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The Rollins Sandspur

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3-29-1983

## Sandspur, Vol 89, No 13, March 29, 1983 (April Fools Issue)

Rollins College

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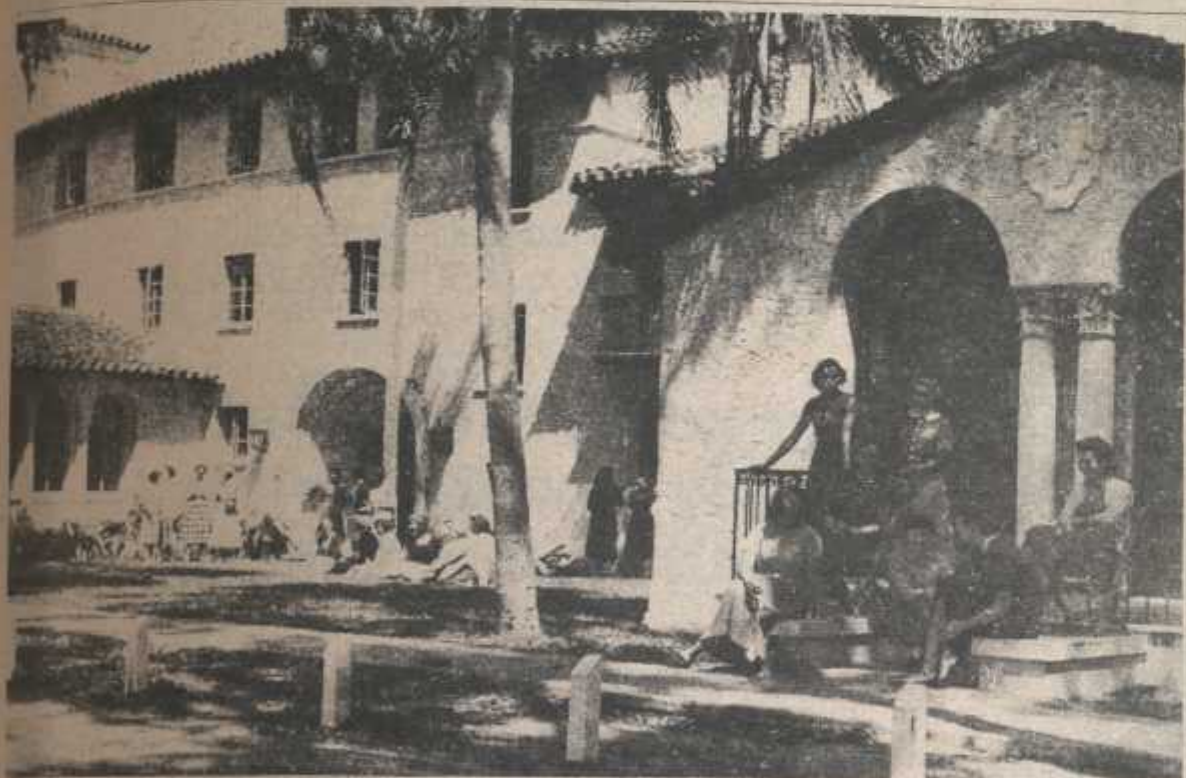
# The Rollins Sandspur

Volume 88

Rollins College Sandspur, March 29, 1982. (Annual "April Fools" Issue)

Number 13

## ROLLINS LOSES CO-ED STATUS



This isn't a "trouser raid." It's just a group of ambitious Rollins coeds invading the men's dorms which they will occupy next year. The girls are planning to redecorate to their own feminine tastes.

### COUNCIL ALTERS OFFICER SLATE; NEW CANAL TO BE CONSTRUCTED

BY SANDSPUR COUNCIL REPORTER

The biggest news in Student Council was the announcement that Rollins would be an all girl school. This necessitates Council's throwing out the old slate of officers and accepting new applications. Most of the boys were booed and hissed out of meeting as council secretary Barbara Mack took over the president's chair and listed qualifications for the new women candidates. Girls applying for officer positions must have had one term of archery, modern dancing, and birdwatching. Also they should have enough money to take one course in underwater basket-weaving. The new election will not be by the customary balloting, but will be held in the more feminine way—hair pulling and name calling. Girls proposing to run for office should start now to grow long fingernails and to acquire a raucy vocabulary.

At the meeting Dan Matthews announced that with his last conference with the Beanery administration the students had won their point. Starting today food will be served by the Waldorf Astoria catering under the direction of Monsieur Andre Bourbon who is leaving his position as head chef at San Souci in Paris to serve us. The evening meal will feature Canapes Royale, fresh pineapple-heart in cream sauce, a choice of pheasant under glass, Lobster Thermidor, or three-inch-thick sirloin steaks. Students are urged to take seconds.

The KA's presented a petition demanding that Marilyn Monroe be added to the Rollins faculty.

A standing and cheering vote at the last meeting announced to the college and to the world that Rollinsites will now get to attend classes for eleven months of the year with a month's vacation in any place of the student's choice to be paid by the college. Out of bounds during vacations will be Harper's, Dubsdread and the Aunty's Circle.

Council is authorizing a canal to be built to the ocean in order to relieve weekend traffic congestion on highways to the beach. Since Lake Virginia is being moved to Stetson University this would still give students the opportunity to put the canoes to use.

Due to many complaints that climbing steps in buildings and dorms on campus injured the health of students, a committee of fifty-six was appointed to look into this problem and to consider the possibilities of replacing stairs with escalators.

### Mlle. Cherie Joins Biology Department

Mademoiselle Cherie, assistant professor of Treeology at the University of Paris, has this week been appointed to the Rollins faculty as a member of the Biology Department.



Prof. Cherie

The lovely French professor received her B.A. and M.A. from the University of Paris. She is presently working on her doctorate and expects to have completed her requirements within the next few years.

Professor Cherie is not actually a newcomer to the College. Not only did she make herself heard at the recent Animated Magazine, she has been around for quite some time examining campus trees for a more accurate approach to her thesis entitled, "Growth of Florida Trees Due To Outstanding Contributions of the Animal World."

### MALENKOV TELLS CHAPEL GROUP OF JOE STALIN

Last Sunday, by special invitation of the After Chapel Club, the prominent Russian politician, Georgie Malenkov lectured on his theories of Stalin's death and what it will mean to the Russian people in the future.

"Joe and I had been close pals since our romper days," said Malenkov to his fascinated audience, "however, I'm glad the ol' boy kicked off. It will give Russia a chance to reorganize the whole country."

In conclusion Malenkov stated that if he were elected to rule the USSR, he would first inaugurate a system of hotdog stands and swimming pools throughout the nation. "It's important that the Russian people learn how to live well before we can avoid harmful antagonisms and controversies in world affairs."

### College Given Chair For Basketweaving

Rollins College today received word that it is being provided with a Chair of Underwater basketweaving as of September, 1953. A philanthropic friend of the college who wishes to remain anonymous has donated the sum of one million dollars with the stipulation that it be used to "foster the love of underwater basketweaving as a scholastic art."

The Chair will provide funds for two new instructors, experts in their field, who are being brought from deep in the Everglades to join the Rollins faculty.

Since Lake Virginia will no longer be available for study areas, Chase Hall is to be converted into a classroom building and special tanks of water will be furnished in each room.

The use of the dormitory as a classroom will present no problem next year after the College ceases to hold its co-educational status.

### Fraternity Row Opened To Women; Cleveland Takes Athletics; Scholarships Available.

Due to an increasingly alarming situation found on the Rollins Campus in the past few years, the administration this week has taken a definite stand and announced that for next fall Rollins will be converted into an all-girl college.

Students are reminded that while this may seem a startling and drastic move, it will involve in its entirety the removal of only a half dozen students of the male sex, hangers-on from the glorious Rollins College of the past.

The administration, in reviewing the situation with Sandspur Reporters, stated that the step had become imperative in view of the campus sex ratio. With the women's dorms extremely overcrowded, much resentment has risen since Fraternity Row is standing empty and Lakeside Hall is making use of only six rooms. The women cannot understand why they must exist with such awful living conditions while directly across campus six dormitories remain unoccupied. The administration felt that this reflects upon its ability to logically and economically manage the affairs of the college, and are making every effort to remedy the situation.

### "LAMBIE PIES" RATE HIGHEST SCHOLASTICALLY

The Lambda Kappa Pis, a local group composed of outstanding Rollins students, last week received the highest rating of any scholastic honorary society in the nation.

Dean Theodore Darrah announced the decision of the American Scholastic Research Foundation to the "Lambie Pies", as they are affectionately called by classmates, in their bi-monthly supper meeting last night in Harper's private dining room.

Dean Darrah, the inspirational "push" behind the group's accomplishments, said that the Research Foundation, after much investigation of each member's excellent mental achievements, compared records with the Phi Kappas and found that our Rollins Society far excelled that of the old established national group.

Dean Darrah also congratulated the members for their original idea of devoting each meeting to inspirational and intellectual discussions, saying that this method of sharpening the mind did much toward winning the group its scholastic rating.

In a few week's time the new national organization is expected to sweep the nation's colleges and universities and in many instances may replace Phi Beta Kappa as the criteria for scholastic achievement.

Next year incoming Freshmen women will occupy Rollins, Gale, Hooker, and Lyman Halls while Pinehurst, Lakeside and Cloverleaf will be disposed of through the courtesy of the fire department. Scrap lumber will be sold to local building concerns and the proceeds donated to the Winter Park Hospital Fund.

Certain administrative changes will necessarily be made next fall. Dean Marian Van Buren Cleveland will replace Joe Justice in his position as Athletic Director and Dean of Men for the college. Winter and spring terms Miss Ruth Fairchild, assistant to Dean Cleveland, will handle the brunt of the administrative work while Coach Cleveland is busy with the Rollie Colie Amazons and their basketball teams. She is already contemplating great seasons for both groups.

Scholarships to the new Rollins Women's College will be awarded to outstanding athletic bench warmers, volleyball scorers, students particularly adept at handling Beanery trays, and house proctors. Applications, the admission office announces, which state the student's degree of proficiency are the only requirements. Try-outs are not necessary.



Waterfront activities on Lake Virginia have been the contributing factor towards giving Rollins the reputation of a play school. By unanimous consent, the college authorities decided to give Lake Virginia to Stetson University for recreational purposes. With true crocodile tears several Rollins students bid their lake farewell.



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# hondyspur

march 29, 1983  
vol. 89 no. 13

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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

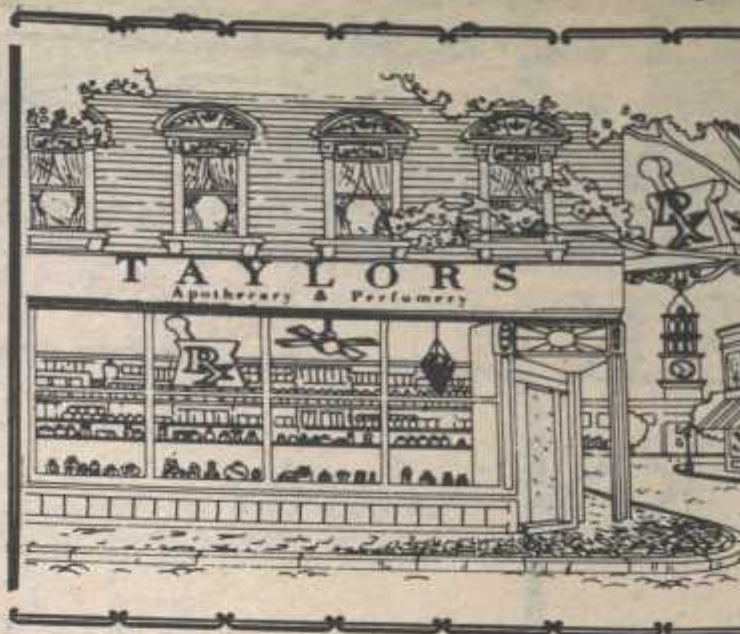
The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL, and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

next issue, april 26, 1983

rollins college sandspur, march 29, 1983, pg. 3



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# WPRK ROCKS

Oh Well...

words: jay werba

After a sabbatical of six months, progressive music has finally been reinstated on Rollins radio station WPRK. For the most part, this is good news. The dee-jays are playing excellent underground music and they sound very polished on the air. Perhaps the biggest plus is that the music is uninterrupted by commercials; with only odd public service announcements every few minutes.

There are, however, some things that could be done to greatly improve the new format. WPRK plays progressive music between 9 p.m. and 11 p.m. Classical music begins broadcasting at noon and ends at 9:00 p.m. I don't mean to suggest that progressive music should have equal playing time with classical music, but the hours should be extended to perhaps 1 a.m. Is four hours of progressive music as opposed to nine hours of classical music too much to ask for?

The music format itself needs some expansion. I appreciate the fact that the dee-jays play obscure, quality music, but the diversified interests of the students go beyond this. Jazz, fusion, and older progressive should all be included in the playing schedule. This can only be done when and if the hours are extended.

When asked if WPRK would be playing some older progressive music, programming director Bill Gallo reported that the purpose of the format was to expose new music that has never been heard before. The station will not be playing music that can be heard on other radio stations. Because of this, WPRK is ignoring some of the greatest music ever written. Is it such a sin for a group or a song to be well known?

