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4-26-1983

## Sandspur, Vol 89, No 16, April 26, 1983

Rollins College

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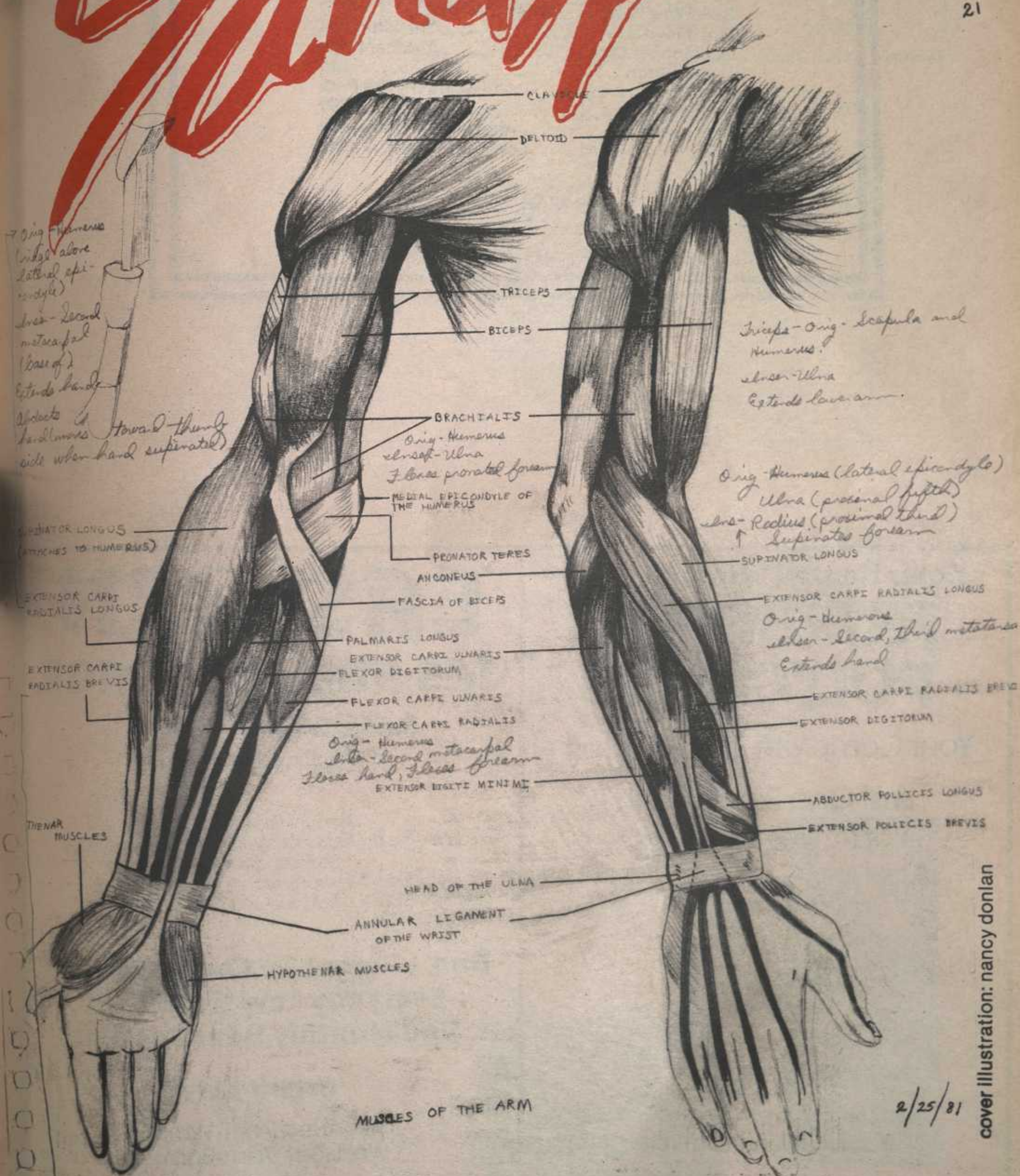
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# Sandspur

21



cover illustration: nancy donlan

2/25/81

rollins college sandspur  
 vol 89  
 no 16  
 april 26, 1983



## Park Avenue Records

Bow Wow Wow . . . . . When the Tough Get Going  
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rollins college sandspur  
vol 89  
no 16

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FEATURES EDITOR  
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ENTERTAINMENT EDITOR  
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SPORTS EDITOR  
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PICTURES  
david greenberg  
scott roth

The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

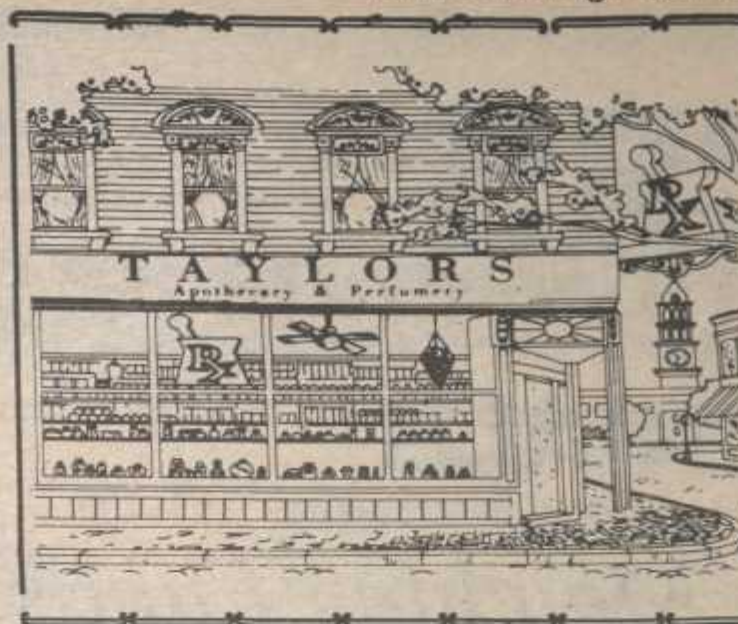
The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

final issue may 10

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# VOICES

## EDITORIALS

### *Matching Funds — Part II*

**THE BUDGET** — Students pay fees, the SGA votes, and clubs get money. Simple, right? Wrong!

SGA President John Wright stirred up quite a commotion with his matching funds proposal. After several revisions and weeks of arguments and heated debates, a very fair and reasonable solution was reached regarding allocation of these funds.

In this new proposal (voted affirmatively at the Senate meeting April 20), recognized campus clubs and organizations will get a guaranteed base budget, which is generally smaller than the clubs requested. In the fall each group is required to submit a carefully detailed, itemized budget built up from ground zero, item by item. If they can justify this amount, what they truly need, it will be given to them from an estimated surplus of about \$12,000 in the general fund. This surplus consists mainly of \$10,000 left over this year. If the SGA does not have enough money, there will be an even, fair percentage cut across all clubs.

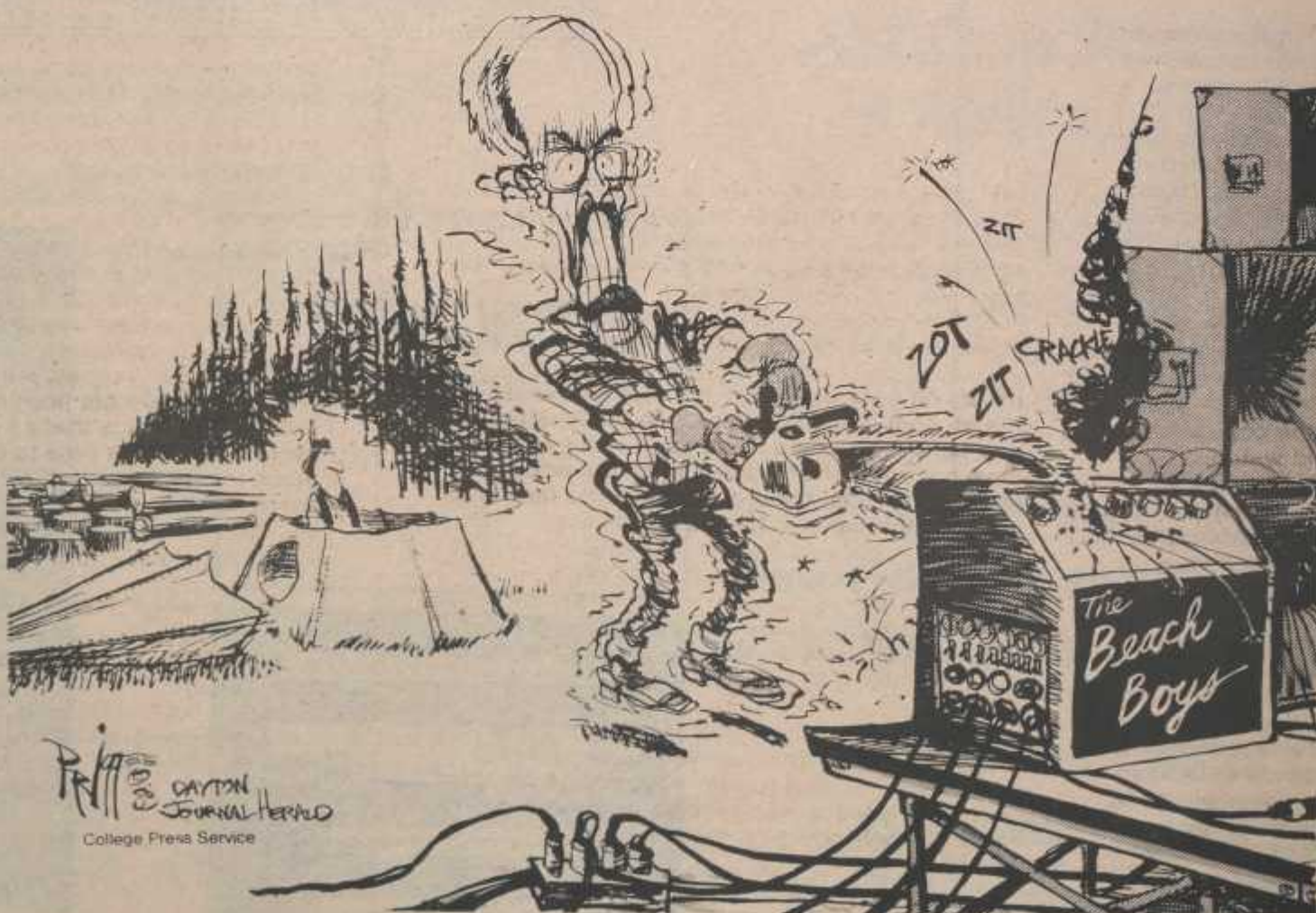
Here is where the matching funds comes in, and where it belongs. After receiving what they needed, if a club needs more for a special project, for example, they can obtain a special permit to have a fundraiser in which the SGA will match every dollar raised with \$.50. This matching funds proposal is completely different from the original proposal, which the *Sandspur* violently opposed. Now the clubs will not be forced to go out and raise money just to survive, and can concentrate on their service functions. The *Sandspur* heartily endorses this new method. Now the clubs and SGA can cooperate

to benefit the entire school.

Clubs needed to put some organization into their budgets. Now instead of asking for double what they need, knowing a cut would follow, they can request an honest amount. John's main purpose for matching funds was "to restore equity" to the system. Something definitely needed to be done to stop the inefficient methods, passed down for years, of distributing our money. This proposal suits that need.

John is in a tough position. He must please everyone, while doing the best job he possibly can. It is impossible to please everybody all the time, but the *Sandspur* commends John for the way he cares. He wants to change the system at Rollins, but it can't be done all at once or by one person alone. We, the students, must help him, give him input, be the other side of his "communicator." He is working for us.

Some of his ideas are a little misguided, but he receives no instruction and cannot be expected to be perfect. The editors disagreed with the SGA Officers that fundraising would bring clubs closer together, but would instead place a burden on other students or outside businesses to give money to the organization. We, as concerned students, discussed this matter with the SGA officials and came to an acceptable compromise. Don't leave it up to others to communicate your business while grumbling to a friend about the inept SGA or a bad new rule. Do something about it! Talk to your representatives or write a letter to this paper. With the lines of communication kept open, we can all look forward to a better life at Rollins next year.





# V COLUMNS

Dear Judy,

Congratulations! You are now a Rollins College student leader. As editor of the *Sandspur* you are expected to publish the paper every two weeks (barring vacations and natural disasters) and pacify all areas of the college by mentioning "important" people, places and things. You and Bill Wood, K.C. Lam, David Reed, Jay Werba and David Greenberg have all proved to the campus that you can keep the *Sandspur* going — I have confidence in the abilities of each of you.

But, I challenge you to accept a more difficult task. I want you first to change the *Sandspur* to reflect the objectives of your staff.

I worked very hard to implement the structure of a real newspaper modified to fit the atmosphere at Rollins. I designed a course to provide you with the tools to publish better papers. Improve this course, develop other journalism courses and revise the structure of the paper.

