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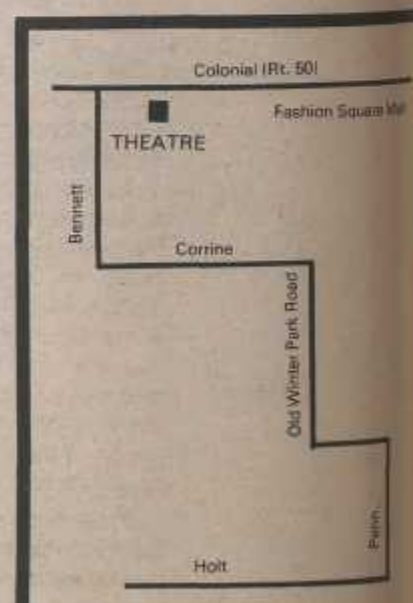


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january 25, 1983
vol. 89
no. 9

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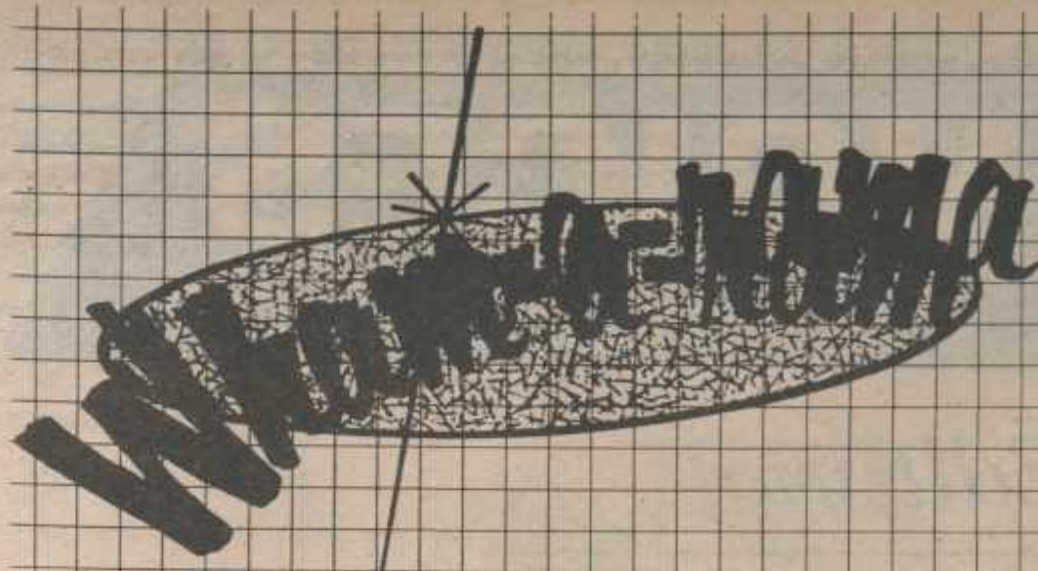
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The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type-People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

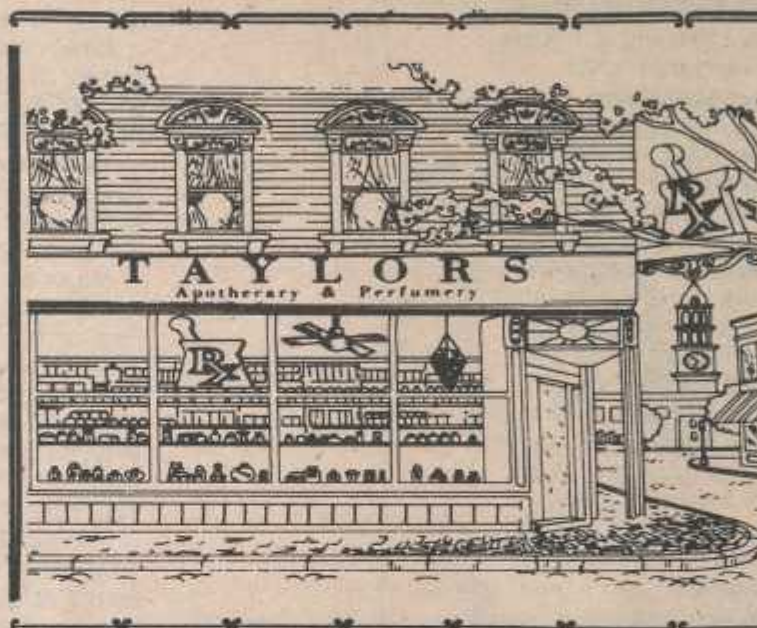
In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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VOICES

Editorial

Computer: Idiot Of The Year

Once again the powers that be at Rollins College have performed their magnificent settling act. After promoting a higher academic standard for the school, they settled for a number of entering freshmen with questionable academic credentials. After an extensive and expensive national search, they settled for an "acting" Dean of the College. Now, after months of debate, the Professional Compensation and Development Committee has settled for the same old teacher evaluation forms.

Of course, the proposed evaluation form was far worse than the old one. The questionnaire printed as a probable replacement attempted to shift the emphasis of the teacher evaluation to the student. The questionnaire begins with several inquiries designed to besmirch the reputation of the evaluator. Only after creeping through a veritable mine field of *ad hominem* traps can the student assume the monumental task of "grading" the professor (in the new forms only a token effort is made to solicit unquantifiable data).

Students should be less than honored to participate in the grading system. The numbers one through five are no more effective in describing the quality of a teacher than the letters A through F are in explaining the performance of a student. That highly subjective scale retains little credibility when applied by 20 or so students per teacher per class. How can the highly intelligent men and women running this school actually believe that numerical questionnaires supply accurate data on which to base an evaluation of a teacher's competence? Yet, they do believe as they run the numbers through a computer and perform a variety of statistical tests. The most recent evaluation forms were so unashamedly quantitative as to deter all but the most diligent students from commenting extensively on a course. When one is ordered to use only Number 2 pencils for the benefit of the computer he has to question whether anybody or anything else will give a damn about those comments rendered extraneous by the optical reader.

Clearly the evaluation process must be changed. Meaningless numbers have to be eliminated. The questions should be more direct. Often, a question's verisimilitude has been sacrificed to the facade of objectivity. Students must be given leeway to accurately assess both the strengths and weaknesses of any given professor. It is a common courtesy to do so as part of the learning process, even if it is not a courtesy afforded students on their transcripts.

Weekend A Success

Thanks to President Seymour, Grandparents Weekend was a tremendous success, and will make us appreciate Parent's Weekend even more. Call Mom and Dad NOW and tell them to make their reservations for the last weekend in February — let's hope that the weather is better!

Yale Slashes

copy written by Diana Chrissis

O.K., you've got to convince your Mom and Dad that a person can get a good education in the sunshine with water skis in the closet. Telling them that you're an hour from the ocean and the gulf and 20 minutes from Disney World probably won't convince them. Read on and you'll have a better case.

Academics are definitely a priority here but not the only interesting aspect of Rollins life. Most students spend four days a week in classes with at least 2½ hours of study time for each hour of class. In science, theater or music labs and studio time that ratio increases. The professors are demanding. They focus on individual student writing and research. "Blow-off" courses are fewer and fewer but can be found with some creative registering techniques known mostly by the seniors... which is usually too late!

Major and graduation requirements are broad. Chemistry majors are going to have to take Music Appreciation or History of the Theater and English majors are going to dissect something before they get out of here. Business isn't a major, it's a minor, but at least one-third of the place expects a business career. The Library stinks only because the facility is overcrowded (due to increased academic demands), but everybody knows it and the powers are trying to secure a new one — will probably happen before the College's Centennial in 1985. How are your parents doing...?

The most famous departments are probably theater (Buddy Ebsen, Tony Perkins, and other grads), Music (Mr. Rogers... as in "won't you be my neighbor...") is a graduate and History and Political Science. Toughest department may be History — incredible expectations for reading and writing. The Sciences are the best kept secret on the campus. They have excellent facilities and a young, aggressive teaching vs. pure research faculty. The English Department has professors ranging from o.k. to wonderful. President Seymour teaches Freshman English which scared the hell out of last year's entering class. Philosophy here is for administrators to teach. The Provost teaches history; Dean of the Faculty, philosophy, Vice-Pres for development teaches Utopian Literature etc. The art department could be the weakest on campus. The winner of student awards for teaching usually are history or political science-type faculty because they talk the most. The best teachers may well be in the sciences or foreign languages.

As for the student body... they listen to new wave, progressive or they don't listen. The faculty listens to classical (or claims to). Jocks talk to theater majors and research-type pre-med urchins may be on the debate team. There is a good crossing of interests among the students. Troublemakers try to do it intellectually but usually don't. The campus is small and secure, little danger (Mom). Drinking is prevalent, but not required. Drugs are around, but no big deal. Sobers are still invited to parties. Winter Park and Florida are positive influences. Sun and fun are part of the scene and everybody — students, faculty, and parents when they find out about it — enjoy the sun with no apologies. Winter Park is a little affluent town — they all like art or pretend to!

The perception here is totally a rich-kid-preppie kind of place. There are plenty of those, but enough scholarship kids and serious career seekers to keep things balanced. Alumni wish they had been more preppie and it's too late. They don't give much money thinking that the College has enough.

There are few radicals around. Kids either don't think anything or else take the conservative route. There are probably three Reagan Republicans to every Kennedy Democrat and a few smatterings of Libertarian, Communist and Socialist for flavor. That's the breakdown in front of parents, it would probably contain more in secret. The biggest issue last year was abortion because a speaker came to declare in favor... no resolution, but a fairly good debate among the students.

As for the architecture... the place is gorgeous! No ifs, or anything. It's gorgeous. The environment helps contribute to the "rich" image, but regardless, the pool, tennis courts, and 19th century Spanish Mediterranean architecture are to be envied by every other college in the book... honest!

Not everybody is pretty. Not everybody is ugly. Enough of that... There is an incredibly limited dating system. It's mostly boy/girl friendships that end up out together without formal dating request stuff. Many students consider dating a problem because they want dates as such. It's a continuing controversy about whether it's a problem or not. Cliques prevade the place like high school because the place is small. Options are open though to broaden the social scene to nearby young career types and other colleges and universities (Univ. of Central Florida and Stetson Univ.).

Rollins has excellent overseas semesters and a great Winter Term (5 weeks) format that allows for experimental independent studies and internships. The placement office is weak, but trying hard and getting better every year. Student activities are in turmoil and not yet organized but the fight is being fought and should end up with some sort of useful system. Everybody wants it better, but nobody has the answers yet.

All in all, I'd do it again if given the chance (see that Mom and Dad?) perhaps considering Oberlin, Dartmouth, Carleton, Davison, Kenyon, Hamilton, Dennison, Bowdoin, Williams and similar. It's a real New England Liberal Arts type college in the middle of Florida which is not a bad match!!!

Rollins

They've done it again. Rollins College has once again been dragged through a suntan oil bath, and I'm mad as hell. Yes, I have felt the sting of an editors pen. But the editors of the *Insider's Guide to Colleges*, published by the Yale Daily News did not edit. They wrote a scenario for a soap opera. If they would've let on that schlock was their forte, I wouldn't have wasted my time. I could have gone to the pool.

The Sandspur and I are anxious to know if any students were contacted by anyone from Yale connected with this unscrupulous bunch of preps. We'd also like to know what you think of the treatment that we are receiving in these "college guides."

