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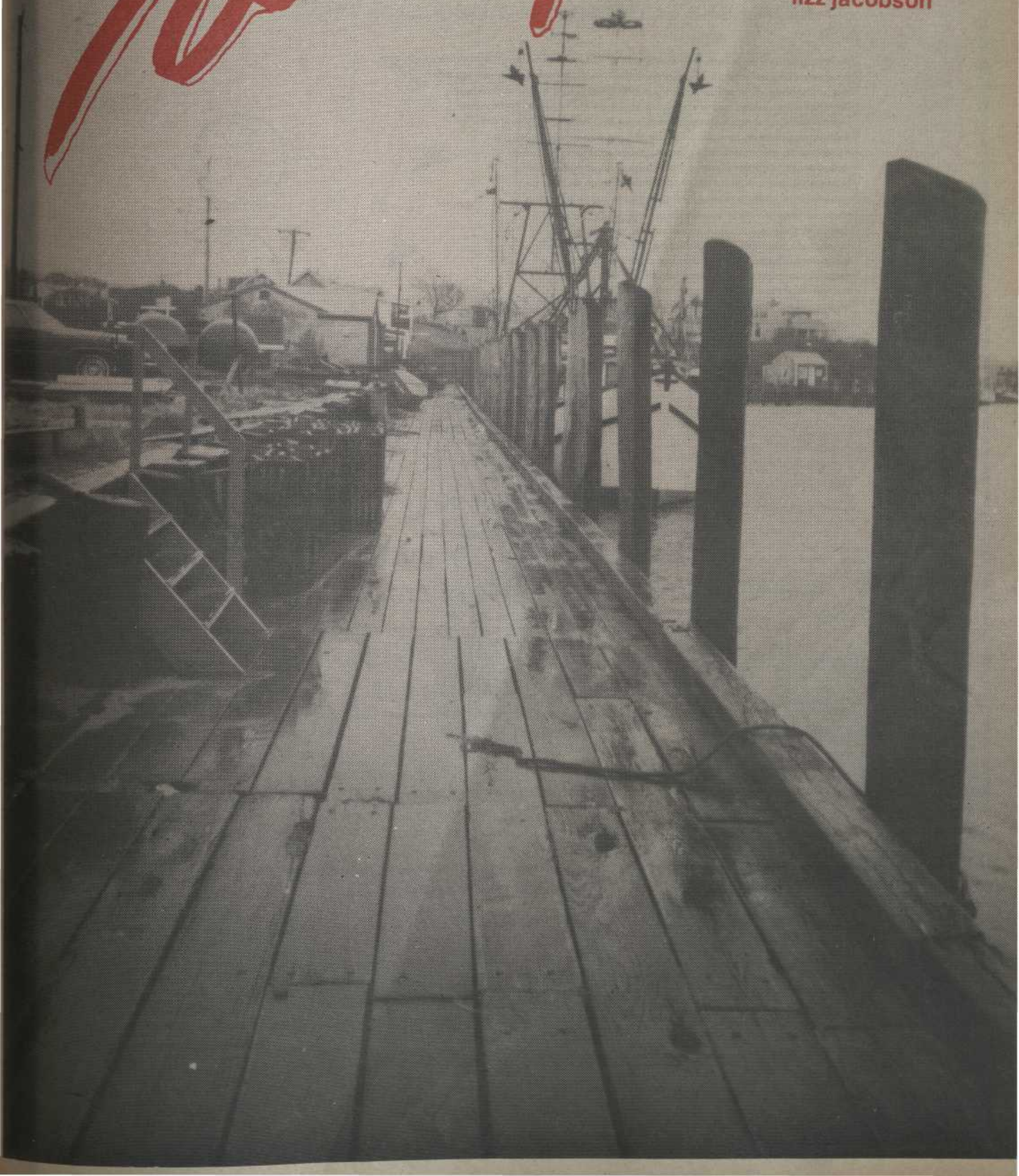
february 15, 1983

vol. 89

no. 10

cover photo:

lizz jacobson



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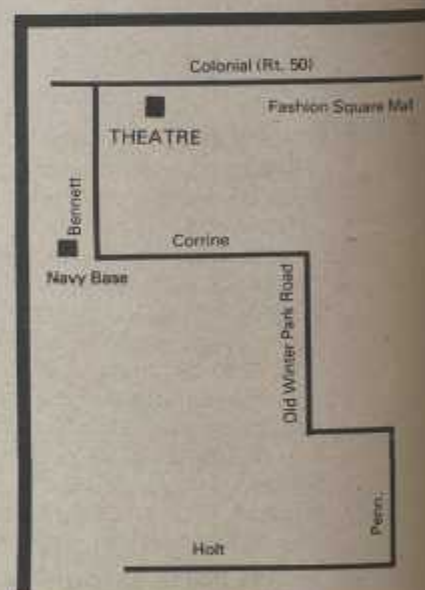


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Zack's

Because of a printing error, Mr. Bill Loving was not credited as providing the cover photograph for the Winter Term (Jan. 15th) Publication of the Rollins College Sandspur. We sincerely apologize for this mistake.

hondyspur

february 15, 1983

vol. 89

no. 10

EDITOR

diana chrissis

MANAGING EDITOR

judy jones

NEWS EDITOR

shown pender

SPORTS EDITOR

david greenberg

ARTS EDITOR

john tarnow

PHOTO EDITOR

david reed

COPY EDITOR

lizz jacobson

WORDS

robert baker

dana ballinger

ann barzda

carol-ann boler

goff briggs

cynthia darrach

ann barzda

steve bell

mike donoian

steve donaldson

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savage prods.

The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

next publication, march 3, 1983

rollins college sandspur, february 15, pg. 3



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VOICES

Editorial

SGA Budget

It is SGA budget time, which means that all organizations recognized by our SGA are busy preparing imaginative budgets that will inevitably be cut either from lack of funds or lack of "contribution" to The Rollins Community.

It is ironic that we must present proposals for spending next year's tight budget while SGA's "\$5,000 Committee" is entertaining ideas of spending this money to resurface the tennis courts or redecorate the Student Center. Our student government has purchased 12 pool chairs at a total cost of \$660. Doesn't the Alford Swimming Pool budget have money for chairs from their fees and our TUITION? How about hitting up the Blue Dolphins for half the cost of each chair?

We want a REBATE! Think about it — this would be a precedent set by the Vonder Heide Administration. If not a rebate, why don't you fund the Dancer's League and other new organizations. That is your first priority.

Things We'd Like to See Before May of

1. A 24 hr. study area in the library. Nothing has been done yet
2. Sell the electronic scanner for teacher evaluations to pay for the pool chairs.
3. More "modern" entertainers like Garrett Morris instead of has-been bands.
4. SGA subsidized transportation to the new Orange County Civic Center so we can enjoy QUALITY entertainment.

Timeless Or Tastless Riddle

Found in UCF's newspaper, The Future,

Timeless Riddle

Editor:

How many Rollins preppies does it take to spank a monkey?

Curious Freshman

Beats me — Editor

The Sandspur editor welcomes any replies to this attack! Please send them to Box 2742 or drop them off at our offices. Be sure to include your name and year. The winners will be published in the March edition of The Sandspur.



"IT IS NOT TRUE THAT I AM AGAINST PRESERVING THE ENVIRONMENT—
ON THE CONTRARY...."

Columns

DIANA'S DEMI DIATRIBE

LEGISLATIVE DINNER

Two weeks ago, nine legislators and aides were invited to a round-table discussion of pertinent and not so pertinent topics with SGA representatives and other "campus leaders" such as myself. (You'll find us listed in the yellow pages of your R-Times).

The main reason for this gathering was to gently remind the legislators to continue to support the Florida Tuition Voucher and Scholars Fund both politically and monetarily.

Faculty, administrators and staff joined the students and legislators in discussing such important topics as: the Voucher and raising the drinking age. Other "sizzlers" were municipal tax options, teacher preparation in Florida, Crummer graduate School, and Russia today.

invited to participate were not surveyed as to which, if any, topics they would like to discuss, valuable, constructive input was lost.

For instance, there was a student present at the discussion who wanted to argue against the voucher, but was not placed at the table discussing the voucher.

There were not any education majors at the table discussing teacher preparation in Florida, which may have been a logical combination.

The voucher and drinking age were the only topics that would interest students, and a synopsis of the points raised about each are listed to the right.

Next time the Public Relations office stages a media event topics students, it should include topics of interest to the student body. One

way to do that would be to allow students to choose the subjects they wish to discuss. Anything less reeks of exploitation only for the sake of publicity.

Representative Fran Carlton (Orlando) has introduced a bill that will prohibit the selling, giving, or serving of alcohol to persons under the age of 21. Persons 18 and older may serve alcohol, but not consume it. Dedrick Owens, Film Chairman of the SGA supported the bill saying that it would save lives. SGA senator Bob Boyd added that raising the age to 25 or higher would save even more lives. Other students asserted that we can vote, be drafted etc. . . but would not be able to drink.