There will be days when you sit in the office, fielding complaints from readers, consoling empty-handed editors, bargaining with Langfitt about pictures past the deadline, running around campus pleading for story ideas, taking on the school's problems in editorial board meetings, persuading students to first write their articles and then start their Levis papers, trying to get people together to proof at 12 a.m. Sunday night. The nervousness starts in your stomach and rises to your throat. You panic, and think "how will I get the paper out?" You walk back to your room, slam the door, start to cry knowing that you have to get something in the paper about the new Dean — but nobody has any time. Take a deep breath. The paper will worry you every day of the week. This is a learning experience you will never forget.

The paper will come out — you may forgo sleeping a few nights, but the paper will come out. And then the vicious cycle starts all over again. USE YOUR STAFF. Delegate as many tasks as possible so you can concentrate on improving the paper.

I wish that somebody (anybody) would've told me that the college expects me to have innate knowledge about newspaper and writing. It was assumed that I would be able to generate and manage a staff of over 40 students, publish 2,000 newspapers, manage a \$30,000 budget, generate \$8,000 of that budget in ad sales, train ad salespeople, writers and editors. What the hell did I know about any of the above in the spring of 1980?

Yet the SGA during those years would have jumped at the chance to penalize me if I had gone over my budget. If I had slandered the college in any manner I would have had an lawsuit against me faster than you can say "Board of Trustees." And even a few professors "expected more out of my writing" just because I was silly enough to take this position when no one else would. These could be reasonable expectations, but only if one is prepared.

But I am trying to give you all the journalism knowledge that I have gained through trial and error which I hope you will pass on to your staff. This communication is sorely needed in most of our student organizations which should maintain continuity from one year to another.

Give this college what they expect and deserve, but also leave behind you a path that future editors may easily learn from.

Best of Luck,  
Diana

P.S. I'll only be a few blocks away next year — so don't hesitate to call when the panic hits!

## MEMO

To: Dr. Bari Watkins, Dean of the College  
From: Diana Chrissis, outgoing editor of the *Sandspur*  
Subject: Some modest proposals from a frustrated but not yet cynical, and disappointed, but not yet bitter senior.

## MEMO

To: All new student leaders  
From: Diana Chrissis, old student leader

### ATTENTION STUDENT LEADERS: Wanted:

Mature, reasonable adults, who are fed up with an inactive, ineffective and inefficient Student Government Association. Call John Wright, ext. 2186 anytime day or night.

I hope that the heads of all organizations who have been part of the recent budgeting fiasco realize that their frustration stems from the lack of clear SGA guidelines and procedures for allocating our student fees. Why doesn't this administration have any? Because the last administration neglected to form any, as did the administration before them. It has to stop somewhere, and it will (I hope, John!) with this administration. They are beginning to realize that the SGA has been floundering for years with no idea of what they should be doing and more importantly, why!

I challenge the student leaders who are screaming like children to call upon other areas of the college (like finance or Crummer) to suggest viable fiscal policies concerning the allocation of \$150,000 in student fees.

It's the same old scenario that occurs every spring. Three unknowing, eager students are elected to the "highest student offices" at this school and have not been even tipped off by their predecessors that all hell would break loose when it was time to pass a budget. So much for eagerness which quickly turns to paranoia as everything you do or say is hurled back in your face. It then mellows into cynicism as you struggle in your senior year to get out of here with a B.A.

Don't strangle your potential as student leaders. Work together to fund your organizations, and help the SGA get their objectives set. Obviously, the college is content to have a docile SGA that maintains the status quo (whatever that is). Reach out to them, and show this institution that you can give more as a student body with a little help.

1. Recognize that students are students (We are not junior executives recently laid-off by a Fortune 500 company.). The students who fill leadership positions have little experience. Yet they are not given any support by the SGA and other areas of the college. Where are all the administrators and faculty who enjoy what little we do and are quick to criticize our faults?

2. Provide solid advice to organizations, not just criticism. For example, the college holds the student fees "in escrow," and watches us struggle to allocate the money as well as administer it. No one seems interested in calling Jesse Morgan or Bill Gailey for advice. Why not? (Of course, no one suggested to our financial people that they make themselves available, Much less volunteer). But everyone takes pot shots at the way money is distributed, instead of working to develop a reasonable system.

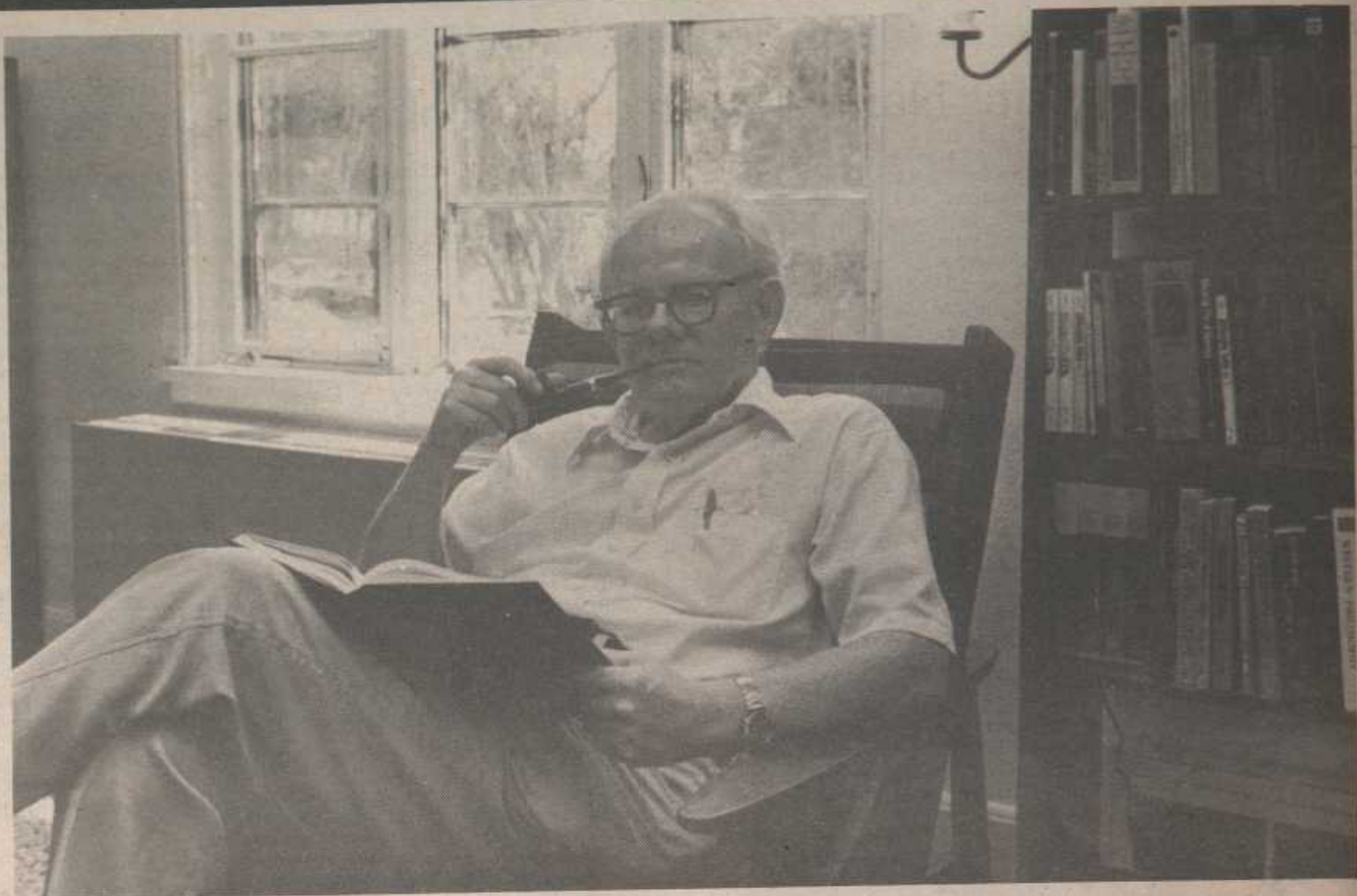
3. Create a climate in which students accept responsibilities (confident that their duties will not cripple them academically and emotionally). All outgoing officers have a responsibility to incoming officers. I was very disappointed to learn that for the second year now, the "training" of the SGA president consisted of a

few choice words, and the presentation of the steel desk and office chair. Why do all incoming officers have to spend at least half a year figuring out the basics of their office before they made any forward progress?

4. Encourage and assist the student government as they finally attempt to represent the needs and opinions of the students. Please do not sit back and enjoy the ineffectiveness of the student representatives. The administrators and faculty have had it too easy — they only have had to deal with a few students who had ideas and voiced them. Encourage the faculty to seek student opinion, especially on the student/faculty committees. Again, they seem to expect students to jump right into discussing the committee's business, when the student may not be familiar with the subject matter. But our silence or absence is called apathy and provides an excuse for the faculty's failure to seek our opinions.

5. I am asking your consideration of these proposals. I hope that future outgoing leaders will not have to feel as I do now, and as all other seniors before me who gave as much as they could, but left giving no more.





pic: garrett hardin

## BRUCE WAVELL 1916 - 1983

Bruce B. Wavell, retired Professor of Philosophy, died unexpectedly Friday, April 15, at his home in Winter Park. Dr. Wavell, who held the position of William R. Kenan, Jr. Professor Emeritus of Philosophy at the College, retired from full-time teaching following the 1981-82 academic year, but continued to teach a course during Winter Term and was teaching Introduction to Logic this term.

Having studied under Ludwig Wittgenstein at Christ's College, Cambridge University, Dr. Wavell then studied under Sir Karl Popper at London University, from which he received his B.S. and Ph.D. degrees. Before taking his degree in philosophy, he had extensive experience in a number of areas, including physics, mathematics, computers, editing for a technical magazine, as well as service in the British Armed Forces in which he worked with the most secret coding devices of the Allies and later taught semaphore. Indeed, one of the most impressive aspects of Dr. Wavell was his proficiency and knowledge in such a variety of areas.

Dr. Wavell joined the Rollins faculty in 1959 as Assistant Professor of Mathematics, attracting a grant from the National Science Foundation for teaching a summer mathematics program for gifted high school students. He founded the Honors Program at Rollins and served as its director for many years. In 1962, he left the mathematics department and assumed teaching responsibilities in the Department of Philosophy and Religion, serving as Chair of the Department until his retirement in 1982.

Dr. Wavell was a past president of the Florida Philosophical Association and a member of the American Philosophical Association and the Semiotic Society of America. He was also active in the University Club of

Winter Park. Dr. Wavell was the author of four books: *Language and Reason*, *The Living Logos: A Philosophico-Religious Essay*, *Natural Logic* and *Teaching Values in the Liberal Arts*. The latter manuscript is currently pending publication.

Dr. Wavell will be remembered as a scholar and dedicated teacher and as one who lived his philosophy more deeply and more richly than we are used to seeing. In his *The Living Logos*, he wrote:

*But there are few  
Who cannot sense the gap between  
The way they act  
And how they ought to act,  
Who cannot see  
That they are incomplete, imperfect,  
Lacking total self-control.  
And those who think about  
This situation must conclude  
That there is something wrong  
With human nature.*

But Bruce Wavell exemplified that rare individual who not only knew how he ought to act but had the self-control to do so. Never has there been an individual more committed to the life of reason and so thoroughly guided by it. Further, he was committed to making the joys of this kind of life available to the student, as is seen not only in his playing a guiding role in the formation of the present general education requirements at Rollins, but his classroom teaching. As Dr. Wavell wrote in *The Living Logos*:

*The classroom is the place wherein  
The student's latent powers  
Of reason, understanding, even wisdom,  
Can be stimulated to emerge  
and cultivated.*

Rollins will miss his wisdom and stimulation.



## Watkins Named Dean of the College



Dr. Bari Jane Watkins  
Photo: Courtesy College Administration

Dr. Bari Jane Watkins, currently Director of the Program on Women on Northwestern University in Evanston, IL, has been named Dean of the College at Rollins according to President Thaddeus Seymour.

Dr. Watkins has an academic background in history and has taught courses in American Cultural History, Women's History, The History of Social Reform Movements and Religious History. A Danforth Fellow at Yale for five years, she has served on the Danforth Fellowship planning and selection committees.

President Seymour, in making the announcement of Dr. Watkins' selection, said "after a year-long search by our faculty, student and staff committee, all of us at Rollins are pleased that an academic leader of Dr. Watkins' stature and reputation has accepted our invitation to develop new and expanded learning programs for our undergraduate students. Dr. Watkins leaves an important position at Northwestern to assume her new responsibilities here at Rollins — the learning experience of our students. We are confident she will provide our community with valuable and sensitive leadership."

Anne Kelley, one of the students on the search committee, said, "I feel very good about her (Dr. Watkins). She responded very well to Mark and me. She's very upfront and candid with students. Dr. Watkins realizes that there are things to be done here at Rollins, and is excited about the prospect of joining our community."

Watkins, who graduated magna cum laude and Phi Beta Kappa from Rice University, holds graduate degrees from Yale University where she was a Woodrow Wilson Fellow. She will assume her new post on August 1, 1983. As Dean of the College, Dr. Watkins will coordinate student services and academic

advising to 1,350 undergraduate students on the Rollins campus.

