper; anemia, fainting attacks; unexplained genital bleeding or vaginal discharge; suspicious or abnormal pap smear.

Long term effect on ability to have children — Pelvic infections in some IUD users may result in their future inability to have children.

A diaphragm is a shallow cup of thin rubber stretched over a flexible ring. A sperm-killing cream or jelly is put on both sides of the diaphragm, which is then placed by the woman inside the vagina before intercourse. The device covers the opening of the uterus, thus preventing the sperm from entering the uterus.

Effectiveness — Depends on how correctly the method is used. Of 100 women who use the diaphragm with a spermicidal product for 1 year, 2 to 20 will become pregnant.

Advantages — No routine schedule to be kept as with the pill. It is inserted with a spermicidal product by the user. No discomfort or cramping as with IUD. No effect on the chemical or physical processes of the body as with the pill or IUD.

Disadvantages — Must be inserted before each intercourse and stay in place 6-8 hours afterwards. Size and fit require yearly check-ups and should be checked if woman gains or loses over 10 lbs. weight. Should be refitted after childbirth or abortion. Requires instruction on insertion technique. Some women feel it is inconvenient to use.

Side effects — No serious side effects. Possible allergic reaction to the rubber or spermicidal jelly. Condition is easily corrected.

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NOVEMBER 10, 1982**

ECO SYSTEMATICS

words: d.j. green

Forestry is an occupation that is often stereotyped, misjudged, or entirely unknown. The job is, in reality, a very hazardous, time-consuming one involving the care, preservation, and maintenance of an entire state sub-division. Imagine being the caretaker of every tree, lake, and marsh-including their inhabitants in Central Florida. The degree of difficulty of a job in this area is quite high, but the personal rewards obtained through rescuing nature are much more significant.

The Environmental Conservation Organization of Rollins College has recently brought Wayne Jones, from the Florida Division of Forestry, to enlighten us to the opportunities involved in a ranger's career. He is not only Forestry Manager of central Florida, but also Director of Environmental Education Camps in the area.

As a Forest Ranger, his function is to maintain a healthy ecosystem in Florida by analyzing abnormal conditions and remedying them, controlling rampant forest fires, as well as conducting controlled burnings to discourage weed growth and to release pine seedlings of certain species which cannot produce offspring without the presence of extreme heat. Duties like these are necessities for the upkeep of a beautiful, productive forest, and also maintain the physical strength and overall health of the forest ranger.

The position of Director of Environmental Education Camps involves a variety of obligations. Jones is not only active in environmental preservation, but he teaches as well to increase the awareness of the general public.

Members of ECO and other environmental organizations are in full support of the program. We urge all interested students in the field to contact the Florida Division of Forestry and ask about Wayne Jones and his educational experiences.

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Ward Woodbury, Conductor

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January 9

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Quartet in B Flat Major, Op. 18, No. 6
Quartet No. 3
Quartet in E Minor, Op. 44, No. 2

Beethoven

Britten

Mendelssohn



February 6

Solo Piano Recital

Sylvia Reynolds



March 13

Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Lincoln Portrait

Ross Rosazza, Narrator

Aaron Copland

Symphonic Concertante

Alexander Anderson, Organ
(Knowles Memorial Chapel)

Joseph Jongen



April 2

(Saturday at 3 o'clock)

Mozart's

"The Abduction from the Harem"

In conjunction with the Orlando Opera Company
and the Annie Russell Theatre

Directed by Dwight Bowes
Ward Woodbury, Conductor



April 17

Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano
Charles Gottschalk, Trumpet Ward Fearn, Horn
William Gallo, Trombone

Sonata in B Minor
Dinner Music for Brass Trio

Ottorino Respighi
Susan Lackman

First performance
Composed with the assistance of a grant from the
New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone

Francis Poulenc



Rollins College Music Faculty

Alexander Anderson, Organ and Choirmaster

Thomas Brockman, Artist-in-Residence

Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

Ward Woodbury, Director of the Concert Series

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Concert Series

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Gators, Canoes and Horned Owls

words: david "rat" kingsberry

6:30 a.m. came early for 17 hardy Rollins students and several faculty and staff. Sullivan House was buzzing as several ROC students organized food and equipment while others washed down donuts with o.j.

The day was chilly and wet but Eddie Williford kept things buzzing by constantly pointing out wildlife on the Wekiva River. His knowledge of the river amazed everyone on the trip. Along the way we saw many different kinds of birds and fish, all of which Eddie could name. We made stops on the bank of the river at two Indian mounds. One of the mounds was a part of Eddie's childhood and it is where he told us the story of Clyde Love - a hermit who lived along the river. One could tell that the river was a major influence on Eddie



photo: d.j. green

when he was younger.

After dinner Eddie called up two horned owls into trees around the camp. Another highlight of the trip was a successful gator hunt Saturday night about 10 p.m. Wile Bill Ray spotted a gator and Eddie jumped in and caught it barehanded. We brought the gator back and showed it to everyone who didn't go out for the hunt.

Sunday dawned extremely cold. We all jumped into our canoes and paddled the last 12 miles to High Banks Fish Camp in Sanford. Despite the rain the trip was great fun and extremely educational for everyone involved. Our thanks go out to everyone who helped organize the trip and especially to Eddie, Wild Bill and Mudman.

photo: d.j. green

Thirteen Years Later . . . CSN Still a Pleasure

Words: Jay Werba

On Sunday, October 17, the legendary trio Crosby, Stills and Nash highlighted the homecoming festivities at the University of Florida at Gainesville.

Playing for a capacity crowd (10,000) in UF's O'Connell Center, CSN, one of the few Woodstock bands still in existence, proved to be as musically fresh now as they were at their premier concert in Upstate New York, circa 1969, when Stephen Stills brazenly proclaimed, "This is our first concert

appearance and, quite frankly, we're scared shitless."

Thirteen years and hundreds of concerts later, Stills seemed just as boisterous at the show with vivid descriptions of his days as a University of Florida student, to the enjoyment of the Gator-saturated audience.

Surrounded by talented, though unidentified, backup musicians, including two keyboardists, a pair of percussionists, a guitar player and a bass player from Florida, the three proceeded to set the mood, mystic at times, for the evening.