There are six dee-jays playing progressive music on WPRK. The music that airs is decided upon among them. There is no student body input at all. The station does not take requests. It is literally impossible for an interested student to call up the station and request a song. This completely divorces the student body from "their" radio station.

When asked why there were not accepting requests, Gallo reported that he personally would like to take them, but Gordon Fraser, the chief programming director, won't let him.

Fraser takes requests for classical music; why can't the progressive jocks take requests for the progressive music? If we want to hear a certain song, then we certainly have that right. If Bill Gallo is the progressive programming director, then the decision to accept phone calls should be his, and his alone, without any interference from Fraser.

The progressive format is off to a good start. To work, it needs student support. Support the new format by listening. Suggest your ideas by calling up and requesting songs.

If you really want to get involved with the progressive format, then volunteer to help out at the station; they're always looking for new people. The new format can work; it's worked in the past. But it needs momentum. After a six month layoff, the audience support for progressive music has ebbed. Support the station once again by listening regularly and making input to the staff.

As the Sandspur went to press, the progressive programming on WPRK was discontinued indefinitely. This article was printed before the new decision was made. The editors regret this unavoidable circumstance.

—Ed.

## Letter...

### Kudos to Caldicott

Dear Editor,

Congratulations are in order for the Student Center Association and all other persons involved in the presentation of Dr. Caldicott's lecture.

Her presentation was one of high caliber, therefore, the association should indeed be recognized for bringing the provocative speaker and issue to the community.

I have, on two other occasions, had the pleasure of hearing Dr. Caldicott speak and she is by far one of the most informative, enthusiastic and sincere representatives of her cause. She doesn't try to indoctrinate her audience, she doesn't preach anti-establishment rhetoric or death to democracy, or, as some bafloon suggested, "Marxism." She simply appeals to our sense of responsibility and love for the human life we so readily displaced dozens of defense budgets ago! She raises the pertinent questions like: Do we care if our society constantly prepares for a war in which no person could survive, or would want to survive? Do you care that your children, or your future children, will grow up with the idea of annihilation as something synonymous with determination?

If Mr. Reagan and his colleagues would just stop jamming "defense expansion" and the "Soviet threat" down our throats for one minute, wouldn't Dr. Caldicott's appeal make sense?

Granted, we have progressed from the Caveman's Club to the B-1 Bomber, but I doubt Mr.

Caveman ever really wanted to nuke his neighbor off the face of the earth. Has human nature changed so much that people cannot see themselves as an integral part of a world that endures for life and not for death?

Personally, I would rather not see my roommate, mother, father, brother or worst enemy have their eyeballs fall out of their sockets, or their skin peel off, only to disintegrate into a little pile resembling something that can be found in my backyard barbecue pit. For some incredibly bizarre reason, I prefer them just the way they are.

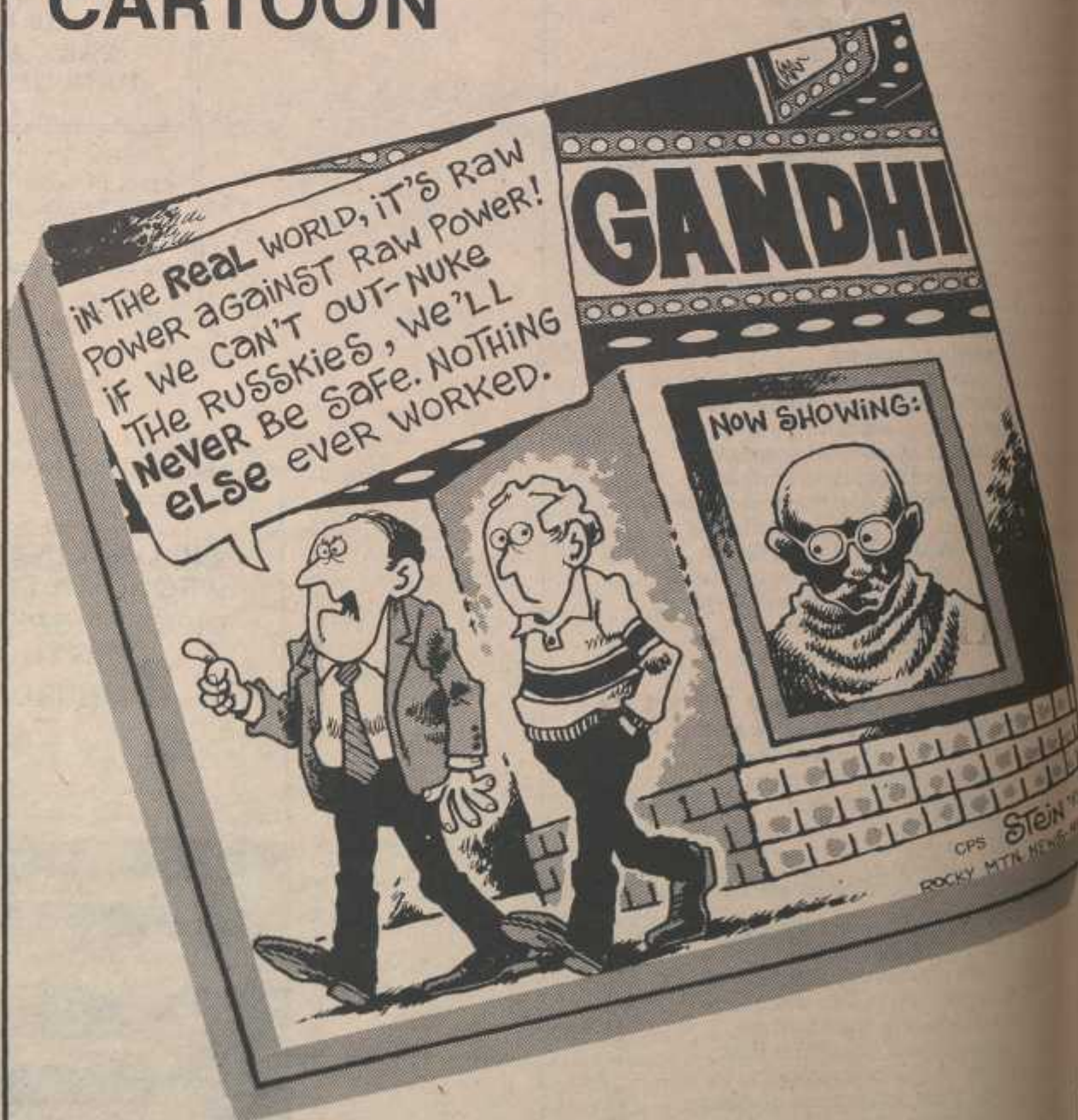
The only thing I regret about Dr. Caldicott's presentation is that more Rollins students didn't feel the need to attend. Perhaps, they feel it's a nebulous issue that's too complex and too strong in hierarchical bonds to truly penetrate. If this was the case, those persons definitely should have attended. Dr. Caldicott also dealt with questions about "nuclear depression" whose symptoms are verbatim of the above.

Hopefully, we will see more presentations like Dr. Caldicott's that brings very important issues like nuclear war, to our immediate concerns.

As for now, if it's not written in a text or broadcasted on a Walkman, what we think is real — we find is history.

Brenda June Tamburo

## CARTOON





# EDITORIALS

## Wright's Message to Student Clubs . . .

### The Ax Will Fall

"Things are going to be different" according to SGA president John Wright. They certainly are, if Wright's proposals for the budgeting of funds for student organizations are accepted passively by the students of this campus. Every organization that receives funding from SGA, except student court and publications (i.e. *Sandspur*, *Tomokan*, *Brushing*, and *R-Times*), will have to raise half of their own funds next year. Not only will this obviously detract from the quality and number of many organizations' activities, it will probably mean the disappearance of some of the best of Rollins' extracurricular options.

Wright has proposed that, after the recommendations of the SGA for each group (which are listed in this issue of the *Sandspur*) are enacted, a further reduction of 50% will occur. This will be money the organization is asked to raise for itself. Wright has suggested "donkey basketball, car washes, and raffles" as examples of highly productive fundraisers for student organizations. This is fundamentally ridiculous — student funds are "for" student activities.

There are at least four clear faults with this proposal for a "matching funds" scheme: First, there is \$5,000 extra in the student budget right now; probably a good portion of it will be available next year. Second, of 21 recognized organizations this year, only one is receiving an "increase" in scheduled funding from the SGA next year. Third, student fees and projected enrollment are not declining next year, thus the same amount of money, probably more, will be available next year as was in the planned budget this year. Fourth, it is simply not the responsibility of student organizations to raise their own funds; requiring this will have severe consequences (which Wright obviously wants — remember, "things are going to be different").

These consequences include: (1) Organizations will have to spend a good deal of time, not on their primary purpose and activities, but on fundraising. This will take away from time that should be spent on members' activities. (2) College students' funds are limited. Every group will be trying to raise money, and the sources of funds in the community will simply be limited. There is a saturation point for car washes, and groups will in fact be limited in how much money they can raise. (3) Organizations' members are simply too busy to spend time raising money just so they can have the activities in which they and others are interested. In short, the whole proposal is ludicrous and essentially unsound, not to mention unfair.

Why should an outdoors club (ROC), performing artists' group (Fine Arts House), or any other organization have to go out and spend time and energy raising money, when they're constantly busy

Following are the Senate Standards Committee budget recommendations based on our meetings with 21 recognized student organizations.

ORGANIZATION	82/83 BUDGET	STANDARDS COMMITTEE RECOMMENDATION 83/84
Pinehurst	\$ 370	Small Decrease
Choir	6,000	Large Decrease
International Club	800	Small Decrease
Rollins Players	1,100	No Change
Student Court	50	No Change
Black Student Union	4,500	Decrease
Philosophy & Religion	500	No Change
Newman Club	1,100	Small Decrease
R-Times	6,000	Sent to Finance Committee Without Recommendation
<i>Sandspur</i>	21,150	No Change
<i>Brushing</i>	9,000	No Change
<i>Tomokan</i>	32,500	Sent to Finance Committee Without Recommendation
Circle K	350	Decrease to 0
Fine Arts House	500	Small Decrease
Jewish Student League	400	No Change
Off Campus Students	500	Increase
English Club	200	Small Decrease
Rollins Outdoor Club	1,000	Sent to Finance Committee Without Recommendation
Environmental Conservation Club	-0-	Some Funding
Campus Organization for Community Outreach	-0-	Some Funding
Dancers League	-0-	No Funding

organizing activities, programs, etc. of benefit to Rollins' students. Student activities, and the organizations that have them, are not the *enemy* of the SGA! They are what give it its reason for existence. These organizations are made up of active students, trying to get part of their education through interesting, fun, stimulating extracurricular activities, NOT through FUNDRAISING.

The reason, says Wright, for the matching funds proposal, is that "There's got to be a limit." What will the money which is "saved" by this proposed policy be used for? According to Wright, we will have a "great concert" made possible through these unallocated funds. Is this the justification, in raw, monetary terms, for the possible severe decline of some of the best organizations on campus? If Wright wants a "great concert," the option to investigate is using, for example, an independent promoter, and having a large concert of area-wide significance at the *Sandspur Bowl* or *Harper Shepherd* field. The answer is not impacting almost every group on campus by taking away half their money.

Some of the other implications of this policy haven't even been brought up. It essentially takes away the independent option for students. All Greek organizations require substantial amounts of money from their members; this is their resource for funding. Student clubs, however, are not closed, as are the Greeks, because they are funded by student fees, which everyone pays. They provide a source of extracurricular activities for all students, particularly independents, because their participation in them is free. With the "matching funds" proposal, however, all members of groups will be expected to help raise money to be in the organization — organizations will have to do this. It is almost certain that individuals of the organization will be asked to contribute to their group to keep it going. The concept of student organizations for the free benefit of any Rollins student will be lost.

On April 13, the first meeting of the new Senate will take place, and the proposal will be presented there. On April 19, it will go before a Townhall meeting of the whole college, and on April 21, the Senate will vote on it. It is hoped that every SGA-funded organization on campus, as well as any student who is affected by this, will try to have some input into this critical issue. Every student should be concerned — we all pay over \$100 every year in obligatory student fees. Have an impact at these meetings in the next few weeks or things are certainly "going to be different," and every student, including you, will be the one that feels the impact of MATCHING FUNDS.

## Thanks *Sentinel*

The *Orlando Sentinel* has for years forwarded the perception of Rollins' students as wealthy preppies. The "Sentinel" has always capitalized on the UCF-Rollins athletic rivalries to contrast "Jolly Rolly's" supposed private elitism to the university's proletarian populism. Last year, that fine journal printed a shot of a "prepped-out" student to set the tone of an article. Recently, the newspaper was agog over a story about Rollins rich kids conned in a pyramid scheme.

Yet, just last week, the pattern changed. The *Sentinel* actually ran a story which sheds a positive light on a group of students from Rollins. Eleven students from Dr. Lairson's nuclear policy class presented their findings on "The Effect of Nuclear War on Central Florida" at a public forum. The *Sentinel* seriously covered the presentation in a front-page story the next morning.

