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Rollins College

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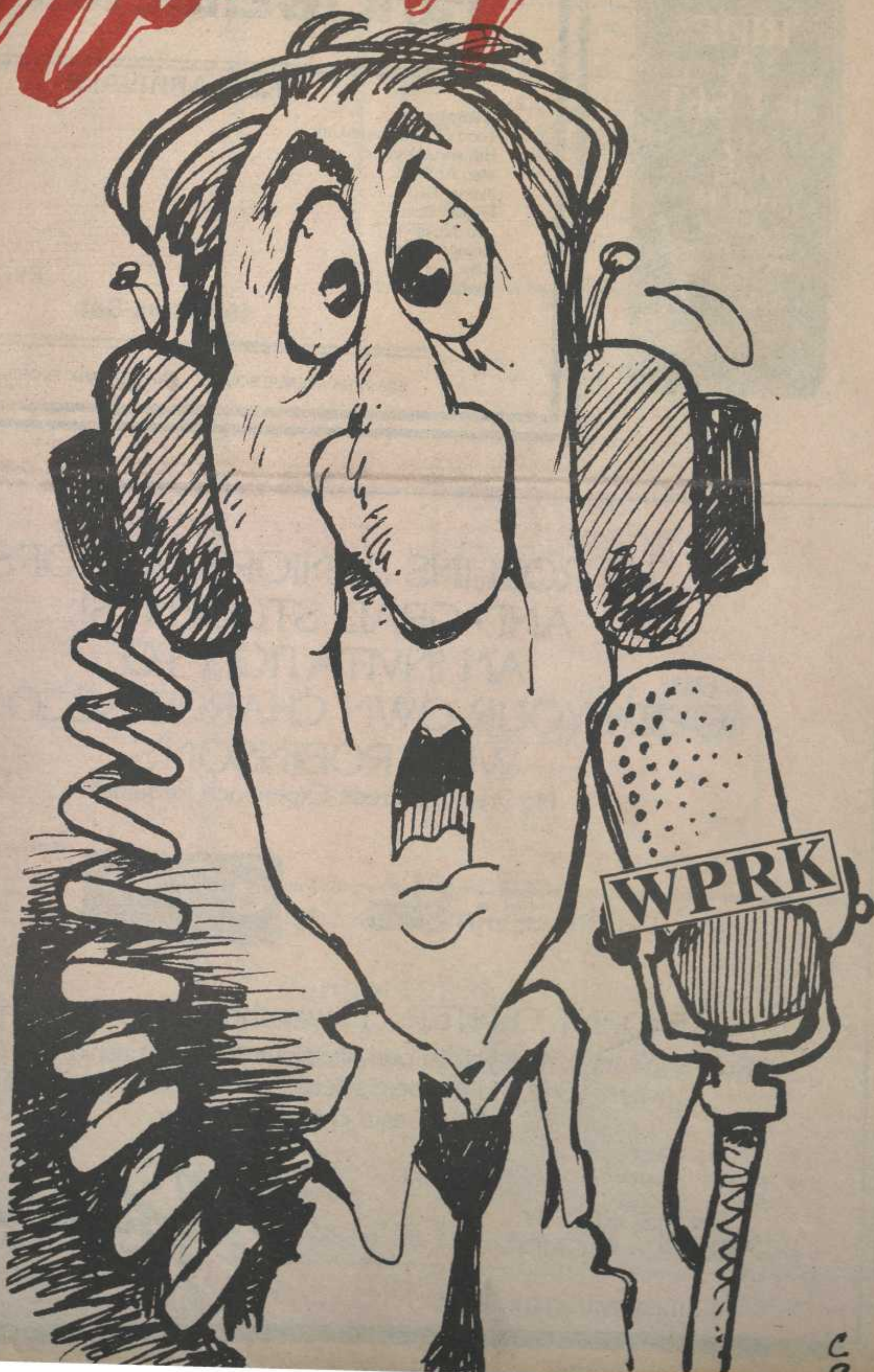
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# Landspower

november 23, 1981  
vol 89  
no. 7





# MOO U.

by Steve Preston



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# sandspur

november 23, 1982  
vol. 89  
no. 7

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savage prods.

The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

next publication date, decmeber 7, 1982



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# VOICES

## Editorials

### Extend Hours Now, Not Later

The opening of the Olin library will undoubtedly be the gala event of 1984, but what about the Rollins students who need to use the Mills library right now? Much disappointment has been experienced by a large number of students who feel that an extension of library hours would benefit their academics. Instead of immediate action, a petition has met with subtle a-putting-it-off via the guise of "survey instruments" and "budget implications." One might doubt the verisimilitude of Rollins quest for higher academics when its library hours condone party hours. Of course any investment in hour extension should be prompted by a true need, hence the prospective surveys. Yet doesn't a petition of 250 people indicate a demand

to use the library past 5:00 on a Sat. evening? Also, how effective can the typical mailbox surveys be when the majority are tossed in the trash. If data is truly required, active responses gathered by Resident Aides or house managers might be more profitable. Similarly, the problem of an increased budget could be solved by putting the library work-study staff to work with a minimum of paid staff on duty. It seems contradictory that a college with a curriculum designed to allow students to think about their subjects outside of class, and a college that is striving to be the best school in the South, is not pleased and is willing to accommodate those numerous students who want to utilize the present library.



GENERATION GAP, 1982...





# Letters

## Secret Council Upset by 'Four O's'

Dear Editor:

We the Rollins Anti-ELITISM Council would like it known that we have in our possession one large wooden bird used by the secret, yet officially sanctioned, "Four 'o'" organization. We freely admit to "stealing" the bird; our purpose, however, was not mere vandalism. Our members stole the bird from the flagpole in order to graphically represent our opposition to the existence of a secret, elitist clique at an institution supposedly dedicated to the ideals of a community of scholars. Among those ideals is the belief that the essential purpose of a college is the free and OPEN exchange of thoughts and ideas. The secrecy and elitism of the "Four 'O's" are diametrically opposed to the ideological foundations of this college, and it is on those grounds that we are protesting the organization's continued existence.

Hamilton Holt founded the "four 'O'" during his tenure as President of the college. The organization was meant to be an imitation of the secret

undemocratic clique of wealthy Yale students and alumni called The Skull and Bones Society.

Whether Holt began the organization at Rollins because he was feeling a sense of "sour grapes" at Skull and Bones for rejecting him when he was a student at Yale, or because he wanted Rollins to have some of the trappings of a prestigious liberal arts institution like Yale is irrelevant. The fact remains that such organizations are fundamentally detrimental to the college community as a whole, especially since this particular one has such firm official support (Pres. Thaddeus Seymour as well as several other faculty and administration members are active supporters of, and participants in, the activities of the "four 'O' "s).

As the proud new owners of the great wooden bird the members of RAEC wish to inform Thad and his cohorts that there are students at Rollins who really do believe in ALL of the ideals and goals of liberal arts education.

Rollins Anti-Elitism Council

## An Open Letter . . . Faculty Salaries: A Sermon of Sorts

After the recent faculty colloquium on budgetary priorities, as I was leaving the IFC-Pan Hel social, I was accosted by Messrs. Hales, Cotanche, and Gallo. (If you know these fellows, you will surely empathize with my plight, whatever you think about what follows. If you are one of these fellows, shame on you. And on a Friday afternoon!) They demanded, rather testily I thought at the time, to know whether I was accusing them of being greedy. My comments during the colloquium about giving priority to scholarships ahead of faculty salary increases, they thought, implied that anyone who would reverse that order must be greedy.

I confess that I do think the faculty's annual insistence on giving first priority to faculty salaries betokens a narrow self-concern that borders on greed. To be greedy denotes (Here I admit to a selective definition, since it's not easy to explain to your friends and ex-friends why you think them greedy) that one insists on more than one's share of something, in this case money and what it can buy. My accosters, the aforementioned Gallomaniacs, contend that they and the faculty generally want only a "decent" raise and a decent living. I infer that this means they want only their fair share of life's bounty. In my judgment all, repeat all, Rollins faculty members have more than our fair share of life's economic bounty. We are — surely this is undeniable — among the "haves" in this world. A characteristic of the world's "haves" is that they have more than their half, more than their share. If they insist on continuing to have more than their share, they are greedy. This is not to deny that there are other "haves" in the world who have a lot more than we have. Such "haves" are even greedier, in some cases much greedier, than we. Their ultra-greed does not, however, justify our merely "decent" greed.

Having said that I think many of us, including me, are greedy, let me say that the preference I expressed in the colloquium for giving priority to scholarships ahead of (not instead of) faculty salary increases was not intended as a sermon against greed. Cotanche et al argue that as a "missionary" for all that is honorable and pure, I give offense to honorable colleagues and, to boot, propose to take shoes from the feet and food from the mouths of their children. (These are hard charges; this is touchy stuff — and I'm not kidding. My proposal offends some; well, theirs offends me. We can match hurt feelings, but it won't help.) Actually, I intended in the colloquium to suggest that in adopting the "bottom line" (next year's salary increase) approach, we both simplistically equate more money with job (and life) satisfaction and mistakenly equate more money per individual

with economic security, however tenuous. We derive benefits from teaching that go beyond our respective paychecks, and a too-narrow focus on the immediate, "bottom line" benefits might adversely affect other benefits. I do not here refer to traditional "fringe benefits"; the benefits I'm thinking about are not in any sense on the fringe. They are direct and involve daily interchange with students in and out of the classroom. Seduced by the lure of next year's salary increase (Oh, greedy, greedy sinners! Repent, and enter the kingdom of honor and purity!), we do not recognize the "bottom line" disease with which we are afflicted, and which sometimes prevents our noticing these other benefits and our thinking about how to increase them.

The priority I advocate, brief and ill-mannered sermons to the contrary notwithstanding, does not depend on an argument for its moral superiority. I am as self-interested as the next person. I think it is in my, your, our self-interest to give priority to scholarships. Just as some think my proposal takes money away from them, I think their proposal takes students from me, that is, from us. I realize that the immediate, potentially detrimental impact of my proposal is more easily seen than the long-range, potentially detrimental impact of the other proposal. I do argue, however, that a plausible and persuasive case can be made for the long-range, self-interested advantages of my priority. (In short, I think I'm right and Gallo, Hales, and Cotanche are wrong. This is not the first time this thought has crossed my mind.)

If we give priority to scholarships, perhaps though not necessarily by taking some money from salary increases, we might attract and retain more students with whom we'd enjoy our intellectual pursuits. This is a direct, real, and enormously important benefit. Now in "bottom line" terms, we might have a little, or some, or a lot (this last isn't really likely) less money next year, so that our respective "standards" of living might suffer a little, or some, though probably not a lot. The question then becomes, by what standards do we live? If we give up some money but attract and retain students whom we enjoy, have we not gained something of great value, something not easily measured by the calculus of the bottom line, but real nonetheless? And in the bargain, have we not perhaps better secured the College's future, its manifest improvement, and our jobs?

