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## Sandspur, Vol 89, No 11, March 1, 1983

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 89, No 11, March 1, 1983" (1983). *The Rollins Sandspur*. 1607.  
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# Sandspur

march 1, 1983

vol. 89

no. 11

# Sandspur

## **INSIDE:**

*Tuition Hike  
Bow Wow Wow Interview  
Prime Housing  
NEH Grant  
Sandspur Endorsement*



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# hardspur

march 1, 1983

vol. 89

no. 11

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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

next publication; march 15, 1983, maybe



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# VOICES

Editorial

## Endorsement; No To SGA

As you are being begged to vote by the people manning the polls in the beanery, you should think about what you are *really* voting for.

### DON'T VOTE on March 2.

It is not possible for *any* student to intelligently vote in the SGA election. Why? You are not informed. This year's "campaigns" have changed from magic marker and posterboard to neat 8½ x 11 sheets of paper from the print shop. These papers bear the name of the candidate, the word "vote" and, if you're lucky, a slogan or list of positions of "responsibility."

If that constitutes enough information to choose our top 3 "student leaders" — people who manage the SGA corporation — Then we need a course in \_\_\_\_\_.

Since the deadline for candidate registration was the Sandspur copy deadline we could not interview the candidates. But then again, why should we seek out people who will only tell us that they are "responsible" and will "do a good job."

What the students want to know is why the library hours haven't been changed, why Campus Safety has just started to ticket cars whose wheels are turned the wrong way (at \$10 a shot), and when Fox Day will be.

We also want to know how our illustrious senators have been keeping in touch with their class constituencies. THEY HAVEN'T. So what should be done?

We would like to know why the real student power lies in the student/faculty committees. We would like to hear innovative ideas to change an SGA that provides activities and not representation.

The Sandspur wonders why the candidates didn't seek us out to bend our ears concerning their "platforms." Any keen politician tries to use the press to their advantage.

We might like to hear more about John Wright's pledge to secure compensation for editors and SGA officers . . . And if you want to hear more about this needed change, come to the student center tonight and ask the candidates about issues **YOU** want addressed. If you don't receive satisfactory answers, **don't vote!**

## Column

*The following article is not an endorsement by the Sandspur, but rather an opportunity for our staff member to present her views on the SGA election.*

words: melanie s. tammen

Mark Peres is a man of ideas, an initiator, a man of action, and a man of experience.

The race for Student Government Association (SGA) officers is on. The competition for SGA president is rigorous but one candidate, Mark Peres, stands out in a way no other candidate can. As his posters claim, Mark has been extremely active at Rollins and especially in the SGA. He has been a senator for two years and has served on the Finance Committee, Standards Committee, By-Laws Committee and the Student Film Committee. No other candidate can claim such wide-reaching experience in the Student Senate.

But Mark did not just "serve" on those committees. He suggested and formulated the Standards Committee which now reviews the SGA-funded campus organizations to insure that they meet SGA standards for funding. He is chairman of the By-Laws Committee and wrote the entire SGA By-Laws.

What kind of impact have Mark's efforts already made in the Senate? The efficiency of that body has dramatically improved throughout the '82-'83 year. Although a significant part of the credit can be attributed to the present officers, the new By-Laws are also chiefly responsible. The Senate operated without any By-Laws for a year and the new By-Laws which Mark drafted have served to give it much order and direction. The Standards Committee, in turn, through the constant subtle pressure that it puts on campus organizations has discouraged inactive groups that waste the

Tomorrow, the student population at Rollins College will have the opportunity to make a mistake which will haunt them for a full year. By going to polls and voting. Rollins students will quietly express their belief that they think the present SGA structure works. By casting their votes, they give their blind approval to a system they should know does not and cannot work. In that way, the SGA under its present structure will be allowed to stumble along for another year.

The SGA needs votes to prove its legitimacy. If more than half the student body doesn't vote, the SGA doesn't have an election. Repeat this process a couple of times and the Association would need to find a new justification for its existence.

Why give a Student Government that means nothing an endorsement of its meaningless? The office with the most potential, Vice-President of the Association, has been rendered virtually comic by its stewards the past two years. The real source of SGA's power comes from its co-officers. Though the Association wield the accumulated power of student activity fees with constipated efficiency, the strength derived from those funds means little in the day-to-day operations of the college; in those affairs, SGA can only whimper resolutions to the powers that be and pray they listen. The students who hold real power, those on the *faculty governance committees*, serve as individuals and not as members of an effective organization. Real things happen on those committees (curriculum changes, housing review, faculty evaluation review) and the *only* people who know about proposals as they are proposed are the committee members. The past Vice-Presidents of Student Association (yep, back to them again) have been precariously derelict in their duties in managing the student members of those committees. SGA means nothing if the only real thing it does is disperse its own funds. Brad Partridge unknowingly admitted Student Ass.'s impotence as he searched for something to put on table tents for the election. He told the Senate he was looking for "some slogan so somebody (looking at the sign(?)) knows we're serious." The reality is SGA isn't serious and actually needs to invent an image, to seem effective.

The choice in the election is clear. You can choose a communicator or a leader who will be defeated by the absurdism of the SGA. After all, they've worked their ways up in the system. Or you can stand up and Not be counted. A meaningful and deliberate decision not to vote is the best way to vote for effective government.

students' money and encouraged fledgling groups to become more active. All this Mark has done inside of two years.

To the above list of accomplishments add Student Ambassador, Orientation Staff, '83 Parent's Weekend Committee and '83 Chairman of the Publications Union (which oversees the Sandspur, Tomokan, Brushing and the R-Times). If Mark can do all that in two years, think what he can do next year to lead the SGA.

Moreover, Mark, through living in independent housing, being a member of a fraternity and his work with people involved in everything from the publications to student films, has already put himself in touch with a very wide spectrum of life at Rollins. He can relate well to an extensive variety of issues and concerns of students and offers informed representation of a greater number of students across the campus than the other candidates. Recently he received formal endorsement by the OSC group (Off Campus Students).

Mark Peres is a man of ideas and action. He is also a troubleshooter and someone who knows how to get right to the heart of the issues. Anyone who has observed a Student Senate meeting has seen that he gets things done.

On March 2 . . . Vote. Vote for the candidate who has logged more time in SGA efforts in two years than most senators achieve in four. Vote for the man who has come to know the SGA inside and out. Mark Peres . . . his record speaks for itself!

So, you've passed the voting booth by, making Your statement. Now what? We can't run the school with no authority whatsoever. But our present system obviously doesn't work. The existing officers aren't too sure of what their jobs entail, and the new ones know even less. We remain uninformed all around.

The student faculty committees hold all the power at this school. Why not take members from these committees to form the student assembly? They make all the important decisions anyway — decisions like housing review, academic discipline, and of course, curriculum changes like last year's which we found out about after it happened.

If our student government was formed by the three major officers and representative committee members, these people could report back to their respective groups. Students would take an active, Not passive, role in their meetings. They would have impact on our future.

In this new system, instead of being given to run around, people could bring their problem to the assembly. They in turn, would assign this problem to a particular committee which would get some results. No more taking problems to a senator (is this done?) who may report it in a meeting, where there's a slight chance some student-faculty committee may get wind of it and discuss it at a later date. This nets the person with the problem a big zero.

Taking problems directly to a member of a group that will actually do something is a better solution. The existing SGA is still a vital force, despite their powerless position. They should be given the duties of planning activities, dividing and assigning the budget and watching over organizations. As it stands now the SGA derive Most of its "power" from control of the budget. Is this a great reason?

The senator system could have worked. Yet they were hit by one of the biggest problems invading all of Rollins College — lack of communication. Granted, the year passed smoothly but the majority of students remained uninformed. Perhaps if the senators had a specific list of constituents to report to? And a little authority to enforce their decisions?

We don't propose to know all the answers, apathy gets us nowhere. Something must be done! Come out and listen to the future members of our government and make your own informed decision. If you agree with the system that's great — let us know. If not, change it!

## Letter

### Trees?

Dear Editor:

I would like an answer from someone in the administration concerning the fate of the trees which are marked by white plastic ribbons on an adjacent to the site of the Olin Library. Do the ribbons marking those trees signify that they are to be cut down to allow for construction, or do they serve some other purpose?

As a person concerned with the environment, I feel it would be a serious mistake to remove a substantial number of the trees that have been singled out. Rollins College has a beautiful campus because the buildings fit in among the soaring heights of the oaks, cypress, and palms. The oak cut down in front of the chapel last year had heights of the oaks, cypress, and palms. The oak cut down in front of the chapel last year had in question look like if these monuments, which have rooted themselves within the very foundation of the college, are simply removed?

Peter Lindemann  
Box 2081

All letters to the Editor must be signed. We will withhold Your name on request. All letters must be received on the Tuesday before the next paper is published. Future publication dates are listed on page 3. —Ed.

# New Briefs.....

## New Briefs

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## Dangerous Crossroads

"DANGEROUS CROSSROADS" is the title of a play being presented by the Alliance Francaise at Hauck Hall, Rollins College, at 7:30 pm on Thursday 3 May. Before the play reading, which lasts 45 minutes, Jacqueline Ford will recite some specially chosen poems. Both events will be in French. Refreshments will be served afterwards to enable the audience to meet the performers. Admission is free.

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An unusually exciting slide-music presentation documenting the evolution and quarter-century history of Rock Music will be offered on Monday, March 28, at 8 P.M. in Bush Auditorium.

Dr. Charles Burnsworth, Professor of Music at SUNY-Oneonta will present the lecture which is titled: "The Age of Rock". Included in the presentation will be a vast array of original recordings accompanied by an extensive collection of photographs of all the artists. It will also include important facts about Rock Music's sociological and cultural impact. The program is being sponsored by Rollins College Student Center and admission is free.

Dr. Burnsworth a specialist in the history of Rock Music has developed this lecture through intensive research and musical analysis. That research has resulted in a brilliantly orchestrated condensation of the most important developments which have occurred, as performed by those artists and groups which have made the most significant contributions. Dr. Burnsworth has a growing reputation for being an exciting lecturer, and his expertise in the field of contemporary rock-pop music is virtually unmatched at the college teaching level.

An informal question-answer period will follow the lecture demonstration.

The Florida Eta chapter of Sigma Phi Epsilon has selected officers for the 1983-84 school year.

