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Rollins College

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SANDSPUR



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no 17

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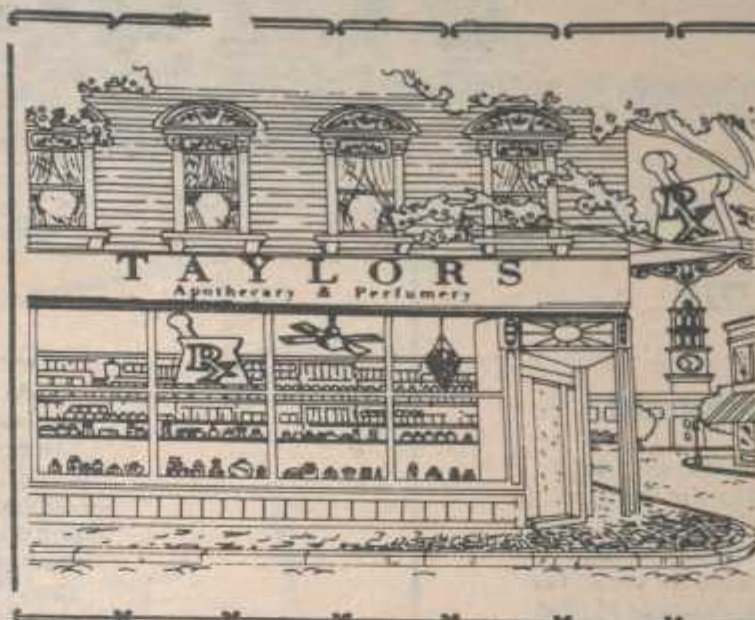
"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a publication produced by the students of Rollins College. Sandspur offices are located in the Student Center, Rollins College. The Rollins Sandspur is produced at The Type People, 1524 Formosa Ave., Winter Park, FL. and printed at the Oviedo Outlook, Oviedo, FL.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

final issue



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VOICES

COLUMN

Exam Problems

words: pam mcdonald

The faculty (which, for those of you who don't already know, has a substantial role in the running of this college), in response to student pleas over the past two years, has been generous enough to give us some pre-finals reading time this year: two hours (see finals schedule). This shortage of time is, I suppose, another one of the many things that makes Rollins "a special college of unique quality and character" (see Rollins College Prospectus, 1983, p. 3). Let us examine some of the possible excuses for not following the "tradition of America's great liberal arts colleges" in which, according to the 1983 Prospectus, Rollins was founded.

— "Reading days aren't necessary."

Such an excuse is an admission on the part of the faculty (or at least those members who adhere to this defense) that Rollins does not have the "rigorous academic program" (p. 3, Prospectus) that it claims to have. If Rollins indeed had such a demanding program, students would need reading days to complete reading and writing assignments and to prepare adequately for exams. Harvard — the "Rollins of the North" — gives its students six reading days between the end of classes and the beginning of exams. Vassar has five to six reading days; Rice has four; Bates, three; and Dartmouth, Smith and St. John's each provide two reading days (not including Saturday and Sunday).

— "Students will just waste the time."

This rationalization contradicts the philosophy on which the new 12 hour per week class schedule was designed; that is, the philosophy that having fewer class hours per week will give students more time for individual thought and synthesis of class material. Perhaps we should go back to a 16 hour week so students have less time to waste.

— "Students will just party."

This defense is a version of the one above, but brings to light other issues as well. It implies that the faculty accepts the image of Rollins as a party school. In order to eliminate the possibility of students partying away their study time, parties could be prohibited on campus for that reading period.

— "The calendar is already set; it can't be changed."

At the risk of sounding trite, may I suggest that where there's a will there's a way; that is, if the issue is important enough, the calendar can be changed, if not for this spring term then at least for next fall. Maybe, however, it isn't important enough. Maybe Rollins isn't "founded in the tradition of America's great liberal arts colleges" (Harvard, Vassar, Rice, Bates, and others). Maybe students would waste/party away the time. Maybe Rollins doesn't have a "rigorous academic program."

COLUMN

Gratitude Expressed

words: diana chrissis

I am finished (for the moment) with my "last class" speeches. I must now express my gratitude to friends and mentors who have supported the *Sandspur* in very special ways.

THANK YOU:

Ober Tyus and Dr. O'Sullivan for all your advice and suggestions. Your differing views concerning the function of the *Sandspur* helped me decide upon the direction of the *Sandspur*.

Dr. Veilleux, for your assistance in establishing the *Sandspur* Tutorial, and your commitment to the improvement of the paper.

Dr. Nordstrom and Dr. Lane (last year's Man of the Year) for contributing your letters, encouraging others to express their thoughts in the paper (and for being a good sport).

Dean Goddu for your help with generating stories, and advice concerning issues within the College.

Dr. Williams for contributing your thoughts to the *Sandspur* and for making me think about what I was printing and why.

President Seymour, the English Department, and the student body for encouraging me to stick with the paper for a second year. And, of course, Al, thank you.

COLUMN

Editor's Thank You

On behalf of Diana, Bill, Emily, Jay, Steve, David, John, K.C. and myself, we would like to thank all our readers for supporting us over the year. Without the enthusiasm and commitment of these hard workers the *Sandspur* could not have carried on in its award-winning tradition. Without your continuing encouragement we would not have had the extra energy to keep going when deadlines got rough and we wanted to throw in the towel. Knowing you were actually waiting for the *Sandspur* to come out helped us make sure it did. We hope to keep the tradition up next year and that you will continue your support. It's been exciting, and next year promises to be even more so. Have a great summer.

— judy jones, editor

You don't have to
drink like a fish!



VOICES

LETTER

President Responds

Dear Editor,

As president of the Chi Psi's this past year I was appalled by the article on Homophobia; specifically at the slanderous remarks directed towards my brothers. As a written piece of work this article did have some merit. However, the first two paragraphs contained some words that really bothered me. As a result it emerged as another example of an attempt to discredit the Chi Psi name. Let me clarify the whole situation. I was in contact with the organizers of this event. I was first introduced to this by our fraternity advisor who suggested that it would look good in Dr. Glennon's eyes if we compiled with her wishes. The reason he mentioned this is because we were up for housing review (Dr. Glennon happens to be a member of the housing review board). Not only did I agree to holding the event but Dr. Glennon didn't have the courtesy to show up at our housing review session. One can only conclude from these actions that the Chi Psis were used by the Gay organization to try and gain credibility. I'm sorry, this is not the way to go about it. I should say that I am not surprised by the actions of these students, but I am a little concerned with Dr. Glennon's. If you were to hold a meeting of this sort, what better place than where a group of guys openly dislike gay behavior.

This brings me to my next point. Melanie used the words crass and vocal to describe the Chi Psi attitude toward homosexuals. There were also members of other organizations that made the same type comments (something she failed to mention). She also made reference to the amount of people that were present. Maybe a few Chi Psis vocalized that feeling but that was the story. The reason that some of the Chi Psis vocalized their feelings results from the fact that these type of people get much more recognition on campus. We are a very athletic fraternity and do not gain equal recognition for the varsity athletes we house.

This article exhibits a disregard for our fraternity. After all, we were nice enough to oblige an organization's request. We often allow groups to hold meetings without question. As a result of this article there is some cause for question. As for Melanie: for someone who once dated a Chi Psi these are pretty strong statements. If anything our actions on this matter were commendable.

I do not intend to sound bitter towards those that agree with Melanie's sentiments toward the Chi Psis. My only intention is to clarify this matter to set the record straight. I make no claims to expect a formal apology. However, I can only ask that the Chi Psis be treated with some respect for sticking their neck out to help someone.

Darrow Fontera
President, Chi Psi, 82-83

Author's Response

Darrow does have a point in that there were indeed students present other than the Chi Psi brothers who made snide remarks. However, I feel that the fraternity, knowing how the gay community is viewed within its ranks, had a special responsibility when it agreed to host the forum to see to it that what did happen would not: A few brothers were out of line and embarrassed the whole fraternity. Those brothers should have known that they, as the hosts of the discussion, would have been taken note of. My mentioning of this in this paper was not "another example of an attempt to discredit the Chi Psi name." I have no "axe to grind" with the Chi Psis, no reason to do them harm.

I do feel a real responsibility when I write to "tell it like it is." As for my comment that the fraternity is "known to be perhaps the most vocal and crass on campus in its remarks about Rollins' gay students," I believe that was in the interest of the truth, too. Comments that I received on the article this past week from students other than the Chi Psis seemed to confirm this. They are quite strong words, but maybe some self-examination will come out of this. After all, I attended the discussion prepared to note the "irony" of host and topic in my article and then go in to commend the fraternity for updating its image and handling the evening well.

Regarding Darrow's mentioning of my dating a Chi Psi years ago, I am frankly baffled and can only say, "You don't REALLY believe that has anything at all to do with the question at hand, do you?!"

Nevertheless, I would hate to think that my article would discourage similar attempts by other organizations or by the Chi Psis to deal with controversial issues on this campus in the future. I do commend the fraternity for the effort and like to think they might have done it even had they not been up for housing review.