Not without sin, but nevertheless  
casting the first stone,

Gary Williams



## World Affairs

## Columns

### The World Around Us

By Vassily Barberopoulos

#### Poland

Lech Walesa, leader of the outlawed Solidarity Union, was released last Saturday after his 11th month in confinement.

#### Lebanon

There has been rapid fighting between Christian militants and Moslems. This prompted Israel to move 500 soldiers into the area of Shauf Mountain.

#### Kenya

Kenyan scientists discovered certain fossil fragments believed to be those of an ape-like creature living about 15 million years ago.

#### U.S.S.R.

The president of the U.S.S.R. died on the 10th of November. News about his death was revealed after a 26 hour delay. Yuri Andropov is to succeed him.

#### Egypt

President Mubarak announced that he would welcome Yasser Arafat, chief of the P.L.O. movement.

## Broken Codes

words: louis van breemen

On November 10, 1982 Geoffrey Prime was convicted for espionage and sentenced to 35 years in prison at the Old Bailey in London, England. For the past 14 years he had been feeding the Russians highly secret information on the West's knowledge of Russian communication codes and air-waves.

Mr. Prime worked at Cheltenham, the British intelligence headquarters, until September 1977. There he kept himself busy by breaking Soviet communication codes, and at the same time informing the Soviets about broken codes and the techniques used in breaking them. Fortunately he did not have access to information revealing the location of Allied nuclear warheads or the activities of the West's agents in the East bloc.

The only real damage caused by the spy case is the disclosure of crucial intelligence material exchanged

between Cheltenham and the National Security Agency in Washington, D.C. Intelligence cooperation between Britain, Canada, and Australia was also monitored by Prime, and passed on to his Russian comrades. One question the Prime spy case definitely raises is whether the British take adequate security measures at their intelligence gathering centers. Prime passed his security screen test twice when he should have failed it. Before he quit in 1977 he took the opportunity of putting 500 highly secret documents on microfilm *The Times* of November 11, 1982 commented on these security breaches by writing: "If such highly secret information is so readily available, we [the British] might as well broadcast our intelligence reports over the BBC (British Broadcasting Corporation)."

## U.S.S.R.: The Changing of the Guard

Nov. 10, 1982 will be marked in history as the day of the death of one of the World's most eminent statesmen and personalities: Leonid Ilyich Brezhnev, the President of the Soviet Union, who passed away at the age of 75.

The Politburo took the opportunity to demonstrate with extreme swiftness its cohesiveness and unity by appointing the new "boss of the bosses," Yuri Andropov.

Many people would like to see Andropov as a "liberal." They would like to see him pull Russia closer to the West, inflict drastic changes and compromise on high level agreements with other countries on international affairs. Unfortunately, this does not seem to be the case.

Andropov is more of a pragmatist, a realist who views Russia's problems; unlike Brezhnev or Krushchev, who were more ideologists living with the romantic memories of the 1917 revolution. Andropov could be considered one of the most informed and knowledgeable Kremlin leaders, when referring to international politics. This is due to the fact that he served for fifteen years as head of the KGB leadership. During that time he introduced such techniques as sending dissidents to prisons or mental hospitals, using medicine as a means of interrogation, and brain-washing. It is said that he also played an effective role in crushing the Hungarian revolt of 1956. Public opinion does not seem to leave him unmoved. Due to that he got rid of some of the most well known Russian dissidents i.e., the Sakharovs, Litvinov.

His speedy rise to leadership in the PolitBuro, which took him just six months, shows his

witiness and sharp-mindedness. This also demonstrates his vast popularity amongst the KGB and the military. Broadmindedness and intellectual ability are other two features of his personality. Andropov has an excellent command of the English and Hungarian languages, together with a good knowledge of Hungarian culture. (He took the trouble of studying both Hungarian and the culture of Hungary while serving as Russia's Ambassador to Hungary during the years 1957-1967). Hemingway happens to be one of Andropov's favorite writers.

Andropov seems to be a person who knows where he stands and what are the means at his disposal. His first task will be to consolidate his power. Immediately after that he will have to act rather hastily, considering his age (68) and unstable health. Andropov, during his reign, might not succeed in doing too much; however, it seems that he is in the right moment to bridge a generation gap in the Politburo. (The average age in the Politburo is 70, so new, younger leaders are expected to move in while the older fade into the background.)

Andropov's first priority seems to be the solving of one of Russia's greatest problems; its economic problem. This he will have to do for two reasons: a) to create in Russia a strong, self-sufficient economy, thus not having it dependent on foreign assistance. This will help the U.S.S.R. make decisions more easily, knowing that her economy is not dependent on embargo threats. b) lack of resources and especially foodstuffs might make the Russia population unrestful.

In order for Andropov to solve the economic problem he will have to act in one of two ways.

Either solve Russia's domestic problem or create an international scene. (Example: Germany used WWI to solve its domestic problem).

The creation of an international scene, however, does not seem very appealing so he will probably resolve to solve the domestic problem peacefully.

In order to solve the domestic problem Andropov will have to deal with an extremely centralized government, corruption (no one knows how deeply rooted it is), and lack of incentive.

Andropov's task seems an extremely difficult one. He will have to act in a way so as to hardly touch Russia's military expenditure; to do so might trigger the dissatisfaction and disapproval of the Kremlin's top Brass. (There is a theory that Andropov succeeded in gaining his recent position due to military backing, something he will not want to lose.)

On the other hand Andropov's changes should not be drastic. In fact, they should be gradual, otherwise his fate might end up as that of Krushchev. (Krushchev was deposed because he "experimented" too much, according to the PolitBuro.)

Andropov seems to be a strong person with a lot of foresight. He knows how to deal with the Russian population; however, he will have to be extremely cautious when dealing with the PolitBuro.

So one could say that his policies will not be much different than were Brezhnev's; only, maybe more realistic. What Russia will have will be "old wine in a new bottle."



# New Library Causes Departments to Play Hide and Seek

words: scott nelson

If you've heard something about the moves that will follow the advent of the new library at Rollins you might think that they seem like the start of a protracted game of checkers. Well, you'd be right. For at least two to perhaps as much as four years there will be a number of location changes involving the History, Poli Sci, and Anthropology departments. Moved, too, will be the Child Development Center and the Psychology labs.

To begin with, the CD center and the psychology labs will be moved to another building owned by Rollins on Holt Avenue. Most of the Knowles departments will then be moved to the Park Avenue building.

It's after this point that the plans are less concrete. Dr. Marcus, Provost of the College, says that the hope is to put the Knowles refugees in a renovated Mills (where the present library is) by 1984-85. Also an all-night study lounge is planned for Mills. If this sounds like a lot of expensive work

to be done in such a short time, many people would agree with you. Marcus says, however, he has talked to some students who seem convinced that even a skeleton reference collection to be made available to the students in a study lounge unattended wouldn't be safe for very long.

There will be primarily two offices working on the moves. The Provost's office will make plans on the "academic side" according to Marcus, while the vice-president of finance, Jesse Morgan, will make decisions about cost and degree of renovation. Dean Goddu, representing the student's interests, will have some say and President Seymour will make the ultimate decisions. Since Rollins, like other schools, is in financial trouble (ask anyone who went to the budget colloquium) and since Physical Plant, which will do all uncontracted work, is under Morgan from finance, it should be fairly apparent who will make most of the decisions.

If anyone outside of these offices (namely

students and faculty) decides to address the issue, then another issue must follow with it. That is, finding the money to pay for renovation. Right now, tuition pays for about 51 percent of the annual budget. If new money were to be raised for this project, or even if a way had to be found to deal with increased costs next year it would probably have to come from the students (i.e., increased tuition).

What all this means is that if something were to be done on the student's behalf, and the need for a place to study has been voiced, then these students have very little to say about how, or to what degree, it happens. If, perhaps, we had more to say in the administrative finaglings of this school, direct participation outside of committees, then perhaps these moves would be more valid to, and useful, for us. If, also, we said more when we were allowed and not allowed to speak, then Rollins might be more of what we want it to be.



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# NEWS

## WPRK Programming: A Classic Mistake

words: savage

**Rollins College owned and operated radio station WPRK, 91.5 MHz is suffering.**

**For the past three years the college has scrutinized its radio broadcast facility with review committees as well as changes in its management, format, schedule, and budget failing to discover a substantial benefit offsetting the expense. As of this year, a cut-back in programming has limited the facility to all classical music and occasional educational programs.**

This concern, among others, has driven the college into financial difficulty with WPRK as well as a serious misinterpretation of what a college radio station consists of in relation to the rest of the broadcasting business. Recent administrative actions have altered custody of the station and its budget from the now defunct communications department to the office of Public Affairs, to the auspices of the School of Continuing Education. Each trade-off of power has neglected some part of review committees' recommendations while dubious administrative and managerial decisions cripple an asset with unlimited potential.

A gross display of administrative mismanagement of WPRK is that until recently, WPRK was breaking some elementary Federal rules and regulations. And the entity retaining the license to broadcast on the 91.5 frequency—Rollins College—had been in violation of Federal law. These basic broadcasting procedures are explained in the *National Association of Broadcasters Handbook*, a essential text that presently is not part of the WPRK library in the general manager's office. (Thankfully, a borrowed copy has been provided by the professional full time manager at the University of Central Florida's radio station WUCF, 89.9 FM.)

Basic licensing procedures are also ignored at WPRK—a simple matter of filling the proper forms at the proper times. These procedures are of questionable importance, to be sure. Even Mark Fowler, Chairman of the Federal Communications Commission (an Edgewater High School alumnus) would like to do away with such paper work. Fowler recently told the Associated Press that "broadcasters should be freed of all federal regulation, including basic licensing procedures that allow the government to determine who stays on the air." But presently, these laws are still under the domain of the federal government and by owning the license, Rollins College is responsible for fulfilling these mandates.

One such regulation is that each facility licensed in Washington, D.C. is accountable for airing a legal identification—simply, "WPRK, Winter Park"—each and every hour, on the hour, within the duration of a broadcast day. This is federal law. And when WPRK went back on the air in September, the F.C.C. log sheets did not denote this as being aired.

WPRK should have also—and did not—notified the F.C.C., in writing that they altered the station's format, detailing the percentage of music, educational, or public affairs service programming as dictated by a non-commercial/educational license. Only when one knowledgeable volunteer noted that this violation were the format changes filed with the F.C.C. after WPRK resumed its on-air status. These may be rather picky criticisms but it does reflect poor attention to the most basic operational procedures on the part of management that could have created serious legal problems for the station. Or, inevitably, termination of the

license and the privilege to broadcast.