Diana Chrissis
Editor

copy printed by Yale Guide

If you're looking for a small, relatively undemanding, and "gorgeous" school, where you can finally find that perfect tan, Rollins College may be it.

Only twenty minutes from Disney World, Rollins combines reasonably serious academics with a Beach Boys mentality. Students describe Rollins as a "rich kid, preppy kind of place" of the type usually found in the frigid North, transplanted to the tropical sunshine of Florida. As for the campus, the only word for it is... well... gorgeous. Students rhapsodize about the pool, the tennis courts, and the nineteenth-century Spanish Mediterranean architecture. As you might guess, no one at Rollins fades away when they could be out enjoying the sun and fun, with their "number one" water-skiing and tennis teams. (Tanning team?) Best of all, Rollins only has classes four times a week!

Though Rollins may sound like the set for a Frankie Avalon movie, academics are important to most students, we're assured. Requirements are broad and demanding, and there are several good departments. The theater department boasts of graduates Buddy Ebsen and Tony Perkins. Political science and history are also respected. None other than Mr. Rogers (won't you be my neighbor?) graduated from Rollins with a B.A. in music.

At Rollins, administrators double as professors. President Seymour teaches freshman English, and other top-level administrators labor in the history and philosophy departments.

The student body is small and conservative and likes to think of itself as preppy. The small size of Rollins means more intimate classes, but it also leads to a limited social scene. Frats and sororities house 40 to 45 percent of students, and "cliques pervade Rollins like at high school." Student activities are nonexistent, and organized sports are not in the foreground.

Though Rollins looks best seen through a pair of Jordache sunglasses and the fumes of tropical-blend tanning oil, it also offers some serious academics along with its endless summer.



College Press Service

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College Press Service

SANDY KOPPEL

Letters

Ghost Of Four "O" Past

Dear Editor,

In my short time on this good earth, I have never failed to be amazed at well-meaning groups that are spawned overnight, but somehow manage to go awry in an equal amount of time. History is filled with groups with good intentions committing acts of racial and religious persecutions and history has also shown us what famous road is paved with good intentions. For that matter our newspapers are bulging with accounts of violence committed by one group because another group didn't think, talk, look, dress, eat, act or walk the way they did.

No, the Rollins Anti-Elitism Council is not up the caliber of the Huns, but even Attila was once a baby. In plain English, my point is simply this: how can a group strike out against secret organizations when its own members hide behind the lofty title of the Rollins Anti-Elitism Council. The RAEC proudly boasts of its belief in "ALL of the ideals and goals of a liberal arts education" while in the same breath they admit to committing theft and vandalism. If there is anything that is "diametrically opposed to the ideological foundations of the college" it is the beliefs of this group and its practices.

I am curious to know why the RAEC has chosen the Four-O's as the object of its wrath. Is it simply because the Four-O's meet in secret and only allow its members to participate in the meeting? If that is the case is the RAEC not equally opposed to the dozen or so Greek organizations on campus that meet weekly behind closed doors and whose initiation ceremonies are literally shrouded in secret oaths and secret handshakes and things that go bump in the dark. So far, the RAEC, whoever he, she, or it may be has given no cause for this unprovoked attack against the

Four-O's. It is the nature of most organizations to limit their meetings to their members. No harm is done so long as all maintain a healthy respect and an abiding regard for the rights and privileges of others.

If the RAEC is truly concerned about the existence of another secret organization on campus and they earnestly believe this other group to be a detriment to the campus community then they should do sometime besides stealing and vandalizing to make their point. They should exemplify their belief in the "free and OPEN exchange of thoughts and ideas" by publicizing their own membership, justifying their existence on campus and showing what positive impact they will have on the Rollins community; rather than the negative impact they have already demonstrated. When that is done they can explain why it is alright for other groups to pick and choose their members as they please and to meet behind closed doors without the consent of the RAEC.

What is the purpose of a liberal arts education if not to broaden our minds and to teach us the meaning of the word "different"? What is the purpose of any education if not to ward us off from making the same mistakes as our narrow-minded ancestors? The Four-O organization is an honorary group composed of some of Rollins' unsung heroes, performing service projects for the betterment of the Rollins Community. What is so detrimental about that? Sometimes we are all afraid of things that go bump in the dark, but wouldn't it be more sensible to turn on the lights before we panic?

Russell Harris
Class of '80
The Ghost of Four-O Past

Columns

Pinehurst Grafitti

words: lizz jacobson

For years now, and probably as long as it has been in existence, Pinehurst has been the target for campus pranksters. So far this year, there have been a number of mischievous attempts to destroy this "harmless" house. On one such occasion the vandals climbed through the kitchen window, moved the refrigerator in front of the door so no one could come in and they then emptied its contents all over the floor, countertops, table, and walls. They put spices and flour into the washing machine and most of the house dishes into the dryer, then turned it on. This all happened about 3:30 a.m. on a Sunday morning while the house slept peacefully and so the culprits who did this were never caught.

Pinehurst is continually broken into, usually the entrance spot is the kitchen window. The food in

their refrigerator has got to be the main supplier of late night hunger attacks for it is constantly preyed upon. Aside from the food raids and the destruction of the kitchen there have been a number of toilet papering incidents, verbal abusings, and one weekend some drunkard splashed red blood-like liquid all over the front windows.

Up until now nothing too serious has been done to Pinehurst so its dwellers have kept relatively quiet, but last week someone went too far. A roman candle was placed inside the kitchen window and lit. The door of the kitchen was open and hot flames shot out from the window onto the door of the room across the hall. If the person who lived in that room, which was being pelted with balls of fire, had opened his door at the time of the attack he could

have been very seriously burned, even blinded.

Pinehurst is not, contrary to popular belief, made up of intellectual wimps. It is, in fact, a group that contains many strong willed and strong bodied individuals who are fed up with being bothered because they happen to enjoy the academic environment they live in.

We have taken action and have installed a high powered alarm system on the kitchen window. This alarm not only screams when penetrated, but lights flash, sirens roar, the Winter Park police force is informed, and cameras have been set up in various areas of the kitchen to get mug shots of the criminals. So late night munchers and wasted vandals you better leave Pinehurst alone because now we have methods of finding out who you are ... and we will get you back!

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NEWS

On Campus

Duvall Accepts

Pacific Position

words: jina mullett

Dr. Robert Duvall, Rollins' Vice President for Development and College Relations, has recently been invited to take a position as president of Pacific University in Forest Grove, Oregon.

After two visits to Pacific University for the purpose of interviews, and after much thought, Duvall decided to accept the formal invitation to the position of president. Pacific University is a liberal arts college, slightly smaller than Rollins, near Portland, Oregon. Duvall is excited about the challenge which the new position will offer, but still is reluctant to leave Rollins. He feels a bit sorry to be leaving Florida, although he is not a stranger to the Northwest.

During his three years at Rollins, Duvall has had a large part in organizing the development office as it now exists. Although both faculty and students are concerned that Duvall has apparently neglected endowments as a stable means of financial support, and that the college's dependence on tuition for support has increased in the last three years, Duvall is proud of his success in the area of annual gifts and grants.

In this area, Duvall initiated a program under which each group of potential donors, including parents, alumni, friends, and corporations is handled under individual fund-raising programs which are carefully suited to each group, and by the people who are best suited to influence each group. This program has in fact brought about a forty-two percent growth in this type of support since last year.

Dr. Duvall has had much success in his position at Rollins College, and looks forward to bringing this success to another school. He was privileged, he says, to have come to Rollins as a member of the development team which President Seymour created, and now he thanks Dr. Seymour for his advice and encouragement as he goes on to accept the "challenge and leadership opportunity" presented in the presidency of Pacific University.

ODK Initiates New Members

The Rollins chapter of Omicron Delta Kappa (ODK) recently initiated the following students into their honorary organization: **Ana Abad, Robert Allen, Dana Ballinger, Mark Bocinsky, Nancy Brown, Edmund Campbell, Dean Kilbourne, Patricia Mergo, John Morgan, David Shaskey, and Carolyn Van Bergen.** These students are now members of this national leadership honor society.

ODK was founded to recognize and encourage superior scholarship and leadership by college men and women of high character. To be considered for membership, students must rank in the upper 35% of their class.

Student Killed in Auto Accident

Rollins College senior Willis DuPont, a member of the TKE fraternity under residence of Palm Beach Florida, died on January 21 from injuries sustained in an automobile accident on Jan. 20 in Bulle, Switzerland.

He is survived by his parents, maternal grandparents, a sister, and a brother. Burial will be in Wilmington, Delaware on Thursday, January 27.

In lieu of flowers, the family has requested donations to be made to the Trauma Unit, Wilmington Medical Center, Wilmington, Delaware.

A campus memorial service is scheduled in Knowles Chapel for Wednesday, January 26. Please contact the chapel office at extension 2115 for more details.

Winter-Term With The Writers A Success

words: lizz jacobson

The third annual Winter Term With The Writers has once again been a successful event. In the course of this month we have had three poets, two novelists, and a playwright speak to the Rollins and Winter Park communities about fiction writing. Each of these lectures was enhanced by the authors reading from his or her own works.

Ken Smith, a British poet, started the series off on a colorful note. Mr. Smith spoke about his writing and explained that, "I do a lot of cheating, I steal a lot of words from all over." What he meant by this was that he borrows words or phrases from other writers which spark emotion in him and then expounds upon the idea which stimulated him, shaping it to his own experiences. He then read several of his poems. One that was particularly interesting was entitled, "The Poet Reclining". Mr. Smith explained that he wrote the poem with Chagall's painting of the same title in mind. Mr. Smith was articulate and inspiring to listen to.

His poems were full of vivid imagery, and although they were sometimes rough around the edges this only enhanced the overall effect.

Adrienne Rich was the next poet to speak. Ms. Rich has led an extremely productive and diversified life. She received a B.A. from Radcliffe and in her senior year won the Yale Younger Poets Award. Following college she spent a year at Oxford University in England under a Guggenheim fellowship. Ms. Rich has won numerous other awards for her poetry, one of these being the National Book Award in 1974 for her book of poems entitled *Diving Into The Wreck*. She is a strong supporter of civil rights and the anti-war league as well as being an ardent feminist, and is at present co-editor of a lesbian magazine. Ms. Rich began her reading with a new poem "Hunger" followed by a poem concerning the execution of Ethel and Julius Rosenberg. She read several other new poems, most of which were bitter towards society, men, and political-economic systems as a whole. Unfortunately Ms. Rich did not read any of her earlier works which would have helped to make her reading a great deal more enlightening.

Peter Balakian, a visiting professor from Colgate, was the last of the poets to speak. As well as being a teacher of American Literature and poetry writing, Mr. Balakian has written two books of poetry and is currently working on his third. He began by reading from his "Grandmother" poems which dealt with his heritage from Armenia, his family, genocide, and the threats of nuclear power that surround us

all. He followed these somewhat morbid poems with the reading of two very colorful and tender love poems. "Poetry has to hold many kinds of emotions at once, in some tension of another," Mr. Balakian expressed to that audience, and his poems certainly did this. They were all full of genuine feeling and thought which lent to a very pleasurable reading.

Glenda Adams was the first novelist and short-story writer to participate in the series. Ms. Adams is originally from Australia but now resides in New York City where she teaches fiction writing at Columbia University and writes for various magazines. She has published two books, a novel entitled *Games Of The Strong* and a collection of short stories. Ms. Adams has a warm and fresh style of writing which was enhanced by the lovely way she read. Most of her stories dealt with incidents concerning family and personal relationships. Ms. Adams was a sincere joy to listen to and was very well received by the audience.