Senator Toni Jennings mentioned that an "age of majority" should be established across the nation. Rollins students also asserted that if alcohol weren't available on campus, they could go elsewhere. Vice-President Anne Kelly suggested putting more emphasis on teaching people alcohol responsibility instead of using shock tactics.

Some of the comments concerning the voucher were as follows

- there is a problem with the voucher in that students sent away to prep schools, although they are Florida residents will not receive the voucher.
- no need requirement on the voucher.
- a possibility for grade schools and secondary schools.

A Laughing Matter

words: s.h. reich

The Student Center Board of Directors (BOD) has told the Rollins student body another good news/bad news joke. Only this time the news gets worse and worse.

The good news is the Student Center is bringing Garrett Morris to appear on campus. They have found it in their hearts to present a performer who is both well known and who will appeal to an audience with diverse interests. Mr. Morris did appear regularly on the old Saturday Night Live (You remember? When it was funny). He has not been as dubiously fortunate as other members of the "Not Ready for Prime Time Players" who have appeared in such cinematic embarrassments as 1941, Hanky Panky and Under the Rainbow. His musical gifts and his comic mind distinguish him as the most under-used and, probably, the most talented member of the old SNL cast.

Now the bad news! Only 400 people will get to see him. One Show. One Night. One Locale. When Bob Barker comes to Orlando, more than 400 people are willing to endure his "show" at four or five dollars per head. The BOD could have pulled a public-relations and financial coup with their event but they botched it. Garrett Morris could have drawn a crowd from the surrounding community who would pay an admission charge. The BOD could thus establish a precedent for producing quality name entertainment with a minimal strain on the SGA coffers! With community support, the SGA might be persuaded in the future to be less conservative in its fiscal expenditures for entertainment. In short, an impressive local turnout for Garrett Morris could have been the first step to bring to Rollins performing artists who have never had asked of them, "What ever became of . . . ?"

It may be so that Mr. Morris may have wished to play to an intimate gathering. If that is the case, other arrangements should have been made (i.e. two shows). If alternatives could not be found, then the BOD should have looked elsewhere. Holy Marginal Utility! Why spend the money?

Oh yes. That was the worse news. The show will cost \$3500. If 400 students go, the Student Center will be \$3100 in the red, assuming no "comps" are given to send it deeper. Even if tickets are sold to outsiders, a significant chunk of that sum will not return to the SGA treasury. Budgeted money need not necessarily be spent. The BOD seems to be presenting an extravagant gift to Rollins students. Some of us would prefer a neck-tie.

The worst news of all, however, is a rationale behind placing the show in Beans; the Beanery is one place that beer can be sold. While all the other bad news could stem from inadvertent misjudgements, this last one demonstrates an insidious logic. The way to avoid people sneaking into an event with their precious brews (as would be done in Bush or the Field House) is to sell it to them when they are there. To deter contraband give them something to swill inside. Rah and golly.

Personally, I am going to take advantage of the "good news," and I would urge anyone who is similarly inclined to do the same. It is too good an opportunity to pass up. While I enjoy the show, however, I will be reminded of the monumental opportunities that the BOD missed. Instead of the performance being merely an isolated event, it could have been the proof that SGA can bring name talent to Rollins with little financial risk.

WPRK — "Friend Winning"

words: julius schtaff

WPRK, the Rollins College radio station, is doing a wonderful job, as Vice President Robert Duvall so eloquently put it, of "friend winning."

In fact, the radio station is doing such a good job of making friends that it can barely find enough friends (and funds) to keep the station operating smoothly. Many of the volunteers that work in the station come from the Orlando area, rather than from the Rollins campus.

But then, as Duvall also said, "WPRK is not a student activity . . ." And Non-Credit Continuing Education Director Rick Bommelle says that the reference in the R-Times to WPRK as "student operated" is wrong.

According to a list of objectives drawn up by the Advisory Committee on the basis of one "broadbased assessment of the radio station," its target audience is "the local community of alumni and friends."

Even though today's students are tomorrow's alumni, the station is not student-oriented. When the students graduate, then maybe they can join the audience of WPRK.

Meanwhile, the station has such a good format, full of classical music and non-credit educational programs (which air during regular 'credit' class hours), that very few students ever listen to it.

Essentially, in accordance with the stated objectives of WPRK, the station is functioning as a tool of "the public relations program of the college." It is designed to promote (never say "sell") the "quality and character of Rollins" to the community-at-large.

Despite the fact that many Rollins students feel alienated by current station policy and format, WPRK should thrive. It has an established constituency of "alumni and friends" to support it.

Just last week, two Rollins students walked into a flower shop on nearby Park Avenue. The elderly proprietress was busily adjusting her radio. "What number is WPRK, she asked. Neither student knew that it was tucked away at the 91.5 F.M. frequency. Finally locating the station, the woman said, "I like to play this music for my customers. It makes such good browsing music that they stay a while and buy more."

If only WPRK could use a similar marketing technique. Fortunately, President Thaddeus Seymour, did a very good job appealing to the class of 1982 for funds during his convocation speech last year that the coffers should be well lined soon, and just maybe, if WPRK is friendly enough, it will be able to benefit from that fund.

Meanwhile, there are signs that WPRK is extending a friendly hand to Rollins students, dangling a carrot of hope in front of their noses. "When we get enough volunteers, we'll start some progressive music, maybe," General Manager Gordon Fraser said during Fall term. In December, Robert Duvall said that the station might change the format eventually - "Winter Term, at the earliest."

It is now Spring term. Students are somewhat hopeful that Fraser will soon fulfill his promise to begin the progressive music when a complete format is established for it.

NEWS

On Campus

Independant Housing

words: bill wood

Within the next few weeks, the independent housing groups on campus will be holding open houses for prospective members. The two nights for the open houses will be Monday the 21st of February for Matthews House, Pflug House, and ROC; and the following Wednesday, the 23rd, for the Fine Arts House and Pinehurst.

The five independent houses on campus are open to any student, regardless of where they live. Students can be very active in any of the organizations while still living in Ward or Elizabeth or the other major dorms. The houses provide meeting places and a sense of "home" for the groups, as well as providing a common living space for students interested in that alternative.

Matthews House is the **Environmental Studies House**, holding members of the ecologically-concerned group ECO. Members' primary interest is in environmental studies; both in and out of the academic setting. The house is currently growing an organic garden in the back yard, and organizing a newspaper recycling drive through Winter Park elementary schools. The house, which holds 10 students, provides a very different, self-sufficient alternative lifestyle for its residents. The present head of ECO, living in the house, is Joe Shorin (phone 644-4633). Recent activities have included the construction of a working solar collector for the building and organizing Earth Day festivities for Spring Fling.

ROC, the Rollins Outdoor Club, is on the second floor of **Rex Beach Hall**, where 16 members live. The primary purpose of ROC is to promote outdoor education, and to provide opportunities for students to enjoy the outdoors, in a way that is beneficial to the environment. The head of the organization is Bill Meyer (ext. 2303). The group sponsors such activities as survival trips, white-water canoeing, overnights on the Wekiva River, and this year an outing for Upward Bound in conjunction with ECO. They also will run a seminar in the Outdoor Leadership School in the spring, and the Outdoor Games in conjunction with Spring Fling.

Pinehurst houses students interested in academic activities outside the classroom setting. The dorm is the oldest building on campus, and the only original building at the college. Students living in the house agree to respect the rights of everyone else in the building, by adhering to quiet-by-request and a general concern for each other. The house sponsors regular lectures in its lobby on a wide range of subjects; this year's talks have included ones on parapsychology, musical comedy in America, and the Arts. The house is managed currently by Susan Bridges (ext. 2159), and run by a Steering Committee, elected each year.

Pflug House, founded on principles similar to those of Pinehurst, is the home of **COCO**, an organization oriented toward community service. The house does not have regular meetings, but gets together as a group when necessary to plan major projects. Generally COCO sponsors a major project in both the Fall and Spring, smaller activities. This past Fall's big event was the Grandparent's Dinner, and the upcoming Spring Event, sometime in March, will be the Special Olympics. The house holds 14 members plus a house manager, currently Laura Palko (ext. 2454).

Rex Beach Hall holds not only ROC but also the **Fine Arts House**, or FAH. The organization is composed of members interested in the arts, both majors and non-majors, including mainly the areas of theater, music, and studio art. They sponsor coffeeshouses, the traditional Christmas Show, the Darque Festival on Halloween, and a faculty-dinner auction in the Spring. They are also planning a Weekend of the Arts for the Spring, which will include workshops and lectures on different topics. The house holds about 30, and is currently headed by Caro Walker (ext. 2492).

All of these organizations have members both in and outside of their housing, and look forward to receiving students interested in them at the upcoming open houses later this month.