The most critical problem with WPRK has nothing to do with the federal government, however. The real issue at stake is the competing perceptions of and desired policies concerning the role of the school's radio station among three basic campus interest groups: administration, faculty, and students. We are in the midst of a power struggle between these groups (actually, given the apparent indifference of faculty to WPRK, the struggle is probably between only two groups, students and administration.) Policies enacted by the Rollins administration represent at least a temporary triumph of the administration's version of the purpose and "image" of the campus radio broadcast facility. The resulting imbalance is choking WPRK's potential as an educational and entertainment medium for all three groups not to mention potential listeners. As it stands, WPRK is suffering.

The students see the station as an outlet for their own creative skills; a chance to learn and get some on-air experience that perhaps cannot be gained in the classroom. Most often, they utilize a campus facility to experiment with new and varying musical forms.

The faculty sees the college environment as a

total learning experience for the students, and for themselves. They primarily want to see the radio station for educational purposes. Secondly, they have concerns about being an educational device and service for the listening community at large, and an alternative to commercial programming.

The administration, finally, is the assemblage which distributes the responsibilities of routine duties to a staff of supposedly skilled professionals in specific areas. This group generally is concerned about the "image" that the station projects to the community. This is an extremely sensitive area in private schools, and so much a problem with publicly supported institutions, since private schools rely heavily on private donations. And of course, running WPRK is an expense. Administrators look for a radio station that transmits the proper "college image"; a concern that is their rightful jurisdiction. This situation is not unique to Rollins College or to WPRK, but rather a situation inherent with competing interest groups. How to strike a balance between the three separate entities is the source of controversy.

WPRK... continued on page





Cards of admission will be needed again this year for the traditional Candlelight Christmas Vespers. The event, featuring the Chapel Choir, is so popular, four services are offered. The service for students, faculty and staff will be at 8:30 p.m. on Sunday, December 12. Pick up your tickets at the Chapel Office.

## Chapel Services

There will be no Chapel Service on Sunday, Nov. 28, while the College is in recess. On Sunday, December 5 at 11 a.m., we will observe the Second Sunday in Advent at the Morning Worship Service. Dean Wettstein will preach on "Getting Ready for Christmas".

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. It possesses hundreds of current openings and has all the information as to scholarships, grants, and fellowships.

Information and brochures are free.

Additional information may be obtained by writing the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

Dr. William Baskin, the Dean of the American College in Paris will be on campus December 10, 1982. Students interested in studying at his institution should call the office of the Assistant Dean of the Faculty (2280) for an appointment.

The traditional Thanksgiving worship service will be held on Wednesday evening, November 24, at 7:30 p.m. in the Knowles Memorial Chapel at Rollins College.

Dr. Wayne Johnson, First United Methodist Church, will be the speaker for the interdenominational service. Music will be provided by the Chancel Choir under the direction of Robert Landers, First Congregational Church.

ORANGE AUDUBON SOCIETY MEETING: Monday, December 20 at 8:00 p.m. at the Central Christian Church, 250 W. Ivanhoe Blvd., Orlando. Gregory Bretz, 1st Vice-President of Orange Audubon, will present "Roof Nesting of the Least Tern". Public is invited. No admission. For further information, call 886-2925.

MARSON GRAPHICS of Baltimore, Maryland will present a special exhibition and sale of Original American and European prints on 9 and 10 December, 1982 in the Cornell Arts Museum. The exhibition will be open from 10 a.m. to 5 p.m. both days.

MARSON GRAPHICS specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. A representative will be present to answer questions about the works.

An evening adult education volunteer tutoring program called Night Owls is being developed by Orange County schools to meet the personalized instructional needs of adult education students. Volunteers will be recruited county wide, trained and paired with a student who needs help in a particular area.

For further information contact: Shelly Welsberg, Volunteer Coordinator, Night Owls, 859-7323.

## Rollins Students Named to Who's Who

The students listed below have been honored by the national publication *Who's Who in American Colleges and Universities*. The honorees are enrolled in the liberal arts curriculum at Rollins College in Winter Park, FL. Students honored are selected by faculty and student nominating committees at the College and recommended to the publishers of the annual volume. Criteria for selection include academic achievement, service to the community, leadership in extracurricular activities and citizenship potential. The annual directory has been published to honor students from more than 1,300 colleges and universities in the United States since 1934.

1982-83 Who's Who in American Colleges and Universities Honorees from Rollins College

**Ana Rita Abad**—Orlando, FL, daughter of Mr. and Mrs. Benito Abad, 1979 graduate of Oak Ridge High School, Biology Major.

**Robert Kevin Allen**—Rio de Janeiro, Brazil, son of Mr. and Mrs. Harry Allen, 1979 graduate of Palm Cove Beach School in Pompano Beach, FL, Political Science Major.

**Steven Paulo Balkevicius**—Homestead, FL, son of Paul Balkevicius, 1979 graduate of South Dade High School, Business and Computer Science Major.

**Marc David Bertrand**—Saco, ME, son of Mr. and Mrs. Richard Bertrand, 1979 graduate of Sanford High School in Sanford, ME, Anthropology/Sociology Major.

**Mark Leo Bocinsky**—Melbourne Beach, FL, (no biographical information provided by student)

**Diana Irene Chrissis**—New Smyrna Beach, FL, daughter of Mr. and Mrs. Byron J. Chrissis, 1979 graduate of Big Foot High School in Walworth, WI, Business Administration Major.

**Cindy Ethel Hahamovitch**—Lauderhill, FL, (no biographical information provided by student)

**John William Hokkanen**—Maitland, FL, (no biographical information provided by student)

**John William Kavanaugh**—Norfolk, VA, son of Mr. and Mrs. Edward H. Kavanaugh, 1979 graduate of Brewbaker Academy in Norfolk, VA, Music Major.

**Anne Elizabeth Kelley**—Portland, ME, daughter of Mr. James T. Kelley, III, 1979 graduate of Cape Elizabeth High School in Cape Elizabeth, ME, Mathematics/Business Major.

**James Christopher Kerner**—St. Louis, MO, son of Mrs. Rosemary P. Kerner, 1978 graduate of Bishop DuBourg High School, Business Administration Major.

**Marina Carolina Nice**—Winter Park, FL, (no biographical information provided by student)

**Laura Jean Palko**—Jacksonville, FL, daughter of Mrs. Elaine Palko, a 1979 graduate of Bartram School in Jacksonville, FL, Biology/Education Major.

**Bradford Kelsey Partridge**—Duxbury, MA, son of Mr. and Mrs. Ronald K. Partridge, 1979 graduate of Cape Elizabeth High School in Cape Elizabeth, ME, Biology Major.

**Karen Melissa Partridge**—Winter Haven, FL, daughter of Mr. and Mrs. Edward A. Partridge, 1979 graduate of Winter Haven High School, Sociology/Anthropology Major.

**Suzanne Brydle Patterson**—Tampa, FL, daughter of Mrs. Ann B. Patterson, 1979 graduate of Tampa Preparatory School, Business/Psychology major.

**Jeffrey Hartmann Purvis**—Orlando, FL, son of Mr. and Mrs. R.F. Wilson, 1979 graduate of Bishop Moore High School, Business Administration Major.

**Robin Lee Rouch**—Winter Park, FL, daughter of Mr. and Mrs. Robert G. Rouch, a 1979 graduate of Winter Park High School, Psychology Major.

**Dawn Marie Selover**—Orlando, FL, daughter of Mr. and Mrs. Robert M. Selover, a 1979 graduate of Toms River High School North in Toms River, NJ, Psychology Major.

**David Jonathan Shaskey**—Albuquerque, NM, son of Eugene N. and Betty J. Shaskey, a 1979 graduate of Sandia Preparatory School in Albuquerque, NM, Physics Major.

**Jeffrey Miller Smith**—Columbus, OH, son of Mrs. Janet R. Smith, a 1979 graduate of Columbus Academy in Gahanna, OH, Business Administration Major.

**Melanie Sue Tammen**—Winter Park, FL (no biographical information provided by student)

**Michael Thomas Valley**—St. Cloud, MN, son of Leonard and Mary Ann Valley, a 1979 graduate of St. Cloud Cathedral High School, Physics Major.

**Carolyn Jane Van Bergen**—Springfield, IL, daughter of Dr. and Mrs. William Van Bergen, a 1979 graduate of Springfield High School, German-English Major.

**Paul Francis Vonder Heide**—Chicago, IL, son of William and Marie Vonder Heide, a 1979 graduate of Marist High School in Chicago, IL, Business Administration major.

**Caro Walker**—Houston, TX, daughter of Mrs. C.I. Walker, a 1979 graduate of Kinkaid School in Houston, TX, Studio Art Major.

**Valerie Lynn Wroblewski**—Marion, IA (no biographical information provided by student)

## Search for Athletic Director

words: k.c. lamb

The search committee for an Athletic Director of Physical Education has narrowed down its choices to less than 12 and will be conducting on-campus interviews with them this week. This six member committee hopes to choose no more than four candidates from the interviews, to formally present to the campus for approval before the December 17. When formally presented, all connected with the Rollins community will be able to review the candidates.

The committee, headed by Dean Arnold Wettstein, received over 100 applications since it started in September. After reviewing the resumes, 12-15 applicants were telephone interviewed. From this group the finalists were chosen and brought on campus this week.

"We have been very careful in going

through the selection process", stated Dean Wettstein. The committee placed ads in the *Chronicle of Higher Education* and the *National Collegiate Athletic Association Newsletter* and each committee member reviewed every application. The committee is represented by Boyd Coffee and Jeannie Mack from the coaching staff, David Lord for the alumni, John Slavins for the students, and Tom Johnson for the trustees.

"We feel very confident that strong candidates will be represented for the College's approval," said Dean Wettstein. According to the Dean, the finalists all have academic qualifications in physical education, most of them hold doctorates.

All have college level experience in athletic administration and coaching, and some come from noteworthy

Division I schools. Dean Wettstein also noted "The problem we (the committee) have had is in narrowing down the number of finalists; so many are well qualified."

Among the qualifications the committee has been looking for are academic qualifications, successful demonstration of management, and coaching skills and ability in public relations. The committee hopes the new Athletic director will be able to build the booster organization and help provide money through fund raisers. The committee also noted with great importance that the new Athletic Director have an understanding of and ability to get along in Rollins and its liberal arts atmosphere.

The new Athletic Director will hopefully start as soon as feasibly possible according to the committee.



## Search For The Dean Continues . . .

words: bill wood

The Search Committee for the new Dean of the College, after activating in early October, is now well underway in its work. Most of the work done has involved the preliminary reviewing and screening of applications to narrow down the pool of candidates. The Search Committee has also interviewed people in the College that in some way will interact with whomever is chosen for the position, to find out the qualities and characteristics the new Dean should have.

The Committee, according to its director, Dr. Karl Peters of the Philosophy and Religion Department, seems to be proceeding with its work on schedule. As Peters says, "We're maybe even a little ahead of schedule. That's because we are more quickly into reading files and evaluating candidates than I thought we would be at this time. The reason is primarily that we got our applications sooner than I thought we would."