Melodie Shahan was the only playwright to attend the conference. She described herself as a "Hillbilly Girl" who believes that "Fiction is reality simplified; it's down to the nitty gritty." Ms. Shahan started her talk off on a rather odd note by lecturing to the audience about writing. Some of what she had to say was of interest, but the way she phrased things was a bit primitive. "Write it raw first" was the advice she gave to beginning writers. Ms. Shahan then read two very long and bizarre monologues that dealt with her growing up in the Appalachian mountains. Ms. Shahan's reading was the most unusual of the series and somewhat disappointing.

The last of the writers to speak was Cindy Shearer. Ms. Shearer has been teaching creative writing here at Rollins this year in the place of Jean West. She is a poet, short-storyist, novelist, and also happens to be an exciting and stimulating teacher. Unfortunately, the Sandspur deadline was before Ms. Shearer's reading so it was not able to be covered, but knowing Cindy Shearer and the talent she possesses, her reading must have been a very enjoyable one.

Overall, the readings were very entertaining as well as being an educational experience. The only problem with the program was the number of people in attendance. It is too bad that just a handful of Rollins students and faculty show up at these lectures that should be taken advantage of in an academic community.

Ireland '82 . . .

words: laura stadler

In the Rollins overseas program, seven students flew from New York to Dublin on September 2nd and shared a healthy draught of warm, Irish hospitality. The three and a half month program immersed the "Yanks" in all aspects of Irish culture. Not only was the course curriculum aimed to achieve cultural awareness, but each student lived with an Irish family and was gradually integrated into that unique life style.

The academic curriculum proved to be varied and rewarding. Courses ranged from "Social Structures of Modern Ireland" to "Modern Irish Drama and poetry." Dr. Jacobson, who instructed a course in economics, is presently teaching at Rollins in the Winter Term exchange program. The success of the courses was partially due to their immediate applicability in terms of experience. For instance, the course in Irish Art History frequently met in the National Gallery, and the literature class spent many evenings at the theatre. Numerous other field trips were arranged including visits to the National Museum, Trinity College, the Dail, Guinness Brewery, the Boyne Valley, Kilkenny, and in a weekend excursion, the Aran Islands, where Gaelic still thrives as the primary language. Hillary McElwain, Irish coordinator of the program, hosted a number of social gatherings including a traditional Thanksgiving dinner for both students and faculty.

Living with a family was itself a learning experience in the practicalities and traditions that color modern Irish society. Necessity, based on the lack of natural resources, has developed a highly energy-conscious people, evident in the popularity of mass transport and in routine household procedures. The Catholic Church is very influential. The Sabbath is respected by the absence of business trade activities and it is a day on which many choose to visit the grave sites of their

relatives. Even the foods have a particularly Irish flavor. Brown bread and pastries are national favorites as is rhubarb and the versatile potato.

Opportunities for independent travel were provided. Some students set out in search of their Irish "roots" in Sligo and County Mayo. Adventurous weekends of aimless hitch-hiking throughout the varied countryside highlighted the trip. Ireland's close proximity to the continent allowed for a few holidays in London, Amsterdam and Paris. The possibilities were endless.

One event that distinguished this year's program from those of the past was the heightened state of political awareness. The country was swept into a fervor of colorful posters and platforms that preceded a General Election resulting in a turn-over of party power. A course offered in Irish Politics, taught daily by Dr. Barcroft and Senator O'Connell, led to a historical appreciation and involvement in the political events that shook the Republic. The Irish Republic is completely severed from the conflicts of the North. Although opinions are strong concerning the Ulster problems, there are no public demonstrations and the events of the North could be a world away.

One of the students remarked, "I feel that the experience was invaluable. I developed new perspectives and will take a little bit of Ireland with me wherever I go." Another said, "Travel is the best educator. It's amazing how much I learned in just my day to day experiences. I think the program is a marvelous opportunity and would encourage anyone with an interest to pursue it." All the student highly endorsed the program. Kate Reich is currently in charge of Rollins' overseas programs. The cost of the Ireland trip is only slightly higher than one term's tuition at Rollins and includes transportation from New York to Dublin return as well as the various fieldtrips.

Alcohol Abuse Concern Sweeps Campus

words: mary russo

The growing concerns for the abuse of alcohol among people today has swept colleges and universities across the country. Rollins College, being quite concerned with this growing problem, has instituted a program to deal with the use and abuse of alcohol. The Student Hearing Board, in a joint effort with the Alcohol Task Force, has devised a program to educate individuals on the misuse of alcohol as well as what it means to be a responsible drinker.

The program will educate individuals on the misuse of alcohol, as well as what it means to be a responsible drinker.

The program, starting in January, consists of two sessions of both films and discussions. Session I discuss the physiological and psychological effects of alcohol. It deals with one's knowledge of alcohol and its effect on the individual's mental and physical well-being. Session II refers to

drinking and college. It hopes to analyze the social pressures and other motives for drinking, personal values as well as what is meant by responsible drinking.

Referral to this program can emerge in a number of ways. The individual found to be disruptive while under the influence of alcohol, may be referred to the Sessions by the Dean of the College, the Director of Housing or other professional staff or by the suggestion of the Student Hearing Board.

Upon the recommendation that one attend such a meeting, the individual contacts his or her respective area coordinator. At that time, a meeting is arranged when participation in the program can begin.

Repeat Offenders, brought before the Student Hearing Board for disturbances related to alcohol, will be granted several options. It may be suggested that the individuals repeat the *Program For Responsible Drinking*, seek further personal counseling or volunteer to put on a program demonstrating the use of a "Breathalyzer".

Carolyn Van Bergen, as well as other members of the Student Hearing Board, feel the institution of

Referrals to this program can emerge in a number of way. Individuals may be referred by the Dean of the College, Director of Housing, other professional staff, or the Student Hearing Board.

this program will be an asset to the Rollins community. Designed for the individual student, the program hopes to educate students in such a way that will make them more responsible drinkers. It is not a program created to slap individuals on the hands for their actions, but one which hopes to promote an education of alcohol and its effect on the individual.

"Custer's Revenge" Arouses Campus Boycotts And Censors

By Katherine Milazzo

SEATTLE, WA (CPS) — A few nights before holiday break, 100-some students filed into an auditorium at the University of Washington to wait for Stuart Keston.

Keston was due to call the auditorium from California to talk about his latest invention: a video game called "Custer's Revenge."

In the game, the player becomes Gen. George Armstrong Custer, who must dodge cacti and arrows to reach an American Indian woman seemingly bound to a pole. When he reaches her, he scores by having intercourse with her. She smiles and picks up her heels.

A lot of people came to the Washington auditorium to say unkind and things to Keston about his game.

Many more probably would like the opportunity. The game has provoked angry protests and threats of boycotts from scores of groups, as well as from Washington, New Mexico, Oklahoma, Minnesota and other schools.

In some places, it has even helped video games momentarily replace textbooks as censors' targets. Soon after the "Custer's Revenge" controversy began, for example, some students succeeded in getting a video game called "Jungle King" kicked off Loyola of New Orleans' campus.

"We have no problem with private individuals or organizations promoting a boycott, but the government (through state schools) has no business telling people what to believe, say or promote," argues Kathleen Taylor, head of Washington's state American Civil Liberties Union (ACLU).

The ACLU threatened to sue a Seattle city agency that was going to organize a boycott of "Custer's Revenge."

"I agree that it's a sickening game," Taylor adds. "But the government should not restrain free trade."

On the other hand, the game "promotes the idea that rape is funny, easy and entertaining," complains Donna Stringer-Moore, director of the Seattle Office for Women's Rights. "It portrays rape as an erotic act, which any rape victim can tell you is a lie."

"'Custer's Revenge' seems to say that rape is a game," adds Charlean Raymond of the Albuquerque Indian Health Board, which formally issued a complaint against the game in December.

As in Seattle, the protest was supported by a coalition of groups ranging from the National Association for the Advancement of Colored People to the University of New Mexico's Chicano Studies Department.

"I'm tired of accepting these images that come out," asserts Beverly Mathews, director of Native American Student Services at New Mexico. "It's simple to let silly things like this go by, but it has to cease at some point."

Mathews, an Indian herself, says further protests — including a proposed boycott — will come from campus. "The Indian community is upset, but they think it's a stupid, passing thing. They lead a simpler life than those of us at the university, who say 'That's enough.'"

Similarly, the University of Oklahoma's American Indian Student Association is organizing a statewide boycott.

"Women are angry," explains AISA President Ron Goombi, "and it's not only offensive to Indian women, but to women in general."

Few admit liking the game at all. "It's a piece of trash," asserts Tim Houser, the publisher of Video Advisor, a Seattle-based monthly that tracks content and sales of the games for retail outlets.

Atari is angry, too, having sued Keston and his company in Los Angeles Superior Court.

"The Atari name is on their cartridge because they are using comparable cartridges," says an Atari legal spokeswoman. "We don't want to be associated with pornographic video games."

Entrepreneur Keston thinks it's all a misunderstanding. "Most people have never seen the video game," he told College Press Service. "There is no rape scene, and the Indian girl is not tied up in the game. We just took artistic license on the cover."

Keston, a 41-year-old native of Astoria, N.Y. who used to market cosmetics and whose company — which employs 24 and also produces games called "Bachelor Party" and "Beat 'Em and Eat 'Em" — has already sold 150,000 copies of "Custer's Revenge," does draw the line when it comes to selling the game.

He says a lawyer wanted to buy 100 copies of the game to sell at a rifle association — he declined to name which association — convention.

"The lawyer told me they would sell like hotcakes because this group 'doesn't like Indians,'" Keston recalls. "He offended me, and I did not sell the games to him."

"There are, he observes, "a lot of sick people out there."

Games sales analyst Houser doesn't "think it would have sold at all if not for the free publicity."

"I think (Keston) is sick," summarizes Jo Ann Kauffman, head of the Seattle Indian Health Board and a member of the panel that gathered to discuss the game over telephone with Keston at Washington.

The one person who didn't gather, in person or by phone, was Keston. "He was scared," Hauser says.

Keston says he didn't call the meeting as promised because he was "unavailable that evening."

It was just as well. Hauser, the lone male on the panel, reported catching "a lot of flak" and hearing much "name-calling" from audience members as the discussion went on without Keston anyway.

It's been rougher elsewhere. The Colorado chapter of the National Organization of Women has pledged to picket any store selling the game. Suffolk County in New York is considering banning the game altogether. Keston has sued the county, adding he'll "sue any jurisdiction that tries to ban 'Custer's Revenge.'"

There's been no such reaction to the banning of "Jungle King," a video game in which a Tarzan-type man rescues white women from black men, from Loyola-New Orleans' Wolf Den after protests from the Black Student Union.

"There are enough negative images in society not to have another one on your campus," explains Black Student Union Treasurer Michael Johnson.

New Briefs

Outdoor Club

On February 5, 1983, five members of Rollins Outdoor Club will compete in the Intercollegiate Bed Race in Daytona Beach. The team members are Dave Kingsbury, Winston K. Lam, Bill Pelsner, Dudley Phenix and Paul Hueber.