Thank you, *Orlando Sentinel*.

## IGGIE'S

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# NEWS

## Media Covers Nuke Presentation

words: melanie tammen

What would happen if a one-megaton hydrogen bomb were exploded over downtown Orlando? Even as far out as the Rollins campus, the destruction would be: 70 percent of the area residents killed instantly, 50 percent of the buildings destroyed, and Lake Virginia evaporated, left dry and steaming.

On Monday, March 21, in Hauck Auditorium, these findings, along with a host of others, were presented by students of Dr. Lairson's Fall 1982 course, "Nuclear Weapons and International Politics." The group had spent 12 weeks doing research that culminated in a 151 page paper entitled "The Effects of Nuclear War on Central Florida." Local TV stations WESH (Ch. 2) and WCPX (Ch. 6) covered the evening presentation and showed two-minute spots of the group on their 11 p.m. broadcasts that night and again the following morning.

*The Orlando Sentinel*, similarly, ran a front-page story on March 22 with an illustrative map to show what levels of death and destruction could be expected by Orlando-area residents at various distances out from ground-zero (the center of the blast). Through the research efforts of Jay Rickman and Bill Rauld (who wrote the attack scenario and determined the resulting physical

effects) and Pam McDonald (who researched the medical effects) the *Sentinel* was able to report such details. No similar study has ever been done for the Central Florida area before.

The study is now being edited for limited-edition publication which should be completed in May. Other students who authored the study include: Melanie Tammen (Civil Defense and "Crisis Relocation Planning"), Michelle Clark (the ability--or inability?--of medical facilities and personnel to respond afterwards), Robert Allen and Vanessa Shaw (Psychological Effects), John Maiucci and Kim Roman (Economic Consequences), and Tracey Regan and Gregg Jaffray (Environmental Effects). Including government reports, economic studies, studies on the Hiroshima and Nagasaki victims, and scientific literature on the environment. This was analyzed and adapted for the Central Florida area along with local research gained from such sources as States of Florida and Orange County civil defense officials, local hospitals and doctors, and banks. Even the drafts of Florida's and Orange County's new "Nuclear Civil Protection Plans," which have not yet been released to the public (awaiting review by the state legislature in Tallahassee), were used.

## Results

### Admissions Committee

Pippa Boyd, Jill Hollingsworth, Michele Krebs

### Special Programs Committee

John S. Eggert, Debby Hardy

### Intercollegiate Athletics Committee

Glenn Stambaugh, Douglas Szabo

### Standards Committee

Andrew Diodati, Mark Gabriel

### Campus Life Committee

Sara Kettler, Kathleen McKay

### Financial Aid Committee

Karen McLaughlin, Kevin Shilbrack, Edward Wirth

### Faculty Compensation & Professional

### Development Committee

David Morgan

### Senators

*Freshmen* — Jim Callan, Sarah Connolly, Mark

Gabriel, Debby Hardy, Elizabeth "Stuart" Kird,

Rachel Mann, Laurin Matthews, Jim Sober

\*Robert Baker

\*Edward Valpey

*Sophomore* — Pippa Boyd, Richard Burger, Anne

Goelet, Mike Hubbard, Robert Kirby, David Morgan,

Todd Pittenger, Maria Quinones, \*Jill

Hollingsworth, \*Michele Krebs

*Junior* — Eric Bolling, Stephen Danaldson, John L.

Holloway, Troy Kozak, Scott Rosner, Scott Roth,

Derek Sander, Emily Whalen, \*Deborah P.

Matthews, \*Douglas Szabo

\*denotes alternate

## Personal Survey

Recently Judy Provost, Personal Counselor, conducted an anonymous survey in a cross-section of Rollins classrooms. Students were asked their opinions on what the major personal concerns or problems at Rollins area. The most frequently listed concerns were: tension, dating, weight control, grades and academics, peer pressure, family conflicts, and drinking/drugs. The Office of Personal Counseling, as well as other student services, offer programs on these concerns and plan to do so in the future.

Most students knew the college offered the service of personal counseling, although only 50% actually knew the location of the counseling office. Dr. Provost's office is on the second floor of Carnegie. Appointments are kept confidential.

The assistance of students and faculty in conducting this survey is greatly appreciated. Anyone desiring more detailed information about survey results can contact Judy Provost, x2194.

# A Different Library Environment

words: laurel stalder

"My philosophy of libraries is that a library is a teaching arm for the campus," stated Patricia Delks, Director of Libraries at Rollins. Delks, as head of the library faculty, has worked closely with architects, building consultants, and the Task Force for the new library in developing functional and aesthetically pleasing library plans.

"The prospect of building the library was one of the main reasons I was interested in working here four years ago. I saw this as a promising opportunity, a project I would enjoy working on," Delks said.

On Wednesday, March 23, the library faculty, the Task Force, David Kaser (Rollins' Library Building Consultant from Indiana University), and William Turner (Rollins' Architectural Consultant from Tulane University) made a preliminary presentation of blueprints to two representatives of the Olin Foundation.

There has been detailed planning conducted since the \$4.7 million grant from the Olin Foundation was made. The first step in the process was to draw up a Building Program written by the library faculty, outlining the functions and users of the library, its relationship to other facilities, furniture and equipment proposed, the square footage allotted for each building feature, an explanation of interior functions, and a detailed plan projection. This Building Program was delivered to the architects (Rogers, Lovelock and Fritz, Inc.) on December 1, 1982.

The second phase was a series of soil surveys and site preparation. Site preparation included getting a "footprint" of the building — designating exactly where the structure will sit on the site and examining this in relationship to other structures. For this purpose a scaled model of the library has been assembled by the architectural firm.

The third phase, which is now in the process of being carried out, is translating the written Building Program into working blueprints. This was presented to Olin representatives at Wednesday's meeting.

This summer, Knowles' 19 offices and 5 classrooms will be moved to the Park Avenue building. In June or July, Knowles will be torn down. After the completion of the new library facilities, these offices and classrooms will be housed in Mills.

Half of Mills, however, will remain with the library system, functioning as auxiliary services. Mills will continue to contain the Rollins' Special Collections in the Rare Book Room, the College Archives, the Documents Collection, a proposed late hours study-reading room.

"We are using our experience from the Mills building and examining those things we would like to change to develop ideas for the new library," commented Delks. "For example, in Mills people must go to three floors to use periodicals." In the new library, all periodicals will be situated together. In addition there will be more seating space, improved listening facilities, designated group study areas and an effective security system.

The four story building will measure 54,000 square feet in completion and cost approximately \$80.00 per square foot. The first two floors will consist of 16,000 square feet each, narrowing to a 13,000 square foot third floor and an even narrower fourth floor. This format is dictated by the slope of the roof demanded by the Spanish architecture.

"This campus is one of the few in the U.S. that retained an integrity in its architectural style," commented Delks. The new library will remain true to this style, exhibiting the arches, niches, window shapes, and unique architectural effects of the Spanish style. "To retain this effect adds 10% to the cost of the building. But I believe it's worth it," Delks commented.

"The interior of the library will be very modern," according to Delks. "The atmosphere and environment will be totally different than Mills." A sunken reading room will be featured on the fourth floor which Delks felt, "The students will most enjoy."

The surrounding landscape is another major consideration. Because of the twelve foot land inclination of the site, the new library lawns will be terraced. The area around Mills and the horsepark will also undergo changes in the layout of its landscaping. It is hoped that the side entrance to Beans will be put to greater use because of its accessibility from the doors of the new library.

The construction of this library is what is known as a "turn-key operation," meaning that the day the doors open, the building will be complete — furnished and all. However, opening day, projected for September 1, 1984, is uncertain. President Seymour commented, "Plans to date seem to be making reasonable progress. But we may have to shoot for November 4, 1984 (the college's 99th birthday); September 1st would be pushing it." Although the exact date is debatable, Seymour added that the time will be 10:00 A.M. as announced.



## CROSS WORD PUZZLE



**Needed: Photographers and Artists**  
The Sandspur needs photographers and artists for their news, features, arts and entertainment, and sports departments.

## standards committee recommendations words: bill viall

At the recommendation of the Curriculum Committee, the Foreign Language Department has proposed a change in the Language Proficiency Policy. The Foreign Language Department recommends that "All students admitted to the freshmen class must take the Language Achievement Test of the College Entrance Examination Board if they have completed two or more years of foreign language study in high school." Students scoring below 450 would take two terms of a language, below 500 would take one term, and those scoring above 500 would be exempt.

Rollins now requires all students who have not completed two years of a high school language to take one year of a foreign language at Rollins. The rationale behind the current requirement is to ensure that all students graduating from Rollins have some proficiency in a second language. However, the present requirement does not necessarily require proficiency, but only that a student be exposed to a language. Theoretically a student with a D average in a language could be exempt while a student with a good one year foundation in a language would start in a 100 level course to repeat high school work for credit. The current policy is not fair for either student. The Curriculum Committee asked the Foreign Language Department to develop and propose a new policy to give the language requirement more credibility and equitability.

If this change in policy is approved, Rollins would administer the language Achievement Test to incoming freshmen during orientation week. The proposed change in the Language Proficiency Policy has been presented to Dr. Lancaster of the Foreign Language Department but has not been approved yet by the Curriculum Committee.

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## Legal Ages Up

Student political involvement isn't dead. It's just wetter.

Student lobbyists are swarming in unprecedented numbers this spring over state legislatures considering raising their legal drinking ages to 21.

And in what has become an annual spring tide of bills to hike drinking ages, the lobbyists are using more sophisticated civil arguments this time around. Those arguments, moreover, seem to be more effective in some places.

The Georgia Student Association, for example, "just beat" a proposal to raise the drinking age from 19 to 21 by "avoiding the old argument that if you're old enough to fight for your country, you're old enough to drink," reports GSA President Jeanie Morris.

Instead, "we went before the state Senate, had our arguments down and had the opposition's arguments down. We showed that drunk driving was high in the whole 20-to-34-year-old age bracket, and we challenged that it would be selective prohibition to only restrict 18-to-21-year-olds."

"I view it as a civil rights issue in terms of fairness," Bob Bingaman, field director of the State Student Association in Washington, D.C., agrees.

The new argument used by 18-year-old drinkers' advocates, he says, seems to be that the new higher drinking ages make young people pay for sins committed by older drinkers, too.

"I would never deny there is a problem with alcohol abuse in this country," Bingaman says. "But 18-to-21-year-olds shouldn't be singled out for a society-wide problem."

Singled out or not, the state legislative trend toward hiking legal drinking ages has only gotten stronger this year. At least 20 states have raised all or part of their legal limits over the last few years.

At least a dozen of the so-called "under 21" states are currently debating raising the legal age to 21.

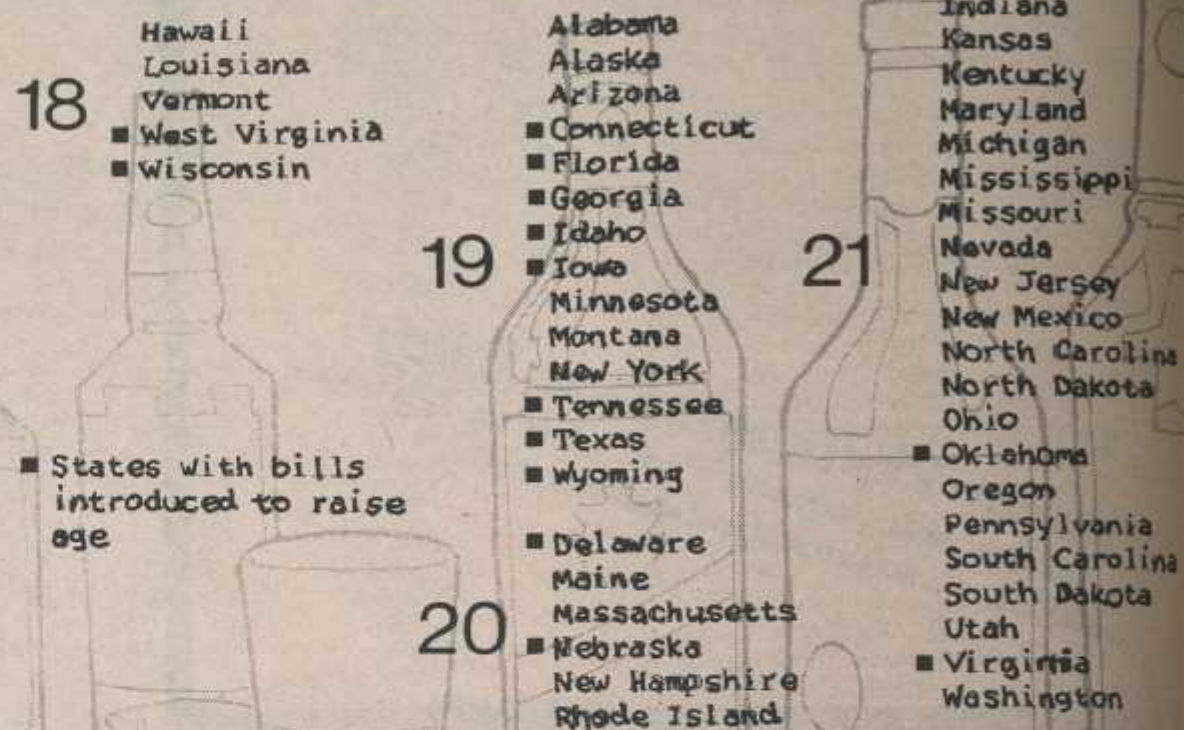
Above 20 states, including Florida, still let 18- or 19-year-olds drink, while six others have set the magic number at age 20.