Vitamin Wholesaler Thankful

words: laurel stalder

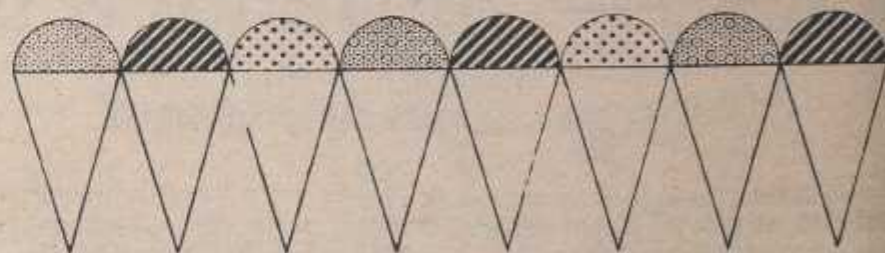
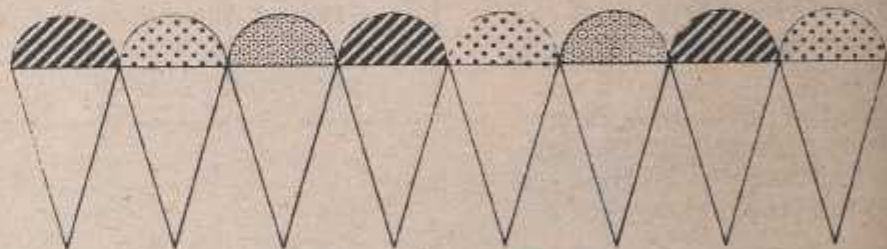
"We are thankful for all the students who support Shaklee products," said campus representative Scott Siegel. But these are not mere empty sentiments. Scott's thanks are substantiated in a monthly check to Rollins' athletic department. In fact, 50% of the proceeds from the wholesale vitamins are donated to subsidize activities of the baseball team.

Shaklee is the nation's largest nutrition company and because it does not advertise, Shaklee vitamins can be marketed at wholesale prices. Larry Smith, an independent marketing agent for Shaklee in Central Florida, instigated a marketing program at Rollins three years ago. Currently there are four Shaklee campus representatives: Dan Bishoff, Preston Curtis, Mike Kimball and Scott Siegel. In the past, the majority of Shaklee consumers at Rollins have been athletes. However, with the introduction of the 'Slim Plan', Smith

hopes to vastly expand his sphere of consumption. The 'Slim Plan' is Shaklee's challenge to the popular Cambridge diet. The 'Slim Plan' consists of a powdered vitamin mixture which, when added to water is a meal substitute to be consumed three times daily, five days per week until desired weight loss is achieved. Under this plan there is a 300-calorie intake per day. The liquid contains vitamins and proteins essential for a healthy diet. Fifty percent of the proceeds from this new program will also be donated to the athletic department.

In addition to coordinating Rollins' marketing programs, Larry Smith has spoken to a number of campus organizations concerning issues of general nutrition. This school year, he has conducted presentations for Ward, Elizabeth, McKean dormitories as well as for Chi Psi and Kappa. He would be happy to address any organizations which express interest in sponsoring a program on nutrition.

Häagen-Dazs is coming to Winter Park



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THE CENTRAL FLORIDA NUCLEAR FREEZE CAMPAIGN announced "CELEBRATE LIFE" — A SPECIAL FUND RAISING PARTY FOR THE CITIZENS' LOBBY FOR A NUCLEAR WEAPONS FREEZE ON SUNDAY, FEBRUARY 20, 2-5 PM at ROLLINS COLLEGE STUDENT CENTER, WINTER PARK. WINE, CHEESE, SNACKS, BEER,, MUSIC, CHEESE with CONTEMPORARY MUSIC BY BIVIERA, JAZZ BY VANGUARD, SINGER/SONGWRITER ANGIE BEARDSLEY, THE FALLOUT. MINIMUM DONATION \$5.

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New Briefs Hunger Committee

words: dana ballinger

Following the overwhelming success of a campus wide kidnapping caper for the benefit of hungry people around the globe, the Rollins World Hunger Committee is now planning a February event which we hope will double the amount of money raised last Spring. All members of the Rollins community, especially last Fall's kidnap victims, are invited to the Fourth Annual "Feed the People" Concert to Fight World Hunger. On Friday, February 25, at 9 p.m., the Field House will be filled with the songs of Sam Hinton, singer of folk songs. Hailing from California, Sam has performed at numerous colleges and universities throughout the country. Tickets are \$5.00, through Rollins students will receive coupons entitling them to \$2.00 off the regular price. Proceeds will benefit Oxfam America's work in Samalia, East Africa, as well as the efforts of the Christian Service Center of Orlando, and the Justice and Peace Office in Winter Park. The Committee raised \$3500.00 last fall, and with your help Rollins, would love to report \$10,000.00 for the year. A good time is guaranteed for all!

Progressive Jocks Waiting For Cue

WPRK Advisory Committee member Bill Gallo has presented a complete format proposal as part of a Student Senate Resolution. Gallo even has, as he told the *Sandspur*, "about ten" volunteers on standby.

As Gallo told the Student Senate last week, "we expect to start the progressive program soon."

Progressive music, as defined in the Senate resolution, covers a broad range of styles, from new wave to island music, British to African. Gallo also noted that progressive music, such as that played in the past by WPRK, is "not played on other commercial stations in the area."

Any alumni, friends, or students interested in volunteering to be progressive music d.j.'s are invited to contact Bill Gallo at extension 2581.

Prime Housing Applications

Groups interested in Prime Housing need to submit proposals to the Campus Life Committee by March 1, 1983. Guidelines for proposals are available from David Lord, Director of Housing.

All the current groups in Prime Housing are reviewed every two years to determine whether they can continue to live in Prime Housing. Prime Housing is where an area of a large residence hall or the whole of a small residence hall is reserved for the use of a group. Prime Housing includes a lounge for the organization to use as a meeting area.

During the past several years, several new organizations (Pinehurst, C.O.C.O., Rollins Outdoor Club, and Environmental Studies House) have been approved for Prime Housing. There are 12 Greek organizations currently in Prime Housing.

Questions should be referred to Dr. Alan Nordstrom, Chairperson for the Campus Life Committee, or to David Lord, Director of Housing.

Parents Invited To Verdi Requiem

Students are reminded that relatives attending the Parents' Weekend might enjoy attending the special repeat performance of the Verdi Requiem in Knowles Chapel on Saturday evening, Feb. 26th at 8:00 pm. The 140-voice Bach Festival Choir, five outstanding soloists from New York and the Florida Symphony Orchestra under the direction of Dr. Ward Woodbury, will provide the outstanding musical treat of the year. Rollins students are invited to attend free of charge. Guest tickets are \$8.50 each. Call the Music Department (646-2233) now, or stop in and get tickets to be assured of reservations.

Audubon Society

ORANGE AUDUBON SOCIETY: The February meeting will be held Monday, February 21 at 8:00 pm at the Central Christian Church, 250 W. Ivanhoe Blvd., Orlando. Ed Scheer, Professor of Biology at Rollins College, will present a slide program on the Grand Teton and Yellowstone National Parks. No admission charge. Join us this month; Governor Graham has proclaimed February as AUDUBON WILDLIFE MONTH in Florida.

Join The Jogging Craze

Rollins College is going to give everyone the chance to join the Jogging Craze. There is going to be a 2-mile fun run on Sunday, February 27, at 2 p.m. Prizes and trophies will be awarded to winning teams and individuals. The first 100 entries will get T-shirts. Proceeds will go to help support the Rollins College Cross Country Team. Join the fun and feel good about yourself. Applications are available at the Athletic Department and at the Housing Office in Carnegie Hall.

New Underwater Monopoly Record To Be Attempted At Rollins

On Saturday, March 5 at 12:00 noon, an attempt to establish a Central Florida underwater monopoly record will be made at the Rollins College Alford pool.

Participants from the Rollins Scuba Club are now accepting sponsors. To sponsor a diver will cost one dollar (\$1.00) per hour of time spent underwater. Proceeds will be contributed to the Rollins College Campus Ministry and The World Hunger Organization.

Spectators will be offered a FREE, supervised, SCUBA tryout for the first three (3) hours of the monopoly game. If you have ever thought about SCUBA now is the time to try it out. Just bring a bathing suit.