—Melanie S. Tammen

NEWS

Administrative Changes



pic: dr. daniel denicola

Dr. Daniel DeNicola, presently Dean of the Faculty, has been appointed Provost of the College. Dr. DeNicola joined the Rollins faculty in September of 1969, and has served the college in other capacities, including Dean of Education, President of the Faculty and as a member of numerous campus committees.



pic: dr. robert marcus

Dr. Robert Marcus will continue as Vice President of Academic Affairs, and will assume responsibility for faculty research, faculty development, and will concentrate on special projects including the AAC (Association of American Colleges) conference scheduled for Rollins in December.



pic: bill gordon

Bill Gordon, Director of Alumni Affairs, has been named Associate Vice President for Special Projects, and will be planning centennial activities for the college.

ACADEMIC HONORS AND AWARDS BANQUET

May 4, 1983

George D. & Harriet W. Cornell Scholarship	Pamela Ann Coffman Nancy Lynn Donlan Alicia Ann Leatherbury Ellen Kay Pratt Elizabeth Katherine Robins Susan Elizabeth Snyder Caro Walker
Albin Polasek Award	Abigail Louise Ober Sherry Virginia Jackson
Altrusa/Matthews Scholarship Award	Pamela Ann Coffman
Ralph Lyman Baldwin Award	John William Kavanaugh
Harry Schwindt Prize	John William Kavanaugh
Music Faculty Senior Citation	Carolynn Joanne Mapes
Pi Kappa Lambda Freshman Citation	Steven W. Hendrickson Joan Naylor Dagmara L. Zeidenbergs
Friends of Music Award	Zachery Wayne Dunbar
Presser Award	Lloyd Douglais Brockington
Rollins Players Plaque	Grant Gordon Thornley
G. Thomas Wells Award	Laura Haynes
Fred Stone Cup	John William Kavanaugh
Theta Alpha Phi Award	Marsha E. Ballard John Andrew Richards
Rollins Players Scholarship	Anita Adsit
Rollins Dance Award	Cristina Martinez-Fonts
William Abbott Constable Award	Nancy Lee Brown Karen Anne Chalker Teresa Ann Cole Daniel James Richards
Edwin Granberry Prize for Creative Writing	Elizabeth Ann Jacobson Karen Anne Chalker Daniel James Richards Scott E. Williams
Charles Hyde Pratt Award	Jennifer Keith
Howard Fox Literary Prize	Carolyn Van Bergen Cynthia Wettstein
Nina O. Dean Award	Thomas Ruben Freeman
Bruce B. Wavell Award for Outstanding Achievement in Philosophy and Religion	H. William Larson, Jr.
American Chemical Society Undergraduate in Analytical Chemistry Award	Bryan William Eichhorn
American Institute of Chemists Outstanding Senior Chemistry Major	Raymond J. Rowell
The Chemical Rubber Co. Freshman Chemistry Prize	Donald R. Taylor
Most Improved Student Award	Patricia Joan Mergo
Thomas R. Baker Memorial Prize	Caroline Leslie Hogan
William R. & Marcelyn L. Gordon Mathematics Award	Leslie Ann Cain Edmund Brown Campbell
S. Truman Olin, Jr. Scholastic Award	Madelynn Maria Talbert
Colonel Richard Plumer Memorial Award	Timothy Fletcher Leonard
Frederick A. Hauck Award	Christine Dunham Brown
Walter B. Johnston Award	Chi Omega/Sara Jane Kettl
Barbara S. Goldner Scholarship Award	Alpha Phi/Jennifer Feltel Dean Bradley Kilbourne
Kappa Kappa Gamma Trophy	Laura Ellen Galbraith
Eugene C. Beach Memorial Scholarship	John William Hokkanen
Rollins Women's Association's Mary Wattles Award	Dawn Marie Selover
Alzo J. Reddick Award	Diana Irene Chrissis
Sullivan House Award	
N. Ronald Pease Award	

Senior Members of O.O.O.O.

Marc Bertrand	Paul Vonder Heide
Diana Chrissis	Caro Walker
John Kavanaugh	Val Wroblewski
Anne Kelley	Jess Johnson
Marina Nice	Jeff Smith
Brad Partridge	Marc Bocinsky
Lisa Pecht	Cassie Hillinger
Jeff Purvis	Laura Palko
Vanessa Shaw	Robert Allen
Mike Valley	Dedrick Owens
Carolyn Van Bergen	Karen Partridge
	Dawn Selover

NEWS

Interview:

Bari Watkins, Dean of the College

"It will be absolutely hectic; it will be hard for me to figure out who everybody is and what needs to be done; and I will have an absolutely terrific time," says new Dean of the College Bari Watkins, about assuming her new position this coming Fall.

Watkins is very enthused about her new role, seeing something special here at Rollins which she is looking forward to becoming a part of: "I really like the feeling of community, of shared purpose, of everybody being in this thing together. Despite family bickering, it feels like a family."

Watkins analogy of Rollins being a family is quite apt, and she realizes that there will be very challenging, and often controversial situations to deal with in her new role. She is very optimistic about coming to the Rollins community, and about dealing with the situations that will be presented to her: "I like new challenges; so I don't mind the hectic quality too much. What I really look forward to is sharing in an enterprise that a community is taking on, and that's how Rollins feels to me. I'm truly struck at the sense of community."

Watkins has been to the campus several times already, and is in the process of finding out what sort of situations and issues she'll be dealing with next Fall: "I asked please, to be told, what are the 'brush fires,' and what are the things we need to start thinking about now, but

which are not burning brightly."

"In the area of issues that need attention relatively soon, I'm interested in reconsidering and rethinking . . . the residential living experience for students . . . and the ways in which the community regulates itself . . . and the ways the community encourages or discourages academic achievement." These are very basic issues at Rollins, as everyone, particularly every student, knows; and Watkins seems quite willing to address them early in her new position.

The issues of campus life and advising stand out as particularly prominent for the new Dean of the College, although she prefers to avoid referring to these issues in a manner that might lead to an inflexible evaluation of them. She related, "I've had some very useful chats with faculty about academic advising next year. And there has been some discussion about reorganization of responsibility for residential life issues."

Other situations have presented themselves as more pressing, and need to be dealt with very soon. In fact, some are being worked on by Watkins presently. She mentioned, "there are some things that need to be attended to immediately — orientation for example." On the other hand, Watkins is also concerned with things in relation to their long-term effects. These include what exactly college is to mean for the undergraduate at Rollins: "The things that really

matter to me in the long run are creating ways in which students increasingly develop autonomy, and a sense of responsibility about their lives and about their academic growth."

The new Dean is concerned with matters of less significance as well. Commenting on her recent visit, she said, "So far the greatest treat of this trip was meeting the two bunnies behind the ecology house."

Watkins is a history professor by trade, and has expressed an interest in continuing in that capacity at Rollins. "Dean DeNicola and I have talked about whether or not I'd like to teach a course next Spring. I think that's up in the air but I'd like to if I have time. I'd like to teach a course in 19th century cultural history. But I haven't discussed it with my colleagues in the history department; I don't know what they need."

Perhaps the most important thing Watkins has expressed about her assuming the position of Dean of the College at Rollins is her wish to make it clear that things do not change, one way or the other, overnight. "I know for two years people have been saying — 'Oh, well we'll solve that problem as soon as we have a regularly appointed Dean of the College,'" said Watkins. "I don't walk on water. I can't solve problems — I can work with people in addressing some of the issues that trouble the community. I'm afraid that there are people who *really* think I can walk across Lake Virginia, and I can't. No miracles."

Halley's Comet

words: laurie gorman

The \$10,000 Hugh and Jeanette McKean Prize was been awarded to Rollins English professor Dr. Edward H. Cohen and Physics professor Dr. John S. Ross. The prize, made possible by a gift from former President Hugh F. McKean and former Trustee Jeanette Genius McKean, is a grant to be used by the awardees for the purpose of pursuing an academic program that would be impossible without the financial award. The award was announced during Convocation Ceremonies last September.

A jury, composed of Rollins College alumni now involved in distinguished academic professions, reviewed sixteen proposals submitted by Rollins faculty before reaching their decision.

Professors Cohen and Ross plan to jointly conduct a scholarly investigation of an unpublished manuscript by astronomer Edmond Halley. The research effort will be conducted in England through the cooperation of the Earl of Macclesfield. The manuscript, now located in Oxford, England, was referred to in a compilation of papers of the discoverer of Halley's Comet by E. F. MacPike. In his publication, MacPike said, "the original manuscripts are in the possession of the Earl of Macclesfield . . . and it is . . . to be wished that they could be examined by a competent scholar."

Fortunately, the \$10,000 award has made it possible for Dr. Cohen and Dr. Ross to be the competent scholars.