Sullivan House

The Sullivan House is sponsoring a community project for volunteer service to B.E.T.A. House. B.E.T.A. stands for Birth, Education, Training, Acceptance and the purpose is to aid distressed pregnant young women.

If you are interested in volunteering please come by Sullivan House to sign up and work out your available hours.

Survival Trip

The 4th annual Rollins Survival Trip will take place on February 11-13. Sign up will be in Sullivan House with a training session required a week before the trip.

Students will be required to procure food and find water from the environment, sleep in lean-to's and sleeping bags, start a flint and steel fire and other survival techniques.

Excerpts from past survival trip logs:

Our group had our first serving of cocoa the night before, which was probably the smart thing to do since drinking cocoa in the dark does not allow one to see the debris floating in the cup. — Mary Carter, 1980

So Bill and John caught an armadillo and a moccasin — we ate them both. Feast! . . . We had a discussion about surviving alone in an unfamiliar environment. We are learning much more than we probably realize. — Nancy Donlan, 1982

With Pancho packs hung from our heads

We strolled into that peaceful spot; And gathered wood, secured our beds.

The food we had was not a lot, Yet soon we learned there was enough.

And just as nature had intended — We saw that there, life was less rough

Than here, by finding our souls mended. — Jason Southwick, 1980

On-Air Course

The Rollins College radio station WPRK-FM, 91.3 on the FM dial, will continue its experiment with non-credit educational courses over the air beginning Tuesday, January 25 at 1 p.m. The station will offer a series of 20 half-hour lectures on "Introduction to the Liberal Arts." The on-the-air course will be taught by Professor Jere Veilleux from the Department of Theater Arts and Speech at Rollins.

The course follows a similar effort last Fall with a course on "The History of Radio & Television," which the station offered.

The course will be aired Tuesdays and Thursdays from 1 p.m. to 1:30 p.m. during the weekday programming segment known as "Academic Outlook."

For additional information on the course, contact WPRK-FM Radio, 646-2372.

Drugs Discussed

"Over-the-Counter Drugs" will be the topic of a free lecture sponsored by Florida Hospital February 1, at 7:30 p.m., at the Loch Haven Art Center Auditorium, on the corner of Rollins and Mills. The program is part of the First Tuesday Lecture Series, presented each month during 1983 by a team of physicians, nurses and medical specialists.

Dr. Ted Hamilton, family practitioner, will discuss how to decide when to treat an illness with over-the-counter drugs and when to see a doctor. Dr. John Ohman, Pharm. D., will give pointers on choosing over-the-counter medicines.

One-and-a-half contact hours for nurses will be offered. For more information call Florida Hospital at 897-1929.

Fall Brushing Out

The Fall Edition of the *Brushing* literary magazine is available in Mills Memorial Library and Orlando Hall — or write Box 2361 for your copy.

In The Pink

The member artists of the Creative Art Gallery invite you to experience an exhibit of fine art and craft work called *In The Pink*, an exploration in many media. Work will be mostly pink and possibly shocking.

The show will run from February 2 through March 12. The gallery is open to the public Wednesday through Saturday, 11 a.m. - 4 p.m. and is located in the Hidden Gardens area off Park Avenue at 324 N. Park Avenue, Winter Park.

From March 16 - April 30 the Creative Art Gallery members will show winners.

Visit the Creative Art Gallery soon. It is the artist's cooperative gallery. Telephone at the gallery is 647-6858.

The opening celebration for *In The Pink* is February 11, 8 - 10 p.m.

Dance Unlimited

Dance Unlimited, Inc. will present its 6th Annual Concert "Dance Dance Dance, Classics to Jazz" February 5 and 6 at the Valencia Community College Performing Arts Center.

There will be an original story ballet depicting old New Orleans at Mardi Gras time. This ballet features a cast of 40. Dance Unlimited will also perform its own modern ballet version of the beautiful "Johnathon Livingston Seagull" which will be narrated by T.V. and radio personality Mike Burger. Other numbers include a classical ballet and a modern jazz piece. Dance Unlimited is under the artistic direction of Joanne LaPoma and Juliann P. Shaw.

Performances will be at 2:30 and 8:00 on Saturday and 3:00 on Sunday. Evening tickets are \$6.00. Matinee tickets are \$4.00; \$2.00 for senior citizens and students.

For tickets please call 671-2155.

Earth to Effigies

Crealde School of Art is excited to announce a one-man exhibit, "Earth to Effigies" by Frank Colson. Mr. Colson says of his own work, "Each 'Effigy Form' is a completely unique monument to that mystical linkage between past and future — an artistic prediction of a universal destiny of immortality."

Mr. Colson, a sculptor from Sarasota who works in clay and bronze, has written a book *Kil Building with Space Age Materials*.

The show will open February 25, 1983 and continue through April 8, 1983. He will also give a lecture on March 20, 1983 from 7 to 8:30 p.m. titled "A Retrospective Transition From Earth to Effigies."

Crealde School of Art is located at 600 St. Andrews Blvd., in Winter Park. For further information please call 671-1886.

New Bar- "Decades"

Park Avenue Pub has met its match. *Decades* (formerly Bowley's) with a full house has recently opened on Park Avenue. Karyn Van Sickle, and Bruce Holland, former Rollins students, are the proprietors of *Decades*. Both left school because they felt that a college degree doesn't promise a job.

Van Sickle and Holland (Van Holland, Inc.) took over Bowley's about 3 weeks ago, and with the help of friends painted, cleaned, opened up the back room, added plants and art work to make *Decades* fit their conception of what a bar should be like. They want to provide a comfortable atmosphere where you can grab a quick beer and sandwich.

Decades will have live entertainment on weekdays as well as weekends. Specials will prevail every night. So far Van Holland, Inc. has been very successful in luring the college students away from Park Avenue Pub, — they'll have to do some quick thinking to get their customers back, not, it will be the high school haven of fashionable Winter Park.

Sylvia Reynolds



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PIANIST

Piersall Names Rollins

words: scott nelson

There have been reports that next year Rollins will be more dependent on tuition than this year. Government-sponsored financial aid is decreasing while the pool of students applying is decreasing. When certain scholarships start wondering where their next meals are coming from, Rollins may have come into a windfall.

George Piersall, a man who has had connections with Rollins over a period of about six years, died recently and named Rollins in his will. Dr. Hoyt Edge, philosophy professor, parapsychologist-at-large and onetime friend of and correspondent with Mr. Piersall, said that he believes rumors that Piersall left as much as one million dollars.

Mr. Piersall's affinity for Rollins began over six years ago. He had an interest in parapsychology, and was preparing a manuscript on the subject. Requiring an effective way to determine statistical evidence for parapsychology, he called our Math Department and

cont'd from col. 1

reached Dr. Skidmore, last year's Math Department chairman. She apparently went out of her way to help him, a person she didn't even know.

After meeting other faculty at Rollins who seemed to share his interests, he decided to will his money to Rollins.

Piersall had a strong interest in scientific investigation, with parapsychology one of many interests in this field. This interest in scientific investigation flavored the way in which Piersall left the money. He designated the money to go to scholarships in the natural and social sciences, including psychology. It is expected that Rollins' present scholarship money will then go to the humanities and other fields to give balance to aid in all departments.

This grant will bolster our flagging scholarships considerably. The will is still in court, however, and it may be years before Rollins sees the money. *Sullivan House News*

Publishers Claim Infringement

NEW YORK, NY (CPS) — As a part of "an ongoing crackdown" against colleges that allow students or faculty members to photocopy copyrighted material, a publishers' group filed suit over the holidays against New York University, ten of its faculty members and a nearby copying center.

After successfully challenging several large companies and a number of independent photocopying services that cater to college campuses, the Association of American Publishers (AAP) says it now will aim at campus libraries that continue to ignore the copyright laws.

In the case of New York University — which AAP officials admit is not necessarily with worst violator of copyright laws — the association of book and magazine publishers charged certain university professors with illegally reproducing "virtual anthologies" from copyrighted textbooks and periodicals.

Ever since Congress amended the copyright laws in 1976 to specifically protect material against unauthorized photocopying, the AAP has vehemently pursued alleged violators as diverse as giant Squibb Pharmaceuticals and the relatively-small Gnomon Corporation, a Boston-based photocopying service.

NYU is the first university to be sued by the association. It may not be the last, adds spokeswoman Carol Risher.

"Back in 1979, when we first started to crack down on copyright violators, we took the position that the law was new and that we would give universities a chance to adjust and adopt new policies to comply with it," Risher explains.

"But some schools have not instituted policies at all, and many ignore the policies they do have. NYU is just the beginning of a continuing enforcement effort to get these schools to comply," she warns.

According to copyright laws, Risher says, instructors can only make copies of copyrighted material under certain extenuating circumstances.

The copied material must be brief, there must be clear evidence that the instructor did not have time to secure permission from the publisher before copying the material, and "most importantly, the copying shall not be used to create or replace purchasing the book or materials copied."

In NYU's case, she continues, instructors were having chapters of certain books photocopied regularly, often on a semester-by-semester basis, "with the clear intent of copying the materials rather than purchasing them from the publishers."

The NYU instructors, on the other hand, claim the copyright laws allow them to make multiple copies of articles for classroom use, and contend that asking students to purchase dozens of books just so they can read one or two articles from each one would be unreasonable.

Still, the suit has already sent shudders through university libraries and copy center across the country.

At San Diego State, for instance, the privately-owned College Copy Center now requires students and instructors to fill out permission slips before photocopying lengthy or cumulative passages from books and magazines, says owner Don Freedman.

ACLC Warns Baptists

Biology graduates from Rev. Jerry Falwell's Liberty Baptist College in Lynchburg, VA, can once again be certified to teach in Virginia public schools now that school officials have pledged to stop teaching creationism and adhere to scientifically-accepted theories of how life began, the Virginia Board of Education has ruled.

In September, the board had refused to accredit Liberty Baptist's biology program — thus barring biology grads from teaching in public schools — because students were trained to teach creationism instead of evolution as the explanation for the beginning of life.

On his televised Old Time Gospel Hour, Falwell himself announced last spring his students' mission to "go out into the classrooms and teach creationism."

Soon after the announcement, the American Civil Liberties Union (ACLU) sued to deny teaching certificates to Liberty Baptist biology grads whose "mission," the ACLU argued, amounted to "teaching public school children fundamentalist Christian ideology."

But Liberty Baptist officials have since suppressed their enthusiasm for teaching creationism, and agreed to change departmental goals which, among other things, had professed to teach students the "scientific basis" for creationism.

In essence, creationism is the belief that God created the earth in seven days in the manner described in the biblical Book of Genesis.

The school has also changed its "History of Life" course to a general elective because the class ardently supported creationism and disparaged evolution theory.

"With those concessions, the board members felt the college was legally entitled to have their biology program accredited," explains board member Margaret Marston.

"But that does not mean that we endorse Liberty Baptist's philosophy or religious beliefs," she adds, "but simply that they had legitimately met the requirements for certification."

Liberty Baptist officials, while admittedly pleased with the decision, still are not commenting on the case or their concessions.

But the ACLU is "very disappointed with the board's action," says Judy Goldberg, the ACLU lawyer who pursued the case.

"We presented ample evidence that (Liberty Baptist officials) were not teaching science. They were teaching religious doctrine," Goldberg says.

"We take the position that Liberty Baptist instructors can teach whatever they want, but to get certified to teach in public schools they need to teach their students science, not creationism."