The rest allow only persons over 21 to buy hard liquor, though ten of them have lower limits — usually 18 or 19 — for buying wine and beer.

All the pressures for change come from statistics that indicate an inordinate number of alcohol-related driving accidents involving 16-to-21-year-olds.

Former U.S. Secretary of Transportation Drew Lewis and former Secretary of Health and Human Services Richard Schweiker, after reviewing those

## Minimum Legal Drinking Ages



numbers, have both called on all states to raise their legal drinking ages to 21.

And a recent National Institute on Alcohol Abuse and Alcoholism study found the number of alcohol-related injuries has dropped in states with new, higher drinking ages.

State student groups are generally opposed to the hike. "Raising the age to 21 doesn't address the problem at hand," contends Michael Queen, a student government official at Marshall University and one of the lobbyists fighting the increase.

The real problems, he says, are the few students over 18 who abuse alcohol and those under 18 who are already experts at getting booze illegally anyway, regardless of the legal age.

Bingaman, of the State Student Association, a coalition of state student groups from across the country, says that all most states need to do is to simply better enforce the laws already on the books rather than raising the drinking age as a bandaid

approach to the problem.

And Bingaman likes to finally roll out the argument that convinced many state legislatures in the late sixties and early seventies to lower their drinking ages in the first place.

"In most states, 18 is old enough to enter into contracts, be sued, vote, and be drafted. It's inconsistent for the government to say the same group of people who are old enough otherwise to be adults are not responsible enough to drink," he says.

These arguments, along with others from various student lobbyists, have not dissuaded some legislators from supporting higher drinking ages so far, however.

"I would raise it to 80 if I could," says Charles Drew, the state representative of the area encompassing the University of Tennessee. "Young people should have some kind of direction."

## Rollins Students Earn Big Bucks

Last summer, six Rollins students earned between \$5,000 - \$16,000: **Scott Paterson, \$16,415.00; Chauncey Parker, \$11,546.60; John Riley, \$10,488.40; Jeff Purvis, \$6,936.40; Peter Carleton, \$6,039.80; Scott Montgomery, \$5,935.80.** Doing what? Selling books. That's right, selling books door-to-door.

These student were among 6000 others from over 500 colleges and universities throughout the country who participated in the Southwestern program last summer. The Southwestern Company which is based in Nashville, Tennessee, has been in business for 115 years. It serves as the largest summer employer of college students in the U.S. and has had its students' success stories featured in *Time*, *U.S. News and World Report*, and *The Wall Street Journal*.

The Southwestern summer begins with a five day sales school in Nashville. Sales school is an essential part of the summer because so few students have any previous sales experience. In Nashville, they are taught the fundamentals of selling a product and operating their own business. In addition, they often hear from various guest speakers, such as Senate Majority Leader, Howard Baker.

After sales school, students go to their particular territory or state (which for the Rollins team this summer will probably be Dallas, Texas). Wearing the traditional collegiate uniform of sneakers, tennis shorts and shirt, students spend the next 10-12 weeks selling Websters Student Handbooks,

door-to-door.

These two books break down and outline step-by-step all of the 22 school subjects that kids study from grade school up to college. The quality of the books speaks for itself. In just three months last summer, a total of 41 million dollars worth were sold!

Like most college students, the main objective of those who work with Southwestern is money: be it for Scott Paterson's BMW, Scott Montgomery's and Peter Carleton's ski trip to the Colorado Rockies for Winter Term, or Chauncey Parker's expenses for law school.

These students claim there are also intangible benefits of significant value which can be gained from a summer with Southwestern: Scott Montgomery said for him "it was the confidence I gained being out on my own and running my own business." John Riley valued "the effective communication skills I developed in talking with 2000 - 3000 families from very diverse economic and cultural backgrounds." Chauncey Parker commented that he "learned good sales ability, not so much in selling a particular product, but more importantly, in selling an idea, and myself, on a day to day basis."

Although training has already begun for the 20 Rollins students who will be working with Southwestern this summer, openings are still available. Anyone interested in hearing more about the program should immediately contact Chauncey Parker at 645-1016 or Box 2144; or stop by the Career Placement office for more information.

## News Briefs

ORLANDO, FL... A pro-celebrity tennis tournament featuring tennis and movie stars such as Rod Laver, Billie Jean King, Cliff Drysdale, Virginia Wade, Owen Davidson, Dick Van Patten, Lloyd Bridges, Charlton Heston and Cathy Lee Crosby will be held April 8, 9, & 10, 1983, at Orange Lake Country Club. Proceeds from the event will benefit the cardiology program at Orlando Regional Medical Center.

Tickets for "PROSTAR '83" will be on sale shortly. For ticket information, contact The Foundation of Orlando Regional Medical Center telephone (305) 841-5194.

### Attn: Sophomores

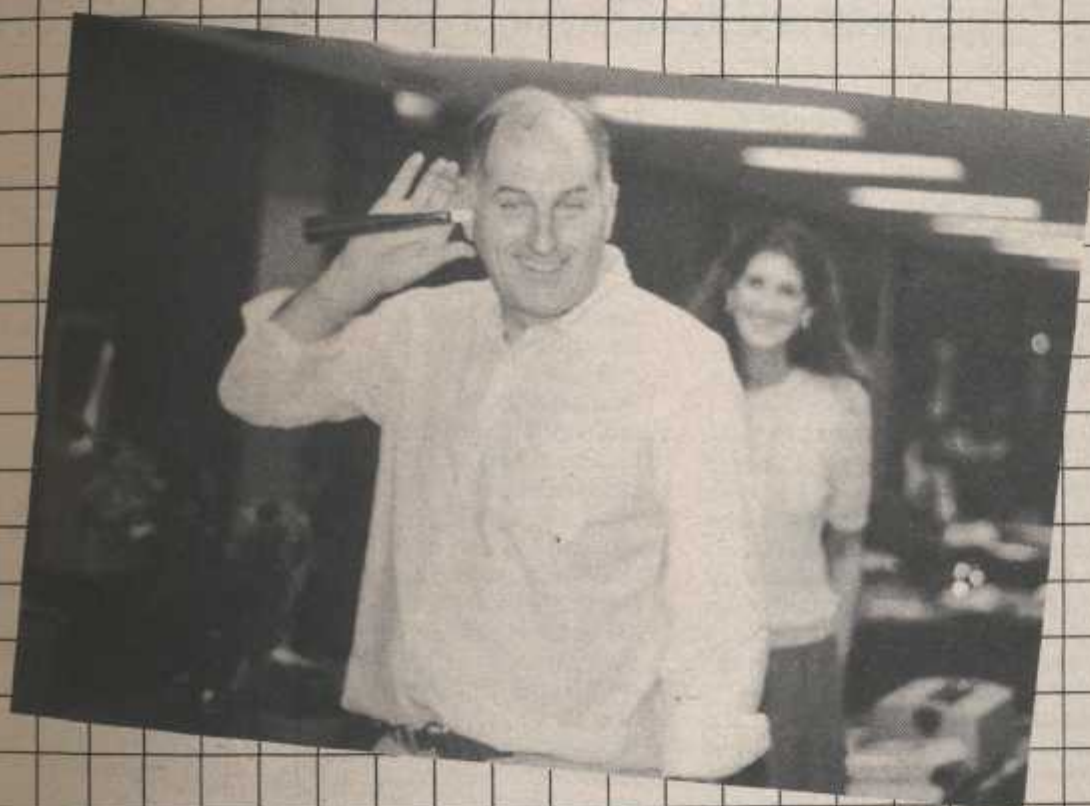
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photos: courtesy of rollins fund

## Phonathon

Early this month the spring Rollins Fund Phonathon earned \$20,222 in pledges, and produced a new crop of winners and another new corporate partner. Phonathoners called alumni across the country from phones at Barnett Bank Winter Park, to receive their pledges to The Rollins Fund. Winter Park's new Haagen-Dazs Ice Cream Shoppe at Park and New England Avenues has now joined Pizza Pub and Chef's Garden Restaurant as a donor of edible rewards for the winning callers, who were:

**Grand Winner:** Dana Ballinger '84  
**Most Pledges:** Emily O'Leary '86  
 Dana Ballinger '84  
 Lori Carlman Booker '77  
 Alice Miller '86  
**Quickest pledges:** Ober Tyus  
 Katy Parker '86  
 Mike Hubbard '85  
 Greg Powers '86  
 Mary Beth Remsburg '86  
 Bill Wright '85

Chairman Anne Kelley and Assistant chairmen Susan Toth and Bill Wright directed student recruitment for the phonathon, whose earnings support student financial aid, faculty salaries, and campus facilities. The Rollins Fund will be using student volunteers this spring for telephoning and other types of work with alumni, friends, students, and parents. To volunteer, contact Marilyn O'Connor, Director of The Rollins Fund, Extension 2221. The Rollins Fund office is located just inside the front door of Bush, and students are invited to drop in at any time.

Seniors take note: Getting to know alumni can have positive effects on your job search, and fund-raising skills look very good on your resume, no matter what your field.



# FEATURES

Profile returns to the Sandspur as a regular feature, highlighting the achievements of individual students in the artistic fields. Suggestions for future stories may be submitted to the Sandspur office.

## Kavanaugh Tickles the Ivories

words: john tarrow

As children, we were always told to "be seen and not heard." To our parents' dismay, we were rarely seen and always heard. Such was, and still is, the case for John William Kavanaugh. A pianist of ten years and a senior music major, John has given both the music and theatre departments something to sing about like no other student in the history of Rollins.

A native of Norfolk, Virginia, he received the first real taste of his true love — the music of Broadway — in a revue performed during his senior year in high school. From that point on, John has never let his appetite go hungry.

In his four years at Rollins, John has been in the (musical) background in over one dozen "formal" productions. This excludes performances as choir accompanist, arranger/musical director of nearly all student shows (i.e. "Follies," "Bits 'n Pieces"), and countless hours at the keyboard assisting students with upcoming auditions, class assignments and varied independent projects.

His most recent musical undertaking was entitled "A Broadway Threewiew," a senior honors project that showcased the Broadway hits of George M. Cohan, Cole Porter and John Kander. In this, his second such revue at Rollins ("I Got Gershwin" in May '82, was the first), all three composers would have been "honored" at the class and flair which accompanied their music.

It was the "Gershwin" show that gave John his first job as Musical Director. Worth noting also in his position as arranger and writer for both revues, working alongside '82 graduate and the shows'

director, Linda D. Simpson. Between the two, John received his first professional experience in the Annie Russell Summer Theatre of '82 as Musical Director/Arranger for a world premier musical, "The World's Greatest girl Detective," and then as Musical Director for a revue entitled "Tintypes."

John has specialized his music studies to that of composition, which he hopes to do someday for Broadway-bound musicals. His debut as a composer in February '82 resulted in an excellent musical adaptation of the one-act play, "Line," based on the play by Israel Horowitz. Rumor has it that this original musical may turn up again, but nothing definite has developed yet.

One of his projects is being produced, at least in part. Some of John's original arrangements from "A Broadway Threewiew" will be performed at a professional theatre in Dallas, Texas. Apparently, an executive producer from the theatre attended one of the performances at Rollins in February, was very impressed with John's work, and decided to utilize some of the numbers in a similar revue.

Another Kavanaugh production that is still receiving audiences is a musical tribute to Rollins. Entitled "Rollins: A Musical Memory," John was Arranger and Musical Director for the project, which served as part of the college's National Recruiting Tour. After engagements in New York and Washington, D.C., the show is back in Florida and is set to be performed twice in April before private gatherings. The production also includes the musical talents of senior Carolyn Mapes and Junior Christopher Gastl and Jason Opsahl.

What makes students such as John Kavanaugh stand out above the rest is something beyond their

specialized talents. He has been on (at least) the Dean's List each of his four years, carrying about a 3.7 GPA, and has been a President's Scholarship recipient for the last three. He is Pi Kappa Lambda in the National Musical Honor Society, Omicron Delta Kappa in the national Honor Society, a Sullivan Scholar, a Rollins Player, Musical Director and Arranger for the Rollins College Jazz Sextet, and the list goes on.

Regardless of what he is doing, John devotes no less than 100%. This quality reflects the professionalism that each of his endeavors has retained. And it is this devotion that he hopes will get him into New York University Graduate School this Fall, bringing him that much closer to the music he worships.

When asked to comment on the Music Department at Rollins, he feels that it is not the place for the musician who wants to concentrate solely on his craft: "That's what a conservatory is for." Rather, "it's for the student who doesn't know exactly what he wants, except a well-rounded, Liberal Arts education. For me, it was perfect. I go to combine both music and theatre and develop all my interests."

Among those many interests is a love for the late actress Judy Garland. And just as her dream took her to "The Wizard of Oz," it is hoped that John's dreams take him where he wants to go.