CSN & Co. jammed inspiringly, closing the first forty-five minutes of the show with a spirited rendition of the Stephen Stills song "Love the One You're With."

The trio then returned "alone" and delivered an hour of acoustic music, concentrating primarily on their older material.

They showed great virtuosity through their precise harmonizing vocals while performing such classics as "Carry On," "Ohio," "Suite: Judy Blue Eyes,"

and "Teach Your Children."

David Crosby then cast an eerie silence over the crowd with an emotional piece entitled "Guinevere," a song that deals with a lost love. With the echoing of the last subtle note, the hypnotized crowd exploded into tumultuous applause to which Crosby humbly replied, "You sure do know how to make a guy feel good."

Stephen Stills, clad in a white sports coat and a pair of wire-rimmed glasses, had numerous chances to demonstrate his technical expertise as he continually hammered out impressive lead breaks on his "great white guitar," rivaling the fiddle picking of Peter Yarrow of days gone by.

The audience was also treated to a rendition of "What's That Sound," one from the early days of Buffalo Springfield, whose band members included such greats as Richie Furay, Stephen Stills, Neil Young and Jim Messina. Another standout included a version of the early Beatle song, "Blackbird."

During the final hour of the show, the band played an assortment of their newer material.

Graham Nash, sporting a "punk" hairstyle, exercised his talent as a fine pianist with the song "Wind on the Water." Perhaps one of the saddest songs of the night, it describes the plight of the whale through the following lyrics:

Over the years you have been hunted
By the men who threw harpoons,
And in the long run he will kill you
Just to feed the pets we raise,
Put the flowers in your vase
And make the lipstick for your face.
Nash also played keyboards on the equally moving song "Cathedral" off

their highly successful C.S.N. album released in 1977. From the same album, the group performed the Stills hit "Dark Star" and Nash's thoughtful "Just a Song Before I Go."

Although the years haven't spoiled the band's timeless music, time is showing its passing on the performers.

David Crosby proved to have more than just tastes for music via his bulging abdomen, complementing his bald spot that's beginning to peek through more prominently. And Stills, who smoked during much of the show, also appeared a victim of Time with his share of deepening facial lines.

This author hardly criticizes the superstars for doing something as normal as getting old; in fact, it actually added to the legends' impressive show, rare after such a long and successful career.

The band themselves exemplified this point by returning for three encores as the crowd screamed their approval, finally closing with a subtle mood piece called "Find the Cost of Freedom," a CSN tradition.

Besides the band and their music, the Center itself deserves a very honorable mention. With acoustic depth, comfortable seating, and an intelligent security force, UF is halfway there in offering quality concerts in the future.

Quite simply, the Crosby, Stills and Nash concert was a pleasure — and an honor. To observe classy musicians do what they do best — play great music — is truly the only kind of "class" to write home about.

And in the words of a former band member, Neil Young, one can only hope that groups like CSN and "rock and roll will never die."

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continued from pg. 10

is going on at home and the accompanying doubts that parents are not telling everything, are withholding bad news so as not to upset their college children.

These family dynamics may have strong emotional consequences for the college student. They may experience diffuse anxiety: have trouble concentrating on school work, difficulty sleeping, general restlessness, and vague fears. They may feel guilty for being in college and not at home helping in some way, or guilty for moments that are "good times" while parents are unhappy. Students may feel tension and stress even long distance, as for example when each parent calls and gives their "side" of what is going on. On the other hand, children may feel anger, resentment or bitterness toward one parent. These feelings can be difficult to live with. Another emotion may be a sense of loss — loss of one parent, of the family unit as it has been, of a "stable foundation" (even where there had always been much conflict). The perceived loss may stimulate sadness and mild depression. Because of these emotional responses, students may have an impulse to drop out of college or may do poorly academically during the most intense phase of family change.

Although this can be a difficult time for many college students, there are positive steps that can be taken to reduce the stress and emotional upheaval. It may be very helpful for the student to talk out feelings with a trusted, objective listener, perhaps a professional counselor. Although students sometimes feel initially that they are "betraying" parents by discussing these matters, if the discussion is kept confidential, it may help the student to sort out the situation. Children must learn to stay out of the middle and avoid taking sides. Sometimes this calls for assertive behavior, saying things to parents such as:

- "I care about both of you and don't want to feel in the middle."
- "It's painful for me to hear you talk about Mom/Dad that way because I love both of you."
- "I don't want to have to choose between you, because I need *both* of you. I plan to do my best to keep involved with both of you."

It is also important for the student not to fall into a role-reversal situation where the parent depends and leans on the student as the *only* helping person. The parents must be encouraged to seek support from their own peers, as well as from marriage counselors or other professionals. It is crucial for the student not to feel he/she is the *only* one the parent can count on. This situation is unhealthy for everyone.

Students must also accept their own limitations in being helpful to parents. Acceptance means realizing that there is little the child can do to patch up a marriage; that is something only the parents can do themselves if they are committed to this goal. Students must learn to see themselves as separate from the parental problem and not get so emotionally entangled; as for example, a daughter interpreting rejection of mother by father as rejection of her as well.

Finally, as much as students love their parents and want to help, their first obligation should be to get their "own act together." It's hard to be helpful to others when one is not emotionally solid and functioning. Staying in school, developing friendships, succeeding academically, talking out concerns, and taking care of themselves may be the best that children can do in the face of parental divorce. Often positive change and growth emerge from such trying times.

I welcome reactions to this piece. Ext. 2194, Box 2556.

LOUIS RONEY, FAMED TENOR, TO TEACH VOICE IN CENTRAL FLORIDA

Louis Roney, who went from Winter Park High and Harvard to international renown as an opera and concert star, will teach would-be singers in Central Florida. Roney and his wife Joy will transfer their New York vocal studio to Winter Park. The Roneys will direct the musical activities of the Winter Park Artists' Workshop. Louis Roney will offer singing instruction in four languages and organize an Opera Workshop. Joy Roney will specialize in singing for actors and dancers who must prepare for the triple-threat demands of today's theater. Joy, a Master of Music, is an excellent singer and pianist. She is at home in Broadway musicals, as well as in oratorio or opera. Louis Roney, star tenor of the New York Philharmonic, Philadelphia Orchestra, Boston Symphony, San Francisco Symphony, Seattle Symphony, has starred in opera in Paris, Berlin, Frankfurt, Munich, Florence, Monte Carlo, Brussels, Lisbon, Amsterdam, New Orleans, Montreal, Vancouver, Toronto, Atlanta, Baltimore, and the Met. Roney has starred in several movies in France and Canada. Roney is a Professor of voice and Artist-in-Residence at the University of Central Florida.