Watkins will be the first Dean of the College at Rollins to administer the program as redefined during an 18-month college planning process concluded in 1981. The College Planning Committee, at that time, defined the new Dean of the College position as one "which combines traditional student affairs functions with such academic matters as: academic advisement, probation and dismissal, admissions, freshman orientation, etc." The Planning Committee indicated the new position was intended "to provide a holistic approach to the undergraduate experience at Rollins."

Dr. Karl Peters, of the Philosophy and Religion Department, and chairman of the search committee for the Dean of the College, commented: "Bari Watkins has demonstrated in her previous position the capability to undertake a difficult administrative assignment and do an excellent job in developing and promoting important concerns in higher education. I'm confident she will do the same at Rollins and that she will provide excellent leadership in what has to be, from a student's point of view, the most important administrative office of the College."

Mark Bocinsky, a student on the search committee, commented on Dr. Watkins' appointment: "I think that Dr. Watkins is going to do a terrific job as Dean of the College. She is an enthusiastic individual and has the unique ability to lead people simply by being present."

Dr. Roland Goddu, Dean of the School for Education and Human Development at Rollins, has been Acting Dean of the College during the search. He will continue with his duties in the School of Education and Human Development.

## Ireland Study Abroad DUBLIN,

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IRELAND Aug. 29-Dec. 7, 1983 \$3,880 includes tuition,

room, board, and roundtrip airfare

## Alumni Honored

Rollins alumni have been honored with special Alumni recognition awards for 1983. The awards were presented to the honorees during Reunion activities held on the campus March 26 - 28).

Recognized for outstanding achievement in banking and finance was Charles E. Rice, Jr., President and Chief Executive Officer of Barnett Banks of Florida. Rice received his M.B.A. Degree from the Roy E. Crummer Graduate School of Business at Rollins in 1964.

Honored for his work with the Peace Corps and with other international organizations was Jonathan Darrah who received his B.A. Degree from Rollins in 1964. Darrah, currently serving as "Country Director" for the Peace Corps in Thailand, is the son of Winter Park resident Dr. Theodore Darrah, retired Dean of the Chapel at Rollins.

Named "Outstanding Young Alumnus" of the College for 1983 was Adis Vila who graduated from Rollins in 1974. Vila, an attorney in Miami, currently is spending a one-year leave of absence from her firm as a White House Fellow in Washington, D.C. Vila is one of 14 White House Fellows for 1983 selected from a national search of more than 1,800 applicants.

In other awards made by the association, Paul Harris, faculty member and coach of Rollins' national championship waterski team, received the Alumni Achievement Award in Coaching and Mike Marlowe, a Winter Park attorney and past president of the Association received the Association's Alumni Service Award for 1983.

The Association's Distinguished Alumnus Award will be presented during the Commencement ceremonies in late May.



## N

NEWS  
BRIEFS\*\*\*ATTENTION HONORS  
IN THE  
MAJOR FIELD CANDIDATES\*\*\*

The list below reflects students participating in this program as submitted by department chairpersons. If you are participating and your name does not appear, please contact the head of your major department right away.

## ART

Nancy Donlan  
John Naretta

## POLITICAL SCIENCE

Dean Kilbourne

## BUSINESS

Steve Walbel

## ECONOMICS

Terry Fitton  
Ron MacMillan  
John Wargo  
Kerry Krajicek  
Kerry Scherer  
Allen Schaffner  
Ed Campbell  
Leslie Cain  
Frances Novak-Branch

## PSYCHOLOGY

Dawn Selover  
Brad Norford  
Gus Anibarro

## MUSIC

John Kavanaugh

## ENGLISH

Karen Chalker  
Janice Moore  
Carolyn VanBergen  
Caroline Uzielli  
Denise Renton  
Lesley Sintz  
Beverly Gould  
Susan Strickroot

## PHILOSOPHY

Tom Freeman  
Patricia Shaw

## BIOLOGY

Ana Abad  
Karen Willcox

## CHEMISTRY

Joe Barakeh  
Chris Brown  
Brian Eichhorn

## PHYSICS

Scott Hathcock  
Chris Mahon

## HISTORY

Cindy Hahamovitch

\*PLEASE NOTE: This list should not include Honors Degree students unless they are working on a separate Honors in the Major project.

The Sigma Phi Epsilon Fraternity won the "CRAZY PICTURE" photo contest. They will receive a keg of beer courtesy of Central Florida Photo.

## Trainers Needed

Hardworking men and women are needed to act as student athletic trainers for Rollins varsity athletic teams. The department will fund an intensive course in care and prevention of athletic injuries to be held this summer. A modest monthly stipend will be awarded. Experience as a student athletic trainer is preferred but not required. The department is looking for one FRESHMAN, SOPHOMORE, and JUNIOR to remain in this program until graduation. All interested students should contact Charlie Urban in the athletic office, extension 2429, to set up an interview.



Master Y. K. Kim demonstrates high side kick as a blocking technique.

## Tae Kwon Do Exhibition

On Saturday, May 28, in the Field House, Central Florida will have the opportunity see a Tae Kwon Do exhibition by Master Y.K. Kim. The performance is a benefit for the Orange County Parental Home at Great Oaks Village. This exciting event will include demonstrations by over 200 students of Master Kim, a National Sparring Championship, and a display of Master Y. K. Kim's extraordinary abilities. Tickets are \$5.00 in advance and \$7.00 at the door. Children under 7 years old, free with parent. For more information and tickets, contact: Y.K. Kim's School of Tae Kwon Do, 1630 East Colonial Drive, at 898-2084; Altamonte Mall Ticket Agency; or the Fashion Square Ticket Agency.

## Survival Kit

A series of 12 articles dedicated to better reading, writing and communications skills is being offered free to college students by International Paper Company (IP).

Provided as a "College Survival Kit," the collection of articles is from the "Power of the Printed Word Program" developed by IP and written by well-known professional communicators, writers and public personalities.

The kit includes articles on topics ranging from how to write clearly to how to read faster, improve your vocabulary, use a library, make a speech, write with style, enjoy the classics, write a resume, enjoy poetry, spell, write a business letter, and read an annual report.

A free kit may be obtained by writing International Paper Company, College Survival Kit, Dept. P., P. O. Box 954, Madison Square Station, New York, NY 10010.

## Nuke Lecture

The Student Center is sponsoring a lecture by U.S. Congressman William Carney (R., N.Y.); the topic will be "The U.S. is not ready for a Nuclear Freeze." The lecture will be held Thursday May 5th in Bush Auditorium at 7 p.m.

Congressman Bill Carney, a three-term representative for the eastern end of Long Island, New York, has built a record of support for arms reductions and arms control between the U.S. and Soviet Union.

Congressman Carney served as a delegate of the Congress and United States at the United Nation's General Assembly's Special Session on Disarmament last summer.

In August of 1982, he was selected by President Reagan to serve as a delegate to the United Nation's Special Session on the exploration and Peaceful Uses of Outer Space.

He is a co-author of House Joint Resolution 4, calling for support of the ongoing nuclear arms negotiations between the U.S. and Soviet Union, emphasizing the need to lower the level of arms held by the superpowers. Congressman Carney is vice chairman of the House Republican Study Committee.

## Art Exhibition

Women In Art, Inc. present "The Slide Show," a visual gathering of contemporary art from all over the United States. With as many as five slides of each artists' work, this new concept introduces yet another dimension of art exhibitions. An extensive display of today's art will be shown via "The Slide Show" on May 2, 1983 from 8 - 10 p.m. in The Artists' House, 609 E. Central Boulevard, Orlando. Fabric art, sculpture, mixed media, painting, graphic arts and photography will be some of the various forms on display. All are welcome to attend. For further information call Mary Gray at 628-2420.



A Selection Of Over 2,000

rollins college sandspur, april 26, 1983



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# FEATURES

## Homo . . . phobia at Rollins

words: melanie s. tammen

"Hmmp!" ANOTHER flyer in your mailbox. Trashcan? Wait! Doubletake. What's this? "Everything You Need To Know About Being Gay But Were Afraid To Ask!!" Wow, man, intense. . . but, you're not gay anyhow, so . . . Wait! What's this? It is going to be held in the CHI-PSI LIVING ROOM!!! "What," you heard yourself say, "is this some kind of joke?"

It was no joke, but it was the irony of the year — a candid discussion of what it is like to be gay held at the fraternity house known to be perhaps the most vocal and crass on campus in its remarks about Rollins' gay students.

By the time the discussion was opened by Dr. Linda Glennon (Sociology) on Tuesday evening, March 29, the Chi-Psi living room was jammed wall to wall with over 70 anxious attendants. Most were students and could be described as curiosity seekers. The minutes immediately preceding the presentation were filled with uncomfortable giggles and jokes from students, upon seeing their friends appear, being seen and (in the case of many of the men present) over having to sit just a little TOO close to each other due to the crowd. Unfortunately, as soon as Dr. Glennon noted how appropriate it was the Chi Psi's to host the discussion and thanked them for their efforts, a couple of brothers in their ranks started up with snide remarks and jeers and caused the fraternity to live up to its name.

All these nervous reactions were signs of what Dr. Glennon referred to as "Homophobia." It means having a phobia about being around gay people and a great many Rollins students, with their predominately conservative backgrounds, suffer from it. Though the panelists did, in part, attempt to reach out with comforting words to anyone there who might have been struggling within him/herself with homosexuality, most of the evening was spent reaching out to those of us who are "straight," but "Homophobic." There was a "no holds barred" characteristic to the questions from the audience, and the answers they received. As someone commented near the end, "The talking about it all may have been a lot of good therapy."

Dr. Glennon related how much of her original exposure to the issue of lesbianism came when she was active in the women's movement years ago when members were always being asked if they were lesbian. She said she would like to see the Rollins community understand and accept its gay members more because "the more diverse you let the community be, the more it opens up for everybody." She said, further, that she is from New

York and would like to see some of its more accommodating atmosphere present at Rollins.

Judy Provost, who is engaged in personal counseling with students at Rollins, also took part. She explained that in counseling on questions of homosexuality at Rollins she deals mostly with men, and in counseling her goal is to "help the person become comfortable with who they are and what they are." She has done considerable reading on the subject and reviewed some of the more prominent studies that have been done on homosexuals. She said that of all the studies done to determine what factors could have been responsible for someone's homosexuality, "early childhood gender nonconformity" was the only pattern consistently found from a homosexual's early life.

Also present in the panel were two men who were lovers, and members of Gay Community Services, and Ronni Sanlo, head of Florida's gay lobby. Ms. Sanlo spoke of some of the current legal battles for homosexuals in Florida, such as the fact that it is illegal for them to adopt children. She also

*He described the struggle as an internal one against external forces, because people are generally brought up with very strict gender roles, always knowing how they SHOULD feel and how they SHOULD act. When someone going through such a struggle finally realizes that what is most important is his/her own happiness and admits to him/herself their homosexuality there is a great inner relief and release. After he finally "told himself," he said, "It was kind of like a birthday."*

addressed the common belief that gays should not be allowed to teach because it is presumed that they will molest their students, explaining that the current problem with molestation of students by teachers involves in almost every case a "straight" teacher.

Many of the most candid explanations of the evening came from Darryl and Bruce, who described what their relationship and their life together means to them. They agreed that they work harder at their relationship than "straights" do because, without the institution of marriage as

an option, homosexuals know that one person can very easily walk out on the other at any time. Regarding the traditionally dominant role of the male in a heterosexual relationship, Darryl said, "We have no role playing, so we don't have to deal with superiority."

By far the most useful part of the discussion was for the "straights" and "Homophobes" to hear from a fellow student what it is like to be gay if you are at Rollins. Grant Thornley, a very talented theater major (Art's Shaughnessy in the recent production of *The House of Blue Leaves*), talked of his encounters on campus with Homophobes and his experience of coming to grips with his homosexuality. He described the struggle as an internal one against external forces because people are generally brought up with very strict gender roles, always knowing how they SHOULD feel and how they SHOULD act. When someone going through such a struggle finally realizes that what is most important is his/her own happiness and admits to him/herself their homosexuality there is a great inner relief and release. After he finally "told himself," Grant said, "It was kind of like a birthday."

As the discussion was winding down, after over two hours in which very few of the interested listeners left early, Ms. Sanlo fielded the inevitable and long-overdue Anita Bryant question, saying, "She did more to unify the gay rights movement in America than any other human being in the world."

Probably the most curious element of the whole evening was the way in which almost everyone in the audience prefaced his/her question with "I'm not gay, but . . ." Only one man had the courage and self-understanding to begin with "I know I'm a Homophobe, but . . ." Are you a Homophobe? Ask yourself the following: Are you comfortable with the issue of homosexuality and with your own sexuality to have been able to leave off the disclaimer of being gay, or would you have begun with "I'm not gay, but" to explain to your friends that you were not there because of an inward struggle and a search for some answers?

— The Gay Community Services has a marriage counseling hotline from 8 p.m. until midnight at 843-4297.

— Anyone interested in starting a gay student union at Rollins should contact Grant Thornley, ext. 2593.

— Also, if anyone is interested in a seminar on Acquired Immune Deficiency Syndrome (AIDS), which is also known as "The Gay Plague" and has been found to affect gay men and women and others, contact Grant Thornley.