Residential Life Staff Assignments '83/'84

CHASE	R.A. - Mike Korens ('84)
CORRIN	House Manager - Virginia Averette ('84)
CROSS	House Manager - Jeanne Mapel ('85)
ELIZABETH	Head Resident - Steve and Judy Altman (Grad)
	Senior R.A. - Bob Walsh ('85)
	Resident Aides - Theo McWhite (Grad.), Suzie Wilson ('84), Randy Huston ('85), Lauren Cravens ('86), Julie Beckman ('86)
FOX	House Manager - Sandy Rosevear ('84)
HOLT	Senior R.A. - Stuart Parker ('84)
	Resident Aides - Don Kemper ('84), Cynthia Reddick ('85)
HOOKE	Head Resident - Tony Lovallo (Grad)
LYMAN	Resident Aide - Sue Raffo ('84)
MATTHEWS	House Manager - Brenda Blasingame ('84)
MAYFLOWER	TBA
McKEAN	Head Resident - Ellen Pratt ('84)
	Senior R.A. - Tim Hagan ('84)
	Resident Aides - Kathleen McKay ('84), Maria Quinones ('85), Pippa Boyd ('85), Bill Gordon ('86), Jeff Lockett ('86), Chris Goddu ('85)
PFLUG	House Manager - Adam Ohlstein ('84)
PINEHURST	House Manager - Susan Bridges ('85)
PUGSLEY	House Manager - Frieda Max ('84)
REX BEACH	Resident Aides - Laurie Galbraith ('83), Robert Isner ('86)
ROLLINS	House Manager - Harold Poverman ('84)
STRONG	Resident Aide - Lisa Sealock ('84)
WARD	Head Resident - Yvonne Zeegers ('85)
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FEATURES

Olin Library — No Crayons Allowed

Rollins students can get ready to throw away their crayons. They won't be needed for work in the library anymore. Because with plans for the new Olin Library being finalized now, work on the project will begin immediately after graduation. And the plans give the project the promise of being a big one.

The Winter Park City Commission is expected to give their final approval today for the project for meeting the city's height, environmental and aesthetic regulations.

Work is being done now by Physical Plant under the direction of Tom Wells to move the History, Political Science, Psychology and Sociology Departments out of Knowles Hall to prepare the construction site. After the spring session dismisses, work to clear telephones, power, plumbing and irrigation lines will begin and Knowles will be razed by wrecking ball in June according to Wells. After being torn down, the remnants of Knowles will be hauled over and dumped in the Winter Park sinkhole. Ten pre-selected construction companies will then bid on the project and the selected company will

Rollins students can get ready to throw away their crayons. They won't be needed for work in the library anymore, because with plans for the new Olin Library being finalized now, work on the project will begin immediately after graduation.

begin construction in early September.

But Physical Plant isn't the only group working. The Winter Park architectural/engineering firm of Rogers, Lovelock and Fritz, Inc. has completed the general blue prints and planning for the library and will finish fully in August. All plans were drawn up under the guidelines of the Library Planning Committee. According to Dr. David Kaser, consultant to the project and one of the foremost library building consultants in the nation, the architectural firm's plan is one of the most faithful translations of guideline planning into actual building plans, subscribing to all of the Library Planning Committee's prerequisites.

The plans are modern, ambitious, and call for a place

On the fourth level... a sunken reading lounge-pit will be equipped with comfortable seating and pillows. There will also be a stairway up the small tower above, where another reading lounge with full view of the campus will be found.

of serious study. According to Pat Delks, Director of Libraries at Rollins, the four story building will maintain the College's Spanish-Mediterranean architecture externally, but inside it will be completely new and modern. "The beauty of the design is that it will be

almost completely flexible and allow us the capability to rearrange and change the layout," stated Delks. The design of the building is modular with no fixed walls or fixtures except the stairways, elevators, and restrooms. This will leave about 90 percent of the building capable of rearrangement. All-new furniture and contemporary design, in earth tones, will be used within the library. Large seats, tables, individual study carrels, typing carrels, isolated group study rooms, and lounges will be used to provide a "pleasant" study atmosphere throughout all floors of the library, according to Delks.

The floor plan also reflects the thought of the architects and planning committee. The first or basement levels (16,000 square feet) will house the technical services and business functions of the library. The second or main level (16,000 square feet) will hold the information desk, reference areas, administrative offices and audio-visual materials with viewing/listening rooms. In addition, it will consolidate all periodicals into one section. At present in Mills, periodicals are found in three separate areas (including microfilm periodicals).

The third level will house books, large study lounges, group study rooms and four computer terminals that will hook up the main instructional system on its 13,500 square feet. On the fourth level (7,000 square feet) a sunken reading lounge-pit will be equipped with comfortable seating and pillows. There will also be a stairway up to the small tower above, where another

Delks stated, "I know students feel they need to go to (University of Central Florida) to get materials. But in reality the University is hurting from state cuts in funds, while the Rollins book budget has steadily increased. . ."

reading lounge with full view of the campus will be found. The ceiling on the fourth level will also be vaulted, with dropped lighting.

New library systems are also planned and changes are being allowed for the future. Fixtures for an on-line computer catalogue and an automated circulation system will be in place for future expansion. An electronic security system will also be used.

Books are also being added to fill the library. Recently the Mitchell Family established an endowment to buy books for the new Latin American Studies program. This adds to the \$28,000 Book-a-Year Endowment and the Crummer School's \$60,000 matching grant for books. Delks stated, "I know students feel they need to go to [University of Central Florida] to get materials. But in reality the University is hurting from state cuts in funds, while Rollins book budget has steadily increased since Thad Seymour has been here." The goal, according to Delks, is to carry 320,000 books in the new library, which is "standard" for most colleges of similar size. At present, Rollins has about 230,000 books.

"I think people are going to enjoy going to work in the new library when it's completed," said Delks. Completion is still scheduled for the fall of 1984. Delks added, "It's going to be very nice. I'm really anxious." So is the student body. Crayons are hard to work with.



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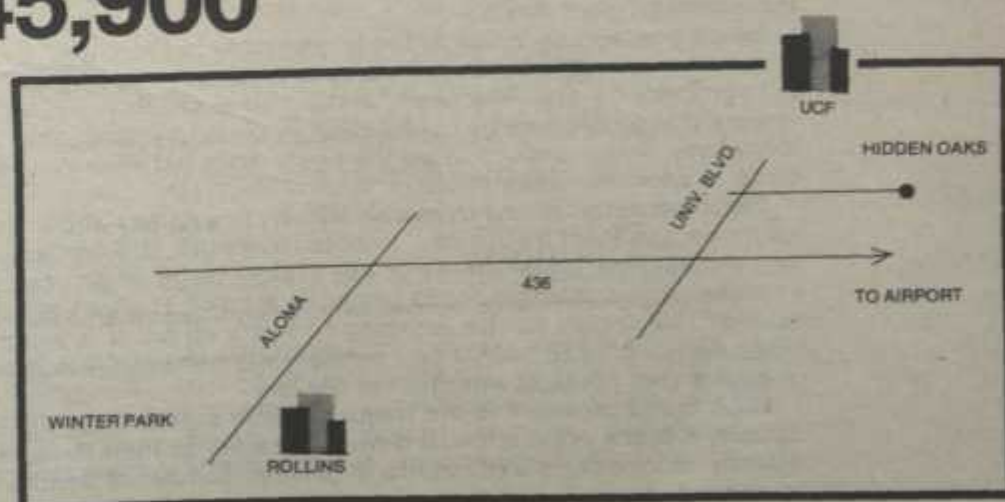


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FEATURES

Graduate Students

words: laurel stalder

Is there life after Rollins? For some, as the doors of Bush, Knowles, Orlando firmly close, other institutional doors will be wedged open. Graduate school is an inviting option for many Rollins' graduates. A survey of the plans of a few of this year's graduates who hope to continue their studies revealed the following results.

Scott Hathcock is presently majoring in Physics. This summer he will be conducting research on solid state physics at the Oak Ridge National Laboratory in Oak Ridge, Tennessee. In the Fall, Scott plans to attend the Massachusetts Institute of Technology where he will study to attain a Ph.D. in Material Science. He anticipates four to six years of schooling at MIT, and eventually hopes to conduct active research on semi-conductors. When asked his motives for continuing his education he answered, jokingly, "because I don't want to get a job."

Chris Mahon, also graduating from Rollins this May with a major in Physics, will be studying at the University of Virginia with a teacher's assistantship, to obtain his Ph.D. in Physics. "I couldn't see ending my studies now," Chris commented, "there's just too much to learn." During the summer of '84, Chris will conduct a Research Assistantship, the results of which he plans to develop into his thesis. After approximately five years at the University of Virginia, Chris hopes to teach college level physics. He believes "There's a need for enthusiastic instructors who are interested in their students."

Dawn Selover will leave Rollins with a degree in psychology. The emphasis of her studies has been in the field of child development. Dawn will attend the Central Institute for the Deaf in St. Louis in the Fall under their two year Professional Training

Program. The Central Institute is affiliated with Washington University and has a limited enrollment of ten students per program. Dawn will be working with deaf pre-school children. The program's aim is to teach a few people to help deaf children to verbalize and to improve their communication skills without the use of sign language. Dawn's goal is to obtain her Master's degree in Speech and Hearing, and eventually to open a school or a counseling center for the deaf.

