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Rollins College

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Last year we conducted our Lite Tug-of-War contest on college campuses across the nation in an effort to resolve the eternal argument about Lite Beer... "less filling" or "tastes great"? This question as you may recall was never fully answered in our memorable "Battle of the Big Guys"

commercial. After carefully tabulating the results of last year's contests, we found that the majority of campuses actually felt strongly both ways. So sign up today to join the Lite Beer Tug-of-War, and let us know how your campus feels about Lite Beer from Miller.



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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

next publication on march 29, 1983



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VOICES

Editorial

Communication From The Start!

Last year at this time we were welcoming Paul and his "Mr. Nice Guy" approach. Little did we know that he would capture the hearts of the college community with his Immortal E.T. welcoming address. When asked by Ober Tyus (Director of Public Relations) what mark his administration had left on the college, Paul replied "stability."

The past year has been stable because our student government representatives retained their positions, attended meetings, planned events and generally got things done. Nothing much was changed but we didn't slide backward in any respect. Student center activities have been greatly improved under the direction of Anne Kelley and her B.O.D. members.

So now we welcome John Wright, Bob Boyd and Dana Ballinger to their respective positions. We hope that they will take a critical look at past SGA administrations and come up with new ideas of their own.

The Sandspur asks that John Wright, our newly elected SGA President, "the communicator," to seriously consider how to best relate the needs and concerns of the students to the faculty and administration.

We ask Bob Boyd, in his position as Vice President of Administration, to work with finance officers of the college in making the budgeting process of SGA organizations a less frightening task. We also ask that Boyd critically evaluate the lack of communication between the student-faculty committees and the student body. At this time these committees are the only means by which students may actively participate in making policy for the college.

We ask Dana Ballinger, Vice President of the Student Center, to work on a system whereby the many existing calendars of college events can be combined into one, since the college has neglected to do so.

What these new officers will do remains to be seen. We wish them luck and a "good experience."

Get Smart

Dear Sandspur Staff,

Those of us who devote ourselves almost exclusively to academic life receive little reward. Making President's List is one of the few. I noticed that several (if not all) of the names listed under "Dean's List" belonged under "President's (SIC) List." I would greatly appreciate the rectification of this matter in your next issue — it may not seem like much to you, but it means quite a bit to us. Sincerely, Robin L. Rouch

Ooops! Did we do that!? Those of us who devote ourselves almost exclusively to academic life, but who find time for co-curricular activities and, by doing so, receive cudos and cheers are sincerely mortified at this transgression of academic justice.

But seriously, we regret mixing up the headlines on the President's and Dean's Lists in the February 15 issue. Many of the Sandspur staff members appear on those lists, too. Ed.

Column

In Black And White

The following column has been reprinted to express or editorial policy.

The purpose of this column this week and in the future will be to enlighten some members of our leadership on the composition and working structure of a newsprint media.

We appreciate the level of interest that has been shown this year to our editorials written by the Sandspur Editorial Board. The Sandspur has taken on the traditional journalism role in our editorials by including comment, criticism and especially analysis. Ideally, the function of an editorial is to inform and lead public opinion. It interprets current news to the reader and points out its significance. The editorial writer relies on the common sense of the reader to respond to a reasoned argument based upon a clear presentation of facts and issues. Although a reader may not agree with the conclusions, he/she should not be in doubt as to how the writer (regardless of who he/she/they may be) reached them.

Editorial expression today does not represent the whim of one editor; rather, it is anonymous and institutional. It is the product of several people's thoughts and it represents the opinion of an entity.

This type of expression does not evade responsibility, but instead recognizes the complexity of the authorship.

The Sandspur's Editorial Board is comprised of members who volunteered and were then chosen for their ideas, writing ability and level of participation in the paper. Any staff member may submit editorials. All editorial may not represent a

unanimous decision by the board. Those members who disagree have the option to respond in a forum or column.

As stated in an editorial in the Chicago Tribune on September 28, 1930:

... in the arrival at commendation and expression in matters which the newspaper may consider important, there is seldom one unmodified opinion. That part of the owner, publisher, or editor may be paramount but it generally is influenced by the opinion of subordinates. What results is the expression of the paper as an institution serving the interests of a community, directed particularly to that part of the community which has shown its interest in that newspaper by buying (reading) it...

Public discussion is full of personal, individual statements. They probably make up the bulk of it. Many of them are irrelevant to any material responsibility. The pleasure or displeasure of the hearers may be inconsequential to the speaker or writer. In the course of time newspaper opinion is held accountable by the body which makes its existence possible, its readers. They take it or leave it. They make it or destroy it. There is no irresponsibility in the unsigned editorial, either inside or outside the law.

Diana Christensen

Reprinted From the April 1, 1982 Issue of The Sandspur.

Letters

What about the trees?

Dear Editor:

I would like an answer from someone in the administration concerning the fate of the trees which are marked by white plastic ribbons, on and adjacent to the site of the Olin Library. Do the ribbons marking those trees signify that they are to be cut down to allow for construction, or do they serve some other purpose?

As a person concerned with the environment, I feel it would be a serious mistake to remove a substantial number of the trees that have been singled out. Rollins College has a beautiful campus because the buildings fit in among the soaring heights of the oaks, cypress and palms. The live oak cut down in front of the chapel, last year, has left a naked emptiness in that small section of campus. That was only one tree. What will the area in question look like if these monuments, which have rooted themselves within the very foundations of the college, are simply removed?

Peter Lindermann, '84
Box 2061

Regrets . . .

We regret the typographical errors in Peter's letter which ran in the March 1 issue.

Editor

At The Pool

Nice editorial, but next time get informed! The Blue Dolphins or rather the Non-Credit Swim Class that is taught by Coach Meisel should not be involved in any way for the purchase of pool chairs. The Non-Credit Swim Class does not use pool chairs in their practices. In fact we should be honored to have such a highly acclaimed group of swimmers using our facility. Under the direction of Coach Meisel, individuals in this swim class have been honored state and nationally. To involve them in the SGA's purchase of pool chairs is a great injustice.

If it's the purchase of pool chairs that you want to discuss then let's get right down to the facts. For the past three years Coach Meisel has been trying to get the administration to purchase pool chairs to replace the delapidated ones we have now. It's amazing that the chairs we have now have lasted so long with the abuse they receive from the student body. In fact if Coach Meisel and the student guards hadn't taken such good care of them we probably wouldn't have them today.

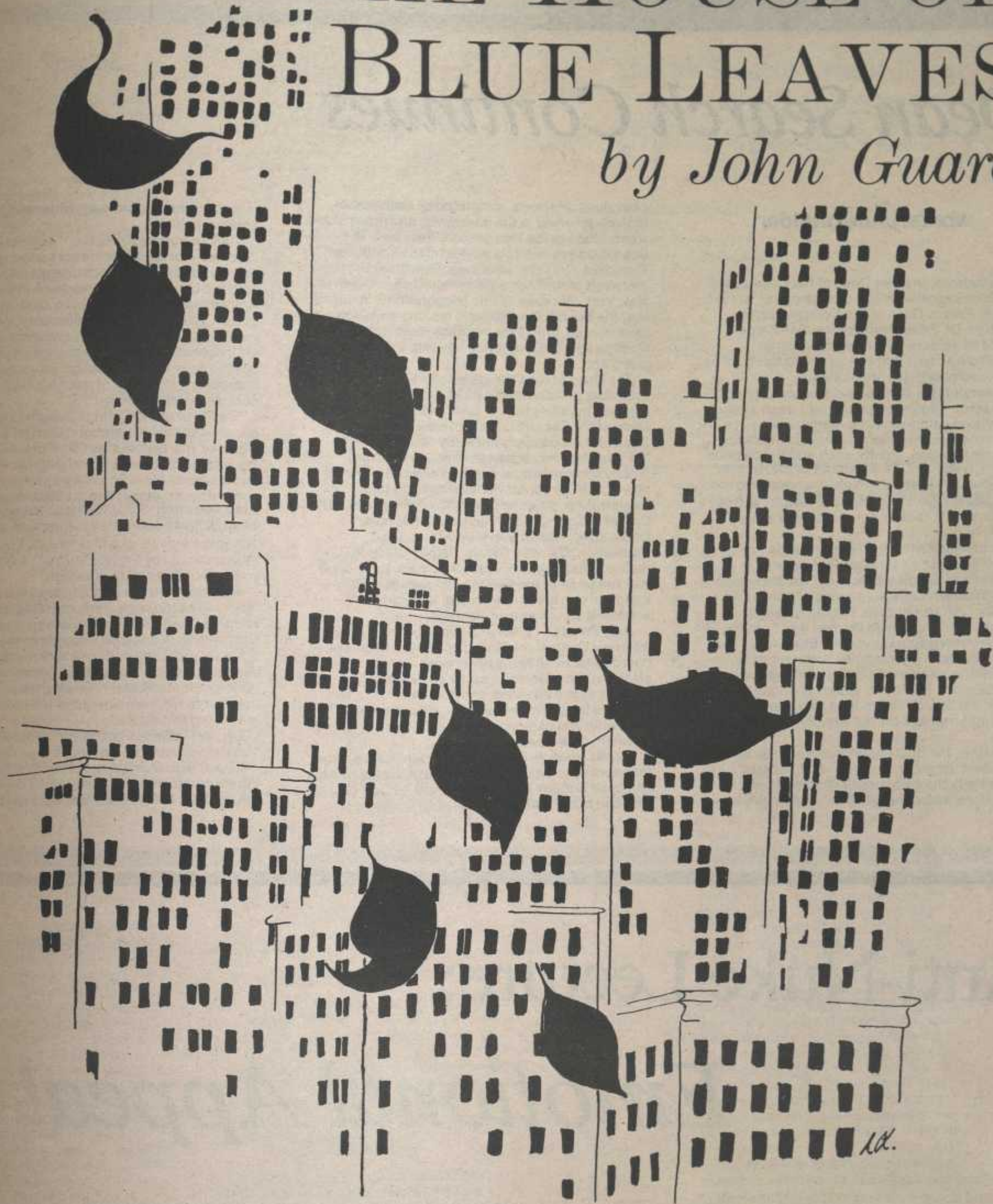
Now let's talk about whether or not we really need them. Prior to the purchase of these chairs the SGA sent out a questionnaire asking the student body if they were really needed. From the ones that were returned, the majority of the replies were in favor of the purchase and that's what the SGA based their decision on. So next time one decides to write an editorial he or she should get their facts straight. Oh, and lastly, doesn't anyone ever sign their editorials anymore?