## Rollins Windsurfers Go Competitive

words: laurie gorman

Ever wonder what's new and exciting in the Rollins' sporting world? If either Adam Ohlstein or Bill Meyer has anything to say about the matter, windsurfing will fit the bill. Both Rollins students have participated in the sport for three years, and have competed for Rollins in intercollegiate competition.

Windsurfing is a relatively new, developing sport. In fact, the first intercollegiate regattas were not held until this year. Competition usually consists of two types of events. The four types of events included are triangle racing, slalom, and long distance racing. Both local and intercollegiate regattas are held. Intercollegiate regattas differ from other regattas in that shorter courses are used, more races are held, and teams usually consist of between two to five individuals.

Both students have competed in local and intercollegiate regattas with successful results. The Rollins' team, consisting of Adam and Bill, placed third in a regatta in December in Tallahassee. Unfortunately, poor weather hampered individual successes. In a second regatta in Gainesville, however, Adam placed fourth in the individual standings. In another regatta, he qualified for competition in a serious, higher division, known as the "A" fleet, by winning the "B" fleet competition. Both Adam and Bill hope to compete in the upcoming Florida State championships.

What does the sport require? Usually, people with sailing experience learn windsurfing more easily than others. However, according to Adam, enthusiasm is the main ingredient for success. No prior experience is necessary. It does require some

hard work. He enjoys the challenge, though, and feels that it's worth the effort.

Does windsurfing have a future at Rollins? Students feel that it should. Last summer, Adam wrote a letter requesting that it be offered as a physical education course. As a result, a windsurfing term class was established. Both Bill and Adam were impressed with some of the students who were taught, and continued to teach the sport during the spring term to some students enrolled in the class. However, they are still trying to get a specific windsurfing course scheduled. Other students, including Stan Wisniewski, have participated in competition windsurfing and have chances of developing a strong intercollegiate team are excellent.

Though the sport is still new, and expensive, Adam is optimistic that its popularity among the student body will grow. Much thanks is due to Paul Harris, coordinator of waterski activities, for his continuing support of windsurfing at Rollins. Let's get psyched, guys, and make way for windsurfing at Rollins!



## Beach Retreat: Rocky II, Prayer, and Fun

words: kathy o'rourke

The Campus Ministers of Rollins College sponsored a Beach Retreat on April 15, 16 and 17; and everybody had a great time! We all came together for the same reasons: to relax, become spiritually filled, and enjoy the company of terrific people. Jim Spencer of All Saints headed up the retreat along with John Langfitt. Jim had access to a fantastic house directly on the ocean in Flagler Beach.

The fun started on a rainy Friday, the 15th, when 15 people arrived at the house at varied times; some early, some later (naturally Langfitt was a little late!). Although the weather was bad, there were a few brave ones who swam and went surfing. After munching on some monster bread and peanut butter we settled down to watch a short film on three people who worshipped and preached the word of Christ in their own way. We talked about the film's meaning and some people talked openly

about their personal relationship with Christ.

Later we bundled up and went for a long walk and enjoyed every moment of that beautiful, clear, starlit night. When we came back it was time for another movie: Rocky II, thanks to Jim. Bedtime came around at different times and different places — inside and outside under the stars.

Saturday morning began at 5:30 a.m. (for a lucky few) with a spectacular sunrise. But of course it was back to sleep after that. When everybody woke up for good, Karen Partridge treated us to a demonstration of how to make bread. And thanks to Sister Kate, Karen related the ingredients and the process to a person's spiritual growth. The rest of the day was spent sunbathing, reading, eating and having a great time.

For dinner, a few good cooks (that includes everybody!) prepared spaghetti. Later we viewed two more short films and discussed our feelings on

them. Again, a couple of people shared some of their personal feelings through readings from the Bible or singing a song. We then had a short ceremony and broke our homemade bread and drank wine together. The evening was a very special time for all of us.

Then Jim topped off the night again with Rocky III.

Sunday morning again started with a spectacular sunrise. Almost everybody had to pack up and leave early for the world of books and jobs. Five lucky people stayed until 3:00 p.m. and cleaned up the house and relaxed some more in the sun (we missed you all though!).

On a personal note I would like to thank everyone for giving me such a warm welcome, and one of the best weekends of my life!

Profile returns to the Sandspur as a regular feature, highlighting the achievements of individual students in the artistic fields. Suggestions for future stories may be submitted to the Sandspur office.

words: john tarnow

More than any other art form, the visual arts offer the greatest opportunity for self-expression. This field allows an artist unlimited means with which to present an idea or an interpretation. However, it also can be a means whereby the "visual" is more important than the "art."

Imagine taking a photo session in the morgue of a hospital where the inhabitants are the models; or how about straddling a patient in an operating room while photographing the open-heart surgery below you; or maybe spending months sketching and painting every detail of the human heart.

The above are all part of a "visual art" form that has added a new dimension to that field and supplied one Rollins undergraduate with a new way of expressing her creative talents.

Nancy Donlan, a senior art major, has combined her interests and abilities acquired over four years at Rollins to provide both an outlet for her artistic skills and a great service to the medical field. This she achieves while working as a medical illustrator at Orlando Regional Medical Center.

To define just what a medical illustrator is is fairly simple; to qualify for such a demanding, thankless job is by no means easy, especially for an undergraduate.

Naturally, a significant degree of artistic ability is a must. From her art honors in junior high school to her art and photography positions on the

Sandspur to her present position as Art Editor for *Brushing* (which will be available beginning tomorrow, April 27), Ms. Donlan has exposed herself to many of the visual art forms.

She entered Rollins as a pre-med student but soon realized that it was a premature decision. It was then that she decided to renew her stagnated art skills. At the same time she kept a foot in Bush's door, taking her share of biology and related science courses.

Then, following an interview and many independent studies with Orlando Regional, she found a field that combined both her areas of study: medical illustration.

To help explain this strange term, consider these questions: Have you ever opened an encyclopedia and encountered plastic-covered pages picturing parts of the human body? Do you remember those detailed diagrams from your high school health and biology books?

If you answered "yes" to either of the above questions then you can probably thank some medical illustrator for providing them.

All this may sound purely technical until one considers the other contributions medical illustrations provide.

For example, if someone in your family were to need open-heart surgery to correct clogged, hardened arteries, your doctor may wish to explain to those involved exactly what will take place. In doing this, the fear of the unknown would not be so great and there might be less chance of emotional breakdown. Oversized, labeled illustrations of the heart would then help the layman to understand such surgical events.

In addition, a series of photographs taken during

a similar operation could show the patient what physical changes will take place outside from the heart so nothing will be left to wonder about.

Doctors can also learn through the work of such illustrations. Photographs of burn victims, rare diseases or growths can be of assistance in helping treat these conditions.

Patients and doctors aren't the only ones that benefit from the work of a medical illustrator. Photographs of unidentified murder or suicide victims are kept on police files in the hopes that proper identification will someday be made.

For some, simply the sight of blood causes their stomach to turn. To meet Ms. Donlan, one can hardly picture her performing some of the duties detailed earlier. Her small frame and selfless, easy-going attitude fail to dictate such a strong desire (or the stomach) to provide such a necessary service.

This author found it difficult just to go through some of the slides she's kept of sick and deformed patients. To face these people and see their suffering, not to mention appropriately photograph them, exhibits courage and concern far beyond the norm.

This selflessness led Ms. Donlan to formulate a bibliography for Bush Science Library on medical illustration and photography which is now available for future students to consult.

And besides the usual last-minute papers et al before graduation, she found time to design a medical illustration display for the Bush lobby wall cases, is finalizing ideas for her Senior Art Show which begins May 10 at Cornell Art Center and even supplied the art for the cover of this issue as well as the other pieces pictured here.

## Nancy Donlan — Medical Illustrator

## ART Prepares for "Prime" Ending to Season

The Annie Russell Theatre begins the last production of its season this Thursday, April 28, when Jay Allen's "The Prime of Miss Jean Brodie" opens its run. Performances will be at 8:00 p.m. through the 30th and for the May 5-7 shows; matinees are scheduled for 2:00 p.m. on Saturday, April 30th and May 7th.

Senior Susan Diggins will play the title role, investigating the romantic, regal, non-conformist attitudes of the "progressive" teacher dedicated to her students in a conservative girls' school in Scotland. Her final production at Rollins, Ms. Diggins can be fondly remembered for her performance in the ART's previous production as Bunny in *The House of Blue Leaves*.

The 3-act comedy-drama centers around the life of Miss Brodie and her influence on those who encountered her in her "prime." From her

students to her fellow faculty members to her lovers she seeks to incorporate her own ideas and causes into their lives; to mold those around her into her perception of what they are or aren't.

There to become entangled in Miss Brodie's visions are other students in their last production at the ART. They include: Morgan Smith as the school's Headmistress, Miss McKay; John Tarnow as art teacher, Teddy Lloyd; Cindi Miller as Sister Helena; Evan Press as reporter Mr. Perry; Debbie Morcott as student Monica and Beth Cunningham as student Jenny.

Other cast members include junior Jason Opsahl as music teacher, Gordon Lowther; sophomores Anita Adsit and Carrie Barton as students Sandy and Mary; freshmen Marsha Ballard as Girl 1, Julie Oling as Girl 2 and Alice

Miller as Girl 3 (Colleen Kingdan, understudy).

Heralded by Jack Kroll of Newsweek as having "the sharpest, most glitteringly-faceted social, psychological and spiritual insight," the play will be directed by Dr. Robert O. Juergens. Kroll continues, saying that "Brodie" "is the most delicately balanced of moral comedies." Dr. Juergens intends to include this humorous aspect intermingled effectively with the poignant drama revolving around this self-deluded romantic and her victims.

Tony Mendez will be designing the setting and junior Carter Witt is designing costumes for the show, which takes place in the 1930's.

For ticket reservations or further information, call the Annie Russell Theatre box office at 646-2145 from 1:00-5:00 p.m. daily.



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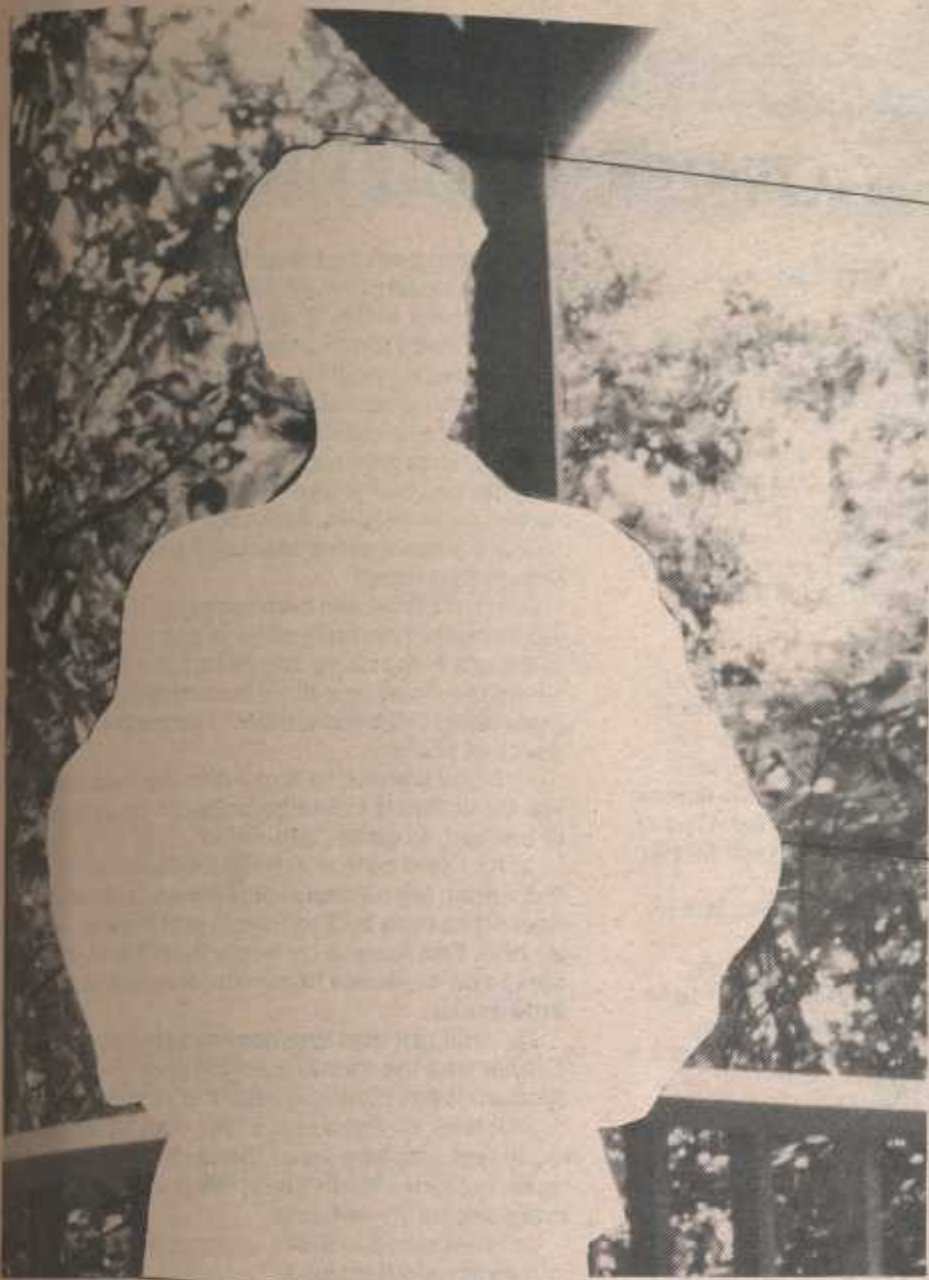
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## The Prime of Miss Jean Brodie

by jay allen

april 28, 29, 30\*, may 5, 6, 7\*-8pm  
\*2 pm matinee

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## Here's to Your Health

words: peggy merriott,  
a.r.n.p., college nurse

### INJURIES to the feet include:

1. Abrasions, which are open surface wounds caused by stepping on sharp rough surfaces, stones, etc.
2. Lacerations are open wounds caused by sharp objects such as glass and metal and they extend deep into the tissues, requiring suturing and occasionally surgery to remove an imbedded object.
3. Puncture wounds are small entry wounds caused by sharp pointed objects such as nails, and are often dirty and rusty.
4. Other trauma includes stubbing a toe and dislocating a joint, damage to the toe nails and fracture of metatarsal bones.
5. Wounds can result in infections, sometimes requiring surgical incision and drainage and antibiotic treatment.