Quite a few applications have been received, and they continue to come in each week. The Committee is presently heavily involved with going over all of these: "To date we've looked at about 50 applications; this week, we're looking at another 75, and those will be completed by Monday the 22nd. That means an initial evaluation of about 125 out of about 200 applications that have been received so far." Peters is satisfied with this progress, and says it seems to be following the plan the committee formed at the start of the year: "I still think the general time table . . . will be the one that will be followed pretty well."

Outside of reviewing applications, the committee is working with people that are involved with the position of the Dean of the college, to define as clearly as they can the sort of person needed for the job. This seemed to be one of the problems of the last committee, several years ago. "We're meeting as a committee an average once a week," Peters said. "Many of our meetings have been to interview people on campus about their perception of what the Dean of the College should be like, and what the position is like."

"We've met with all the top administrators—the president, the Provost, Dean Goddu, and Dean DeNicola—who would be interested in the position. We've met with a group of students; we've had a faculty-professional staff colloquium, and we'll be meeting with the directors and other staff from the Dean of the College office. They're educating us [as] to the position and how it's worked over the last few years, so that we can formulate an idea of the kind of person we want. We've also met to review applications, but each of us reads each application independently. So besides meeting once a week, each committee member reads the files as they come in. I would estimate that so far we're averaging six to ten hours a week."

Peters points out that this is still an initial evaluating process. "We have an evaluation form," he says, "that we use and then each member makes a decision. Then at our weekly meetings we come together and go through them and see where we're in agreement. Basically what we're doing now is an initial selection process, to determine those candidates that seem to be the best, that we want to further follow up on. And then [there are] other candidates that we kind of put on the back burner, and probably will not follow up on as actively."

The committee is composed of faculty, administrators, and students. The students on the committee are playing a very active role and working hard, Peters said, as are all the members of the committee. "The students' work has been excellent. They're not only working as hard as everybody else, but also their contributions and their thinking has been very valuable. In fact, every member of the committee is working pretty diligently."

The Committee will continue its work through the early Spring, hoping to come up with a final candidate to offer the position to by that time. Meanwhile, the primary stages of the search continue, and Peters is happy with the progress so far. "It's going along in a very systematic and thorough manner. The committee has received enough input from the college so that it has a pretty good sense of the kind of person we're looking for, at least in the initial stages. There's still a lot of work and probably in the weeks ahead we'll be even busier than we have been. I'm quite satisfied with the search."

# The Rollins College Concert Series

1982-1983 Season

Sundays at 4 o'clock in the Annie Russell Theatre



December 12

## Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Music from "Egmont" Opus 84  
Fantasia for Piano, Chorus and  
Orchestra, Opus 80

Thomas Brockman, Piano  
Bach Festival Choir

Beethoven

Beethoven



January 9

## Vermeer Quartet

("Among the top quartets active today" - New York Times)

Quartet in B Flat Major, Op. 18, No. 6  
Quartet No. 3  
Quartet in E Minor, Op. 44, No. 2

Beethoven

Britten

Mendelssohn



February 6

## Solo Piano Recital

Sylvia Reynolds



March 13

## Florida Symphony-Rollins Chamber Orchestra

Ward Woodbury, Conductor

Lincoln Portrait

Aaron Copland

Ross Rosazza, Narrator

Symphonie Concertante

Joseph Jongen

Alexander Anderson, Organ  
(Knowles Memorial Chapel)



April 2

(Saturday at 3 o'clock)

## Mozart's

## "The Abduction from the Harem"

In conjunction with the Orlando Opera Company  
and the Annie Russell Theatre

Directed by Dwight Bowes

Ward Woodbury, Conductor



April 17

## Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano

Charles Gottschalk, Trumpet Ward Fearn, Horn

William Gallo, Trombone

Sonata in B Minor

Ottorino Respighi

Dinner Music for Brass Trio

Susan Lackman

First performance

Composed with the assistance of a grant from the  
New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone

Francis Poulenc



## Rollins College Music Faculty

Alexander Anderson, Organ and Choirmaster

Thomas Brockman, Artist-in-Residence

Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

Ward Woodbury, Director of the Concert Series

John Tiedtke, Trustee Advisor

Rollins College Concert Series

(Limited Number of Student and Faculty Season  
Tickets are still available at \$10 and  
\$24 respectively.)

## Rollins College Concert Series

Box 2731, Rollins College  
Winter Park, Florida 32789

646-2233



**Library Hours**

Thanksgiving Break  
November 23 - November 28

**Mills Memorial Library**

Wednesday, November 24 ..... 8:00 a.m. - 4:00 p.m.  
Thursday, November 25 ..... CLOSED  
Friday, November 26 ..... 1:00 p.m. - 4:00 p.m.  
Saturday, November 27 ..... 9:00 a.m. - 4:00 p.m.  
Sunday, November 28 ..... 2:00 p.m. - 10:00 p.m.

**Bush Science Library**

Wednesday, November 24 ..... 8:30 a.m. - 4:00 p.m.  
Thursday, November 25 ..... CLOSED  
Friday, November 26 ..... CLOSED  
Saturday, November 27 ..... CLOSED  
Sunday, November 28 ..... 2:00 p.m. - 10:00 p.m.

Thursday, December 16

Bob Carr Performing Arts Centre  
8:00 p.m.

**Subscription Concert**  
Sidney Rothstein, conducting  
Maureen Forrester, Contralto  
Program:

Smetana: The Moldau  
Berlioz: Les Nuits D'Ete  
Beethoven: Symphony No. 5  
Tickets \$9.00-\$18.00, available at the Florida  
Symphony office (629-4545) and Bob Carr.

Saturday, December 18

Bob Carr Performing Arts Centre  
2:00 p.m. and 8:00 p.m.

The Nutcracker, Alfred Savia, conducting  
Ballet Royal. Matinee tickets \$4.00, \$5.00, \$6.00.  
Evening tickets \$5.50, \$7.00, \$8.50. Available at area  
ticket outlets and Bob Carr.

**WPRK... continued from page 8**

The Rollins administration has taken action, and legal action at that. While investigating solely the economic viability of WPRK and its five-figure budget, the administration has employed new twists of logic in determining what to do with the station.

The idea of making the college radio station a "public relations tool" for the college was a step in the right direction. There is a fine line between what motives are behind communicating with the public, however. First of all, the station opened its doors to the community members, mostly retired citizens who found the time to volunteer a few hours of their schedule to staff the facility. Several knowledgeable and conscientious announcers have subsequently upgraded the classical music programming because of this action.

Secondly, the administration took a more critical look at the type of image being transmitted over the 1,300 watt frequency. WPRK was evaluated according to the idea of how the COLLEGE could best benefit from the community via the airwaves.

"WPRK was evaluated according to the idea of how the college could best benefit from the community via the air waves."

Obviously the image that the administration wants projected to the community is not going to be identical to that of the students. However, it is wrong to believe that student-oriented programming (i.e., Progressive music) is not inherent to the overall Rollins image because it is not taught in the classroom. Administrators debated whether it would be best to fulfill the requirements of a non-commercial, educational station or to generate monies for the college by advancing programs conducive to the "Rollins Image." Many believe that they decided in favor of the latter.

The problem is, this decision would once again put the station, and its owners, in violation of federal law. According to an F.C.C. attorney in Washington, D.C., a radio station licensed by the federal government as non-commercial/educational is "one licensed to a school or business that broadcasts educational and informational programming." When asked if such a station can be used to generate funds for the college, he said, "a station licensed as a non-commercial educational station CANNOT generate funds for the college." With this in mind, any references to WPRK as being a "public relations tool" should be regarded as a policy with strict guidelines.

Inadvertently, the college avoided further complications by switching the budget to the School of Continuing Education's Non-Credit

program from the Public Affairs office. This section of the institution is devoted to progressive education for the community. Thus Rollins pursues its educational commitment to the community by placing the burden on a department that is best suited for this type of academics.

The question of having this image heard gets more involved when considering the after-effects of switching the entire facility off-of-the-air this past summer. Radio is a vicious business and presently, stations in our area are spending tens of thousands of dollars to be the most dominant station in the market. This does not necessarily affect what a non-commercial radio station does, but if you want listeners, the competition is simply devastating. Once a station goes off the air it is dead. And without any publicity, turning it on again is futile if you want to have someone hear "your image." If your goal is to obtain a listening audience, then there would have to be some financial support and some kind of publicity.

The perplexities in gaining the greatest number of listeners, whether for commercial or non-commercial motives, is an expensive problem. Basically, non-commercial facilities do not have the overwhelming budgets that commercial franchises have. And WPRK is no exception. Non-commercial/educational stations do not really see themselves as competing with the commercial stations in the market. But those working for non-commercial radio feel that they offer an alternative that people will want to hear. Even though only one individual is tuning in, they still feel that their work is educational, informational, and therefore, valuable. Policy towards WPRK is a question of philosophy. Unfortunately, WPRK provides an extremely limited alternative.

Again, it is justifiable that concern for the college's image remains one of the basic elements of WPRK's programming philosophy.

Whatever the philosophy, a commercial or non-commercial outfit chooses, money has to be spent in order to gain an audience, and/or to gain more money. In terms of a college radio station's budget, something like this would come not necessarily from what had been allotted just to operate the facility and keep it on the air, but from public affairs or the development offices in charge of soliciting and receiving contributions for the university. (Contributions can be in the form of grants, or when dealing directly with the radio station, often trades are made with local businesses for underwriting privileges).

But again, reviewing the specific rules and regulations is imperative when considering such action. Since WPRK has been off-the-air, it must spend some money to generate some publicity to let people know that it still exists and that specific programs and shows are being aired. WPRK's current classical music programming must compete with two other non-commercial stations with greater power in this small market.

Rollins College-owned and operated radio station WPRK is suffering. Yet, with the quality image that is presently being pursued, unifying the three interest groups could salvage it. Together,

this hybrid group could produce a radio station programming philosophy consistent with the "Rollins College" image; F.C.C. regulations; contemporary "college radio non-commercial/educational" formatting; and still fulfill the needs of all three groups. The task is not impossible, yet it will require the creative minds that make academic institutions special.

"Seniors that had dedicated many hours to the station, who were ready to receive their reward by being able to play progressive music, were pushed aside."

So far, the administration has played the most significant role in managing WPRK. Their job is to say who does what and when it comes to managing its radio station, this is no exception. A decision is made, but they remain too distant from the day-to-day goings on; therefore, when a situation arises that cannot be dealt with by their subordinates, they make a wrong decision. This is especially prevalent because college administrators are not professional broadcasters and it is therefore difficult to understand and keep up with contemporary broadcasting procedures. So the ultimate choice in finding a qualified professional to maintain the station is a crucial one.