President - Rob Pernell  
Vice President - Dan Richards  
Treasurer - Dave Morgan  
Corresponding Secretary - Tim Hagan  
Recording Secretary - Jim Sober  
Alumni Coordinator - John Holloway

This year the Sig-Eps gained 24 pledges. The pledge class officers are as follows:

President - Robert Champion  
Vice President - Jim Harvey  
Secretary - Charlie Sheehan  
Treasurer - Geoff Machover

## Recognize These Problems

- \* Feeling Overwhelmed?
- \* Having Difficulty Getting Your Work Done?
- \* Often Involved In Dealing With Crisis After Crisis?
- \* Feeling Unrecognized And Knowing You Have More Potential Than Is Being Used?

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### CONTACT:

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## St. Patrick's Day Parade

EVERYBODY LOVES A PARADE! The Fourth Annual Winter Park St. Patrick's Day Parade will take place in Winter Park on Saturday, March 12th, at 10:00 a.m.. The parade route will begin at the north end of the city at Whipple St. and move south along Park Ave. to Comstock Ave.

Upwards of 30 units will be participating in the parade, including: clowns; the U.S. Navy Band; Rosie O'Grady Pipe Band; American Legion and V.F.W. Units; various Units of the Shriners; the Farrelly Family (last years popular group performing traditional Irish music and dance) and many other groups that wear the "Green".

This will be a day of fun and everyone is invited to share in the spirit and festivities of St. Patrick's Day!

For further information contact: Mr. Edmond Diamond Phone: 843-4084.

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## LSAS ASSISTANCE

If you are planning (or even considering) entering Law School in January or September, 1984, it is advisable that you begin formal registration procedures within the next few weeks.

To assist you with the requirements of Law School Admission Services and related matters such as the Law School Admissions Test, our committee has scheduled a meeting for all members of the Rollins College Junior and Senior Class for Thursday, March 10th at 4:00 P.M. at the French House. The new 1983-84 LSAS registration forms will be distributed at that time and you will receive formal instruction with regard to completing and filing the necessary materials.

## Photography

— Notice —

Medical Illustrations and Photography by Nancy Donlan are featured now through March in the display case on the first floor of Bush Science Center. All are invited to stop by and see the exhibit.

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# NEWS

## Faculty Raises, Tuition Increases Mark 1983-84 Rollins College

words: bill wood

The Budget for the college for the 1983-84 school year will be marked prominently by tuition increases, lean appropriations for faculty raises, and minimal increases, if any, for department budgets. The first priority for the upcoming budget is to pay off the \$300,000 anticipated deficit that will occur at the end of this year. Once that is taken care of, and the built-in expenditure increases in next year's budget are accounted for, only about \$250,000 will remain for "discretionary funds" — money available for cost-of-living increases and small funding increases in other areas.

"We have recommended to the trustees, at their meeting last Friday, and they accepted our recommendation, three parts: (for a new budget)," said Jesse Morgan, Vice President and Treasurer for the college. "First, we recommended an increase in undergraduate tuition for 83-84 of \$650; an increase in the double room rate of \$25; no change in board; and no change in student fees."

The bulk of this increase will go to cover the deficit which has developed this year — \$300,000. The same loss is built into next year's budget, and after those two expenses are taken care of, little money will be available for increases of any form next year. "Our second recommendation to the trustees, which they accepted, was that the anticipated loss that we will have this year of approximately \$300,000 will be first claim on next year's budget. Before we spend dollars for anything for 83-84, we're going to make up, we have to make up, our anticipated loss for this year," said Morgan.

Morgan was reluctant to say where fund-increases will be allocated, saying that those decisions have not yet been finalized: "... the third recommendation was in effect not a recommendation. Because what we said was that in spite of recommendations we've made in the past at the February board meeting, concerning compensation or whatever, we make no recommendations at this point — preferring to withhold that until later in the Spring when we've got a better idea about a whole variety of things which affect, or will affect, the 83-84 budget."

The February Board meeting referred to by Morgan was the annual winter meeting of the Board of Trustees, last Friday the 18th. At the meeting the recommendations were presented and accepted by the Trustees. They represent a hesitancy on the part of the administration to make any specific comments about what is likely to be hit by the shortfall in available revenue, caused by the deficit this year. This has raised a great deal of concern among some of the faculty, leaving them wondering where the budget ax might fall, and what can be done in the future to prevent such crises.

Morgan stressed the touchiness of the situation, saying "I guess what (this means) is, for 83-84, we see a need to use an abundance and the unsurety of the situation has left the school rather uncertain about the allocation increases next year. 'All this leads me to say, that our third recommendation to the trustees was: let's not be quite so quick to commit any dollars for next year, until we've got a little better idea about external dollars.'"

There is relatively little chance that these "external dollars" will grow from unexpected revenues between now and the time final decisions must be made. The next trustee meeting is at the end of May, and by that time the decisions have to be concrete. "We have to bring a complete budget to the trustees at the end of May. I'm going to suggest that by the middle of April we need to have a pretty good idea of what we want to do with both revenues and expenditures for next year. That's our target, really, is April 15," said Morgan.

Most of the revenue available to take care of the deficit and make increases in expenditures possible will come from the tuition boost. "The significant revenue source is undergraduate tuition. (The \$650 tuition increase) will produce about \$850,000, roughly. Three hundred thousand will go for the deficit. About \$300,000 will go for some expenditure increases over which we have very little control: cost of electricity, telephones may go up, water and sewer, etc. You just don't have a great deal of influence over those."

"That leaves \$250,000 approximately, which at this point becomes a sort of discretionary fund for a lot of things, including faculty and staff increases and new faculty positions. This is going to be a year in which there will be a very tight situation. I don't see us substantially adding to new faculty positions. This is going to be a year in which there will be a very tight situation. I don't see us substantially adding to new faculty positions. I don't think so

because I think we're going to have to make some either-or decisions. Unless we can effect some expenditure reduction in some areas, (the \$250,000 in discretionary funds) is about the size of it. We have to ask ourselves not only what are we going to spend new money for, but in this situation we need to look at what we're already spending money for, and ask whether we want to continue

utilization of '83-'84 tuition increase

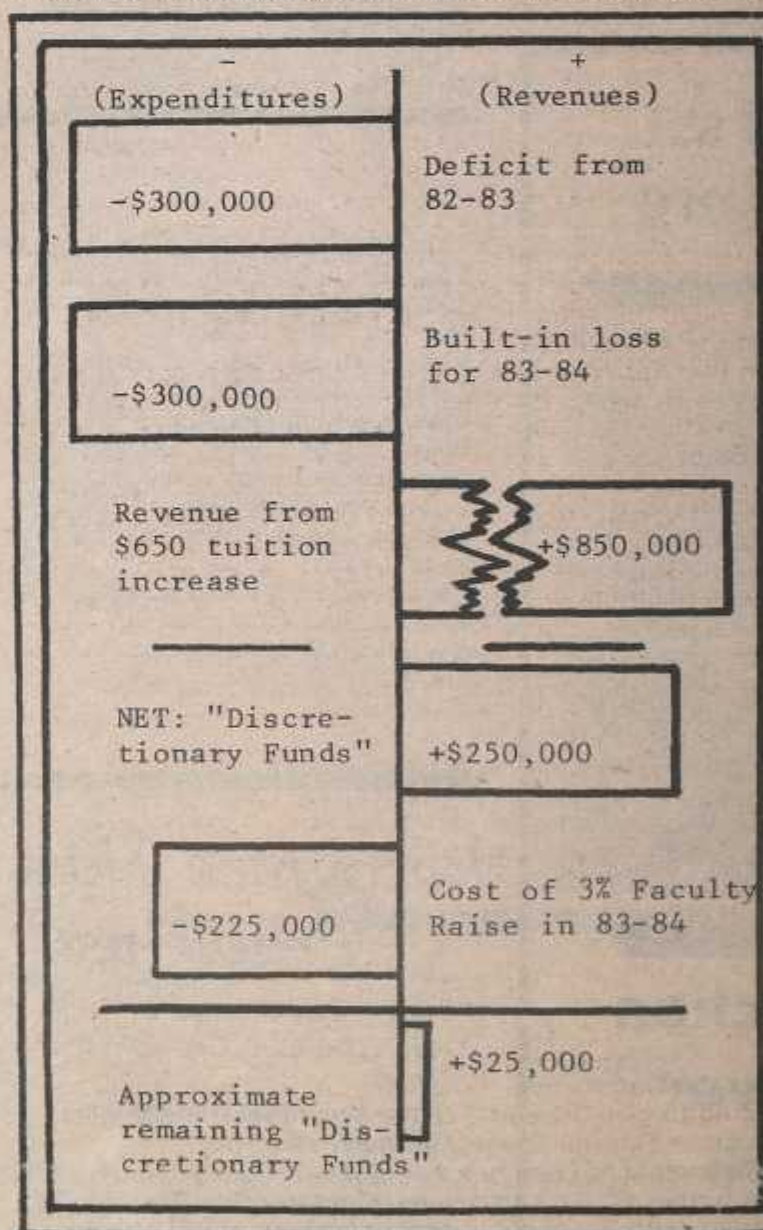


chart: bill wood

to do that."

In addition to faculty and staff increases being hit, many other areas will probably feel the budget pinch. Money for research and professional development will probably not be increased; neither, most likely, will equipment funds, according to one informed faculty member. The faculty has been told by the Dean of the Faculty that they will receive a 3% raise next year, the faculty member said. This would take up to \$225,000 of the \$250,000 of "discretionary funds," leaving very little for staff increases, new faculty positions and other expenditures — most of which are well warranted.

This raises questions about the budget-planning process at the college. If the college does indeed "look at what we're already spending money for, and ask whether we want to continue to do that," as Morgan has suggested will be done, then perhaps some change in the monetary situation of the college will occur. But it is too late, it would appear, for that to happen this year.

One faculty member has suggested the college do some serious scrutinizing of its present expenses, by means of, for example, a zero-base budget analysis. This would involve each department starting its budget from zero and justifying each itemized expense. Presently, the school budget is constructed by building on departments' allocations from the previous year. A zero-base analysis would start from scratch, and perhaps locate things that could be cut without seriously affecting the future educational quality of a

# Budget Proposal

particular department.

One department that will be particularly affected by the shortage of funds is the new computer science department, just recently granted a full major. The person in charge of the major, Dr. Doug Child, feels a need for a new faculty member in order to better develop the major, and requested a new faculty position for next year. He will most likely not receive it. As Morgan indicated: "He's not the only one (requesting a new position). The arts and science college had, it seems to me a half a dozen requests. Computer science was one, but they all . . . everything you do comes out of the same available resources.