Lesley Sintz will graduate this May with a Bachelor's degree in English. She plans to attend law school and eventually to combine her English and legal interests in the field of publications and copyright law. Lesley anticipates three years of further schooling. She has been accepted into the law program at Mercer College, Ga., and has yet to hear from Wake Forest. "The law school application process was a lot of work," Lesley commented, "but I always felt confident about my Rollins' background."

Carolyn Van Bergen will graduate with a combined major in English and German. She will attend the University of Rochester in New York state for four or five years to attain a Ph.D. in English, specializing in the Romantics. "I've gotten really excited about learning and so I wanted to continue on to graduate school. I hope to share this enthusiasm with others someday as a college teacher," Carolyn said. Carolyn expressed particular gratitude for the guidance of Dr. Barbara Carson of the English department for her help and inspiration.

For many of this year's graduates, Rollins has opened new doors, new ideas and interests. And commencement is truly not an end of an educational experience, but the beginning of a bright and hopeful future.

An Unusual Afternoon

words: susan lackman

Michele Delfosse, Parisian harpsichord virtuoso, performed Thursday, April 21, in the Knowles Memorial Chapel, in a recital sponsored by the Alliance Francaise, the Rollins Music Department, and the Friends of Music at the college. Throughout the concert Mlle. Delfosse evoked the spirit of the 18th century and brought that spirit to life.

The program opened with a charmingly demanding Sonata in G Minor by Benedetto Marcello, a musician best known for his oratorical This was followed by Claude Balbastre's "Places Pour Clavecin," a dance suite during which Delfosse captured the now-improvisatory, now-measured phrasing of the pieces.

The first half concluded with Jean-Philippe Rameau's Suite in E Major (1724). The performer's virtuosity continued to shine in this 8-part work, which included a mesmerizing section of "calls of birds," during which Delfosse employed the distinctive lute stop of the instrument.

The second part of the recital opened with a prelude and fugue by J.S. Bach (WTC II, No. 13) then continued with a Prelude and Ritornello by modern composer Joaquin Rodrigo. Following was a trio of sonatas by Domenico Cimarosa, throughout which she continued her clean playing and blistering-paced scales and ornaments. The ovation brought Delfosse back with a charming anonymous British work for virginals, and a delightful finish to an unusual afternoon.

Here's To Your Health

words: peggy merriett a.r.n.p.
dubois health center complex

High blood pressure, also called Hypertension, is one of the leading risk factors causing disability and death in U.S. as result of stroke, heart failure and kidney failure. Thirty five million Americans have it and another 25 million are borderline. Less than 50% know they have high blood pressure.

High blood pressure is a very common problem. Anyone can have it — young and old, men and women, relaxed people and tense people. When you are over 40 you have a greater chance at having this problem.

There is no way to tell whether you have high blood pressure without being checked. You can feel healthy, look terrific but still be living with the hidden time bomb doing internal damage to your body.

WHAT IS BLOOD PRESSURE?

Blood pressure is the force exerted by your flowing blood against the wall of the arteries that carry blood from the heart to all parts of the body. The pumping action of the heart creates the force. Normally the blood circulates so fast from your heart through the blood vessels and back again that a drop of it needs less than a minute to make the trip. Everytime the heart beats the pressure increases, when the heart relaxes between beats, the pressure goes down.

Blood pressure is taken in the large artery in the upper arm and both upper and lower pressures are measured using a sphygmomanometer. The upper and greatest pressure, which occurs during the heart's contraction is called systolic. The lower one, which occurs when the heart rests between contractions is known as diastolic.

Blood pressure varies from one person to another and in the same person from day to day, minute to minute. It goes up when you are excited, under stress or exercising; down when you relax or sleep. An occasional blood pressure reading Higher than the normal 120/80 may not be anything to worry about. It is when the pressure goes up to 140/90 and persistently remains at that level or higher that medical attention is needed.

High blood pressure is the major disease suffered by this country's black population. It develops earlier in their lives, is frequently more severe and results in greater number of deaths at a younger age.

Tendencies toward high blood pressure can be observed even

early in life. A transient rise often shows up during a physical exam at College, for work or for the armed forces.

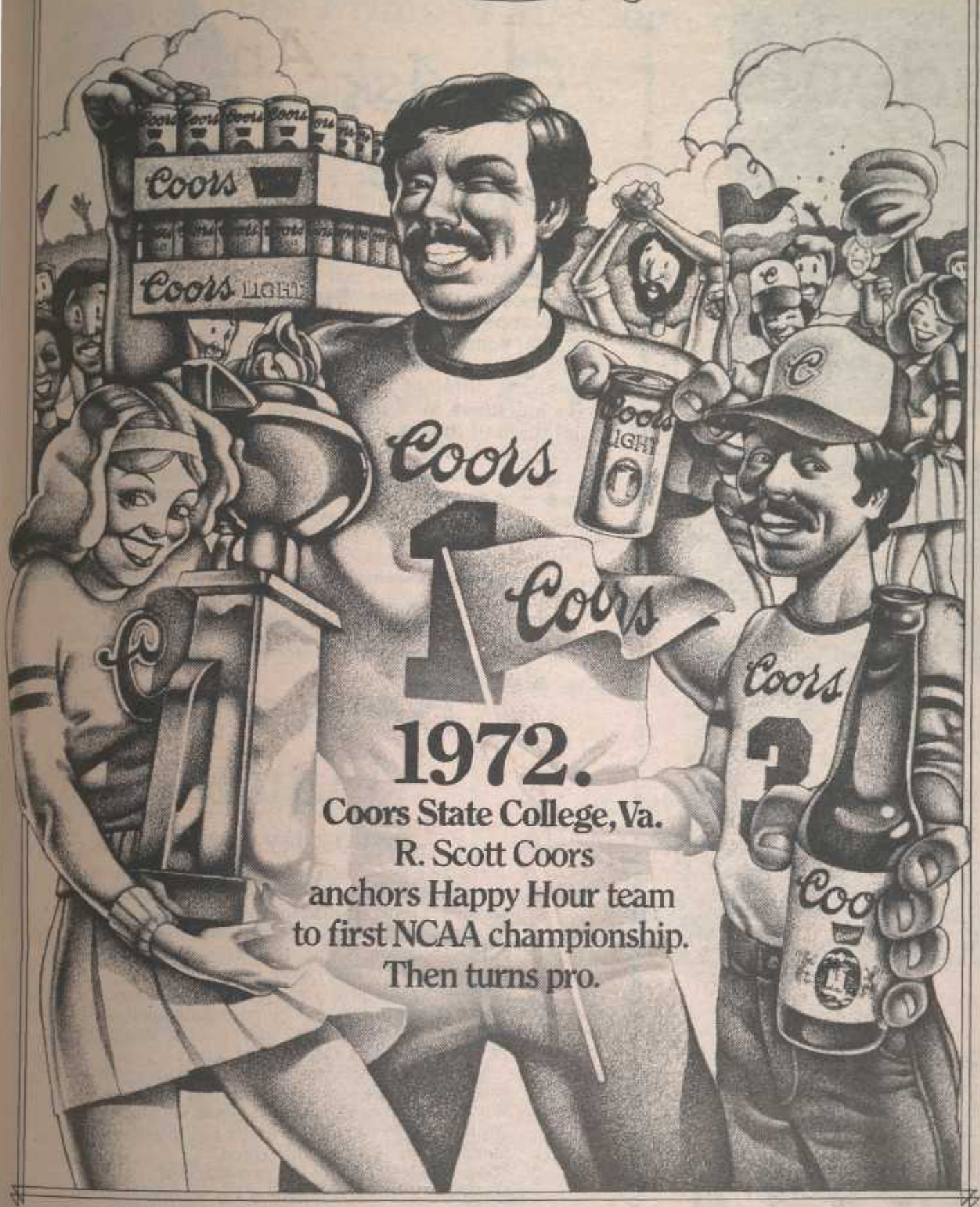
Hypertension is a possible complication of pregnancy and women who experience even temporary rises of blood pressure during pregnancy have an increased risk of suffering from high blood pressure in the future. Oral contraceptives can artificially evoke signs of rising blood pressure. If your parents, siblings or other close relatives have blood pressure problems you are at higher risk of developing hypertension.

You can live a normal life even if you have high blood pressure as long as you take steps to keep it down. High blood pressure usually cannot be cured but you can control it. When the diagnosis is definite, whether mild or severe, it is wise to start treatment as soon as your doctor prescribes it and remain under his care. Since people respond to medicine in individual ways your doctor may have to try out a variety of drugs, check you frequently to see which are right for you. Make certain you understand what type of medication and any side effects to watch for, and inform your doctor. Often patients feel somewhat tired when they begin to take their medication, but the tiredness usually disappears after the first two weeks. Consult with your doctor regarding things you can do to control your high blood pressure. If you are overweight you will need to reduce because loss of weight can lower your blood pressure. It is extremely important to severely reduce the salt (sodium) in your diet; also, do not eat licorice as it raises blood pressure. Nicotine also raises blood pressure so you should definitely stop smoking. A moderate exercise routine such as walking, swimming, bike riding should be followed regularly.