If you listen very closely, you can hear a distant sound echoing among the walls of Keene Music Hall; a sound that is unmistakably John W. Kavanaugh: "There's no place like Broadway... There's no place like Broadway... There's no place like Broadway..."



john with president seymour during the festivities of the '83 alumni weekend

## Summer Jobs

words: wanda russell  
director career planning & placement center

In these days of budget cuts and unemployment, students face a tighter and tighter job market both during the summer months and after graduation. Locating a good summer job, however, is increasingly important because employers EXPECT college graduates to have work experience IN ADDITION TO academic credentials.

Summer job materials are beginning to arrive in the Career Center (Carnegie Hall, First Floor) and many are recommending early application and stubborn persistence in following through on job openings. In addition, students must be prepared to go beyond job listings and sell themselves to potential employers. This "marketing approach" may entail:

- Using a resume and professional style cover letters.
- gathering references that can be used to document skills and personal characteristics.
- linking to people within companies and agencies rather than using

traditional channels in Personnel Departments. (names of Rollins alumni are kept in the Career Center for this purpose.)

- exchanging questions like, "Do you have any openings?" for positive statements about what you have to offer.
- showing that you have direction, but stressing your flexibility and willingness to accept other assignments. ("I would like to do research but am willing to take on other duties if they are available.")

Students can get job leads from a number of places: the Career Center, State Employment Offices, high schools and colleges in their home states, newspaper Want Ads, etc. Those planning trips home during Spring Break have an excellent opportunity to begin making contacts and presenting themselves before the majority of college students begin their searches.



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## Brain Pickling

words: j. m.

There are almost as many ways to get drunk as there are words for expressing the state of intoxication. You can get smashed by drinking a few shots of liquor in a short amount of time or you can get bombed by having ten to twelve drinks in the span of a few hours. You can also get plastered by playing drinking games like Quarters; this entails trying to bounce a quarter off a table and into a glass filled with the alcoholic beverage of your choice. If you make it you get someone else to drink the contents of the glass and if you miss after two tries you must imbibe the potent liquid yourself.

Needless to say, the last one standing wins. There is, however, only one sure way to get truly rip-roarin', fall down, "I don't remember" drunk and it takes careful preparation and planning.

First, you have to get in the proper mood. This is done by flunking an exam, getting overwhelmingly bored with life and/or losing everything you could ever lose in a day such as: your keys, your Valium, your boyfriend and possibly your mind.

Secondly, you must stay in this desperate state of mind until "Happy-Hour" arrives so you can get as sloshed as you possibly can with the money you have. A good way to do this is to forget you lost your I.D. card and go to the Cashier's office and try to cash a check.

Finally you've made it to the bar, but don't start off with an Alabama Slammer. Start off easy with a Slo Gin Fizz. If you're too anxious you'll pass out before you've done anything worth not remembering and there's no fun in that.

Once you're a little buzzed you can move on to the stronger drinks. If, after a few Long Island Iced Teas, you still think you can stand up, lie back and order two upside down Margaritas. The first one will make your head spin, and the second will gently slip you into unconsciousness.

Once you've passed out, your body is at the mercy of your friends and they can dump you anywhere they want, as, for example, on President Seymour's front lawn. If they're good friends they'll probably tuck you in your bed and wake you up early the next day with shouts of "Good Morning!" so you can fully enjoy your hangover.

There are many different ways to cure a hangover. However, there is only one ultimate cure. But that, of course, is a totally different article.

## Record Shorts

words: dave sarney

### Michael Bolton/Michael Bolton

Take your pick, all of this stuff sounds the same to me. Bolton plays one step above stadium rock, with a heavy guitar and keyboard sound. I sincerely don't think this guy will be around very long. Even with guitar help from Aldo Nova, I fail to get excited about this one.

### Ellen Folley/Another Breath

Melisa, Olivia, Ellen... What's the difference? Very danceable, over-mixed, disco trash. This LP is so non-offensive it will offend almost everyone.

### The Blushing Brides/Unveiled

Now this is what I like to hear! A group of solid musicians who rejoice in music that's clean and simple. Sounding much like the early Stones, the Brides keep everything moving along smoothly. Have we come across a band that actually practices? No "Science" here, just great Rock and Roll.

### Strange Advance/Worlds Away

If the latest craze in electronic danceable wave is what you crave, then get ready to dance 'cause your going to love Strange Advance. Yaz, Soft Cell, Sea Gull fans, this LP is for you. I admire a new band confident enough to include a lyric sheet. Well produced pops and pings tastefully calculated to make all you wavers scream.

## Trash

Don't Jump for Joy Sticks

words: laurel stalder

*Joy Sticks* is a real eye-opener. It unleashes a spectrum of questions from "Where could this plot be going?" to "What on earth am I doing in this theater?"

*Joy Sticks* draws on a variety of teen-age idols and trends. It combines video mania with bare components of a flesh flick to create what would never be mistaken as the best movie of the year.

The cast of zany characters is amusing, and ranges from Patsy (a "Valley Girl" rip-off), her boisterous politician father and nymphomaniacal "Ma Ma," to King Vidiot and his psychedelic punk clan. The plot revolves around cool John (played by Joe Don Baker), who manages his grandfather's video parlour. John's confrontation with his phobia about video screens, coinciding with the video match that determines the fate of the endangered game hall, is the figurative climax of the movie. Some of the most ridiculous scenes occur when John is undergoing intensive physical training for the match (working out in the spirit of "Rocky"), but there are innumerable additional ridiculous moments. I won't spoil the earth-shattering plot and reveal the out-come of the match.

The film is crude, juvenile and unconditionally exploitive. The situations and dialogue are laughably preposterous. This humor and the outlandish characters almost constitute a saving grace (but is would be more advisable to save your money & time).

At best, *Joy Sticks* is amusing and bizarre, at worst, vulgar, morally offensive and sexually abusive. It is not a "be sure to bring the wife, kids and Rover" sort of film, and many scenes bear a distinct resemblance to Rome before the Fall.

My sincere hope is that 200 years

from now some inquisitive race does not discover an old reel of *Joy Sticks* and presume its attitudes are typical of our society.

## Nassif Pushes Dept.

words: christopher kabool

Rollins College has a dynamic new Theatre Department Chairman and Director of the Theatre this year. Both positions are held by Dr. Joseph Nassif. While guest directing "Murder in the Cathedral" here last year, Dr. Nassif was reunited with his former classmates Robert Juergens and Dale Amliand. They asked Nassif to consider a permanent position at Rollins, but Nassif was already busy with his investment company, which he owns in partnership with his brother. However, after he returned home and thought about the offer, it became more appealing and he decided to take the job.

Since his arrival here, Dr. Nassif has been incredibly busy. Not only does he hold down the two Theatre Department positions, but Dr. Nassif also teaches two courses: Directing and Advanced Acting. Both courses require much preparation and about two hours of individual conferences for every one hour of class time. Add to this committee duties, personal conferences, and commuting to his home in Pittsburgh and it becomes apparent that Dr. Nassif has little time for himself. Whatever time he does have he spends enriching his knowledge and ability as an educator.

Nassif's qualifications as a professor are numerous. He has worked in many different areas of the Theatre Arts including dancing, directing, acting and television. Dr. Nassif completed undergraduate studies in pre-medicine but decided against medical school shortly before he was to begin.

He instead pursued a graduate degree in acting at Yale. Deciding against acting, he changed his focus to directing. Since his graduate work has been completed, Dr. Nassif has directed at several college and professional theatres across the country. He also owns a resort hotel in partnership with his brother. Dr. Nassif describes himself as a workaholic and has many plans for himself and the Annie Russell Theatre.

Nassif sees a need for an intermingling of the arts in our theatre department and hopes to have two new courses on schedule for next year. They will be Music for the Dancer and Music Theatre. In 1984 Dr. Nassif intends to introduce to the Annie Russell Theatre an annual Spring Shakespeare Festival, which he believes will be the best in the Southeast. He would like Rollins to become distinguished as the top training center in the Southeast for Theatre: "... a college which prepares its students for life and whose students go out and work in theatre, in film and in dance." As a long range goal, Dr. Nassif envisions a new contemporary spatial theatre to be constructed adjacent to the Annie Russell. It will house not only a new theatre, but also dance studios, rehearsal rooms and classrooms.

With these goals in mind, Dr. Nassif sees himself as very content here at Rollins and we hope he will remain here for many years to come.

## Here's to Your Health

words: peggy merritt,  
a.r.n.p., college nurse

**Advice** - for everyone who participates in athletics - varsity, aerobic and weekenders.

1. Never restrict fluids during competition or activity as restriction of fluids can lead to dangerous dehydration. Drink water to satisfy thirst and you will not become water logged or develop excessive muscle cramping.
2. Do not gulp sugar drinks during exercise as you can cause the GI tract to delay absorption.
3. Eat adequate amount of food 3 to 4 hours prior to competition.
4. Salt tablets are dangerous and should be avoided unless prescribed by a physician for a specific problem. Taking salt tablets greatly distorts the desirable ratio of salt to water in your body. It impairs performance by dehydrating your cells and this salt excess can actually contribute to

heat prostration by interfering with your sweating mechanism. The safest way to replace lost perspiration is drinking plain water.

5. If you are eating a balanced diet, adequate in calories, you do not need extra protein to build muscles. The only way to build muscles is by correct exercise. Therefore expenditures of meat such as steak are not necessary.
6. Extra vitamins are not needed for energy but athletes need a well-balanced diet just as we all require.

Persons involved in strenuous athletics require more total calories and fluids than persons who are sedentary, but such increases need only to be balanced to be effective. Fancy concentrates and special vitamin supplements do not give an "edge". They only thin the wallet.



## ROCK

Plastic  
Surgery  
Disasters

words by jay

I love beautiful people. I came to Rollins College for one reason: everyone here is beautiful. The clothes are all designer brands, Polo cologne abounds, and the beer flows copiously. Of course, I'm a beautiful person too, so I fit right in. If you want to meet me, I'm the handsome guy wearing the top-siders and the shirt with the alligator.

I'm a preppy and I'm proud of it. Everyone loves me and I love everyone else. Oh my, isn't life just beautiful!

I just bought this brand new album by a group called the "Dead Kennedys." The album is called "Plastic Surgery Disaster." I'm sure the band members are all preppies; they have to be — their album cover is so beautiful. All their songs deal with beautiful people going to the best schools, and getting perfect jobs. Oh my! This certainly sounds familiar. All of my friends and I are doing exactly the same thing. I can't wait until I graduate so I can earn mountains of money.

Anyway, let me write down some lyrics so all of you wonderful people can experience this exceptional album too. I hope that the experience turns out to be just as meaningful for you as it was for me. This song is all about "us," the perfect people. It's called "Terminal Preppy."

I go to college  
That makes me so cool  
I live in a dorm  
And show off by the pool

My ambition in life  
Is to look good on paper  
All I want is a slot  
In some big corporation

I'm proud of my trophies  
Like my empty beer cans  
Stacked in rows up the wall  
To impress my friends

words: john flittner

*Spring Break* is a flick that well suits its name. You are immediately focused on the active heartlight of popular Fort Lauderdale, Florida, amongst the sun, the surf, and very best of all, the skin.

The main characters are two naive, college freshmen from the mid-west who are suddenly swept off their feet by the pretty and tan females walking along the strip in every direction.

The acting was so-so for the guys, but as for the girls, more credit was due instead of just using them as objects of desire... well selected objects I might add.

All of the popular bars along the strip such as Penrods, The Button, The Candy Store, and Summers on the Beach, were used in the movie. This provided a great bird's eye view on what these places are actually like as well as dynamite advertising, which I am sure will boost business even more for the well acclaimed "Fort Liquordale."

The movie's plot was distracted by an unnecessary political campaign of one vacationer's father. It did add some excitement to the movie but really did not apply any meaning to the script.

The amount of people that are shown in the movie is a vast understatement of the population of the actual spring vacation crowd. By seeing the movie, those who have never been to Ft. Lauderdale would assume that it is a casual place and getting around would be no big problem... wrong. However, for the college kids Ft. Lauderdale is the only place to be during spring vacation.

In my opinion, the movie lacked good acting and beach scenes. There were plenty of skimpy bikinis, but nothing to get excited over. I would say to just forget about the movie, cruise south for spring and experience the real thing. Save your money and buy a couple of drinks instead.



No, I'm not here to learn  
I just want to get drunk  
And major in business  
And be taught how to f\_\_\_\_\_

Here's another one that deals with what life will be like after college. Gosh, I hope life will always be as fun as it is now. The song is called "Well Paid Scientist." Hey! What a coincidence! I want to be a scientist if I grow up.

You're a well paid scientist

You only talk in facts  
You know you're always right  
'Cause you know how to prove it  
Step by step

A Ph.D. to show you're smart  
With textbook formulas  
But you're used up  
Just like a factory hand

Company cocktails — gotta go  
Say the right thing  
Don't fidget, jockey for position  
Be polite

In the pyramid you hate  
Sip that scotch  
Get that raise  
This ain't no party at all.

Hey preppies: buy this album. It was made with you in mind. Maybe you'll come to the realization that your stench is just as bad as mine....