### DISEASES:

Hookworm and Roundworm can begin when walking barefoot in infected soil or sand. The ova present in feces of infected animals hatch into larvae which burrow into human skin on contact. The parasite moves around under the skin making tunnel-like lesions causing severe itching.

### BITES and STINGS:

1. Poisonous snakes are prevalent especially in the warm wet spring of the year and are found in strange areas such as under beds, on open porches, in car engines, and behind the refrigerator.

The best advice is to wear shoes when walking around on warm spring evenings. Poisonous snakes common in Central Florida are the pygmy rattlers, eastern diamond back rattlers, cottonmouth and coral snakes. Harmless snakes are the rat, garter and grass snakes. If you (or your friend) are bitten by a snake, keep calm and head for the nearest emergency room. If possible, kill the snake and take it with you.

2. Insect bites and stings common in Florida are red ants, brown recluse spiders, black widow spiders, scorpion, bees, wasps, and yellow jackets.

The brown recluse spider is identified by the dark brown violin on its back and three pairs of eyes. If bitten a reaction occurs two to eight hours later and without treatment the site of the bite becomes much larger and forms an ulcer in two to three weeks. Occasionally the ulcer is so severe it requires skin grafting.

The black widow spider female is black with a red or orange hourglass on her belly (only the female bites). Mild to severe reactions to the bite may occur 10 to 40 minutes after it has bitten and usually subsides in three to four hours.

The scorpion has a curled tail with a stinger and eight legs. Usually with the sting there is a local swelling and tenderness, sharp burning, skin discoloration and swelling of glands. If a lethal reaction occurs symptoms can last 24 to 78 hours or progress rapidly ending in death as result of cardiovascular or respiratory failure.

Reaction to red ant bites, bee, wasp or yellow jacket stings can be localized pain, swelling and itching. If the person has hypersensitivity, symptoms can occur within 20 minutes or less and without prompt treatment symptoms can progress to cyanosis, coma and death.

If you have a foot injury or have been bitten or stung by an insect check your health record for date of your last tetanus injection. If it has been more than 5 years, plan to have a tetanus booster. However, if you prefer prevention of any of the above injuries, bites or stings, **WEAR**

## Lou Gossett Interview

words: jay werba

This interview, which originally appeared in the November issue of the *Sandspur*, is reprinted here to coincide with the "Best Supporting Actor" Oscar presented to Lou Gossett, Jr. Gossett, who has spent over 28 years in the theater business, has finally achieved fame as well as critical acclaim for his powerful role as the drill sergeant in the popular film, *An Officer And A Gentleman*. During the term of the interview, Gossett was in the area filming the motion picture *Jaws 3D*, due to be released this summer.

Lou Gossett was recently an honored guest at a Rollins' Upward Bound fund-raising party, held at the Orange Quarter in Orlando. Gossett, who has spent over 28 years in the theater business, has finally achieved fame for his powerful performance as the sergeant in the recent film *An Officer And A Gentleman*. Gossett is presently in Orlando filming *Jaws 3D*.

While at the reception, I had a chance to talk to him.

Q: Would you say that it is better for a young person trying to break into the theater business to first get a college education while majoring in theater or instead, to head straight for New York or California?

A: There are as many ways to proceed with a career as there are people. You have to feel your own way. It's a hit and miss proposition and the only thing that you have that is constant is your desire to make it.

Q: How did you do it?

A: When I started in public school, I didn't want to be an actor; I wanted to be a professional basketball player. I got an injury in my last season of high school basketball and my English teacher, who used to be a Broadway producer and director, put me in a play called *You Can't Take It With You*.

There was a bulletin back in 1953 for a black person my age to play a lead in a Broadway show called *Take A Giant Step*. There were no young blacks in Broadway so they had to go to the public school systems to find one. There were about a thousand boys who tried out and by the end of the year, I wound up with the part. So I backed up into show business.

After the play, which lasted 7 months, I got myself a scholarship to New York University. I kept working as an actor and going back to school. I kept on fighting theater; my life ambition was to be a basketball player.

The more I fought theater, the more jobs I got. The funny thing is, once I stopped fighting it, the jobs stopped, I spent two years graduating and I got drafted by the Knicks. Just before I started playing for the Knicks, I got a part in a Broadway show, *My Sweet Charlie*. I decided that I was getting more money on Broadway than I ever would get playing basketball.

I did maybe 20 plays on Broadway. I did *A Raisin in the Sun*, *My Sweet Charlie*, *The Blacks*, *Talimicus Clay* and *The Blood Night*. I then decided to go to California when television shifted from New York to California. The rest is history.

Q: How much more difficult is it for a black person to break into the media field than it is for a white person?

A: Ten times as difficult because the opportunities are less. I believe that both the

people who cast and the black entertainers out for the parts have to widen their choice. I don't wait for a script to say "one marine to be a black person; I just tried out for it. We have to brainwashing ourselves and also demand to have more of a representation in the media as we have representation in society.

Q: Do you feel that most shows dealing with blacks on television, especially sitcoms, such as *The Jeffersons*, show blacks in a somewhat demeaning form?

A: I don't think it's demeaning; it's just incomplete. *The Jeffersons* is one true form of *What's Happening*. It's not a full circle and where the onus lies: in its incompleteness of presenting different kinds of blacks in different walks of society.

Q: If you wanted to make it in the field today you think that it would be better to go to New York or instead, to go to California?

A: As I said before, it has to do with the individual. My personal preference is theater doesn't have to be Broadway, just theater — a lot of it. You have to be larger than life. If you please an audience in person, then the rest is a little easier.

Q: I thought that the most exciting scene in *Officer* was the karate bout between yourself and Richard Gere. How long did that scene take?

A: It took us three and a half days to film. I really had to take a lot of those shots because there were no stunt men in there. We practiced every day for three hours.

Q: What was the first big break that thrust you into national attention?

A: Probably *The Skin Game*, where I co-starred with James Garner. After that, I played the part of "Fiddler" in *Roots*. I also was in *The Deep*.

Q: *Officer* has given you the most publicity. Hasn't it?

A: Oh, yeah. Since it opened, it's gained a hundred million dollars. I think it's got to be one. The song by Joe Cocker and Jennifer Warnock is number one in the Hit Parade.

Q: Why did you choose to do *Jaws 3D* after a serious project like *Officer*?

A: *Officer* characters are far and few between. Most of the time, you take films that you can be commercially successful and something can bit your teeth into — no pun intended.

Q: How much longer will you be in the area filming *Jaws 3D*?

A: 3D movies take a very long time to film because you have to get the focusing just right. We're liable to be here through Christmas.

Q: Does Stephen Spielberg have any control over the production?

A: No, he's not involved with this project at all. It's being directed by Joe Alves, the last one.

Q: How do you like Orlando, Winter Park and surrounding areas?

A: I love it; I especially love Winter Park. It's a nice little place and it's got a very nice, laid-back artsy feel and look to it.

Q: Can you tell us how Sea World and the surrounding area fit into the story without away the plot?

A: I would rather that you see it for yourself. I say that the story is better than the previous stories.

## Chattanooga River Trip

words: david kingsbury

Once again this Spring Break a handful of Rollins students trekked to the mountains of North Carolina to brave the ferocious whitewater rapids of the Chattooga River.

The trip started Friday at noon with a group of 17 students and a rented van and high hopes for a good experience. Saturday and Sunday were spent in Camp Carolina in North Carolina hiking and climbing and exploring the gorgeous mountainous terrains of the area.

These two days were highlighted by a trip through Pisgah National Forest. The courageous explored "Looking Glass" falls, saw many gorgeous views, climbed to 6,000 feet at Devil's Courthouse, and a few crazies even jumped into a 40 degree raging water slide at Sliding Rock.

Monday dawned clear and crisp and the first to-be rafters were greeted by a Chattooga River raging at the highest level in four years. The trip was breathtaking all day, with the new rafters coping with falls of up to seven feet with professional flair and skill.

The full trip down the river took about six hours and an exhilarated crew paddled the last mile through Lake Tugalo, passing the famous rock where a series of commercials were shot and a few spots on the river where scenes from movie *Deliverance* were shot.

All in all the trip was an incredible success. Despite a little rain and a little cold, the trip was one of unity and friendship. Thanks to John Langfitt, our guides on the Chattooga River, Camp Carolina, Pisgah National Forest, and especially the Chattooga River. See you all next year.



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photo/illustration

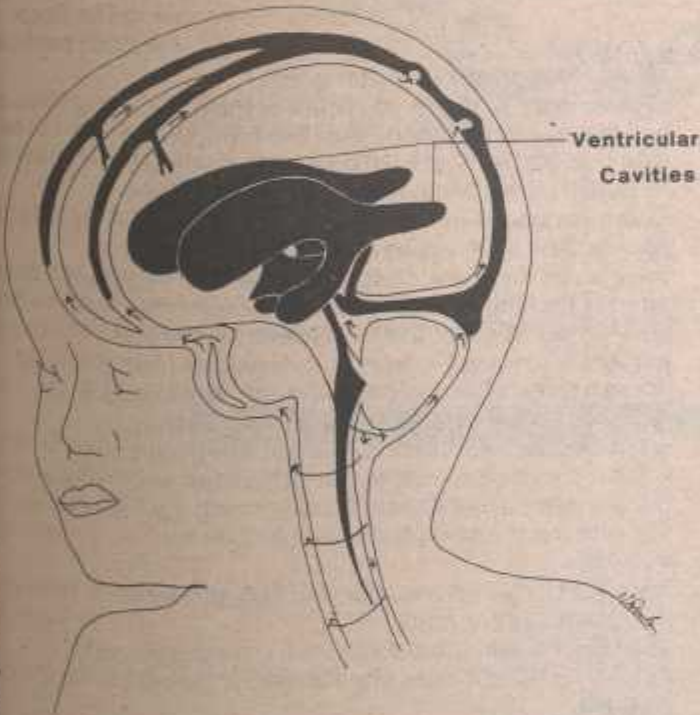
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by:

nancy

donlan

Cerebral Spinal Fluid (CSF) Circulation



ill: nancy donlan

Arrows indicate pathway of CSF circulation

A medical illustration diagramming the circulation of Cerebral Spinal Fluid, more commonly referred to as "water on the brain."



pic: nancy donlan

This, an encephalic fetus, was one of many "morgue models" photographed at Orlando Regional Medical Center.



Nancy Donlan



# SPORTS

## Rollins Hosts Hall of Famer



by david greenberg  
sports editor

On Saturday, March 26, former Cleveland Indians pitcher and Hall of Famer Bob Feller spoke at the annual Rollins Sports Hall of Fame breakfast. Feller participated in two World Series (1948 and 1954), compiled a lifetime record of 266 and 162, and is the only pitcher in Major League history to win 20 or more games before the age of 21 (24 in 1939).

I had a chance to talk to the man who in 1969 was selected as the "Greatest Living Right-Handed Pitcher," and here is what he had to say about baseball then and now:

SANDSPUR: What do you think of free agency?

FELLER: I think free agency is alright. If a ball player can't get along with management after being in the Majors for eight or nine years, with two or three years in the Minors, then it's time to move.

SANDSPUR: If you were a free agent today, what salary would you ask for?

FELLER: If I were a free agent in my late teens or early twenties, I'd probably ask for a million bucks. I always had a contract based on performance and attendance. I didn't like the multi-year contract. I liked a challenge. If you give up security for opportunity, you can make more. Nowadays, it's all security. The players are playing not only for themselves, but for their agents, too. But with my performance, the attendance I drew and the television revenues, I'd ask for a million dollars a year.

SANDSPUR: Who was the toughest hitter(s) you ever faced?

FELLER: Tommy Henrich, the right fielder for the Yankees and Taft Wright, an outfielder who played for Washington (Senators) and the Whitesox. Wright was a guy who was about this tall (Feller holding his hand at shoulder-height while sitting down) and as wide as a table. He looked like that fat kid, Spanky, on "The Little Rascals." They both had great bat control and didn't swing hard. They were good fastball hitters, too.