"My own judgment is, that, given the need to spend that \$300,000 to make up this year's deficit is going to severely restrict what we're able to do next year. But I'm not going to try to presuppose at this point what those priorities might be. I'm simply suggesting that it is quite clear that all of the things we would like to do are not going to be possible." Although it seems clear what a number of the effects of next year's budget will be, Morgan was hesitant to stress any particulars, saying "I don't want anybody focusing in on a narrow area at this point (in regard to budget effects) when we ought to be looking at the whole institution."

One question that has been raised several times by people at the college involves fund-raising at the school. The problem involves a question as to whether the college's drives for annual giving — year to year contributions — draw upon possible sources for the college's endowment, which provides a long-range financial security. Morgan doesn't see the two as being in conflict, although many, such as members of the faculty, do. "The future of this college in terms of substantially increasing endowments is an effective deferred giving program. Wills and bequests. That's what's going to increase endowments. And that's not in any way in conflict with current giving for annual fund purposes. They're two different things," Morgan said. He continued, "It's not annual fund versus endowments, it's both. Working together. I do not think (they affect each other)."

Another, related, question that has been raised involves fund-raising campaigns for specific, earmarked funds, such as the drive to raise \$750,000 to renovate Harper Shepherd field. Morgan did not see these as conflicting with revenue sources for the general fund of the college, either.

"They (special fund-raising campaigns) don't take away. They don't need to take away, and in fact they don't take away. (People that disagree) are wrong. In the first place, individuals with resources have their own interests, they are not necessarily the interests of the faculty and staff of the institution. To assume that an individual who would give a substantial sum of money to the baseball field or the Cornell Fine Arts Center or whatever, that that individual is going to give the same amount to support the English Department or Annie Russell Theatre (if those other facilities weren't there), is simply not real. It's not reality."

Commenting further on the campaigns, Morgan said: "The amount of overlap (with the general fund revenue sources) should be minimal. Those who would say that simply don't really have a working knowledge of the fundraising process. Those special campaigns are not part of the budget. They are just that — special campaigns, for a restricted purpose. They are not in any way a part of the annual budget. We separate that revenue, record it, and hold it the specific purpose intended."

Mismanagement has been mentioned as a possible source of the deficit which will affect next year's budget. It was mentioned by the President of the College, to the faculty, according to a faculty source. When asked about what this term meant in terms of the cause of budget deficits, Morgan replied, "You'd have to ask somebody else. Mismanagement? I haven't heard it. I just can't comment on that. I'd like to know who said that. I'd ask them what they meant." There seems to be a lack of communication here among the administrators of the school, with the President's supposedly mentioning "mismanagement" in reference to the budget, and the Treasury never having heard it.

The budget, at any rate, is not yet final. But it appears it will be a tight year, and it raises some important questions. Perhaps the most important is, what can be done in the future to avoid a deficit having such a large impact on the school. The college's administration seems to be addressing this situation in terms of crisis management, and what is perhaps needed is a serious look at the long-range future financial direction of this institution.

## TUTOR SCHEDULE SPRING 1983

INSTRUCTOR	CLASS	TUTOR	TIME	ROOM
Morrison	M 109	Colleen Flynn	M, W 6-7:30	327
Morrison	M 110	Fabenne Heraux	T, Th 6-7	T 325, Th 210
Force	M 110	Fabenne Heraux	T, Th 7-8	T 325, Th 210
Child	M 110	Lisa Armour	Th 7-8:30	327
			Sunday 7-8:30	325
Naleway	M 112	Gary Dostourian	T, Th 6-7:30	327
Skidmore	M 112	Caroline Hogan	W 7:30-9	327
			Sunday 7-8:30	327
Child	CS 150	Pixy Kohli	T, Sun 7:30-8:30	T 327, S 326
Cherry	CS 150	Pixy Kohli	T, Sun 8:30-9:30	T 327, S 326

\*\*See Mrs. Child (Office: BUSH 330, Phone: ext. 2445)

The Mathematical Sciences department's philosophy is to offer as many resources to the student as possible in order to assist the student in his or her mathematical science courses.

The following is a list of some of those resources:

1. Tutorial sessions scheduled on a regular basis.
2. A carefully selected group of student tutors available on a paid basis.
3. Mathematical and test anxiety help available upon request. We now have a series of excellent tapes available for math-anxious students.

The following is a list of student available for private tutoring in mathematics and computer science. The time and charge per hour will be determined by the parties involved. The range will normally be between \$5 and \$8 an hour.

### Mathematics:

NAME	TELEPHONE	BOX	SUBJECTS
John Gateley	646-2445	1542	M109 - M212
Caroline Hogan	644-9133		M109 - M212
Tim Mazzotta	646-2445		M109 - M212
Gary Dostourian	843-6428		M109 - M212
Elizabeth Coomes	293-1278		M109 - M111
Tom Hagood	646-2445		M109, M11
Fabenne Heraux	646-2353		M109, M110
Pixy Kohli	646-2460		M109, M110
Colleen Flynn	646-2617		M109

Louise Anselmo 646-2797 M109, M110

### COMPUTER SCIENCE

John Gateley	646-2445	CS150, CS 260, 261
Tom Hagood	646-2445	CS150, CS260, 261
Pixy Kohli	646-2460	CS 150
Elizabeth Coomes	293-1278	CS 150
Chris Joffe	646-2615	CS 150
Terry Gawe	671-0273	CS 150
Louise Anselmo	646-2497	CS 150
Caroline Hogan	644-9133	CS 150

*Raising student's awareness about total wellness and services offered by the community is what "You Can Bet Your Life On It" is all about.*

*Rollins College Campus will be featuring a wellness week on March 13th to the 18th. All programs are being sponsored by the Department of Residential Life.*

*Watch for publicity in your area about specific events. Get the most you can out of attending these events. Call ext. 2649 for more information.*

### WELLNESS WEEK Agenda of Events

<b>Sun., March 13</b>	"Under the Influence"/Lecture, Jean Kilbourne, Bush Auditorium, 7:30 p.m.
<b>Mon., March 14</b>	Wellness Breakfast, Student Center, 8:30 a.m. Speaker: Dr. Judith Provost B.A.T. Mobile and Paramedic Demonstration, Student Center Patio, 5-7 p.m., Pub Special 5-7 p.m. Films: "Guidelines," 9:00 p.m., Elizabeth Hall "Chalk Talk," 9:00 p.m., X-Club "Sexuality," 7:30 p.m., McKean Lobby "Stress," 9:00 p.m., McKean Lobby
<b>Tues., March 15</b>	Suntanning, 6:30 p.m., McKean Lobby Films: "Guidelines," 9:00 p.m., McKean Lobby "Chalktalk," 9:00 p.m., Kappa Alpha Theta Lecture: Nutrition/Clark Cohen, Ward Hall T.V. Room, 4:00 p.m.
<b>Wed., March 16</b>	Wellness Fair, Student Center, 10:00 a.m. to 3:00 p.m. Smoking Workshop, 4:00 p.m., McKean Lobby Panel Discussion: Mothers Against Drunk Driving, Al-Anon, at fraternity and sorority houses, 7:30 p.m. Weight Watchers, 4:00 p.m., McKean Lobby Films: "Chalktalk" and "Guidelines," 9:00 p.m., P.U.B./CHI PSI
<b>Thurs., March 17</b>	Workshop: Stress Management, 8:30 p.m., McKean Lobby Blood Drive, Student Center, 9 a.m. Prize to group or floor with most donors Lecture: On Running, Hauck Aud., 8:30 p.m. Breast Cancer Seminar, 6:30 p.m., Ward T.V. Room Lecture: A.A. presentation, Crummer Auditorium, 7:30 p.m.
<b>Fri., March 18</b>	2-Mile Biathlon, 4 p.m., Student Center Patio; Smoke Out, Beans, 12 noon
<b>Sat., March 19</b>	KA Swim-a-thon

OTHER ACTIVITIES: Career Counseling programs, exercise program, jogging buddies, lectures on birth control, suntanning, breast cancer, yoga, first aid, etc.

## Rollins College Applies For N.E.H. Funding

words: jina mullett

A proposal for program funding which has taken both the dedication and co-operation of the development and provost offices and the help of several faculty members throughout the year, is to be submitted to the National Endowment for the Humanities early next month. If received, the funding will consist of \$800,000 in grants with an additional obligation for the college to raise \$1,500,000 for the program from other sources, making it the largest single program fund in the history of Rollins College.

Completion of the proposed program aimed at improving the humanities departments at Rollins would require the effort and cooperation of administration, faculty, and students. One of the primary aims of the project is to reinstitute the teaching of the classics. This is said to be important for two reasons. The first is that classics are a necessary prerequisite to the honor of being accepted by Phi Beta Kappa, an extremely prestigious academic association to which many top private colleges belong. The second reason is that the classics are one of the main bases for liberal arts education, and thus should be present at Rollins. Additional goals of the program include the expansion of the writing reinforcement and values requirements. Enlarging the writing reinforcement program would entail the training of all faculty members to include it in the teaching of their classes, as well as the training of both faculty and student tutors in this area to work through the skills center, and also with individual students. The program would also support workshops to supplement the values requirement.

The requested funding would consist of two parts. The first requests a Division of Education grant for \$100,000 a year for three years. The second part is called a challenge grant, which would be given only on the condition that the college triple the requested \$500,000 with gifts or grants from other sources who are willing to dedicate their contribution to the humanities program. Work toward this \$1,500,000 goal has already begun with a \$200,000 gift for books in hispanic studies. The two parts of the funding program were originally two separate programs, which were to be applied to and granted independently. It is only since the beginning of the Reagan administration that NEH has combined the two programs.

The fact that the recent change in the structure of the NEH programs has prevented the organization from having its new guidelines clear and available during this school year has led Dr. Robert Marcus, Vice President and head of the Provost office, to feel this is a good time for Rollins to apply for funding (NEH does not anticipate a great number of applicants under the circumstances). Dr. Marcus is also confident in the college's prospects because of the recent successes of the development office and because Rollins presently has a very low figure in endowments, which this program would supplement substantially. He also feels that Rollins has proven itself to be working toward a goal of excellence by the fact that most of the school's financial problems, he says, are due to improvements in the quality of education available.