Remember, however, that the administration is only supposed to manage the institution; after a decision is made, proper channels of communication are needed to maintain a constant flow of information concerning the station. Then, the balance of responsibility must be maintained whereby the two other interest groups can express desires and provide input.

The Faculty plays as equally an important role in the overall structure of any college or university. They are paid to introduce, discuss, and clarify new ideas to the students attending the institution. One should see the obvious potential that an outstanding college faculty could play in the creation of an educational and informational radio station. With creative input from the Rollins College faculty, a constructive image can be achieved with little time involved.

At the University of San Francisco, interest in providing the community runs throughout their station's format. There are several individual segments targeted to a specific minority (e.g., "Chinese Christian" or Greek Community Hour) as elements of the central theme of educational programming. Much of this formatted material is prerecorded and usually available on a subscription basis. Some shows are free, some are not. The present WPRK budget would not allow for any paid programs.

WPRK... continued on page 17



# FEATURES

## Here's to Your Health

words: peggy merriott, A.R.N.P.    dubois health center complex

**What everyone should know about S.T.D. (Sexually Transmitted Diseases).** S.T.D. are usually spread during sexual contact. They include many different diseases, not only syphilis and gonorrhea. S.T.D.'s can occur over and over because immunity can not be built up and there is no vaccination against them. Also they can have serious and permanent consequences such as blindness and sterility. More than 10 million Americans are infected each year, 85% between ages of 15 and 30.

Why are S.T.D.'s so wide spread?

1. Sexual activity is increasing.
2. People are not aware of the symptoms and some symptoms are not easily noticed.
3. Infected people do not inform the partners so treatment can stop the spread of the disease.

Gonorrhea is the most commonly reported communicable disease after the common cold. It is caused by the *Neisseria gonorrhoea* bacteria which live in warm, moist areas of the body and transmitted during sexual contact. It cannot be picked up from toilet seats, towels, etc.

Symptoms do not always occur. Males may have a whitish discharge from the penis, may later become thick and creamy and may have a burning sensation during urination. In females, symptoms could be slight and are unnoticed, but there could be slight discharge from vagina, burning sensation during urination, abnormal menstruation or abdominal pain or tenderness. Complications, if not treated, could be severe pain, pelvic inflammatory disease (PID) in females, sterility and infections resulting in damage to joints and heart disease.

Diagnosis requires a physical exam and laboratory exam of secretions from the penis, cervix and throat and anus. Treatment with penicillin or tetracycline cures most cases of gonorrhea. There is a new and, more severe strain of gonorrhea not killed by Penicillin. A follow-up visit to the doctor or clinic should be made to make certain the treatment is effective.

Syphilis is one of the most dangerous S.T.D.'s. It is caused by the *treponema pallidum*, a microscopic organism. It is usually transmitted by sexual contact but can be spread by skin contact if the area is broken or cut.

A symptom which appears from 1 to 12 weeks after contact is a reddish, painless sore at the point where the organisms enter the body (genitals, mouth or anus) lasts from 1 to 5 weeks then disappears. If not treated, 1 to 6 months after contact, a rash appears on chest, back, arms and legs. Lymph glands (on neck, under arms, etc.), become enlarged. The throat becomes sore and one feels feverish and sick all over.

If untreated for 3 years or longer, ulcers appear on the skin, arthritis, loss of feeling in arms and legs and pain and disability due to damage to heart, blood vessels, spinal cord and the brain. This can result in damage to major heart vessels resulting in heart failure and death. Brain and

spinal cord damage can cause paralysis, insanity and eventually death.

Treatment with antibiotics eradicates syphilis but follow up is required to assure that treatment has been effective. It cannot cure any permanent damage which has occurred.

Herpes Simplex Virus (H.S.V.) Type 2 or Herpes Progenitalis is a serious painful disease which infects about 500,000 persons each year. It is transmitted by sexual contact; usually vaginal, anal or oral genital intercourse, and also by hand contact. It may rarely be caused by Herpes Simplex type 1 which causes cold sores around the mouth. The virus stays in the body for life. Symptoms are painful, itching sores on or around genitals 2 to 20 days after infection lasting 2 to 3 weeks. Also, there often is fever, flu-like symptoms and burning sensation during urination. The symptoms may never recur after the first episode or there may be occasional flare-ups sometimes related to stress, fever and/or a cold.

There is no medicine to cure genital herpes - the blisters go away in 7-10 days. Taking hot baths will help ease the pain. Also keeping the genital area clean, will prevent other infections from getting started. Do not have sex when you have blisters or sores as you will give the disease to your partners. Genital herpes has been associated with abnormal pap tests for cervical cancer. Have a pap test at least twice a year.

If you become pregnant let the doctor know you or your partner have history of herpes. Having blisters at time of delivery may seriously affect the baby.

N.G.U. (Non Gonococcal Urethritis) is also an increasing common S.T.D. and is caused by any of several bacterial - like organisms which infect the urethra in men and cervix in women. Symptoms are noticed more by men than women - usually a thin discharge from the penis 1 to 3 weeks after infection and a mild burning or urination. A woman might experience a vaginal discharge and pain in lower abdomen. If untreated in men, the sperm ducts can become inflamed and blocked. In women, pelvic inflammatory disease (P.I.D.) can block fallopian tubes.

Sterility can result in both men and women. Treatment with tetracycline is the most effective cure. Other S.T.D. which need medical attention are vaginitis, urinary tract infections, trichomoniasis, chancroid, genital warts, lice (crabs) and scabies. After treatment for S.T.D., tell your sexual partner(s) the name of the disease you have and advise testing immediately. Abstain from all sexual activity, follow your physician's instructions taking all medication prescribed and have a follow up examination.

Prevention is most important which can be possible using the condom (rubber) and contraceptive creams and foams. Avoid sexual contact with a person with a S.T.D. until the person is cured. Urination immediately after sex helps remove bacteria in the urinary tract. Also very important is cleanliness - washing genitals before and right after sexual contact.

## GETTING READY FOR CHRISTMAS

Now's the time to take home extra Christmas money... as a member of the Walt Disney World Cast. We have seasonal positions open in the food, custodial, merchandise and operations areas.

To apply, come to the Walt Disney World Employment Center, Monday through Friday from 9 a.m. to 6 p.m.

Enjoy the enchantment of Disney and extra Christmas "jingle." Join us Today!



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## Fun in The Sun!



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Modern Life...

I'M GOING ABSOLUTELY BANANAS!

IT ALL STARTED WITH WORRYING ABOUT PRESERVATIVES IN MY BREAD, TOO MUCH SALT IN MY DIET, CYCLAMATES IN MY SOFT DRINKS, THE PILL GIVING ME CANCER, AND TAMPONS GIVING ME TOXIC SHOCK...



THEN, I DISCOVERED RADIATION LEAKS IN MY MICROWAVE OVEN AND UREA FORMALDEHYDE IN MY HOME INSULATION!

I'M GETTING HEADACHES AND SORE EYES BUT I DON'T DARE USE TYLENOL OR VISINE! I'M A NERVOUS WRECK!

HAS YOUR BOYFRIEND BEEN MUCH HELP?



HE GAVE ME HERPES.

College Press Service  
HOSPITALITY



## Frat Rap . . . What's in Store

words: caroline mejia

Winter Term is not too far off and with it, once again, comes the three-week-long, party laden fraternity rush. Unlike the formally structured and brief sorority rush, this rush is casual, covers a span of three weekends and begins with an all campus party to which Freshmen and transfers are sent invitations. The list of invitations is made up of all the names of those who signed up for rush with Todd Payne, Vice-President of the I.F.C.

The parties, which are not held every night, begin the first week of January. Many will have themes on which they are based, but only once a weekend can a fraternity have liquor at a party. On the Friday before pledge Saturday, the I.F.C. is sponsoring a party during which the fraternities and all the rushees can get together for one last time, after

which the final selections are made. Then on Pledge Saturday, which is January twenty-two, the rushees go to Carnegie to pick up their bids which they receive from the President (Jess Johnson) and Vice-President (Todd Payne) of the I.F.C. Although a rushee may accept a bid at that moment, he cannot become an active member of a fraternity without a 6.0 grade point average. After receiving their bids the rushees walk out the front door of Carnegie and to their chosen fraternity.

After Pledge Saturday, the fraternities have different and varying degrees of pledgship through which the new and old members can get to know each other better. At this time many of the pledges also learn the histories and traditions of their respective fraternities. Then, during the

beginning of Spring Term, the pledges are usually activated.

If anyone does not choose to go through rush during Winter Term, he can go through open rush which is in the fall. Open rush, which was in October this year, also covers three weeks. During that time two meetings (non-alcoholic) were held each week. For the meetings which were held Mondays and Wednesdays, the rushees were sent a different invitation for each day. But only upperclassmen are allowed to actually join the fraternity during open rush. Freshmen have to wait until the other freshmen pledges are initiated.

## Escape to Ponce de Leon Springs

words: kerrie koehler

*"I loafe and invite my soul,  
I lean and loafe at my ease observing  
a spear of summer grass"*

Do You need to get back to simplicity, to escape the rigors and tension of school work, deadlines, people? Well, Walt Whitman would have approved of Ponce de Leon Springs. It is a hidden treasure tucked away in Deland, Florida about an hour away on Rt. 17-92. When the spring was first discovered in the 1500's, Ponce de Leon believed it to be the Fountain of Youth - and perhaps he was correct, for the beautiful water and surroundings do possess

some magical charm.

This beauty of Ponce de Leon Springs, which feeds the St. Johns River, is preserved for everyone to enjoy because it was recently purchased by the state and turned into a state park. The 50 cent admission fee is but a token, for the park offers so much. Upon entering the grounds you are greeted by colorful wild peacocks which do not seem modest in the least. Their displays only enhance the bizzare background of cypress trees and Spanish oaks. Canoeing facilities allow campers to enjoy these sights from the land or water.

The greatest joy of the park is the Old Spanish Sugar Mill which is now occupied by a quaint natural foods restaurant. The 100 foot high water wheel is powered directly by the spring and crinds

the wheat that is used in their freshly baked breads and pastries. The Mill restaurant is a great place to go after working up an appetite swimming in the spring water. But don't expect to be waited on hand and foot because in this rustic atmosphere you are on your own. The tables in the restaurant are equipped with grills and griddles where you can prepare steaks and stone-ground pancakes (the house all-you-can-eat specialty), and of course, all the while you are eating, the wild peacocks and the water are right outside your window.

So anytime you need to escape the reality of Rollins and the world, try a natural alternative — Ponce de Leon Springs and Sugar Mill — an antiquated spot of interest that still possesses magical wonders.

## Upward Bound to Shell Island

On October 30th, several members of ECO, ROC and BSU accompanied nine Upward Bound students (some that had never been in a canoe before) on a canoe trip on the Wekiva River and to Rollins owned Shell Island.

