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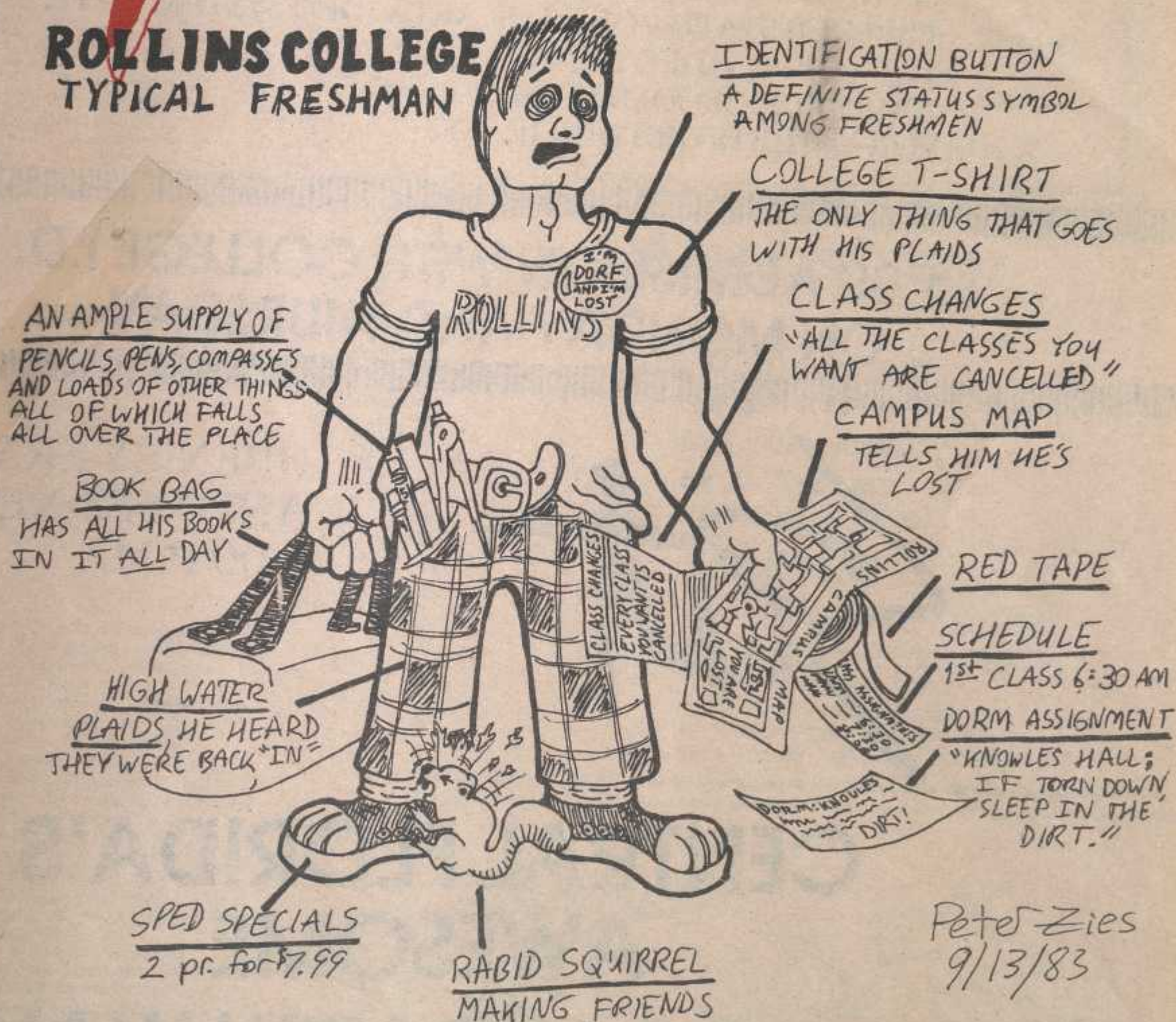
THE
AWARD WINNING

ROLLINS COLLEGE

Landspool

Volume 90 Number 1
September 23, 1983

ROLLINS COLLEGE TYPICAL FRESHMAN



Peter Zies
9/13/83

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The Rollins Sandspur, Florida's oldest college, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies; victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



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News

Kappa Alpha Order Dispute

Bill Wood

The Alpha Psi chapter of the Kappa Alpha Order fraternity, chartered at Rollins, has been officially suspended pending a future hearing. The fraternity president, Edward Lutz, was formally notified during the summer of the suspension by the College Provost, Daniel DeNicola, according to Dr. DeNicola. The suspension came about as the result of a faculty petition circulated shortly after graduation, aimed at immediate removal of the fraternity from the College campus.

The petition was originated by several faculty members who were angered by the damage done to the fraternity's living area in the basement of McKean during the period between Spring final exams and graduation. The petition also stated that "Despite repeated warning... the group has continued to act irresponsibly and to disregard college standards of conduct." It concluded by calling upon the Provost of the College to "remove Kappa Alpha Order from the Rollins campus immediately."

The petition was circulated among 58 faculty during the week following graduation. Fifty-five of the fifty-eight who were presented with the petition signed it. The petition was not presented to all the members of the faculty, several faculty members said, because many were unavailable due to summer projects and vacations they had already begun.

The fifty-five signatures were then presented to Dr. DeNicola, Provost and at that time Acting Dean of the College. Dr. DeNicola wrote a letter to Lutz informing him the president of the fraternity, that the fraternity had been suspended. Dr. DeNicola was acting as the Dean of the College, a position now held by Dr. Bari Watkins, in the period between the end of school last year and August 1, when Watkins assumed her new role.

The letter contained several provisions and referred to specific sections of the Bill of Students' Rights, Responsibilities, and Conduct, published in the 1982-83 *R-Times*. Copies of the letter were also sent to David Lord, the Director of Housing and Business Manager of the College; Thaddeus Seymour, the President of the College; and Paul Harris, the alumni advisor for the Fraternity and a faculty member of the College.

When interviewed about the situation in which the KA's now find themselves, Lutz stated that he did not receive DeNicola's letter. He received a letter from David Lord, he said, late in June, recounting specific damages and costs as a result of actions taken by members of the fraternity at the end of the year. Lutz also said he spoke to Dean Watkins on August 1 about the situation, after which she sent a letter to him. DeNicola then sent a second copy of his original suspension letter to Lutz at Lutz's request.

When Lutz arrived on campus on September 9 to check-in, he reported that he still had not seen a copy of DeNicola's suspension letter. He then received a copy on the tenth, he said, and later received the second copy that DeNicola had sent at Lutz's request which had been forwarded to his college address. Thus, Lutz said, he was not aware of the actual fact of the fraternity's suspension until September 10.

The letter from DeNicola, in addition to officially suspending the KA's, cited a "dismal history of damage of College property," mentioned sections IKId and IIC3b of the aforementioned Bill of Students' rights, and required that the fraternity leadership respond in writing as to why Rollins should not ask the national office of the KA Order to revoke the chartership of the Rollins chapter. The mentioned sections of the Bill of Rights deal with damage to institutional property and the responsibility of the officers of an organization for the organization's activity during a social gathering where alcohol is present.

Watkins, after assuming the position of Dean of the College on the first of August, became the presiding administrator to oversee the resolution of the KA situation. She has said to the KA's that they may do two things as a social group: 1) participate in intramurals; and 2) participate in Inter-Fraternity Council activities. They may not have any parties or organize any other primarily social activities.

During this past week Watkins has had to decide on who will hear the KA's case to recommend a course of action to her. This information was not available at press time. Possible bodies include 1) the College Life Committee; 2) The Standards Committee; 3) The Student Hearing Board; or 4) A Special Committee organized specifically for this purpose.

Watkins has stressed that she wants the hearing to be "not a judicial proceeding... but a dialogue about (the KA's) role in the community of Rollins." In one of her first and perhaps most significant actions in the time she has been on campus, she has decided to attempt to make the upcoming review a "self-definition of Rollins as a community." This means, in effect, a critical examination of what Rollins wants itself to be and how it wants itself to be viewed outside its own enclosed community.



Ed Lutz, President of Kappa Alpha Order



Courtesy of Ober Tyus

Bari Watkins, Dean of the College

Lutz, along with Rickus Van Der Lee, Vice President of the fraternity; and Scott Montgomery, the organization's secretary; remarked that "all the officers had left on the last day of exams... as they were required to," and that the damage problem had been an ongoing one throughout the year and was mainly a "structural problem with the carpeting." Lutz meant by this, he said, that the carpet was put down in a permanent fashion and was not removable for social events as are carpets in other Greek housing units, and that there were some uncontrollable damage instances (mud outside of McKean which was unavoidably tracked in, etc.) which contributed to the problem.

He said that "eight to nine hundred dollars worth of damage to the carpet was done prior to exams and graduation," and that the problem had been brought to the attention of the Housing Review Board earlier in the year. Also included in the damage itemization, Lutz said, was the cost of repainting the walls of the chapter room of the fraternity, which he understood was done every year as a normal maintenance routine. He further commented that the damage to a refrigerator (which was specifically mentioned in the faculty petition) had occurred during a Winter Term Rush party, and not, as the petition stated, during the Spring final examination period.

Lutz said that damage to the carpet was unfortunate and occurred "from being filthy... but not from being malicious or rowdy," and stressed that the KA's are working on this problem now. He pointed out that the fraternity has set up an in-house judiciary committee to deal with members, and mentioned the fraternity's recent Park Avenue Park cleanup project.

He stressed that the suspension is "one thing, one small thing that needs to be resolved," and that the fraternity's biggest problem right now is that "a lot of (unfounded) rumors need to be dispelled."

Nevertheless, damage and destruction by the fraternity to College property has occurred and has continued to occur regularly over a period of years. This is clearly on the mind of the College's administrators. DeNicola made this clear when he strongly pointed out that "it can poison an academic atmosphere if students are allowed to commit damage to people and property and simply pay restitution for it." Whether or not restitution for damaged property is all that is asked of the fraternity is something that will be decided upon in the near future by whatever reviewing committee Dean Watkins selects to examine the situation.



Courtesy of Ober Tyus

Dan DeNicola, Dean of the Faculty and Provost

Student Hearing Board View Changes

Judy Jones

The Student Hearing Board, one of the parties which may participate in the KA review, is the primary judicial body of Rollins College. To quote the R-Times it "is a body of students who decide whether or not fellow students are innocent or guilty of violations of the college rules, regulations, and procedures." They have authority to dismiss the charges, or impose any of eight sanctions which range in severity from admonition (statement to a student informing them of the violation) to a recommendation for dismissal from the college. The board is currently involved in many charges, including types of punishment, formation of house councils and a new drugs policy.

The board consists of a chairman, eight judges and six investigators. The chairman is appointed by the outgoing chairman in consultation with the new SGA president and vice presidents, and must have previously served on the board. Judges and investigators are in turn appointed by the new chairman with the same consultation. All appointments must be approved by the student senate.

This year's chairman, Joe Shorin, says that the way disciplinary and judiciary decisions are being handled in the forthcoming year is greatly changing. He feels he has a new and different viewpoint and in conjunction with Bari Watkins, Dean of the College, a shift of attitude is occurring.

According to Joe, the old board placed most of its emphasis on deterrence from doing things against the rules. The most widely used sanction was social probation, which took away any positive, productive outlook, and served simply as punishment. Since the majority of students are never brought before the board, this deterrence theory doesn't work.

This theory is gradually being replaced by a new one — that it's better to show the violators why the rule exists, what purpose it serves, and get their respect. Instead of removing violators from participation in productive activities, such as intramurals, organized sports, or extracurricular activities, they would be given working obligations to reroute their activities and take their minds off their wrongful actions. Reformation, not just punishment, is the new goal.