Bill

Nice letter, but next time get informed! The SGA questionnaire did not ask whether the chairs were "needed" but rather whether they were wanted. The Sandspur reasserts that such expenditures toward the college's physical plant represent a gross misuse of student activity funds.

THE HOUSE OF BLUE LEAVES

by John Guare



Annie Russell Theatre
ROLLINS COLLEGE

MARCH 17, 18, 19* / 8:00 p.m. *2:00 p.m. Matinee

CALL 646-2145

NEWS

Dean Search Continues

words: laurel stalder

"For students, the new Dean of the College will be the most important person on campus," states Dr. Karl E. Peters, Dean of the College Search Committee. Dr. Peters anticipates that the new Dean will be selected by the end of March, concluding a search that has spanned five months and perused nearly 300 applications.

Four candidates have stood the scrutiny of this lengthy screening process and will each spend three days on campus during March. Their days are heavily scheduled with interviews and meetings with administration, faculty, staff and the campus at large. On March 7, 14, 21 and 24 at 3:00 p.m. in Chi Psi lounge students have the opportunity to meet the candidates. On March 8, 15, 22 and 25, at 3:00 p.m. in Bush 108, faculty are offered the same opportunity.

The four candidates are: Dr. Karl Lewis Schilling, Assistant Dean and Assistant Professor of Interdisciplinary Studies, School of Interdisciplinary Studies (Western College Program), Miami University, Oxford, Ohio; Dr. Bari Jane Watkins, Director of the Program on Women and Lecturer in History, Northwestern University, Evanston, College and Dean of Freshmen, Lecturer in Mathematics, Williams College, Williamstown, Massachusetts. Dr. Peters expressed hope on behalf of the Search Committee that "one of these four candidates will be the new Dean of the College."

Ultimately, the final decision rests in the hands of President Seymour. During the candidates' campus visits the committee will compile first-hand observations with campus-wide input, in the form

of evaluation sheets completed by each person actively involved in the interviews, and recommend a candidate to the Provost and President. The Search Committee has worked closely with the President. Only two weeks ago President Seymour met each of the then seven favored candidates in New York. Because of this cooperation it is hoped that the Search Committee's recommendation will be endorsed, unlike the fruitless Dean of the College Search Committee recommendation of two years ago.

The Dean of the College reports to the Vice President of Academic Affairs and Provost. The position parallels that of Dean of the Faculty. While Dean of the Faculty is concerned with teaching, Dean of the College is primarily concerned with learning. His/her responsibilities as Dean are chiefly administrative, heading and coordinating eleven college departments: Admissions, Registration, Academic Advising, Financial Aid, Career Planning and Placement, Personal Counseling, Health Services, Athletic and Recreation, Campus Safety, Residential Life, Sullivan House and Student Activities. It is hoped that the Dean of the College will successfully integrate two areas of learning: the actual academic career and student life.

Judy Provost, Personal Counselor, believes that "the new Dean of the College will have to be a good coordinator of all kinds of services and also an effective communicator between faculty, administrative directors and students. He or she will have to understand students' needs, both academic and personal and be able to communicate them."

Wanda Russell, Director of Career Planning and Placement, comments that "we need a person who can build bridges between different groups. One who can make staff, students and faculty work

together, understand each other and find their commonalities."

Julia Ingraham, Director of Admissions, feels "the need for an advocate for certain groups on campus and college departments to communicate with the faculty and intercede on their behalf, as well as being advocate for the students. The Dean of the College will be this advocate. We need a mediator with leadership qualities and a good philosophical base, someone who can integrate academic and social aspects of students' lives, recognizing that a lot of learning takes place outside the classroom."

The Dean of the College Search Committee consists of seven members: Dr. Karl E. Peters, Chair of the Committee; Dr. Persis Coleman; Donald Griffin; Julia Ingraham; Dr. Richard L. and students Mark Bocinsky and Anne Kelley. The committee screened almost 300 initial curriculum vitae selecting 40 for further consideration. The 40 applicants submitted references, statements of applicant's views of a Liberal Arts Education and statement of applicant's strengths in regard to position of Dean of the College.

Initial screenings of applicants were based on teaching experience, demonstrated administrative abilities, academic credentials sufficient for faculty rank (a doctorate degree or the equivalent), the ability to integrate the academic and social aspects of student life, and a commitment to undergraduate liberal arts education. Gradually applicants were eliminated to reach the four remaining candidates.

Dr. Karl Peters is optimistic about these well-qualified prospects. "We hope that the new Dean will be able to start work during mid-summer," Dr. Peters comments, "so that he/she can be secure in the position before classes begin next Fall."

Anti-Nuke Lecture: Emotional Appeal

words: s. h. reich

Dr. Helen Caldicott electrified a large, mostly sympathetic audience in a speech last Tuesday on the Rollins campus. Though minor factual errors might have mitigated her credibility, they did not limit the effectiveness of her anti-nuclear appeal.

Dr. Caldicott currently serves as president of Physicians for Social Responsibility (PSR) a growing medical organization which protests the proliferation of nuclear arms. In that position, she has maintained a high-profile in the nuclear freeze movement. By appearing on talk shows and speaking around the country, she hopes to gain support for her cause. Dr.

Caldicott appeared at Rollins as part of the school's year-long forum on the dangers of nuclear war.

Dr. Caldicott's lecture was an emotional appeal. She spoke of the world as analogous to a terminally ill patient. She termed nuclear weaponry as "cancerous" though "not necessarily fatal." She asserted that children feel the impending doom of nuclear discussion, so she asked for help from mothers in combating the nuclear mentality of the military industrial complex. Unlike other renowned PSR member Robert Lifton, who emphasized intellectual aspects of the nuclear freeze movement, Dr. Caldicott played upon the audience's emotions to incite them into action.

Dr. Caldicott's credibility did suffer

from certain gaps in her knowledge. While the inability to recall that Albert Einstein came from Germany or the confusing of Alamogordo for Los Alamos as the site of the Manhattan project may seem like minor faux pas, those mistakes seem strange coming from the leading spokesperson against nuclear weapons.

The most effective portions of the speech occurred when Dr. Caldicott discussed the mentality of nuclear war. She juxtaposed an illustration of the President's "winnable war" mentality with a picture of the ravages of nuclear war. She spoke of "psychic numbing," the phenomenon of suppressing thoughts of impending nuclear holocaust by ignoring nuclear dangers altogether. Dr. Caldicott emphasized

the tremendous destructive capacity of the super-powers' enormous arsenals. Either side could destroy the world 20 times yet, as Dr. Caldicott said, "Overkill is not a medical term." Once life is destroyed it cannot regenerate itself.

The audience on hand at Bush Auditorium was mostly sympathetic to Dr. Caldicott's cause. She received a standing ovation at the end of her speech and also, after a brief question and answer period. Two members of the John Birch Society did enliven the evening when they accused Dr. Caldicott of being a communist. But the crowd rallied to her defense after the Birchers were forcefully ejected from the auditorium.

New Briefs

Big Green Singers

The Dartmouth Chamber Singers from Hanover, N.H. will give a concert on Thursday, March 24, at 4:00 p.m. in Keene Hall. The 32 mixed voices under director Melinda O'Neill will present a program of compositions by DiLasso, Sermissy, Palestrina and Johann Sebastian Bach. Their closing number will feature Benjamin Britten's famous "Hymn to St. Cecilia."

The public is invited and there will be no admission charge.

Election Results

*Wright/ 227 — President
Mark Peres/ 203
Stambaugh/ 200

*Bob Boyd/ 325 — V.P., Administration
John "Squid" Cohenour/ 137
Lawanna Gelzer/ 164

*Dana Ballinger/394 — V.P., Student Center
John "Hugo" Rowland/ 221

Officers will officially take over at the first senate meeting in April, tentatively set for 4/13/83.

ARE YOU IN FAVOR OF RAISING THE FLORIDA DRINKING AGE FROM 19 TO 21?

Yes/ 114 No/517
Total voters/ 643 Total needed/ 632

Alcoholics Anonymous

I am an alcoholic. I, along with from one to five other alcoholics, meet Tuesday nights at 8:00 p.m. in Sullivan House in the fellowship of Alcoholics Anonymous. If you are interested in AA for any reason, I invite you to come to the meeting any Tuesday.

For me, writing this, going to meetings, helping those whom I can help, not drinking, and letting do work through me all are part of what keeps me a sober alcoholic today. I know that I can stay sober today, 24 hours at a time, and the AA program carries me from one day to the next, one day at a time.

When people ask about AA, they always like to know what goes on, and why it is anonymous. What goes on in AA is people sharing their experience, strength, and hope with each other in the certain knowledge that those with whom they are sharing have many of the same feelings and experience. One of the traditions of AA states: "Anonymity is the spiritual foundation of AA, ever reminding us to place principles before personalities." Thus, who I am (my name, etc.) is irrelevant. The principle that the Alcoholics Anonymous program can work for anyone who thoroughly follows the AA path is what counts.