SANDSPUR: What was your greatest moment in baseball?

FELLER: The no-hitter in Yankee Stadium in April of 1946 after being in the service for four years. That was the first no-hitter pitched against the Yankees in Yankee Stadium. We won the game 1-0 when my catcher hit a homerun in the ninth.

SANDSPUR: What was your worst moment in baseball?

FELLER: Oh, I've had a lot of those. I'd say, 1948, the first game of the World Series. I lost 1-0, pitching a two-hitter against the (Boston) Braves. The umpire blew it. We picked a runner off by three feet and the umpire called him safe. The next hitter, Tommy Holmes, got a single and scored him. It was probably the most publicized play because of the bum call. It was the first year that television

broadcast the games coast to coast.

SANDSPUR: Who do you think is the greatest player ever?

FELLER: (Babe) Ruth, no contest. He was a great pitcher, a great hitter, and he had more baseball publicity than all of the Madison Avenue hucksters could dream up in a lifetime.

SANDSPUR: Who do you think is the greatest pitcher of all-time?

FELLER: I think Walter Johnson was. I imagine the average speed of his ball in his prime was about 108 - 100 miles per hour. For lefties, it was Lefty Grove. I didn't see him in his prime, but I'd say he was. I remember hearing him on the radio and hearing stories about him. Of course, Warren Spahn was close behind. He pitched longer than Grove and won more games. He was pitching a no-hitter at 40.

SANDSPUR: How has baseball changed from the time you played until now?

FELLER: Show biz, like all pro sports. The managers getting kicked out, throwing hats. That's good because it creates revenues. Also, there's better base running, relief pitching. The starting pitching and hitters aren't as good. Of course, everyone has their different views. A lot of managers say that baseball is better than ever.

SANDSPUR: Did you ever really miss playing the game after you retired?

FELLER: The first year, maybe. I never got a chance to miss it. I was in the insurance business. I was busy all the time making personal appearances and doing my insurance work. I missed it a little during Spring Training the next year.

SANDSPUR: What was the greatest team you ever played against?

FELLER: The Yankees in '36. I think the 1954 Indians had the greatest pitching staff ever in the history of baseball. The team wasn't that great though. They (the 1936 Yankees) had (Charlie) Keller, Ruth, "DiMag," (Bill) Dickey, (Tony) Lazzeri. They had pretty good pitchers in (Red) Ruffing, (Lefty) Gomez, and Monty Pearson.

SANDSPUR: If you could start your career over again, what would you do differently?

FELLER: I would concentrate more on my control, of all my pitches, concentrate on not walking anybody.

SANDSPUR: What were your feelings when you saw Willie Mays make his famous over-the-shoulder catch against your team in the 1954 World Series?

FELLER: He had it all the way. Willie was a great actor and a great ball player. He saved the ball game for them. The great fact was that it was on television. I've seen better catches and he admits he's made better ones, but it was a good one. I've

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seen DiMaggio make better ones.

SANDSPUR: What do you think of the rule barring ball players from baseball for life for taking jobs with companies that own gambling casinos?

FELLER: I think Kuhn (Bowie Kuhn, the Baseball Commissioner) was wrong in letting Steinbrenner (the Yankee's owner) have the race track after he bought the Yankees. Galbreath (the Pirates owner) already had the horses before he bought the club so it's okay. It's a double standard. I know ball players who invest in horses. I never did. I had a horse named after me once, though. Never won a race. Owning a race track may be considered by some people as a cut above a gambling casino. I think it's a good rule, though. Otherwise, you'd have the big names like (Steve) Garvey doing it all during the winters. It (the rule) should be done for everyone.

SANDSPUR: What are your feelings about the designated hitter rule?

FELLER: I'd prefer not to have it. I'm not against it, but if they have it, they should have it for both leagues.

(Editor's Note: Besides personal appearances, Bob Feller is involved with public relations for the Indians, as well as being a television commentator for the Indian's cable network which broadcasts 50 games a year. He is one of the Spring Training coaches for the Tribe, and visits their minor league affiliates about four or five days a summer.)







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S

## Skiers — Champions Again

words: brad norford

This past weekend marked the fourth consecutive year that the Rollins Water Ski Team has won the Southern Region Championships. To a large extent it has been the same team all four years — a team which other schools in the conference will be happy to see graduate.

1979 did not look like it would be a good year for the Rollins skiers. Several people had graduated from the 1978 team which at best used to place fourth or fifth out of 15 schools in their tournaments. To make things worse, no known new talent was coming into Rollins for the 1979-80 season.

When September rolled around though, a group of about ten new faces showed up for tryouts and succeeded in displacing all but four skiers from the old team. Ironically everyone of these athletes was from the north and not from warmer climates (such as Florida) which are known for their outstanding talent. Although they still placed fourth or fifth in the four fall tournaments it was still better than had been expected.

When the second half of the season began in the spring, the new Rollins Ski Team had come of age. It captured first place in all three remaining regular season meets and also walked off with a hotly contested first in the Conference Championships. In addition the skiers qualified for a birth in the National Championships to be held the following October. Other veteran teams did not know what to make of this Rollins team, comprised almost entirely of freshmen.

Since their first win in the freshman year (spring 1980) the Rollins skiers have amassed an incredible 19-0 record in regular season tournaments including four consecutive conference titles and have placed second three times in the National Championships. Other than the Nationals the only

times they have not finished first were when they twice placed second to Florida Southern in the National Qualifiers (which are for seeding purposes only and are not considered regular season meets).

Over the past four years Florida Southern, the University of Florida, UCF, Florida State, Auburn, and Alabama have been the Tars' main competition. Unfortunately Rollins only gets one shot a year at three time National Champion Northeastern Louisiana University, and that is at the Nationals.

Coach Paul Harris says that Rollins would have welcomed the opportunity to ski against NLU more often. "I feel we definitely had the capability to beat them," claims Harris. "Despite the good support our team receives it is hard to overcome a team [NLU] which receives ten full scholarships."

This May will mark the end of an era for Rollins water skiing as the freshmen of 1979 graduate.

Leading the way for the women all four years have been nationally renowned three-eventers, Caroline Hogan and Lisa Simoneau. Caroline has won several national titles in the trick event and Lisa has dominated women's jumping carrying with her a national collegiate record of 116 feet. Cassie Hillinger has also placed high in jumping in a number of important tournaments.

Chris Bernardo, Steve Coon, and Brad Norford have led the men for four years. Bernardo and Coon were always near the top nationally in slalom and more recently in jumping, too. Norford is also nationally ranked and rarely places below the top three in trick skiing. He has also added many points in slalom.

Bob Hughes, another top slalommer, started in 1979 but won't be graduating until next year because of a year "sabbatical" leave. Brian Lifsec, another of the seniors, has consistently scored high in the trick event.

Earlier years also saw action from multi-event

skiers Paul Schleich and George McLean, and the specialist Mike Valley.

Next year will undoubtedly be a very different team. Other teams are looking forward to Rollins graduation with the hope that the Rollins dynasty will end. According to Paul Harris, though, Rollins may be looking forward to another freshman crop like the one from years ago. Let's hope so.

To update the action from the last two tournaments, Rollins (3,985 points) finished comfortably ahead of Florida State (2,750) and Florida Southern (2,500) at the Florida State Tournament on April 9 and 10. The following weekend (April 16 and 17) the Tars escaped with a close first at the Conference Championships held at Cypress Gardens with 3,075 points versus 3,075 for Florida Southern and 2,500 for UCF. The other teams were all below 2,500.

As usual Simoneau and Hogan led the way across the board for the women while junior Bob Gotschalk captured third and fourth places in jumping and slalom at both meets. Freshman Ed Flanders completed her first successful slalom pass to figure in the scoring at the Gardens and Hirsch managed a remarkable fifth place tie in tricks at Florida State.

Steve Coon captured second in slalom at both meets and also a second in jumping at Florida State. Bernardo and Hughes also placed high in slalom. Norford picked up a second in tricks at the Championships with his highest run ever while Cirilli added a fifth in that event and a seventh in jumping.

The best addition to the team this season has been freshman Ken Potter who jumped 116 feet at both meets to capture a second and a fourth place.

As the captain of this year's team I share the feelings of the rest of the seniors in wishing next year's team the best of luck in carrying on Rollins winning tradition.

## Men's Tennis Dominates South

words: erica staffeld

When the Division II Nationals begin on May 9 in San Marcos, Texas, Coach Norm Copeland of the Rollins Men's Tennis team is counting on his team being there. Based on their current 22-7 record and number two ranking in Division II (according to the Intercollegiate Tennis Coaches Assoc.), Copeland cannot be blamed for his optimism. He is not quite as sure about how his men will do once reaching Nationals, although he believes they will make their ranking, if not better.

Rollins' is the top-ranked team in the Southern Region, and recently won the Sunshine State Conference Championship by one point over "bitter conference rival" U.C.F. All Rollins' players made the All-Conference team, with Mark Gabriel being selected for the doubles and the other players making it for both singles and doubles. The final was much closer than the previous match between the two teams, which Rollins won 8-1. A major factor in the upswing in U.C.F.'s fortune was the addition of Mike Defranco. Defranco is tied for first place in the south for singles with Brian Talgo, and defeated him 6-3, 6-4 in the Conference Championship. The tie for first and Talgo's loss added extra importance to the match against U.C.F. on April 19. Talgo is ranked fifth nationally with a 26-5 record and Defranco is third. (These records, with the exception of the team record, were prior to the U.C.F. match.) Rollins' number two player, Rob Bates, is 21st in the nation, 6th in the south with a 20-11 record, and was an All-American last year as a freshman.

In doubles, the number 1 team of Brian Morrissey and Dave Feher has a 20-4 record, is number one in the south and number six in the nation. The number two team is Bates and Talgo. They have a 13-8 record, are ranked fourth in the south, and ninth in the nation.

On April 19, Rollins squared off against U.C.F. for a rematch. Prior to the contest, Copeland said that when these two teams meet, "you can throw the book away — it's very emotional." Rollins won the

match handily, 7-2. The only two losses came in the first two matches, with Talgo losing the rematch against Defranco in three sets and Bates losing to McQuagge. The doubles belonged solely to Rollins — Feher and Morrissey won 5-7, 7-5, and 6-3; Bates and Talgo won 6-1, 3-6, and 6-3; and Gabriel and B. K. Cody won easily in two straight sets, 7-5 and 6-1. The U.C.F. team is currently ranked third in the

South and tenth in the nation.

The men will close out their season May 2 against the University of Florida. The Gators are a top contender for the SEC crown (Div. 1); however, Copeland foresees a very close match, with Rollins having the edge in doubles. Then come the Nationals, and a possible championship for the Tars.



1982-83 ROLLINS  
BOYS TENNIS TEAM



## Women's Softball Swings Into '83 Season

words: letitia myrick

The Lady Tars are at it again! This time they are on the softball field doing it better than ever. The ball is pitched and comes smoothly across the plate. It connects with the crack of the bat and soars into the field. The appropriate fielder scoops the ball up and whips it to the first baseman for an out on the opposing team. This is the game of POWER softball. It becomes a much tougher game than the one played in intramurals.

The Rollins team is made up of 15 players: Senior Captain Teresa Fitton, Sophomore Captains Maria Cannon and Letitia Myrick, and Sophomores Kori Rae and Susan Bremer. These five, the nucleus of the team, lead the remaining 10 freshman players: Claudia Bernegger, Debbie Carlson, Meredith Christian, Elizabeth D'Albora, Tracy Darr, Stephanie Glance, Molly Hancock, Coleen Logan, Katherine Parker, and Robin Riggins.

Although the team is young and inexperienced they've done quite well for themselves. They've compiled an 11-13 overall record thus far an even record of 7-7 in the conference—a great improvement over last years total five game victories.

"We've done great things and we've accomplished a lot of goals," says co-captain Letitia Myrick. "I'm proud to belong to such an outstanding team. And, because this is a non-scholarship sport we've had to play harder to prove ourselves worthy. I think we've done quite well. However, all of our gratitude can't like within ourselves because a lot of the credit must go to our outstanding coach, Susan Hallett."

Co-Captain Teresa Fitton continues, "Being an outstanding player herself Coach Hallett has taught us a lot. She has brought many of us from a very long way. She's a little thing with a BIG heart for victory and success — but along the way she still takes time to care about all of



Courtesy of Sports Information Dept.

pic: susan p. hallett  
rollins softball coach

us."

"I've not been able to participate physically," adds Co-Captain Maria Cannon, "but I've gained a lot of mental knowledge by just attending and listening." (Cannon suffered a severe knee injury at the beginning of the season and has been restricted from participation for the remainder of the year.)

Commenting on the team Coach Hallett says, "They're a great bunch with a lot of talent. They've got to realize that softball is a head game as well as a physical one. The key to it is to out-play your opponent defensively and outscore them offensively, however, the team that has enough confidence within themselves is going to go a longer way. It's just another step towards progress. We have the potential to be a great team. We have set our goals and have decided to take everything one day at a time."

In the season opener the Lady Tars traveled to a cold (29°) Tallahassee Tourney where they dropped their first four games to highly ranked Division I teams. Although they were out played they weren't out classed; they took it all in stride realizing that the losses weren't defeats or setbacks, just four more steps to progress. During the course of the season, the Lady Tars have upset a lot of teams. They've downed great names such as Georgia College, F.I.T., Eckerd, St. Leo, and Flager and have held other teams like Fla. Southern and Division I Stetson to tight victories.