PREVENTION OF HIGH BLOOD PRESSURE

Causes of Hypertension are unknown but following the suggestions below will help reduce risk factors:

1. Keeping body within normal weight range for height and structure.
2. Reduce salt (sodium) and sugar.
3. Eat less fat - use polyunsaturated fats.
4. Exercise - regularly three to four times each week.
5. Eat plenty fresh fruit and vegetables and include skim milk, beans and lean meat in daily diet.
6. If you smoke, STOP; if you haven't started, DON'T.



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FINAL EXAM MATRIX

EXAM DATE EXAM TIME	MONDAY 5/16/83	TUESDAY 5/17/83	WEDNESDAY 5/11/83	THURSDAY 5/12/83	FRIDAY 5/13/83
8 a.m. to 10 a.m.	8:00-8:50 MWF CLASSES	8:00-9:15 TTH & 8:00-10:30 Tue or Th CLASSES	FREE TIME	10:00-10:50 MWF CLASSES	9:00-9:50 MWF CLASSES
11 a.m. to 1 p.m.	12:00-12:50 MWF CLASSES	11:00-12:15 TTH & 11:00-1:30 T or Th CLASSES	11:00-11:50 MWF CLASSES	1:00-2:15 TTH CLASSES	1:00-1:50 MWF* CLASSES
2 p.m. to 4 p.m.	9:30-10:45 TTH CLASSES	2:30-3:45 TTH CLASSES	2:00-2:50 MWF CLASSES	4:00-5:15 TTH CLASSES	3:00-3:50 MWF CLASSES
7 p.m. to 9 p.m.	4:00-6:30 Mon. only CLASSES	FREE TIME	4:00-6:30 Wed. CLASSES	FREE TIME	FREE TIME

FEATURES

R.O.C. GAMES



pic: r.o.c. outdoor games



pic: r.o.c. outdoor games



pic: r.o.c. hosts orphanage



pic: r.o.c. hosts orphanage

R.O.C. Adopts Orphans



pic: r.o.c. hosts orphanage

Go Ask Alice



Dear Rollins,

I've been writing this "Dear Alice" column for six months now. All of the "letters" have been fabrications of my own, somewhat warped, imagination. Some have been pretty good, others have been rotten, but now I want something different to work with. I want *real* letters. If you have any ideas for a funny "Dear Alice," I'll be happy to print them (if they're printable), and will personally deliver a cold beer to your room for each good letter. C'mon, folks, you're at least as funny as I am. Drop me a line. Make sure to include your name, room, and box number. Alice, Box 1374

Harlan's Harrowing Future

words: jay werba

Harlan Ellison is one of today's most prolific and controversial science fiction writers. Ellison first achieved prominence among millions of Star Trek fans everywhere for writing the show's most popular episode, "City On The Edge Of Forever". Ellison's most revered work, however, is his fascinating tale, *A Boy and His Dog*. The story offers us a harrowing yet humorous glimpse of life after an atomic holocaust, aptly dubbed World War IV, which lasted a total of five days.

The protagonists are a pair of two very unlikely partners: Vic, the uneducated human, and his sophisticated canine, Blood. While Vic steals food for the two to eat, Blood sniffs out the last few remaining females for Vic to rape.

The movie is filled with humorous social statements. Blood is teaching Vic the history of the world and during one of the lessons, Vic must recite all of the American presidents up to WWII. Vic responds wearily, "Kennedy, Johnson, Nixon, Ford, Kennedy, Kennedy, Kennedy, Kennedy."

The most intriguing aspect of the movie is the depiction of the portion of society that has moved permanently underground to escape nuclear radiation. The underground government is called the committee. The committee's chief function is to conduct trials and sentence unlawful citizens. Anyone who does not conform to the established rules of the underground society is deemed undesirable, and therefore must be "farmed," a pleasant term for execution.

On every wall, around every corner, and under every shrub, there are speakers relaying "helpful hints" from the underground government. These ceaseless "hints" are reminiscent of George Orwell's "Big Brother" in his popular novel 1984.

What Ellison has done is provide a frightening look at what our society can become if we don't keep ourselves carefully in check. In his future society, there is no personal freedom or privacy. The members of society who are different are "farmed." Today, the uniquely different are cast off into a friendless pit. But who knows what will happen tomorrow.

A Boy and His Dog is a movie that no one can afford to miss. Right now it's playing at most dollar movie houses so, pardon the pun, it is easily affordable. Go see the movie, it just may be one of the most important lessons you'll learn all year.

ENTERTAINMENT

Review: "The Prime of Miss Jean Brodie"

words: john naretta

When a play reaches out and demands your attention, it's good. When you can't take your eyes from the stage for fear of missing a single bit of action, it's even better. When a play totally wraps you up in its world and leaves you breathless at the end of the evening, it's unforgettable. I was not the only one walking out of the Annie Russell Theatre last Thursday night saying, "This is the best thing I have seen in a long time." The current production of *The Prime of Miss Jean Brodie*, playing through Saturday, is one of the most powerful, well-done pieces of drama to be seen in a long time.

It is the story of a teacher, Jean Brodie, a passionate romantic, who believes in goodness, truth, beauty and above all -- dedication. She intensely describes to her girls the loves of her life, and relates stories of heroines of the day dedicating themselves to causes. Above all, she is a leader -- a spinster who has dedicated her life to making her girls the creme de la creme, exposing them to romance, passion, and life. Unfortunately, she is teaching at a conservative girls school in Edinburgh, Scotland, in the 1930's. She is constantly confronted by the dean, Miss Mackay, for her unorthodox methods of teaching, as well as for her intimate relationships with two male teachers at the school -- Mr. Lowther, a nervously

love-stricken music teacher, and Mr. Lloyd, a mature, married art teacher. She is finally dismissed from the school for being a Fascist, and for sending an unknowing young girl to her death -- fighting "for the cause" in Spain. She is "assassinated", as she puts it, shot down by one of her own girls, who is bitter about Mary MacGregor being sent to her death by Brodie.

Director Robert Juergens has superbly chosen his cast from the Rollins Theatre group. Susan Diggant as Jean Brodie is perfect -- stately, mature, and while unveiling her loves to her girls, richly passionate. She is beautiful when she needs to be beautiful, charming and witty when she needs to be, and when the time comes (in the most intense moments of the play), she unleashes a dramatic fury that is unparalleled. Morgan Smith, as the jealous and matronly Miss Mackay, is marvelously bitchy and plays her character, believably, to the hilt. Jason Opsahl as the frantic Mr. Lowther is highly amusing and creates a pleasant diversion from the serious moments, as he, nervous and bumbling, always has difficulty speaking in the presence of the strong women he must deal with. John Tarnow, as Teddy Lloyd -- the artist who seems to paint Jean's face on every portrait he does -- more than ably handles the role of a maturing, married man who cannot have the woman he loves. Sandy, played by Anita Adsit, is Jean's most trusted girl, the one most aware, the one who betrays her. Anita once again proves her

skill, portraying Sandy with immense passion and believability, especially in her final, riveting confrontation with Jean. Cindy Miller, as Sister Helena -- Sandy grown up and the author of a best-selling book on her life -- is quite professional. She calmly and ably presents herself to Mr. Perry, a reporter played by Evan Press, who is, as always, refreshing and intriguing to watch. Carrie Barton as Mary MacGregor, the stuttering girl who everyone teases and who is advised by Jean to go to Spain for the cause, is cute and tender, immediately getting laughs and sympathy from the audience. The rest of Jean's girls, played by Beth Cunningham, Debbie Morcott, Marsha Ballard, Julie Oling and Colleen Kingdon, all play their parts convincingly and humorously as young "naive little ladies". Karin Mandell, as Miss Campbell, the gym teacher, carries the best accent on stage.

The set, designed by Tony Mendez, consists of a multi-platformed stage designating an office, a studio, and a classroom; it is highlighted by brilliant and often quite dramatic lighting design. The costumes are smart -- and flashy when they need be -- although some of the wigs leave a bit to be desired. It is interesting to note how the girls grow into their dresses as the years go by, with slight changes in the way they wear them.

Don't see *The Prime of Miss Jean Brodie* because it is the last show on the Annie Russell stage this season. See it because it is a well-done and powerful dramatic experience.

Werba's Thanks

words: jay werba
entertainment editor

I would like to thank departing seniors John Naretta, Laurel Stalder, and Melanie Tammen for all of their articles, which helped to mold the Sandspur into a great newspaper. I would also like to thank former arts editor John Tarnow for all of his advice and inspiration. John, I only hope that I can uphold the great job that you have done all along. Finally, I would like to thank former Sandspur editor Diana Chrissis for making me the new entertainment editor. For those writers who are returning next year, thank you and I look forward to working with you all next year.

Senior Theatre Production

Don't miss the senior student productions at the Fred Stone Theater coming up on May 13.

The White Whore and the Bit Player, starring seniors Morgan Leigh Smith and Tally-Ho Attaway, and directed by Rollins College alum Joe Adams, will be presented on May 13 at 8:00 p.m.