Chattanooga Whitewater

For those interested in starting off Spring Break a little differently, why not try a raft trip down the Chattooga River?

Section 4 of the Chattooga provides a thrilling adventure for those seeking one of the wildest and most beautiful of all whitewater rivers. Located in Sumter and Chattahoochee National Forests, Section 4 is characterized by frequent ledges and falls off up to seven feet. This section has a total drop of 275 feet in 6 miles. You need not have any prior Whitewater experience to enjoy this trip. We will leave from Sullivan House Friday, April 1 in the afternoon and return Tuesday, April 5th. Cost will be \$60.00. Deadline for money to be paid is March 21st, and reservations will be on a first-come, first-served basis.

Parking Space Sale

A sale of parking spaces behind the Park Avenue Building (on the corner of Park and Comstock) will be held on March 18, 19 and 20 during the Winter Park Art Festival. The money is being raised for The Rosemary Nelson Scholarship Fund of the Rollins School of Continuing Education. The fee is a

Art Festival

Where will you be from 9 a.m. to 6 p.m. during the weekend of March 18-20? Chances are that you will be among the estimated 300,000 people to attend the 24th annual Winter Park Sidewalk Art Festival in Central Park.

This year's festival will feature the works of 264 artists and craftsmen from across the United States. The exhibitors will compete in six categories for awards totaling \$14,100, ranging from the \$1750 Best of Show Purchase Award to 34 \$125 merit awards.

Friday night, March 18 from 7-9:30 p.m. is "Family Night in the Park". Highlights of the night will be the Sunshine Cloggers, Ballet Royal, and Florida Festival's "Family Tree" and Al E. Gator.

There will be free entertainment throughout the festival, with various singers and dancers appearing at two different stage areas in Central Park.

Concession stands will be set up to provide a variety of refreshments.

Beer Tug-of-War

The third annual Lite Beer Tug-of-War will be held on Friday, March 18, at McKean Lakefront. The beer starts at 12:00 noon and the competition starts at 2:00 p.m. T-shirts will be awarded to first, second and third place teams and individual trophies will be awarded to the top winners.

This year there will be a \$10.00 entry fee per team. All proceeds will go to Winter Park Children's Home.

Teams consists of ten people, with a 2000 lb. weight limit. There will be separate male and female tugs. Sign-ups will be taken right up to the beginning of the event. Early sign-ups are preferred.

The contest is open to the entire campus and is sponsored by IFC, PANHEL, Schenck Company, and Phi Delta Theta Fraternity. Valid I.D. and proof of age will be needed to drink. Sign up with Lou Gerolino, Ext. 2323 or Marc Bertrand, 2360.

Audubon News

Orange Audubon Society Meeting on Monday, March 21 at 8:00 p.m. at the Central Christian Church, 250 W. Ivanhoe Blvd., Orlando. Tom Williams of the Central Florida Zoological Park will discuss the "Evolving Role of Zoos in this Age of Endangered Species." Public is invited. No admission charge.

Woman in Art

Women In Art, Inc. will hold their Third Annual March Exhibit entitled, "Fancy This," from March 18 - April 8 at The Artists' House, 609 East Central Boulevard, Orlando. It is open to the public and will consist of painting, photography, sculpture, and mixed media. The Opening Reception will be Friday, March 18 from 8 - 10 p.m. Participating Member Artists include Robin Ambrose, Kristin Eyfells, Marti Forkner, Lillian Gasis, Ellen Gilland, Mary Gray, Florence Greenstein, April Gustetter, Melissa McClellan, Teresa Strickland, Rose Stasuk, and Clare Sup. Gallery hours: Fridays and Saturdays from 11 - 4 p.m. for the duration of the show. All are welcome to attend.

St. Patrick's Day Party

Church Street Station plans to celebrate the "Drinking of the Green" on March 17 at their St. Patrick's Day Street Party.

The sounds of The Executives and The Clean Machine will keep your toes tappin' for their Irish Jig contest. The Rosie O'Grady's Scottish Highlander Bagpipe Band will also be on hand to add a bit of Irish cheer.

The green beer will start flowing at 3:30 p.m. until 2:00 a.m., so go on down and join the Good Time Gang for a wee

Jewish Student League

The Jewish Student League cordially invites you to attend a MODEL PASSOVER SEDER AND DINNER conducted by Moshe Elbaz on March 23, at 6:30 p.m. in the Student Center. The cost is \$10.00.

Passover Dinner Menu:

Roasted Chicken
Egg Barley
Mixed Vegetables
Chicken Soup with Matzoh Balls
Carrot Tzimmes
Traditional Passover Cake
Gefilte Fish
Matzoh
Icea Tea and Coffee

For reservations, return \$10.00 reservation fee to Bob Gassman, Box 1454, no later than Friday, March 11, 1983. Payment may be in cash, check or your Validine number can be used. For reservations and information, call Bob Gassman at 644-9722.

Checks should be made payable to the Jewish Student League.

Over the Rainbow

words: david greenberg

Rollins Sophomore Mike Burkly is out to dispell the age-old cliché which states that "you can't get something for nothing." He, along with many of the Rollins faculty and students, have joined a pyramid-type club called "Rainbow's End" which, according to Burkly can earn a one-time member up to \$21,870.

He was first introduced to the club in late November, 1982, when a lawyer-friend of fifteen years explained the process of "Rainbow's End" to him. "He was defending people involved in chain letters and pyramid clubs in the course of his legal work," said Burkly. "So he decided to make one club that was similar to pyramids and was still legal."

This process involved two steps. "He set up a trust fund to pay back the people at the end of the chain (which is due to run out on January 1, 1988)," said Burkly. "This will pay back the people still holding tickets. The money is also reported for tax purposes to the government."

This information convinced Burkly to invest. He sold a few tickets back home in Winchester, Massachusetts and realizing that Rollins was also virgin territory, he decided to bring three more tickets down to college when he returned in last January.

Since then, Burkly has seen over one hundred students and faculty join. In fact, the results pleased him so much, that he has joined "over fifteen times."

To join the membership drive, one must buy a ticket for \$30. Ten dollars goes to the person who sold the ticket, ten to the person on the seventh level, and ten to the company. To ensure that the money was sent to the seventh level ticket holder, the transactions are done by money order so the company will also be sent the receipt for proof of purchase. Each time a ticket is sold, each holder above the buyer moves up a level. As soon as that person reaches the seventh level on any one of the three tickets he sold, according to Burkly, the "money comes pouring in." Burkly claims that he has already made over \$10,000, and is receiving a couple of hundred dollars a day in the mail. Due to his repeated investments in the club, he also added that "if all goes perfectly, I could make substantially more."

As soon as one buys into the club, that person is also entitled to discounts on many items. Burkly listed Sony Walkmans, and luggage as part of the opportunities.

Besides at Rollins, "Rainbow's End" has caught the attention of the Orlando media too. Not only has Burkly been interviewed by Channels 2 and 6, but the Orlando Sentinel recently reported that the "marketing club (was) within law, state decides."

Rainbow's End

FEATURES

Here's To Your Health

Words: Peggy Merritt, A.R.N.P.

How fad diets can be hazardous to your health. The idea that "Thinness is better" has become extreme among the young adults today, male and female, especially college age students. Many young women starve themselves sick not to improve their health but because they desire that certain *thin* look. Frequently these young adults try over the counter medications or attempt to obtain prescription drugs such as diuretic pills. By this practice they actually are attempting to impair their physical performance and damage their health. Signs of chronic starvation as seen in Anorexia Nervosa, which is more than just an extreme form of dieting, includes dangerous weight loss, amenorrhea (absence of menstruation), soft hair covering the skin, slower heart rate, and feeling cold in warm climates. As the condition progresses, the person can experience hallucinations and other mental changes, even sudden death. The recent death due to cardiac collapse of the well-known singer, Karen Carpenter, age 32 years, shows how Anorexia Nervosa can permanently damage the heart of a young person resulting in death.

The Atkins diet, Stillman diet, Cambridge diet, Scarsdale diet, the Mayo diet, rice diet, grapefruit diet, eat-all-you-want diet — there are as many different ways to lose weight as there are people who need to lose it. On a short term basis you will lose weight but it is a good thing that people do not stick to them for too long. Every fad diet is nutritionally unbalanced in one way or another and even can be dangerous. Diets that promise quick weight loss are illusory. The first five pounds or so you lose on low carbohydrate diets is water, *not fat*. As soon as you stop losing weight and resume eating carbohydrates, the body's main source of

fuel, you regain lost water and the lost pounds. If you want to lose fat the loss must be gradual — at most a pound or two a week.

There are health risks and complications occurring to healthy people following bizarre diets, such as:

1. Diets high in saturated animal fats and cholesterol (meat, eggs, and cheese) can raise blood levels of cholesterol and speed the development of arteriosclerosis (hardening of arteries) resulting in high blood pressure, abnormalities in heart rhythm. Arteriosclerosis is the leading cause of premature death in this country.

2. Diets high in protein force your kidneys to get rid of large amounts of nitrogen wastes. This could precipitate uremic poisoning, damage to the brain and nervous system and ultimately death.

Diets too high in protein can cause the body to lose calcium and bone. Without fruits and vegetables the person can develop symptoms of scurvy from a deficiency of vitamin C. Another problem which can develop when on a low carbohydrate diet is the accumulation of Ketone bodies in the blood — *Ketosis* which can cause nausea, vomiting, apathy, fatigue, dizziness and low blood pressure.

Other weight loss gimmicks that promise pointless weight loss are absolutely worthless and can be hazardous to your health.