Fall Term Academic Honors

Dean's List

Ana Rita Abad
Robert Kevin Allen
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Elizabeth M. Arena
Dana L. Ballinger
Dagmar B. Bednarzik
Steven M. Bell
Mark L. Bocinsky
Leslie M. Bodenstein
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Alexis G. Payn
T. Todd Pittenger
Alice C. Powell
Ellen K. Pratt
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Neil M. Rafman
Steven Reich
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Warren E. Richardson, Jr.
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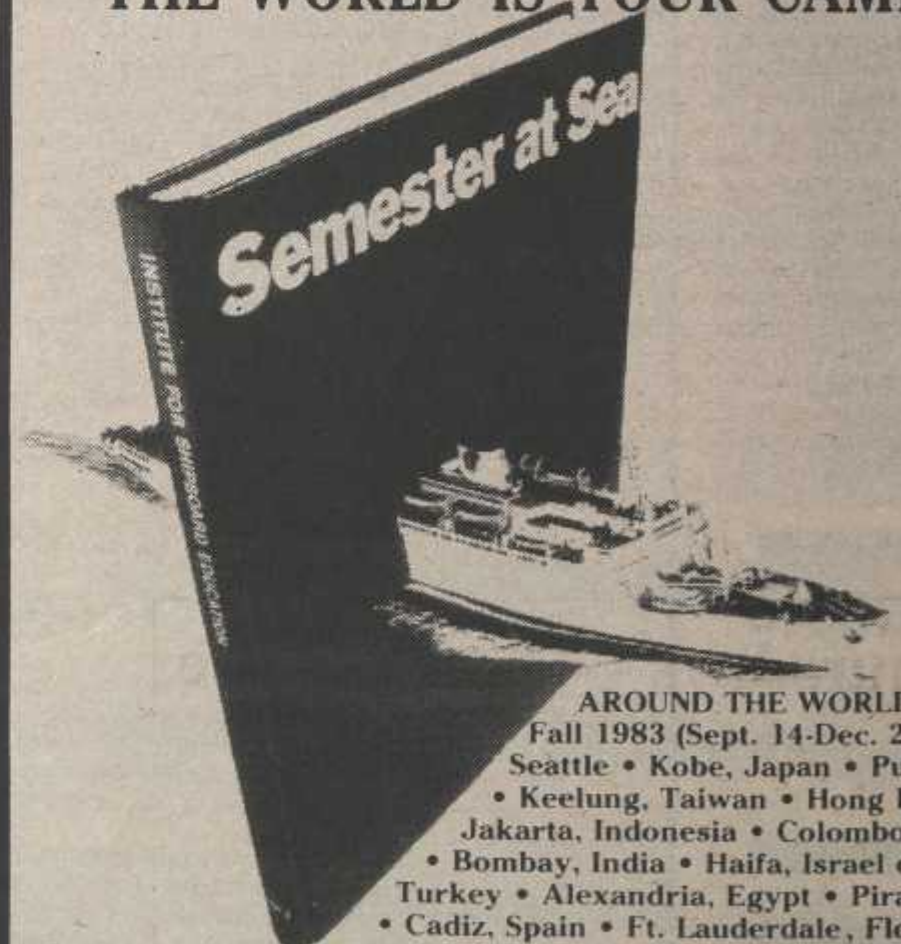
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Representative will be in the Student Center on Thursday, Feb. 24 from 11-4.



FEATURES

Career Planning And Placement Center

words: judy jones
managing editor

Curious about a major and/or career? The Career Planning and Placement Center can provide useful information in goal orientation and career selection. Located on the first floor of Carnegie, the center gives practical suggestions, counseling and even set up actual interviews with companies such as Xerox, Sun Bank, Martin Marietta and Firestone.

Now in its fourth year of existence, Career Planning and Placement Director Wanda Russell says the building is "really hopping." She and Placement Counselor Melinda McDonald aided 537 seniors last year, compared to 324 in 1979-80. Underclassmen use increased from 199 to 269 over the same period.

Obviously, seniors comprise the majority of center users, with graduate school applicants mainly in the fall the job seekers in the winter and spring. The second highest group is the sophomores, searching for the right major.

It's never too early to pay a visit to the center. Freshmen can get help selecting courses, study skills, and even consider possible careers. Sophomores not only are aided in the selection of a major but are also often self-awareness tests on abilities and skills. Careers are now taken more seriously, with summer jobs becoming increasingly important.

Juniors can closely examine their qualifications for work in their fields of interest, begin to look at graduate schools, talk to people (especially Rollins alumni) who hold jobs of interest, and seek leadership roles.

Seniors need (and can get at the center) assistance with graduate school and/or careers. This is where workshops such as "Jobs for Liberal Arts Majors" and Career Issues for Women" (held this January) can come in very handy. Also this January many students took advantage of mock interviews. This month real interviews are taking place. Interviews are so important the entire month was devoted to working on them.

Results: Wanda Russell has kept tabs on the graduates and found for the classes of 1980 and 1981 (with 86% accounted for) 72% are employed and 22% went to graduate school. The most popular fields were management and marketing/sales jobs, but the list includes travel agent, publishing, aerospace and media planner.

The Career Center also offers internship contacts, career literature, and a wide selection of part-time job listings. Now is the time to pay the center a visit, don't wait till the crunch of spring term senior year!

Ballet To Be Presented



christine martinez-fonts and wayne burritt
photo: yvonne zeegers

Dr. Ruth Mesavage, Assistant Professor of French and Dance at Rollins, will direct the performance of an original ballet scheduled for February 16 and 17, at the Annie Russell Theatre. Dr. Mesavage is also the choreographer. The ballet is the result of a faculty research grant to Dr. Mesavage under the recently announced Jack B. Critchfield Faculty Research Grant Program at Rollins.

Part of the program will include an artistic demonstration of ballet instruction by Dr. Mesavage and her students. The original ballet, titled "La Vengeance," will include a special appearance by Southern Ballet of Orlando scholarship student Wayne Burritt. The ballet will be performed to the music of Shostakovich's Third String Quartet with a plot line based on the major episode in Denis Diderot's French novel *Jacques Le Fataliste*.

Although the performance is free, tickets will be required and may be obtained from the Annie Russell Theatre box office at Rollins College, ext. 2145.



harriet rodgers and wayne burritt
photo: yvonne zeegers

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photos by lizz jacobson

Interview

A Conversation With Missing Persons



words: jay werba

Have you ever wondered how sophisticated rock stars really are? For years, I have placed my favorite performers on huge pedestals, naively thinking that they could do no wrong. I'm sure that many young people influenced by music also place their favorite performers on this same pedestal.

Recently, I was invited back-stage to interview the popular rock group *Missing Persons*. For those of you unfamiliar with this name, *Missing Persons'* hit singles include "Walking In L.A.," "Destination Unknown," and "Words" (What are words for?). I talked to three members of the band: Dale Bozzio (vocals), Terry Bozzio (drums) and Pat Warren (bass).

After the interview had ended, I reclined in my chair, microphone in hand, and listened to the sound of crumbling cement. It was the pedestal. I have left every word of the interview unaltered so that you, the reader, can judge for yourself *Missing Persons'* intellect, or lack thereof. Enjoy...

Jay: Dale, let me ask you...

Dale: Hold on a sec., let me get a cup of hot tea.

Jay: How long has the band been together Pat? (Bassist Patrick O'Hearn)

Pat: Going on three years now.

Jay: Do you feel that you have had it easier breaking into the big time than most groups? For example, The J. Geils Band had been producing albums for over ten years before they ever achieved stardom with their *Freeze Frame* l.p., whereas your debut l.p. *Spring Session* went gold.

Pat: No, not necessarily, because everyone has put in and paved a lot of dues and we've all done a lot of things that go back for longer than ten years in order to ultimately come to this point.

Dale: (yelling from refreshment table) I don't know what's the matter with this tea. I mean, it's like there's peanut shells floating on top.

Pat: I think the bags are faulty Dale.

Dale: It's not the bags.

Jay: Are you sure that those are peanut shells on top and not tea leaves? I bet the bag has a hole in it and the leaves have floated to the top.

Dale: Oh, you're right, they're not peanut shells. Maybe I'll brew another cup.

Pat: Where were we?

Jay: Oh, I don't know.

Jay: pat, is there a particular bassist that has had an influence on you and your playing?

Pat: No, I've got to go do a sound check. It was nice to meet you.

Dale, did you get a good cup of tea?

Dale: No, but I don't care, I'll drink root beer instead. Hires is my favorite kind.

Jay: Mine too.

Dale: Oh yea?! I think that it blows A&W away.

Jay: Me too. Dale, what made you choose the alternative life style of rock and roll?

Dale: Rock and roll is very exciting. I think everybody thinks that, and we all get to do our hair any way we want, dress any way we want and nobody thinks twice about it cause you're in rock and roll.

Jay: Do you ever get hassled by more conservative members of our society for having pink hair or for wearing outlandish clothing?

Dale: To tell you the truth, we cause a lot of attention wherever we go because we are very personable people. I smile at everyone or anyone I meet. We're, uh, we're on this planet to like, have a good time and not cause any problems. I'm a very... I'm a very "up" kind of girl. I find no need to be rude or not smile at someone that I meet passing by. If they should be looking at me for my hair, eventually, I'm sure they'll just smile back and realize that even though I have pink hair, I'm a nice person.

Jay: Ten years ago, did you foresee music doing what it's doing today and do you have any thoughts on what music will be in ten or twenty years?

Dale: Ten years ago, I was seventeen, so at that point in time, I only payed attention to what was the here and now and in front of me, so, in twenty years, if it's all visual now, who knows what it will be then. I'm not into predictions.

Jay: Have you or the band been influenced by a particular group of the past?

Dale: No way. We are five very strong personalities in this band. Patrick O'Hearn on bass, Chuck Wilde on keyboards, Terry Bozzio, Warren Cuccurullo and myself. We are individuals and we all dress and act and do what we feel is necessary for that point in time of every day that goes by. So musically, it is all stemmed from what each Terry,

Warren, and I collaborate on.

Each one of us, I think, gives a little bit of what we're into and what we're about and it all comes together as *Missing Persons*. I think *Missing Persons* is a very unique sound. It is unlike anything else.

Jay: The vocals, certainly, have to be one of the most unique and unusual qualities of *Missing Persons*. I understand that you used to growl, but you cut the growl out and now it's primarily squeaks.