Moreover, Goldberg believes the college's concessions "are clearly not on the level."

Campus officials, she adds, "are playing games with words when they say they won't teach creationism."

Creationism suffered another official setback in mid-November, when a federal court voided a Louisiana law requiring public schools to teach the doctrine alongside evolution theory.

That law, ruled U.S. District Judge Adrian Duplantier, exceeded constitutional limits by "dictating to public schools not only that a subject must be taught, but also how it must be taught."

A similar Arkansas law was ruled unconstitutional in 1981.

Still, creationists have apparently made headway in influencing some educators and textbook publishers.

A recent Texas Tech survey, for instance, shows a "significant decrease" in the mention of evolution in science textbooks and a corresponding increase in the mention of alternative theories like creationism.

Careers

Volunteer Coordinator for Rollins College Half-time, paid, VISTA position. ONE YEAR COMMITMENT (includes summer). Marketing Intern Needed. MAITLAND ART CENTER. Commercial Art — piece work basis. Must do layout as well.

Tumbling/gymnastics teacher. See Wanda Russell for details.

cont'd next column

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FEATURES

Reports Indicate That Computers May Change The Way Students Go To College In 1983

words: david gaede

(CPS) — Iowa State junior John Sutton is finishing his last papers of the term, hunched over his Apple II Plus microcomputer. Conspiring with a word processing program, he scans his work by touching a few more keys, rearranges a few sentences, and makes some minor last-minute changes.

And when he prepares to turn the homework in, he doesn't collate papers into plastic report covers or pull on boots to trudge through the snow to his instructors' offices.

Instead, he simply tells the computer to send his papers to the university's main computer. In the morning, his teachers will ask the main computer for Sutton's work, and then grade it. Electronically.

At Idaho State, music majors compose and analyze songs on microcomputers. Art students "paint" with special computer graphics tablets that allow them to create video art projects.

At Carnegie-Mellon University, aspiring poets and playwrights consult computer programs to help them with English.

By next fall, you won't be able to enroll at Carnegie-Mellon unless you agree to buy your own IBM Personal Computer.

The long-anticipated campus computer revolution, in other words, has finally begun to reach students.

Computers have been nosing into college libraries and offices for years now, and have been increasingly available to students on many campuses. But just last spring, Harvard students still caught administrators unaware when they lugged word processors into class to take finals. Harvard administrators, like counterparts around the country, had to scramble to draw up ways of regulating student personal computer use, which is quickly outstripping the centralized computer centers becoming common at Harvard.

Indeed, with falling microcomputer costs, more and better software available, and lighter, more-streamlined hardware on the market, 1983 promises to be the year in which micros will begin to change substantially the way students go to college.

"At the risk of being trite, the personal computer will become as much a part of life as the telephone, if not more so," predicts Bruce Schimming, IBM's education industry administrator.

Students are already using computer work stations and their own units to play remote games, carry on electronic conversations, send jokes, and even arrange dates as well as do their work in new ways.

Iowa State's Sutton does his homework on the microcomputer his fraternity — Delta Tau Delta — purchased for its members to use for personal as well as fraternity business.

"We use it for just about anything you can imagine," Sutton boasts. "By spending eight hours of work at the computer, I save 40 hours of study time. And when it comes to doing budget and financial reports for the fraternity, I can do in 20 minutes what used to take days to do manually."

Like many other microcomputers, Delta Tau Delta's is connected through regular telephone lines to the university's main computer, as well as to other national computer networks and data bases, allowing the fraternity members to communicate with other computers across campus or across the nation.

Now, virtually every college requires students to take "computer literacy" courses. Most schools now have campus computing centers, and many are installing micros in dorms, libraries, classrooms, and fraternity houses.

Marquette, for instance, is linking dorm computers to the school's two main computers.

Duke University has installed some 200 IBM Personal Computers in residence halls and other buildings around campus to give students "unlimited access to computers."

Baylor, North Carolina State, Notre Dame, and Illinois State, among many others, are also installing dorm computers.

Students do use them. The University of Oregon has to keep its 15 dorm computer stations open 24-hours-a-day to meet demand.

But the idea of making computers available only in certain areas — computer centers, dorm stations, or even in fraternity houses — is fast becoming a thing of the past.

Instead, observers say, there will soon be a computer for every student. And colleges will become "wired" so that personal computers can be plugged in and used virtually everywhere on campus.

"In the last five years the number of computer terminals on campus has gone from under 400 to nearly 1000," says Dartmouth computer center Director William Arms, "and we expect that to increase to over 4000 within the next five years."

Dartmouth, like many other schools, is "getting away from the idea of clustering computers together, and moving towards the idea that each individual should have his or her own computer in their dorm or office."

"And when that happens," says IBM's Schimming, "when you suddenly go to a situation where a student can be sitting at a keyboard of his or her own, not just spending four hours per week on a computer at the library or computer center, then you're going to see some dramatic differences in the way things are done."

In a joint experiment with IBM, Carnegie-Mellon is one of the front-runners in the race to become the nation's first "wired campus." CMU freshmen will be required to buy their own computers next fall at an estimated cost of \$750 per year, in addition to their annual \$10,000 tuition.

"By 1985, our goal is to build a network of 7500 personal computers on campus," says CMU spokesman Don Hale. "Each student will purchase his or her own computer and take it with them when they leave."

Drexel University, too, will require all entering freshmen to buy their own computers next year.

"A kid who comes to us next year," explains Bernard Sagik, Drexel Vice President of Academic Affairs, "will graduate in 1988, and will be working in a world that will be totally involved in information and computer technology. It would be an injustice to deny our students the opportunity to learn how to use this technology."

Nevertheless, a National Assessment of Education Programs study last year warned that unless more was done to educate students about computers, as many as two million high school graduates would be without the essential skills necessary for employment in the "information society" of the 1990s.

But not everyone is convinced computer literacy should be ranked with reading, writing and arithmetic as one of education's basic aims.

"I just don't think it's necessary for everybody to need to know how to assemble and program a computer," says Robert Keiman, Colorado State's computer science chief. "You don't have to know how a television set works to turn it on and watch a program, program, and you don't have to know how to program a computer to keep recipes and balance your checkbook on one."

Last spring, moreover, the Committee on Basic Skills Education, a California based consumer group, warned that many colleges and high schools were being "oversold" on microcomputers.

While there are legitimate needs for personal computers, the group advises, colleges should guard against "computer overkill and the 'bandwagon effect' being promulgated by the microcomputer industry to put costly general purpose computers into virtually every American classroom."

Likewise, Cleveland State education professor John Gallagher cautions, "the use of microcomputers can only be justified if they are doing something which cannot be accomplished by other means. In some instances, I have seen teachers use a \$2000 computer to teach a low level of drill-type learning that could be accomplished with a \$5 pack of flash cards."

Moliere Farces At Annie Russell

words: debbie morcott

The Annie Russel Theatre will present three comic farces by France's greatest and wittiest playwright, Moliere. The production opens Thursday, Jan. 27 and will continue for a limited run in evening performances on Jan. 28, 29, Feb. 3, 4, and 5. A 2:00 p.m. matinee is scheduled on Saturday, Feb. 5.

Leading the trio of comedies is *The Flying Doctor*, about a classically crafty cunning servant, who masquerades as a doctor, so that his master can fulfill a secret and passionate love affair. In order to get himself out of trouble he pretends that he is the doctor's shy brother, in turn gets him into further trouble. This one character has a double identity throughout the show and no one knows it except the audience. Double identities, second story escapades, the chase and the surprise ending, characterizes this fun-filled comedy and leaves the audience delightfully entertained. The servant is played by Todd Barton. His master is played by Jason Opsahl.

The character of Sganarelle appears in the second comedy, *The Forced Marriage*, as an over-the-hill bachelor who faces the common problem of cold-feet before his proposed marriage to the scheming, delightful, two-faced, young, beauty Mlle. Dorimene (played brilliantly and very humorously by Susan Diggans). Fearing that he will be cuckolded (which Dorimene does brilliantly by having an affair), he seeks the advice of philosophers, gypsy ladies and good friends. The most off-the-wall, rambling, philosopher is Pancrace played by Robert O. Juergens. Deciding that marriage is not for him, the family of the bride-to-be challenges Sganarelle to a duel which he refuses with tears and pleading. Sganarelle's played by Grant Thornly.



The Annie Russell Theatre at Rollins College will present three Moliere farces January 27 through February 5 at 8:00 p.m. with a matinee scheduled for 2:00 p.m. on February 5. Rollins students Grant Thornly and Anita Adsit (l to r) are shown in a scene from *THE DOCTOR IN SPITE OF HIMSELF*. Also on the bill are *THE FORCED MARRIAGE* and *THE FLYING DOCTOR*. For reservations and information, call the theatre box office at 646-2145 daily from 1:00 p.m. to 5:00 p.m.



The Annie Russel Theatre at Rollins College will present three Moliere plays January 27 through February 5 at 8:00 p.m. with a matinee scheduled for 2:00 p.m. on February 5. Rollins students Morgan Smith and Chris Gasti (l to r) are shown in a scene from *THE DOCTOR IN SPITE OF HIMSELF*. Also on the bill are *THE FORCED MARRIAGE* and *THE FLYING DOCTOR*. For reservations and information call the theatre box office at 646-2145 daily from 1:00 p.m. to 5:00 p.m.

The last in the trio of farcical plays is *The Doctor In Spite of Himself*, a story about a common, ordinary wood cutter who is beaten into admitting that he is doctor. This beating is a result of his wife's vengeance because of the beating that he gave her. She cons two servants into believing that he is a doctor if they only will give him a merciless beating. He tries to solve his medical cases with pure mumbo-jumbo and develops a reputation as a famous but extremely eccentric and mad doctor. His wonderful disguise is discovered when his patient elopes with a lover who he allows to masquerade as his apothecary. A tremendously funny farce that keeps the audience delighted and entertained until the very end. The character of Sganarelle played by Joseph W. Helton. His wife is played by Carolyn Mapes.

According to Dr. Nassif, the Theatre Department commissioned a new translation of "Doctor In Spite of Himself" since all published translations were not comparable to the quality of Albert Bermel's work. The scholarship and theatrical ingenuity of Dr. Robert O. Juergens has resulted in a translation of the original French to a modern dialect without sacrificing the integrity of the characters or situations.

Nassif has also attempted to incorporate some of the original elements of music and dance. Also revived are the ritual of overture/master of ceremonies, costumed spectators and a live musician.

The production features music and dance of the period directed and performed by Rollins graduate Carol Wolfe on the harpsichord. The dances are choreographed by Rollins instructor Paula Gale. The production is under the direction of Dr. S. Joseph Nassif, who directed the season's opening production of *Pippin*. Costume and scene design has been done by guest designer Mary Murdock; lighting design and technical direction by Tony Mendez.

Molière

Le Médecin Volant / The Flying Doctor

Le Mariage Forcé / The Forced Marriage

Le Médecin Malgré lui / The Doctor in Spite of Himself



Annie Russell Theatre

January 27, 28, 29 / February 3, 4, 5, 1983 / 8:00 p.m.

February 3 / 2:00 p.m. matinee

BOX OFFICE 646-2145

Rollins Review Big Hit In Big Apple

words: carol-ann boiler

Rollins performers — A sensational hit in New York! This exciting journey began with the invitation by the Vice President of the Office of Development, Dr. Duvall to Dr. Nassif, head of the theater department, to create a theatrical presentation to promote Rollins College. The theatrical presentation could not be too long, needed to be portable, informative, and most of all entertaining. A point stressed by Duvall was that Dr. Nassif and the performers could do anything they liked.