1. Water Pills (diuretics) nearly dehydrate your body and can interfere with proper muscle function, disrupt the balance of body salts causing heart rhythm abnormalities.

2. Laxatives, like water pills, result in primarily water loss, not fat loss. Hazards of laxatives include interference with the absorption of essential vitamins and minerals and loss of other

essential elements such as potassium. Laxatives can also cause permanent crippling of bowel muscle function leading to chronic problems with constipation.

Diet Pills (Amphetamines) may or may not suppress hunger pains but are addictive and you may become dependent on their antidepressive effects. You can become jittery and hyper and studies have shown the drug, Phenylpropanolamine, can cause sudden dangerous rises in blood pressure even in young healthy people who are not overweight.

Other Hormones including Thyroid and HCG are as ineffective as diet aids. The unorthodox "fat clinics" that prescribe hormones accompany with a very low-calorie diet. Those who attend these clinics lose money as well as pounds since it's the diet, not the hormone, that causes weight loss. These pounds are regained on discontinuing the hormones and low caloric diet.

Reducing Salons and Health Clubs are okay if you can afford them but are not essential to establishing a reasonable exercise and diet program that can help you trim down. Their main benefit is the moral support they offer and the fact that since you paid good money to belong you are more likely to follow the program.

Organizations For many people the organizations "Weight Watchers International" and "TOPS" (Take Off Pounds Sensibly) who promote well-balanced meal plans and weekly monitoring of progress are successful weight loss programs due to benefits from group support.

If you are interested in or involved in a specific weight reduction diet or program and not under medical supervision please contact me for additional information. Phone 646-2235 or come to DuBois Health Center.

Preview 1983

words: dale seigal

This past Thursday, March 10th, 90 prospective Rollins students spent three days and two nights at Rollins for the 1983 Prevue program. This program is vital because it can be the deciding factor for students choosing a college. All 90 students have been accepted at Rollins and the Prevue program may have given them the insight which is extremely important when selecting a school.

Rollins spared no expense to make the campus presentable and inviting to the Prevue students. There was an explicit schedule for these students, including activities such as special classes, workshops with the administrative staff, seminars on financial aid and on the liberal arts, and a meeting with President Thaddeus Seymour. The students were also given the chance to attend the opening performance of the play, *House of Blue Leaves*, on Thursday night. The students stayed in dorms and other on-campus housing with hosts that were matched to them according to geographic area and interests.

The makeup of the group was fifty-one percent from Florida and forty-nine percent from across the country, including Puerto Rico. The Prevue program has been in existence for the past five years, and the number of students participating is growing.

Kathy Roberts, Admissions Counselor, stated that "In regards to Prevue Weekend, it is important for the current students to realize what the program entails, and that any interaction with the visitors is important because this weekend will help them make the final decision about which college to attend."

Dana Ballinger, student chair of Orientation week, also stressed that this weekend is extremely important for visiting high school students, as it may well determine whether or not they choose to attend Rollins College.



House of Blue Leaves...

The *House of Blue Leaves*, an award winning comedy-drama by John Guare, will be presented at the Annie Russell Theater for seven performances beginning March 10 and continuing through March 19.

Grant Thornley, Susan Diggans, and Morgan Smith (3 performers regularly featured on the Annie Russell stage) will play the leading roles in this comedy tinged with bitterness. The action of the play relates a day's fateful events in a section of New York called Sunnyside.

While *The House of Blue Leaves* is a comedy, it is not sunny. Paradoxically, it can best be described as a laughable, but dark and somber farce about a handful of people thrashing about in desperate defeats and

These disappointments are exemplary of the sixties, the rebellious decade during which the play was written. A definite statement is made about the socio-economic environment of the time. The play's strongest feature is the extraordinary character delineation which allows the plot to change, intensify, and to enthrall the viewer.

Tony Mendez is the director of the production blending the unique combination of comedy, farce, pathos and touching poignancies. Mary Murdock is the guest designer for scenery and costumes along with her husband, Nolan, who is also the lighting designer.

For ticket or further information, call the Annie Russell Theater box office at 646-2145 from 1:00 - 5:00 p.m. daily.

Short Cuts

words: jay werba

Jon Anderson, founding member and lead vocalist of the now defunct **Yes** is due to begin recording his next solo L.P. within the next two weeks. Anderson will be recording in Criteria Studios located in Miami.

Speaking of **Yes**, ex-members **Chris Squier** (bass), **Allen White** (drums), and **Tony Kaye** (keyboards) have once again joined forces and created their own band dubbed **Cinima**. Look for their debut album in early February.

Talking Heads should have a brand new album in the stores later this month if everything goes according to plan.

Joe Jackson (appearing at the Bob Carr on March 30) has been signed to score a soundtrack for a thriller movie called *Mike's Murder*.

David Bowie began recording his new studio album in January with producer Nile Rodgers (Rodgers has produced albums for Diana Ross and Debbie Harry). Within the next few months, Bowie will have two movies released — *The Hunger* and *Merry Christmas Mr. Lawrence*. Bowie will begin a European tour later this month and he should be touring the states by this summer.

Soft Cell's *Tainted Love* has broken the world record for remaining on the American Billboard singles for 43 consecutive weeks. The previous record was held by **Bill Haley and The Comets**, whose "Rock Around the Clock" stayed on for 42 consecutive weeks.

The B-52's are back at Island Recording Studios in Nassau, Bahamas recording their next album. It is reported that **Fred Schneider**, lead vocalist of the group, has the largest collection of tennis shoes and beer bottles in the world. When asked where he acquired his extensive collection, Schneider said, "Central Florida, or more specifically, a place called Orlando."

Hall and Oates are scheduled to appear at the new Orlando Civic Center on May 14.

Bob Dylan will begin recording a new album this spring. **Dire Straits' Mark Knopfler** will be producing the L.P. Both Knopfler, along with Dire Straits' keyboardist **Alan Clark** will be playing on the album. Knopfler says that he has heard Dylan's latest tunes and reports that they are free from the "born again" themes that Dylan had been using in the past.

Some information provided by **Music Magazine**.

Music

Boy, Oh Boy, Boy George

words: john narretta

London has always been the place to produce musical groups that we Americans consider wild, weird, and way out. When some of these bands manage to cross over that vast channel (both musical and geographical) and hit our airwaves, they usually create quite a sensation. Last year, for example, we overwhelmingly accepted the unique sounds of Softcell's "Tainted Love" and Human League's "Don't You Want Me." This year, we are presented with Culture Club. Complete with lead singer Boy George, who resembles a new wave male version of Brooke Shields, and a band with a funky calypso sound, they have already made their mark with the Top Five (and still climbing) single, "Do You Really Want To Hurt Me."

The album, "Kissing to be Clever," although very commercial, is also quite good. All the songs are light and definitely dancable with enough interesting Caribbean-like percussion to be fun rather than monotonous, as dance music can so often be. The soulful, almost desperate crooning of Boy George is pleasantly enhanced by some well-placed harmonics and the whole album is full of techno studio effects that the English manage so well.

Side one contains the songs, "I'm Afraid of Me," "You Know I'm Not Crazy," "I'll Tumble 4 Ya," "Love Twist," and the aforementioned "Do You Really Want To Hurt Me" — all suitable for AM airplay, but still very listenable. Side two has a bit of a different tone, similar to the new wave interpretations of Quincy Jones' productions — with three out of the five songs concerning White Boys, either out of control or being lusted after:

"Black boys employ salassie
We kiss we define
White hands white hearts
the gender
how can I make you mine . . ."

"White Boy"

"When you're a white boy
your life is lust
you kiss and run . . .
and you mistrust
you hold out
with the nowhere men
you dance your dance
and try again . . ."

"White Boys Can't Control It"

Maybe Boy George and company would rather be black. Who knows? The lyrics are difficult to understand with the music, but the overall harmony of the vocals and instrumentals make them secondary. Their bizarre quality only adds to the fun of this album.

Culture Club may not be the meal to satisfy everyone's musical palate, but they are a refreshing change from the rather droll, guitar-laden sounds one hears so much of these days. Be daring — give them a listen or two.



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and



for guys

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Upcoming Concerts

March		
16	Judy Collins	Bayfront-St. Petersburg
17	Count Basie	Bob Carr-Orlando
17	Elvin Bishop	Brassy's-Cocoa Beach
17	ShaNANA	Tupperware Aud.-Orl.
19	Golden Earring	Curtis Hixon-Tampa
19 & 20	Roger Whittaker	Tupperware Aud.-Orl.
20 & 21	Rush	Lakeland Civic Center
(21st show sold out)		
20	Average White Band	Point After-Orlando
22	John Wraith	Tupperware Aud.-Orl.
25	Kenny Loggins	Lakeland Civic Center
27	Chuck Mangione	Bob Carr-Orlando
28	Guess Who	Point After-Orlando
30	Joe Jackson	Bob Carr-Orlando

April		
2	Gallagher	Bob Carr-Orlando

May		
14	Daryl Hall & John Oates	new Orlando Civic Center

Appearing absolutely free at 600 North in Daytona:

March		
17	Scandal	
21	Flock of Seagulls	
22	The Greg Khin Band	
26	Bow Wow Wod & The Members	
30	English Beat	
31	Modern English	

April		
3	Berlin & George Thorogood	

Photos...

Survival.....

A five-man team from Rollins College, sponsored by Barnett Bank of Winter Park, participated in the Pepsi-Daytona Intercollegiate Bed Race Feb. 5 at Daytona International Speedway. In the annual bed race, college students from schools across the state compete for cash prizes. Dave Kingsbury, K. C. Lam, Bill Peisner, Dudley Phenix and Charles Snedeker represented Rollins in the Bed Race.