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The Great American Smokeout
American Cancer Society

This space contributed as a public service.

Go Ask Alice . . .



Dear Alice,
Gosh, this is an election year, isn't it. I'm going to be counting on all of you good Republican young people to keep our country running smoothly by voting Republican in your state elections. We've been doing such a good job so far, that I'm sure you'll want to keep the ball in our court. I've helped keep poor kids out of Rollins, now it's your turn to help me.

Signed,
President Reagan

Dear Mr. President,
You bet!
Alice



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Dear Alice,
Can I speak freely about the Prince of Darkness? Some people really misunderstand the guy. He gets blamed for all evil and everything; well that just isn't the Satan I know.
His Satanic Majesty is a nice guy. Through Him I've achieved wealth, women and a great tan. Satan gives me cocaine, and my own BMW, along with powers of Demonic possession and domination over people. Hey, you can't beat that!
I just wanted to know if any of you Rollins kids would be interested in all of the benefits I've mentioned above. Plus, if you act now, you'll even get a set of steak knives. Well, Rollins, what do you say? Send your name, age, and phone number to:
Satan
c/o Box 1374
Rollins College
You won't be sorry you did!!

Dear Satan,

I only printed your letter because I knew that no one at Rollins would stoop to Satan for such trivial luxuries as wealth, good drugs, and fast cars. These are moral youths here. You'll be waiting a long time for a reply.

Alice

Dear Alice,
I'm a gay, pregnant, teenage girl with herpes and a drinking problem. My parents were divorced when my father was arrested, and I've spent the past five years whoring for my brother to pay the rent on my rat-infested furnished room. I'm a fugitive because I skipped bail on prostitution charges, but the worst part has got to be the heroin addiction I picked up from my boyfriend, Sanchez. Can't you help me, Alice?

Signed,
Feelin' Low

Dear Low,
No.
Alice

Dear Alice,
We're doing really bad here at Rollins. We thought this was going to be a blow-off school that offered Frisbee as a major. All of a sudden midterms came along and we're scared we're going to cop academic probation. Is there a way out?
Signed,
The Class of '86

Dear '86,

Don't worry. As freshmen you have the option of bailing out next semester. If you can put your mugs down long enough to get a 5.0, and take Library Research during Winter Term, you'll be fine. Save your anxiety for later, though, you'll need it. Good luck!

Alice

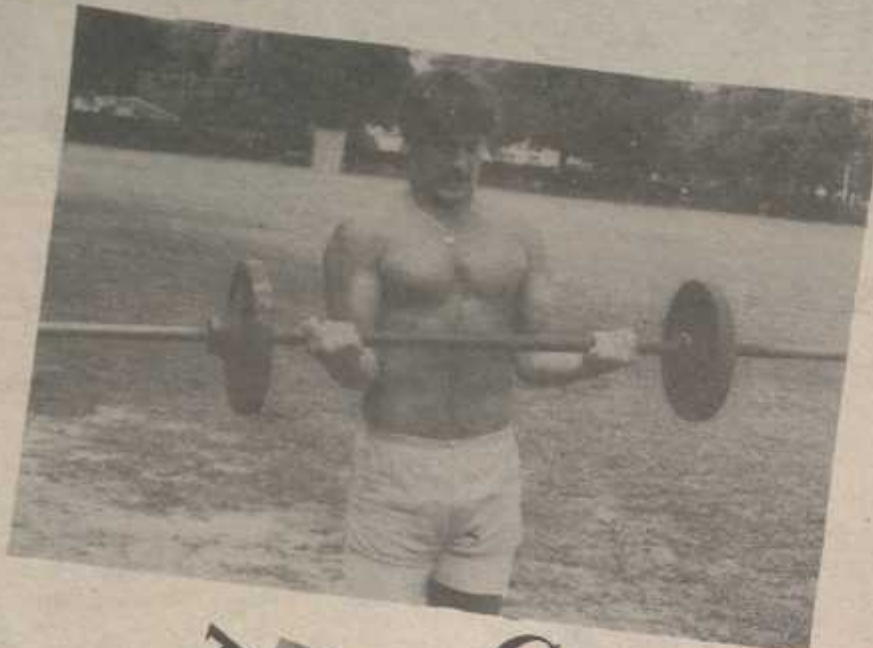
Dear Alice,
Hi! I'm that transvestite you've been hearing about, and dammit, Alice, I'm mad. I figured to be at this flaky school for two, maybe three days. But no. These girls here don't have any clothes I like. Have you ever seen a transvestite wearing a pink wrap-around skirt, a Kelly green I-zod and a bandana? Of course you haven't, and it's not a pretty sight either. I'm getting out of here, preps, so don't sweat it.
Signed,
Tim Curry

Dear Tim,

The secret's in the Ray-Banks. And make sure you turn your collar up.

Alice

Fall Action: Sports



Photos by David

Greenberg

and David Ree

sport

Mark Diamond - Three Time All-American

words: david greenberg
sports editor

The walls of his Rex Beach single are a multitude of posters of Mac Gregor golf greats such as David Graham, Tom Weiskopf, Ben Crenshaw and Jack Nicklaus. His two favorite golfers — Tom Watson and Lee Trevino — are not pictured. They do not use Mac Gregor clubs. Plastered on his door is a life-size poster of Farrah Fawcett, possibly to serve as a reminder that there is indeed, more to life than golf.

At age twenty-two, Senior Mark Diamond has achieved more in his respective sport than almost any other athlete presently attending Rollins. His teammates hold a special admiration towards him. Opposing clubbers love to hate him. That is the way it is when you are a three-time All-American.

It is safe to say that the entire campus would respect his ability — if they only knew who he is. Collegiate golf is not what one would dub "a spectator sport." Convenience lies in walking to the Sandspur Bowl to see "Gordie's Gorillas", not in hitching a ride to the Big Cypress golf course in not-so-nearby Winter Springs.