Dale: Look out, I might bite.

Jay: How did your vocal stylization develop? Was that something you invented one day and tried at a rehearsal experimenting or have you always been able to sing and do the high squeaks?

Dale: It's been developing just since the first time I began singing. I've had no training or no concept of how to sing right. I just open my mouth and sing.

Jay: How does the married life, rock and roll and touring mix? (Directed at both Dale and husband Terry)

Dale: ... Silence ...

Terry: Um ...

Dale: It's fine as long as I bring my cat with me.

Terry: Well, I mean, married life is basically the same at home as it is on the road. The problem is, on the road, there are pressures and strain put on everyone.

Dale: On the road, you have no time but to work.

Jay: How long is this tour lasting?

Dale: That's anyone's guess (general laughter).

Terry: No, until February 17, then we go to Europe and do some T.V. over there. We're definitely moving around a lot and doing a lot of lip syncing and interviews and shit like that.

Jay: Lip syncing has always been so funny to me. I mean, it's so obvious.

Dale: Yeah, you're right there.

Jay: Do you have any plans for a follow-up album?

Terry: Yeah ...

Jay: Can you tell me something about it?

Terry: We have quite a few songs that are sort of half written, others that are all written but haven't been arranged and worked out yet with the whole band. We have a lot of ideas...

Dale: As soon as we get some time off, we're gonna go in and work on it.

Jay: I understand that you feel a certain responsibility to your fans, the younger ones in particular. Can you offer me some insight on this?

Terry: We feel a responsibility to the younger people that we're playing to because, obviously, we're very influential to them, just as we were very influenced by the people in the sixties who unfortunately led us into taking drugs and all kinds of other haphazard things like writing on campuses. We don't want to do that. We feel that was a big waste of life that we were sucked into by all the bands we listened to, who sort of professed to their young audience that drugs were a key to life and a solution to problems that they were having, but it isn't. So therefore, we don't dabble in any sort of political jargon, no sex, no drugs, no devil worship, like so many bands are into...

Dale: We are a band of mannequins.

Terry: ... on violence, or anarchy. We just deal with subject matter that we want to report on that we see in life, and it's mainly just about life, things that might happen to us and things that might influence us that we want to report on.

Dale: We just try to have a positive approach.

Jay: Nobody walks in L.A., where did that come from?

Terry: No one does walk in L.A. I don't know if you've ever seen David Brennen on *The Tonight Show*, but he comes out from New York, and being a staunch New Yorker he says; Christ, nobody walks out here, everyone's in their cars! Also too, Warren and I went to a movie theatre that was about eight blocks from our house and we walked there. We saw a Woody Allen flick "Annie Hall", and he talks about that. On the way home, we were thinking; God, you know, it's the truth. As we got to our house, the dumpster in front of our apartment had this cardboard cut-out of Steve Martin sitting there and so that's where the top 40 cast-off came from.

"Look ahead as we pass, try to focus on it.

I won't be fooled by a cheap cinematic trick.

It must have been just a cardboard cut-out of a man, Top 40 cast-off from a record stand.

"persons," cont'd on next pg

"persons," cont'd from previous pg.

Jay: Has it been difficult to assimilate to the life-style change associated with success? Suddenly, with success, you have autograph-seekers, and big bucks. How difficult was the change?

Terry: There's a lot of pressures that are difficult to handle and we've grown so fast that the organization factor and the logistical balance hasn't kept up with the amount of success we've gotten in the short amount of time that we've been out there. You don't see any money for like another year or so. Royalty statements are always recorded six months behind. So therefore, we haven't got the bread to hire security guards and an entourage of people that could make things work a lot smoother for us. We're doing the best we can just bucking through it. We figure that this year's going to be the hardest. After that, we'll have the pacing and structuring of the organization that should make things run a lot smoother. Then we can get down to the serious business at hand, which is the making of the music.

Jay: One of the biggest obstacles for up and coming bands must be finding a record company who will offer a contract and release the albums on a national scale. How did you overcome that difficulty?

Terry: What we did was we originally got together with just the three of us: myself, Warren and Dale — and went six months that way. We made a demo tape later and hooked up with Ken Scott (producer, manager and engineer). We auditioned Chuck Wilde and he joined the band to play keyboards. We shopped around and the demo was turned down by all the record companies. That led us to print up our own E.P. We borrowed some money, we pressed the E.P., did the art-work, the promotions, the advertising, the selling of it. We got it on the radio stations all ourselves. The outcome was we sold about ten thousand copies. It went on 22 stations nation-wide and went to number 1 on three of them. By that time, we started playing around to promote the E.P. We doubled our audience every show. Dale started designing her bizarre costumes and I started designing the bizarre stage settings. We wrote new material and changed our shows from gig to gig. We got an incredible following to the point where we sold out the Santa Monica Civic, which is a 4,000 seater. That kind of forced Capitol to sign us.

Jay: I've heard stories on the local rock radio station about the scanty costumes you wear on stage. Would you say ...

Dale: I wear pants and a jacket that are both skin tight. If something is good underneath, I suppose someone might think that I wear revealing clothes. I wear nothing less than what I've worn on Solid Gold or other T.V. shows.

Jay: Solid Gold, I presume, is strict lip-snycing, is it not?

Dale: Yeah, it is.

Jay: Can you perform live if you want to?

Dale: No, you can't play live on Solid Gold. Actually, it's probably better for the artist because they have a really beautiful way of presenting you on that show. It comes across lovely.

Jay: Have you ever done a gig like Saturday Night Live where you could perform live on national T.V.?

Dale: No, we haven't. Only if the ratings are good do we do the show. Not to say that Saturday Night Live doesn't have good rating. If an offer was extended, we'd play that show in a heart-beat.

Jay: I have several Frank Zappa albums and I notice that the names of Dale and Terry Bozzio as well as Warren Cuccurullo appear on them.

Dale: We have all recorded with Frank. Warren played on Frank's latest album, "Ship Arriving Too Late To Save A Drowning Witch." "Valley Girls" is on this album.

Jay: I like Joe's Garage a lot where you played Mary.

Dale: Oh God, that was a crazy album. I was a crew slut, a Catholic girl and I also won the wet t-shirt contest.

Jay: As I recall, you won 50 bucks from the contest and you brought a bus ticket home with the cash.

Dale: That's right. Did you like the album?

Jay: I loved it. My mother, who is a staunch Catholic, didn't care for it too much though.

Dale: Are you coming to see the show tonight?

Jay: No, I didn't buy tickets fast enough before the show was sold out.

Dale: Oh, but you're on the guest list. Your first name is Jay, right?

Jay: Right.

Dale: Tell me how to spell your last name and I'll put you on the guest list.

Jay: Werba, W-E-R...

Terry: Dale, that costume is f..... outrageous.

Dale: Thank you very much.

... and so it goes ...

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Votes for '82

Hey! The response to last month's "Fan's of '82 Poll" were overwhelming (well almost overwhelming). The responses were as numerous as the number of different beers available in Orange County (Coors arrived one week after the January 25th issue came out). Here is a summation of the best of YOUR responses.

ALBUM	Chimpmonk Punk
BEER	Quarter
BOOK	Heinekin
BREAKFAST CEREAL	A Big Ben
CHILD	Most Administrators, Boy From E.T.,
COMIC	Same As Above
MAGAZINE	Life, People, National Enquirer.
MAN	E.T. If you looked close, Dustin Hoffman The Unemployed American,
MOVIE	E.T. The Year Of Living Dangerously
TIME OF THE YEAR	Hill Street Blues, Jetsons,
TV SHOW	Star Trek, In Search Of
WOMAN	Dustin Hoffman
VIDEO GAME	Pac-Invaders
MISC.	"Killing Time."

rollins college sandspur, february 15, pg. 14

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April 2

(Saturday at 3 o'clock)

Mozart's

"The Abduction from the Harem"

In conjunction with the Orlando Opera Company
and the Annie Russell Theatre

Directed by Dwight Bowes
Ward Woodbury, Conductor



April 17

Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano
Charles Gottschalk, Trumpet Ward Fearn, Horn
William Gallo, Trombone

Sonata in B Minor Ottorino Respighi
Dinner Music for Brass Trio Susan Lackman

First performance
Composed with the assistance of a grant from the
New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone Francis Poulenc



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Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

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Here's To Your Health...

words: peggy merriott, A.R.N.B.
college nurse
dubois health center complex

HOW TO STOP KILLING HABITS SO YOU CAN LIVE YOUR LONGEST

Do you know what cigarettes can actually do?

1. Increase risks of heart attacks, strokes, bladder cancer, kidney failure and lung cancer.
2. Decrease visual perception and increase risk of blindness.
3. Increase serum cholesterol, triglycerides, and other fatty acids.
4. Decrease hearing ability, sense of taste and smell.
5. Decrease sex drive and response.
6. Cause skin to wrinkle 20 years beyond your chronological age.
7. Increase frequency of allergies, asthma, bronchitis and emphysema, and decreased wind needed for sports.
8. Cause release of adrenalin.
9. Increase heart rate and blood pressure.
10. Cause spasm of coronary arteries as well as narrowing and thickening.
11. Triggers the heart into uncontrolled muscle contractions called ventricular fibrillation.
12. Increase sticking together of blood platelets making it more likely for clots to form.
13. Increase risk of an aneurysm (dangerous thinning and bulging of an artery wall).