IRELAND

INTRESTED...

then come hear Eamonn Skater
talk about Irish Society
and meet Hilary McElwain,
the Rollins Resident aide
in Dublin and her husband
John; get information about
**Spending a Fall Semester
in Ireland**; drink beer;
eat good junk food in the
NCM living room at 8:00
Wed. March 16th and
you will be!
(guaranteed a good time)



Ireland

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horses, whiskey, hand-
woven tweed, handcut
crystal glass, rich green
scenery and the long road
to Tipperary!

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in Dublin, the city that is
famous for its Georgian
architecture and colorful
pubs.

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London is only a short hop
away! Contact Kate Reich
at ext. 2280.

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B. Morgan Hayes
Ski Rack
Haagan Daz
Paradise Alley
V. Rand Sattsgaver
Rollins Concert Series

ACROSS

- 1 Aroma
- 5 Highlander
- 9 Vessel
- 12 Negate
- 13 Entreaty
- 14 Devoured
- 15 Latin con-
junction
- 16 Silkworm
- 18 Prickly enve-
lope of fruit
- 20 Printer's
measure
- 22 Charity
- 24 Parent
Colloq.
- 27 Macaws
- 29 Heroic event
- 31 Hindu cym-
bals
- 32 Facial
expression
- 34 Pierce
- 36 A state;
Abbr.
- 37 Figure of
speech
- 39 Fairy
- 41 Printer's
measure
- 42 Shade
- 44 European
finch
- 45 Recent
- 47 Mine
entrance
- 49 Specks
- 50 Former Rus-
sian ruler
- 52 Halt
- 54 Symbol for
nickel
- 55 Drunkard
- 57 Den
- 59 King of
Bashan
- 61 Intellect
- 63 Imitated
- 65 Skin ailment
- 67 French for
"summer"

- 68 Free ticket
- 69 Majority

DOWN

- 1 Poem
- 2 Decides
- 3 Come — in
- 4 Bakery pur-
chase
- 5 Small plug
- 6 Fastening
devices
- 7 Digraph
- 8 Flap
- 9 Gem weight
- 10 Guido note
- 11 Hebrew letter
- 17 Sun god
- 19 Above
- 21 Injure
- 23 Poses for a
portrait
- 25 Room divid-
ers
- 26 Martians
- 27 Agreement
- 28 Narrow
opening
- 30 Lids
- 33 Lamb's pen
name
- 35 Raised
- 38 Finishes
- 40 Metal
- 43 Names
- 46 Squander
- 48 Frogs
- 51 Artificial lan-
guage

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE



puzzle answer on page 19

SPORT

A Profile On Todd Barton

words: david greenberg
sports editor

"Father Time? I need help," said Todd Barton, with bags under his eyes. "With the theatre department, the baseball team, homework and friends, I hardly have any time to sleep. Is there any way you could put more hours in the day?"

"Yes, I could, Todd," said Father Time, whose grip on his staff was as firm as his grip on Todd's request. "But it wouldn't do you much good. In order to keep things in balance, I would have to make some changes."

"Like what?" asked Todd.

"I would have to ask the ghost of Annie Russell to see that there are twice as many productions a year," said Father Time. "And I would have to ask your coach, Boyd Coffie, to install a five-out inning. You must realize that if I gave you the extra time, monotony would set in the others."



pic: todd barton
by: david reed, photo editor

"Then what should I do?" Todd asked in desperation.

With a smile on his face, Father Time told him what Todd's *real* father probably would have: "You must structure your time better."

Todd just groaned.

Now, Todd Barton sits on the floor of his room, the proud owner of a 9.3 G.P.A. He only groans when a nicotine fit strikes and the last pinch from his Copenhagen can has since been extracted. What sleep he loses at night is gained in his spare time between the note taking and the ground balls. Todd Barton is no longer a queen in the chess game of life — someone who moves in all different directions because his talents are sought by many. He is now the king, and the board is entirely his. Sure, he can move in any direction, but he does so, just one square at a time. It is a lesson he learned his freshman year at Rollins, when all of his extracurricular activities almost put his academics in checkmate.

"Until my freshman year (at Rollins), I had nothing to do with theatre in the proper sense (plays)," said Barton. "Winter term that year was the first time I got involved. Morgan Smith (now a senior at Rollins) got me interested. We were dating and she convinced me to audition for 'The Merchant of Venice' and Dr. Jurgens cast me in a major supporting role (the character of Gratiano)."

"After my freshman year, I went to Seminole Community College to put some order in my academic life. Rehearsals were many hours every night here and I wasn't getting any homework done."

While at Seminole, Barton not only managed to better his study habits, but he also won the starting second baseman job. He was hitting a respectable .280 when he strained ligaments in his ankle on a pickoff play five games into the season. The mishap benched him for three weeks and made him feel like a modern day Wally Pipp.

"During those three weeks, my replacement hit in the upper .400's, laughed Barton. "He ended up hitting like .380, which led the team. I ended up being the second string second baseman."

By the following fall, Barton was back at Rollins. Since many of his classes at Seminole did not fulfill Rollins' requirements, he decided to repeat his sophomore year. "That's okay with me," said Barton as he pounded a ball into the new mit he purchased from the Twins that day. "Because I didn't play baseball my freshman year due to academics, I can play again next year."

And though baseball is his number one obsession, Barton still wanted to stay in acting (he only participated in little demonstrative skits for high schools at Seminole), so he worked out a schedule. "My theatre is really just in the fall when baseball is relaxed and in the winter when academics are relaxed," said Barton. "There's just no

way I can do theatre in the spring. Baseball is every day from one in the afternoon until dark. Theatre is not as many hours actually at the theatre, but you spend a lot of time on your own, building your character so it will be the way the director wants."

This way Barton does not have to choose between acting on the theatre stage and the green stage. If he did? "It's common knowledge that baseball comes first," said Barton. "The theatre department knows it and Boyd Coffie knows it. I just love the game. I'll stay in it, maybe as a coach because I realized I might not make pro ball."

Maybe not. But then again, maybe. Last year, the shortstop saw limited action behind Eric Bolling (now a designated hitter and center fielder), but managed to hit .278 in 27 games.

This year, he earned the starting role at short and the difference is thus far, outstanding. At press time, the Tars were ten games into the season and Barton was hitting .320 with a round-tripper and ten runs batted in. "Bartone (as he is known by his teammates) is a steady ball player who seems to always get the job done," said Greg Ackard, one of the team's outfielders. "Not only is he an excellent number two hitter, but his defense is just as excellent and it keeps the middle of the infield together."

"He works hard at practice and when he has a play, he has to run right off the field to put in hard hours at the theatre, too."

But with all of these activities, Barton still has time for homework and more importantly, friends, for unlike the others previously listed, friends are something that he will, indeed, have for the rest of his life. "He does his homework at odd hours at night," said Erica Staffeld, who is a friend and dormmate of Barton's. "He seems really relaxed all the time. It's not as if he locks himself in his room and studies. He studies in the lobby (of Pinehurst), so if you want to talk to him, he's pretty accessible. He still has time to be with

his friends. He's fun to be around. He's got a good sense of humor."

Barton himself feels very lucky because he has two different sets of friends. "If I had to answer it in one word, I'd say 'rewarding.' I play baseball with a great bunch of guys and enjoy their friendship and at the same time, I'm able to overlook the common misconceptions about the theatre group and enjoy their company as well. I respect each group's talents because I'm a part of them both."

"In the fall, I spend even time with both groups because I do fall baseball and theatre. In the spring, I spend more

time with my baseball friends, but I only do baseball. There's so much of an emotional connection to the more social time with them. It's like I don't spend time with my theatre friends, though, because I do."

"I want to say something that's important. I give myself just the right dose of theatre. If I did every production I would like it much less."

So Todd Barton squeezes as much as he can out of college life without college life squeeze all the energy from him. It is certain that when he looks back at his days at Rollins, he will have anything but a sour feeling.

T
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words: david greenberg

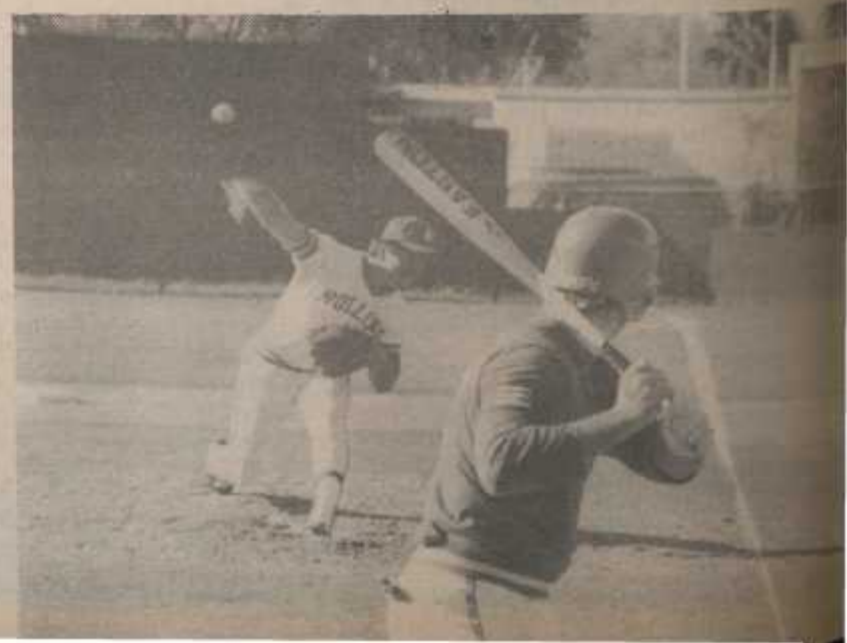
The Rollins baseball team did a fine example of "Boyd Ball" by losing only 5 to 2 to Major League Baseball's Minnesota Twins. The UCF beat Rollins twice to open the Tars' 1983 regular season, the first lost to the Twins 8-0 the day before the most impressive performance of the season was Freshman hurler Eric Meyer's three shutout innings.