Whether or not NEH does grant Rollins the requested funding for the humanities project, Dr. Marcus expresses the opinion that an important step has certainly been taken in the direction of this major goal. The preparation of the novel length proposal was in itself a monumental achievement. It is quite certain that the time and hard work dedicated to this achievement have put Rollins much closer to the reinstitution of the classics, and the more practical goals of increased writing reinforcement and values in a modern liberal arts education, even in the unfortunate case that the desired NEH funds are not granted to Rollins.

## Meet The Candidates

This is your opportunity to evaluate all candidates running for S.G.A. President, Vice-President of Administration and Vice-President of Student Center. The evening's format will strictly be a question/answer session addressing particular issues. The atmosphere will be up to you! Bring abnners, hats, and questions - anything that will help support your candidate.

This campaign rally will take place at 9:00 p.m. on March 1 in the Student Center. It is sponsored by Ward Hall, S.G.A., & Kappa Kappa Gamma.

### Candidates

#### President

Mark Peres  
Glenn Stambaugh  
John Wright

#### Vice-President of Administration

Bob Boyd  
Peter Carlton  
John "Squid" Cohenour  
Lawanna Gelzer

#### Vice-President-Student Center

Dana Ballinger  
John "Hugo" Rowland

## First Annual United States Men's Pageant

LOS ANGELES — The first annual televised United States Men's pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18-26 to compete for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totalling more than ten thousand dollars.

This televised event is scheduled for August 20, 1983 at the world famous Cocoanut Grove in Los Angeles; preliminary try-outs on August 1-6. Deadline for entering is March 31, 1983.

Contestants nationwide will be notified in early April after being selected into the semi-final round. Of these contestants, one will be chosen to represent his state to compete in the United States Men's Pageant finals. Points will be awarded for talent, swimsuit, evening attire and interviewing categories. Academic and social achievements will also be considered. A final bonus will be given to the contestant displaying the most original and creative state costume. Contestants will be critiqued by a panel of competent judges; some being celebrities.

All interested in this galmorous opportunity are to send two recent 8x10 black & white photographs (one full body shot, one facial), height, weight, biography or resume and type of talent to be showcased to:

The United States Men's Pageant  
c/o Larry York Productions  
P.O. Box 6478  
Beverly Hills, CA 90212

A self-addressed-stamped envelope and two reliable phone numbers must be submitted for contact purposes. There is no fee required to submit photos and resumes, however, an entry fee of \$50.00 is required from selected semi-finalists. Additional information will be forwarded to those selected.

## Attention All Students

ATTENTION ALL STUDENTS!!! Please remember that independent study proposals for the 1983 Fall Term MUST be submitted at the time you pre-register for your fall classes. This means that all proposals need to be given to your faculty sponsor and his/her department head no later than Friday, April 29. If you are planning on an internship for the summer, it must be submitted at this time also. Independent study forms may be picked up in the Registrar's Office. Please see Elizabeth Lane if you have any questions.

## The Cole Scholar 1983

words: laura stalder

Michael Batty, who has approximately 20 years teaching and administrative experience in England's educational system, has been awarded the 1983 Cole Scholarship. Since January, he has been on campus conducting research on educational management. Mr. Batty, collaborating with Dr. Martin Rider, will compile a research report, and a monograph of his work will be available free upon request at the school of continuing education.

The Cole Scholarship is made possible by the Gertrude Cole Memorial Fund. It was originally intended for graduate students but the qualifications were revised. For the past two years the scholarship has been awarded to an experienced English educator serving as Principal or Assistant Principal of a secondary school in the UK. The scholarship covers transportation and living expenses for one educator during the English academic spring term (January - March) enabling the scholar to conduct extensive research at Rollins. Applications are made through the English Speaking Union in London. A four member committee interviews and selects two favored candidates. The faculty of the school of education at Rollins makes final scholarship decisions.

Michael Batty's enthusiasm for his term at Rollins is inspiring. "I've greatly enjoyed the term so far and everyone has been very helpful and hospitable." Mr. Batty believes that his temporary move from the principal's office at Ratcliff College, Leicester, England to the Park Avenue building, Winter Park, has "greatly broadened [his] horizons." But his research is hardly restricted to the office. Mr. Batty has studied many local high schools first-hand and the curious educational system of Key West which he says, "lies between the independent institutional system of England and the inter-related school network of the States." Mr. Batty is highly interested in the concept of school evaluations to improve administrative efficiency and the standard of education. This is the focus of much of his research and he may introduce an evaluative program at Radcliffe upon his return to Leicester.

Mr. Batty's interest in American politics is also responsible for his desire to study abroad. In England, he taught many courses on this subject. He plans to tour governmental departments in Tallahassee and Washington, D.C. to see the political machine in action before his return to England.

## Good Behavior No Coincidence

words: kc lam

The quiet period of "good behavior" on campus is no coincidence. Those special-interest groups, fraternities and sororities interested in prime housing units for next year are too busy polishing images and working on speech and charm techniques to play around. Because in five days they must present their hard-sell cases before the Campus Life Committee (C.L.C.), who will decide the fate of the housing units.

Prime housing is defined as an "area of a residence hall or a residence hall reserved for members of an organization to live together," and it is the C.L.C. who decides who gets it. All groups interested in gaining or retaining prime housing must submit a written proposal and give a presentation before the committee.

Groups currently living in prime housing must come before the nine member committee every two years for a re-evaluation to decide if they still deserve their houses. This year nine organizations will appear before the committee, chaired by Dr. Alan Nordstrom, for re-evaluation. They are Campus Organization for Community Outreach, Chi Psi, NCM, X-Club, Kappa Alpha, Kappa Kappa Gamma, Kappa Alpha Theta, Chi Omega and Phi Delta Theta. According to David Lord, Director of Housing and non-voting member of the committee, groups are reviewed on the basis of how many of their goals they have accomplished since the last review, security and damage of their houses, contributions to the campus and community and disciplinary record.

"The committee has a great deal of influence in promoting the contributing organizations on campus and in keeping the 'questionable' ones straight," said Mr. Lord. "There may be some questionable organizations up for review this year, but the committee has influenced these groups to make corrections and they are doing so." The committee, made up of four students and five faculty members, can approve, disapprove or place a group on probation with their housing status with the Dean of the College's final approval. The committee also keeps and uses complete records of organizations prime housing in evaluations.

New groups who desire prime housing but do not have it will also petition the committee provided they have submitted a preliminary proposal. Like those currently in prime housing, they will be evaluated on education activities, personal developments, social aspects, community contributions and campus contributions. They will also be evaluated on their membership number and need for housing.

There is a possibility that a new sorority will be petitioned for prime housing. The Rollins Outdoor Club, currently approved for living in prime housing, might be applying for different housing. Mr. Lord pointed out, however, that, "space is very tight. It doesn't seem likely that new housing units will be established this year. So committee policy is to give priority to those groups already approved."

The review process was started in the mid-seventies from a strong feeling by special interest organizations to live in prime housing. "It has been used as a leverage device to keep certain groups in line, but really is a constructive process," said Mr. Lord. "We want to promote the most beneficial and strong groups for the campus. Groups that aren't contributing or as strong are eliminated. It's not see how many groups we can keep."

## Seniors, Seniors, Seniors, Seniors, Seniors, Seniors

The following list reflects those student who submitted a Graduation Petition for May and for whom diplomas have been ordered. Please check your name carefully to make sure that the spelling is correct. If there is a problem, come to the Registrar's Office by Friday, March 11. That is the last date that corrected diplomas will be ordered. If your name does not appear on the list, but you anticipate graduating in May, see Elizabeth Lane in the Registrar's Office IMMEDIATELY.

Robert Lewis Affelder  
Thomas Grady Alday III  
Matthew Warren Aldredge  
Kirk Gerald Alfonso  
Robert Kevin Allen  
Stephen Robert Altier  
Abigail Elaine Andrews  
Gustavo Carlos Anibarro, Jr.  
Gerald Lee Angelo Apodaca  
Ann Louise Archerd  
Elizabeth Montgomery Arena  
Lisa Rae Armour  
Andreanne Chantal Attaway  
Virginia Kyle Axt  
Miriam Hartford Baker  
Steven Paulo Balkevicius  
Lauren Anne Barbieri  
Amy Ruth Baribault  
Joseph Faris Barakeh  
Wendy Caroline Bass  
Matthew Christian Bender  
Christopher Adelard Bernardo  
Marc David Bertrand  
Daniel Martin Bishoff  
Mark Leo Bocinsky  
James Goodwin Bowden IV  
Jacqueline Louise Branson  
Diane Brophy  
Christine Dunham Brown  
Laura Elizabeth Bullock  
Leslie Ann Cain  
Edmund Brown Campbell III  
Robert Louis Carangelo  
Timothy Michael Carlson  
Michael Otis Cassidy  
Karen Anne Chalker  
Elizabeth Ann Cheney  
Diana Irene Chrissis  
Gregg Brian Christoff  
Anthony Nicholas Christy  
Laura Allison Coltrane  
Stephen Slocum Coon  
William Kevin Cox  
Cathy Carol Crawford  
Cynthia Page Cross  
Jonathan Albert Cullen  
Michele Martine Dampier  
Pamela Susanne Darmstadt  
Thomas Albert Davison  
Anthony DeLucia, Jr.  
Kimberly Marie Dehler  
Cecilia Carol deJong  
Todd Vincent DeMario  
Philip Odeus Des Marais III  
Mark Steven Diamond  
Thomas William Dickson  
Susan Diggans  
Becky Lou Distad  
Kelley Reed Dixon  
Nancy Lynn Donlan  
Bryan William Eichhorn  
Barbara Elizabeth Esham  
Christopher Thomas Eurtion  
Lisa Ann Evans  
Margaret Blanca Estela Fanjul  
Kathleen Ann Farrell  
Mark Alan Fischl  
Teresa Klea Fitton  
Darrow Michael Fontera  
Gwendolyn Kay Freeman  
Thomas Ruben Freeman  
John Wilmer Galbreath II  
William Killian Gallo, Jr.  
Edward Defield Gibson III  
Robert Yeaton Gleckler  
David Bengt Goggin  
Karen Jane Gorrell  
Beverly Kay Gould  
Cynthia Ethel Hahamovitch  
Betsy Jane Hall  
Susan Jane Hall  
Betsy Jane Hall  
Susan Santilli Hall  
Casey Carlock Harding  
Kenneth Hayes Harrigan  
Joan Marie Hartwig  
Ronald Scott Hathcock  
Christel Anna Katharina Haut  
Linda Kay Hawkins  
Shauna Mary Heffernan