Assisting in this area is the organization of house councils for each housing unit. These councils would handle the majority of discipline problems internally, resulting in a decrease in the number of "useless" cases brought before the board.

Another item of interest to many students is the new drugs policy. Beforehand, if a student was caught with any drugs it was reported up through a chain of people, resulting in immediate dismissal by the Dean. This approach had two major problems: 1) Often the wrong people were caught (ie - were in the room but not involved, etc.) and 2) there was no

hearing before the person was thrown out. People could appeal to the Student Hearing Board to get reinstated, but even if they were, the blemish of dismissal is a permanent stain on their record.

Now all cases can be appealed to the board before any sanction is imposed. This system is aimed at people who are hurting other people, not those who may be innocent bystanders. Many "technically" guilty people were innocent in reality. These people will no longer get unfair treatment. Yet Rollins will not act as a shield from the law. If a person is caught with drugs by a public law official he or she will have to pay the penalty.

The attitude change is mainly that members of the board want students to know they are here to help, not just to judge. They were very carefully selected to be role models. The judges are voting members who sit in on all cases and listen to the reports. Investigators give an unbiased report of both sides of the problem, presenting only the facts.

As far as the KA issue is concerned, all that was said was that it is of interest to all judicial bodies and the Student Hearing Board is one of them. Joe says that if the board does play a part they "will be very careful to be completely unbiased..." and that neither side should think they will go in that direction.

At present an investigator is needed. Anyone interested in the position, or with any questions on how the board is run, etc. should feel free to contact Joe Shorin at Matthews House or the SGA office.

Innovative COL Jumps Off

Elisa Miller

A new program is now offered at Rollins, called the Community of Learners or COL. COL originated at the State University of New York at Stonybrook, under the name of Federated Learning Community or FLC. The idea was conceived by Dr. Patrick Hill. Dr. Jack Lane was responsible for the initiation of this program at Rollins.

Dr. Lane went up to Stonybrook approximately two years ago to learn about the experimental educational idea. He was so impressed with the program that it was readjusted and renamed to fit Rollins' needs, and is being implemented this year. The main reason COL is available is so that students may share their knowledge and to also give students a sense of community.

Unfortunately, when students go to any college, there seems to be a fragmentation in the college community. With COL, Dr. Lane explains, "there will be a sense of pulling together."

Also participating in the COL program is a "master learner." The master learner this semester is Dr. Barbara Carson, who is very excited about being involved in the program. Not only will Dr. Carson take part in a community seminar for all students in the program, she will also participate in the three courses that the students take. The courses this semester include: Sex and Gender Roles, taught by Dr. Carol Lauer; Race in American History, taught by Dr. Gary Williams; and finally Topics in Philosophy: Human Freedom, taught by Dr. Tom Cook.

Two important reasons why a Master Learner participates in COL are to serve as a mediator between professors and students, and to help students learn more effectively by drawing on his or her experience as an accomplished learner. A Master Learner must be a respected colleague and teacher. Also, a master learner must establish himself or herself as a person who not only wants to work with students, but also genuinely cares about students. Dr. Carson fits this description perfectly.

And what is COL's purpose? COL's main function is to make students active learners instead of passive ones. COL also encourages the discussion of ideas outside of the classroom.

COL is available to any student, although this semester freshman are the group most involved in the program. The community of learners program will be offered again in the Spring. In the Spring, however, there will be a different subject matter and also a new master learner. Information about the Spring program will be available soon.



Rollins College Administrators Assembled at Convocation

Convocation Marked by Decrees, Announcements

Bill Wood

Dr. Thaddeus Seymour officially began the school year this year at Convocation by announcing that Rollins is now "The finest college in the Southeast, and among the finest colleges in the U.S." Seymour also announced at the ceremony that Rollins was selected to receive two grants from the National Endowment for the Humanities (NEH), which could mean over \$2 million for the school. The grants involve an outright "Project Grant" and a larger "Challenge Grant" which must be matched 3 to 1 over the next three years.

This bold proclamation was decreed by Seymour after he had officially welcomed and matriculated the Rollins' Class of 1987. Dean of the College Bari Watkins, speaking prior to Seymour, told the freshmen "after this, we won't welcome you anymore," and that the new students were fully a part of the College. She called the Convocation ceremony "archaic but (yet) enormously powerful and meaningful" in her introductory remarks.

Seymour explained his belief that "a successful organization combines excellent performance with public appreciation." He then went on to talk about several developments over the past few years at the College which had contributed to the excellent performance of which he spoke, including a "relentless series of national searches" for individuals to fill critical positions at Rollins.

He continued, saying that "that's all done — the decisions are made, and the people are in place," and that what was needed now was "work on the fine tuning of the program." He then made his "official" declaration of the College's status as the "finest in the Southeast, at 10:36 A.M."

In a very enthusiastic and gesticulatory speech, Seymour spoke of several things Rollins is in need

of and is developing. He stated that the "will of the institution — the faculty, staff, and the students" is needed to set Rollins apart. He also said that Rollins "needs classics to be a liberal arts school," something the NEH grants will help to provide. Seymour called the grants a "product of this faculty — a judgment of the quality of the faculty of Rollins College... of demonstrated quality and performance."

NEH officials stated that this is the first time a combination of project grant and challenge grant money has been awarded to any college. The grants — a \$256,000 "Project Grant" and a \$450,000 "Challenge Grant" — will have a total economic impact of more than \$2 million on the College after the necessary matching funds are assembled. Though several applications were received, Rollins was the only college or university that received such joint funding. NEH officials also indicated that this will be one of the largest NEH grants awarded this year.

Seymour stated at the Convocation ceremony that the \$250 thousand will be used to set up a writing program in general at Rollins, and to re-establish a classics program at the school after a lapse of 30 years. He called the teaching of writing something that "no institution is doing effectively today."

Dr. Daniel DeNicola, Dean of the Faculty and Provost, stated the money from the challenge grant will be used to fund numerous projects, including enlarging the Rollins undergraduate library's humanities materials and professional development of faculty. "These grants will serve as a model proposal for other institutions in the future," said DeNicola. "Rollins has always had a very fine humanities program. We are pleased to receive this recognition."

Organizations

Pinehurst

The Pinehurst Organization is dedicated to pursuing academic and community interests outside of the classroom. Pinehurst seeks to create a more fulfilling college experience by integrating academic and social activities. The group hosts a number of programs throughout the year on topics ranging from problems of the Middle East to musical theatre to parapsychology. In an informal atmosphere, students, faculty & others discuss pressing issues pertinent to Rollins and the community. Pinehurst also encourages student activism on campus.

Many members of the Pinehurst Organization live at Pinehurst, a special-interest house that also serves as a quiet dorm. All members of the house respect each other's right to have an atmosphere conducive to study (or sleep — another vital component of the "Rollins Experience"). The Pinehurst House functions as a community searching to improve both the living and learning experiences found at Rollins.

Brushing

Needs your contributions - art, poetry, essays, short stories - and YOU. If you have, are, or will be interested in putting together this year's literary magazine please join us Tues., Sept. 27th at 7:00 p.m. in the Pinehurst Lobby and/or contact Teri Cole, Box 1209, ext. 2294. Contributions are now being accepted for the first **Brushing** edition.

Computer Society

Please note that there is a new organization being formed on the Rollins campus. The organization will be called the **Rollins Computer Society**, or simply **CURSOR**. All faculty and students are invited to join. The club will feature prominent speakers on various computer related topics. Anyone interested in joining please contact John Gately, or Tim "ZETA" Mazzotta in Bush 109. We hope to see you in a bit.

Rollins Outdoor Club

The Rollins Outdoor Club (R.O.C.) is one of the college's most successful organizations. The philosophy of the club, which is open to anyone connected with Rollins, centers around two things, the out-of-doors and people. If you really want to get to know some fun loving folks then you are encouraged to R.O.C.-out by joining the club and participating in one or several of its trips and special events. The club's activities last year included: camping trips, canoe trips, white water rafting trips, dive trips, surf trips, survival trips, cookouts, outdoor games, movies, lectures, etc. We at R.O.C. House, also known as Pflug, located just beyond Holt Hall on Fairbanks Ave., hope that you stop by and get to know us. Come talk to us-we're always up late doing something crazy. Share your ideas, and pick up a hot-off-the-loom surfing style R.O.C. jersey while you're at it.

The annual Freshman Beach Day is slated for Saturday, September 24th. This day trip to New Smyrna will allow Freshman to jam with one another outside the Rollins campus. Tickets will be available in the Dining Hall or through Sullivan House. The infamous Wekiva River Canoe marathon/alligator hunt is set for October 8th and 9th. The 27 mile excursion on the nearby pristine river will be expertly guided by naturalist Eddie Williford who has literally grown up on the rivers banks. Lifelong memories are guaranteed. Reserve your spot through Sullivan House as soon as possible. All of us at the Outdoor Club invite you to become a R.O.C.er today.



Courtesy of ROC

ROC Wekiva River Canoeing Trip



Courtesy of ROC

Canoeing Down the Wekiva River

Young Volunteers in Action

Y.V.A. offers you the opportunity to gain enrichment and insight. In what ways? Enrichment from a personal sense of accomplishment and worth and insight into job availability. In today's competitive job market, experience is the key! Y.V.A. offers unique opportunities for career based exploration through strictly volunteer activities. With government economic policy experiencing cutbacks in all areas, many agencies are confronted with the lack of support personnel necessary for smooth functioning. They are finding that career minded students can fill many of these slots and be of invaluable use to them.

Y.V.A. has worked up many possibilities for a diversified list of major fields of interest. Stop by any day from 12-2 in the O.C.S. office in Pinehurst to speak with me, Boni Clay, about your interests and needs. If you cannot come by, just give me a call during those hours at 2655 or drop me a line at my box, 1939. Here are some examples of our current listings:

SOCK SORTERS
ENVIRONMENTAL HEALTH
PUBLIC RELATIONS-ART
ATHLETIC INSTRUCTORS
ORGANIC GARDENER
TUTORS

Newman Club

The Rollins Newman Club is a multi-purpose group composed mainly of Catholic students, but open to all. It is a fast-growing club with many upcoming events in the new school year. The club covers a broad range of activities, from community service to social, educational, and spiritual gatherings.

The new officers, the club's members, and the advisor-sponsor, Father Joe Calderone, are very excited about the many activities planned for the new year. Everyone is invited to become a part of these activities. At the ANNUAL NEWMAN BASH, which will be held lakefront near McKean Hall on Oct. 14, any inquiries about the club's goals and activities can be made. If anyone is interested in getting involved or learning more about the Newman Club, he or she may contact the President, John Ervin, at 671-3926 or the Vice-President, Jeff Murray at ext. 2657.

ECO

The Environmental Conservation Organization is open to any student or faculty member who enjoys being in the outdoors and is concerned about the many problems facing our environment. It aims to find ways to protect and live in unison with nature.

A variety of activities and lectures are sponsored annually by ECO for members and the entire campus to participate in. One such activity is the annual Energy Conservation Contest. By cutting back on their energy, the winning dorm is rewarded with a keg. This activity benefits the entire campus promoting more efficient use of energy.

Another event is the Earth Day Festival. Held on the library lawn, activities include live music, natural food and displays by student and local organizations to heighten environmental awareness. Along with the annual events, ECO sponsors speakers on subjects ranging from endangered species to nuclear power. This along with a few outdoor trips, such as canoeing down the Wekiva enable many to have a good time learning about their environment at the same time.

The world is being abused by man's overconsumption and pollution. Before the damage becomes irreparable we must make an effort to protect the world. One way to act is by joining ECO and beginning to educate yourself and those around you about the problems we face and how to protect the environment. Anyone interested can contact Colleen Logan at Box 2489 or Ext. 2488.