The performers of the *Review* were John Kavanaugh (pianist), Christopher Gasti, Carolyn Mapes, and Jason Opsahl. The presentation dealt with the history of Rollins College. People love to remember the past and especially the treasured memories it holds. What better reason could there be for the retelling of the creation of Rollins? The story was retold with both music and dance. The music arrangements were done by John Kavanaugh and the history by Dr. Nassif. The *Review* encompassed the period from 1885 to 1979, the coming of President Seymour. The script of the performance was done in a trio which moved among the three performers, Carolyn Mapes, Jason Opsahl, and Christopher Gasti. The delivery of the narrations was unique because music, dance, and humor were all incorporated into one.

On November 17, 1982 the exciting and scary trip to New York began. The kickoff Presentation commenced with a luncheon at the Rollins Club, the headquarters of Rollins College in New York City, given to a small group of supporters and alumni. Afterwards they performed again for theater alumni. The That same night the *Review* was performed for a hundred people at an admissions reception. The highlight of the New York trip came the following night when a performance for the entire New York City alumni was given. It was held on the sixty-fourth floor of the Rainbow Grill at Rockefeller Center. Dr. Nassif said, "performing at the Rainbow Grill is to an actor like playing at Wimbledon is to a tennis player." The setting for the performance was just splendid. Just image performing at a place surrounded entirely by windows looking out over the city of Manhattan. It was magnificent! At the reception were celebrities, including Bernard Kersten, artistic director of Radio City Music Hall, Elliot Feld, general manager of Dance Company, Mr. & Mrs. Cornell, and many other distinguished people.

The following night, the *Review* was performed in Washington D.C. in a two-hundred year old mansion of Mr. & Mrs. Kip Willet in Georgetown. The performance was given to ninety Rollins Washington Alumni.

After returning back to the campus demands for the *Review* were pouring in. The only engagements planned are Grandparents Weekend, The Ocean Ridge Club in Delray on January 31, The Coconut Country Club in Miami Beach on February 1, and The Annual Donors Dinner on February 18.

Here's to Your Health

words: peggy merriitt, A.R.N.P.

College Nurse

dubois health center complex

You and your prescription — From time to time most of us have been given a prescription by our own doctor to treat an illness or for a health reason. How much do you actually understand about the medication which was prescribed for you?

When you receive the prescription from your doctor look at the first word which is the name of the drug, next is the dosage form (liquid, capsules, tablets, etc.) and the strength (such as milligrams). Next is the amount you will receive (number of capsules or fluid ounces) followed by the directions for use such as T.I.D. meaning 3 times a day or Q.I.D. 4 times a day.

The pharmacist will translate this information on the label of your medicine container. The prescription form will also indicate how many times this prescription can be refilled. It is a good idea to check the prescription before leaving the doctor's and ask any questions you do not understand about it. Don't forget you need information about how to space the T.I.D. or Q.I.D. doses and if it should be taken with or without food. Always inform the doctor if you are taking any medications in order to prevent side effects within you body due to drug interaction. Also important to

check it in regard to alcohol consumption while taking the medication.

Most prescription drugs do not have detailed information available with the prescription except contraceptives and estrogen. Food and Drug Administration does not require a leaflet telling about the benefits and risks except with the contraceptives. However, information is available in the P.D.R. (Physician's Desk Reference) which is found in Libraries as well as clinics and doctor's offices. Your pharmacist can answer questions regarding the drug side effects.

All medications are dated and not effective to user over an indefinite period of time. Remember when your doctor prescribes a specific medication he/she orders the amount needed for your illness and you should conscientiously take each pill or liquid as directed until all is completed. Do not stop when you "feel better", often the symptoms can return and sometimes more severely. Also do not offer the medication to your friends or save the medication for another time as it possibly could result in a life threatening situation if the person has an allergic reaction or could be ineffective if taken for a new illness.

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Bow Wow Wow Coming To Spit

band: bow wow wow
gig: spit
date: february 2, 1983

words: savage

Recording artists **Bow Wow Wow** entered the new year with a two month tour of major clubs in the east, mid-west, and south. Orlando music fans will be able to catch their tribal-rock oriented performance on Wednesday, February 2, at the Park Avenue Club's SPIT. The crowd will swing to the tunes of "Baby Oh No" and "I Want Candy" plus songs from their upcoming album, **WHEN THE GOING GETS TOUGH THE TOUGH GET GOING**.

What can one expect when they see **Bow Wow Wow**? A band with a sound that emulates the tribal rhythms of Africa mixed with wit and sensitivity of contemporary British music. But it is not only their powerful jungle-rock beat or their provocative sense of humor that drives an audience wild. **Bow Wow Wow** fills a club with hedonistic energy, hard-driving playing, and the non-stop dancing of lead singer Annabella Lwin, a sensual 16-year-old Eurasian fireball. Accompanied by Matthew Ashman, Leroy Gorman, and Dave Barbarossa, **Bow Wow Wow**'s musical backbone. The three men previously played together with Adam as the original Ants, but left when Adam opted for visual flash over more solid musicianship, taking their accomplished tribal rhythms with them.

Since forming in 1980, **Bow Wow Wow** has generated the kind of controversy that would befit any creation of Malcolm McClaren (producer of the now defunct **SEX PISTOLS**) or the zany compositions of a Frank/Moon Zappa.

At home in England, the band caught on with a vengeance, setting styles in fashion as well as in music, making news and soon making it to the top of the charts with such hits as "Go Wild In The Country" (off **SEE JUNGLE SEE JUNGLE**) and "I Want Candy."

"Your Cassette Pet," **Bow Wow Wow**'s first project, introduced a revolutionary idea in the industry, which was "records are obsolete, cassettes are the future." To prove it, they released their initial British recording only on tape, with one side left blank for home taping. A limited edition is still available at selected record shops. The cuts were exceptional, however, the entire effort was considered more of a promotional gimmick.

"One of 1981's most impressive rock successes" Robert Palmer.

NEW YORK TIMES

SEE JUNGLE SEE JUNGLE, their American debut, hit the racks in '81 and started things off stateside. Yet in our capitalistic society it was ironic to find out that **Bow Wow Wow** almost did not make a debut **PROMOTIONAL** tour. Annabella's mum tried to prevent her then underage daughter from coming to America because of the complexities concerning her age and the legal aspects of working in an establishment that serves alcoholic beverages. It took a court battle to override her prohibition — a massive recording conglomerate vs. Mr. & Mrs. Citizen type deal — and the story made the front page news in Great Britain. For their American fans, justice prevailed, and Annabella, chaperoned by a 19-year-old tutor, opened at the Ritz in N.Y.C. in September 1981.

Since that engagement, they have returned to the U.S. seven separate times and their dynamic live performances have gained them a large contingent of followers.

National exposure followed fast as the band's popularity grew instantaneously. Much to their surprise, their efforts on video brought about much attention to their fresh sound in music. **Bow Wow Wow** headlined for MTV's New Year's Eve special in '82, a nationally televised performance. Since then they have criss-crossed the country, garnering rave reviews on both the east and west coasts, for appearances with the Police and the Pretenders.

Across the Pacific, response to **Bow Wow Wow** has been equally overwhelming in Japan, too. Their spring tour there with the British ska-oriented group **MADNESS** (remember them?) was standing room only.

Bow Wow Wow's first EP, **THE LAST OF THE MOHICANS**, which was released in April, expanded their range to the American airwaves primarily on college stations (including at one time Rollins College's own WPRK) and black oriented soul frequencies. It contained their biggest hit to date, a revamped version of the snappy sixties song "I Want Candy."

Bow Wow Wow has made truly remarkable inroads in the world, and in the world of contemporary music. Today with the success of their performances and recordings, **Bow Wow Wow** has come — and they have conquered. Don't miss this impressive musical foursome at SPIT on February 2.

Contact the Park Avenue Club for additional information.

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American Cancer Society

Photo Essay

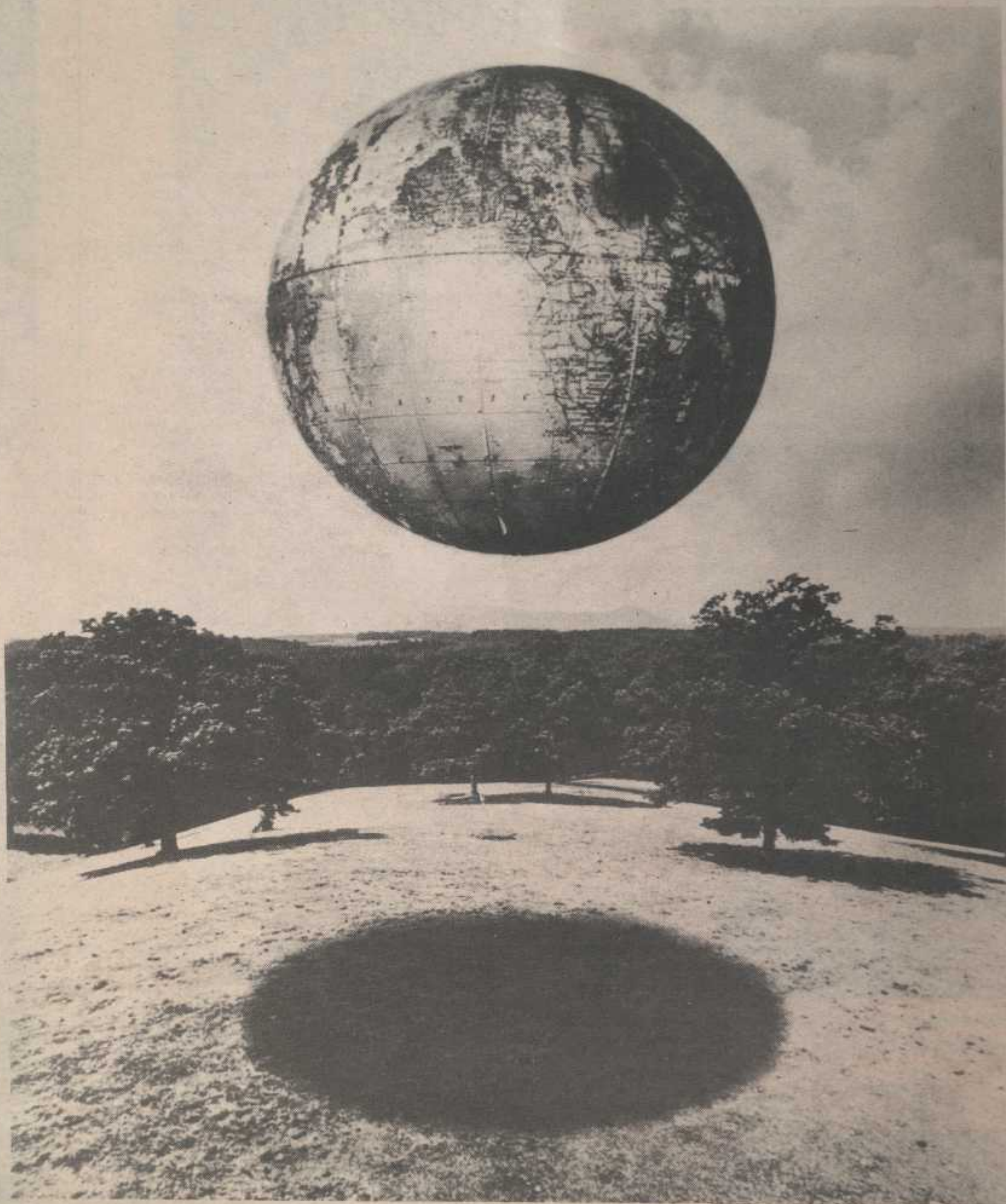


Photo: Jerry Uelsmann

Exhibit: Focus Photography Gallery
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band: WHAMARAMA
gig: park ave pub
dates: december 29th & 30th

WORDS: SAVAGE

A slick sound, yet somewhat melancholy, **Whamarama** is simply a good pop-band. The reasons: their style is unpretentious, their interpretation clean and concise, their attitude — lighthearted and enthusiastic. **Whamarama's** portfolio is a neat package of originals and cover songs all tainted with pop-rock riffs and R&B swirls. In performance, their repertoire is accurate and definitive. They depart from the usual overbearing solos and high-tech synthetic instrumentation that too many other groups use, which are destroying contemporary music.