The trip was a service project for the Rollins student group and an Educational event for Upward Bound. The Rollins students told the history of the Island and explained the environmental system of the river to the Upward Bound students. While on the Island a Blue Indigo snake was caught,

observed and later released. The trip also led to the cleaning of the Island as eleven large trash bags were filled with garbage from the Island. Before leaving the Island the students erected signs in front of the trees stating the type of tree it was and the scientific term for it. One large sign was installed on the Island reading:

Rollins Shell Island  
Deeded 1938  
"What you bring take away  
What is here let stay"





# THEATRE/ARTS

## Profile

### Students Make Splash on Big Screen

words... john tarnow

Profile is a regular feature of the Arts Section which highlights the artistic achievements of Rollins students, faculty and alumni. Send your welcome suggestions to Box 2363.

Having been swept up in the vacuum labeled the Rollins Theatre Department for the past 31 years, my memory fails me as to who coined the phrase "eat or be eaten, kill or be killed." Undoubtedly, it was some Darwin-like scientist, if not Darwin himself.

Whoever, their famous quotation is perhaps most fitting for three Rollins undergraduates who have recently been offered parts in what will most likely be one of next summer's most biting successes, *Jaws 3D*.

Seniors Miriam "Muffet" Baker, Andreanne "Tally Ho" Attaway and Sophomore Carrie Barton will all be at the mercy of the "great white" (and Director Joe Alves) as the film's shooting continues in Orlando at Sea World.

Guiding the unsuspecting visitors through one of the many aquatic attractions of "Sea Kingdom," Miss Baker will provide the only Rollins speaking representative; a task which should come easy to the Theatre/Communications coed.

With 3½ years experience dancing (hoop do doo) and Horseshoe Revues, convention shows, singing ("Kids of the Kingdom") and smiling (always) at Sea World's rival theme park, Walt Disney World, she should prove a natural on film as well.

Miss Baker's other merits include a second runner-up finish in both the 1981, '82 Miss Winter Park Pageants, held annually in the Annie Russell Theatre. She also teaches dance at the Columbus Center, a private dance studio, in Orlando.

Rollins' second representative is a veteran performer on the big screen. Miss Attaway just completed shooting with Pat McCormick, Jackie Gleason and others for *Smokey and the Bandit III*. She also speaks in the film, though only as part of a group of girls.

In addition to her "extra" role (possibly a mermaid!) in *Jaws 3D*, she has also done a variety of fashion and hair modeling. A Theatre major at Rollins, she has also performed in many of the department's productions.

Currently, Miss Attaway is up for a role in another movie, *Ladies Night Out*, a story about a male go-go club and the women who frequent there. According to Miss Attaway, Rhonda Viveney, a 1982 Rollins (Theatre) graduate, is also vying for a role.

Miss Barton, also a Theatre major, has at least one part in the film, with the possibility of others.

Her "sure thing" will heighten the terror of the viewing audience as she enacts what potential victims always do in her role as a "featured screamer," a part which she says will find her waist deep in water at one of the malfunctioning attractions of the theme park.

At present, she is into production for the second of the Annie Russell's theatrical season, *The Dybbuk*, where she holds the leading female role. Her other artistic accomplishments include some modeling and television commercial work (Mountain Dew).

The repercussions of these achievements is twofold: firstly, it reinforces the beliefs that the major film studios have taken a definite interest in developing Florida, certainly Central Florida, into the next Hollywood (California, not Florida).

Secondly, it provides further proof that the "art" departments of Rollins College must be doing something right; either opening a few doors by passing on a few contacts to its students or else not stifling the growth and motivation so much that such rewarding experiences as those mentioned above become a reality.

In the film business, a "survival of the fittest" atmosphere (Darwin for sure) is more than cliché, it's fact. At Rollins, it appears that this challenge is being met, and with results.

Although the producing body of the Annie Russell Theatre has declined in recent years, with more studio interest in the Orlando area now a reality, it is only a matter of time before the Theatre Department revitalizes its population and evolves as a major performing artist institution once again.

## A Nitty Gritty Good T

photos: david gr





## Interview

## Lou Gossett: Fame After 28 Years

words: jay werba

Lou Gossett was recently an honored guest at a Rollins Upward Bound fund-raising party, held at the Orange Quarter in Orlando. Gossett, who has spent over twenty-eight years in the theater business, has finally achieved fame for his powerful performance as the sergeant in the recent film *An Officer And A Gentleman*. Gossett is presently in Orlando filming *Jaws 3D*.

While at the reception, I had a chance to talk to him.

**Q:** Would you say that it is better for a young person trying to break into the theater business to first get a college education while majoring in theater or instead, to head straight for New York or California?

**A:** There are as many ways to proceed a career as there are people. You have to feel your own way. It's a hit and miss proposition and the only thing that you have that is constant is your desire to make it.

**Q:** How did you do it?

**A:** When I started in public school, I didn't want to be an actor; I wanted to be a professional basketball player. I got an injury in my last season of high school basketball and my English teacher, who used to be a Broadway producer and director, put me in a play called "You Can't Take It With You."

There was a bulletin back in 1953 for a black person my age to play a lead in a Broadway show called "Take A Giant Step." There were no young blacks in Broadway so they had to go to the public school systems to find one. There were about a thousand boys who tried out and by the end of the year, I would up with the party. So I backed up into show business.

After the play, which lasted 7 months, I got myself a scholarship to New York University. I kept working as an actor and going back to school. I kept on fighting theater; my life ambition was to be a basketball player.

The more I fought theater, the more jobs I got. The funny thing is, once I stopped fighting it, the jobs stopped. I spent two years graduating and I got drafted by the Knicks. Just before I started playing for the Knicks, I got a part in a Broadway show, "My Sweet Charlie." I decided that I was getting more money on Broadway than I ever would get playing basketball.

I did maybe twenty plays on Broadway. I did "A Raisin in the Sun," "My Sweet Charlie," "The Blacks," "Tallimicus Clay" and "The Blood Night." I then decided to go to California when television shifted from New York to California. The rest is history.

**Q:** How much more difficult is it for a black person to break into the media field than it is for a white person?

**A:** Ten times as difficult because the opportunities are less. I believe that both the people who cast and the black entertainers going out for the parts have to widen their choices and not wait for a script to say "one marine D.I.: black". The part that I did in "Officer" wasn't written for a black person, I just tried out for it. We have to stop brainwashing ourselves and also demand that we have more of a representation in the media and arts as we have representation in society.

**Q:** Do you feel that most shows dealing with blacks on television, especially sitcoms, such as "The Jeffersons," show blacks in a somewhat demeaning form?

**A:** I don't think it's demeaning, it's just incomplete. "The Jeffersons" is one true form and so is "What's Happening." It's not a full circle and that's where the onus lies: in its incompleteness of presenting different kinds of blacks in different walks of society.

**Q:** If you wanted to make it in the field today, do you think that it would be better to go to New York, or instead, to go to California.

**A:** As I said before, it has to do with the individual. My personal preference is theater, it doesn't have to be Broadway, just theater; and a lot of it. You have to be larger than life. If you can please an audience in person, then the rest is a little easier.

**Q:** I thought that the most exciting scene in "Officer" was the karate bout between yourself and Richard Gere. How long does that scene take to film?

**A:** It took us three-and-a-half days to film. We really had to take a lot of those shots because there were no stunt men in there. We practiced karate every day for three hours.

**Q:** What was the first big break that thrust you into national attention?

own perception of the world.

Springsteen has the unique ability to strip life to its barest terms, and reduce it to something as cold and stark as death's own hand. Though this theme of one man against the world is nothing new to Boss fans who have heard his other albums, there is a new twist.

Before, the Springsteen "hero" was one who found the world was made more bearable by short blasts of escapism. Those who listen close to such songs as "Spirit in the Night" from the *Greetings from Asbury Park* album or "Thunder Road" from "Born to Run" are familiar with the hero who says "It's a town full of losers, I'm pulling out of here to win."

In the past the hero could always run away. But in *Nebraska* something changes; there is suddenly no place to run to, no place to hide. With the weight of a wrecking ball the Springsteen hero is forced to take responsibility for his actions.

The title track, "Nebraska", the story of mass murderer Charles Starkweather, puts the whole album into just two lines:

"They want to know why I did what I did. Well, sir, I guess there's just a meanness in this world."

It is that "meanness" that drove the old hero out of town, and it's what drives the new hero to the limits of sanity, and to the violent world beyond.

If anyone is keeping count, there are five murders in this album (six if you count the dog), plus numerous gang wars and criminal acts. Further we encounter a jilted groom, an abandoned wife, and various other people who are burned during the every day course of life.

When these people, like Ralph in "Johnny 99", go off the deep end because life is just too much, society calls them a criminal—"Meanness" is too soft a term.



**A:** Probably "The Skin Game," where I co-starred with James Garner. After that, I played the part of "Fiddler" in "Roots." I also was in "The Deep."

**Q:** "Officer" has given you the most publicity, hasn't it?

**A:** Oh, yeah. Since it opened, it's gained about a hundred million dollars. I think it's got to be number one. The song by Joe Cocker and Jennifer Warren is number one in the Hit Parade.

**Q:** Why did you choose to do *Jaws 3D* after a serious project like "Officer"?

**A:** "Officer" characters are far and few between. Most of the time, you take films that you hope will be commercially successful and something you can bite your teeth into; no pun intended.

**Q:** How much longer will you be in the area filming *Jaws 3D*?

**A:** 3D movies take a very long time to film because you have to get the focusing just right. We're liable to be here thru Christmas.

**Q:** Does Stephen Spielberg have any controlling power over the production?

**A:** No, he's not involved with this project in any way at all. It's being directed by Joe Alves, who did the last one.

**Q:** How do you like Orlando, Winter Park and the surrounding areas?

**A:** I love it, I especially love Winter Park. It's a nice little place and it's got a very nice nice, laid-back, artsy feel and look to it.

**Q:** Can you tell us how Sea World and the surrounding area fit into the story without giving away the plot?

**A:** I would rather that you see it for yourself. I will say that the story is better than the previous two stories.

## Springsteen's Latest a 'Heroic' Hit

words: david sarney

"It's different..." That's what the man in the record store said.

He wasn't kidding.

*Nebraska*, the new release by Bruce Springsteen, is his most daring Project to date.

And successful?

Originally thought by most critics to be both an artistic and a promotional flop, the Nov. 25 issue of *Rolling Stone* puts *Nebraska* at the top of the charts.

Why is *Nebraska* number one? The answer lies deep within the album itself.

As Dave Marsh (perhaps the foremost expert on Springsteen) said in the November issue of *Record*, "There was something else, too, an eerie mystery that suggested the cassette had a life and a will of its own. In a word, the tape sounded spooky."

The tape that Marsh is referring to is the original four track recording, made in a rented house in the jungles of New Jersey; the tape that became *Nebraska*.