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THE MAN WHO CAME TO DINNER — December 2-3, 7-10. Moss Hart and George S. Kaufman's hilarious comedy that all starts as a guest for dinner slips on the door-step and ends up camped out in the Stanley's living room for six weeks. Absolutely one of the greatest American comedies.

THE GLASS MENAGERIE — Tennessee William's outstanding drama, January 27-28, February 1-4. A tribute to one of the greatest of America's dramatists. *THE GLASS MENAGERIE* is generally recognized as his finest work. A drama of unsurpassed beauty, compassion and tenderness.

THE CRUCIBLE — By Arthur Miller, March 16-17, 21-24. A powerful drama about the Puritan purge of witchcraft in old Salem, *THE CRUCIBLE* is both a gripping historical play and a timely parable of our contemporary society.

FASHION: OR LIFE IN NEW YORK (1845) — May 4-5, 9-12. Anna Cora Mowatt's comedy features ten period musical hits that enliven this hilarious tale of life in New York Society in the mid-nineteenth century. Melodrama, farce and sentiment combine for a delightful theatrical remembrance of a time past.

AMERICAN HURRAH — November 15-19.
A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE — February 14-19.

Senior Art Festival/Sale

words: john naretta

A collection of great modern works of art -- brilliant in color and intricate in detail -- never before exhibited in public, will be on display from May 10 - 22. Is that a line or what? Not really. The Senior Art Show opens Tuesday, May 10 at Cornell Museum and it promises to be an exhilarating event -- interesting if nothing else.

Actually, the show represents the hard work of fifteen artistic minds and hands during the last four years. Drawing, painting, sculpture, and photography will be exhibited by the Senior Artists, and considering the unique personality of each and every one, the show is expected to be smashing success. (No -- you can't touch the sculpture.)

The theme of the show is "Inside the Bottle", a phrase chosen to mean different things to different people. One interpretation might be all the ideas bottled up inside of us that we have managed to creatively express: to put down in concrete form (sorry, there is no cement work in the show). Another interpretation might be that the work that has been done here at Rollins in the past few years is now ready to be poured out into the community, to show that young artists *do* improve with age. However you look at it, the work of the artists here at Rollins is certainly worthy of the public eye.

Artists exhibiting their work in the show are: Nancy Donlan-Shaskey, Caro Walker, Alicia Leatherbury, Doug Storer, Cindi Cross, Michelle Klebacha, Betsy Hall, Elizabeth Robinson, Karen Dewey, Jennifer Keith, Laurel Stalder, Patricia Shaw, Tim Leonard, Dave Leger, and John Naretta.

The Senior Art Majors are proud to be able to put on this show and we hope you will all come down and have a look around. You will be amazed at the talent on display.

Once again, the show runs from Tuesday, May 10 through May 22 (graduation).

I might also add that some of the work will be on sale.

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ENTERTAINMENT

Joan Rivers – What Becomes Semi-Legend

words: john naretta

"Can we talk here? You know how I know who's gay and who's not gay? You know how I know what's going on? I read the *National Enquirer*. What's that? You don't read the *Enquirer*? What do you read when you go the bathroom? I open it up and I automatically go URRH. It's replacing bran muffins!..."

And so begins almost 40 minutes of non-stop hilarity and brilliant cut-downs. Joan Rivers has no mercy. Undoubtedly one of the top comediennes around today, Joan has put down on vinyl some of the funniest material this side of the Pecos. Many comedians have difficulty moving from the stage to the turntable and they approach it with a note of hesitancy. It is a well-known fact that comedy albums do not sell well and people always claim that it's better to see a comedian tell a joke rather than just hearing it. This is not the case with Joan. If you've seen her once you never forget her style of delivery and on this record, she charges unrelentlessly through her jokes and one-liners without ever once looking back.

The cover shows Joan looking quite fetching in a take-off on the Blackglama fur advertisements (seen in respectable, tasteful magazines everywhere) with the title of the album — *What Becomes a Semi-Legend Most?* On the back is the Royal-Wedding family portrait with Joan standing among the group in a hot pink dress and ostrich-feather hat holding a blender with a matching pink bow. A small indication of what to expect on the album itself.

Joan talks about what it's like being a woman, covering everything from sex and marriage — "If my husband didn't toss and turn in his sleep, we never would have had the kid!" — to how God divides — "If He makes you beautiful, He makes you stupid and if you're rich, He makes you a bow-wow." It is the people she "knows," the rich and famous, who get the ultimate Joan Rivers' treatment: the Royal Family — "Can we talk? A Bunch of dogs!" Bo Derek — "She lost out at charades to Ray Charles!" Barry Manilow — "A rose, if he was on hard drugs, he could inhale Peru!" and of course, Elizabeth Taylor — "I think she's fat. I say this with love; we're very close; she's a pig. She has more chins than a Chinese phone book!"

If you need a good laugh (seniors, here's your chance), if you're feeling a bit down and out, or if you enjoy wisecracks, spend a few minutes with Joan — she'll fix you right up. And to those of you who think you'll catch her routine on the Tonight Show — you will never hear a good portion of this material on television or read it in the illustrious pages of the *National Enquirer*.

Orange Buds By Mail . . .

words: william white
visiting professor of english

On March 19, 1888, just 95 years ago almost to the day, a poem called "Orange Buds by Mail from Florida" appeared in the *New York Herald*, with a brief heading ("Voltaire closed a famous argument by claiming that a ship of war and the grand opera were proofs enough of civilization's and France's progress, in his day"):

*"A lesser proof than old Voltaire's yet greater,
Proof of this present time, and thee, thy broad
expanse, America,
To my plain Northern hut, in outside clouds and
snow,
Brought safely for a thousand miles o'er land and
tide,
Some three days since on their own soil live-
sprouting,
Now here their sweetness through my room
unfolding.
A bunch of orange buds by mail from Florida."*

The poem was signed, "Walt Whitman," who is now — but certainly was not then — regarded as America's greatest poet for his long and durable collection, *Leaves of Grass*.

Americans these days are not considered readers of poetry, so many people in these parts — except for high school or college students who've read "O Captain! My Captain!" — have never heard of Walt Whitman.

Those who do not know him would not associate him with Florida, and though the connection may be tenuous, he did write about orange buds from the state. He did not visit the state, and only got to the Deep South once, when he went to New Orleans for three months in 1848 to write for the *Daily Crescent*.

Whitman has one other Florida connection, a poem that was printed in *Munyon's Illustrated World* in April 1890, entitled "Osceola" — a name hardly known to Central Florida. This verse is prefaced by a long note:

"When I was nearly grown to manhood in Brooklyn, New York (middle of 1838), I met one of the returned U.S. Marines from Fort Moultrie, S.C., and had long talks with him — learn'd the occurrence below described — death of Osceola. The latter was a young, brave, leading Seminole in the Florida war of that time — was surrender'd to our troops, imprison'd, and literally died of 'a broken heart,' at Fort Moultrie. He sicken'd of his confinement — the doctor and officers made every allowance and kindness, then the close."

Whitman's poem read:

*"When his hour for death had come,
He slowly rais'd himself from the bed on the floor,
Drew on his war-dress, shirt, leggings, and
girdled the belt around his waist,
Call'd for vermillion paint (his looking-glass was
held before him),
Painted half his face and neck, his wrists, and
back-hands.
Put the scalp-knife carefully in his belt — then
lying down, resting a moment,
Rose again, half-sitting, smiled, gave in silence
his extended hand to each and all,
Sank faintly low to the floor (tightly grasping the
tomahawk handle),
Fix'd his look on wife and little children — the
last:
(And here a line in memory of his name and
death)."*

Short Cut On Vinyl

words: john naretta

Laura Branigan — Branigan 2

There is no denying that she has a great set of pipes but she is in desperate need of good material. Three or four good songs do not make great albums. Included in this album are "Solitaire," her new single, a brilliant follow-up to "Gloria" that really shows the power of her voice; "Thunder in her Heart," which is an outstanding version of "Der Komissar," and a cover of the Who's "Squeeze Box" — a daring attempt with pretty good results. There are one of two other good songs on the album but overall, it doesn't show off Branigan's true potential.

Robin Williams — Throbbing Python of Love.

This album includes most of the material from his recent HBO special. Although it is quite amusing and certainly better than his first album — "Reality — What A Concept," Williams is primarily a visual comedian. You will find yourself laughing at the material here but undoubtedly know that you're missing the visual enhancement which makes Williams the comic genius he is. A master of improvisation, he goes on to some bizarre tangents and his vocal characterizations are brilliant. All in all, a quite enjoyable and often a hilariously funny album.

Bananarama — Deep Sea Skiving.

A British trio of cute, spunky girls backed by a wide variety of danceable beats, some sixties sounding, others definitely funky, new-wave. Not as well-contained as their EP "Really Saying Something," it is nonetheless interesting and quite listenable. Includes all their U.K. hits, "Shy Boy," "Really Saying Something" and "Hey, Young London" as well as a cover of "NaNa Hey Hey Goodbye." If you've never heard Bananarama, give them a try. They're really pretty good.

Kim Wilde — Select.