Susan Alice Heise  
Kimberly Gay Helms  
Carol A. Henderson  
Debra Ann Hewitt  
Diane Cynthia Heyde  
Andrew Martin Hill  
Catherine Marea Hillinger  
Robert Gordon Teve Hinton  
Caroline Leslie Hogan  
Karen Sue Hollinger  
Rex Alan Hunter  
Kelly Jeanne Iverson  
Rhina Victoria Jaar  
Margaret Virginia Jackson  
Robert Bowers Jackson  
Sherry Virginia Jackson  
Virginia Walker Jackson  
Elizabeth Ann Jacobson  
Gregory David Jaffray  
Stephanie Stovall Jebb  
Cynthia Ray Jennings  
Paula Jean Johnson  
William Robert Jolicoeur  
Kenneth John Jucker  
John William Kavanaugh  
Robert Gannon Kaveny III  
Anne Elizabeth Kelley  
Michael James Kimball  
Carson Williams Kirk  
Anne Marie Kleis  
Duane Gerard Kloepple  
Gary Thomas Koettters  
Kerry Anne Krajicek  
Pamela Ashby Krausz  
Nancy Jane Kroft  
Lisa Anne Lambert  
Francesca Maria Van Der Heyden Landkroon  
Yvette Marie Laugier  
Alicia Ann Leatherbury  
David Joseph Alexandre Leger  
Timothy Fletcher du Caillaud Leonard  
Brian Stephen Lifsec  
Karen Jan Lipten  
Ronald Jason MacMillan  
Christopher Richard Mahon  
John Emil Malucci  
Gail Anne Mansolillo  
Cristina Martinez-Fonts  
Kevin Paul McCrum  
Mark Boman McManus  
Theo Tyrone McWhite  
Gigi Marguerite Meehan  
William De Bard Meyer  
Cynthia Lee Miller  
Janice Marie Moore  
Deborah Day Morcott  
John Edward Naretta  
Erid Broderson Nissen  
Anne Rhodes Niver  
Bradley Carl Norford  
Frances Louise Novak-Branch  
Edward Gerard O'Connor  
Paul Aldritt Oreck  
Andrew Hooper Owens  
Dedrick Levon Owens  
Susan Lynn Padian  
Grover Pagano, Jr.  
Laura Jean Palko  
Bradford Kelsey Partridge  
Karen Melissa Partridge  
Lisa Ann Pascale  
David Gerald Paterson  
Suzanne Brydie Patterson  
Geoffrey Scott Paul  
Todd Eastman Payne  
Elizabeth Anne Pecht  
Helene Pelletier  
Thomas Irwin Perkins  
Karen Anne Plowden  
James Thomson Porter  
Elisa Portilla  
Peggy Nancy Pulin  
Charles Bernard Powell  
Maria Helena Pradilla  
Evan Rosner Press  
Jeffrey Hartmann Purvis  
Neil Martin Rafman  
William Geoffrey Rauld  
Helen Winton Reynolds  
Tracey Lee Regan

Steven Harris Reich  
Barbara Lyn Renaldo  
Denise Louise Renton  
Sybil Carolyn Reynolds  
Barney Jordan Rickman III  
John Anthony Riley  
Nirania Riveron  
Elizabeth Katherine Robinson  
Julie Ann Robison  
Kimberly Dawn Roman  
Douglas Mason Roth  
Brenda Susan Salyer  
Anthony Gerard Sarra  
Terry Diana Saxton  
Clinton Thomas Sayers  
J. Allen Schaffner  
Kerry Kathleen Scherer  
Paul Raymond Schleich  
Eric Charles Schott  
Robin Gail Schubert  
Timothy Michael Sedlak  
Dawn Marie Selover  
Robin Elaine Shaffer  
Christopher West Shankweiler  
Patricia Ann Shaw  
Glenn Patrick Sherlock  
Cynthia Knight Shipman  
Karen Lee Simmons  
Lisa Marie Simoneau  
Lesley Elisabeth Sintz  
Margaret Theresa Skorupski  
John William Slavens  
Thaddeus Mark Slowik III  
Lisa Beth Smart  
Jeffrey Miller Smith  
Morgan Leigh Smith  
Paula Marian Smith  
Steven Frederick Sparaco  
Elizabeth Marie Stake  
Laurel Jane Stalder  
Jane Dickenson Stoner  
Douglas Ray Storer  
Susan Aimee Strickroot  
Kelly Ann Sullivan  
Madelynn Marie Talbert  
Melanie Sue Tammen  
John Charles Tarnow  
Donald R. Taylor, Jr.  
Kenneth Michael Testa  
Skipper Lee Thompson  
Grant Gordon Thornley  
Caroline Powell Uzielli  
Michael Thomas Valley  
Carolyn Jane Van Bergen  
Roger Francis Vierra, Jr.  
Thomas Ligon Vittetow  
Paul Francis Vonder Heide  
Diane Wagner  
Steven Gene Waibel  
Caro Walker  
John Michael Wargo  
Melissa Ann Warren  
Kathleen Renee Washick  
Richard Allen Watkins  
Frederick John Weaver  
Fredrica P. Welles  
Cynthia Morley Ogden Wettstein  
Mary Bety Wickley  
Jeffrey Charles Wiley  
Karen Kay Willcox  
David Percy Williams IV  
Julie Lucile Willis  
Tammy Lynn Wilson  
Scott Coats Winkelman  
Douglas Ray Witchey  
John George Wittbold III  
James Brian Wood  
Richard Michael Zangwill  
Gregg Ian Zuckerman

## Honors Bachelors Of AAS

Ana Rita Abad  
Beth Cunningham  
Jennifer Marie Keith  
Rafael Alberto Montalvo  
Marina Carolina Nice  
David Jonathan Shaskey

# FEATURES



## Bow Wow Wow: Interview With Larry O'Gorman

words: diana chrissis

Before BowWowWow's performance at Spit a few weeks ago, I interviewed bassist Leroy Gorman, who was looking forward to their first Central Florida gig.

D: You've done videos, performed live, cut albums and appeared in a motion picture. Which have you enjoyed the most?

L: Definitely live performances. Our act generates a lot of energy which we can share with a live audience.

D: Critics classify your sound as tribal jungle rock. Where do you draw your musical influences from, or are they mostly your own?

L: The music that influences us is classical, jazz and a Latin American sound. No groups really influence us — we do have an original sound.

D: What groups do you personally enjoy?

L: Heavy funk — like Grandmaster Flash. They have content and heaviness.

D: Where do you all live (permanently) with such a hectic tour schedule?

L: London. I'm originally from Ireland — as I'm sure you can tell.

D: What about Anabella — she is a very striking young girl?

L: She's Burmese and English. Matthew (lead guitar) is English. And Dave (drummer) is from Mauritius and is a combination of Chinese, Indian and African.

D: How do you compare your lifestyle now to when you were first starting out?

L: When you first start you have less choice — when your act becomes a bigger billing then you have more choice, but also harder work.

D: Where was your video of "I Want Candy" filmed?

L: Surprisingly on Muscle Beach. Everybody thought we'd done it in England.

D: What was it like to work with Sir John Gielgud?

L: We didn't see him much. When I met him, I shook his hand. He smiled benignly and looked like he smelled something bad.

D: Will BowWowWow stay within the boundaries of your present style or venture into different types of sounds?

L: Eventually we will come up with new sounds, and new ideas.

D: You've performed around the world — can you rate the different audiences?

L: I don't know... It depends on the setting. For instance one of our gigs in Chicago didn't go over too well, but in other cities the Americans go crazy. But in Japan, the audience is very straight and polite in the beginning, and they don't loosen up until the end.

D: Was "Your CASSETTE PET" an idea of yours or simply an innovative publicity tactic?

L: It was Malcolm's (McLaren) idea for "Your CASSETTE PET."

D: What do you see as the future of the recording industry? Will cassettes replace vinyl?

L: The future of the recording industry revolves around the technology in bringing music to the listeners. It will advance with products such as the compact disc which will come out soon. It's like a little video disc, but it's more portable and there's no distortion. All this does not reflect the future of music, just the way the software is going. Music can go anywhere.

## Movies: Sophie's Choice

words: dr. larry cotanche

Ian J. Pakula's movie version of William Styron's novel *Sophie's Choice* is a well-crafted examination of life in Brooklyn in 1947. Meryl Streep as Sophie, a survivor of the Holocaust, becomes involved in a chaotic love affair with the brilliant, but psychotic, Nathan, skillfully played by Kevin Kline. Nathan's bizarre behaviors and Sophie's sorrowful remembrances are the vehicle for the maturation of a blossoming young writer from Virginia sensitively portrayed by Peter MacNicol. The three friends stay friends as they stumble through a series of confused but somehow rewarding experiences.

But it is Streep's sensitive performance that makes this Pakula film worth seeing. In Sophie's looks and gestures, the viewer can comprehend the enormity of sorrow generated by such places as Treblinka and Dachau. As she sheds tears and fumbles for words in English, her grief becomes agonizingly obvious. Streep, speaking a thickly-accented English, gives each word a measured quality that makes her believable but also cryptic. Sophie wants to tell all, to reveal, to confess, but to do so would be traumatically painful. Her desperation, whether to reveal or conceal, makes the audience warmly supportive, but I'm not sure the audience knows why.

Meryl Streep gives an Academy Award winning performance. See the movie. You will leave the theater wondering why you liked it.

## Album Shorts

*Album Shorts will be a regularly appearing column in which the purpose is to expose little known "underground" music.*

words: duke

### SOUND BARRIER

Gutless, parentless noise. Garage style very heavy metal. This would only appeal to the most die-hard Ozzy and Sabbath fans. Just don't tell those fans that this band is black. Flesh crawling guitar and spine jarring drums. Bass and vocals are suitably bad.

### THE DREAM SYNDICATE

No matter what you think this is *NOT* the Beatles backing-up David Bowie. A solid Wave sound; not bad for a bunch of kids. "That's what you always say" and "Then she remembers" are standouts and worth at least smash or trash on WDIZ.

### RANK AND FILE

Symphonic-punk-country-disco at its worst. Despite what Rolling Stone says, these guys don't have a shred of identifiable talent. Their attempt at a country-punk fusion is a complete failure. If Gary Cooper ever guest stars on "Square Pegs," this trash will be perfect sound track material.