Whamarama updates a mix of new and old, original and cover material, to

what feels good to them; a comfort that keeps the music innocent and spontaneous. An eclectic selection of artists influence their compositions and style (i.e. Marvin Gaye, Elvis Costello, The Beatles, Nick Lowe, Soul Sister No. 1 and Soul Brother No. 1, Aretha Franklin and James Brown, respectively). **Whamarama** does not emulate any particular talent, yet their renditions are as classic as the prototypes. They refuse to play replicant.

Because of this, their audience is treated to clever and innovative music with snappy pop-tunes — songs that will long survive many of the current pop movements.

The members of this outfit are clearcut like their music. Principle

writer and arranger Jim Boylston (guitar/lead voice) and the ever jolly Steve Allen (bass) both are native Floridians. Imported from the other continent are "X"-Rollins student John Clixby from Sheffield, England (drums), and Hjalmar Murrhainen — a.k.a. Eddie Balz — (lead guitar/voice).

Together, **Whamarama** is fashioned with the desire to make people dance, dance, dance...

Success is clearly in their future. The recording of an E.P. is scheduled in the next month — an event which will bring them instant musical credibility.

Whamarama is a polished pop group. Their natural talent has proven to them when they are at work having fun. Watch for them at a local EsTablishment near you.

Go Ask Alice . . .



Alice Dries Out

Dear Rollins,

It was touch and go for a while, but I've gone through the 30 day de-tox program. That's right, I'm an alcoholic. I was ashamed, I was scared, I was a mess. But now I no longer have any urge to drink. The school paper gave me my job back, I feel like a new lady, and I'm anxious to start my new life with a really good column. God, I feel so good.

Alice

Dear Alice,
So this is winter term, huh? We like it.

Signed,
Class of '86

Dear '86

That was all I could print of your rather graphic letter. You should all be ashamed of yourselves. If half of those things were true you should all be disciplined, and severely. I plan to show the dean your letter.

Sanctimoniously,
Alice.

Dear Alice,

I've got a beautiful pair of Frye boots that my mother gave me for Christmas, and last Saturday my roommate came back from a party and blew lunch into them. Those boots were worth at least \$200, Alice. Should I sue him? I ask only because my roommate is a financial aid kid who has never had two coins to rub together.

Signed,
Barefoot For Now

Dear Barefoot,

If you can afford to replace your boots, do so, and let the matter ride. If not, I'd say either seek legal council or get really drunk and hurl chow on something dear to your roommate, like his head. A lawsuit is silly.

Alice.

Dear Alice,

It's not supposed to be like this. The sun is shining, but it's cold out there. I haven't been able to catch any rays. Does Rollins give refunds for tanning days lost due to cold weather?

Signed,
Pale and Cold in McKean

Dear Pale,

In the good old days of Rollins, students were given a full refund for the entire semester if the weather was too cold for tanning. Of course, in the good old days Rollins owned a beach house in New Smyrna, and had a beer machine on every floor of every dorm.

No. This doesn't happen anymore. Bundle up!

Alice

Dear Alice,

I've changed my ways. In the past you knew me as the Rollins transvestite, but now I've gone straight, taken a wife, and landed a job as a buyer for a women's clothing firm in New York. Of course, I still am tempted to wear a dress or a pair of pantyhose now and then, but when I do get the urge, I think of your inspiring words "What would your mother say," and I resist. Thank you, Alice.

Signed,
The Former Sweet Transvestite,
From Transexual, Winter Paa-a-r-r-r-k

Dear Former,
Good Work!

Alice

Dear Alice,

I found a delightful substitute for tea and cookies at the last bridge club meeting, and I'd like to pass it along to you. Since my old friend Irma gave me the recipe, I'll have to give here the credit, though.

INGREDIENTS

Earth to Irma Brownies
2C flour (unbleached, sifted)
1 C chocolate bits (semi-sweet, melted)
1 C sugar
1 1/2 oz. hashish (blond or black)
1 T baking soda
2 eggs
1 stick of butter (melted)

Mix all the ingredients in a big bowl. Beat until smooth. Pour into a large, greased, baking pan and shove into a 325° pre-heated oven for 25 minutes. Serve with tea or coffee in a dimly lighted room.

These suckers are really a blast, Alice.

Signed,
Betty Crocker

Dear Betty,

At our age, anything that "turns you on" is a blessing. Keep the oven going strong.

Alice

Dear Alice,

My boyfriend really likes handcuffs. Sometimes, late at night, he'll try to make me "assume the position," while he cuffs me and "takes me down to the station." Well the "station" is his room, and "interrogation" is pretty kinky. Is this normal?

Signed,
"Freeze, Police"

Dear "Freeze",

I don't think I've ever heard of such a thing. As long as no one, "officer" or "suspect", gets hurt, though, I suppose it all could be fun. Keep me posted.

Alice

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Fave's Of '82

Here's an assortment of fave's, most notable achievements from 1982 spanning a variety of topics. Look us over, and then send in your tops on the tube, celluloid, vinyl, personalities, etc.:

WINNERS:

"Cats"
David Letterman
"Diner"
Miller Ads
The Who
Moses In Philly
Herschel Walker
Stones
"St. Elsewhere"
MTV
"My Favorite Year"
"Space" by James Michner
Gandhi (released in '83)
Mr. T
Costello's Attitude
The Microchip
Quarter Beers
"Road Warriors"
Loch Haven Film Group
Wayne Gretzky
Barney Clark
Winter Park Diner
Bloom County

BUMMERS:

MX
Howard Cosell
"Dark Crystals's Screenplay"
Begin
employment
"vidlots"
Defeat of the "Penny For Progress"
James Watt
E.T. Paraphernalia
Baltimore Colts
Francis Coppola
Admission to EPCOT
Valley Verbosity
Paul Schafer's "Bermuda"
50¢ Beers
Pac-Man addicts
Spock died
Staying the Course
Firing Lucy & Jerry
WPRK's "Progressive" Format
Margaret Thatcher
Cat Cartoon Books

List your picks in the following categories
and enter the SANDSPUR "Fav's of '82 Poll."

ALBUM

BEER

BOOK

BREAKFAST CEREAL

CHILD

COMIC

MAGAZINE

MAN

MOVIE

TIME OF THE YEAR

TV SHOW

WOMAN

VIDEO GAME

MISC.

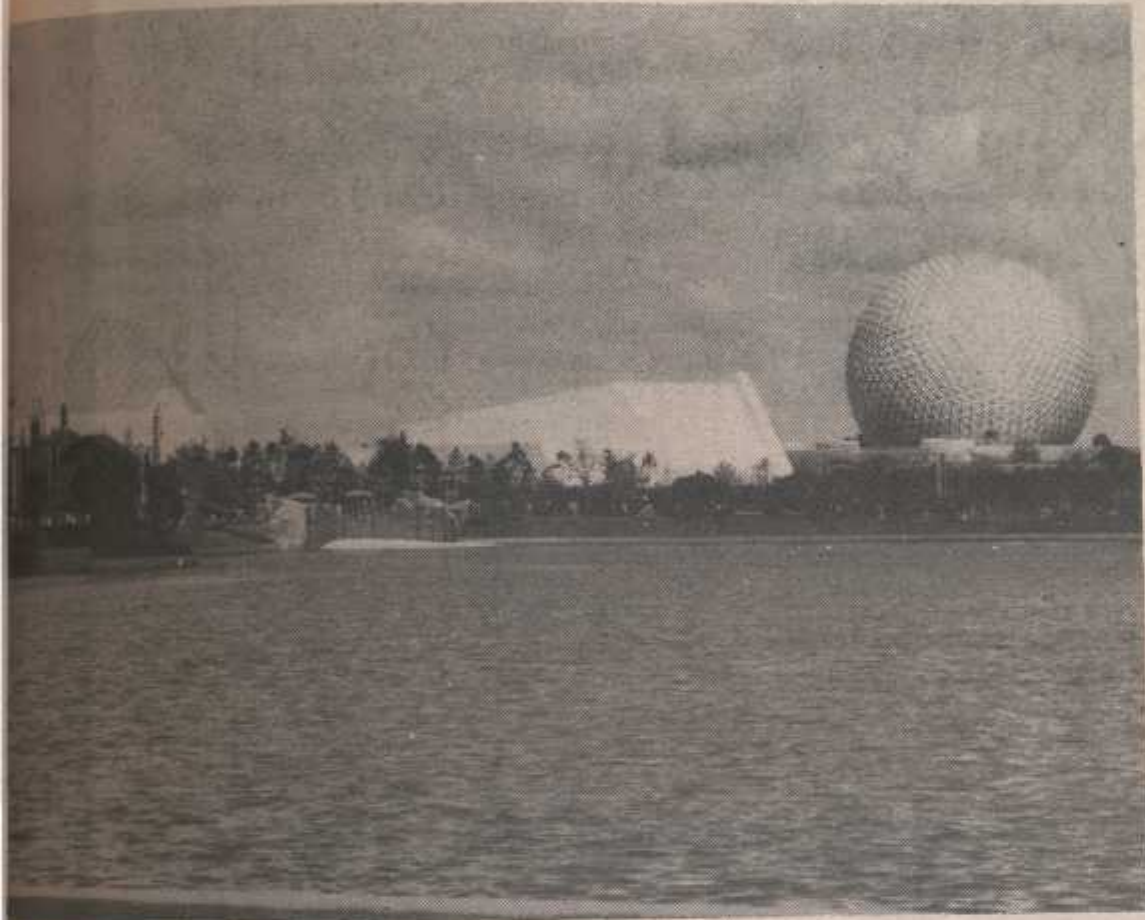
Return this answer form by February 8th to:
Rollins College Sandspur
Box 2742

Photo Essay

EPCOT



The World According To Disney



photos: courtesy of savage prods.

SPORT

Athletic Feats And Follies

Woman's B-Ball

words: brad norford

The women's basketball team is off to a very good start this year especially when one considers that there are no seniors on the team and that half of the twelve players are freshmen.

This year's record probably would surprise the NCAA preview committee which claimed that Rollins would be one of the top schools in Florida to watch this year. Coach Gloria Crosby attributes the 8-5 record largely to the determination and desire displayed by her young women. "Despite being so young, the girls remain composed and poised throughout each game and have really earned the nickname they've been dubbed, the Kardiak Kids, because of their proven ability to fight back through the final minutes."