For some reasons, Kim Wilde has not caught on here as well as she has in Europe. This is her second album and it is definitely better than her first one which contained "Kids — in America." Her voice is like that of a vulnerable teenage girl and she is backed by some of the finest synthesized pop music that Britain has to offer. This LP contains the hits "View From a Bridge" and "Cambodia," as well as others entitled "Ego" and "Chaos at the Airport." A very good album; if you're looking for something new to add to your collection, Kim Wilde is a perfect choice.

SPORTS

Sandspur Athletes Of The Year

Terms for the AWARD

"The Sandspur Athlete of the Year Award" is given annually (starting this year) to the man and women who: shows excellence in his or her sport(s), displays steady improvement from the previous year, shows team leadership and ability to blend in with his or her teammates both on and off the field, exerts a 110% effort day in and day out, shows the responsibility and ability to meet all of

the demands of his or her coach, exemplifies fair play, team play, and the insatiable desire to win. THE WINNER OF THIS AWARD IS TO BE CONSIDERED THE MOST WELL ROUNDED ATHLETE OF THE YEAR IN ROLLINS COLLEGE ATHLETICS.

— established on March 28, 1983
by David Greenberg, Sandspur Sports Editor



pic: sue patterson (crew, volleyball) by david greenberg

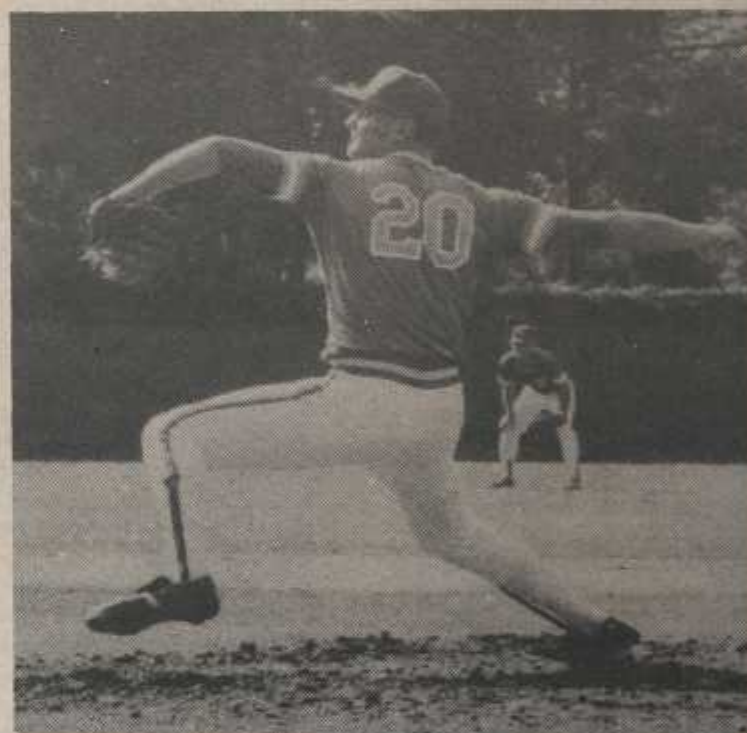
**words: david greenberg
sports editor**

During the course of her final year at Rollins, Suzanne Patterson participated in three sports (soccer, volleyball and crew) while competing in the latter two. It was the consistency of her statistics and her general attitude that made her such a success this year. From this stems team leadership, a desire to help her teammates in any way she can, and a determination to better herself and her team at all times.

"It's her first year on the team," said Rollins Crew Coach Tom Lineberry. "Her boat is on the way to national competition. She is a superior athlete as an oarsman and a team leader. She picked up the sport reasonably fast. She's been a great person to have on the team all year."

Patterson has been on the school's volleyball team all four years, and made All-State her freshman year. Then, starting in the fall of 1981, the team was granted scholarship money. Patterson knew that the team competition was going to become tougher, but she passed the test with flying colors. "She shows team leadership," said Coach Peggy Jarnigan, "also dependability, experience and consistency. She had the best serving stats on the team this year. I believe she missed only one serve in competition this season."

Patterson also displayed her versatility by playing all positions this year. Congratulations from the Sandspur staff.



pic: tad slowik (baseball, basketball) by david reed

**words: david greenberg
sports editor**

After being the mainstay on the Rollins starting pitching staff for the past three years, Tad Slowik decided to take on a second varsity sport — basketball. Not only did he excel in it, but he greatly improved his pitching this year, winning many key games for the Tars this spring.

Slowik earned a starting role on the basketball Tars by mid-season, and played in all 26 of their games. He shot an even 50% from the floor (90-180), and hit 73% of his free-throws (76-104). His 113 rebounds gave Slowik a 4.3 average, and he scored a season total of 256 points for a 9.8 pt. average. Slowik also managed 21 steals. "He is an outstanding competitor," said his coach, Tom Klusman. "He was a leader by his actions. He just gets out there and plays his best everyday. He's a very aggressive player, the type of player that every coach wants to have on his ball club."

Although Rollins Baseball Coach Boyd Coffie was on the road with his team and unavailable for comment, Slowik's baseball statistics speak for themselves. As of May 2, Slowik's record was 7-2, while giving up only 64 hits in 85 innings pitched. Out of that hit total, only 17 were for extra bases, thus partially explaining his very respectable 2.34 ERA.

It was his awesome control (only one wild pitch all year) that was the major factor in his success. And throughout his four years, Tad Slowik has been a leader by example, someone that pitchers should not only model their style after, but their attitude as well. Congratulations from the Sandspur staff.

SPORTS

A Note From The Sports Editor

**words: david greenberg
sports editor**

When I took over the sports section of the *Sandspur* last fall, I had two goals in mind. I wanted to improve the quality of the writing, so as to let the reader find out what type of person my subject was, rather than merely compile a bunch of statistics and put them into essay form. I also wanted to give every sport as fair a shake as possible, thus discarding the age-old theory that "all the students want to hear about is Boy's soccer, baseball and basketball." To the best of my knowledge, every varsity team received at least some coverage.

This was not an easy task. During the first week of school, I called a meeting for anyone interested and was immensely joyed to find that I was going to have a staff of eight people. However, through the course of the first two months, the majority of the staff approached me with the new-found knowledge. "Gee, this place is tougher than high school, isn't it?" they concluded. Thus, studies forced them to relinquish their posts.

So I, absolutely refusing to do four to six articles an issue, set out to resurrect my staff. To help out with the chores, I named Erica Staffeld the Assistant Sports Editor because she not only showed an ambition to aid the paper and better her writing, but she scored first place rankings in the bikini and wet T-shirt contests (just kidding, Erica, baby!).

Besides Erica, I would like to thank Brad Norford, Letitia Myrick, Frank Chase, Steve Bell, Todd Barton (a.k.a. Ledge N. Darry), Goff Briggs and Steve Donaldson. Throughout the entire year, they performed Herculean tasks. When I asked that all articles be turned in typed (double-spaced, of course), I sometimes got the feeling that they were thinking, "Just who the hell does this S.O.B.

Greenberg think he is?" Nevertheless, they came through almost every time.

David Reed did a fine job trying to single-handedly meet my photo demands. My English teachers, Dr. Starling and Dr. Cohen, were kind enough to occasionally excuse me from class when I was heavily pressed for deadline.

I would also like to thank all of the members of the physical education department for their time and effort. Gwynne Holland and Gordie Howell deserve special thanks, for they often proved to be my oasis in the desert of despair. More importantly, they served as advisors rather than dictators, a stance I feel is essential to any student publication.

Gwynne always had a welcome mat at the foot of her file cabinet, allowing my any pictures or stat sheets that were available.

Gordie always found time amidst his extremely tight schedule to talk to me about a soccer article, and also served as my crutch during the "Sandspur Athlete of the Year Award." As Athletic Director, he provided me with his knowledge and experience (not to mention half of the expenses).

In a way, I guess the award was just one more way that this proclaimed (and confessed) social leper beat the system. This time however, my intentions were innocent. I simply felt that there should be an award for the ideal athlete, an award based only on his and her contributions to their team. Mind you, I am taking absolutely *nothing* away from the "Scholar-Athlete of the Year Award." I think it is a fine award and the winner of it deserves a lot of recognition. Besides, Plato would have loved that person. I just felt that the *Sandspur* award was also needed.

The award was only one of the many endeavors that I (as well as the rest of my staff) encountered. Because of it, we all had, as the well-worn phrase goes, a learning experience. I learned that whether your title is Sports Editor or God, no one ever listens to you anyway. I think the entire *Sandspur* staff learned that when you write a fine piece, you

receive very little, if any, recognition for it. Yet, when you write anything controversial, everyone acts as if you have caused cancer, herpes, jock itch, and have seriously threatened the democracy of this country. So goes it.

For as I lay back this summer, I will (as always) remember only the good times I had with the paper this year. In a unique way, I will miss being cooped up in the *Sandspur* office until 4:00 a.m. On the same note, I will equally miss Todd Barton stumbling into the office with his article moaning, "Dip. Greenberg, please have a dip on you." I will fondly remember the times that Jay Werba asked to borrow my Vali-dine card "just to get a small Pepsi," and seeing him come back with a full meal. Finally, I will miss seeing Diana Chrissis' face turn green on the mornings that she found out I had previously used her waste basket as a spittoon.