Nevertheless, Diamond continues to birdie the holes of the Southeastern United States.

Long Island, New York, Diamond's summer residence, is the site where he was introduced to the sport. Though he first picked up his clubs and



head shot: photo courtesy of Athletic Dept.

irons at age four, his game really developed when he reached the age of thirteen. "My father got the clubs in my hands," said Diamond. "I had the good fortune of having parents that belonged to a country club and played golf."

"When I was thirteen, I dropped everything else except soccer so I could concentrate more on golf."

Since Diamond was nine, he has been befriended by a fellow named Gene Borek, a veteran of eight U.S. Opens and then, an instructor at Diamond's country club. Under Borek's tutelage, Diamond learned the game's finer points until Borek left to teach at another club in Westchester, New York, five years later. Diamond still sees him whenever his schedule allows.

Diamond's fierce determination played off. By age thirteen, he broke the eight-shot mark (on a par 72 course). A year later Diamond broke the seventy-barrier and was ready to compete in local tournaments. By fifteen, he had already won the Metropolitan PGA Junior Tour.

Attending Friends Academy, a private day school, Diamond instantly earned the number one seat on the golf team as a freshman. By junior year, he was voted captain of both the golf and the soccer teams. "Soccer was something I enjoyed, but I never worked very hard at it in the off-season," said Diamond. "I only played from August until November. The rest of the time was spent on golf."

Realizing that golf was the sport that he could compete in at the college level, Diamond had to find an institution that would best accommodate his needs. He had a connection — Stu Titus. "I heard about Rollins from Stu," said Diamond. "He went to the same school as I did, and also went to Rollins. I sent a resume to Joe Justice (then the Rollins golf coach) and he offered me a four year scholarship (NCAA rules do not permit the scouting of golfers.) Diamond's roots were not planted.

Since then, his accomplishments have been as constant as the four seasons. Diamond was the



swing shot: photo by Scott Roth

runner-up in the Southeastern Intercollegiate Tournament and the number one man on the team that went to the NCAA Division II National Tournament, both in his freshman year.

The following year he was runner-up in the Sunshine State Conference Tournament. He placed ninth in the Nationals later that Spring.

In recognition for his efforts for the first two years, Diamond was voted the team's captain last year. He proved himself worthy of the honor by placing in the top ten in every tournament except the Nationals. His three-under-par performance in the SSC Tournament was good enough for first place while helping the team to win the tourney overall.

All three years Diamond has been named to the All-Conference, All-State and All-American teams. "I look on my wall and see that no one else has three of those plaques," said Rollins' Golf Coach Sherry Allison, pointing to Diamond's three All-American awards. "He's a coach's dream. He's somebody I know I can count on to get things done. The pressure doesn't get to him. He's remarkable when it comes to performing the trouble shots. He's obviously a dedicated leader."

Dedicated he is. After his morning classes, the business major spends five to six hours on the course working on all aspects of the game. When times are tough — a euphemism for "paper due" — he spends at least one to two hours a day to perfect his puts and chip shots. "Just to get out of the room and loosen up," said Diamond.

Like any athlete who is sound in both mind and body, Diamond does not engage in the act of daydreaming about PGA immortality as soon as he graduates this Spring. He simply takes things one day at a time. "It's all up in the air," said Diamond. "If I play well this year, I'll give myself two years to see how I do (on the pro circuit.) I'll take it year by year."

"Last Winter term, I did an independent project with Merrill Lynch of Winter Park. I could see myself down the line doing something in the Securities Industry if I don't make it as a pro golfer."

Now that Mark Diamond has something to fall back on, he can concentrate on helping his team to reach the Nationals and himself to his fourth All-American plaque. But he is going to take it one day at a time.

Intramural Round-Up

words: goffe briggs

Crummer 36 - McKean 14

Crummer exploded for 36 points in a row to win their first game of the season. Dave Hall led the attack with 1 TD run and 4 TD passes. Basio and McDowell each scored twice for Crummer.

Chi Psi 40 - Elizabeth 18

Chi Psi came alive and easily stopped Elizabeth 40-18. Leading the attack for Chi Psi were Marbles Tyson and Don Virtilla as they each accounted for 2 TD's. Bud Maus and Dick Watkins also scored as Chi Psi dominated in every aspect.

X-Club 36-KA14

The Club kept their record perfect as they defeated a tough KA. squad. Leading the scoring for the club was the usual combo of Rocky Pacelli and Danny Castino as they accounted for 2 TD's each. Eddie Bugnizet also added to the club scoring with a TD run. The Club defense was physical if not brutal as many KA's had to leave the game with injuries. Bob Hughes again led the attack for KA with 2 TD grabs. Defensive player of the game was Tod Payne as he had many flags to show down the almost unstoppable Club attack.

X-Club 42 - Phi Delt 20

The X-Club showed no mercy as they crushed Phi-Delt 42-20. The game was never close and the club faithful cheered as the Club rolled on to victory. Rocky Pacelli had a great game as he scored 3 TD's and ran a kick back 90 yards. Jerry Brown, Danny Castino, and Jesse Johnson all scored to power the Club attack. Tom Zapcic was the only bright spot for Phi Delt with 2 TD grabs. Defensive player of the game was Bucky Stermer as he had many flags and intimidated the Phi Delt line.

Elizabeth 32 - McKean 12

Elizabeth handily defeated McKean in "The Battle of the Freshmen." Elizabeth had control of the game because of their determination. Leading the scoring for Elizabeth was Callan with 2 TDs. Dana Barnes and Todd Wishort each added a TD for Elizabeth. McKean did not have much to cheer about until the final quarter when Craig Press and Todd Sullivan each scored.

Indies 28 - TKE 8

The Indies rolled over TKE 28-8. TKE took the lead 8-0 on a TD bomb to Evan Press. However, that was all the scoring TKE was going to do as the Indies "Deny Defense" slammed the door on TKE. The offense took over led by the backfield combo of QB Ken Testa and running back Tony Sarra. Sarra led the attack with 2 TDs. Testa directed the offense and had a long TD run. Jim Ferro played well both ways as he scored once and had many flags for the Indies.