### NAKED EYES

Good underground Wave, though the tune gets off to a shaky start (the church bells have to go) it is worth playing. There is just enough "Britishness" in this track to get all those teeny-bopper toes tapping. Heavy appeal to Wavers.

### NANTUCKET

Heavy metal sea-shanties? These boys can't decide if they want to sound like Aerosmith, REO, or Chicago. This noise is playable, but please, if you appreciate even mediocre music, don't insult yourself.

## Vali Speak: The Continuing Saga

words: cynthia darrach

"Hi, like I wanna pay for my shake."

"Your Validine doesn't work. You'll have to take it to the office."

(walk, walk, walk...)

"Um, hi! Like my Validine doesn't work."

"It's worn out. We'll give you a temporary. That's five dollars. Then you'll have to get a picture one. That's five dollars. It goes to California and it'll

take a few weeks."

"Ten bucks, huh? Grody. Like bag yer face."

"Bag your lunch then. Bye."

The Validiner went back to her room and had a Coke. Suddenly, she had a weird thought.

"Ooo, wow," she said to nobody in particular, "what if I ironed my Validine card?" She pulled the card out of her

pocket and stared at it for a minute. At that moment, she knew that there was no other hope for the dilapidated card...

The Validiner put the card on her desk and turned the iron on. Soon, the iron was hot. The Validiner slid the hot iron quickly over her card.

"Ooo, wow!" the Validiner exclaimed. The shredded, peeling plastic coating

now looked almost like new. It was the card the way it was supposed to be. The edges were still a bit frayed, but Validiner ran the iron over the card and resealed them.

"Totally tubular!" the Validiner commented.

Does the card work now?" she asked.

"Fer shur!"

## Brushing

### THREE PORTRAITS OF LAUGHTER

- I. He trickles through tight cracks on voiceless air, seeping between crooked teeth. If the soul is in the laughter, then his is a skeleton, spitting out the last drop of marrow.
- II. Laughter for her is only an excuse. The clenching of chest and throat, the spasm, the tremor of vocal chords all try to deceive with a laugh — which only in the harmonic overtone of the last echo becomes the sob of a lost child.
- III. His dark laughter thunders down the peak, tumbling into crotch and crevice. The climber follows the laughter, but finds the dark sound always sloping away from hand or foothold.

submitted by dan richards  
brushing editor

Melody Shahan is a Rollins Visiting Writer from Chicago. Anyone wishing to submit manuscripts for this column or the *Brushing* literary magazine, please do so by March 11, 1983. We accept poetry, prose, short stories and artwork of any medium. *Brushing*, campus mail box — 2361.

## REVIEW: GARRETT MORRIS

words: j. gardiner

Garrett Morris is a talented comedic actor, but he is not a stand up comedian. There is a difference between the two. Comedic actors perform pre-written material that has been well rehearsed. Stand up comedians often rely upon their improvisational skills to induce laughter. Robin Williams is a classic example of a successful stand-up comedian.

Morris is a funny man, but he lacks the spontaneity that all successful stand-up comedians possess. His talents are best utilized performing written skits. He was hilarious as "Idi V.D. Imin" in the once funny Saturday Night Live.

I was excited at the prospect of being able to see Morris in person, but wary as well. I was afraid that he would drop a bomb as a stand-up comedian. Unfortunately, my worst fears were realized. Morris was embarrassingly dismal.

The first fifteen minutes were fabulous. He flowed smoothly into his old "baseball been bleddy beddy good to me" sequence. But for 3,500 dollars, (the amount paid by the SGA to obtain Morris) a performer has to give more than 15 minutes of his time. In Morris' case, the extra hour was wasted. I had the distinct impression that Morris improvised as he went along. He spun incredibly long stories that were too confusing to merit laughter. I wanted to laugh and enjoy myself and my instincts told me that he was funny, but when I viewed him objectively, I came to the sad conclusion that Morris was not only banal, he was deplorable.

Morris' tuxedo bit was extremely predictable. e. When he mentioned the heat and took off his tie, I knew that by the end of the night, he would be clad in ridiculous undergarments. Of course my predictions were correct. Watching Morris jump around in a polka dotted pair of boxer shorts, I sadly realized he was a "has been" basking in his former glory.

I don't mean to undermine what Morris has achieved in the past. As I previously mentioned, he is a talented comedic actor. Besides that, he has a wonderful operatic tenor voice having studied at the Cheshire Conservatory in Knoxville. Who knows, perhaps he should follow this up.

Morris is the only original "Not Ready For Prime Time Player" who has not achieved massive commercial success. There have been stories circulating that he is on the come-back trail. He has a movie in the works and has recently made a guest appearance on the N.B.C. series, *Silver Spoons*. If Morris is to achieve the stardom that his counter-parts have found, he has to find a vehicle that is best suited for his talents. Obviously, stand-up comedy is not that vehicle.

Ultimately, Morris must become involved in a project where he can interact with other talented comedians as he did in the old Saturday Night Live. Lets hope that he finds another similar type show so that his true talents are provided a chance to shine through.

## Food...

words: melanie tammen

Nam On's. "W.P.D." (Winter Park Diner)...do I have your attention yet? Are you one of those Rollins students who have become connoisseurs of local restaurants that feature no atmosphere, great food and rock-bottom prices? Watch out, Big Ben, here comes PACO's scrumptious homemade tacos, priced between \$.75 and \$.95 (if you want a soft shell it is only \$.10 extra).

PACO's is located right next to Nam On's on the N.W. corner of Clay and Fairbanks. At a recent taste-testing with Jay Werbe (Missing Persons review in the last *Sandspur* issue) I ordered a "Stuffed Burrito" that left me so full that it certainly lived up to its name. For \$2.75 I got a bean and beef burrito stuffed with lettuce, tomatoes, onions and topped with melted cheese and sour cream that covered almost the entire dinner plate. For around \$4.00 Jay had two bottles of Imported Dos Equis (only \$1 a bottle!), an enchilada and a taco.

Upon being seated at PACO's you are brought a basket of fresh corn chips and spicy dip, similar to what has been drawing many Rollins students out to Casa Gallardo's for cocktails. The corn chips are not warm as they are at Casa Gallardo's, but they are good, and if you judge your Mexican food by how hot and spicy it is, the dip is definitely a winner at PACO's.

The service is friendly and fast and the decor is as you might expect — bullfights taking place on tapestries on the wall and plastic table cloths. But you Nam On/W.P.D. goers know that if it was any classier (even if the prices stayed low) it would take away the "experience."

The menu offers everything from homemade guacamole dip (with chips at \$1.95), to six different burrito varieties (\$2.00 - \$3.50), to enchiladas (\$.95 minimum to \$1.20 for a "green chili enchilada"), to combination plates and dinners. The latter run from \$2.80 to \$5.30 with the average price being around \$4.15. For that amount one can enjoy "Combination Plate B:" two enchiladas (one cheese, one beef), one taco, beans and rice. PACO's also offers several Mexican salads and yes, several versions of NACHOS!!!

PACO's is open from 11:30 a.m. to 10:00 p.m. Monday through Friday and 5 - 10 p.m. on Saturdays. If you enjoy good Mexican food, but cannot afford places like Cisco's and El Torito's (what Jay so aptly dubs the "Steak & Ales of Mexican food", you will love PACO's. Que Delicioso!

## Herpies Hiest

ISLE VISTA, CA (CPS) — A fraudulent letter in the University of California-Santa Barbara student newspaper from someone claiming to have caught herpes in a hot tub caused "a pretty significant decline" in business at a nearby spa, and nearly boiled into a libel suit against the paper.

The letter, supposedly written by a female student who said she'd been infected with herpes at the spa, "had a pretty big influence on business," recalls Richard Weiss, owner of the Shibuki Gardens Spa and Sauna.

"It's total malarkey," Weiss says. "Scientifically, this isn't possible. There's no way you're going to catch herpes sitting in a body of chlorinated water."

Alarmed, Weiss complained to the Daily Nexus, the student paper that had printed the letter. The Nexus subsequently found out the letter was a fake.

There was no woman with the name on the letter enrolled at UCSB at the time, and no one with the name lived at the address on the letter.

Weiss says the letter was eventually traced to "this 43-year-old (male) dropout who lives across the street" from the spa, who was "apparently bothered by the people coming in and out and the music and everything."

He hasn't confronted the "dropout," however. "What good would it do?" he asks.

He has confronted the Nexus, though. "We came so close to suing. The fact is the Nexus failed to verify the letter. They were negligent. The only reason we didn't sue was the court time. It would have taken three or four years before it was settled."

Instead, the paper has now agreed to print "a series of front page retractions," and to give Shibuki Gardens "a substantial amount of free advertising," Weiss says.

Business, he says, "is picking up again" after slumping for several months following the letter's appearance in the fall.

"It was pretty amazing. You realize how vulnerable you are" to rumors.

## Pat Benatar: Returns To Lakeland And Doesn't Pass Out

words: john naretta

To answer everyone's first question — Yes, Pat Benatar made it through her concert in Lakeland Monday night without fainting. To answer the second one — Yes, it was wonderful.

The Lakeland Civic Center was jammed with prepubescent new wavers, pretty, wide-eyed girls, and tough-looking guys, all presumably fans of the Queen of radio rock. When the lights went out, a sea of arms and lighters went up with a deafening roar. The crowd was ready for Pat.

The band took its place underneath a tunneled, silken cocoon that stretched across the stage. Streaks of lightning were flashed on the silken cover and then suddenly, it was pulled apart and flown off either side of the stage. As the audience cheered the effect, out pranced Pat in a black satin jacket and a short, clingy, red-belted black dress with a seductive slit up her left thigh. She charged into "Treat Me Right" and went non-stop into "No You Don't" and "Fire and Ice."

After the third song, she stumbled as if she was going to fall, straightened up quickly and said, "JUST KIDDING! That's where we left off last time." She was referring of course to her concert in Lakeland last year when an attack of gastritis caused her to faint after the third song of her set and put a premature damper on the evening. Pat claimed that she and the band were going to make up for the last concert — and they did.

Prancing across the stage like a sleek feline and rocking to the beat of her band, Pat gave new fire to previous hits like "You Better Run," "We Live — for Love," "Precious Time" and "Hit Me With Your Best Shot." The songs from her latest album "Get Nervous" were really the most outstanding though — "Shadows of the Night," "Looking for a Stranger," and the title song. Her new single "Little Too Late" proved to be one of the more popular songs with the crowd.