When it was recorded Springsteen had no idea that it would become the final product. Perhaps it was that lack of "finality" that let the Boss loosen up and work his magic.

The tape had been planned as a demo for use in the studio with E-Street, but after many of the tracks were worked out with the band, Bruce decided that he wanted to put the original tape down on vinyl, because he too had heard something "spooky" on *Nebraska*.

The "finished" product is one man, all alone; just him and his guitar, free from all that would normally be considered important.

He is free from the responsibility of leading the band and free from the pressures of the studio.

In short, a man, an artist, free to face with his

If all of this is too much for you to handle, take heart, because those old familiar Springsteen images are not completely left off of *Nebraska*. "Open All Night" and "State Trooper", two token rock tunes on an otherwise folksy sounding album, still pay homage to muscle cars and dark-eyed women.

That sorrowful father-son relationship that we came across in "Adam Raised a Cain" and "Independence Day" is once again brought out on the new album in a track called "My Father's House".

So maybe there is a ray of hope in *Nebraska*.

There is always that cocky boy we met in "Growin' Up" back in 1973 off of *Greetings...* who now after almost a decade and six albums still has the guts to say, "Now our luck may have died and our love may be cold but with you forever I'll stay... and maybe everything dies, that's a fact, but maybe everything that dies someday comes back."

This album is definitely not for everyone. Only the most die-hard Boss fans will truly appreciate it.

Some of you old Dylan freaks and progressive folk listeners will find the style exciting. It is a shame that better sound could not be produced off of the four-track, but you must understand that there is no way that you can make four-tracks sound like twenty-four.

In spots the recording gets a little muddy, but, other than that, refer to the lyric sheet if you have trouble getting the message.

Perhaps you should consider *Nebraska* as you would a new mixed drink; try some one else's first. If you don't like it right away, try again later; it will either grow on you or leave you indifferent.



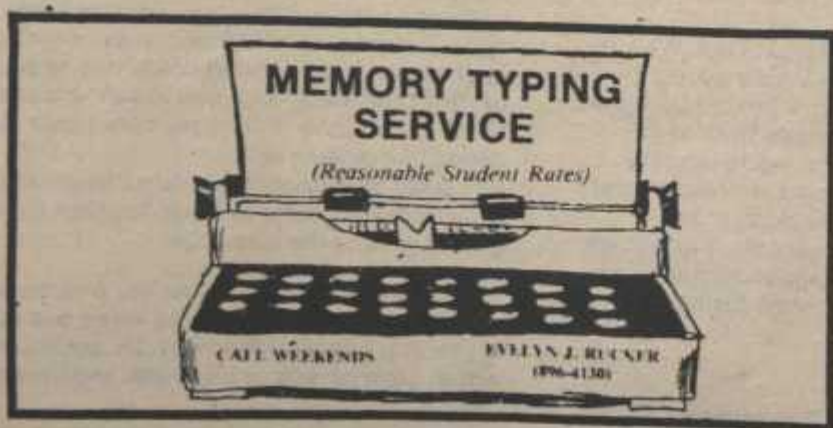
## Mystical Jewish Cult Theme of A.R.T.'s Second Play

The most famous of modern Jewish dramas, *THE DYBBUK*, opens for a limited run at the Annie Russell Theatre on Thursday, December 2 and continues through December 11th at 8:00 p.m. *THE DYBBUK* is a rare piece of theatre. It is seldom produced and the subject matter remains a mystery to many people.

The legend of the dybbuk, the soul of a dead man that inhabits a living person's body, is an enthralling folk masterpiece of the occult, with burning passions, swirling colors, exotic ritual and heartrending melodies. In the current Annie Russell Theatre production, the playwright, S. Ansky, introduces the audience to a Talmudic student who dies of grief when the girl he has been promised to marry is betrothed by her father to a rich man's son. The student's soul enters the body of his beloved and causes her to renounce her loutish bridegroom. In the end, the Rabbi exorcises the dybbuk and but the girl hears the voice of her lover calling her and the play ends as she goes towards her love and to her death.

The Chassidic cult of eastern Europe Judaism is little known and often misunderstood. Yet this Jewish ghost story has captured the imagination of a number of generations in its original and frequently revised versions. Written by S. Ansky in Russia in 1914, it became a classic of Yiddish theatre. Paddy Chayevsky's 1959 play, "The Tenth Man" and the popular 1973 movie, "The Exorcist" covers similar territory, although it is not directly related.

Special student rates are available for Thursday performances of *THE DYBBUK*. Performances are scheduled Thursday, December 2 through Saturday, December 4 at 8:00 p.m. and Thursday, December 9 through Saturday, December 11. There is one matinee scheduled for Saturday, December 11 at 2:00 p.m. For tickets and further information, call the Annie Russell Theatre box office at 646-2145. The box office opens Monday, November 22 and is open daily from 1 to 5 p.m.



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### ACROSS

- 1 Religious group
- 5 Timid
- 8 Thick slice
- 12 Sandarac tree
- 13 Garden tool
- 14 Evergreen
- 15 Kind of bean
- 16 Night bird
- 17 Nerve network
- 18 Noticed
- 20 Thinner
- 22 Bushy clump
- 23 Scrap
- 24 Stylish; Slang
- 27 Squanders
- 31 Corn product
- 32 Time period
- 33 Seesaw
- 37 Ached
- 40 Time passed
- 41 Sea eagle
- 42 Woodchuck
- 45 Cosseted
- 49 Region
- 50 Hit lightly
- 52 Lake of puzzle fame
- 53 Word with pony or pig
- 54 Dutch town
- 55 Unusual
- 56 Otherwise
- 57 Conjunction
- 58 Hurried

### DOWN

- 1 Transaction
- 2 Goddess of discord
- 3 Vacation place

### 4 Characteristics

- 5 Poorly made
- 6 In what manner?
- 7 Color
- 8 Small herrings
- 9 Hold on property
- 10 Poker stake
- 11 Pub drink
- 19 Dawn goddess
- 21 Period of time
- 24 3 Down bed
- 25 Falsehood
- 26 See 11 Down
- 28 Number
- 29 Before
- 30 Mournful
- 34 Mexican dish
- 35 The self

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WPRK... continued from page 11

This is where the Rollins College faculty can employ their skills to educate an even larger class of students. Informational program would be conceived by professors and prepared with the station's volunteer staff. All the production would be handled by station personnel unless a particular instructor found an interest in basic broadcasting techniques. These shows could be created with little effort. They could be anything from a classroom seminar to panel discussions Or debates between faculty members.

The music department could have students present a program featuring the music of a particular era or genre. The history department could have students air a thesis on a particular segment in history, or members of the English department could have group discussions of selected literary works. The theater department could perform a radio play.

Preparing such a program would not be mandatory for obvious reasons. The faculty would need to perform the main duties as instructors and find extra time for these radio programs. WPRK would run each program two times during the academic year and then a substantial library of educational material could be established. Three such programs could be aired per week, each repeating in that same semester. Of course, each professor could do as many as he wished to. This type of programming satisfies the prescribed demands of the F.C.C. and projects an image that the school's administration should and would approve of. Also, it would give students who are not currently on-the-air, some hands-on experience with audio editing. The potential for creating original educational and informational programs is limitless, and the professors at Rollins need to play a more active role in its conception.

We cannot deny that the majority of educational experiences in college are dedicated primarily to students. Statistically speaking, the greatest number of individuals that should be involved in outfitting a college radio staff should be students. And in the area of "college radio", students play crucial roles in keeping a campus broadcast facility alive and kicking.

Yet the incentive for the students was not available when WPRK went back on the air in September and currently is still not available. Only the promise that it will be reintroduced has been mentioned by administrators and general management. Yet one must wonder how valuable this promise is; is it only to forestall action? Why will progressive music heretofore described as "subversive to the Rollins image"—be less subversive in January. Such a move would make all previous administration statements seem ridiculous, though if it is an honest promise then perhaps there has been an honest admission of a mistake. Review the playlists of other college radio stations. Their hybrid formatting policies include classical, jazz, folk and various informational and educational shows and are far more advanced than WPRK and WPRK is not a new station with a manager that is new in the business. (The playlists and program guides of KUSF, the University of San Francisco, and WERS, in Boston, Mass. are posted in the Sandspur office.) In the past two years,

rollins college sandspur, nov. 23, 1982, page 17

however, WPRK has played the most up to date progressive music; their selection of funk, new wave, and punk in this period compares to anything these stations have done. This achievement which was directly attributed to the knowledge and dedication of student D.J.'s working there. And though some may not like to admit it, exposing students to what is presently happening in the music world—a scene synonymous with the students of today—is also an educational function. WPRK was the only station in all of Central Florida playing new music of this type. That includes its crosstown college rivals UCF, not to mention the commercial stations. Much is happening in the music world today, and the present administration is trying to systematically ignore what the students wish to express with it.

The students at Rollins College fulfill a need for alternative broadcasting thru their own creative skills and talents. But again, WPRK is not offering the opportunity, because students' tastes in music and their conception of Rollins, have not been considered, there really is no incentive for the students to volunteer their extracurricular time to staffing WPRK. When "student oriented" programming was eliminated from the overall format many students were angered because it seemed that the administration and management was overstepping their authority. But remember who has the license. Seniors that had dedicated many hours to the station, who were ready to receive their reward by being able to play "progressive music" were pushed aside. Seniors like Tony Christy, Andy Hill, and Eric Schott, who were excited about D.J.'ing their senior terms, were forgotten. After three years of working with classical programs as well as in other areas of the station, their reward, the promise of having their own shows was taken away.

In reaction to this, the Student Government Association passed a resolution to reinstate "progressive music" programming. This issue must be addressed with affirmative action immediately because until the students' needs are accepted—until a balance is resumed—WPRK will continue to suffer.

Classical music was first introduced on the radio by Rollins College in our area. At that time, and still today it was considered a simple format policy constituting educational broadcasting, yet that was almost 2 decades ago. But since WPRK first went on the air, the procedures and philosophies of broadcasting have diversified a multiple of times. And those who study mass communications are sensitive to the ideas of contemporary broadcasting. Those who have remained distant from mass communications will find it impossible to capture what broadcasting, not only college radio, is all about. Both in philosophy and technology, contemporary media is so diversified, that even the most up-to-date critics find it difficult to depict what changes lie ahead and how to interpret what is presently going on now.

New music is being played on college radio station and is now considered a part of educational

WPRK... continued on page 19

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# SPORT

Coach Ginny Mack looks on...



photo: david reed

## Girl's Tennis Preview

words: david greenberg  
sports editor

The main question sitting in tennis coach, Ginny Mack's mind is "How her team will fare this year, the team that lost three of its top six players?" The team that went to the Nationals in Salt Lake City, Utah, last Spring. The team that placed eighth in the nation in Division I.