KA 26 - Chi Psi 20

The KAs snapped a long (I won't say how long) losing streak to defeat Chi Psi in an exciting game. The KA defense was really tough and did not let Chi Psi score in the final half. Leading the attack was Bob "The Franchise" Hughes as he had 3 TDs. The surprise of the game was the Mike Hilton scored the winning TD.

Spikers Round Up Best Season Ever

words: letitia myrick

The Lady Tars placed 7th out of 24 teams in the recent West Georgia College Tournament. They lost in the semifinals to the number 2 seed, University of Montevallo.

Victims of the Tars in that tournament were Division I University of Tennessee (Chattanooga) (7-15, 15-1, 15-13); West Georgia College (15-7, 15-7); Mercer University (15-5, 15-11); and Erskine College (15-5, 15-11).

The Tar Spikers placed 2nd out of 8 teams in their own Invitational Tournament on October 16th. Their only defeat came from regionally ranked University of Tampa. Division I Stetson University placed 3rd.

With three-fourths of the season gone, the goals and ambitions of being among the top teams in the State and Region are being realized as is evidenced by the Tars 19-8 record. The losses have come from regionally or nationally ranked teams, while many of the victories were from ranked teams.

Another goal the team is eyeing before the season ends is the achievement of a regional and national ranking. "With arch rivals UCF and University of Tampa being ranked 18th and 20th in the NCAA National Polls, I feel we are very close behind them," stated Coach Peggy Jarnigan.

The spikers are now ranked 4th in the Sunshine State Conference and have hopes of being one of the top two.

Credit for these victories goes to the entire team. The strength in depth of this team is remarkable. All of the players can be depended upon to perform well in any match.

A lot of credits must go to the consistency and team work of some of these starting players: Seniors, Cathy Crawford and All-State Suzanne Patterson, Juniors, AIAW All-State and



photo: debbie knorowski, by david reed

Region member Maria Smith and spike-defensive player Lisa Mrlik, Sophomore, NCAA All State member Debby Knorowski and setter Lisa Spalding.

Freshmen Coleen Nagy, Tanya Collins and Molly Hancock cannot go unnoticed. Their athletic abilities have helped give the team the winning edge. Depth on the bench of this well balanced team are Kristin Klebacha, Polly Beardslee, Letitia Myrick, Lynn Wick and Kori Rae.

Lady Tars: Moving Up

words: erica staffield

The Rollins College women's soccer team continued its progress last Saturday (Oct. 23rd) with a 3-1 victory over the Rockers, an amateur women's team from Orlando, whom it had previously tied 1-1. The Lady Tars dominated most of the game and held the Rockers scoreless until late in the second half. Leslie Cain scored one goal and Allison Standish scored two for Rollins.

Cain has never played soccer before, yet has come on strong, showing poise and skill under pressure. She was pressing hard on offense, but also played well defensively. Cain's aggressiveness and endurance are matched by the entire team. The majority of the women have never played soccer before, but they are showing enthusiasm which is infectious even to the casual observer.

The skill level has increased 90% according to Coach Larry Hauser. At one point in the game, a series of nine passes was strung together and culminated in a shot on goal. This is difficult to accomplish, even for an established team. There was an abundance of shots taken by Rollins and only some last minute defensive heroics by the Rockers kept the Tars to three goals. As the women practice more and their shots become more sure and accurate, their goal production is bound to increase.

Allison Standish, a wing and the scorer of the last two goals, is one of the few on the team who have previously played soccer. This group of women adds assurance and experience to the team. They are the ones who know the thinking side of the game and can develop strategies.

The team consists mostly of freshman and a few upper-classmen. Co-captains Karen Simmons and Leslie Cain are the only two seniors. The players are all friends and have already established a comradery which is often missing in older and more experienced teams. These girls know that they must work together to win and that no one player, no matter how skilled, can win the game.

The women have a game prior to the Alumni game on Nov. 6. Their competition is the Orlando Kickers. The Kickers are currently number one in their league and recently beat the Rockers 1-0. This game should give a good indication of how far the Lady Tars have come. This is the last scheduled game for the fall. Then due to the time change and the shortness of the days, practices will end, at least on a formal basis.

In the spring, formal practices will once again begin. Coach Hauser is working on a schedule, and there is a tentative game with the women's team from Flagler College and also a possible home series with the University of Florida.

After this year, the women hope to reach club status and then eventually move up to a varsity sport. The prospects for this look good right now, as do the prospects for continued success on the field.

Skiers Again Post Victories

words: brad norford

The Rollins skiers continued to roll this past Halloween weekend in a tournament hosted by UCF by crunching the eight other participating schools, including archrival Florida Southern. The Tars, hot off their 2nd place finish at the Nationals three weeks ago, captured both the men's and women's overall titles along with the team overall.

Ted Stoner, Brad Norford, and Steve Coon started the weekend off right by posting 1st, 5th, and 6th individual finishes in men's slalom. Although the men placed second to UCF in the event, their accomplishment was amazing considering that four of their top six starters have been lost for one reason or another since September.

The women trickers picked up the first place pace in the next event by narrowly outscoring a tough Southern team. Marie Seigneur skied to an easy victory just one trick shy of a national record while Lisa Simoneau captured 3rd with her highest tally ever.

The men trickers blew the tournament wide open for Rollins by taking 4 of the top 7 places. Brad

Norford grabbed a 2nd in the event followed closely by Raff Vitale, Bill Cirilli, and Ted Stoner, all of whom recorded their highest totals ever.

The women continued the momentum the following morning by winning the slalom event. Caroline Hogan skied to a 2nd place with Simoneau and Seigneur just behind her in a tie for 3rd.

Without much of a breather the women were back on the water for the jumping event which had been rescheduled from Saturday to Sunday. This didn't phase the national champion jump team though, as they won handily behind the top placements of Simoneau, Seigneur, Hogan, and Cassie Hillinger. The men wound up the meet with a third place in jumping. Steve Coon and Bill Cirilli led the Rollins team with 117 and 108 feet, respectively.

According to Coach Paul Harris this meet was just a warm-up for a big meet out at Florida Southern on November 6th and 7th. Apparently Southern will be coming at Rollins full force at their home tournament to avenge their bitter 3rd place to the Tars in the Nationals.