## Record Shorts

words: john naretta

**NONA** — Nona Hendryx

A solo album by one of the members of the now-defunct group Labelle. Obviously a woman of musical know-how, she has gathered a class A group of musicians and artists and put together a collection of danceable, synthesized, soul that gets better with every listen. Songs like "Transformation," "B-Boys," "Keep it Confidential," "Run for Cover," and "Living on the Border" are '80s soul at its height. The only disappointment is a fair sounding song called "Design for Living," which, with its lineup of talent, including Gina Schock (Go-Go's), Tina Weymouth (Talking Heads), Nancy Wilson (Heart), Valerie Simpson, Laurie Anderson, and Patti Labelle, could have been a classic. This lp is a real surprise and is definitely worth checking out.

**I EAT CANNIBALS** — Total Coils

The title says it all. This group of five way-out women has come up with a highly amusing and entertaining novelty song. Backed by a new wave jungle beat and a few male grunts, these chicks vamp their way through lyrics like "I eat cannibals/Feed on animals/Your love is so edible to me... I eat cannibals/It's incredible/You bring out the animal in me." Phrases like "All I want to do/Is make a meal of you" are classic examples of the fun this kind of music delivers. For a novel experience, you might try "eating" while listening to this L.P. Don't miss the video on MTV!

## go ask alicia ...

Dear Alicia,

I was out at Brassy's the other night, and I just picked up a girl, when I spotted this gorgeous girl just waiting for someone to talk to — or at least to think about.

I introduced myself to her in my coolest voice and offered to buy her a drink. Well, Alicia, she looked me square in the eye and said, "I'm a manhood falls off, creep!"

Is this normal, or are a lot of girls like this? I can't take much more abuse like that.

Signed,  
Shaken and Upset

Dear Shaken,

No, most girls are not that blunt. Most girls interested in you, will smile and flash you a little, saying, "Herpes, leave me alone," or perhaps just walk away. But don't be discouraged, you'll find someone if you keep trying. Hang in there, Alice

The opportunity to work and study in Washington, D.C. has been available to Rollins College for several years under the auspices of the Washington Semester Program offered by The American University.

The Program attempts to bridge the gap between the theories of the traditional classroom and the realities of political, economic, and journalistic life in D.C.

Separate programs are available in American politics, foreign policy, urban affairs, economic policy, the humanities, criminal justice, and public administration. Within each of the specializations, the student's core curriculum includes three distinct yet interrelated elements: seminars, research and internships.

The seminars provide students with a real opportunity to discuss issues, processes and politics with the very practitioners and public officials responsible for designing or implementing these decisions. The research component gives students the opportunity to delve into Washington's vast resources to investigate issues or policy concerns. And the internship allows the students to explore career opportunities and test work skills in an entry-level staff position.

Throughout its history, the Program has had noted speakers ranging from Robert Kennedy, Hubert Humpfrey to John Mitchell and Earl Warren. More recent participants have included Senators Percy, Kennedy, Biden, Zorinsky, Kassebaum and Tsongas; Representatives Downey, Ferraro and Hyde; Supreme Court Justices White, Rehnquist and Blackmun; Secretary of Labor Donovan, Counselor to the President Ed Meese; Judy Woodruff, NBC's Scott Armstrong, The Washington Post's Mudd, NBC News; and Frank Reynolds to name a few.

Internships are available in over 700 offices in Washington. The most noted of the internship placements of Program participants during the past academic year have included the White House; the Supreme Court; the Office of the Secretary of Labor; the Departments of Agriculture, Commerce, Energy and Housing; Urban Development; the General Accounting Office; the Congressional Budget Office; the Organization of American States; the Brookings Policy Studies; the American Petroleum Institute; plus a host of positions with Congressional and Congressional committees.

Dr. David C. Brown, Dean of the Washington Semester Program, has been involved with the Program since 1972. According to Dean Brown,

The program offers a basis for challenging simplistic judgments about politics and economics which the atmosphere of the classroom fosters, and it advances many students toward career opportunities and goals in ways that have a lifetime impact. Above all, the program represents an unrivalled opportunity to compare the theories of the textbook with the operational realities of political and economic life in Washington.

The following students have participated in the Program during recent semesters: Elizabeth Hosford, William DiCiurcio, and Michael Luis Valdes in the Political Science Department. Inquiries about participating in the Program should be directed to him.



# If Nuclear War Came to Florida



words: melanie tammen

*"The effects of Nuclear War on Central Florida" discusses the physical, environmental, economic and psychological effects of a nuclear attack on Central Florida, as well as the ability of medical facilities to respond and the chances for success of the "crisis relocation plans" now being devised on the county and state levels in Florida.*

The attack scenario is one the authors believe to be the most realistic: a) a period of international tension followed by a limited "counterforce" attack on US military installations including Cape Canaveral and Patrick Air Force Base; b) 72 hours later the Orlando Navy Base and Tampa's MacDill Air Force Base would be hit in a combination counterforce/countervalue attack. Since there are no "hardened" structures at the Orlando target, a surface burst (to spread out the destruction) rather than a ground burst (necessary for missile sites) can be expected. A probable attack involves multiple strikes on Orlando (four) from Soviet SS-18s or submarine-launched missiles because they are "MIRVed." However, the students assumed, as most researchers have done, a single strike from a one-megaton warhead (instead of the .1 to .3 megaton MIRVed warheads) because a MIRVed attack involves warheads whose destruction enhance each other, and thus is very difficult to calculate.

The results are shocking: Within the first three seconds of a nuclear blast over Orlando, 65% of the population of the greater-area would be dead and 50% of the buildings and homes out to a distance of 6.5 miles from ground-zero would be destroyed. Of the injured survivors at least 65% would need medical treatment for flash burns, but with only 32 burn beds in all of Florida (ten of those being in the Central Florida area) no significant level of medical treatment would be even remotely possible. The burn beds in Central Florida, moreover, are at Orlando Regional Hospital and Tampa General; owing to the proximity of those hospitals to expected ground-zero points, they would be reduced to rubble.

If the bomb explodes directly over the center of Orlando, 60,000 people will be killed instantly. In fact, all people and objects within a radius of 2.6 miles from the center of the blast will be ignited and burn up, much like a piece of carbon paper when lit by a match. The temperature in this area will be about 20 million degrees Fahrenheit, roughly the temperature at the center of the sun. Out at a distance of about three miles the temperature will be 4,000 degrees — high enough to vaporize all road surfaces and cause all cars in the area to explode. All glass within 500 square miles of ground-zero will shatter and go flying. Even at a distance of eight miles from ground zero, blistered, oozing skin, classified as second-degree burns, will be experienced. Infection will be likely, especially since 4,956 doctors and 55,529 nurses can be expected to be killed in the Central Florida area. As for the shortage of burn beds, if New York City alone suffered a nuclear attack the burn cases would exceed, by a factor of one thousand, the capacity of all the burn centers in the US.

What about "crisis relocation planning" and bomb shelters? The Federal Emergency Management Agency (FEMA) has determined 400 "high risk areas" for which it is helping direct state and county level relocation plans. Florida has 18 of these areas, with four being located in Central Florida: Orlando/McCoy Air Force Base, Daytona Beach, Cocoa Beach/Patrick Air Force Base, and Tampa/St. Petersburg/McDill Air Force Base. Drafts of the Orange County, Hillsborough County and Brevard County "Crisis Relocation Plans" contain innumerable complications. In each case, the Emergency Operating Center (EOC) from which "all emergency communications facilities will be controlled" is located at the middle of a probable ground-zero point: downtown Tampa (Hillsborough County), downtown Rockledge (Brevard County), and the 8th floor of the county courthouse in Orlando (Orange County). Although these EOCs supposedly house "hardened" broadcast stations, their proximity to the center of a blast could not only reduce them to rubble, they would probably be sucked up into the mushroom cloud as well.

There are no diagrams for do-it-yourself shelters in the study — with today's high-technology weaponry the average shelters will not be able to protect people within a 6-8 mile radius of ground-zero. If you can spare \$13,000-\$33,000, however, adequate protection for within that

area can be bought. T.K. Jones' well-known shelter (made by digging a hole, covering it with a couple of doors from your house and then throwing three feet of dirt on top) could protect you well from the heat a range of about 5-6 miles from ground-zero. But it would be only three seconds of protection — then the blast would cave the shelter in on top of you. Credible plans do exist for fallout shelters, if one is at least 11 miles from ground-zero, that provide good chances of surviving the blast. That seems to argue against the meaningfulness of crisis evacuations. But retired Vice Admiral Noel Gayler, whose career included a post as deputy head of the staff that selects Soviet targets, says it is impossible to hide from a nuclear attack. "I've done the targeting. If you want to evacuate your cities, I'll target the evacuations areas."

In the section on psychological effects, in addition to examining post-attack immediate and long-term problems, the potential of the psychological reaction to crisis relocation for undermining that system is also examined. Similarities that can be borrowed from the Three Mile Island incident are compared. The transformation of the social order and the revolution in reality from life to death after an attack are also discussed. Through constant reference to studies done on the survivors of Hiroshima, it is determined that the severe psychological effects of a nuclear attack on Central Florida would seriously work against efforts of reconstruction: survivors suffered from loss of patience, inefficiency, lack of desire to work and had a low tolerance to mental shock.

The economy of today, however, like an ecosystem, is an interdependent whole whose parts require many other parts to keep functioning. A study entitled "Potential Vulnerabilities Affecting National Survival (PVANS)," prepared in 1970 for the Office of Civil Defense by the Stanford Research Institute, was utilized. It names 71 production centers across the US responsible for the production of the top 34 basic capital goods industries. By targeting all of these centers in an attack the Soviets could destroy the recovery potential of the US. Florida contains six of these production centers. Several of the 34 basic industries are represented within the Central Florida area alone. According to PVANS statistics, a 1 megaton explosion will assure the destruction of 75% to 80% of all the manufacturing capacity in the area.

A nuclear strike would also render the main arteries leading into Orlando — Interstate 4, Interstate 95, and Routes 441, 50 and 17-92 — inoperative for an unknown amount of time. This would cut off the lifeblood of industry — Petroleum — which comes to Orlando primarily from the southwestern US, and the flow of processed food from the Great Lakes states upon which the Central Florida area depends heavily.

As for the damage done to Florida's delicate environment, the study emphasizes the hazard that "bioaccumulation" would pose to Floridians. An organism at a low level of the food chain (usually green plants) absorbs, accumulates and eventually passes on a quantity of radiation (radioactive isotopes) to its predator. In this manner greater quantities of radiation are transferred to each succeeding level of the food chain, passing the greatest dose to the final predator in all food chains, man. Florida's Pangola grasses increase the transfer of the radioactive isotope Cesium-137 to man through cow's milk, because of the heavy absorption of this isotope by the grasses. Likewise, Strontium-90 deposited in the soil passes through the grazing chain and accumulates in cow's milk due to its calcium-like properties.

Some nuclear strategists have argued that there are acceptable damage levels which the US could suffer in a nuclear attack. From the research done for the study the authors came to the conclusion that the concept of acceptable damage is a mere panacea — especially in the Central Florida area. Several of the charts used in the study are attached as an example of the statistics regarding Florida that the group collected and utilized.



# ECO

words: melanie tammen

Rollins' Environmental Conservation Organization (ECO) is currently busy monitoring how much energy students are using. Their second annual Energy Conservation Contest lasts from March 11 to April 11. The house or dorm on campus whose residents reduce their energy consumption by the biggest percentage during that time will receive "up to five kegs" or a prize of their choice of equivalent value.

Last year the NCM sorority won the contest after reducing its consumption by almost 50 percent. It received three of the five kegs, with the Phi Delta Theta fraternity getting the other two because it came in fairly close behind.

ECO members will be checking the readings on the meters in the Administration Building and comparing them to the levels of kilowatt hours of the housing facilities for the same time two years ago (not last year, as the 1st contest was under way and the energy consumption of many of the houses was intentionally low).

It is mostly the fraternities and sororities that participate, since they have the smaller groups of residents and can more easily communicate efforts to conserve for the contest, ECO president Joe Shorin explained. The prizes that the winners will receive are funded half by ECO and half by the Purchasing Department. Shorin notes that last year rollins had a \$700,000 electricity bill and ECO hopes to put a substantial dent in that by running the contest biannually in the future. The intention is of course that the conservation methods learned during the contest will stick with the students afterwards.

But ECO news hardly stops there. Matthews House, the "Environmental Studies House" where the ECO members live, now has an all-organic garden behind it that "grew" out of a winter term course called "Alternatives to Chemical Agriculture." It was an Environmental Studies course taught by Dr. Barry Allen. The garden even has Marigolds planted all around it to keep the bugs out (organic insecticide), and uses only all-organic fertilizer (compost made of chicken manure, peat and hay). The ECO students that tend the garden also have their own compost heap going — waste food from the Beanery that they "turn every once in a while", according to Shorin. Moreover, they now have two rabbits, solely for the purpose of collecting "fertile" droppings. Planted in the garden are potatoes, lettuce, spinach, eggplant, cucumbers, four kinds of peppers, beans, peas, tomatoes, cauliflower, scallions, carrots, beets, radishes, parsley and kohlrabi.