"We'll be competitive this year," says Mack, now in her eighteenth year as head of the Rollins helm. "Our success will depend on how the team matures as the season progresses. Once again, our in-state competition will be the University of Miami and the University of Florida."

The three players lost are: Vicki Nelson (last year's #1 player in the nation who turned pro), Chris Cuniff (#2 on the team, who left to pursue the marital route) and Ann Marie Kleis (#5, a senior this year who simply elected not to play).

Says Mack, "We're going into this season with a very young, inexperienced team. But I think that come spring, we'll be very competitive."

Rollins' Tennis went through some dramatic changes this year, aside from the talent loss. Due to the now defunct AIAW, Rollins chose to affiliate with the NCAA. One of their rules is that all of the first team's matches played during the fiscal year count toward

Rollins' record (AIAW rules, so matches do not count until Jan. 1). Thus far, Rollins holds a mediocre record and three record.

The affiliation switch has also caused a major controversy among teammates and Mack. Senior Heidi Pelletire dropped out of Rollins after her junior year in 1980 to compete with the Canadian National Team. "She felt it was an opportunity she couldn't pass up," says Mack.

This year, Pelletire decided to finish her education, and she re-enrolled at Rollins. Though AIAW would have allowed her to become eligible immediately, the NCAA specifically states that a student must wait only five years to make up four years of team play, this making Pelletire ineligible.

Mack and her squad feel that this is unfair because Pelletire was recruited under AIAW rules. There is presently an institutional appeal before the NCAA Committee which will soon determine whether she can compete this Spring or not.

"She feels disheartened," says Mack. "She feels like it's a gross miscarriage of justice and so do I."

"If she can play, it will increase our chances of having another great year. She would probably be playing in the top three if she were on the team now."

continued on pg

# Rollins Beats U.C.F.

A packed Sandspur Bowl crowd of over 3000 spectators watched the Rollins College soccer team defeat their arch rival, The University of Central Florida, 2-0 in double overtime. The game, played on Sunday November 7th, was very special and significant in many ways.

First, numerous soccer alumni from both schools attended the game. This included thirty five Rollins soccer alumni, who played impressively the previous day in the sixth Annual Alumni Game versus the varsity team. Coach Gordie Howell, said he received many positive comments from the alumni about the 1982 squad.

The most significant aspect of the U.C.F. game however, was the fact that the winner of the game would most likely receive an invitation to the NCAA post season playoffs.

Playing under pleasantly cool weather conditions, both teams showed intensive play throughout the entire game which resulted in forty nine fouls, far above average.

Rollins executed their offensive game plan very well. Coach Howell implemented a deliberate, steady, ball control offense. This type kept the ball away from the fast breaking Knight attack. Goalie Joe Raymond played well, recording his eighth shutout of the year. Rollins of course, did not score during regulation time either, which forced the game into over-time. (Over-time in collegiate soccer means playing two ten-minute periods.) Rollins broke the scoring deadlock 3:07 into the first period. Jeff Wiley received a pass from a corner kick, and then kicked the ball



photo: david greenberg

towards the goal. Simultaneously, another Rollins player ran in front of U.C.F. goal keeper, Rick Brantinger, and screened him from the ball. The Rollins player then moved and the ball bounced between the surprised goalies' legs and into the net for the score.

In the second overtime period, UCF moved their goalie to midfield with minutes remaining in the game. Dag Person and Scott Winkelman stole the ball and Dag dribbled past the goalie and kicked the ball into the unguarded net for the final goal.

Two statistics showed that Rollins dominated the game offensively. First, the Tars made twenty four shots at the U.C.F. goal, compared to only thirteen for the Knights. Secondly, Rollins was awarded ten corner kicks, while U.C.F. had only four.

Coach Howell said that "the tremendous fan support was like a twelfth man on the field for Rollins. Rollins' soccer fans were treated to good entertainment this year, and fans were very influential and instrumental in our success."

Rollins was invited for the eighth time in the past fifteen years to the NCAA playoffs. The four teams representing the Southern United States are: The University of Tampa, Florida International University, Rollins College, and The University of Central Florida.

By earning a berth to the NCAA playoffs, Rollins is regarded as one of the top twelve Division II schools in the nation!

Goalie Joe Raymond in action for the Tars.



"WPRK" continued from pg. 17

broadcasting. This fulfills the mandate of the F.C.C. because "progressive music" is considered an alternative to what is being played on commercial radio stations. There are only two college radio facilities in this town, and at one time, WPRK's playlist and programming policies were recognized by fellow college broadcasters as being unique even on a national level. (Contact the Editor of *College Media Journal* and ask about the list that WPRK's music director submitted.)

Remember, WPRK once ran with a student staff, under the direction of one faculty advisor and offered this type of hybrid formula. It was crude, but the students saw a chance to explore their own creativity thru music. In that same period of time, WPRK also ran an effective schedule programming a solid block of classical music, but it must be stressed that because musical interests were primarily connected to the more contemporary sounds of the day, more knowledgeable volunteers have upgraded the classical segment.

Yet the student body must be educated too. One must realize that the campus radio station cannot be totally student-oriented. It would be uneconomical and once again swing the balance of power unevenly. The implementation of a "full time" professional manager by the college administration is not unique to Rollins. In fact, a trend to better managed college facilities is evident across the country. (This type of solution is consistent in combating across the board budget cuts in the area of education.)

If a specific goal is desired, the student must be willing to make sacrifices in the beginning and accept the responsibilities that will eventually lead him to that goal. If it is to be able to D.J. a progressive music show, then a certain amount of experience must be achieved. Students must be willing to begin with the basic radio techniques whether it be working with others editing audio tape or engineering the New York Philharmonic; both tedious chores that simply have to be done. In this way, the fundamentals of radio broadcasting are experienced, however crude WPRK's equipment is. Then these fundamentals can be added to the creativity of the individual to discover his capabilities as a disc jockey. But first, the dues must be paid.

The college owns a licensed radio station. The group that possesses the license has ultimate jurisdiction to do with it what it pleases as long as the rules and regulations are followed. That is federal law. But the administration is not the entire college, nor is the faculty, nor the students. These three segments comprise the entire Rollins College community and therefore are owed equal say in controversial matters; matters not necessarily handled by a single group. The three interest groups must motivate and work together to resolve the situation at WPRK. No one group can dominate, nor can one remain in the background. Working together, Rollins College can use its broadcast utility as an educational tool for students, by providing proper incentive, a public relations tool by providing quality educational and informational programming, and project a proper image that all of Rollins College can be proud of.

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**EDITORS NOTE:** Al Savage (a.k.a. Al Landsberger) is a graduate of Rollins College. He was manager of WPRK for two-and-one-half years and had been on the staff since his freshman year. Since graduation, Al has worked as a producer and engineer for WKIS, 740 Am in Orlando and has recently taken a position with WESH, Channel 2 Winter Park.

## TENNIS continued from page 18

As of now, the present team stands as follows: the first team (Known as the "gold team") sees Jenni Goodling in the number one spot. She was ranked twentieth in the nation last year. Following her will be Joni Holzschuh, Lisa Dunner, Lisa Smart, Shrini Yasrebi and Diane Sawyer.

The second team (known as the "blue team") stands as follows: (Though they have not seen competition that counts as yet, they are practicing hard for their tournaments which start in January.) Ingrid Olson is currently the closest to making the "gold team" as she holds the number one spot. She is followed by Kelly Sullivan, Debbie des Groseilliers, Liz Burger, Lea Baker and Jennifer Quinn.

For all the accomplishments and failures the Rollins team experiences this year, the women above, stand guilty as charged.



Jennifer Goodling

photo: david greenberg

## Basketball Preview

words: erica staffeld

When the Rollins College Basketball team takes the court on Nov. 22 against the Univ. of Mass., they will be sporting a new, younger look than in recent years. This year's team lacks the experience and skills of Joel Fiser and Stu Colling, but makes up for this in enthusiasm and hard work. There are only five returning players from last year's thirteen man squad.

Ron Harris, the only returning senior, was chosen by Coach Tom Klusman to captain the team because of his class standing and also because he is the most mature player on the team. He will be expected to pick up the scoring and as the biggest man (6'6") will be battling on the boards. Along with Harris, Junior Theo McWhite has the only real collegiate experience. McWhite will also be expected to play a large part this year. He is the quickest player on the team and improves each year. According to Klusman, he is what "makes us go."

Joining Harris and McWhite as starters will be Glenn Stambaugh, Chuck Fredrick, and Scott Kinney. Stambaugh saw limited action last year, but is known as a shooter and hustler. Fredrick was red-shirted last year, however, Klusman considers him to be the best all-around player on the squad. He is a good passer, handles the ball well, and is also capable of scoring from Frankfurt, Ky. He will be playing at center. Although he is small (6'5") for this position, Klusman believes he is smart enough to play it well.

Coach Klusman also plans to use the bench quite often. Many of the players who may not be starters are still expecting to see a lot of action. Both Bubba Cooper and Jim Schoeck are returning players who have showed a lot of improvement and should play much more. Tad Slowik, also a stalwart on the baseball team, should get in a lot of time playing the role of muscle man. In the freshman ranks, fans should expect to see a lot of Robert Silcotte. Klusman classifies him as an all-round athlete, a great leaper and a hard worker. Two other freshmen, Bill Cobb and Pat Harrington, are lacking only in experience and should play more as time passes.

The schedule for the TAR's should provide a lot of excitement for the fans. The team plays games at the Univ. of Toledo in Ohio and at Western Ky. Univ. in Bowling Green. Both of these teams

are in the first division and should serve to let the new players know what collegiate basketball is all about. The Tangerine Tournament in late December has the strongest field in its history with Division 1 team Purdue, Temple Univ. and Stetson competing. Stetson will field one of its best teams ever.

In the Sunshine State Conference, Florida Southern College and U.C.F. should once again be fighting for the top spot. However, there should be more of a balance in the conference with the top teams losing some

strength and the bottom teams improving.

Although Coach Klusman can't promise a team that will win every game, he is promising a team that will be "fun to watch". The team has the potential to be good, and as the season progresses, this potential should begin to be realized. Klusman stressed the importance of fan support and believes that having the students behind the team can be a "tremendous help." If Rollins' fans want to see a successful basketball team, they must first support an inexperienced one.

The Rollins 1982-83 Basketball team practices.



photo: david reed

## Puzzle Answer

S	E	C	T	S	H	Y	S	L	A	B
A	R	A	R	H	O	E	P	I	N	E
L	I	M	A	O	W	L	R	E	T	E
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T	O	D	O	R	T					
C	L	A	S	S	Y	W	A	S	T	E
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M	A	R	M	O	T	P	E	T	T	E
A	R	E	A	T	A	P	E	R	I	E
T	A	I	L	E	D	E	R	A	R	E
E	L	S	E	N	O	R	S	P	E	D



Have a hap-hap-happ



THANKSGIVING!