This summer I will also think of ways to improve the sports page. Right now, I can say that I will try and get more pictures in, get a permanent staff to last from September until May. And I will try to give the non-spectator sports even more type-space.

I cannot honestly say I am sad that this is the last issue this year. True, I learned a lot, but learning is often an exasperating experience. Besides, I am currently suffering from what is commonly known as "a mind overload."

However, I am pleased that I have none of the gnawing emptiness that I have felt working for other school papers. I feel only quiet fulfillment, the special sense that my staff and I accomplished something. Jim Bouton would call it "the cool of the evening."

I will look forward to my second year as Sports Editor, come next fall. I came to know many of the Rollins athletes and coaches this year, some of whom I will have a warm feeling towards for the rest of my life. I look forward to working with them again, and wish them a good summer. To the graduating seniors, I wish them the best that life has to offer.

BASEBALL PIX

words: ledge n. darry

Playoff hopes sizzle as the Baseball Tars continue to tear through conference opponents with only one three-game series left to play. Some very good things are happening on the field; the defense has broken Rollins' single season double play record, First Baseman Andy Kowalsky has broken the team single season homerun record set by Major Leaguer John Castino (he now exceeds it by three at 15), Rightfielder Bobby Walsh tied the NCAA consecutive game hitting streak, and the team has won 13 straight games.

In those 13 wins, Rollins has outscored its opponents 93-46, sweeping every conference foe three straight and beating Division I Stetson on their own field.

Most recently, the Tars have battled the University of Tampa and Biscayne College in six straight conference matchups, never allowing either the Spartans or the Bobcats to score more than three runs. Most of the credit goes to the pitching staff as they recorded four complete games, two by Roger Vierra and one each by Tad

Slowik and Dick Dvorak. To match the pitching heroics is a team batting average hovering right at .300. Put the two together, close your eyes, and when you open them, you'll see the Tars with a 14-4 conference record, only one victory away from clinching a regional bid to the post season NCAA Division II tournament.

What has been the key? "We're not depending on only one or two players being the key to our success," said Coach Boyd Coffie in a team meeting before the season-ending series against FIT. "Many different people are picking us up in crucial spots." And he means both defensively and offensively. Currently, the three pitchers in the Slowik, Vierra, Dvorak starting rotation have a combined earned run average of 2.60, and six of the nine hitters in the lineup are batting over .300.

Against Tampa, Slowik got the first of three wins by pitching eight strong innings as Shortstop Todd Barton and Designated Hitter Eric Bolling collected three hits apiece and Kowalsky knocked in three runs with his record-tying twelfth homerun, the Tars winning 6-3. In the second win, at Harper-Shepherd Field, Third Baseman Dave McCoy hit a grand slam homer in the bottom of the eighth inning to complement Vierra's seven-strikeout, complete-

game performance, lifting the Tars to an 8-3 victory. Bolling and Kowalsky each had a home run and three hits in the third game against the Spartans, and Dvorak went the distance, scattering only six hits to seal the 8-1 Rollins victory.

The Tars then knocked off Miami's Biscayne College twice the next Friday, sweeping the double-header by identical 7-3 scores. In the first game, it was Slowik's turn to pitch a complete game, giving up only five hits while striking out four. In the game, Leftfielder Jon Cullen had three RBI's, three hits, and his fifth home run of the year to power the Tars to their four run win. Vierra struck out nine in the second game and also yielded only five hits as the batsmen scored six times in the second inning, four on Designated Hitter Tony Taylor's grand slam to center. Saturday saw Rollins complete the three game sweep, this time in a squeaker, 4-3. Second Baseman Steve Altier had his third consecutive two-hit game and knocked in two as Dvorak recorded his eighth victory.

The Tars faced conference cellar-dweller FIT last weekend (post press time), and with one victory (or one loss by third place Eckerd College), will move on to Regional Tournament play against first place Florida Southern.

SPORTS

Crew

words: erica staffeld
assistant sports editor

The men's and women's crew team traveled to Oak Ridge Tennessee on April 30, to compete in the Southern Intercollegiate Rowing Championships. When they returned on Sunday, May 2nd, they brought with them a 2nd place in the Women's Varsity 8, 3rd place in the Men's straight pairs, 5th place for the Men's freshman four, and finally, 5th place in the pairs with coxswain. The two men's pairs and the women's eight will be going to the Dad Vail Nationals in Philadelphia on May 13 and 14. This tournament was co-founded by Rollins College as a small college national championship. It has since grown into the largest intercollegiate championship ever in the U.S. (that's including basketball or football), with 70 schools competing this year.

Prior to the Southern Championships, there was the State Race on April 23rd, in Tampa. Rollins made a good showing there, with the Men's pair with coxswain winning the state championship over U.C.F., and the Women's varsity eight placing second behind perennial powerhouse F.I.T.

The women were expected to have a good year; however, the men were very inexperienced, with only two returning oarsmen, and eleven members on the team. This means the teams rowed an average of two to three races during each event. According to Coach Lineberry, they "represented the college well."

Lineberry expects the teams to do well once reaching Philadelphia. The women should place in the top three out of between 24-28 schools and the men (both pair with coxswain and pair without) should be in the top six out of 12-24.

Softball Summary

words: letitia myrick

As the record now stands, the Rollins College Softball team is credited with 14 wins and 16 losses — a winning average of .466. Under the excellent coaching of Susan Hallett, this young team is making a name for itself.

Coach Hallett feels that "we've come a long way since the first day of practice. A lot of work had to be done and when they put their minds to it — it was done." Indeed, since the season opener at Tallahassee (where they dropped their first four games) the Lady Tars did a lot of soul searching and decided that they didn't want that type of thing to happen again. They've really worked hard since the season opener to build a good, solid team . . . and it shows. "We've done well," adds Coach Hallett, "we've done better than a lot of people expected. This past year will help publicity and through this popularity we will gain a lot of depth and a larger squad."

The philosophy that *seemed* to be this past year, *will* be this coming year, and *must* be in future years is that every game must be played one at a time, and you can't play or win ballgames on a record. You have to treat each game as though it's the first one and that your record of wins and losses begins with each game.

Looking into the future this coach sees a lot of improvements. She concludes, "we will continue to concentrate on basic skills plus a lot of other things. I feel if you get the basics down all of the other 'fancy little things' will come. If we do this we will be stronger and in turn, will surprise quite a few people."

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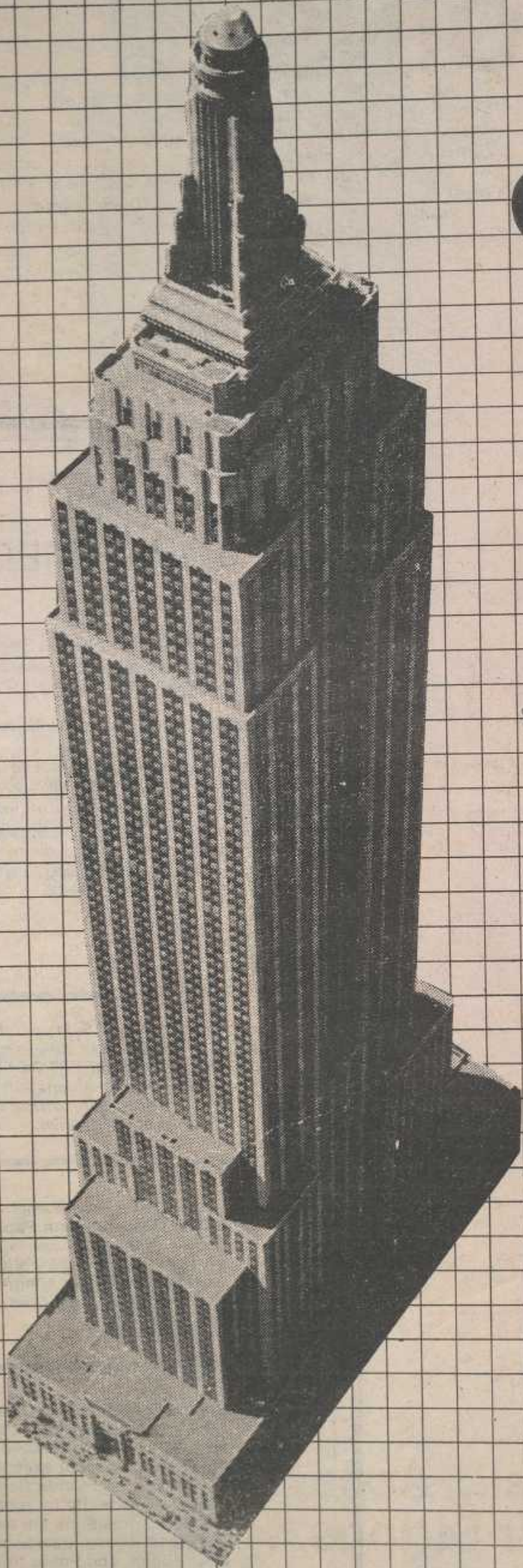
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