Snap out of it on Nov. 18th.

We're asking every smoker to quit for 24 hours on Nov. 18th. And we'll even help. Just ask us for a free "Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band." You might find that not smoking can be habit-forming.

The Great American Smokeout
American Cancer Society



This space contributed as a public service.

Those Who Can . . . Teach

words: janice griffith

The Cornell Fine Arts Center will be presenting a one-man show consisting of the works of Rollins's own Tom Peterson. Experience has often illustrated that "Those who can, do; and those who can't TEACH." I am pleased to report, however, that, judging from my sneak preview, Professor Peterson's exhibit provides a glowing counterexample.

The display shows a refreshing diversity of media. While Professor Peterson's "longstanding interests" lie in painting and sculpture, he has branched also into lithography (printmaking) and photography. His goal in this endeavor, he says, was to examine "how one medium or process can have a positive impact on another. Painting and sculpture have gradually, over a period of years, become of equal importance to me, contributing in different but related ways to my basic and continuing effort to make an informed statement about the human figure."

The human figure is a recurring element in Professor Peterson's art. All of the works in this display are of people, whether the approach is one of personality or a purely abstract study of line, shape, space, form, and color. The best example of this is in the **Robe Series I through V**, a group of paintings which treat the subject, a robe-clad woman, in five different ways. Hallie Lu Hallam, Associate Professor of Art at Rollins, and the artist's wife, is the subject of the robe series and appears in many of his works, especially the paintings and lithographs. A large part of the photography displayed centers

on the ballet. All four sculptural pieces are busts: three in bronze and one in resin-coated plaster, entitled *Kim*, which makes beautiful use of polychroming (adding color to sculpture).

Professor Peterson's works have won several awards, and have been displayed over the eastern part of the country, including Washington, D.C., Georgia, several times in New York, and many in Florida. Locally, he has exhibited in the Loch Haven Art Center on Mills Avenue, the Morse and Center Street Galleries on Park Avenue, the Maitland Art Center, and the Winter Park Sidewalk Art Festival. The artist has served on the Board of Visitors of the Cornell Fine Arts Center since its inception in 1978, was the head of the Art department at Rollins from 1969 to 1975, and, of course, still teaches here. He has also been a Visiting Artist at the Maitland Art Center. Most of the exhibit pieces in this show were created while Professor Peterson was working under a grant from the Rollins College Faculty Research Program; his area of study was, appropriately, **Interrelationships of Two and Three Dimensional Imagery**, hence the variety of media in the Cornell display.

The exhibit, entitled simply "Tom Peterson: Recent Works," will be on display from November 5 through December 12, 1982, in the Cornell Fine Arts Center. The museum is open from 1:00 to 5:00 P.M. Saturdays and Sundays, and from 10:00 A.M. to 5:00 P.M. Tuesday through Friday. Admission is, as always, free. The show is definitely worth viewing.

rollins college sandspur, november 9, 1982, page 19

Brushing

Submitted by Dan Richards

Quest

Through countless windows
do we crash,
leaving empty frames;
and looking back,
see pictures
marred by shards of broken glass.

Ahead

there stands a window
whole and closed,
framing,
as the others had before,
one
sacred
glimpse
of heaven meeting Earth,
of lost horizon,
land
against the sky,
a pedestal
beneath
the rising
star.

Knowing

that the star hangs
far beyond;
that once more
the horizon will escape,
we break the glass.

Jina Mullett

Jina Mullett is a freshman English major at Rollins College. Anyone wishing to submit manuscripts for this column or the *Brushing* literary magazine, please do so by Nov. 26, 1982. We accept poetry, prose, short stories and artwork of any medium. *Brushing* campus mail box - 2361.

CROSS WORD PUZZLE

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puzzle answer on pg. 21

Profile ARTS

words: john tarnow

Profile is a regular feature of the Arts Section which highlights the artistic achievements of Rollins students, faculty and alumni. Send your welcome suggestions to Box 2363.

"I was a young, impressionable freshman. We all were, or still are. I was disbelieving, then a tad fascinated mixed with a pinch of embarrassed when I first heard."

The above could only be the emotional recipe one feels when hearing of the most famous Rollins alumni success story — yes, Mr. (Fred) Rogers, from the neighborhood of the same name.

You didn't know? Feeling that emotional recipe? Well, while your emotions are running high, read on. There are other potential success stories in the making among your fellow undergraduates, a far cry from the "neighborhood."

Case in point: Zachary Dunbar. A junior studying Music and Anthropology/Sociology (double major), he recently performed at a state-wide music teacher's association convention with the Florida Symphony.

Of course, not just anyone can have this prestigious opportunity. Winning the Collegiate Artists Piano Competition always helps.

By the way, did I mention the standing ovation from the select audience of 1800? Or what other awards Mr. Dunbar has acquired? In the interest of space, my editor has suggested I refrain from doing so in this article.

"Sure," you say. "Another classical

pianist bookworm strapped to a life at the keyboard."

If it's strapped he wishes to be, more power to him. Keep in mind, however, that this "bookworm" can regularly be found amidst another Rollins minority, on the President's List, or investigating into the science of para-psychology, a favorite pastime.

Oh, and if you might think that he began playing while still in diapers, you're off by about ten years. For about eight years (at age 12) Mr. Dunbar has been inseparable from the ivory, a fact which has proved literally to be "music to the ears" of his listening audiences.

Besides his playing ability, Mr. Dunbar's musical tastes might also shock you. Stemming from his high school rock 'n roll performing days, he chooses the music of Blue Oyster Cult and The Rolling Stones as personal listening and/or concert-going favorites, in addition to various classical performers.

In reply, the young pianist reflects on being asked to perform in Great Barrington, Massachusetts at the Albert Schweitzer Center, named after the noted French philosopher, musicologist and Nobel Peace Prize winner, whom Mr. Dunbar respectfully considers as the "great motivator" in his musical career.

Next issue, Profile will focus on ivory once more; this time in the shape of teeth on a great, sea-going creature. At least three female undergrads will be taking their own bite out of success as the filming of *Jaws 3-D* continues in the Orlando area.