OCS

Washing cars, selling balloons, painting their offices, welcoming new freshmen, and creating a presentation: which organization on campus is that busy during the summer? **OCS** is that organization.

OCS, the off-campus student organization, was created to provide local students with the opportunity to become aware of and take advantage of on-campus activities.

Over the past years, the administration has donated several rooms in Pinehurst to OCS. Three adjoining rooms serve as the offices — the "home" of OCS. Within these walls are several things available to all commuting students: lockers, a study area, a phone, closets, a stereo, a refrigerator, and a typewriter. In addition, for the first time, OCS has secured a dorm room. Now local students can comfortably stay overnight after a late night study session or party.

OCS hopes to stay busy throughout the school year. Every Tuesday morning from 9 to 12 coffee, donuts, and orange juice will be served in the OSC offices. Last year, the students, faculty, and administration found the weekly event to be a great midmorning break for mingling with each other. Also, OCS will be sponsoring Friday Afternoon at the Movies. A variety of popular films will be shown in different dorms, fraternities, and sororities. This will be open to all students. Popcorn will be supplied — check for posters soon.

Any off-campus student is automatically a member of OCS. If you are interested in helping with any of these programs, please contact a member of the OCS Executive Committee by leaving a note on the bulletin board outside the offices.

Check for OCS newsletters in your box and look for OCS updates in future issues of the **Sandspur**.

Student Government

SGA elections for freshmen Senate Representatives will be on Monday and Tuesday, September 26 & 27 in the Beanery. Look for SGA announcements for important information.

The first Senate meeting is tentatively scheduled for Monday, October 3, in the Bush Science Building at 7:00p.m.

Philosophy & Religion Club

The philosophy and religion club is designed for majors, non-majors, and anyone who enjoys sharing views on topics such as freedom, truth, sex, contentment, good vs. evil, and various beliefs in the divine. The club sponsors various speakers and informal meetings which are usually held in the french house over wine & cheese. Whether your fancy is Nietzsche, Descartes, Heidegger, Kant or Cook, your presence is more than welcome!

"To be is to do" - Socrates

"To be is to be" - Sartre

"Do be Do be Do be Do" - Sinatra

For further information contact

Taryn Watke Box 2397

Alex Hurwitz Box 1800

or Dr. Tom Cook Ext-2139

Fine Arts

Fine Arts House is an organization in which artistic people come together, to share their talents. Its members make a commitment by way of a hand-written contract, consisting of three steps.

First, to manifest your own talent in some way (performance, exhibition, reading, demonstration, etc.) Second, to try your hand at an additional fine art you have never tried. Individual contracts should express this willingness and describe some areas of interest in which to explore. Third, to bring someone in who has expertise in an area of the arts to enhance the group. Members are expected to commit themselves to two of these three choices.

Traditionally, Fine Arts have been defined as the performing arts - music, drama, painting, writing, dancing, sculpting, etc. Fine Arts House defines them as expressions of creativity and individuality.

The organization is an officially recognized part of Rollins College, and is open to all members of the Rollins Community. Meetings take place on Wednesdays at 5 pm in Rex Beach Hall. For further information write Joan M. Naylor, F.A.N. President, Campus Box 2008.



Student Center Orientation Coffee House

Student Center

As the college gears up again for classes, papers, and those dreaded midterm exams, the **Student Center** is also at work scheduling a year full of coffeehouses, films, lectures, and dances. In an attempt to avoid cross-scheduling of campus events, there will soon be a number of ways in which groups can check the dates of already scheduled campus happenings before planning an event of their own.

- Look to this Sandspur column every issue for a schedule of Student Center sponsored activities, general news and announcements.
- If possible, stop by the Student Government Offices to check the wall calendar before scheduling any event which is open to the entire campus. This calendar will announce any all College event and covers each month from now until May.
- Eventually the glass showcase located in the Student Center will also announce all campus events, covering one month at a time.

If anyone is interested in serving on a Student Center Committee such as Lecture, Films, Coffeehouse, Social, Special Events, or Publicity, contact Dana Ballinger at Box 1146 or call the Student Government Offices.

World Hunger

The **Rollins World Hunger Committee** is a service organization which sponsors two major fund-raising events each year, proceeds of which are used to support hunger aid agencies locally, nationally, and internationally. Each Fall the Committee sponsors a Fast Day, urging students to fast for a day, donating validine money to World Hunger. Last year in conjunction with the Fast, the Committee kidnapped campus leaders, Mrs. Seymour, and the Dean of the Chapel, Arnold Wettstein, demanding validine and cash pledges in exchange for their release.

Every Spring finds committee members producing the "Feed the People" concert to fight World Hunger. This concert has traditionally brought in from \$2,500** to \$3,500** in donations and ticket sales.

Anyone interested in becoming a part of this group or in obtaining more information about the specific agencies supported by the committee should contact Dana Ballinger at Box 1146.



Courtesy of Joan Naylor

Fine Arts House Christmas Party

Teachers Settle into New Home

Lori Zappala

If you find yourself in a class that meets over in the Park Avenue Building, the first thing your teacher will tell you is to be careful crossing the street. The danger of crossing Fairbanks Avenue, to reach the new location of some social science departments—history, psychology, anthropology, sociology and political science—is because the departments relocated when their old building, Knowles Hall, became the site for Rollins' new Olin Library.

The overall reactions of the teachers who have been moved there are quite diverse. Pedro Pequeno really enjoys the new location, primarily because he likes his new office much better than his old one. Lynda Giennson seemed the most enthusiastic. She loves her spacious new office and she also received a large room in the basement of the building where she can hold consciousness and media labs. Beyond that the Park Ave. Building really has a lot of style and character. She enjoys the disorganization that seems to prevail throughout the building.

John Weiss, however, admits that his first reaction to anything is usually negative and that is how he felt about moving to this new location. He criticized the building because of its rundown and eroding condition. He did say, on a more positive note, that if the move to this building will result in a better facility on the campus, that he's all for it.

Dr. Lairson and Dr. Greyson feel that the building is too far removed from the rest of the campus. It has become very inconvenient for them to use the library. Gary Williams shares their sentiments and even goes on to say that being so far away from the rest of the campus has a more negative impact on the student. He feels that in Knowles there were always people conversing in the hallways and on the front stairs between classes. That is missing from the Park Ave. Building, and therefore students take on too much of a serious business-like attitude that detracts from the relaxed learning attitude that prevailed in Knowles.

Despite how anyone feels it appears there will be a lot of classes going on in the Park Ave. Building for a while. It has been suggested that one of the large storage rooms in the basement could be made into a student lounge. If this were to happen it might create a more relaxed environment for the students.

Meet the New Kids



Dr. Tim Bauer-Yocum

Congratulations are in order to Dr. Tim Bauer-Yocum, who returns to Rollins this year after completing his dissertation on American "cultural mythology" at Duke University. This will be Dr. Bauer-Yocum's first year teaching full-time at Rollins since he came here from Duke, two years ago. His past experience at Rollins has centered on part-time teaching and working in the Division of Continuing Education. Now, though, he spends most of his time teaching in the areas of religion and American studies, and helping out as an associate member of Sullivan House's campus ministry team. Dr. Bauer-Yocum confesses that, while he has considered other colleges to teach at, the faculty members here are so supportive and the environment is so comfortable that he can't imagine where he would rather be.

Wisconsin profs Publish their Anger

STEVENS POINT, WS (CPS) — "We had nothing left to lose," remarks University of Wisconsin-Stevens Point faculty member Pete Kelley, regarding a controversial ad which he and 31 fellow instructors recently ran in the Wall Street Journal. After "trying all summer to get people's attention" for a new system-wide salary freeze, Kelley and his colleagues decided to make their anger public. They chipped in \$150 for the Aug. 31st ad in the nationally-circulated business daily.

The two-sentence ad, which ran in the "Situations Wanted" section of the Journal's classifieds, was headlined "Professors," and read: "Many professors in all academic disciplines are available for an honest wage at universities with commitment to quality higher education. Contact department chairs at University of Wisconsin campuses." University administrators, needless to say, "were not pleased with the ad," says Steve Schumacher, spokesman for the 13-campus Wisconsin system. And the Executive Faculty Committee at the main Madison campus chastised the Stevens Point instructors for claiming to speak for the faculty members on all campuses.

"Our own view is that the advertisement is inappropriate and self-defeating," the committee said in a letter to the Board of Regents. "We do not believe most faculty members are prepared to write off the future of their university as readily as the ad implies." But Kelley, who is also president of the Stevens Point chapter of The Association of University of Wisconsin Faculty, says he and many other instructors were serious about looking elsewhere for employment. "We have hundreds and hundreds of angry faculty members in this state," he says.

With minimal five-and three-percent raises over the last several years, Kelley says, "this year's freeze represents insult on top of injury. Kelley says he placed the ad "because we wanted to speak to a national audience and voice our concern that if there's not a constant commitment to quality education, faculty will begin to leave."

"But has it gotten them any money?" quizzes Matthew Finkin, chairman of the American Association of University Professors' Committee on Tenure and Collective Bargaining.

Finkin thinks the ad "was a little silly." But that doesn't faze Kelley, who says the ad at least brought the anger out into the open. "There are times to do outrageous, even silly things to get attention," he contends. "Pressure is the currency in which you conduct politics, and I think, in fact I know, that we have at least brought some pressure on the issue."

... On the Block

The newest member of the Rollins College Mathematics Department is Mr. Carlton Hart. Mr. Hart received his bachelor's and master's degrees from the University of Miami, from which he went on to do some doctoral study at the University of South Florida. After completing his studies, Mr. Hart spent seven years teaching mathematics at U.S.F., followed by three years teaching computer science at the University of Central Florida and one year at Florida Southern University.

Mr. Hart comes to Rollins with high aspirations for the new computer science major program. He calls the program "much needed and a dream because of the superb facilities compared to other institutions." He is presently teaching courses in the Pascal programming language, the Basic programming language, and Data Structures.



Mr. Carlton Hart

Class of '87 Welcomed



87 Orientation

Dawn Marzlock

The Orientation Welcoming Committee, which consisted of Rollins Faculty, students on the Academic Consultation Team, R.A.'s, and other students, made the transition to college easy as well as fun for the 428 members of the Class of 1987.

Activities began at the Field House, Tuesday, September 6, the first day of Orientation. A student received his/her Orientation packet and proceeded to individual tables resembling an Assembly Line. One table was for student aid, another for housing, then photos, etc. Later on in the day, the first Adviser/Advisee meetings were held. This was the first chance to get acquainted with other students in a small group. Afterwards, parents met with the Advisers if they so desired. Most students enjoyed the ongoing activities of the day, but some remarked that they needed a little more time alone to be with their parents who were leaving that evening.

The speech given on Wednesday by the Dean of the College, Bari Watkins, on Liberal Arts was also discussed in the adviser/advisee groups. This gave students a better understanding of Liberal Arts. Thursday's highlight was "Bits n' Pieces," performed in the Annie Russell Theatre. Friday, after individual conferences with advisers, the freshmen could choose between five workshops that were being held. It was impossible though to attend more than two because they were only given twice during the day. On Saturday, there was an All College dance and the Religious Services on Friday, Saturday, and Sunday brought Orientation to a close.

The Class of 1987 indeed feels welcomed but as President Seymour said at the Convocation on Monday, Sept. 12th, the freshmen are no longer just being greeted by the school, because they are now a part of Rollins.

Freshman Suicide

COLUMBIA, MO (CPS) — College freshmen "face a tremendous amount of anxiety and pressure" resulting in high levels of suicide contemplation, eating disorders, and self-doubt, according to a recent survey of students at an unnamed liberal arts college.

Twenty-five percent of all freshmen visiting the school's counseling center reported they had seriously considered suicide.