So with the best season in the history of Rollins softball almost behind them, look for the ladies to make an impressive finish in their last three games — each double headers.

The team feels proud of their record thus far, but are not totally satisfied. They hope to return next year and do even better.

The exam schedule as printed in the R-Times is incorrect. This is the correct schedule to follow for spring final exams.

### FINAL EXAM MATRIX SPRING 1983

EXAM DATE EXAM TIME	MONDAY 5/16/83	TUESDAY 5/17/83	WEDNESDAY 5/11/83	THURSDAY 5/12/83	FRIDAY 5/13/83
8 a.m. to 10 a.m.	8:00-8:50 MWF CLASSES	8:00-9:15 TTH & 8:00-10:30 Tue or Th CLASSES	FREE TIME	10:00-10:50 MWF CLASSES	9:00-9:50 MWF CLASSES
11 a.m. to 1 p.m.	12:00-12:50 MWF CLASSES	11:00-12:15 TTH & 11:00-1:30 T or Th CLASSES	11:00-11:50 MWF CLASSES	1:00-2:15 TTH CLASSES	1:00-1:50 MWF* CLASSES
2 p.m. to 4 p.m.	9:30-10:45 TTH CLASSES	2:30-3:45 TTH CLASSES	2:00-2:50 MWF CLASSES	4:00-5:15 TTH CLASSES	3:00-3:50 MWF CLASSES
7 p.m. to 9 p.m.	4:00-6:30 Mon. only CLASSES	FREE TIME	4:00-6:30 Wed. CLASSES	FREE TIME	FREE TIME

The matrix shown above gives the final examination time for each regularly scheduled class during the Spring 1983 term at Rollins College in the Arts & Science program. This matrix does not apply to SCE, Crummer School, Patrick Branch, or GPE.

This matrix does not include times for lab exams. Check with your lab instructor.

Any student with four exams on one day should contact Dean DeNicola.



S

## Tar Bag-Taggers Tag Bags

words: ledge n darry

As of April 17, the Tars of the ball diamond have increased their overall record to 28-12 and have climbed into a tie for second place in the **Sunshine State Conference**, sporting an 8-4 record. The seemingly only semi-impressive conference record is misleading. The Tars' first three opponents in the conference were **St. Leo**, **Florida Southern** and **Eckerd**, respectively, all of which were ranked in the top ten nationally in Division II. After those nine games (the conference format slates three consecutive games against each opponent), the Tars stood at 5-4, and were only a couple of bad breaks away from shining at 8-1.

Conference play opened on a sour note at Harper Shepherd field on March 23 with the Monarchs of **St. Leo** coming to Winter Park to test their bats against Tar curveballer Roger Vierra. The 6'5" righthander yielded only five hits and two runs through six and one-third innings, but he walked eight, and gave way to Brett Ragland in the seventh with a 4-2 lead. Second baseman Steve Altier opened the scoring for the Tars in the bottom of the first inning when he connected with St. Leo's Dan Belinskas' first pitch for his third homerun of the season, giving Rollins an early 1-0 lead. In the second inning, rightfielder Bobby Walsh opened with a double, was moved to third by designated hitter Eric Bolling's ground out, then scored on first baseman Andy Kowalsky's double to right center.

"Conference play opened on a sour note at Harper-Shepherd field on March 23 with the Monarchs of St. Leo coming to Winter Park to test their bats against Tar curveballer Roger Vierra."

The third inning saw the Tars score their third unanswered run after loading the bases with no outs when third baseman Dave McCoy and catcher Glenn Sherlock hit consecutive singles and leftfielder Jon Cullen was hit by a pitch. Walsh then grounded into a double play, but McCoy scored, and the Tars led 3-0.

The Monarchs got their first run in the fourth on a solo homer by catcher Bob Gibree, and he scored again in the sixth after singling and being doubled home by first baseman Joe Barresi. In the meantime, however, McCoy scored once more for the Tars in their half of the fifth, this time singled home by Cullen. After six full innings the score stood at 4-2 Rollins, and remained there until the fateful ninth. In that inning, three hits, two errors and a walk treated St. Leo to four runs (only one earned), and a "thank you very much" victory.

On Friday and Saturday the Tars bounced back strongly, defeating St. Leo twice, 9-2 and 15-10. That Friday (at St. Leo) everyone in the Rollins lineup had at least one hit. Altier, Walsh and Kowalsky each collected three hits, but it was shortstop John Partin's fourth inning single that drove in the game-winner for the Tars. Senior Tad Slowik shut the Monarchs down on just five hits

"With a 2-1 conference record, the Tars now turned their sights toward Florida Southern and the top-ranked Moccasins. Something was in the cards for Southern this series, however, and the Tars were turned down three straight."

and two runs to post his fourth victory.

Back at Harper Shepherd on Saturday, Rollins exploded for 15 runs on 16 hits, while taking advantage of six St. Leo errors. Bolling had four runs batted in, centerfielder Shawn Pender posted three and Kowalsky added three more (on two home runs). Tar pitcher Dick Dvorak notched his fourth victory while Freshman Brian Meyer got the save after entering in the eighth.

With a 2-1 conference record, the Tars now

turned their sights toward **Florida Southern** and the top-ranked Moccasins. Something was in the cards for Southern this series, however, and the Tars lost three straight. The first game, in Lakeland, saw Slowik pitch masterfully for the Tars, only to give up a bad-hop single to center field in the bottom of the ninth inning, letting the Mocs waltz home with a 3-2 victory. The Tars drew first blood in the top of the first, loading the bases on consecutive singles by Altier, shortstop Todd Barton (returned after missing 10 games with a bruised shoulder), and McCoy, and a one-out walk to Cullen. But the threat ended when Walsh grounded into a double play to end the inning. Southern tied the score in their half of the first on a solo homer by centerfielder Joe Sickles, then went ahead 2-1 in the third on second baseman Mark Dougherty's double and two infield outs. Rollins then tied the game in the sixth on singles by Cullen, Walsh and Pender, and an error by moc shortstop Jackie Turner. After scoreless seventh and eighth innings, Southern got their bad hop gift and the win in the ninth.

Returning home on April Fool's Day, the Tars were definitely fooled all day, not scoring until the bottom of the last inning on Bolling's run-scoring double and pinch hitter Tony Taylor's towering three run blast to right with two outs off Southern winner Paul Imig. It was too little, too late, however, the Mocs having scored once in the first, second, and fifth innings, twice in the fourth, and three times in the seventh, winning 8-4.

After a rainout in Lakeland on Saturday, the Tars made the trip again on Monday but came up short once more, 8-5. Eleven of the game's 13 runs were scored in the first two innings, Southern taking a 7-4 lead. The Tars scored once in the fourth, closing the gap to 7-5 on the strength of a mammoth Kowalsky blast to left center, but Southern scored in the sixth on two hits and a groundout, and Rollins could get no closer. Dvorak struck out four in his seven and two-thirds innings and Meyer again shut the door, coming on in the eighth, but the Mocs already had the game and the three game sweep in the bag.

"The next week saw the Tars face hard-hitting Eckerd College and the key series of the season if Rollins was to contend seriously. That week, during Spring Break, the Tars true mettle burst forth, and the Tritons fell three times."

The next week saw the Tars face hard-hitting **Eckerd College** and the key series of the season if Rollins was to contend seriously. That week, during Spring Break, the Tars true mettle burst forth as they defeated the Tritons three times. Game one at Harper-Shepherd saw Eckerd start off with a bang. Slowik was ineffective for the Tars for the first time all season, and by the end of the second inning, Eckerd led 6-0. But when Brett Ragland took the mound in relief of Slowik in the second, he turned out the lights on the Tritons completely. In seven and one-third innings, Ragland allowed only two hits and one run while striking out four. Meyer notched the save in the ninth. In the meantime, Rollins was in the process of scoring all its runs in the fifth, sixth and seventh innings, all by virtue of the longball. In the fifth, Pender led off with a single, then Kowalsky homered. After an Altier groundout, Barton walked, then McCoy homered. In the sixth, Walsh and Pender singled, then Kowalsky homered again. And in the seventh, McCoy singled, and two outs later Walsh's insurance homer put the game out of reach at 9-6. Eckerd scored two in the ninth on rightfielder Roy Silver's homerun to make it close, but the game ended when Cullen made a diving catch down the line in left.

The game Friday night in St. Petersburg epitomized Sunshine State Conference intensity. The Tars opened up the scoring in the fourth with a flourish off Triton starter Mitch Gunn. Barton led off

with a single, McCoy walked, Sherlock singled, then Cullen lifted a long sacrifice fly to center to score Barton. Walsh then singled to score McCoy before Taylor (substituting for injured D. H. E.) cleared the bases with an opposite field triple, put the Tars ahead 4-0. Pender kept Eckerd off board in the fifth when he nailed Triton first baseman David Lerner at the plate from center.

a bench-clearing brawl ensued when Lerner ran over Sherlock to score. When play resumed in the sixth, Eckerd, held scoreless through five, Vierra, fought back the two runs on three singles and a walk. Then in the eighth the Tritons were ahead 6-4 on three hits, two errors, a walk and a wild pitch, facing the Tars with only one chance to tie or go ahead. They did just that in the ninth. Walsh opened with a single, Taylor deposited a fastball beyond the right field wall to tie the score at six with no outs. Pender was then hit by a pitch, moved to third on an Altier single, then scored. Barton drilled home the winning run with a single of his own. Before the inning was over, however, the Tars scored three more, and the game was out of reach for the stunned Tritons, 10-6. Slowik took the mound in the ninth and set Eckerd down in order to send the series back to Winter Park for its final game.

An overcast Saturday greeted the teams at Harper-Shepherd the next day, and the rain brought shortened the game to seven innings.

NCAA rules deem a game complete after five innings, so when the field became unplayable in the Tars ahead 7-2, the three game sweep was complete. Rollins scored first as McCoy singled with two outs in the first, was driven to second by Sherlock's single and home by Cullen's. The Tritons took the lead temporarily in the third on shortstop Guido Cacciaguida doubled, leftfielder Mike Ventura was hit by a pitch, and Silver stepped to load the bases with no outs. Rightfielder Mike Lopez then grounded into a double play, scoring Cacciaguida and moving Ventura to third. After designated hitter Todd Marshall walked, Lerner Eckerd ahead with an RBI single. But they scored no more, and when the Tars scored on a squeeze bunt and a wild pitch in the fifth, they were able to stay. Altier sealed the victory (after Kowalsky's home Walsh) by smashing a three run round-trip to right in the sixth. Then the elements took over and the Tritons, previously 28-1 (and 6-0 in conference), were now 28-4 and 6-3. Rollins now stood at 5-4, one game out of second place.

But so did UCF. They were coming off a sweep of St. Leo, and the next series against the Knights became quite vital for both teams. So what did the Tars do? They beat the crosstown rivals three times in a row, that's what. The first victory, at home, a slugfest. The teams battered out a total of 20 including seven homeruns. Six of them belonged to Rollins, however (including four in one inning, two each by Walsh and McCoy), and when UCF scored one run in the eighth inning, they still led 14-12, and seemed to run out of gas for the night. The Tars scored six runs in the first on five hits, walk and two groundouts, then scored six more in the sixth on homers by Kowalsky, Barton, McCoy and Walsh. Centerfielder Tim Foskett had five and five RBI's for the Knights (including a grand slammer), and first baseman Mark Degliommio leftfielder Jay Wollenberg had three apiece.