The Baseball Tars will host and compete for its sixth straight 36th Annual Baseball Week Tournament, March 14-19. Besides Rollins, Yale, the University of Michigan, and the University of Kentucky will play in the round-robin class event is the oldest of its kind in the nation. Last season, the Tars took Eastern Kentucky for their fifth consecutive title compiling a 5-0 record for the week. Tickets, available at the gate, will be \$2.50 for adults and \$1.00 for students per day. A special Week ticket for all games is available for \$6.00.

The Rollins Women's Tennis team, which was ranked sixteenth in the Division I pre-season poll, received the annual Lady Seminole Invitational hosted by Florida State University posting wins against Louisiana State University, 8-1, and the University of South Florida, 6-3, the Lady Tars a berth in the finals of the three event. In the final round the Tars defeated Rice University 9-0 to win the championship for the second consecutive year.

The nationally ranked Rollins waterski team won their second event sweeping honors at the University of Central Florida Invitational recently. In individual competition Senior Lisa Simoneau won the jumping event with a jump of 11 feet. The next competition for Rollins is the March 19-20 at the Florida State Invitational in Tallahassee.

On Saturday, March 19, UCF the Toronto Blizzard at 1:00 p.m. Rollins will go up against the Tampa Bay Rowdies at 3:00 p.m. (Tampa Bay Rowdies are both in the North American Soccer League). Admission will be \$1.00 at the gate for the header, with the proceeds benefit the Tars' Athletic Program Development Fund.



Tar Baseball In Full Swing At 8-4.

words: ledge n. darry

Baseball swung into play February 19, and through twelve games the Rollins Tars have won twice as many as they've lost, and are beginning to answer some questions.

"The main question at the start of the season had to be when our hitting was going to come around," explains Assistant Coach Jim Guadagno. "No one really knew why we weren't hitting early. Then in our last pre-season games and the first few games of the season, we began getting hits, but we weren't scoring many runs. But now I think the whole thing's starting to come together."

The statistics Coach Guadagno are alluding to are these: In six out of the first seven games, the Tars averaged only three runs per game, and, as a result, lost four of those six games. (The third game of the season was a 17-7 laughier over a somewhat undermanned Bethune-Cookman College.) However, such low run production did not correspond to a team batting average of .305. The team was simply suffering from a case of 'lost of hits at lots of the wrong times,' or rather, not at the right times.

That's the funny thing about baseball; it's possible for the Yankees to get a dozen hits without scoring any runs, but if Carl Yastremski gets his team's only hit, and it's a homerun, the Red Sox win. But that's an exaggeration when it comes to the Tars, for there

have been bright spots. Senior Jon Cullen got a hit at the right time opening day at UCF, a two-run single with two outs in the eighth inning. Then shortstop Todd Barton singled home a third run in the ninth, but it was too little, too late, the Knights already having scored four (only two of which were earned). Third baseman Dave McCoy made it exciting by singling after Barton, but second baseman Steve Altier was thrown out at home on a defensive gem by UCF centerfielder Jeff O'Dell for the final out of the game. Rollins pitcher Dick Dvorak went the distance, allowing only six hits, but three of them came in the first inning accompanied by two walks and two errors, and the Knights scored three times. When they scored again in the seventh, they were ahead to stay.

The Knights beat the Tars again the following day, spoiling Rollins' home opener 5-2. Seven walks and four errors haunted the Tars, who scored single runs in the third and sixth innings on RBIs by McCoy and centerfielder Shawn Pender, respectively. At the time, those runs tied the score for starter Roger Vierra who was coasting along on a nifty, six-hitter. But in the eighth the bottom fell out, UCF slapping four hits and scoring three times.

The first official road trip of the season took the Tars to Daytona Beach to play a doubleheader against the aforementioned Bethune-Cookman Wildcats. The Wildcats took advantage of their speed and three timely hits in

the first game to score all their seven runs in the first four innings. The Tars took advantage of Bethune-Cookman's lesser pitching and inept defense; however, and had scored nine runs after four innings. They would go on to score eight more while pounding out 15 hits, including homeruns by McCoy, Cullen and designated hitter Eric Bolling. The second game of the twinbill was called because of darkness only three outs short of being official with the Tars ahead 16-1.

Incidentally, UCF lost to Bethune-Cookman the next day, 14-12.

The Tars remained on the road for two more games, this time trekking down to Boca Raton and Florida Atlantic University. Both games down South were thrillers. In the first, the Tars took in ten innings on the strength of Todd Barton's bases loaded double in the top of the tenth to make the final score 8-5. In the game Rollins collected a whopping 18 hits, including four by Altier, three by Pender, and two each by Barton, Cullen, Bolling, and rightfielder Bobby Walsh. Dvorak again went the distance and kept FAU away from the big inning that could have cost him his second loss.

Extra innings again was the issue the next day, but this time it was a pitcher's duel. The killing blow was finally dealt in the eleventh inning by FAU, Rollins succumbing 1-0. Vierra pitched brilliantly for the Tars, scattering seven hits and striking out six over eleven inninos, but painfully absorbed the loss.

The Tars at last returned home on Monday the 28th and handed the previously undefeated Stetson Hatters a soggy, 4-2 loss. Rain twice delayed the game, but before it was over, Cullen had driven in two runs with a single in the sixth, and Altier a game-winning third run with a single in the seventh. Senior Tad Slowik recorded his first victory, striking out four in the darkness-shortened mudfest.

Florida Atlantic came to town the next day and ruined Rollins' chance of an undefeated week (the Tars won three straight on Thursday, Friday and Saturday), winning 3-1. Doug Roth made an impressive showing on the mound for the Tars, giving up only five hits while striking out just as many in his first start. Large first baseman Andy "Killer" Kowalsky stroked three singles and McCoy doubled twice, but a costly ninth inning error brought home two FAU runs that closed the door on the Tars.

Thursday and Saturday, the 3rd and 5th of March saw the Tars whip the Flagler Saints twice. On Thursday, catcher Glenn Sherlock drove in three runs on two hits, Kowalsky homered, and the Tars won 6-2 behind the five-hit, complete game pitching of Dvorak, who upped his record to 2-1. On Saturday in St. Augustine, the man of the hour was Tad Slowik who shut out the Saints on two sickly hits while the Tars exploded for eleven runs. Eric Bolling had three hits, Altier two and McCoy two, including a homerun against gale force winds.

Ron Harris: A Most Respected Player

words: erica staffeld

When Ronie Harris graduates on May 22, the Rollins Basketball team will not only lose their captain, leading scorer, and only senior, but also someone who is perhaps the most respected player on the team. Harris was the captain of a team which saw only five returning players from the 1981-82 season. This team finished with a 12-14 record, but ended the season with a four game winning streak. Harris played in 25 of 26 games and finished with 14.2 points/game and 6.6 rebounds/game to lead the Tars in both categories.

Harris has played basketball since the age of ten. He credits his junior high school coach, who had played basketball professionally, with helping him improve by working with him. As he grew older, there was no single person who really worked with Harris. After attending Austin Peay State University in Tennessee for one year, Ronnie transferred to Rollins. In his first year here, he played in 22 games and averaged 7.5 points and 3.6 rebounds per game. Last year, as a junior, Harris played in 24 games and averaged 5.9 points and 3.1 rebounds per game. According to Ronnie, as he matured physically, he lost the quickness he had possessed in high school, but became more aggressive and learned to play

more inside than he had previously.

If there is one quality which can be attributed to Ronnie, it is that he is "laid back." Freshman Jimmy Silcott characterized Ronnie as someone who is calm and sets an example for others to follow. If a player made a mistake, or if they lost a game, Ronnie would encourage the players and joke around, rather than dwell on the things they had done wrong. Ronnie also helped the freshmen to feel more like part of the team by joking with them and having them to his house for dinner. In the words of Bill Cobb, "he helped make the transition from high school to college."

According to Ronnie, his greatest contribution to the team was leadership; however, he played more of a scoring role than in previous years. Although his role called for him to be more of a scorer, Ronnie was an unselfish player — if guarded closely, he would pass the ball to an open man. Another of Ronnie's less noticed contributions was his defense. He was usually responsible for marking the other team's star player. Ronnie's leadership, however, is what made him such a good captain. Rather than telling the players what to do, Ronnie concentrated on going out and doing it. Junior guard Glenn Stambaugh explained it by saying that you felt bad if you didn't do your part, because Ronnie was doing his.

When not playing basketball, Ronnie is studying for his degree in Business Administration. Although not sure as to his future plans, Ronnie will probably stay in Central Florida. He enjoys camping and horseback riding with his wife, Debbie, and daughter Shannon. He plans on continuing to play basketball in recreational leagues after graduation.

This year was the most enjoyable one for Ronnie, because of the closeness of the team. Whereas last year's team had its disagreements and confrontations, the team this year was just that — a team. All of the players get along well together and there is an atmosphere of fun surrounding the team. In Coach Klusman's view, Ronnie had "a way about him" which kept the team relaxed and loose. If tempers ever did flare, Ronnie was the first to step in and talk

to the guys. Especially enjoyable for Ronnie were the last four games, starting with the win over Florida Southern College and continuing with victories over F.I.T., St. Leo College, and Flagler College to end the season. It was in these games, Ronnie feels, that the freshmen really came on strong and were rewarded for not giving up earlier in the year when they didn't see much playing time. Ronnie continually encouraged the freshmen and told them to "stick with it," according to Patrick Harrington.