Fall Action: Autumn Art Festival

Photos: Corey O'Gorman & David Re

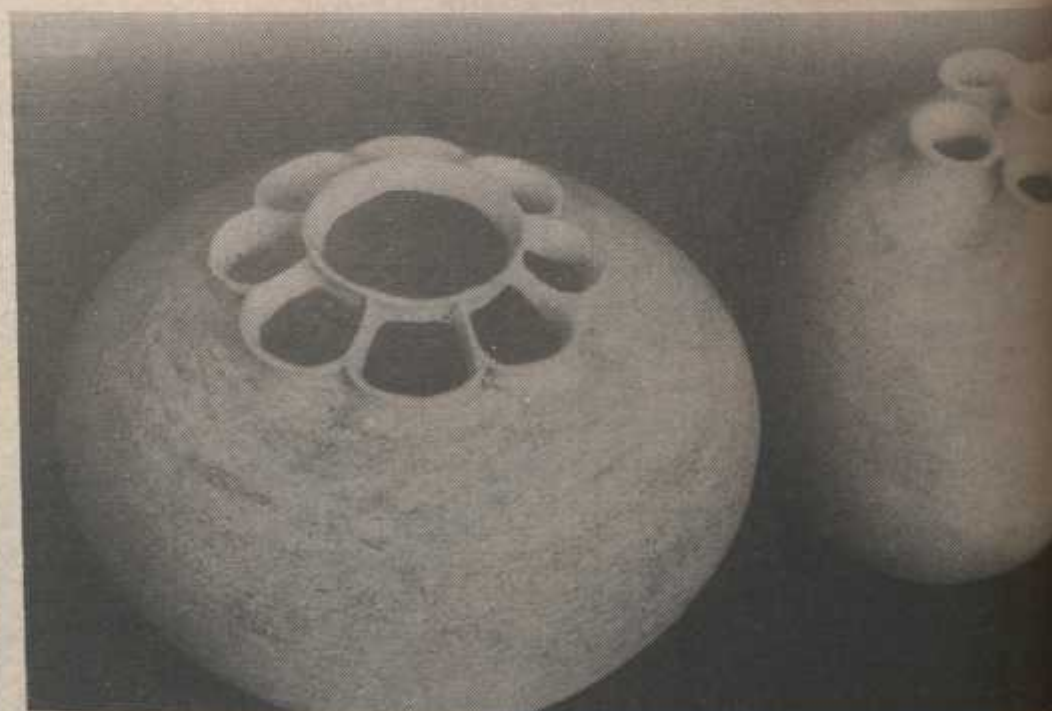


Photo Essay continued on next page



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The Great American Smokeout



American Cancer Society

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Puzzle Answer

P	R	E	S	S	P	O	E	T	S		
R	O	T	A	T	E	B	E	N	I	L	E
A	I	R	E	T	S	D	R	A	W		
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S	T	I	R	E	E	R	I	E			
E	S	T	O	P	T	A	T	T	E	R	S
	E	M	I	R	S	E	A	L			
D	E	S	P	A	I	R	S	P	I	N	S
E	L	S	N	O	U	T	E	D	A	M	
L	I	D	O	T	T	E	R	E	T	A	
A	C	R	E	S	M	E	E	A	R		
Y	I	E	L	D	S	P	A	R	E	N	T
T	W	I	G	S	T	R	E	A	T		