Smoking cigarettes is probably the worst thing you can do to your health except for walking in front of a moving truck. Did you realize one out of five sick days smokers miss from work is due to smoking and one out every 10 days smokers spend in bed is due to their cigarette habit?

A note about low tar, low nicotine cigarettes — inhaled nicotine is very addicting, the earlier a person starts smoking the heavier the habit. The actual value of low tar, low nicotine cigarettes is highly questionable as it can actually prevent some people from quitting. Also these new cigarettes are

helping a new group of people get hooked — females who are more sensitive than males to unpleasant side effects of nicotine.

When you decide to quit smoking within 12 hours after your last cigarette your body begins to heal itself. The level of carbon monoxide in your system declines rapidly and your heart and lungs begin to repair the damage caused by cigarette smoke. As this recovery procedure begins you may experience shortness of breath, tightness in the chest, visual disturbances, sweating, headaches, gastrointestinal complaints, become shaky, irritable or depressed. Don't let these feelings alarm you. Your body is simply readjusting and these symptoms will pass.

Things to do to help quit the smoking habit:

1. Throw away your cigarettes immediately, including the lighter, matches and put away ash trays.
2. Use substitutes: drink water, juice, eat fruit, celery, carrots, nuts or gum.
3. Each day put aside the cost of one pack of cigarettes — then buy something special for yourself. Did you know two packs a day for 21 years costs more than \$5,000.00?
4. Before you light up ask yourself if you really need that cigarette or are you just acting from habit?
5. Avoid smoking areas at movies, planes and restaurants, avoid friends who smoke.
6. If you feel like you need a smoke, take a shower.
7. Get plenty of sleep the first few weeks to cut down nervousness.
8. Do deep abdominal breathing when you crave a cigarette. Usually the craving will last only about 3-4 months and then go away.
9. For the first few weeks after quitting cut down

on coffee and alcohol, if you associate them with smoking.

10. Begin a habit of regular exercise — long walks or other strenuous physical activity to help work off tension.

11. Reward yourself — give yourself all the things you like best — except cigarettes.

12. Join a smoking withdrawal clinic or other group for quitting smoking.

IS SMOKELESS TOBACCO SAFE?

You see the ads for chewing and dipping smokeless tobacco on television and in magazines they hope to make you think there's something new to replace cigarettes.

Smokeless tobacco does not carry the health hazard warning that cigarettes do but it is tobacco and is just the same and very habit forming. The nicotine in it lifts you up then lets you down. This high/low effect on your nervous system sets you up for continued need.

Other health hazards include leukoplakia which are leathery white patches formed inside the mouth from constant irritation by tobacco juice; this can result in oral cancer of the mouth. Another problem is the sense of taste and ability to smell, resulting in the need for increased amounts of salt and sugar on foods. Both are unhealthy when used in excess. Dental problems such as receding gums, greater wear and tear on the enamel, frequently results in tooth decay and periodontal diseases.

Also like most tobacco users, there is the problem with continual bad breath and discolored teeth. Only you have the ability to judge what is good for you and make the best choice for your own health and well being.

If you are interested in a special clinic to help you break the smoking habit, please contact Peggy Merritt, Nurse Practitioner with DuBois Health Center Phone — extension 2235.

There oughtta be a law



Today's Law: NO B.O., NO B.B. (BAD BREATH), JUST PLAIN OLD S.S. (SAIOKE STINK)!

Preview At Class of '87

words: melanie s. tammen

What will the Class of 1987 be bringing to Rollins? According to Julie Ingraham, Director of Admissions, early signs indicate that the fresh batch next fall will be more career-oriented, intending to declare majors in the pre-professional fields that lead to careers in Business, Medicine and Law.

In a recent interview, Ingraham noted that applications for admission are up 30 percent this year over the previous year. The major fields of study the applicants have indicated they intend to pursue are the following, in order of magnitude:

- (16%) • **BUSINESS** (although the students are aware they can now only pursue this at Rollins as a minor)
• **UNDECIDED**
• **ECONOMICS**
• **PSYCHOLOGY**
• **PRE-MED**
• **ENGLISH**
• **PRE-LAW**
• **POLITICAL SCIENCE**
• **BIOLOGY**

A useful indicator is the Early Decision (ED) program, under which high school seniors may apply to Rollins in the fall if they claim it is their first choice school. Notifications of acceptance were sent out last December 15 and the students were required to respond by December 31. Those that accepted then had to send in a deposit to Rollins. (This program is not to be confused with "Early Admission" which accepts exceptional high school students after only three years of high school, a policy that generally involves only 3-4 students a year.)

This year instead of the usual 60-70 applicants for Early Decision, 107 applicants applied — the highest number ever. Correspondingly, a larger number were accepted: 61 for next fall, as compared to 40 admitted under ED the previous year. Of the 61 who received acceptance letters last December, 55 responded with the decision to come to Rollins. If the make-up of the EDers is an indication, Rollins will have even more women than ever before — the ED group is two-thirds women and one-third men. The ratio seems still more curious when compared to those high school graduates applying to universities and colleges across the nation (what Ingraham terms the applicant pool): 53% women, 47% men.

In the Rollins ED group, 40 percent are from Florida. Interestingly, there is also one student from Arizona and one from New Mexico. Those two are due in large part to increased recruiting by Ingraham and her four admissions counselors who traveled to 30 U.S. cities this past year. Improved admissions publications are also attributed much credit for the increase in applicants and their more varied composition. The average SAT scores of the new EDers is quite impressive:

- 500 Verbal
- 520 Math

How does this fare against other schools in Florida? As regards the state universities, a recent Sentinel Star article claimed that the number of applications is up all across the state (except at Florida A & M in Tallahassee where there are fewer applicants than vacancies.) Consequently, admissions standards are up everywhere, with a new emphasis on students who studied mainly the basics: English, Math, Science and Social Studies. Following is a sampling of the figures quoted about the students admitted to Florida's state universities in the fall of 1980:

- Of the total of 8,669 admitted that year, only 1,294 (or 15 percent) scored below 800 on the SAT.

- And 3,575 students (more than 41 percent) scored at least 1,000.
- The majority — 3,802 students, or about 44 percent — scored between 800 and 1,000.
- At the University of Florida, which draws the most applicants of any state school, almost a third of the entering freshmen posted at least a 3.5 high school GPA.

In describing how the Rollins EDers were screened, Ingraham explained that the quality of the students is not that much different from those that will be accepted throughout this year under the normal procedure. The policy is simply to accept only those ED applicants that could without a doubt be accepted if applying later — under the standard procedure. A December 1982 article in the *New York Times* analyzed the ED programs across the country. It noted that while ED applications at the most highly competitive and expensive colleges in the Northeast are down significantly, at the highly competitive schools that are significantly less expensive than the top-echelon group the ED applications are way up. The belief is that the recession has caused the attitude that all the good educations to be had are in the Northeast. Moreover, the increased number of students applying early to the less expensive schools are doing so in the hopes of getting the best crack at available financial aid.

That may help explain the increase in ED applications at Rollins. But what about the increase in ED acceptances at Rollins and nationwide? The *New York Times* article contends that whereas colleges used to use ED programs to choose the "cream of the crop", with the recession (and the softening of the market) schools are admitting anyone who could meet their spring admission standards in order to lock them into their decisions with the early deposits. This would appear to be part of the story at Rollins. One might ask if the financial status of the ED applicants is examined in order to make sure that those affluent students who will not help drain Bill Loving's coffers be automatically considered. Ingraham says no, because when the decisions are made the financial aid information from the students usually has not arrived yet.

There's the sneak preview of the Class of 1987 at Rollins. Probably the most startling element of the whole thing is to be reminded by the *New York Times* that Rollins is among one of the "less expensive" of the selective schools. Hah! Try telling that to your loan institution!

Threeview To Annie Russe

The Annie Russell Theater will host two performances of "A Broadway Threeview" a benefit for honorary theater society Theta Phi. This original musical revue will be presented on Sunday, February 20 at 4 and 8 p.m., and showcase the Broadway music of George M. Cohan, Cole Porter and John Kander.

The "Threeview" was the idea of Rollins John Kavanaugh, who is writing the show as a senior honors project. An arranging and composition major, John was also the creator and arranger of last year's popular "I Got Gershwin" revue, and the composer of "Line," an original musical produced at the Fred Stone Theater. He has worked on several Annie Russell productions, serving as assistant musical director for "The Mikado," "Jesus Christ Superstar," "A Little Music," and "Pippin." This past summer he was musical director and arranger for the world musical "The World's Greatest Girl Detective" at Annie Russell, and musical director and producer for the Annie Russell Summer Theatre production "Tintypes." More recently, he arranged a tribute to Rollins College, and has performed "musical memory" in New York City, Washington, D.C., and for several alumni associations in the area.