In short, when asked what would be missed most next year about Ronnie, Glenn Stambaugh replied that it would be his "zest" for life, and extraordinary ability to make something good out of everything. Ronnie Harris is, to use the word used by many of the players, a "unique" kind of guy.



pic: ron harris
by: david greenberg

Waterski Update . . .

The Rollins Ski Team boosted its record this season to 5-1 with recent tournament victories at Rollins and UCF. In the first tournament which took place in the cold windy weather during Parent's Weekend, the Tars captured four of the five events. The weather became so bad on Sunday that the sixth event — men's jumping — had to be postponed to the following weekend at the UCF tournament. This decision to continue the meet in another tournament is the first time this has ever been done in collegiate skiing. The results of the jumping event would count double at the UCF

site.

In a tightly contested meet between ten schools at UCF the Tars wound up slightly on top of Florida Southern. A "double" victory in men's jumping clinched the win for Rollins for both tournaments. Leading the way in the event were newcomer Ken Potter and veterans Chris Bernardo and Bill Cirilli.

In both meets Rollins destroyed the other teams in men's slalom and trick skiing. Between Steve Coon, Bob Hughes, Ted Stoner, Brad Norford, and Chris Bernardo the Tars managed to take a phenomenal 4 places in the top 6 finishers out of a field of 40.

Not to be outdone, Brad Norford, Raff Vitale, Ted Stoner, and Brian Lifsec led the trickers to an amazing 4 out of the top 7 spots in both meets.

Coach Paul Harris remarked that despite extremely rough water conditions the Rollins men were not phased compared to the problems other teams were having with the waves.

Before the start of the spring season many people had doubts about the women's team because of the loss of three varsity skiers since the fall term. In an effort to fill these positions, Freshmen Suzy Flanders

words: brad nor

and Liz Hirsch were added to the roster and given some intensive instruction for several weeks. Hirsch already notched an 8th place trick event at UCF.

To refute any doubts people had the women captured first in the Rollins meet and second at UCF. Caroline Hogan and Lisa Simoneau led the way with top placements in three events.

Highlighting the performances Simoneau's first place in jumping UCF with 110 feet and Hogan's 1st places in slalom and tricks at Rollins. Nancy Gotschalk added good scores in jumping at both meets.

Crew News

words: frank chase

On Saturday, March 5, the crew team opened their season against UCF in a dual meet for the Metro Cup Lake Maitland. The men rowed a JV8, a lightweight 4 and a Varsity 8. The women competed in a JV 4, a lightweight 4 and a Varsity 8. UCF won the meet although a strong effort was made by Rollins, particularly the women's Varsity 8, which lost by three-tenths of a second. Coach Tom Lineberry said, "The meet was a learning experience for everyone. We have a lot of novice (first year) rowers on the men's team with only two second year oarsmen, Frank Chase and Todd Broseghini. Several oarsmen rowed in all three races because of the small size of the team." Coach Lineberry expects the men to be head to head with their competitors later in the year after they've gained some rowing experience.

The men's team is made up of John Bonura, Rodd Broseghini, Frank Case, Al Fontova, Jason Hanft, Eric Kraut, K. C. Lam, Noel Levin, Rich Levine, Roger Muller, and Bill Wood. Illness forced Rich Levine and Bill Wood to miss rowing in the Metro Cup. The coxswains for the men are Bobby Wimsatt, Becky Distad, and Leslie Bodenstein. The

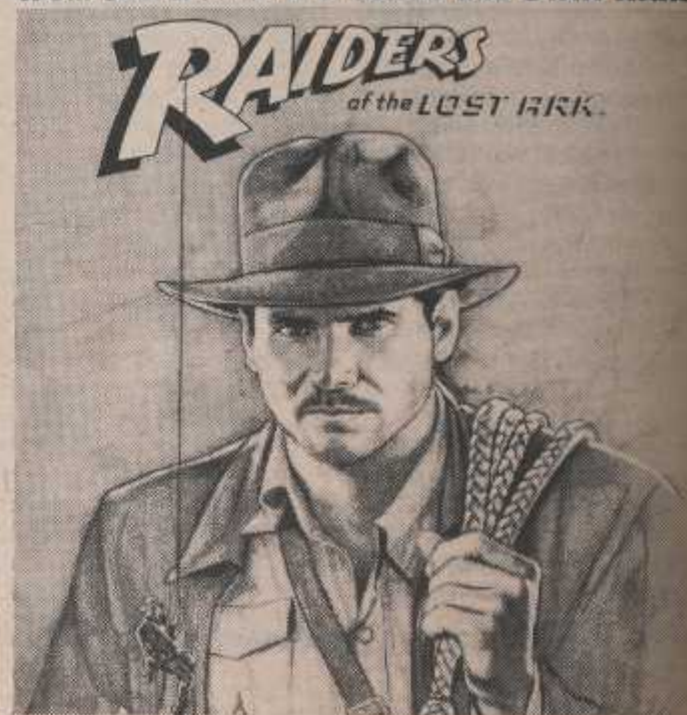
team worked hard all winter lifting and running, as well as spending many hours on the water.

Paul Deitrick, the women's coach, was very proud of his Varsity 8, which had four novice oarswomen. He has only three women returning this year. The team consists of Pam Chase, Mary Delaney, Kristen Gregory, Peggy Heinz, Liz Hofsted, Jill Hollingsworth, Liz Johnson, Liz Olson, Suzanne Patterson, Debbie Sawtelle, Ashley Tarr, and Colette Wilson, with Teresa Bender and Joanne Loud as coxswains.

On Saturday, March 12, the team traveled to Tampa to meet the rest of the state's crews as well as Yale, Syracuse and Marietta in the President's Cup regatta, which will take place on the Hillsborough River. Because of the quality of teams in this regatta, it will also be a learning experience. Both the men's and women's teams will be looking to improve upon their performance against UCF and to see how well the other Florida crews look.

After the President's Cup, Coach Lineberry and the team should have a good idea of what must be done to be making a good showing by the time State's and Southern's roll around in late April and if possible, to make a run at the Florida powerhouse FIT.

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Go Ask Alice . . .

Dear Alice,
My karma just ran over your dogma. I'm
sorry.
Signed,
Tudira Ghandi

Dear Tudira,
My dogma is recovering nicely. Don't
worry about it.
Alice

Don't you think this is going too far? I
applied for a party permit last week; it was
granted; but the conditions placed on the
permit seemed a little too harsh. They go
as follows:
1. We had to serve food. (No problem.)
2. We had to card everyone who looked
under twenty-five. (That was a problem.)
3. We had to sacrifice a virgin each time
we tapped a keg. (Only four virgins agreed,
so we were pretty limited.)
4. If security got any complaints we
would all have to surrender our first born
child to a Rollins-named orphanage, where
the children would be sold into slavery in
Asia. (I figured they'd never check, and my
buddies didn't care.)
We had our party, Alice — No problems,
but don't you think these conditions are
getting a little ridiculous?
Signed,
High but Dry

Dear High,

You bet! The old dean wants to show the
new one how to kick some behind. Like the
walkin' boss from *Cool Hand Luke*, the pre-
sent dean would rather give you a night in
the box" than a party permit. So don't
sweat it!
Alice

In Search Of A Dean

After five months of evaluating almost 300
applications and nominations for the position of
Dean of the College, the Search Committee (Mark
Bocinsky, Persis Coleman, Donald Griffin, Julia
Ingraham, Anne Kelley, and Richard Lima) is
pleased to present the following three candidates
for their final interviews:

- March 13-16 Dr. Bari Jane Watkins, Director of the
Program on Women and Lecturer in
History, Northwestern University,
Evanston, Illinois.
- March 20-23 Dr. William J. Moynihan, Dean of
Students and Associate Professor of
Education, Colgate University,
Hamilton, New York.
- March 23-25 Dr. Cris Thomas Roosenraad,
Associate Dean of the College and
Dean of Freshmen, Lecturer in
Mathematics, Williams College,
Williamstown, Massachusetts.

These candidates are being scheduled to
interview with College administrators and with

directors and staff of the Dean of the College
Office. All interested students are invited to meet
each of these candidates at 3:00 p.m. in the Chi Psi
Lounge on March 14, 21, and 24. Faculty are invited
to meet with each candidate at 3:00 p.m. in Bush
108 on March 15, 22, and 25.

Prior to the arrival of each candidate, a short
curriculum vita and a schedule of interviews will be
available at the Post Office, the Provost's Office, or
the Dean of the College Office. Forms for your
evaluations and comments will also be provided to
those actively involved in interviews.

At the same time we are interested in seeing
which of these persons can best provide the kind of
leadership our college community needs in this
important position, each one of them is seeking to
determine whether this position at Rollins College
is best for him or her. I therefore invite you to join in
extending Rollins' hospitality to these candidates
and their spouses should you meet them on
campus; and we also earnestly seek your help in
determining which person will be the next Dean of
the College.

Alonzo Scholarships

words: dawn selover and
erica staffeld

On March 16 through 18, Rollins College will
host 14 young men and women, who are competing
for six Alonzo Rollins Scholarships, worth \$5,000
each. These candidates are high school seniors,
with average SAT (Scholastic Aptitude Tests)
scores of 685 on the verbal portion and 670 on the
math. The majority of these students come from
Florida, with only 2 from out of state (Mississippi
and Ohio) and one from England. The students have
more diverse interests than previous candidates,
with English and other more typical Liberals Arts
subjects receiving more emphasis than recently.
However, the predominant area of interest of the
students is once again the Sciences/Pre-Med.