Over 75 percent said they sought counseling for psychiatric reasons.

"Clearly, students are under a great deal of pressure during their first year in college," says Professor Javad Kashani, a University of Missouri psychiatry researcher who co-authored the study.

All these pressures, he says, mean freshmen "have much more serious pathologies" than their upper class counterparts: eating disorders, suicide gestures, feelings of worthlessness, and trouble concentrating on their studies.

Rush is Here

Jenny Lowe

The advent of a new school year begins a cycle of annual events at Rollins. Sorority rush is one of these events. As Dean Watkins said at convocation last Monday, Fall is a time of rebirth for the Rollins community. Within our community, it is also a time of renewal for sororities. Rush is the process by which sororities gain new members. Greeks are an integral part of the Rollins community. Rush is designed to make everyone aware of and comfortable with the Greek system so they can knowledgeably choose whether they prefer to join or remain independent.

Typically, the period of time preceding rush is one of misunderstanding and confusion, concerning the Greek System, for freshmen women. An information session, called "Greek Speak," will take place on Thursday, September 22, at 7pm in the Bush Auditorium. At this time, the Panhellenic President Nancy Brown and Rush Director Trish Bruno will explain the various aspects of sorority life and the advantages of becoming a part of the Greek system. The presidents of each of the six sororities with active chapters on campus (Alpha Phi, Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, Non Compis Mentis, and Phi Mu) will participate and a slide presentation will be shown. Rush registration will continue throughout the week.

Once registered, rushees will be assigned to a rush counselor who will be able to answer any questions or assist with any problems that arise. Rush counselors are active members of a sorority who have chosen to disassociate themselves from their sorority for the duration of rush. The rush counselor's job is to impartially advise and help those who are going through rush, whether or not their final decision will be to join a sorority.

Formal sorority rush will begin on Sunday, October 2 and conclude on bid day Saturday, October 8. Wednesday, October 5, will be a free day to allow both actives and rushees to keep up with classwork, and to provide a mid-rush meeting of rushees with rush counselors. Preference parties are held on Friday, October 7, and preference cards (indicating, in order, which sororities a rushee would like to join) are to be filled out in Bush Auditorium from 9:15-10:45pm. On Pledge Saturday night there will be an all-Greek party for the sororities to introduce their new pledge classes to the fraternities (Chi Psi, Kappa Alpha, Phi Delta Theta, Sigma Phi Epsilon, Tau Kappa Epsilon, and X-Club).

- Oct. 2 Formal Rush Begins
- Oct. 5 Break
- Oct. 7 Pref. Card Signing
9:15 Bush Aud.
- Oct. 8 PLEDGE SATURDAY
All Greek Party

Students Sought for Journalism Conference

The 1983 American Political Journalism Conference will be held October 28th-30th in Washington, D.C. Scholarships will be provided by the sponsoring organization, The Charles Edison Memorial Youth Fund, for the 75 undergraduate and graduate students chosen to participate.

Participants will be given the opportunity to explore contemporary issues of controversy regarding the proper role of the news media in today's society. Several main speakers will be featured as well. Past speakers include David S. Broder, Jody Powell and Eric Sevareid, all foremost authorities in the field of political journalism. If you are interested in applying for participation in this Conference contact: Tina Benyunes, The Charles Edison Memorial Youth Fund, 1000 16th Street, N.W., Suite 401, Washington, D.C. 20036. Phone number (202) 293-5092. Application deadline is October 14, 1983.

Susan Thompson

Named Alumni Director

Susan Probasco Thompson, a 1968 graduate of Rollins College, has been named Alumni Director of the College.

Announcement of her appointment was made by Rollins College Alumni Association President Christopher Clanton and Thaddeus Seymour following a month-long search by the Association's Board of Directors.

Thompson replaces William R. Gordon who has been named an Associate Vice President of the College.

Currently a resident of Houston, Texas, Thompson is an associate of Peat, Marwick, Mitchell & Co. where she holds responsibilities as an executive recruiter. She has recently completed a three-year term as an Alumni Trustee of Rollins.

As Alumni Director, she will be responsible for programs serving the 17,000 alumni of college. She will also direct the work of a staff working with more than 18 Rollins College Alumni Clubs located throughout the United States in New York, Washington, Miami, Jacksonville, St. Petersburg, Houston, Chicago, Boston and other cities. She assumed her new post on July 15.

Average Costs Rise 10%

In its annual survey of costs — tuition, housing, supplies, transportation, personal expenses — it found planned increases down a little from last year's average 11% leaps.

Four-year public college students will spend \$4721 this year. Four-year private students will fork out \$8440.

Two-year college students will pay an average \$3400.

Top 10 in tuition & fees: Harvard (\$9700), Bard College (\$9630), M.I.T. (\$9600), Princeton (\$9450), Brown (\$9405), Sarah Lawrence (\$9355), Hampshire (\$9260), Yale (\$9050), Stanford (\$9027), Columbia (\$8942).

ANTIQUES, WINDSURFING, CHINESE COOKING AND MICROCOMPUTERS?

Antiques, windsurfing, Chinese cooking and microcomputers are just some of the subjects to be covered in courses offered this fall by the Rollins College division of non-credit.

Approximately 50 courses for the enrichment and development of both adults and children are scheduled to begin in September, providing an opportunity to improve existing skills as well as learn new ones.

Courses are offered in the areas of: business and careers; liberal arts and cultural studies; languages; art and music. The children/young adult program offers courses in academics, sports, the arts and pre-school art, ballet and music.

According to Rick Bommelle, director of the non-credit division at Rollins, response to the year-and-a-half-old division's programs has been very strong. "Out best advertising is word-of-mouth," he says. "People who have taken our courses are spreading the word. We have very few openings in some of the more popular fall courses."

For a list of the courses offered contact the division of non-credit programs at 646-2604.

Medieval Fair

OCTOBER 1 & 2nd - Medieval Faire at Turkey Lake Park 10 AM to 7 PM at \$2 per person. Food, Dance, Music, Arts & Crafts, Fighting man in Armor staging a living Chess Match sponsored by the Orlando Jaycees and Southern Ballet Theatre.

ORIENTATION



Los Angeles No Longer the Only L.A.

R.W. Muller

Ask somebody who studies world travels and movements and they very well may tell you that the future of the United States and perhaps the world lies within the countries of Central and South America. Most Americans view Latin American as nothing more than "banana republics" continuously embroiled in revolutions and counter-revolutions. Unfortunately and unfairly this is not the case.

Latin America has emerged. It now sits perched on the threshold of challenging the economic giants of today. Latin America is growing at an alarming rate and has seen improvements in all fields (government, economy, education and military) in the past ten years that industrialized nations, such as the U.S., never foresaw as being possible. It is with this in mind that Dr. Pedro Pequeno has introduced a new area major at Rollins beginning this Fall.

The Latin American and Caribbean Affairs Program are fullfledged area majors revised and approved by the curriculum committee last Spring. The program of study encompasses many different departments: language (Spanish, French, and Portuguese), history, political science, and the anthropology department. According to Dr. Pequeno there are three purposes behind this major. Firstly, to "bring about a unique experience to Rollins students. "It

has been the recipient of many prestigious grants and fellowships including the National Endowment for the Humanities research grants ('81-'83) Fulbright senior fellowship ('81-'82) and American Council of Learned Societies fellowship ('78). His chosen topic will be "Africa in the New World: The African Influence in American and Caribbean Cultures."

Also, beginning Winter Term '84 is the first Alfred J. Hanna Chair that brings to Rollins Dr. Federico G. Gil, Keman Professor of Political Science, Emeritus, The University of North Carolina at Chapel Hill. Dr. Gil will be teaching, for the Winter term only, **Latin American and the United States in World Politics**. This course is open to all students.

Finally, the Latin America program will be expanding to include **Foundations of Caribbean Life and Culture** along with another Human chair in L.A. literature or language. This program will feature a virtual who's who of scholars from the Caribbean and U.S. set to speak in the record installment of the Alfred J. Hanna's Distinguished Visiting Lecturer's Program.

Those interested in this vital field of U.S. interest and who want to learn about our fellow Americans in the south should contact Dr. Pedro Pequeno, Park Ave. Building Rm. 4C.

is multi-disciplinary in its scope. It allows Rollins students the opportunity to be exposed to and learn about a region of the world that will have a major influence on the United States future. Secondly, this program offers students a sound academic background training in the understanding of the cultural of Latin America and the Caribbean. Finally, it provides students with a sound language background.

In addition, through the gracious endowment of the late Alfred J. Hanna, professor of history at Rollins who had been associated with the school for nearly 50 years, we have the Alfred J. Hanna's Distinguished Visiting Lecturer's Program. This program is a series of lectures, open to the public at no charge, that brings together some of the foremost authorities in the field of Latin American studies. Never before has Rollins and possibly Central Florida witnessed a program of this magnitude and caliber. The lectures will take place every Wednesday evening at 8 P.M. in Bush Auditorium starting on September 21 and running through Dec. 7, with the exceptions of Nov. 7 and 21 when the lectures will be on a Monday.

The first speaker to address those interested is Dr. Richard Price, Professor and Chairman, Dept. of Anthropology, John Hopkins University. Dr. Price

THE ROLLINS COLLEGE ALFRED J. HANNA DISTINGUISHED VISITING LECTURER PROGRAM presents

Latin American Life and Culture

a series of free lectures/open to the public

at the A.G. Bush auditorium, Rollins College, Winter Park

- Sept. 28 "The Socio-historical Evolution of Caribbean Society in its Ideological Aspects" by Dr. Sidney W. Mintz, Professor of Anthropology, John Hopkins University.
- Oct. 5 "The Historical Foundations of Latin American Culture and Society" by Dr. Lyle McAllister, Professor of History, University of Florida, Gainesville.
- Oct. 12 "A Comparative View of the Social History of the Colonial World: North America and Latin America" by Dr. Gary B. Nash, Professor of History, University of California at Los Angeles.
- Oct. 19 "The Search for an Identity in Latin American and Metizo Literature" by Dr. Braulio Munoz, Assoc. Professor of Sociology, and Spanish, Swarthmore College.
- Oct. 26 "Towards an Interpretation of the Philosophical Thought of Latin America" by Dr. Ofelia Schutte, Asst. Professor of Philosophy, University of Florida at Gainesville.
- Nov. 2 "Latin America's Literature of Revolution and Revolution of Literature" by Dr. Martin Stabb, Professor and Chair, Romance Languages, Pennsylvania State University.
- Nov. 7 "Economic Systems and Development Strategies in Latin America: The Cases of Chile, Cuba and Costa Rica" by Dr. Carmelo Mesa-Lago, Distinguished Service Professor of Economics and Director of the Latin American Center, University of Pittsburgh.
- Nov. 16 "Towards an Understanding of the Political Economy in Latin America" by Dr. David G. Becker, Asst. Professor of Government, Dartmouth College.
- Nov. 21 "United States-Latin American Diplomatic and International Relations" by Dr. Federico Gil, Keenan Professor Emeritus Of Political Science, University of North Carolina at Chapel Hill.
- Nov. 30 "Towards an Understanding of the Contemporary Political Scene in Latin America: The Politics and the Political System" by Dr. Gary Wynia, Professor of Political Science, University of Minnesota (main campus).
- Dec. 7 "Latin America and the Year 2000: Signposts for the Future" by Dr. Joseph Tulchin, Professor of History and Director of the Center for International Studies, University of North Carolina at Chapel Hill.

News Briefs

Chapel News

At the interdenominational Service of Morning Worship Sunday, Sept. 25, new Associates of the Chapel will be received. Those interested in expressing their belief in the purposes of the Chapel in our college community and in their own lives are invited. Contact the Chapel Office, ext. 2115, Dean Wettstein or John Langfitt.