When asked why he chose Cohan, Porter and Kander for his Broadway revue, John replied each was "representative of his time. Cohan in the early 1900's, Cole Porter in the 30's, 40's and 50's, and John Kander in the 60's, 70's and 80's." He is trying to do is show how each composer represented his era, and when and how styles changed.

Kavanaugh began working on the "Threeview" in December, following his successful "I Got Gershwin" revue last May. His collaborator on the effort, Linda D. Simpson, graduated from Rollins last year, but returns to Winter Park to help and direct the show. The production is totally student-produced, with the exception of professional choreographer Paula Gale, who is staging the dance numbers.

The singing and dancing cast of the show is familiar to many students. Grant Thornley, Opsahl, Carolyn Mapes, Chris Gasti, Cindi Caro Walker, Jane Stoner and Dan Wagner are members of the cast. Evan Press will serve as narrator and guide the audience through the Broadway careers of the three composers.

PERFORMERS

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Go Ask Alice . . .



Immaculate Conception Not Common

Dear Alice,

Hey listen, I'm not the kind of girl who sleeps around or anything. In fact I don't think I've had sex for at least three months. Really!

My problem, Alice, is I'm preggies. Do you figure it could be immaculate conception or something? I've got to have a beauty of an excuse for my mom.

Signed,

Bigger than a Breadbox

Dear Breadbox,

While there has been one well-documented case of immaculate conception that I know of, such an occurrence is rare, and I doubt you'll fool your mother even a little bit. If you want my advice, you'll think hard and remember who got you "preggies" before it's too obvious.

Good Luck,
Alice

Dear Alice,

I ordered a hamburger, shake, and a bag of fries at the Rollins Grille the other morning at 11:15. "Very good, honey," said the lady behind the counter.

She turned around carefully and disappeared into the kitchen.

At 1:30 the lady returned slowly with a warm, moldy shake; a bag of cold, greasy fries; and a hamburger that defied rational description. I sent the whole mess back.

The lady took a few minutes to get her bearings and shuffled back where she came from. At 3:45 the lady reappeared carrying a styrofoam cup with french fries in it, a frency fry bag on a sesame seed bun and a frozen hamburger patty on a paper plate.

I was afraid that the walk would kill her, but against my better judgement I sent her back for one last try.

The dinner line was building when the lady rounded the corner again.

"Here you go, honey," she said handing me an all-beef milkshake and a raw potato that had suffered hundreds of knife slashes.

I didn't know quite what to say, Alice. The lady was nice and everything, but is it customary to keep customers waiting for half a day at the Grille?

Signed,

Won't Be Fooled Again

Dear Won't,

Like heinous food in the "Pub," parties that end early, and Izods, slow food is a tradition at Rollins. That "lady" you spoke of is clinically dead, has been for years, but just kept on serving food at a pace too slow for the human eye to discern.

Alice

- ACROSS
- 1 Harem room
 - 4 — a rule
 - 6 British baby buggies
 - 11 Book review
 - 13 Lifted
 - 15 Near
 - 16 Precious stone
 - 18 Robert — Niro
 - 19 King of. Bashan
 - 21 Colorless
 - 22 Narrow board
 - 24 Possessive pronoun
 - 26 Snare
 - 28 Devoured
 - 29 Unruly children
 - 31 Pack away
 - 33 Teutonic deity
 - 34 Cripple
 - 36 Time periods
 - 38 Hebrew month
 - 40 Eat away
 - 42 Delineate
 - 45 Deposit
 - 47 Stalk
 - 49 Mend with cotton
 - 50 Let it stand
 - 52 Dillseed
 - 54 Sun god
 - 55 Visitor from space, for short
 - 56 Gridiron meetings
 - 59 Negative
 - 61 Salad ingredient
 - 63 Wiped out
 - 65 Less cooked
 - 66 Printer's measure
 - 67 Ethnic ending

DOWN

- 1 Anglo-Saxon money
- 2 Temporary route
- 3 News org.
- 4 Dry
- 5 Begin
- 6 Kind of court
- 7 Hurried
- 8 Helps
- 9 Ed.'s concern
- 10 Staid
- 12 Gl green
- 14 Hinder
- 17 Planet
- 20 Small weight
- 23 Note of scale
- 24 Siberian river
- 25 Antlered animal
- 27 Harbor
- 30 Misdeeds
- 32 Hospital section
- 35 Bullfighter
- 37 German district

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



puzzle answer on pg. 18



CLASSIFIEDS

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experience and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

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We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes P.O. Box 400C, Tryon, N.C., 28782.

SPORT

Howell Athletic Director

Words: David Greenberg,
Sports Editor

Dr. Gordon E. Howell, currently the Raymond E. Greene Professor of Physical Education at Rollins was named the Director of Athletics last month. Rollins President Thaddeus Seymour made the announcement on Jan. 3, handing the job to Howell, who had been Rollins' interim A.D. since last April.

According to President Seymour, "Our search for the best possible athletic director in the country has happily brought us back to our own academic community. After reviewing applications for more than 110 interested coaches and individuals, both the search committee and I have determined that Dr. Howell offers the unique credentials of excellence in the field and an intimate awareness of the athletic and athletic mission of Rollins College. We are pleased to extend Dr. Howell's service to Rollins with this new assignment."

Howell feels that he got the job because, "The college needed me. I have no personal ambitions other than to be with a program that I'm proud of. I've always been proud of Rollins' programs."

There is, however, a sad note to Howell's move. For the first time in fifteen years, there will be a new head coach guiding the soccer team, a team who accumulated a 156-62-17 record under the Howell era. "The full impact has not hit me yet," said Howell. "Maybe it will happen when I walk onto the field next fall. What I'll do now is channel the service that I did for soccer into all the programs. The college is committed to leaving the soccer program with strong leadership."

Thus far, the response to the opening for a head coaching job has been tremendous. Sixty calls, applications, and letters of interest have already

arrived at Rollins. They have come from coaches of Division I, II and III schools who won championships, from North American Soccer League coaches, former NASL players, former Rollins players, and successful coaches from other countries. The pairing down process will begin on Feb. 15.

Various departments in the school will be involved in this process of elimination, and the final decision will be made by President Seymour. The announcement date is of yet, unknown, but the final decision will be made sometime this Spring.

Greenberg's Garbage

Three Rollins volleyball players have been named to the 1982 Sunshine State Conference Team. 5'8" spiker Debby Knorowski made the First Team.

Maria Smith and Tanya Collins were named to the second team. Congratulations are in order to the entire squad whose 23-11 mark was the best record in recent years.

Last month, the 1983 Michelob Light Cup competition saw two Rollins alumni win titles. Felicia Hutnick, a Div. I All-American and a 1979 graduate, beat Winter Park's Mary Dineen 6-4, 6-3 in the finals of the women's open division. Hutnick, now the girl's assistant coach, then teamed up with Winter Park teaching pro Kerry Young, to win the doubles title.

In the women's 35-and-over division, Nancy Corse Reed, a 1955 graduate, defeated Betty Pratt, class of 1947 by the scores of 2-6, 6-3, 6-4. Reed is currently the 45-and-over national singles champ, and Pratt holds the same honor in the 55-and-over senior women's division.

Golf Team Appears Successful

words: mark diamond

While some of Rollins' Spring teams are presently going through the motions of pre-season workouts, the men's golf team has already begun what appears to be a successful season. The ten-man team and its second-year coach, Sherry Allison, have their sights set on a bid to the 1983 NCAA Championships, to be held in Wheeling, West Virginia.

Though golf has both a Fall and Spring season, the latter is the major concern. This season, Rollins will have to consistently out-shoot UCF, the Univ. of Tampa, FAU, and FIU in order to have a shot at defending champions Florida Southern.

In retrospect, the fall season was a mixed bag for the squad. The highlight of the four-tournament circuit was the win at the Embury Riddle Invitational. The end of the match saw Juniro Craig Briggs finish second, losing the individual title in a sudden death playoff. Senior Grover Pagano finished a solid third.

On the flip side, the team's low point occurred at the prestigious Florida State Intercollegiate, where the Tars finished a disappointing fifth.

Thus far in the Spring season, Rollins has already placed first and second in their first two tournaments. Each one was comprised of ten or more teams from the very competitive Southeastern region.

The Hall of Fame Winter Invitational (hosted by the Univ. of Tampa) was the

first match of the Spring for Rollins. Twenty teams ranging from Coastal Carolina to South Florida were on hand. After two days of competition, Rollins found itself two shots back from the two teams just mentioned. Team captain Mark Diamond had a one-shot advantage in the individual standing, shooting a pair of 72's.

The cold and windy weather that prevailed throughout the three-day tournament did not reflect on the shooting of the Tars. On the last day, the four-man Rollins team shot a combined 290, good for a two-over and a tournament victory. Solid performances on the last day were turned out by Freshman Mark Holt and Junior Dan Zinn, who both shot Junior Larry O'Toole and Senior Mark Diamond shot one-under-par 71's to solidify the victory. Diamond's overall 215 won the individual title by five strokes.

Five days later, the Tars were in Cocoa Beach for the Sun Tree Invitational, hosted by Brevard Junior College.