The candidates go through a lengthy and highly
competitive selection process. The initial selection
is based on the applicant's record of achievement,
their Scholastic Aptitude Test Scores, grade point
average, depth of academic preparation in
coursework and rank in class. Out of all the
applicants, 9 women and 5 men were chosen as
Alonzo Rollins Finalists by the Scholarship sub-
committee, consisting of the entire Admissions
staff (Julia Ingraham, Lenore Mott, Paul Mott,
Kathy Roberts and Joey Yung). These chosen
finalists were presented to the entire
Admissions/Selection Committee for approval. This
committee is made up of faculty (Don Griffin,
Barbara Carson, Sylvia Reynolds and John Weiss),
administrators (Bill Loving and the entire
Admissions staff), and students (Lisa Boudreau,
Cassie Hillinger and Dawn Selover). Upon arriving
on campus, the 14 candidates will have individual
personal interviews with a selected member of the
faculty. They will also have the opportunity to

attend classes and talk with students on the
Admissions Committee and the Honors Program
Board during a scheduled luncheon, and to talk
with other students, faculty and administrators
during their three day stay. The selection of
winners will take place during the last week of
March and will be decided upon by the Admissions
Committee, with suggestions offered by the
Admissions staff. The Selection Committee will be
looking for students who show evidence of
intellectual strength, interest in and motivation to
excel in the academic community at Rollins, and
either special talents or community involvement
which could enhance the quality of life at Rollins.

One very promising note is that the candidates
for the Alonzo Rollins Scholarship are not the only
exceptional students applying for admission next
fall. Besides these students there are many other
promising prospective students. All of these
applicants show consistent strengths in all areas
of achievement. It looks as though the Selection
Committee will have a hard time narrowing the field
to select the Alonzo Scholars for next year, but it
will be a job well worth it.

The only problem facing the Admissions
Committee is that they would like to offer these
prospective honor students more scholarship
money. The \$30,000 allotted is only a very small
portion of the large Financial Aid Budget. For now,
Committee has hopes for increasing the
Committee has hopes for increasing the
Scholarships, especially with tuition rising every
year. According to this year's budget, tuition/board
and other expenses for 1983-84 will be \$10,306.00
for Florida residents. The Alonzo Rollins
Scholarship will only provide for half of this
amount. This issue is one that will have to be dealt
with in the upcoming year, for many exceptional
students may be lost to other institutions if the
Academic Scholarships are not re-evaluated.

About The Cover

words: cynthia darrach

"Civil Defense has drawn up an
evacuation plan based on a 72 hour
emergency warning. Everyone in
Orange County is supposed to go to
Seminole County in a private vehicle.
There are three times as many people
in Orange County as there are in
Seminole County. That means that a
six-person household in Seminole
County will suddenly have 24 people
living in it."

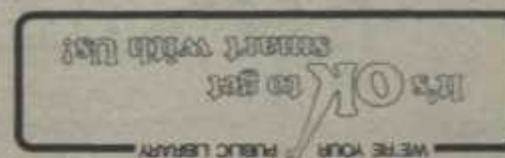
"That is, if anyone can get there
from here," junior Pam McDonald said.
"The asphalt on the roads will have
melted, so it will be impossible to
drive on them."

McDonald is one of 11 students who
took part in Dr. Lairson's Fall term
"Nuclear Weapons and International
Politics" class. The class, comprised
mainly of students with an extensive
background in the Political Science
department, researched and reported
on the effects of nuclear war on
Central Florida.

They read scientific journals,
government documents, books dealing
with international relations, etc. They
also spoke with people in a variety of
government positions. Based on this
information, the students compiled a
155 page report detailing what would
happen if the Soviet Union decided to
use nuclear weapons on Central
Florida. "They wouldn't drop one bomb
and leave," says Jay Rickman. "They'd
probably drop one and then follow it
with one or more others aimed at the
areas of greatest population — the
areas where everyone has evacuated
to."

The Civil Defense would like a copy
of the report. Other studies have been
conducted to determine the effects of
a nuclear bomb on Boston and other
large cities, but not in Central Florida.

Students from the "Nuclear
Weapons and International Politics"
class will lecture about the effects of
nuclear war on Central Florida at
Hauck Auditorium Monday, March 21,
at 7:30 p.m.



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Paul Francis Vonder Heide
Han Mai Vu
Caro Walker
Jennifer Walsh
Timothy M. Watson
Pamela Sue Weiss
Anita C. Whitney
Valerie Lynn Wroblewski
Joy O. Young
Loria Ann Zappala
Dagmara L. Zeidenberg

1983 Season

The Rollins College

Concert Series

April 17

Connoisseur Concert

Alphonse Carlo, Violin Katherine Carlo, Piano
Charles Gottschalk, Trumpet Ward Fearn, Horn
William Gallo, Trombone

Sonata in B Minor Ottorino Respighi
Dinner Music for Brass Trio Susan Lackman

First performance

Composed with the assistance of a grant from the
New Jersey State Council on the Arts

Sonata for Trumpet, Horn and Trombone Francis Poulenc



Rollins College Music Faculty

Alexander Anderson, Organ and Choirmaster

Thomas Brockman, Artist-in-Residence

Alphonse Carlo, Violin (Emeritus)

William Gallo, Department Chairman and Music History

Susan Lackman, Theory and Composition

Sylvia Reynolds, Piano

Ross Rosazza, Voice

Ward Woodbury, Director of the Concert Series

John Tiedtke, Trustee Advisor

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E	M	A	L	M	S	P	A	P	A	
A	R	A	S	E	P	I	C	T	A	L
S	M	I	L	E	S	T	A	B	R	I
S	I	M	I	L	E	S	P	R	I	T
E	N	T	I	N	T	S	E	R	I	N
N	E	W	A	D	I	T	D	O	T	S
T	S	A	R	S	T	O	P	N	I	
S	O	T	L	A	I	R	O	G		
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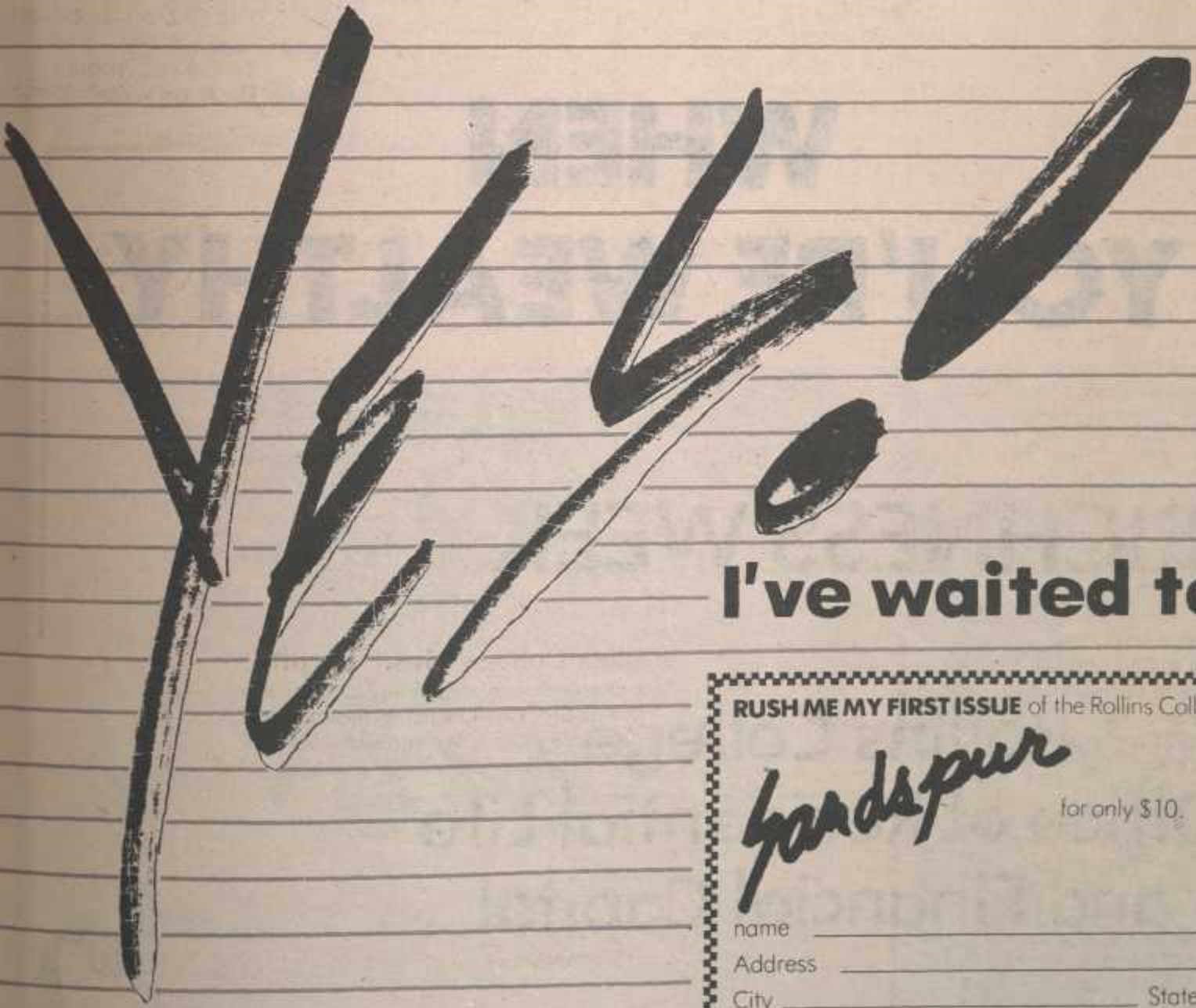
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