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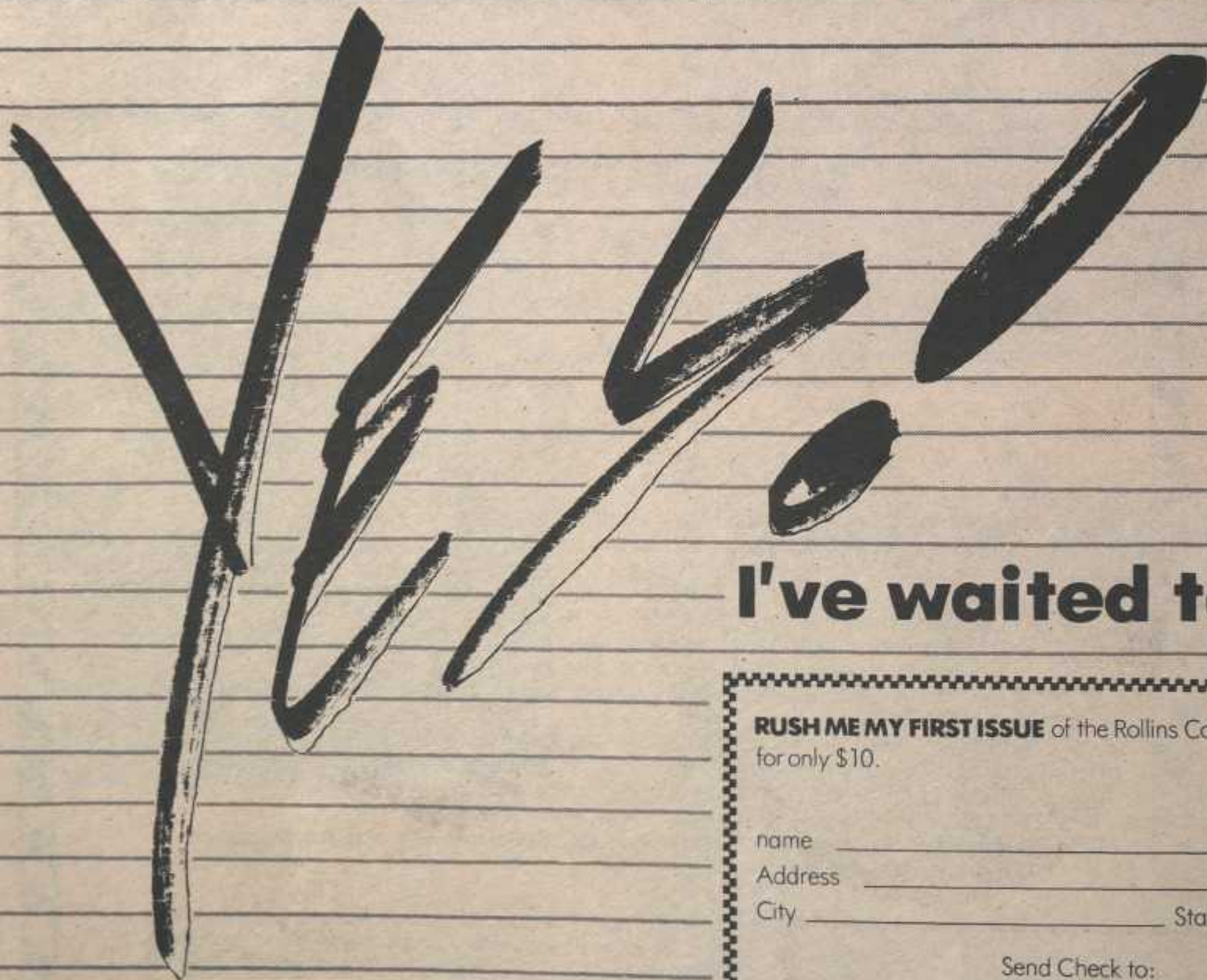
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**The Great
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Smokeout**
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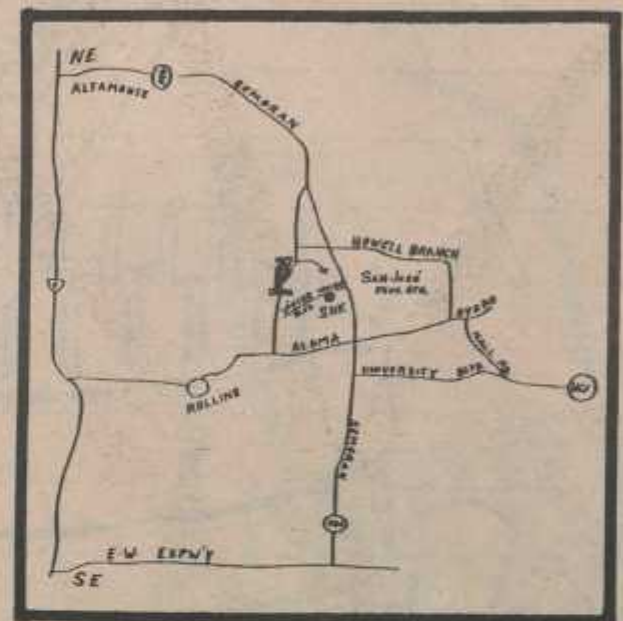
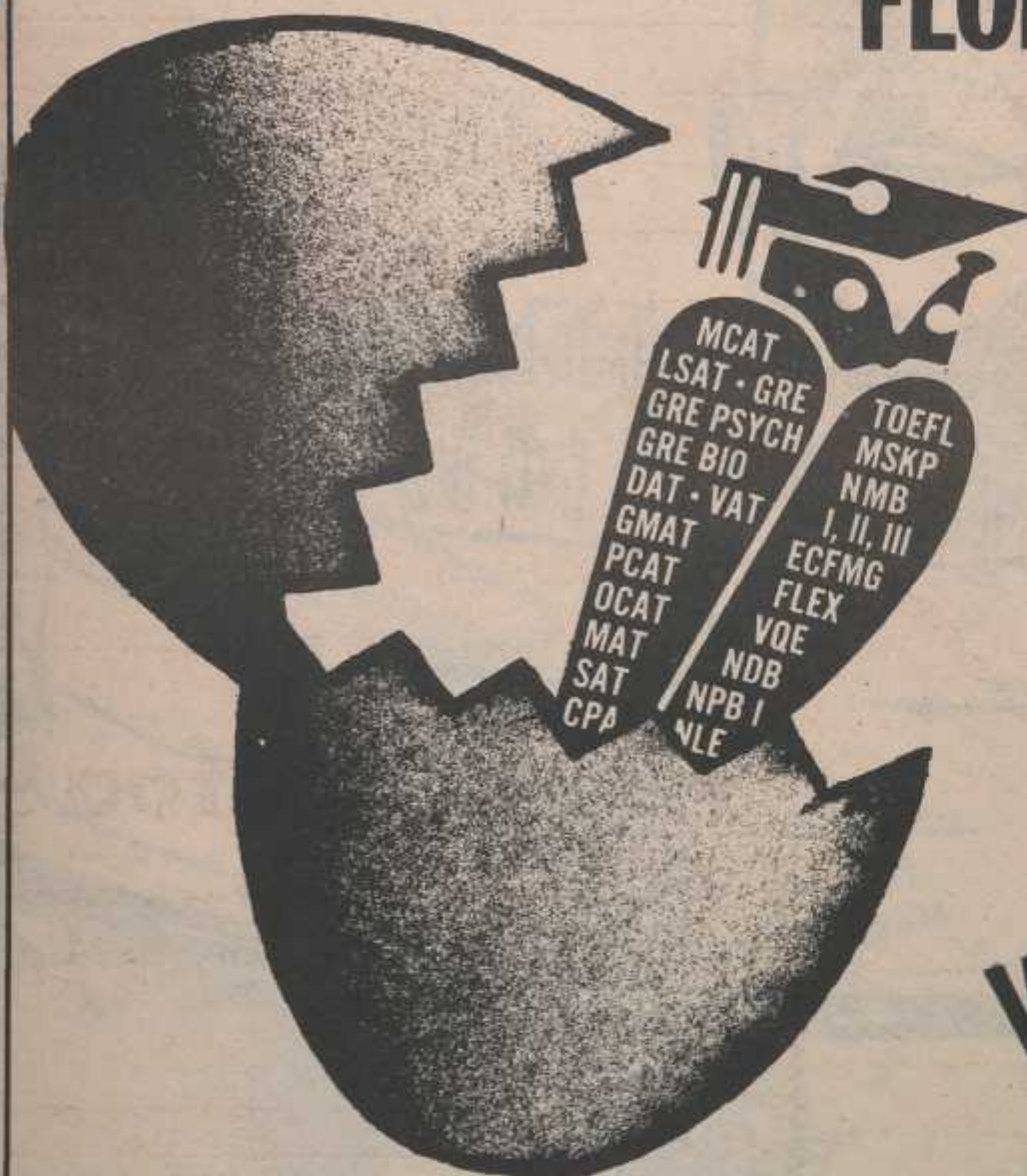
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