Also new at Matthews House are two new solar collectors that were just mounted by the Physical Plant and will be operating soon. One of them was built on the library lawn during last year's Earth Day and the other was built this Spring. After hook-up, they will provide 60 percent of the house's hot water needs.

This year's Earth Day will be on Friday, April 22, as part of Rollins' Spring Fling weekend. What does ECO have planned? There will be an Earth Day celebration with mini-booths on subjects from energy conservation to endangered species. The group is also trying to get the movie *Woodstock* to be shown on the library lawn. There will be a contest to see which group brings in the most pounds of aluminum cans; details will be announced soon. Shorin notes, lastly, that there will be some spaces in the Environmental Studies House (Matthews) for next year and any interested students should contact him (644-4633).

## The Golden Age of Wireless

words: john naretta

In this age of computers, we are constantly being zapped with electronic innovations. Has a week gone by in the last year when we haven't witnessed the birth of a new video game? We find ourselves drawn to them by their visual excitement and very often by their seemingly endless variety of "bizarre" sounds. Let's face it, electronic sounds are fascinating; they either strike a harmonious vibration that makes us tingle or they rake our eardrums in a fashion that causes us to shudder. Pleasant or not, they transport us to a different realm.

Radio listeners and record buyers are currently being transported to "The Golden Age of Wireless" by Thomas Dolby, whose very name implies a high quality of sound production. He has created a brilliant collection of new wave electronic pop tunes that really deserves some notice. His song "Windpower" embodies the spirit of his work perfectly:

*Switch off the mind and  
let the heart decide  
who you want it to be*

*Flick to remote and  
let the body glide*

*There is no enemy...*

Anyone who regularly listens to the radio (or however you hear new music) is bound to have heard the song "She Blinded Me With Science," now climbing its way up the charts. Eerie, twilit vocals backed by a variety of synthesized sounds including the "trash-can" drum truly make this an exceptional piece of music.

All the songs on the album convey the theme of electronic transportation. Take for example the slow, soothing "Airwaves," the more upbeat "Flying North" with harmonies reminiscent of the Police, and the ethereal "Weightless." Retaining a definite British feel, there are songs like "Europa" and the Pirate Twins, "Commercial-Breakdown," "Cloudburst at Shingle Street." Each song is distinctively outstanding yet the album fits very well together as a whole. With a carefully selected group of artists like Andy Partridge of XTC and the ever bizarre Lene Lovich, Dolby creates an interesting range of vocals, himself often sounding very much like David Bowie.

A well-engineered album with seemingly endless variety of listenable material is something that we have come to expect — and deserve. Thomas Dolby has given it to us. So "Flick to remote and let the body glide." Transport yourself into "The Golden Age of Wireless."



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## Jock Scraps

words: david greenberg  
sports editor

"There's got to be some reason why we're the only ones facing the other way." — Jeff Torborg, ex-Major League catcher

Running. Blocking. Catching with two hands. Flashing signs. These are the mechanics that each of the Rollins catchers practices time and again each January. The intent of these drills is not only to improve the catcher's skills but to keep him healthy enough to catch period, for many receivers of past have suffered shortened seasons at the Battle of Wounded Knee, among other injuries. The catcher has to forget about the fact that each time he walks into a game, he might limp out.

And even if no injuries occur, post-game soreness is common-place. "My catching hand hurts more than anything else (after a game)," says Freshman catcher Bill Gordon. "When you catch a lot of fastballs in the palm of your mit, there's not as much protection there and your hand swells up."

Sophomore Lew Temple has a different complaint. "My legs get very tired," he says. "Some pitchers are harder to catch so you're working more. You're always squatting, backing up bases, etc., and you can't overcome that through blocking drills."

"Also, over two or three weeks, your arm gets sore. You throw so much, even back to the pitcher after every pitch. You get bruises up and down your arms, inside your legs, and you're going to get foul tips off your fingers and toes."

Off of other places too. Starting catcher Glenn Sherlock can attest to that. Because of his uncanny ability to station his body between a foul tip and the backstop, ex-Rollins catcher and assistant coach Jim Guadagno affectionately nicknamed him "Magnet." Says Guadagno, "I've been hit maybe a dozen times in the cup in my entire career (which dates back to age seven). I see Glenn get hit in the cup at least four or five times a year. No one has the bad luck that he does."

That is the obvious purpose of the catcher's gear — to protect the catcher as much as possible. But what about the interior of their bodies. This is where Rollins Coach Boyd Coffie steps in. He is considered to be one of the best catching-coaches in the country. Every January he stands over his troops like a drill instructor, making sure that all of the exercises are performed and performed correctly. No doubt this is the prevalent reason why not one of the stoppers previously listed has suffered a major injury while at Rollins.

All of Sherlock's pain has been inflicted from contact with a baseball. He has never had a problem with sore knees — something that not many catchers can brag about. He credits Coffie's training methods as his savior.

And why not? Coffie was a star receiver for Rollins in the late 1950s and went as far as Triple-A ball in the Yankees organization. If anyone can prevent injuries, he can.

The bruises and excessive tiredness, however, will still remain. It raises one question about catching: Why do it?

The intensity, that is why. The assurance that they will be where the action is — that they will be involved in every play. "You make the decisions (Coffie has his catchers call the pitches)," says Gordon. "You take the bull by the horns."

"It's the fulfillment it gives me," says Temple. "It's because of my personality and character. I'm a little backwards, I'm always involved in the play. You have to hustle and that fits my character." Which is how Temple earned the nickname "Scrap" — short for "scrap iron."

"I get the biggest thrill out of picking a guy off base," says Sherlock. "Or if I throw him out in a crucial situation, or making a block with a runner on third and saving a run. It makes it all worthwhile."

When asked if they would play another position if they had the ability, each one said "no."

To them, catching is a religion. And when it comes to taking punishment, they are the chosen ones.

## Tar Baseball

words: ledge n. darry

The 36th Annual Rollins Baseball Week sloshed into action March 14, pitting the baseball Tars against Division I powers Michigan, Yale, and Virginia. The toughest Baseball Week competition in recent years was on hand for plenty of keen pitching, hard hitting, run scoring... and rain. Downpours on Tuesday cancelled all action, stacking up the schedule for the remainder of the week, but the rain wasn't through yet. Sporadic rain on Wednesday and Thursday shortened some games to seven innings while makeup gametimes were moved to 9:30 on Thursday and Saturday mornings. In the end it was the Wolverines of Michigan who survived the onslaught of element and opponent, emerging with an unblemished 6-0 Baseball Week record.

The outset of the week saw the only truly dry action: Monday's noontime contest between Yale and Michigan followed by Rollins' opener against Virginia. Eighth and ninth inning solo homeruns by Michigan's Dan Disher and Chris Sabo respectively, lifted the Wolverines to their first hard-fought victory. It was not to be their last. After Rollins thumped the Cavaliers 9-4 on the strength of Bobby Walsh's two homeruns and six RBI's, and the six-hit, eight-strikeout performance of Dick Dvorak (and a day of rain), Michigan came up against Tad Slowik and the Tars. Slowik allowed only four hits through seven innings, but the fifth, last, and killing blow came in the eighth after two walks. A double to centerfield by pinch-hitter Fred Erdmann scored both runners and won the game for the Wolverines, 5-4. In the game Jon Cullen homered with a man on and Dave McCoy came through twice with runners in scoring position to account for the Tars' four runs.

Preceding that Wednesday afternoon thriller was Yale's 14-2 thrashing of Virginia, in which Steve Marchel, Tony Paterno and Joe Dufek all homered, Marchel clearing the fence twice.

Thursday saw early morning action between Virginia and Michigan, the Wolverines again triumphant, this time with a little breathing room, 6-2. Jeff Jacobson, Michigan's All-American infielder, drove in three runs. Michigan resumed the field at noon to face the Yale Bulldogs and pulled off another four-run victory, a 7-3 win behind the six-strikeout, complete game pitching of Dave Kopf.

When Rollins took the field the next morning, Virginia had come to play. But their hopes slowly waned as they committed five errors and failed to get some key hits, losing 6-5. Doug Roth pitched well for the Tars, striking out seven while scattering only six hits. Brian Meyer got the win, however, because Steve Altier singled home Eric Bolling to

win the game in the bottom of the last inning just after Meyer had entered the game. When the mud cleared, the Cavaliers stayed on the field to face the still undefeated Wolverines, faring respectably, but losing once again, 6-3. Michigan's Tim Karazim came on in relief of Casey Close in the seventh, striking out three and earning the save. In the game, third baseman Chris Sabo hit his second homerun of Baseball Week.

At 3:30 that afternoon, Rollins faced Yale for the first time and simply demolished them, 11-3. Twelve separate Tars got hits; Shawn Pender and Cullen had two apiece, Altier and Cullen homered, Pender and Bolling doubled, and Cullen, Bolling and Freshman John Partin (playing for injured shortstop Todd Barton) drove in two runs apiece. Roger Vierra got the win, giving up only three hits through six innings. In the third inning the Tars got out of a jam by pulling off a triple play, instigated by Altier and completed by Andy Kowalsky.

On Saturday morning the Bulldogs were a little more bite and a little less growl, but the Tars again came out on top, 3-2. Triples by Pender and Walsh resulted in runs in the first and fourth innings, and Walsh and Kowalsky each had three hits. Brett Ragland got the win by allowing only five hits, three by Yale second baseman Izzy Rosales. Brian Meyer earned his second save of the week.

After Yale beat Virginia 13-6 (in which game five Bulldogs got two hits), it was time for the Saturday afternoon showdown for the championship of Baseball Week '83 between Michigan (5-0) and Rollins (4-1). A Tar win would mean a co-champion award as was earned last year when Rollins shared the honor with Eastern Kentucky. A Michigan victory, however, would secure sole possession of the trophy for the Wolverines.

Kowalsky started the scoring with a long solo blast to left-center in the third, but Jacobson countered for Michigan the next half with a two-run shot to right. In the fourth, Pender led off with a single, Glenn Sherlock moved him to third with a single of his own, then Cullen scored him with an infield out. Michigan got a solo run in the sixth on Sabo's third homer of the week, and then took a commanding 6-2 lead on three walks and two hits in the seventh. The Tars bounced right back with three runs in their half of the seventh on three consecutive hits by Walsh, Bolling and Kowalsky, a hit batsman, and infield outs by Altier and Pender. But Rollins came up short and didn't score in the eighth or ninth and the Wolverines had the game and the Baseball Week trophy in the bag, 6-5. Dvorak went the distance for the Tars and allowed only six hits, but he walked five. And to quote every coach who ever lived, "Walks will kill you."



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# Lady Tars: On The Way Up

words: lawanna gelzer

Each year starting in 1980, the Lady Tars have improved steadily. The records of this team speak for themselves. They went from 1-17 record in 1981 to a 11-15 record in 1982 and in the 1982-83 season proved themselves again, ending with a 16-10 season, well over the five hundred mark.

Under the direction of Coach Gloria E. Crosby, the Lady Tars have become a powerhouse in the Sunshine State Conference, finishing in third position. Named to the Sunshine State Conference team were Stephanie Glance, Lawanna Gelzer and Mary McDaniel. Receiving honorable mention was Kim Shelpman. They again showed their strength when they won the Tangerine Tournament in January of 1983. Named in this tournament as Most Valuable Player was Lawanna Gelzer, a Rollins Junior. Also named to the tournament team was Hope Reed and Stephanie Glance.

Highlighting the season for the Lady Tars were their away games, taking them out of Florida and north to South Carolina where they played against Baptist College and gained another victory. While in South Carolina the Lady Tars were challenged by the College of Charleston, the Division II National Champions of 1982, but College of Charleston won.



pic: lawanna gelzer  
photo: david greenberg

After South Carolina, it was on to Philadelphia for two more games. The first, Swarthmore College, was to be included in the Lady Tars book of victories while the second, Immaculata College, home of the National Tournament (Division II) winners for the last three years, beat Rollins by a very close score, 75-73.

Lawanna Gelzer led the Lady Tars with 19.0 points per game, 9.2 rebounds and 21 steals. Mary McDaniel averaged 17.1 ppg and 10.9 rebounds per game. Stephanie Glance averaged 13.2 ppg and 3.8 assists.

All of this year's freshmen contributions helped the Lady Tars in their winning season. Meridith Christian and Robbin Riggins proved themselves by being good passers and defensive rebounders, respectively. On the scoring end, the Lady Tars depended on the skills of Hope Reed, a forward, Sharon Christian, a shooter, and the block shots of Tanya Collins. Helping keep the Tars on the scoreboard were returning Lady Tars, Kim Shelpman who came back from knee injury to take a starting position and was an asset to the team; Jenna Lawrence who was one of the most improved players; Patty Mergo, a three year player who has a good shot; and Maryann Moriarty. They were all necessary members who assisted the Lady Tars in their successful season.

## Baseball Week Wrap-Up

words: david greenberg  
sports editor

This year's Baseball Week festivities were opened up with a team banquet and Baseball Hall of Famer Monte Irvin as the guest speaker. Irvin is currently an assistant to Baseball Commissioner Bowie Kuhn.