On Sunday Oct. 2 at the 11 a.m. Service, the Sacrament of Holy Communion will be shared, in celebration of the World-Wide Communion Sunday. The new Chapel Deacons will be installed.

Join in the Tower Meditation Services - Thursdays at 12:20 - readings, prayer and quietness. Simply climb the steps of the Chapel Tower.

Counseling Group

A Counseling Group for personal growth and exploration will begin in October, led by Dr. Judy Provost, Director of Personal Counseling. A Gestalt approach will be used to encourage individuals to become more aware of their thoughts and feelings, to identify internal conflicts, and through this increased self-awareness, move towards change. The goal is to Empower individuals to take charge of themselves and their lives. Students can contact Judy, x2194, second floor Carnegie, to learn more about the group.

Poetry Contest

A \$1,000 grand prize will be offered in a poetry contest sponsored by the World of Poetry newsletter. There are an additional 99 prizes worth over \$10,000!

"We want to encourage new poets, even those who have never entered a poetry contest before," says Contest Director Mr. Joseph Mellon. "We expect our efforts to produce exciting new discoveries!"

For a free brochure of rules and prizes write, World of Poetry, 2431 Stockton Blvd., Dept. P, Sacramento, California 95817.

Features



Anne Marie Philler

SHARKBAIT-Frank Asleep on the Dock

Freshmen Tour the Keys

By Beth Rapp

All students that choose to attend Rollins have no doubt experienced the problem that arises from telling friends about the school: no sooner is the word "Florida" mentioned than most people's eyes glaze over with syrupy visions of sun-warmed beaches, turquoise water, and green palms swaying gently in time to the music of tropical breezes. Usually these visions do not reflect the whole truth about Rollins, but this September, for a group of about 33 freshman, six faculty and staff members, and five upperclassmen, they did.

The start of our adventure in what one student calls "the American Bahamas" was deceptively mild. We were welcomed by everyone from "Head Coach" John Langfitt to Dean Barri Watkins, tested on various water skills, and coerced into making lunches for the next day's journey. Then we were all packed off to McKean Hall for a good night's sleep.

Of course, not many of us slept, so everyone was properly bleary-eyed when we rose at 5 AM to meet Dr. Seymour before we clambered into several vans for our trip south. On the way, we stopped to see Harbour Branch Research Foundation, and to touch a swordfish, but most of the day was spent enroute to our home base, Pigeon Key.

The tiny island of Pigeon Key lies under the old Seven Mile Bridge: in fact, about 1/3 of the island is covered by the road. But it was the perfect size to house all 44 of us for four days. Those who remembered earlier freshman trips were particularly grateful for the island, as this was the first year we have been able to use the island for the entire trip.

However, we were almost never on the key! From the time we arrived, all was a whirlwind of activity. Divided into six groups that were named for sea gods of various cultures, we did something different each day.

One of the favorite activities was sailing. Unlike the sunfish that most of us expected to use, we sailed on marvelous 44 foot Caribbean Sailing Yachts that were captained by Dean Wettstein and Dr. Gallo, with a crew of Jill Hollingsworth. Despite small inconveniences like seasickness, storms, and sandbars, everyone thoroughly enjoyed the sailing part of the trip.

While some of us were sailing, others were off meeting Jeannie the Ranger at historic Indian and Lignumvitae Keys. Indian Key is a former Dade county seat that was reclaimed by nature after the Seminole Indians massacred its inhabitants. Lignumvitae Key, in contrast, had never escaped from nature. Armed with Cutter insect repellent and swathed in long sleeves and long pants, we braved swarms of bloodthirsty mosquitoes while Jeannie fed us leaves of plants and taught us how to seduce Golden Orb spiders by stroking their abdomens.

At least as enjoyable as seducing spiders was the day we spent in Key West. We were given a personal tour on the Conch Train in the morning, and in the afternoon, we received another special tour at Mel Fisher's Treasure Salvors, an organization for which John Langfitt used to dive. We saw hundreds of glittering artifacts, from gold coins to a magnificent emerald cross that is valued at over two million dollars. We were also shown the laboratory where the sunken treasure is restored.

But most of the day in Key West was free time devoted to exploring the island and tasting its flavor. Some of us did this by exploring the shops and attractions such as Ernest Hemingway's home. The vast majority, however, explored the various bars on the island, and found them every bit as interesting! One night, Rollins students virtually took over a gay bar, and danced there until it was time to stagger to the vans, tired, and happy.

Most of us had just as much fun, believe it or not, exploring the ocean life as much as the *nightlife*! Everyone got a chance to snorkel by the coral reefs and those who were certified were able to scuba dive. Not surprisingly, everyone was fascinated by the variety of life to be found in the ocean, and some people seemed to spend most of the trip in the water. If anything could convince people to obtain diver's certification, the experiencing of snorkeling could!

Naturally, with all of the running around we did, we were tired enough to be ready to return to school. Well, almost ready. And to our delight, we found that we had gained a great deal more than we'd realized. For one thing, dorm bathrooms seem like paradise compared to some of the facilities we used, and we really came to appreciate air conditioning. Even the food tasted good to us when we returned (although the lobster dinners at Pigeon Key were definitely not so bad!) More importantly, we returned with 43 friends that helped us survive freshman week a little more easily.

"And the teamwork was great," said freshman Laura Stewart. "Everyone worked together taking down the sails in the storm even if they were a little bit sea sick."

"I learned a lot about myself as well," staff member Jill Hollingsworth said. "I had to really work to get things done, and I had to reach out to the freshman and try to get to know all of them, and doing that helped me to get to know myself a lot better."

Clearly the trip was an overwhelming success. John Langfitt is already thinking of ways to improve next year's trip.

"My ultimate dream," he proclaims, "is to take every freshman on some kind of outdoor trip in Florida, so he can meet the administration and faculty in a fun and informal way, before they return to campus and face the pressures of school and grades."

The responses of 33 happy freshmen more than prove the importance of his goal, and we all hope it is eventually reached. After all, not everything this worthwhile also gives you a good sun tan!

The Group at Pigeon Key



Anne Marie Philler

ACT Helps Students Adjust

Pam Johnson

THE N.Y. TIMES TRIES ANOTHER COLLEGE GUIDE

NEW YORK, NY (CPS) — The college guidebook that drew the wrath of administrators across the country a year and a half ago has just released its second edition, but with a new name and "a lot of fine tuning" designed to pacify many of its critics.

Though it quickly achieved sales success, the New York Times Selective Guide To Colleges drove some administrators to anger when it first appeared in February, 1982 with a five-star system that rated schools as if they were hotels or restaurants.

But what probably irritated them most were the descriptions of the social and academic climates of 265 of the nation's "best and most interesting" four-year schools.

Of the University of Rhode Island, for instance, the book quipped: "As long as you don't ask too much of URI, it won't ask too much of you."

The guide characterized Marquette as a campus where "the ROTC types coexist well with the holdovers from the sixties."

And the University of Tulsa, it commented, is alright, "but unless you're intent on making big bucks in oil, the academic life will be better somewhere else."

Outraged administrators of the schools receiving such reviews mounted a quick counterattack on Edward Fiske, the paper's education editor and editor of the guide, who assembled the material published under the Times Books name.

They argued — in letters, interviews and, in at least one instance, a personal confrontation in Fiske's office — that the New York Times imprimatur lent a suggestion of objectivity to what was actually subjective material.

Fiske based his reviews of the schools on responses to questionnaires he sent students on each of the campuses.

In spite of the controversy — or perhaps because of it — more than 80,000 copies of the books were sold.

Times Books officials say they hope to match that record with the second edition.

To help get there, Fiske has tried to blunt the controversy before the book's official September 28th publication date by altering his grading system and treading a little more softly on the reputations of the schools that complained loudly in 1982.

Moreover, the new edition — dubbed The Selective Guide to Colleges — dropped all references to the Times in its title.

The star rating system has been altered, notes Times Books publicist Sandy Brawarsky, "to discourage people from numerically rating schools on the basis of how many stars they got in a certain area."

The first edition awarded schools up to five stars in each of three categories: academic life, social life and overall campus quality.

Some schools, Brawarsky says, added up their stars and tried to market themselves to prospective students as 14- or 12-star schools, "which was really a misrepresentation of the original ranking system."

In the new edition, Fiske uses stars to rate academics, telephone symbols to rank social life, and asterisks to note quality of life.

Fiske also gave some schools better ratings this time around.

The academic ratings for the universities of Nebraska and Oklahoma have risen from one star to three.

Duke, Rice, Reed and Carleton College all got five-star academic ratings in the new book, the highest possible.

Fiske also added 17 schools to the second edition.

Brawarsky hopes the changes and additions will make the new book "a little better received," though she expects some backlash from unfavorably-reviewed schools.

The Academic Consultation Team is not new to the Rollins campus. The most visible job of ACT has been assisting students at orientation and registrations, but this year, under the direction of Dean Kilbourne and Robin Rouch, ACT is becoming involved in many different aspects of academic life at Rollins.

Adjusting to a college course load and study schedule is one of the most difficult jobs for new students. The primary concern of ACT is to assist freshmen during this period of adjustment. Working closely with Sister Kate Gibney, Assistant to the Dean of the College, the team has developed a new program in which ACT members are assigned to specific R.A.s. The ACT members and R.A.s work together to give help to any student who may need it. This arrangement will hopefully prevent "pointless academic suicide" according to Kilbourne.

ACT is looking into the possibility of maintaining office hours which would extend until 10:00 p.m. At present, the office is open during the regular business hours at the Dean of the College's office. The secretary will be happy to set up an appointment for tutoring or assistance concerning any academic subject matter.

Another new project ACT has undertaken is assisting students with the four year projection sheets. These informative sheets help students map out their future schedules in preparation for meetings with their advisers. These forms are useful in avoiding possible mix ups in the senior year due to lack of general education or major requirements. All ACT members are well trained in this process and are representative students in their major departments.

ACT members are selected in the spring and must have a GPA of 3.3 or above. The members are chosen from every department and discipline. Dean Kilbourne, along with assistant director Robin Rouch, plans to maintain the high quality of academic service for which ACT is noted during the 1983-84 school year.

Robin Rouch and Dean Kilbourne in ACT Office



Bill Wood



Choir Tours Scotland

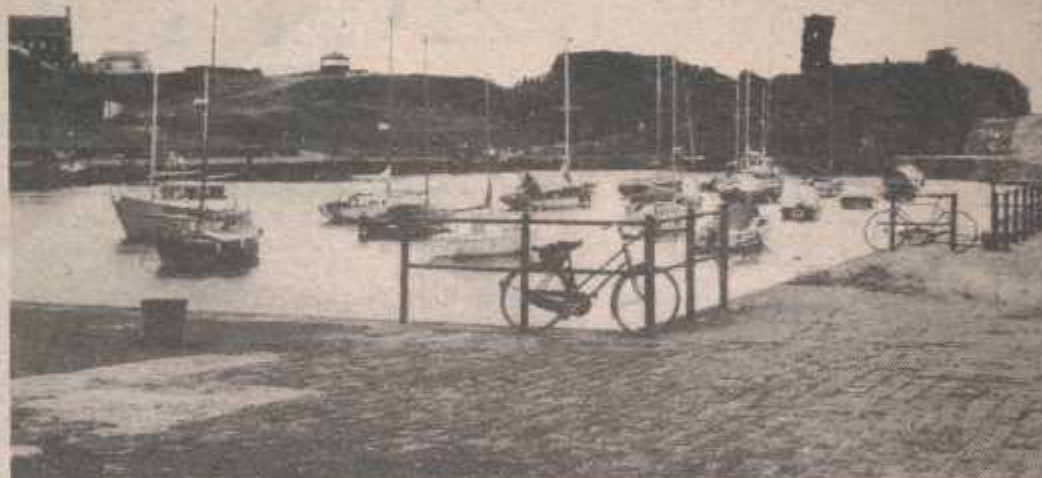
Dana Ballinger

At the close of the 1982-83 school year when most Rollins students were preparing for exams and graduation, members of the College Chapel Choir were also busy rehearsing for a very special series of concerts. Accompanied by five Rollins faculty and three members of the Florida Symphony, the choir left three days after graduation ceremonies last spring on a three week tour of Scotland.