The high point of the set was the song "Promises in the Dark" from the album "Precious Time." It began with Pat in blue spotlights singing slowly and soulfully with keyboards playing softly behind her (very dramatic). The crowd went wild and when she got to the refrain, everyone was singing along with her. When the song suddenly picked up, two flood lights lit up thousands of arms and faces in the hall and all the multi-colored lights hit the stage as the band jammed on — a real crowd pleaser.

"Heartbreaker," Pat's first hit, was the last song of the set, and although the band had played to its capacity and was obviously exhausted, they came back for two encores which included Pat's anthem "Hell is for Children" and an interesting version of "I Heard It Through The Grapevine."

Overall, the concert was highly entertaining, not only for the thrill of getting to see and hear Pat Benatar in the flesh (ooh!) but also to enjoy the antics of guitarist Neil Gerdalo (Pat's husband) and drummer Myron Grombacher (no lie). Pat has a tight, energetic band and these two guys managed to steal the spotlight from her quite a few times — always to the delight of the crowd.

Technically, the show was not what it could have been — lights, stage, etc. — but Pat and company could do no wrong in the eyes of all those in Lakeland Monday night. Every little move they made was greeted with thunderous howls and cheers. Pat Benatar is looking and sounding great — let's hope she keeps it up.

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## Seeger Goes The Distance

words: duke

**Detroit . . . the Motor City.** She's seen better days. Once a symbol of America's industrial might; pollution, high prices, and unemployment have made Detroit a shadow of her former self. Detroit is feeling the weight of the times. There's a lot of disillusionment in that city these days, but there is nothing special about it. Americans in general are pondering quite a few heavy questions: "What ever happened to the strong confident nation that was going to save the world?" With all the loonies out in the streets today, what ever happened to the good people?"

Bob Seger's new LP, *The Distance* voices all of those fears of a soul searching America in 1983:

Some things wrong/And it's cuttin' deep  
You're feeling restless and it's hard to sleep  
Look at what you win but/Look what you loose  
Stuck here in heaven/With these Boomtown blues

But what's included in this album is more than a modern poet telling us how we feel. It's the story of a man meeting modern problems head on and dealing with them. It is a story of human relationships strained and sometimes destroyed by a brutally cold society void of idealism. *The Distance* itself is a product of this environment. Seger has finally grown tired of being a flunky for his label and has decided to stop taking orders from corporate marketing agents. He wanted to make a record **HIS** way. As part of this process Seger felt it was time to change the members of the Silver Bullet Band. A host of various musicians were called in to the studio to help create the *Distance*. The list of performers include Bonnie Raitt and Glenn Frey singing harmony vocals, Waddy Wachtel and Don Felder on guitars and Roy Bittan on the piano.

It's an impressive list of talented musicians, but that's not all. Seger also called in two men who are experts in musical individualism: Bruce Springsteen and producer Jimmy Iovine. Though Springsteen gets no mention on the album jacket, Seger did admit publicly that the *Distance* could never have been finished without him. Backed by this mighty army of musical potential, it was now up to Seger, the man, the musician, to conduct them through a symphony of very real, very human rock and roll.

As you track through this odyssey, you'll hear some familiar tunes. "Shame on the Moon" is a slow neo-country ballad that could easily pass for "Fire Lake." "Making Thunderbirds" and "Boomtown Blues" are reminiscent of those hot rhythm and blues rockers that came from the early Seger albums. But Seger has taken new directions as well. The entire second side is a fuller, richer

## Here's To Your Health

Do you know our American Diet can be hazardous to your health?

According to nutrition specialists in the U.S. Government, Dept. of Agriculture, hundreds of thousands of lives would be saved each year with improved nutrition. For example, heart disease could be reduced by 25 to 50%, cancer could be reduced by 20 to 40%. Individual I.Q. and mental alertness would increase, arthritis would improve, dental problems would be reduced by 50%. People would live longer with less impairment and less fatigue, there would be fewer birth defects and reproductive problems. People would be happier, less moody and irritable.

Today we eat more meat, fish, and poultry, drink more alcohol and soft drinks and use much more sugar than most people in the world. Our consumption of milk, grain products, fresh fruit and vegetables has declined dramatically. Because our diet is relatively low in whole grain, fruits and vegetables it is deficient in dietary fiber. Most of our protein, 70%, comes from fat and cholesterol rich animal sources and this results in overburdening our blood vessels with cholesterol. Also all the processed foods, more than half of what we eat, are loaded with salt and other sodium containing compounds.

Did you know that 2 in 5 Americans are overweight? In spite of the fact that the average American consumes fewer calories than recommended for good nutritional health, Americans are too sedentary. Since nutritionally empty fat and sugar calories comprise such a large share of our total caloric intake overweight Americans are actually short on essential nutrients. More Americans today consume soft drinks, both artificially sweetened and sugar sweetened carbonated sodas, fruit flavored drinks, and alcoholic beverages, especially beer and wine which are definitely nutritionally deficient and high in calories. What happened to the "Three Square meals" each day? It seems breakfast is often a hit or miss affair if eaten at all. Lunch is usually

sound that we've heard in a long time. You can hear the emotion in it; it's the kind of music that comes out of the speaker and catches you right across the face. Make no mistake, this is rock and roll music, but in a more classical, mature sense. This is not some mid-western kid singing about the pains of growing up. This is that boy as a man trying to preserve his dreams in a world bent on shattering them. In the last track "Little Victories", Seger's message comes through crystal clear:

Tryin' hard to forget/Tryin' hard just to accept it all  
As you step out into the night take a lesson from the trees  
Watch the way they learn to bend with each breeze  
Little victories/Everytime you make it through  
It's another little victory/Day by day minute by minute  
Little victories

*The Distance* by Bob Seger — it's high quality music, it's a hopeful message for America, it's worth owning and it's worth listening to. The Boy from Detroit has come in to his own at last. He has fought the struggle, and the spoils of the victory are ours.

words: peggy merritt. ARN college nurse

unplanned - yogurt, candy bars, potato chips, sweet desserts. Then very few dinners are planned for nutritional value. In addition everyone "snacks" between meals and while watching T.V. In the evenings - these snacks are usually very high in calories, high in salt and have little or no nutritional value.

The steps you must take to be healthy and to live good are:

1. Stop eating refined sugar in all forms - in drinks containing sugar.
2. Stop eating refined starches - eat whole unrefined grain, such as brown or wild rice, whole wheat breads and other whole grain products.
3. Eat many fresh fruits and vegetables instead of frozen, canned or prepared foods.
4. Use a moderate amount of polyunsaturated and oils - avoid solid animal shortening.
5. Limit coffee, tea and colas no more than per day.
6. Never add salt at the table and use low sodium foods (majority of canned and frozen foods high in sodium, especially TV dinners).

FOODS WE MUST INCLUDE IN OUR EVERY DAY DIET.

1. Four servings of breads and cereals - rice, spaghetti, etc.
2. Four servings of vegetables and fruits.
3. Two to four servings Milk group (include yogurt, cheese, ice cream and cottage cheese).
4. Two servings of meat, fish, poultry (include eggs, dried beans and peanut butter).

KEEP IN MIND THAT WHAT WE EAT TODAY NUTRITIONALLY GOOD OR BAD, WILL DETERMINE WHAT OUR HEALTH WILL BE IN INCREASE IN AGE.

Coming - next issue: Fad diets for weight reduction - can these be hazardous to our health?

Dear Faculty Member:

The *Sandspur* requests your help in preparing an article for a forthcoming issue. Please take a few minutes to complete and return the following questionnaire.

What book(s) have you read in the last year or so (not necessarily in your field) that you would commend most highly to your students and colleagues as well worth their reading?

AUTHOR:

TITLE:

BRIEF COMMENDATION:

YOUR NAME:

YOUR POSITION:

Return this questionnaire to *Sandspur*, Box 27

# Go Ask Alice . . .



Dear Alice,  
What do you get when you cross a housecat with a wirehaired terrier? I'm only asking because my dog pounced on the cat last week and now she's pregnant.  
I'll keep you posted.  
Signed,  
Mildly Curious

Dear Alice,  
What's it all mean? Is life really just a series of random events which could end in a breath? Does God really ignore us like some forgotten trinket floating in a sea of absolute emptiness, through which no man may ever swim or sail? Why are we here, Alice? Why do we even exist? Tell me, Alice, Please!  
Signed,  
Desperately Confused

Dear Alice,  
I'm stoned . . . No it's different. I'm . . . white light. My mind is like a prism. The whole spectrum of color is at my command, but I choose to be white light. My body illuminates the whole world. Oh no, I'm electric!  
Signed,  
An Enlightened Student

Dear Mildly,

Your letter reminds me of one I received several years ago. In that case I was asked what you got when you crossed a Mexican Hairless with a wild, Norway rat. From what I heard, the offspring were endowed with long tails, webbed feet and wings. You might get luckier.

Alice

Dear Confused,

Relax. Life is simple. We were all placed on this earth by God so that we might carry out his word. If that fails, you can always buy a condominium in New Jersey and marry a woman with hairy legs and a moustache.

Alice

Dear Enlighted,

It's your mind, but I'd quit taking those chemicals if I were you.

Alice

Dear Alice,  
I've been experimenting with your column for the past few months, and its my determination that a steady diet of "Dear Alice" causes cancer in laboratory animals.  
Signed,  
The Surgeon General

Dear Fool,  
Get a real job.

Alice

"Why do I read the Rollins College Sandspur Student Newspaper?"



Because it keeps me up to date on the issues of the day."

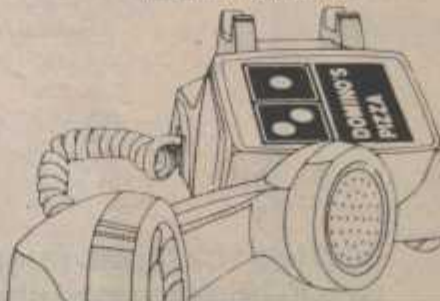
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# SPORT

## Men's Tennis Starts Off Well

words: dave feher

The men's tennis team is off to another fast start this year, boasting an 8-2 overall record. Their only losses have come at the hands of the University of Southern Florida, their second match a close 5-4 decision. Coming off a strong 1982 performance where they placed 4th in the Division II Nationals, compiling a 32-4 match-team record in the process, the Tar netters appear to have another successful year ahead of them.