Despite the fact that Boyd's Boyss did not win the Baseball Week title (for the first time in six years), the Tars sported more All-Tournament Team players (five) than any of the other three competitors. The outfielders who made the team were Bob Walsh and Shawn Pender. Steve Altier took the infielder's honors at second base, with Dick Dvorak and Tad Slowick pitching their way to a spot on the team.

The Rollins men's tennis team is preparing for the Sunshine State Conference Tournament to be hosted by St. Leo College March 31 - April 2. The Tars, defending champions for the past two years, are nationally ranked No. 2 in NCAA Division II and have proved themselves worthy of the honor all season long. They crushed the third ranked team Hampton Institute, 7-2 and have also recorded victories over Miami University (of Ohio), 5-4, and Vanderbilt, 7-2.

Looking ahead to the conference tournament the Tar's stiffest competitor will be crosstown rival UCF. However, Rollins has already annihilated the Knights 8-1 this year, so they are expected to successfully defend their title. They will be led by Sophomore Brian Talgo in the number one singles position.

IT HAS BEEN A BANNER SEASON FOR BOTH OF THE ROLLINS TENNIS COACHES. GINNY MACK, NOW IN HER 18th SEASON AS HEAD COACH OF THE WOMEN'S SQUAD, WAS INDUCTED INTO THE ROLLINS COLLEGE SPORTS HALL OF FAME IN THE ANNUAL BREAKFAST ON

SATURDAY, MARCH 26. AT PRESS TIME, HER RECORD WAS 229 VICTORIES WITH ONLY 55 DEFEATS.

ON THE MEN'S SIDE, NORM COPELAND RECENTLY RECORDED HIS 500th DUAL MATCH VICTORY IN HIS 27 YEARS OF HEAD COACHING DUTIES. HIS CAREER RECORD OF 500 WINS AND 155 LOSSES (AT PRESS TIME) INCLUDES COACHING ELEVEN NCAA DIVISION II ALL-AMERICANS AND TWO NCAA NATIONAL TEAM CHAMPIONSHIPS.

Besides Mack, inductees to the Sports Hall of Fame for 1983 include Bob Richardson, Class of 1968, who worked as Sports Information Director at Rollins while a student in both the undergraduate and graduate programs here. He is currently a sports writer for the *Boston Herald-American* newspaper; Frank H. Baker, Class of 1952, who made local headlines in 1952 with a 50-point night for the basketball Tars. He is currently Company Group Chairman for the Johnson and Johnson Company and lives in Millington, N.J.; and Dorothy Bundy Cheney, Class of 1945. Cheney, who currently has more than 114 national tennis titles under her belt, still plays on the senior circuit and was featured last year in a major story in *Sports Illustrated*.

A team of Rollins students recently competed in and won the Florida AARA Intercollegiate Racquetball Tournament held at the Orlando Tennis and Racquetball Club, March 4-6. They were the largest number of participants from any one school with six seeded players. Ten Florida colleges entered this event.

Kori Rae and Linda Mojer both placed first in their divisions, with the doubles team of Joe Shorin and John Eggert placing second overall. Substantial team points were awarded by the match played by Sam Hocking and Scott Roth, who competed against players ranked in the top five in the state.

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## Tennis . . . Women Prospects Appear Bright

words: erica staffeld

When the NCAA Division 1 Women's Tennis poll is released this week, Rollins' coach Ginny Mack is expecting her team to have moved up since the pre-season poll, which rated them number 16 in the country. Coach Mack is also expecting that two, maybe three, of her players will be ranked in the individual Top 20.

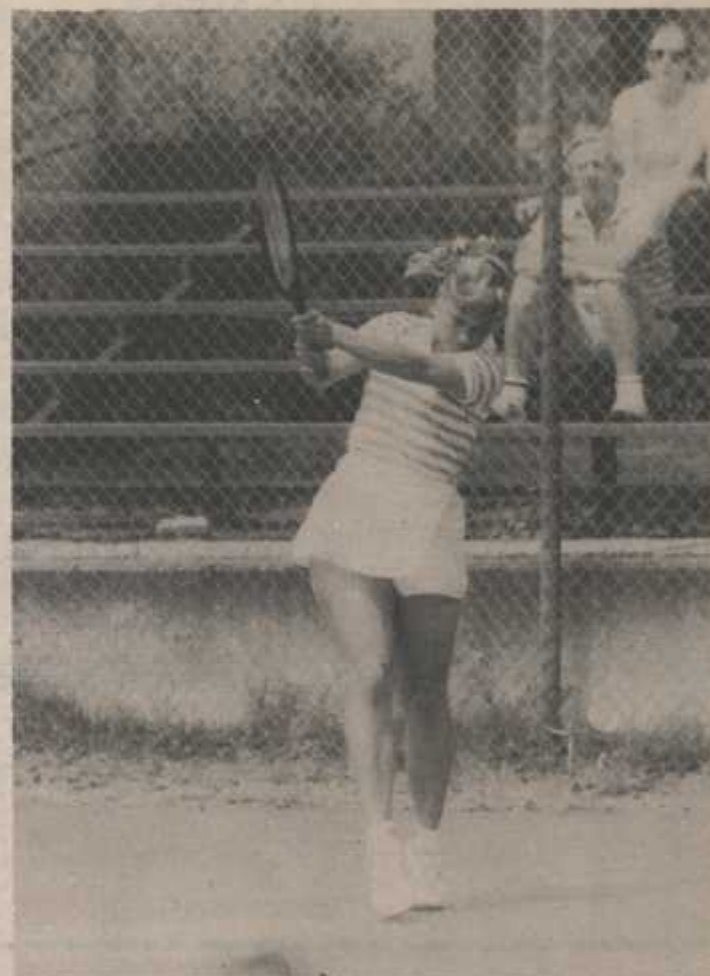
Sophomore Jenni Goodling, the number one player for Rollins, was ranked number 17 in the pre-season, but according to Mack, should have moved up since then. Goodling sports an 8-6 record for the year, and a 2-1 record so far this spring. Although her record is not as good as some of the other players', the competition for the number one player is much tougher.

The other player who will most likely be ranked is Senior Helhen Pelletire. Pelletire had left school for two years and this year re-enrolled, only to be told she was ineligible to play because of NCAA rules. There was an appeal to the NCAA and this spring the appeal was granted. Pelletire is currently playing in the number two spot. The reinstatement of Pelletire to the team has moved Joni Holzschuh from the number two spot to number three. Although these are the standings at the present, any player may challenge for the position above them. If the challenger wins, the player they beat is entitled to a rematch. If the challenger

loses, she is permitted to challenge once more during the year. According to Mack, there have been numerous challenges this year, but no one seems to be able to take anyone's position.

Pelletire has a 4-0 record for the spring and a 5-2 record for the year. Joni Holzschuh has an 11-6 record on the year, and so far this spring is 3 and 1.

There have also been changes on the blue team's roster. A new addition is Freshman Raxhel Naylor, who replaced Debbie des Grosseilliers. Shirin Yashrebi is playing for the blue team, but hasn't played in many matches because of her schedule. When Yashrebi can't make a match, either a player is brought down from the gold team or an alternate



pic: jenny goodling  
photo: david greenberg

1983-84

*Martina Arroyo, Ruby Dee, Ada Louise Huxtable, Bess Myerson, Jack Newfield, Sylvia Porter and Pearl Primus  
all spent their junior year\* at Hunter College.*

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(Freshman Jenni Roth) is brought up to take her place.

All of the players on the blue team are freshmen, with the exception of Ingrid Olson and Liz Burger. The gold team is comprised of 1 Sophomore, 3 Juniors, and 2 Seniors.

When asked earlier in the year how her team would fare, Mack said it would "depend on how the team matures as the season progresses."

When asked recently if they were maturing as expected, Mack was very optimistic: "They have exceeded expectations at this point — they are playing very well. They are a team that other teams have to contend with. I see us getting to Nationals."

This optimism is well-founded, since Rollins will have a chance to avenge three of their four losses incurred earlier. They lost to Miami twice in a tournament but have a rematch April 21. They also have a rematch against the University of Georgia (who beat them in an earlier match), on March 23. Mack thinks the results could be different. Their only other loss came against Clemson. Mack thinks Rollins is capable of beating Clemson and hopes to get the chance to do so.

It appears that once again, the Rollins Women's Tennis team is going to be one of the best in the country.



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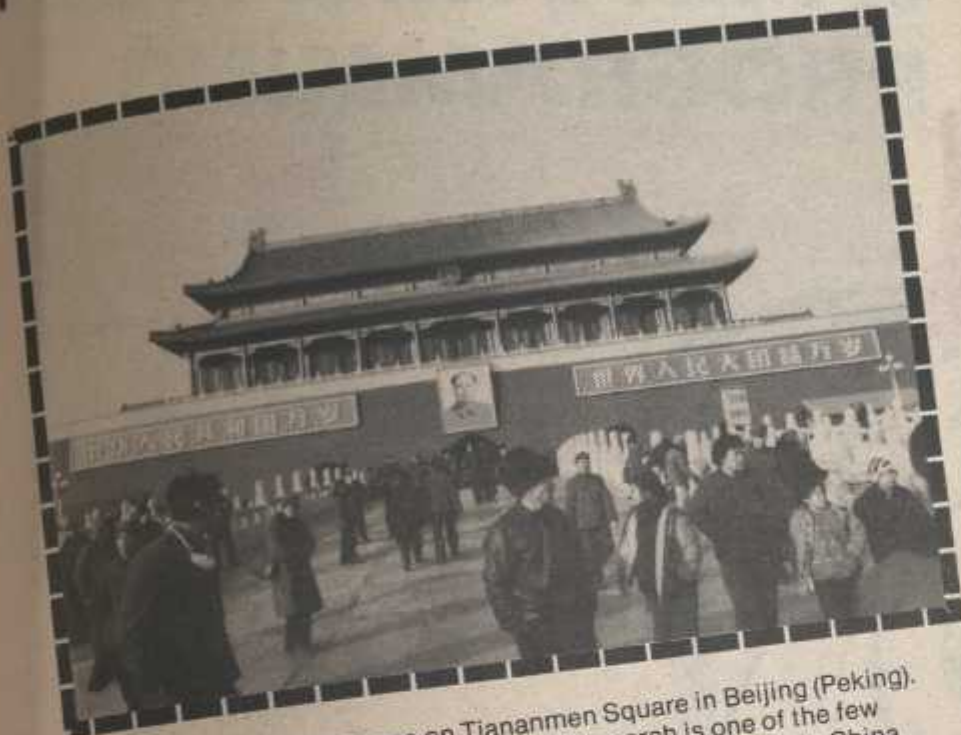
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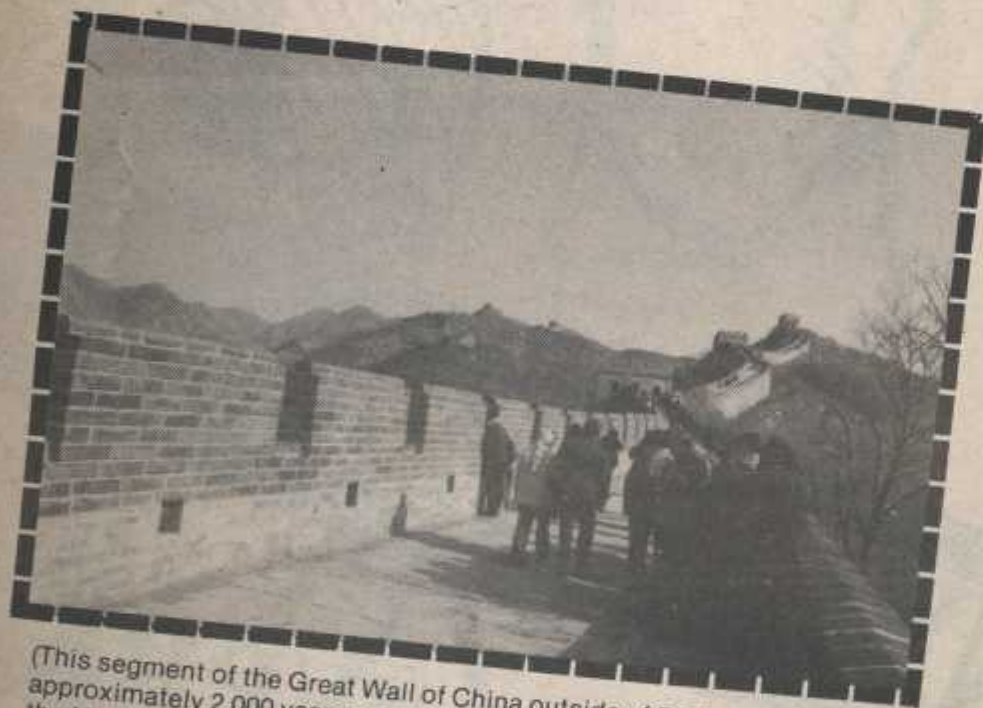
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(This segment of the Great Wall of China outside of Beijing was built approximately 2,000 years ago to protect the Chinese of the South from the Northern barbarians. The Wall is about 20 feet tall, 20 feet wide, and well over 3,750 miles long.)

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