Featuring a concert program of classical pieces and a truly American selection of Broadway song and dance, the tour brought the choir to over twelve cathedrals from Ayr to Thurso, one of Scotland's northernmost cities. Audience response to every performance was overwhelmingly positive and appreciative.

Despite a somewhat rigid schedule of rehearsal and performance, the choir managed to squeeze in some castle-seeing and to soak up much Scottish heritage and tradition. Members stayed with families in each town where they found themselves overindulging in potato scones, shortbread, and gooseberry pie. Scottish hosts went out of their way to make their American visitors feel at home. On an especially festive evening in Arbroath the choir was treated to an authentic Scottish Keahlegh (kaylee), or party, complete with pipers, folk-dancing, and culinary specialties of the region.

Returning from Scotland after the three week performance tour and one week of individual sightseeing, the choir can not only boast of surviving eight-hour train rides, days of cold and rain, and the infamous Haggis (ask someone about it!). They may truthfully report that they sang their way into the heart of many a Scot.



Harbour Castle Ruins-Dunbar, Scotland



Cathedral Ruins-St. Andrew's, Scotland



Thames River-London, England



Arbroath, Scotland



Iron Gray Church-Dumfries, Scotland

Eggert Gives His All

Dawn Picatte

Give a student more than thirteen hundred dollars, a staff of one hundred people, 428 incoming freshmen and transfer students, and what does he have? The best summer job on campus," that's how John Eggert, 1983's Orientation Chairman describes his job.

He says he didn't really know what the job would entail when he applied last spring, but he "knew it would be challenging and fun."

When the application process came to an end, Eggert was presented with several things including free room and board for the summer, a small salary, and a challenge: to make new students transfers as comfortable as possible.

It wasn't easy, but to Eggert it was "more fun than work." He says he had the attitude that orientation week was going to be what he put into it, so he pushed himself to his limits. "I did everything I could think of to make it good. I didn't want to have to look back and say 'I could have done this or that to make it better.'"

Eggert admits to remembering little about his orientation activities as a freshman. He does recall, however, the people. "Everyone was nice. I was impressed with the friendliness of the people. I really enjoyed meeting everyone."



The Leader of the O-Team, John Eggert

Although Eggert was responsible for the planning and organization for Orientation week throughout the summer, he had plenty of help in the last few days. This help was in the form of what he affectionally called the "O-team," which included R.A.'s, A.C.T. members, and others. Eggert believes that "the O-team is about giving something from inside yourself, whether it's helping someone find a room or carrying their bags." He accredits the success of orientation "to the one hundred people all doing their part to get the job done."

Eggert says the times when his staff let him down were virtually non-existent. He did, however, have a "trouble shooting team" headed by Mark Peres in case problems arose when he wasn't available. Eggert said the worst thing during orientation week was having somebody come to him that he couldn't help, but those cases were few.

"Meeting good people and becoming a 'people person' for the summer was one of the factors that attracted Eggert to his job, but he also liked the fact that it all ended when school started so he could 'hit the books again.' He said he felt 'relieved that I didn't have it hanging over my head. All of a sudden I was a nobody, but not really. I no longer have the title, but I realized I had the memories and the contacts. That's when I sat back and said I did everything I could possibly do.'"

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Entertainment

Doc Rodgers Heading in a New Direction

Jay Werba

Dr. Charles A. Rodgers is perhaps the busiest and most dedicated professor to ever grace the Rollins campus. Doctor Rodgers, whom students reverently refer to as "Doc", has been teaching at Rollins now for fifteen years, no small feat for a man of 28.

This year Doc is going to be busier than ever before. Not only will he continue teaching his difficult courses: Intro to Theater, Speech 101 and the History of Radio and T.V., he will also direct "The Man Who Came to Dinner" at the Annie Russell Theater, something that he has never done in his fifteen years at Rollins.

Asked why he would be directing a play this year, Doc explained that in the past, he had always been concerned with radio and communications, but since the communications major is now defunct, he will begin dedicating a large part of his time to theater arts. Doc's primary interest has always been with theater anyway, having earned his PhD in theater from Ohio State University.

Although Doc has never directed a play at Rollins before, he is not apprehensive in any way since he has directed numerous plays in the past. Even more comforting than that, Doc will be working with a major star - Dr. Robert O. Juergans. (You might have seen Doc co-starring with Dr. Juergans in the epic film, "The Meal"). The play includes 19 speaking parts and Doc was careful to point out that he may have to cast a few parts from the community but only those parts that cannot be filled by Rollins students.



Jay Werba

Doc Rogers, 28, a 15-Year Rollins Veteran

Apart from the play, Doc will also be taking a group of students up to New York during winter term for two weeks to watch Broadway plays and possibly Saturday Night Live and David Letterman. Doc stresses that the trip should be relatively inexpensive due to group rates. If you think that you might be interested, you can sign up for this course by contacting Dr. Rodgers in person.

It is obvious that Doc's hectic work schedule is beginning to take its toll on the dynamo as evidenced by the few sprigs of grey hair beginning to show through as well as the few extra pounds

that Doc has been carrying around under his belt. Doc remains optimistic about his hair saying that he doesn't care what color it is as long as it keeps growing. As for the belly, Doc's on a vigorous diet - nothing but nuts and berries!

Switching the conversation suddenly to politics, Doc tells me that he believes Reagan when he tells the American public that he doesn't dye his hair. However, Doc explains that he also believed Nixon in Watergate. After some thought, Doc finally sums up his thoughts on Reagan's hair, "If he doesn't dye his hair, he's a geriatric marvel."

Annie Russell Theatre Announces 52nd Season

Dr. S. Joseph Nassif, Director of the Annie Russell Theatre at Rollins College, recently announced the 1983-1984 season of plays. "We have chosen to focus this year's selection around some of the best that American theatre has to offer," said Dr. Nassif. The season consists of five plays beginning with a musical on October 21st. The Rollins College theatre has made one scheduling change for the coming year. Opening night has been scheduled for Friday, replacing the traditional Thursday night opening, and a Wednesday evening performance has been added in the second week.

The season opens with Richard Rodgers and Lorenz Hart's vintage musical, *BABES IN ARMS*. It is a story of a resolute, talented group of summer stock apprentices who try to stage an original revue in the face of a hateful playhouse producer, a megalomaniacal Southern playwright, a former child movie star and her overbearing stage mother. But the "show must go on" in trouper tradition and it does — with songs such as "I Wish I Were in Love Again," "Where or When," "My Funny valentine," and "The Lady is a Tramp." Performances are scheduled October 21-22, 26-29.

Another successful playwrighting partnership takes the stage for the second Annie Russell production. This time the incomparable team of George S. Kaufman and Moss Hart have teamed up

to write one of the greatest comic classics of the American theatre, *THE MAN WHO CAME TO DINNER*. In performance December 2-10, this play kept New York laughing for two years in 1939-1941 and it's been a popular favorite ever since. The fun begins as a dinner guest, Sheridan Whiteside, arrives for dinner and proceeds to break his hip. Since he cannot be moved, his prolonged stay becomes a disaster for his hosts, the Stanleys, and an outrageous delight for audiences.

Undoubtedly, one of the greatest of all American dramatists is Tennessee Williams and he is represented in the Annie Russell season by perhaps his greatest play, *THE GLASS MENAGERIE*. It is a poetic, tender and enchanting story of a faded southern belle's efforts to marry off a daughter as fragile as the glass animals she collects. Performances are scheduled for January 27-28 and February 1-4.

A powerful, emotional and highly theatrical drama of a grisly chapter in Colonial America — the Salem witch-hunts — is presented with the fourth production, *THE CRUCIBLE*. Written by another of America's great playwrights, Arthur Miller, *THE CRUCIBLE* is a chilling portrait of how small lies — children's lies — build and build until a whole town is aroused and nineteen men and women go to the gallows for being "possessed of the devil." Performances of *THE CRUCIBLE* are scheduled March 16-17, 21-24.

The final production of the Annie Russell Theatre's 52nd season is Anna Cora Mowatt's comedy of manners, *FASHION*. Written in 1845, it is the first successful play by an American writer. It is a melodrama with ten musical hits, a farce and pure sentiment of a time past. Among the characters of this play, which satirizes the nouveau riche society of mid-nineteenth century New York, are a wealthy but vulgar merchant, his ambitious wife, a rude upstate farmer and, naturally, a phony foreign count. Performances are scheduled for May 4-5, 9-12.

In addition, the Annie Russell Theatre is again sponsoring the Asolo State Theatre on their annual tour. Two performances only are scheduled for Saturday, February 25, at 3:00 and 8:00 p.m. This year's offering is *PROMENADE ALLI*, a fast paced, hilarious comedy sketching the history of an upper-middle class American family across 75 yards and four generations.

The Annie Russell Theatre has also sponsored a touring professional dance company for the last three years, and this year will present The Dance Company, Inc., on Friday, September 30, at 8:00 p.m. The Dance Company, Inc., is Orlando's first professional modern dance company combining modern, ballet and jazz to create their own unique style of dance.

Tickets to the Asolo State Theater and The Dance Company, Inc., are offered to season subscribers at discounts. Season tickets are available at last season's prices by calling the theater box office at 646-2145. Free brochures listing prices, dates, and descriptions are available by calling the same number.

Yes Regroups for a New Album

Jay Werba

In the first issue of last year's Sandspur there appeared an interview that I did with Yes lead singer Jon Anderson. In that interview Anderson told me that eventually Yes might re-group. Now, exactly one year later, Anderson's prophetic words are taking shape. Yes is slated to release an album on Atlantic records sometime within the next few weeks.

It first appeared that bassist Chris Squire, drummer Alan White and one-time Yes keyboardist Tony Kaye were joining forces to form a band called Cinema. It was also rumored that Jimmy Page would be a part of the band. However, it is now definite that all the old Yes performers will be taking up their former roles with the exception of Steve Howe, who is still strumming three guitar chords with the pop group Asia or was that R.E.O. Speedwagon?

In any event, Trevor Rabin, a veteran of rock guitar for many years, will be taking over for Howe. *Chris Squire will once again be on bass, Alan White on drums, Jon Anderson on vocals and Tony Kaye, the band's keyboardist before Rick Wakeman, will once again play keyboards.* Kaye, however, has told the members of Yes that he cannot tour with the band, so Rick Wakeman will join Yes on tour as well as play on any future albums. The band plans on doing a complete world tour beginning with Australia in October. Their American tour is scheduled to begin somewhere around December or January.

One-time Yes manager Brian Lane and former guitarist Steve Howe had a few unpleasanties to say about the return of Yes in the September issue of Record. Lane, who now handles the ultra successful Asia says: "It's like Joe Bugner trying to make a comeback." Steve Howe, now managed by Lane and wasting his talent with Asia, was harsher still: "I knew all this ages ago. I think they are jumping back into the frying pan. This isn't a thoroughbred Yes project. They just looked up in the phone books for a lead singer and thought, 'Oh yes, Jon Anderson! I think their coming back is one big 'ugh.'"