Two examples of this were their upset victories over Division I Austin Peay in the Tangerine Bowl finals and their win over Bluefield State in overtime. In both games the Tars trailed most of the way until the final few minutes. The Bluefield State game clearly demonstrated what Crosby called desire.

Three of the five starters, Kim Shelpman, Stephanie Glance, and Lawanna Gelzer, had fouled out of the game or been injured and their three replacements, Meredith Cristian, Robin Riggins (both freshmen), and Mary Ann Moriarity all came in to send the game into overtime and eventually win.



photo: david reed

Sophomore Mary McDaniels, who is the captain of the team, is another example of determination. Despite being several inches shorter than most girls she goes up against at the center position, she is usually the high rebounder each game.

In judging the success of the Tar's 8-5 season one must bear in mind that two years ago their season record was only 1-17 and last year they ended up at 11-15. It must also be considered that, unlike some of their competitors, the Tars have no full scholarships. Without question the women could finish a bit above .500 this year and perhaps see some post season action.

Two teams from the South will go on to the NCAA playoffs. Undoubtedly UCF, a top contender this season, will advance, but the other position will be a fight to the finish between Rollins, Florida Southern, and Tampa.

Other exciting action this year saw the women crush Georgia Southwestern by 16 points and fall just shy of good teams like Stetson and Davis & Elkins.



photo: david reed

Despite losing heavily to UCF a few nights ago, the women bounced back last night against another conference team, Eckerd, to roll up the biggest win ever, 106-66, in women's basketball at Rollins.

Leading the team in scoring this season are Glance, Gelzer, and McDaniels. The names of all three women emerge in the Sunshine State Conference statistics with Stephanie Glance's number of assists taking the top position. Other than McDaniels, top rebounding has been shown by Gelzer and starting forward Hope Read. The fifth starter, Kim Shelpman is having a fine season at the guard position despite being sidelined most of last year with a knee injury.

Coach Crosby figures that continued success this season will depend largely on the depth of her bench. This includes Patty Mergo, the only three year player on the team, Tanya Collins and Jenna Lawrence at forward, and Sharon Christiansen at guard. "When people get tired on the court or foul out or get injured, it's good to know that I have other people to go to," said Crosby.

As for the rest of the season, conference play is just now getting underway. Coming up on the 21st of January will be an important away game with rival Florida Southern. At the end of the month the Tars will travel North to Pennsylvania to face Swarthmore College and to go up against three time Division I NCAA champion Immaculate College.

If you haven't seen the women play in a year or two it would be worth your while to give them another shot.

Rollins vs. U.C.F.

words: erica staffeld

Thirteen games after the season has begun, the Rollins' Men's Basketball team still doesn't know where it stands. With a record of 6-7, Tars' have shown hustle and skill many times, but have also showed their youth and inexperience. They lost their first three games, including two tough away games against Division 1 opponents, and then came home to win their next four and raised their record to 4-3.

In the Tangerine Bowl Tournament, which took place over Christmas, Rollins played host to Temple, Stetson and Purdue. Purdue, a perennial Division 1 powerhouse, took the title by defeating first Rollins and then Stetson in a 61-60 squeaker. Despite losing, Rollins played a good game against Purdue. Although the game appeared beforehand to be a mismatch, Coach Klusman seemed confident his team would do well. If he didn't think this, said Klusman, they wouldn't show up. The Boilermakers had to work for every point they got. With three minutes left in the game, Purdue led by six, but then pulled away to win by nine, 76-67. Senior Captain Ron Harris led the Tars with eighteen points and six rebounds. In the consolation game, Rollins lost to Temple.

The Tars began the new year in a big way, sailing past Roberts Wesleyan College from New York, 109-36. For the majority of the game, the less experienced players got the chance to show their stuff and they took every advantage of this opportunity. Freshman Bill Cobb led all scorers with twenty-one points and was five for six of free throws. Fellow freshman Jimmy Silcott had twelve points.



photo: david reed

On Jan. 11, the Tars squared off against U.C.F. in the Sunshine State Conference opener for both teams. Ronnie Harris was the leading scorer for both teams with twenty-one points and eleven rebounds; however U.C.F. used their quickness and leaping ability to defeat the Tars, 93-68. Dave Murray was the high scorer for U.C.F. with twenty points. Although Rollins led 17-10 at one point in the game, U.C.F. scored sixteen of the first twenty second half points to ensure their victory.

The loss gave Rollins a 6-6 record going into their Jan. 14, game against Eckerd College. The Tars suffered their second straight loss against Eckerd, this time due to turnovers and some crucial free throws. In the last minute of play, a Glenn Stambaugh foul on Eckerd forward Roger Maris resulted in a fight between Maris and Ron Harris. The outcome of the brawl was the ejection of both players involved in the fight and technical fouls for both teams. Eckerd sunk both of their free throws and began to pull away. Two fouls by Rollins Bubba Cooper on Eckerd's Chuck Gaul and Mike Brummage gave Eckerd the chance to pull ahead for good. Because of Harris' ejection, he will be forced to miss the Tars next conference game, against Biscayne on Tuesday, Jan. 18.

With almost half of the season over, the Tars have not made a reputation for themselves other than inconsistency. Whenever it seems they may have jelled into a team they pull apart again. If they can start working together as a team and establish some sort of consistent play, the Rollins College Men's Basketball team should have a bright future.



photo: david reed

Photo Essay

david reed

Ski Team



photo: david reed



photo: david reed

Volleyball Review

words: letitia myrick

The Lady Tars completed one of the most successful seasons in Rollins' volleyball history, by finishing third in the Sunshine State Conference Tournament in Lakeland, and compiling a 23-11 overall record.

At the Conference Tourney the Tars, seeded fourth, were defeated in their first match by the defending champions, Florida Southern. In the consolation game against the University of Tampa, Rollins displayed their devastating abilities. In an outstanding effort on the part of the Lady Tars, came from behind against Tampa, losing the first two games, and then rallied to win the next three games and the match. The win was especially satisfying to the Lady Tars because of their prior three losses to the University of Tampa during the season.

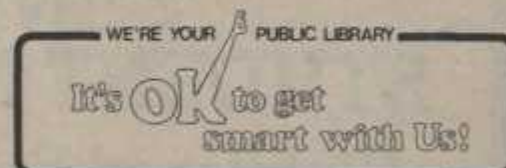
The team will be losing two starters, setter Cathy Crawford and spiker Suzanne Patterson. As for the coaches recruiting efforts — she'll be looking for the combination of setter-spiker.

Next year's team will be one of the best Rollins has ever fielded. Coach Jarnigan adds, "We will be offensively strong, depending on All-State Freshman Coleen Nagy and the experience of veteran spikers Lisa Mrlk, Lynne Wick, and Polly Beardslee. Lisa Spalding will be depended upon as our veteran setter as well as Molly Hancock and Kris Klebacha for their defensive ability."

Although the Lady Tars have accomplished great things this past season, they look for their successes in 83-84 to be even greater.

"I'm exceptionally proud to have had three girls receive honors," said Coach Peggy Jarnigan. Selected for first team All Tournament honors was junior Maria Smith. Named to the second team were two spikers, sophomore Debbie Knorowski and freshman Tanya Collins.

Beyond the honor of having three people selected to the Sunshine State Conference Tourney, the second year Division II team also had three people named to the 1982 All-Sunshine State Conference Women's Volleyball Team. Debbie Knorowski was selected to the first team and Tanya Collins and Maria Smith were selected to the second team.





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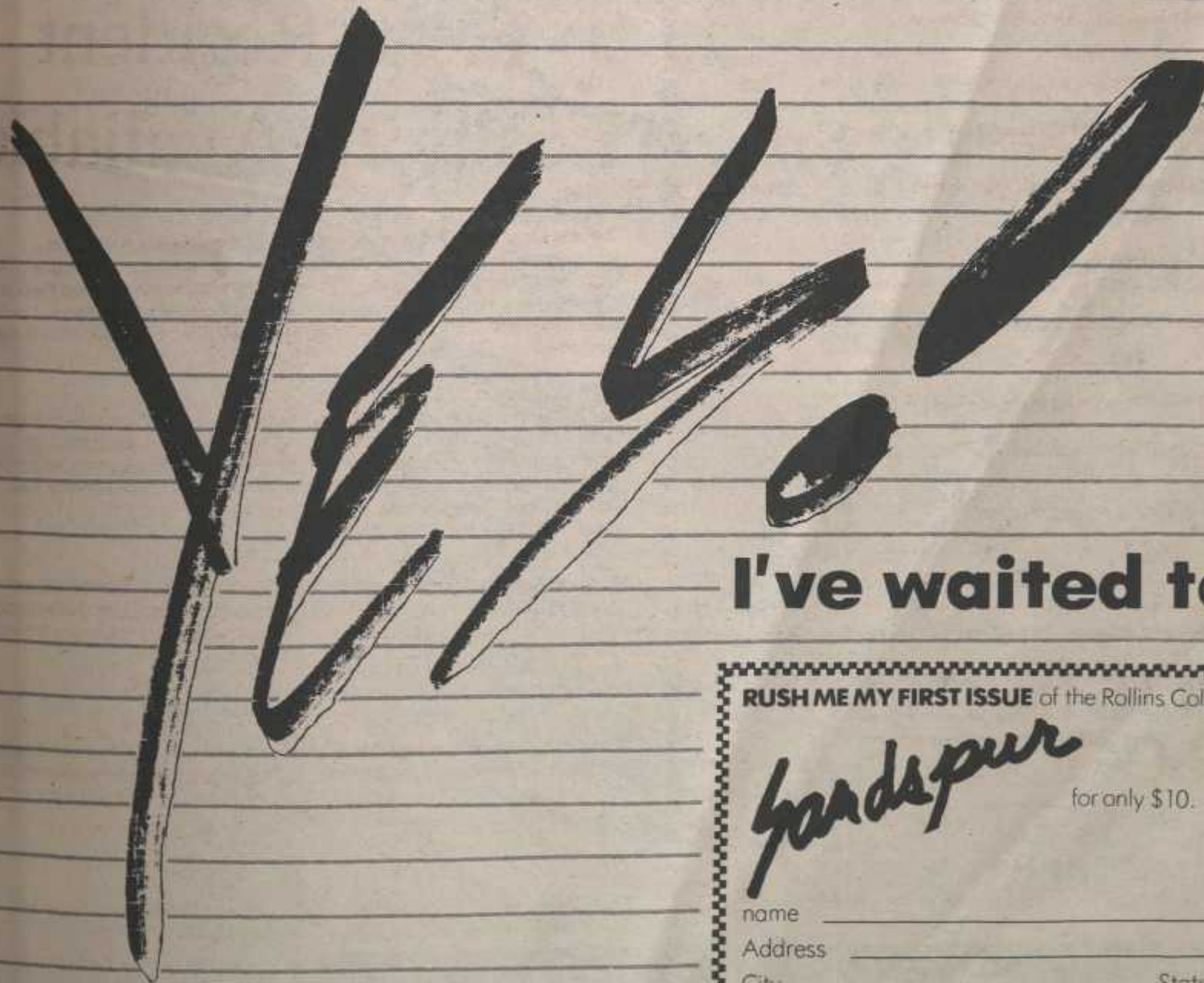
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