Again, Rollins found themselves with their backs to the wall in the early goings, this time behind Brevard and Valencia. On the last day, Rollins shot 308, which put them in second place, ten shots behind Brevard overall. Again, Mark Diamond was the individual winner, shooting a 219. O'Toole finished ninth individually.

If Rollins keeps up their current pace in the season's remaining four tournaments, they should earn a bid to the post-season playoffs.

Baseball Preview

words: todd barton

Here we are in mid-February, the dead of Winter; spring doesn't officially begin until the third week of March, yet the Rollins College Tars of the ball diamond have been in vigorous training since January 10. Baseball is a year-round issue in Florida, and by the end of Winter break, our baseball Tars began infesting Harper-Shepherd Field to tune up for the upcoming 47-game season.

As in seasons past, the outlook is bright. But, as any of this year's older players will attest, the 1983 edition of Rollins baseball seems to harbor a certain enthusiasm and intensity not present in recent years. They are not unfounded. The Tars are composed of a balance of experienced upper-classmen and talented under-classmen, the mixture of which has the making of a Sunshine State Conference power house. Nine seniors and seven juniors comprise the nucleus of the team, and all will be counted on heavily to spark the Tars. Five of the nine seniors are pitchers whose experience is essential to a successful staff. Those seniors are Tad Slowik, Jack Toffey, Roger Vierra, Dan Bishoff and Doug Roth. Slowik, Toffey and Vierra, along with juniors Dick Dvorak and Brett Ragland are expected to handle the starting duties, while Bishoff, Roth, Junior southpaw Ted Brovitz, and hard-throwing Freshman Brian Meyer will bolster the pitching corps from the bullpen.

Handling these pitchers and leading the defense from behind the plate will be senior All-Conference candidate Glenn Sherlock, who hit six homeruns last Spring and led the team with 85 total bases. Sherlock is backed up by hard-working Lew Temple, who hit a whopping .750 in his limited playing time as a freshman.

The right side of the infield will be held down by two seniors, first

baseman Andy Kowalsky and second baseman Steve Altier. Kowalsky, at 6'4" and 215 lbs., is the team's major longball threat, while Altier's smooth fielding and quick hands play a large part in the strong defensive middle. The other half of the Tars' keystone combination is strong-armed shortstop Todd Barton, whose steady bat earned him considerable playing time last year as a sophomore. Rounding out the infield is junior third baseman Dave McCoy. Consistent both in the field and at bat, McCoy is one of the Tars' most dangerous hitters. All four infielders are backed-up by freshmen: Central Floridians Bob Simmons and John Partin are at first base and shortstop respectively. Altier is backed up by Mark Eckert and McCoy by Tony Taylor, none of whom Head Coach Boyd Coffee would hesitate to use should problems arise.

Senior Jon Cullen, who was red-shirted last year due to an ankle injury early in the season, returns to anchor the Tar outfield in left with his accurate throwing arm and quick bat. Next to Cullen in centerfield are juniors Shawn Pender and Eric Bolling battling for a starting spot. Either is capable of covering the ground in center; they are the team's two fleetest of foot, and both have proven their offensive capability. Sophomore Bob Walsh is expected to handle the duties in right field while contributing offensively with good power to all fields. Ready and able to step in behind any of the outfielders is sophomore Greg Ackard, a defensive standout with good speed and a strong arm.

What does Coach Coffee think of his personnel? "With all our juniors and seniors, we have an experienced core of excellent ballplayers. Our problem right now is depth. There have been plenty of talented under-classmen, but most of

them are either sophomores with little game experience or freshmen with no college experience at all."

This year's schedule does little to help that situation. In the past, the first half of the Tars' schedule has been heavily populated by opponents from the north who journey to Florida to escape adverse weather, and are generally at least a month behind in training, in which instance the younger Tars could gain valuable playing time. This year, however, only four Northern teams will meet the Tars, excluding the participants in the annual Rollins Baseball Week, which means more Florida opponents who have been on the field just as long as our boys have. Speaking of Baseball Week, this season's is shaping up to be a dandy. The University of Virginia, Yale, and the University of Michigan come to town in an attempt to wrest the title from defending co-champion Rollins.

The way things have progressed since practice began, reveals an unusual state of affairs for the team and a dilemma for Coach Coffee.

"As is usually the case at the outset of Winter training, I wondered how our pitching would hold up. But the pitchers we're going to be counting on have been getting the job done and now it's our hitting that concerns me. We're just not hitting the ball like we should."

But conference contests, the "must win" games, don't begin until March 23, and the potential is there. As head coach, however, Coffee can't sit back. "Relying on potential can be the most dangerous thing in the world. We have a lot of work to do." They are working, and good things are expected to happen.

Opening day is February 19 in a non-conference clash at UCF, and the first home game is the next day against those same Knights, on Sunday, Feb. 20th at 2:00 p.m.

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Rollins' New Anti-Literary
Magazine

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Rollins vs. U.C.F. —

words: david greenberg
sports editor

Traditional Game

One of the more quaint customs of the Rollins Winter term sports schedule is the annual basketball game against the University of Central Florida. It is special because the Tars' record to date suddenly is of very little importance to the onlookers. They only concern is to see an exciting game. In fact, many of the Rollins students who have not seen a game yet this year, make it a point to see this game. THE game.

The bleachers in the Field House were packed to capacity, and throughout the first half, it looked as if Rollins might achieve the underdog win over UCF, which is currently tied for first place in the conference. "We followed the game plan very well in the first half," said Tom Klusman, the squad's mentor. "We played aggressively, took it to them. We didn't let them intimidate us. They have the size, quickness and jumping ability to intimidate most teams, and I didn't want that to become a factor."

Through the first half, it was not. Rollins shot 58% from the field to UCF's 53%, and led 42 to 40.

From the very beginning of the second half, UCF took a lead that they would not relinquish. Though Rollins' shot percentage decreased in the



second half to 44%, it was more UCF's jumping ability and their talent for moving the ball close to the basket that explained their great comeback. Their shooting percentage rose to an incredible 79%, many of those baskets coming from right under Rollins' board. "One of the keys to beating UCF," said Klusman, "is to stay in the lead. This may sound obvious, but once they got the lead, they spread it out and we have to chase them around. They were quicker."

"In the second half, we didn't follow the game plan. We were timid, afraid to attack them. We didn't want to make a mistake. We weren't playing to win. We were playing not to lose, and when the other team smells that, they'll jump all over you. The game was practically over then (at the beginning of the second half.)"

Fine performances were turned out by Scott Kinney, who lead the team in points (21) and rebounds (9). Glenn Stambaugh had 16 points for the team's second best mark, and Chuck Fredrick was third with 13.

Regardless of the outcome, the Rollins supporters saw a very exciting game through the better part of the contest.



Good times offer:



Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for \$4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152

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NCAA Academic Policies

Baton Rouge, LA (CPS) — Black college presidents' opposition to the NCAA's (National Collegiate Athletic Association) new, tougher academic standards for athletes may soon broaden into a general attack on standardized tests, black leaders at a special meeting at Southern University last week warned.

"We have not fought hard enough against standardized tests," Southern President Jesse Stone told the press after the meeting. "This thing opens up a real Pandora's box."

Standardized tests like the Scholastic Aptitude Test (SAT) and the ACT (American College Testing exam) can't predict accurately how the student is going to do in college, Stone added.

Stone led the opposition at the NCAA's convention in early January to new rules that will require athletes to maintain a 2.0 grade point average in a variety of science and language courses, and to have at least a 700 on their SATs or a 15 on their ACTs in order to be eligible to compete in intercollegiate sports.

At the convention, Stone called the new rules "patent racism" because they would have the effect of barring many blacks from intercollegiate sports.

To press his charge, Stone called the meeting of 20 black movement leaders last week. But the leaders decided to go after standardized testing itself rather than the NCAA, at least for the moment.

In a statement released just after the meeting, Educational Testing Service (ETS) President Gregory Anrig agreed standardized tests shouldn't be used to determine academic eligibility.

"The proposed use of a fixed cutoff score on nationally standardized admissions tests will have effects that may not have been fully realized before this decision was reached," he wrote.

In using the tests as factors in admissions, different schools use different cutoffs.

In an attachment, Anrig noted that 56 percent of all the blacks who took the SAT in 1981 scored under 700. The average black student combined score was 707.

The **SANDSPUR** Comeback

Stunned by a crisis without precedent in the history of student newspaper publishing, the *Rollins College Sandspur* and its staff rebounded in less than two weeks with a powerhouse issue to rebuild quickly their confused and terrified readership.



Triple Safety-Sealed, tamper-resistant package for *Sandspur* issues has: (1) glued flaps on outer box, (2) a tight plastic neck seal, and (3) a strong inner foil seal over the mouth of the bottle. A label on the bottle is imprinted with red letters warning, "Do not read contents if safety seals are broken."

"What the (*Sandspur*) staff has demonstrated above all is the courage, skill, and devotion that built this newspaper — qualities that will now rebuild this publication, to make us stronger than ever."

Diana Chrissis, Editor, *Rollins College Sandspur*, 1981-'83