"They didn't have a singer so when they asked Jon he said he'd only do it if they called the band Yes. Now everybody is rubbing their hands thinking they'll make a million dollars. But they've not checked it out. Why should I have to worry about Yes any more. It was a big chunk of my life and how can it come back when it was called Cinema only a few weeks ago? Yes was from a certain time in history and those first three LPs I did with them were the real golden days of Yes. That's what's good about Asia now. I'm not doing Asia for the money — it's because I want to play in a good band."



"This isn't a Thoroughbred Yes Project..." Steve Howe

Stevie Ray Vaughan: Wolf in Sheeps Clothing

David Sarney

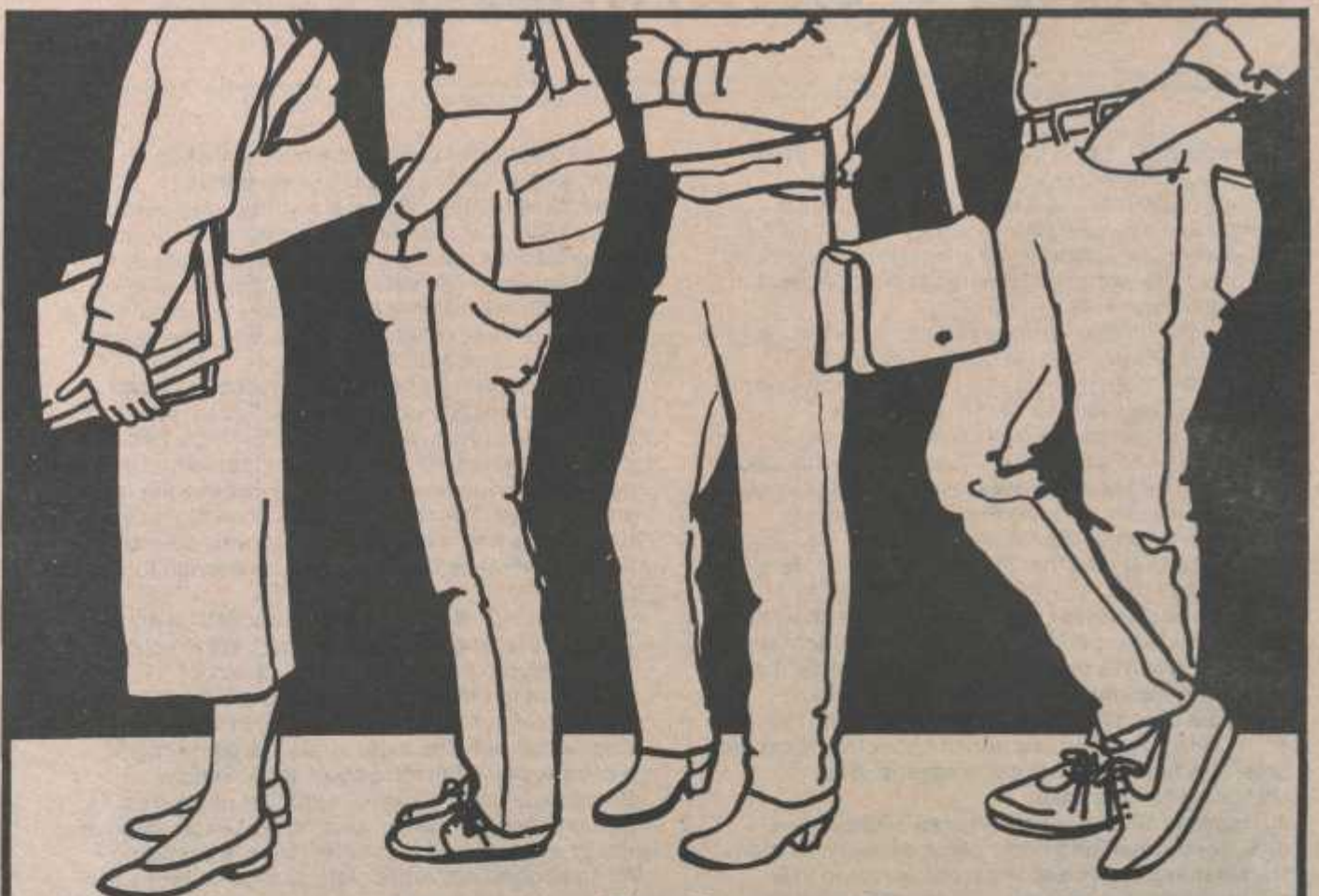
Stevie Ray Vaughan is a quiet man, whose lack of verbosity has unsettled more than one anxious interviewer. But the twenty-eight year old Texas blues man can afford to be silent; he lets his guitar do all the talking.

Arriving on the pop scene like a flash flood, Vaughan gained instant notoriety by laying down the tasty guitar licks on David Bowie's latest offering LETS DANCE. Since that April release Vaughan has risen from obscurity to stardom almost as fast as he can change chords, scoring major write-ups in Musician, Rolling Stone, and Music magazines. But what has really sold the public on this new 'Master of the Six String Knights' is his solo album TEXAS FLOOD.

Backed by Double Trouble (Tommy Shannon: Bass, Chris Layton: Drums), Stevie Ray lays down eleven of the meanest blues tunes this side of the Pecos in a style as hard and righteous as a pair of brass knuckles. Inspired by the styles of B.B. King, T-Bone Walker, and guitar legend Jimi Hendrix, TEXAS FLOOD has re-established the blues, and the guitar, on a top forty chart almost completely dominated by space-age keyboard wizardry. "Love Struck Baby" and "Pride and Joy", the two opening cuts, have been getting quite a bit of air play. The latter, a hard rocking rewrite of B.B. King's "Eyesight to the Blind", shows off Vaughn's ability to put notes down in a clear and precise way that I haven't heard since Jeff Beck left the Yardbirds.

Stevie Ray does more than just play the blues, he feels them. The notes seem to ooze from his '59 Stratocaster, and his low dog house growl tosses out the lyrics in a beautifully sleazy way. From slow smokey ballads like "Tell Me" to the Hendrix inspired "Lenny", Vaughan remains in charge of both the music and the audience; punctuating dense riffs with crystal clear breaks and changes. Add Double Trouble's Rock of Gibraltar rhythm stability, and you come up with pure blues energy.

Good guitarists are hard to come by these days, and great guitarists are one in a million. Stevie Ray Vaughan is a great guitarist, and right now everyone is scrambling to get a piece of him. Vaughan's not worried though, he knows the key to constant success: It's not how much you say, it's how you say it that really counts. Stevie Ray Vaughan says it all.



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Decades — A True Rollins Bar

Scott San Filippo

Walking along Park Ave, Decades is not one of the easiest places to find. Wedged in between Don Saunder's Realty and Eur-Am Coin Mart, the narrow Restaurant/bar is easy to pass by.

Opened by two ambitious Rollins students in January, Decades quickly became one of the most popular nightspots in town. It was October of last year when Karyn Van Sickle and Bruce Holland decided to leave Rollins and start a new bar on the Avenue.

"We saw a need for a good bar," said Holland. He and most other Rollins students had frequented the now defunct Park Ave. Pub.

Karen Van Sickle had always wanted to open a bar, but she first wanted to find an interested partner to assist her in her endeavors. So she and Holland, without any former business experience, withdrew from Rollins and decided to give it a shot.

They contracted Holland's accountant - uncle and a lawyer, and proceeded to lay out a good business plan. They formed their own company, Van Holland, Inc., and continued from there. They scouted around town for a good location, initially thinking of buying the old Uncle Waldo's bar (behind Decades). Then they found out that Bowley's, a bar catering to mainly the thirty year old and older crowd, was up for sale. After securing one loan from a bank in Van Sickle's hometown of Cleveland, and another from a local bank, they signed a five-year lease. Soon after, with the help of about 30 Rollins students, Bowley's quickly turned from a dull brown into a shiny Decades blue (Karyn's favorite color). Their grand opening party was a smash hit and the business has continued to steadily improve.

Many people had been skeptical of the duo's chance for success after leaving college. "Everybody (at college) thought it was gonna be just an X-club (Holland's fraternity) bar," said Scott Finger, a bartender at Decades since the beginning.

Senior Dawn Loecher was confident though: "I knew Karyn as a friend and I knew that when she really puts her mind to something, she's gonna do it." Numerous delays had kept the bar from opening sooner, which increased people's doubts. When it did open, however, Rollins students flocked to the bar night after night in full support.

"We're not going to forget where we came from," said Van Sickle. "Rollins students kept us in business, and we try to keep the prices cheaper for everybody."

Decades is open seven days a week for lunch also. They serve all types of sandwiches, hot or cold, hot dogs, and subs. But the big specialty is Holland's delicious homemade lasagna. It's a great place to take a break from classes, especially with Happy Hour starting at two.

But the real Decades is what happens at night. Holland describes it as "more of a party than a bar." With its long narrow front bar and its large back room where bands play up to five nights a week, Decades provides a relaxing atmosphere.

Check out Decades sometime especially for lunch. It will be worth your while.

Chocolate Unwrapped

Mark Peres

The pursuit of chocolate.

In a world of increasing perplexities and paralyzing doubts there remains a guaranteed avenue to what Maslow terms "self-actualization". Unlike other hedonistic ventures, eating chocolate not only fulfills physical desires but enhances the mind and augments the spirit.

The list of chocolate inspired achievements are legendary. Plato, Aquinas, Rousseau, and Whitehead as well as Jolson, Hope, Crosby, and Pryor all produced their best material after indulging in chocolate. It is known that the attributes of a Suchard Semi-Sweet singlehandedly motivated Stravinsky, Casal, and Jagger. The point is further made when one remembers that Mahatma Ghandi and Albert Schweitzer ate chocolate daily and that Ronald Reagan prefers jelly beans.

Experiments reveal that the melting of chocolate on the palate surpasses all forms of gratification save one. Yet it is only now that the true extent of chocolate's qualities are becoming known. A mystique of veneration and confusion has surrounded the consumption of chocolate for some time. It is time a hard analytic approach to chocolate is undertaken.

There are three general classes of chocolate: milk, semisweet, and bittersweet. Milk chocolate is the least expensive and the most common. It is made of a minimum ten percent chocolate liquor ("raw" chocolate pressed from cocoa) and twelve percent milk solids, with sugar, cocoa butter, and vanilla. It is characterized by its gentleness and versatility. Most all novelty shaped chocolates are made from milk chocolate.

Semisweet, also known as "dark" or "plain", is more of an earnest and straight-forward chocolate. It is made from fifteen to thirty-five percent chocolate liquor with lesser amounts of sugar and vanilla. A serious and hardworking chocolate, it is popular with bakers and can be found in fondues, mousses, and souffles.

Bittersweet is the sharpest and most intense of the three. Containing around fifty percent raw liquor, it can often induce a metaphysical experience. Bittersweet is the paragon of chocolates and should never be eaten casually. Its distinctive "bite" is preferred by uncompromising connoisseurs and Zen masters.

The mystique surrounding chocolate has engendered a popularity that has reached unparalleled heights. Political parties, ideological groups and community organizations have become devoted to the raising of the collective chocolate consciousness. Newsletters and aluminum foil proliferate everywhere. Sociologists note that every cultural stratum is represented in what they have named the Chocophilia Network.

The importance of chocolate in society is not just a contemporary phenomenon. Recent research has revealed dramatic historical findings. Lao Tsu, when speaking of the Tao, was in fact telling of the right path to the neighborhood chocolate listings of cocoa plants. Door to door sales soon skyrocketed. Karl Marx's entire theory of inequitable distribution resulted when he didn't have exact change for a Ghirardelli.

Of course, the attributes of chocolate in matters of love have long been established. What young woman would not secretly prefer a box of chocolate to diamonds and perfume? What young man would not secretly prefer the lower cost? Unquestionably the most shaky romance can be reaffirmed by a Sarotti Schokolade. Sandra Boynton, leading chocolate enthusiast, writes, "A gift of chocolate can be an eloquent expression of the true extent and nature of a lover's passion." * As an aphrodisiac, chocolate cannot be topped.