Boasting quite a new look, three newcomers have made their way to this year's top six, a young squad lacking even one senior to its credit. The first is B.K. Cody Jr., a tough all around player with a game that can hit you from all angles. Returning from Australia this fall, B.K. fought his way through the challenge matches this Winter to capture the number six position. At number five is one of the two freshman on the team, Brian Morrissey. A graduate of Lyman High School and currently ranked 11th in the Florida 18 and unders, Brian possesses a big serve and volley-game enabling him to defeat many an opponent at this position. The last of these newcomers is Mark Gabriel, a freshman walk-on whose aggressive baseline play has earned him much respect at the number 3 position.

Ranked #49 nationally in Division II and captain of the team, David Feher holds down the number four position with amazing security. Having not lost a match since last March, Dave is currently riding a 33 game win streak as of Feb. 22. Rounding up the top two is Junior Rob Bates, a Division II All American who is ranked number 3 nationally in Division II, and Brian Talgo, a very aggressive serve and volley player who is ranked #12 nationally in Division II.

This year shall not be an easy one by any means, as they play a grueling 34 match schedule including such teams as Wake Forest, Georgia Southern, Florida and Florida State. With Assistant Coach Mick Andrews at the helm last fall (as Coach Copeland was on sabbatical), he guided the team to a 4th place finish in the Florida Intercollegiate, collecting two All-State players on the way in Dave Deher and Stuart Parker. As Coach Copeland took over on February 1st., it will be up to him to take his 2nd. ranked national team up against the best, including the No. 1 ranked team in the nation, Southern Illinois at Edwardsville.

The two main strengths of this year's team lay in the increased strength attained throughout the line-up, while vastly improved doubles teams have moved a consistent winner so far this season. With Feher and Morrissey at number two having yet lost a match and the number 2 nationally ranked team of Bates and Talgo at the number one position, Rollins possesses two formidable pairs. They are equally matched by the number three team of Cody and Gabriel whose only loss this year has been to the University of South Florida.

The Tar netters are a long shot to win this year's championship at Nationals, but the increased experience gained by this young team should carry them far towards a very successful season.

## Park Avenue Records

### NEW ARRIVALS

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Culture Club .....	Kissing To Be Clever
Triumph .....	Never Surrender
Todd Rundgren .....	The Ever Popular Tortured
Randy Newman .....	Trouble In Paradise
The Jam .....	Dig The New Breed
Dazz Band .....	On The One
Phil Collins .....	Hello, I Must Be Going

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## Diamond All-American Bound

words: david greenberg  
sports editor

Besides helping his team to an NCAA Playoffs bid, Senior golfer Mark Diamond has one thing on his mind: to win his fourth All-American Award. At press time, the Rollins golf team had played two tournaments, and Diamond came out the over-all winner in both. And he is in an up-beat frame of mind.

But that was not the case last fall. "I came back and although I was hitting the ball well, things didn't seem to fall together," said the business major. "It's hard to put my finger on it. There's a delicate interplay between the mental, mechanical and physical aspects of the game. And although I felt like I had everything in good working order, things didn't fall together like I thought they would."

So Diamond took two steps towards improving his already excellent game. His first move was spending half of his Christmas break in Boca Raton, Florida practicing. His second step was taking Dr. Martin Fakash's psychology course, hoping that he could relate some of the knowledge gained to golf. It worked. "That is one of the factors that helped me out," said Diamond. "The course dealt with the mind's ability to control and instruct the body. I don't want it to sound mystical, but it helped my mental projection, which sharpened my game. In any sport, a visualization of the desired results is necessary for a good performance. A pitcher visualizes what he wants his pitch to do before he throws it. It instructs the body how to perform the task."

And since then, Diamond has performed his task quite well. He won the first tournament of 1983 — the Hall of Fame Invitational, hosted by the University of Tampa. The twenty teams present fought not only each other, but the cold and rainy weather. Diamond shot a 72 on the first day (Jan. 22), good enough to put him in third place overall. He shot an identical score the next day, this time to give himself a one-shot lead over the rest. On the final day, his 71 gave Diamond a five-stroke win, and more importantly, he confidence.

On January 31, the Tars found themselves in Cocoa Beach for the Sun Tree Invitational, hosted by Brevard College. "It was so foggy that morning," recalled Diamond. "The starting time was supposed to be 7:30 (a.m.), but they pushed it to 8:00. Still, for the first seven holes, you couldn't see 50 yards ahead of you." To add to the inconveniences, the nine competing teams had to play 36 holes on the first day. Diamond shot a 74 in the morning and a 72 in the afternoon, putting himself one shot back. The following day, the event moved to a different course — one designed by golf legend Arnold Palmer. His 73 was good for a two-shot victory.

"Mark is playing the best golf in the two years that I've been at Rollins," said Scherry Allison, the coach of both the boy's and the girl's squad. "I fully expect Mark to be a full-time All-American. It's a great credit to Rollins to have had him for four years."

In talking about the Sun Tree tournament, she said, "He knew where he was and what he had to do. He played smart golf. Because he didn't back down from any challenges, he won his second tournament (of the Spring season). He has a chance to win at least two more tournaments this Spring."

So Mark Diamond has learned how his mind, his concentration can benefit in sports. Now he knows what ex-Yankee great Yogi Berra meant when he said that "baseball is 95% mental, and the other half is physical."



## Golf Team Optomistic About Tourney

words: wendy beerbower

The Rollins College women's golf team is optimistic about the remaining three scheduled tournaments, this Spring. Unfortunately, the team has not yet reached its expected potential.

The women have competed in only one tournament this Spring, the Lady Gator Invitational, in Gainesville, hosted many of the top Division I schools in the country. At the end of the first day's windy competition, Rollins was in 15th place, out of 18 teams. This included an 80 from low team scorer Robin Auger. The second day's competition proved a bit more successful for Pam Darmstadt who carded a 76 and Auger who improved to a 79. The team total of 324 was good enough to move the team into 13th place at the close of the day. The scheduled 54 hole tournament was shortened to 36 holes as rain washed out the final day's play.

The Lady Tars' next competition is Rollins' own Peggy Kirk Bell Invitational to be held April 3, 4, 5 at Big Cypress Golf Course. A home course advantage should prove valuable as the ladies try to improve their scores in an effort to salvage a bid to the NCAA Championships, in May.

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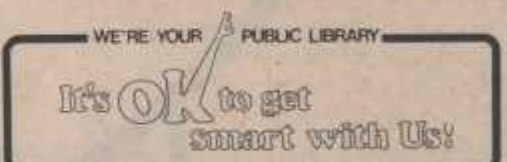
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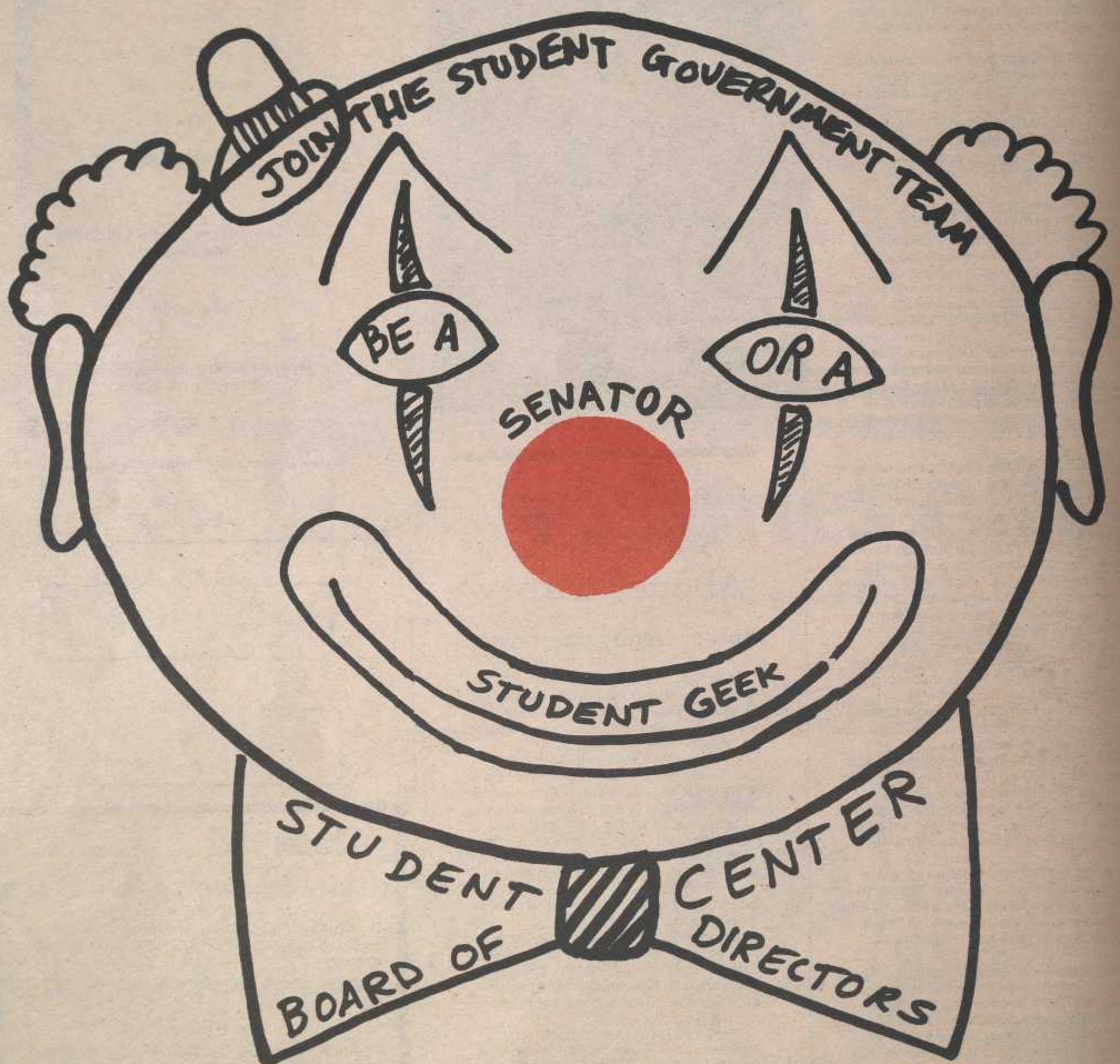
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