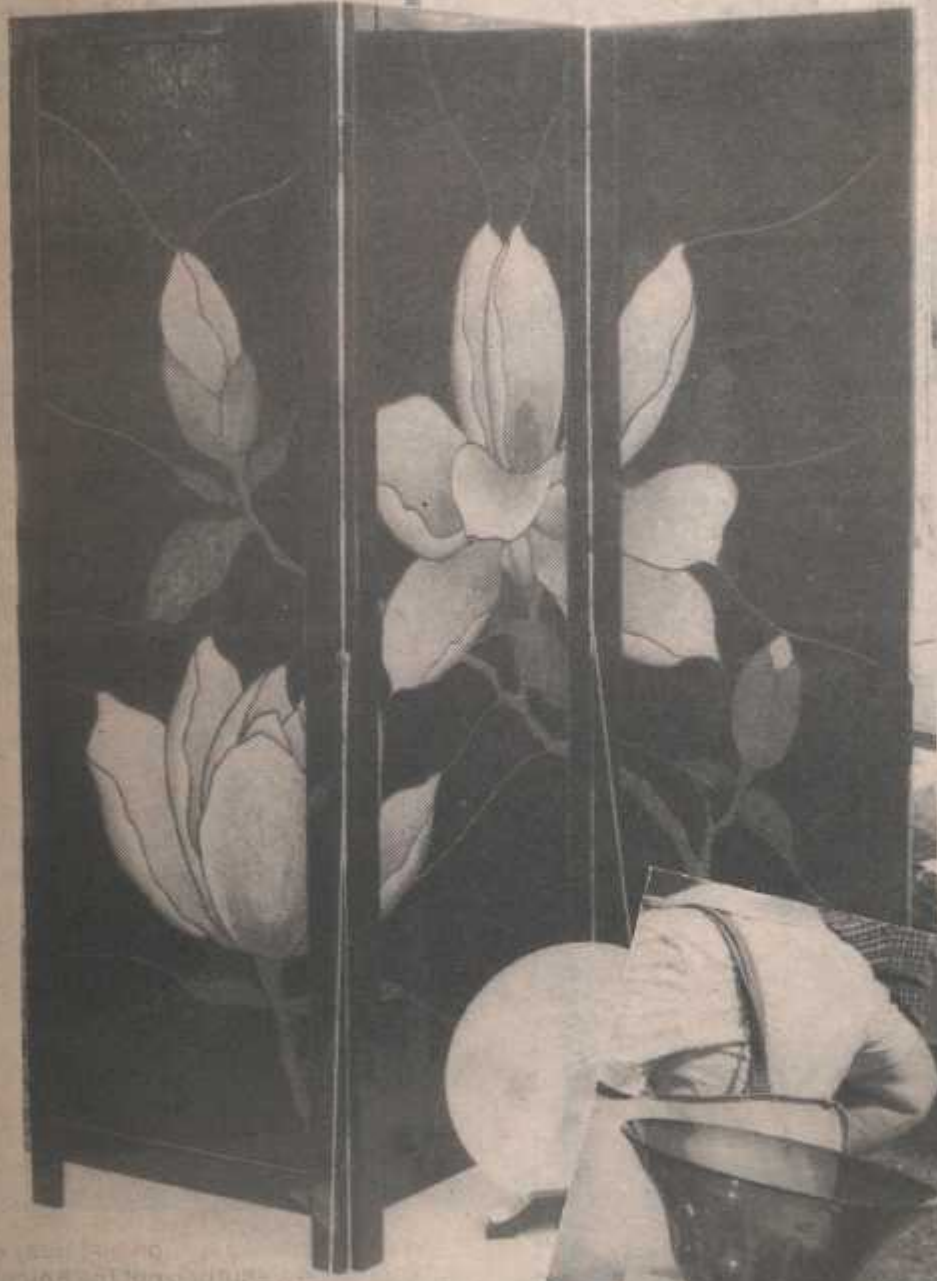
Roger Vierra and Dick Dvorak each pitched the best game of the season on Friday and Saturday respectively, shutting out the Knights twice. At UCF for the second game of the series, Vierra completely defused the opponent's bats, giving only four hits. In the ninth he gave way to Pender (who was fresh off an impressive non-conference win over Stetson the previous Monday) because of a tightening back muscle, and Ragland effectively preserved the shutout in quick fashion, facing three batters. In the 6-0 win, Altier and Kowalsky each had a pair of RBI's, the stout first baseman on yet another gigantic drive over the wall.

Then, back at home on Saturday, Dvorak pitched a large home crowd by yielding only five singles and striking out eight. The lone run of the game came in the Tars' half of the first when Altier singled, Barton doubled him to third, and Sherlock scored him on a foul sacrifice pop-up. The rest all Dvorak as he retired the side in order four times and never allowed an extra base hit. With the Tars made it three out of five over the Knights on the season, and advanced to 8-4 in the conference.

With **Tampa**, **Biscayne** and **FIT** yet to play, the Tars' chances look good. "Our destiny is in our hands now," says Coach Coffie. "We don't depend on other teams losing. If we keep winning, we're there (in the regional tournament)."



# Photo Essay: Winter Park Arts Festival





## CLASSIFIEDS

The Jewis Community Center is now accepting applications for jobs available in its summer day camp. Positions available include counselors, and specialists in the areas of pioneering, dance, and Judiacs.

In addition positions are available for W.S.I.'s and Physical Education Teachers.

Applicants must have completed at least two years of college. For applications please write or call:  
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Jewish Community Center  
P. O. Box 1508  
Maitland, Florida 32751  
645-5933

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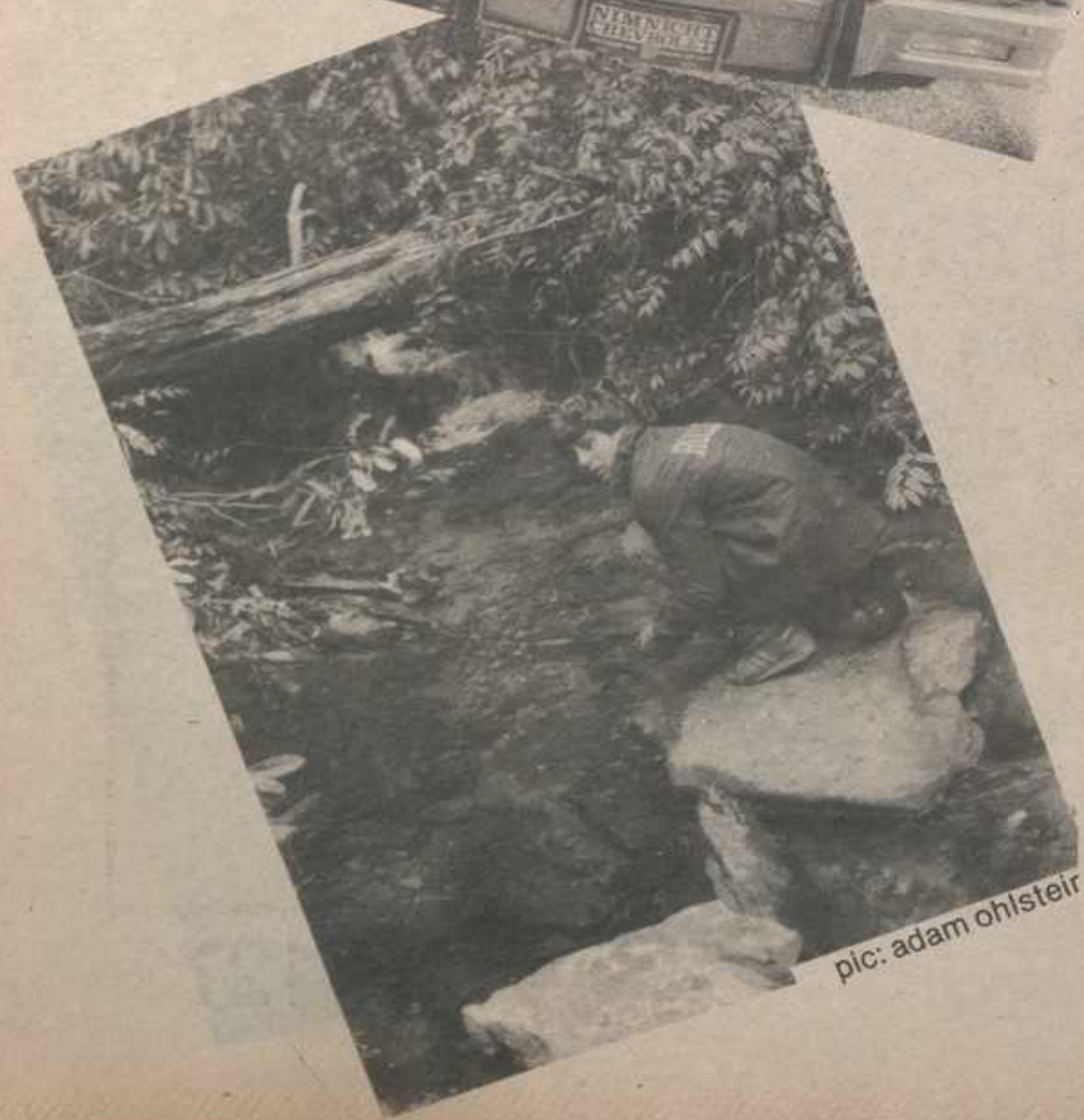
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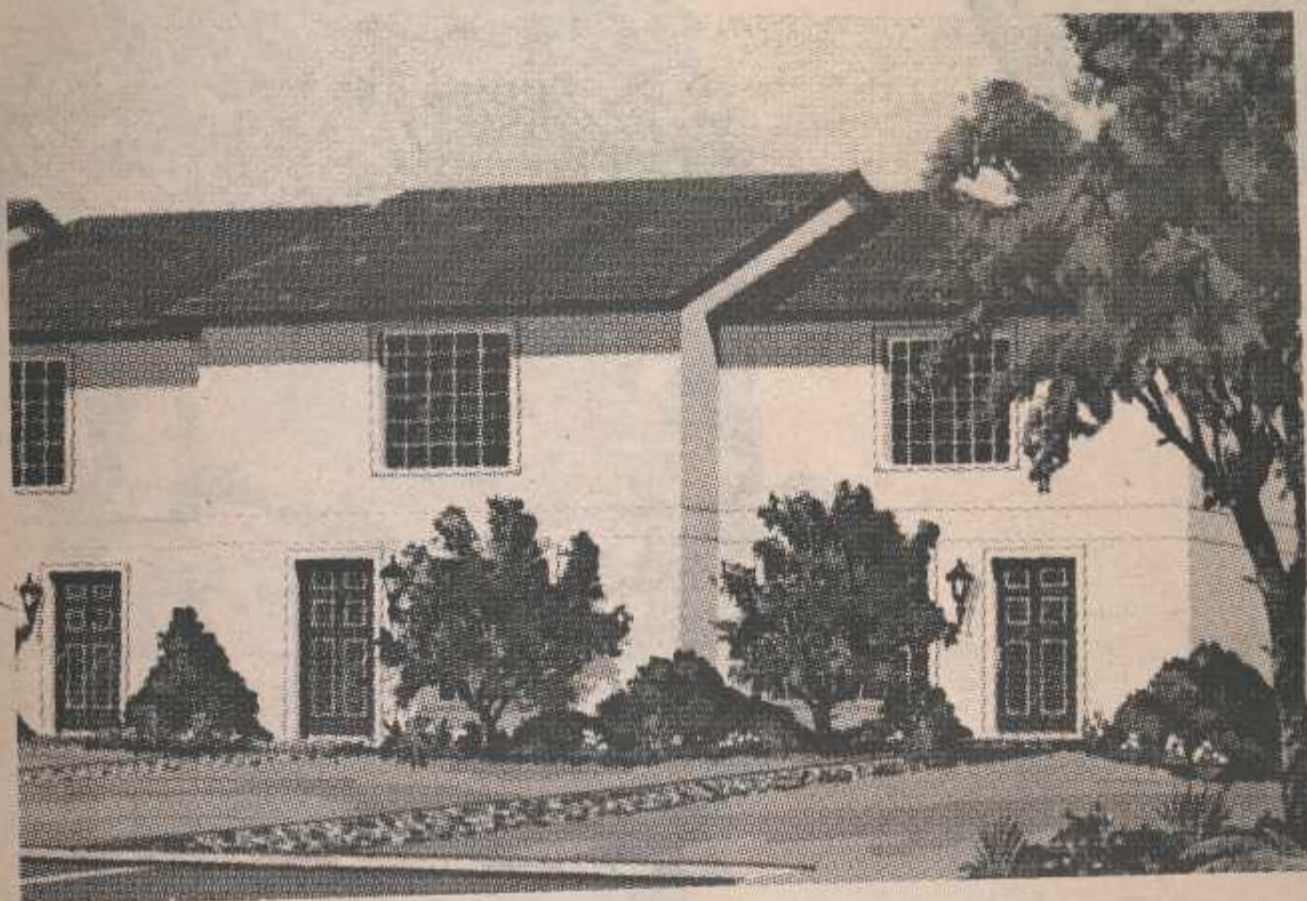


rollins college sandspur, april 26, 1983

# Hidden Oaks

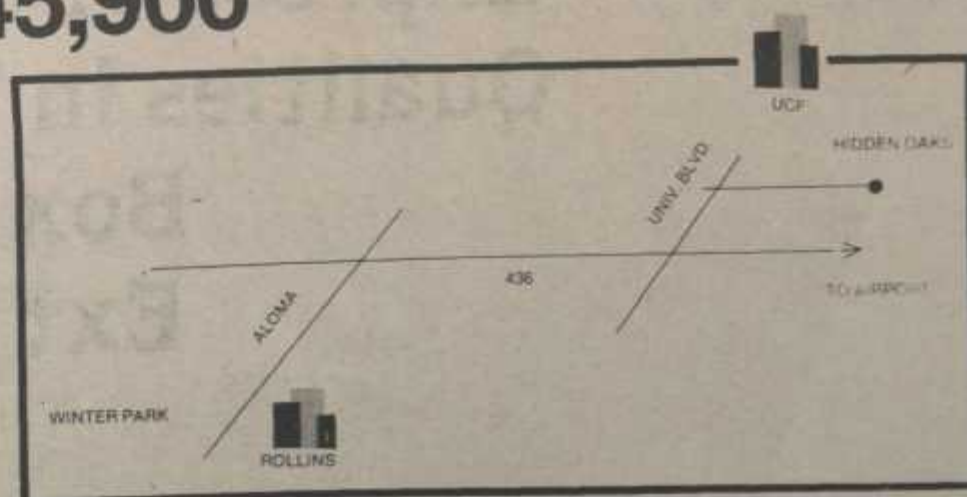
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