As an investment chocolate must be chosen with indelible care. Matching chocolate to one's particular life style requires intelligence, information and good taste. The top chocolate labels in the universe are Godiva, Cote D'Or and Teuscher. These chocolates are unmatched in texture, presentation and purity of ingredients. Parking your Lamborghini at St. Tropez is almost comparable to the intense groundswell of pleasure that these chocolates bring. Studies have shown a Godiva truffle can excite every known erogenous zone in the body. For proper atmosphere a performance by Placido Domingo and 1961 Chateau Lafite are recommended.

Further classics for the chocolate sophisticate include Feodora, Lindt and Perugina. One is reminded never to tear through these labels but to slowly unfold the wrapper in reverent anticipation. Champagne by Dom Perignon and guitar by Christopher Parkening are appropriate.

Cadbury, Tobler and Whitman's are solid, blue-chip values, most commonly found in the homes of rising industrialists and college professors. These labels are traditional, conservative commodities with just the right elan for the 80's. Stocks can be purchased at Merrill Lynch. Glenlivet scotch and early Sinatra go best.

An excellent choice for the economizing undergraduate is Bahlsen Schwarzwalderrli. It is an impressive, rich and spunky bittersweet from Germany that is moderately priced. The difficulty of pronunciation adds fun to any get-together. St. Pauli Girl and Pete Townshend are perfect complements.

Chocolate should be stored properly and with judicious amounts of TLC. Because of the impressionable nature of chocolate, it is advisable not to store it in the refrigerator. Its taste may be compromised by other foods. A cool, dry area for short-term storage is best. It should always be eaten before plans for long-term storage are considered.

Despite the hectic and troubled pace of our day, there is comfort in knowing that chocolate is in abundant supply. With continued information and further study, the chocolate mystique may be finally placed in proper perspective. The great achievers of our past understood and tapped into the vast reservoir of excellence that is part of the basic chemical structure of chocolate. Let us now, with humility and edacity, come to know today's manna from heaven.

* **Chocolate: The Consuming Passion** by Sandra Boynton

Workman Publishing, New York c. 1982

** This article was loosely researched with tongue in cheek, so to speak. **
m.p.

Arts Corner

Focus Gallery Presents First Showings

The FOCUS Gallery of fine art photography presents "First Showings", all new work by photographers **Bill Loving, Mark Ritter and Cliff Heenie**. The gallery will re-open after its summer hiatus on September 9 with a gala reception 5:30 - 8:30 P.M. "First Showings" will run through October 15.

FOCUS Gallery is located upstairs above Creative Art Gallery, 324 Park Avenue North, Winter Park and is open Wednesday through Saturday, 11:00 A.M. - 4:00 P.M. Admission is free. Details: 647-6858.

Camera Workshop

"Basic Camera Controls" will be taught by Peter Schreyer/Steve Dampier on Saturday September 24, from 10 am. to 4 pm. This workshop explains how to use a 35mm camera, including film, exposure, depth of field, lenses, basic composition, etc. Students will use one roll medium speed color slide film. The fee is \$30.

There will be a "Plaster Casting Workshop" with Bobby Scroggins on Saturday and Sunday, September 24 & 25, from 10 am. to 4 pm. The workshop will explore the various techniques of plaster casting into rubber molds. Methods of production casting will be demonstrated. The fee is \$45.

Crealde School of Art is located at 600 St. Andrews Blvd., off Aloma Ave., in Winter Park. For further information, please call 671-1886.

Central Florida Civic Theatre Schedule

Central Florida Civic Theatre will perform **Pal Joey**, Rogers and Hart's Downbeat Musical about the rise and fall of a second-rate night club Entertainer, opening September 30th at the Edyth Bush Theatre on Princeton St. in Loch Haven Park, Orlando, at 8 P.M.

Based on John O'Hara stories published in the **New Yorker** in the late 30's, **Pal Joey** is set in the Smoky Nightclubs of Chicago during the depression. The songs by Lorenz Hart and Richard Rogers include the euphemistic Ode to Middle Aged Romance, "Bewitched, Bothered, and Bewildered," and the hilarious take-off on Gypsy Rose Lee, "Zip".

Joey, originally played by Gene Kelly, is a fast talking, fast tapping entertainer who breaks into a woman's heart only to get his hand on her purse. He meets his match when he romances a wealthy woman a bit older and much wiser than he.

Pal Joey is the first production directed by new Civic Theatre Director, Michael Fortner who has chosen Apopka's Steve Nelson as music director, Orlando's Tom Miller as choreographer and civic theatre's technical director Skip Schulte as set designer.

Pal Joey will run Sept. 30, Oct. 1, Oct. 5-8, Oct. 12-15 at 8 P.M. and Oct. 9 at 2 P.M.

Season subscriptions are available at \$45 for weekends and \$40 for Wed. & Thurs. nights and Sun. P.M. The season includes **Pal Joey, The Dresser, Murder at Howard Johnsons, Anastasia, The Philadelphia Story and Death Trap**. Individual tickets to see **Pal Joey** will be available through the box office at \$10, \$9, and \$7 for students. For further information call 896-7365.

LET US PUT YOU IN "LIGHTS!"

The Council of Arts and Sciences is currently seeking qualified street performers (mimes, jugglers, strolling musicians) as well as caricature artists for "Light Up Orlando." "Light Up Orlando" will be a one-night street festival featuring music, food, entertainment and, of course lights. It will be held November 4, 1983, beginning at 6 P.M. Orange Avenue will be closed to traffic from Church Street to Jefferson Street for the event.

Qualified artists should send a cover letter highlighting their experience to: David Polinchock, Council of Arts and Sciences, 1900 North Mills Avenue, Suite 2, Orlando, FL 32803.

Deadline for receiving information is October 7, 1983, and notification of acceptance will be sent by October 21. For more information, call Dave Polinchock at THE-ARTS (843-2787)

Crealde Art Showing

Crealde Art Gallery will have an exhibit on display of "Three Painters: Bob Jelinas, Steve Lotz and Margret Tolbert. These three well known Florida artists will combine their paintings in one exhibit to contrast their personal styles and visions.

The show opens September 9 and runs until October 21. An artists reception will be held on Friday, September 16 from 7 pm. to 9 pm. Gallery hours are 10 am. to 4 pm., Monday through Friday. Admission is free.

Crealde Art Gallery is located at 600 St. Andrews Blvd., off Aloma Ave., in Winter Park. For further information please call 671-1886.



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Sports

Mark Dillon to Carry On the Howell Era

David Greenberg
Sports Editor

One might call it the end of an era — "The Howell Era." For when Rollins' Soccer Tars take the field this fall, it will mark the first time in sixteen years that Gordie Howell is not leading the pack. For the on-lookers and returning lettermen, there will be a gap, a strange feeling of emptiness seeing Gordie attend the matches not as a coach, but merely as a fan. After all, he posted a 156-62-17 lifetime record here.

But his replacement, thirty-year-old Mark Dillon, does not intend to make anyone forget Gordie. He only wants to continue where Gordie left off — helping Rollins maintain its powerhouse image in the Sunshine State Conference. And he has the experience and knowledge to do so.

Mark Dillon was born in Munich, Germany in 1953, but moved to San Francisco, California a year later and grew up there.

Mark's soccer story is contrary to the typical tale, where the athlete started a particular sport before he could walk or talk, and did so under the extensive guidance (a euphemism for persuasion) of his father. Dillon started out when he was fourteen, and it was his hometown that caught his eye for the game. "San Francisco is a well-cultured city, so soccer was always there," says Dillon. "If you walk into any soccer office, there are pictures of ethnic town. There's always been that European influence."

Enough of an influence to get Mark to try out for his junior high school team. By the end of the season's first practice, he was obsessed. And nothing was going to exorcise those commanding spirits. "I had a coach who was a Chilean professional," Mark says, "and he had a high degree of professionalism. He worked me very hard. Some days, I'd come home from practice and I'd be so tired, I couldn't eat my supper. He trained me well."

Apparently well enough to make up for the time Mark lost during his prepubescent years, because he was recruited by a semi-pro team when he was sixteen. It was the San Francisco First Division, recognized as the best semipro league in the country, in which the average player's age was twenty-six — Dillon was by far the youngest in the league. As soon as that season ended (in the fall), Mark continued to sharpen his skills at El Camino High School during their winter season.

Upon graduation from there, Dillon attended the University of San Francisco where his defensive skills helped lead his team to a 4-0 rout over Southern Illinois in the 1975 NCAA Championship game.

The following year, at age twenty-two, Dillon was drafted by the San Jose Earthquakes of the North American Soccer League. His dream of receiving a paycheck for playing soccer had been fulfilled. But he soon entered the light of knowledge. Professional soccer for the non-star is a bumpy road.

Four months later, he was traded to the Seattle Sounders. The following year, Dillon left the league and the country, bound for a team in Wrexham, England. "I wanted to get a good soccer education," he says.

When he returned to the states, he decided that he had had enough with playing and decided to lean towards coaching. "Because of a Players association, things are better now," says Dillon, "but back then, the average American salary was \$800 per month. There were bonuses for things like making the first team, the starting team, for wins, and sometimes you got a car or an apartment."

Dillon will not disclose his playing salary for personal reasons, but says with a chuckle, "Let's just put it this way; I needed a second job. I worked with a beer and wine importer. Out of the twenty-two players on a team, all but maybe six of them would need a second job."



New Soccer Coach Mark Dillon

"After I got back from England, I just didn't want to make the commitment (to playing.) Even if I busted my rear end, I'd still be a marginal player, and marginal players don't last very long. When I was twenty-two, I didn't care if I got my head busted on the field," he says, while pointing to a scar hidden beneath his right eyebrow. "But later on, I was just sick of the heartache that comes with the job — the injuries, wondering whether I'd be there the next day or not."

Thus, Mark Dillon has since spent his years as a player/coach in various leagues and schools below the professional level, "trying to sharpen" his coaching skills. The "player" end of the deal was presumably just so the "old man" could stay in the game.

He came to Rollins from his last job at the University of California at Santa Cruz because "it's a much better opportunity. It was one of the most sought-after (soccer) jobs when it became available. I felt very lucky to get it."

And Rollins feels very lucky to have him.

Soccer Teams Looking Up

Sherri Johnson

The women's soccer team is looking forward to having a very successful season this year. After two years they finally established their formal club status when they were recognized by the Rollins' Athletic Department as an extra-mural sport. Head Coach Larry Hauser is impressed by the drive and ability of the players.

The captains of the team are Christie Dutter and Jeanne Senne. Returning upperclassmen are Kathy Kineke, Erica Staffeld, Scotty Roof, Sandy Brown, Lori Herdegen, Louise Hale, Alex Hurwitz, Allison Standish, Beth D'Albona, and Deb Carlson. Two promising additions to the team are freshman Sezy Rossomondo and Muffin Walker, who played on the Florida State nineteen and under team. The players to watch are Dutter, and Standish (who was leading scorer last year). Co-captain Jeanne Senne is enthusiastic about working with experienced Assistant Coach Cindy Dillon (wife of the men's coach, Mark), who was a well-known soccer player in Colorado.

The teams' goals are to improve their overall skills through experience, to strengthen their endurance levels, and most importantly, to have a good time.

They will be practicing three days a week, starting Friday, September 16. Aerobics and running will be a part of their conditioning program. The overall outlook of the team and their season is indeed very promising.

Gregory Mason

After a very impressive season last year, the 1983 Rollins soccer team, under the leadership of new Head Coach Mark Dillon, is expecting more of the same. An outstanding recruiting campaign, credited to present Athletic Director and last year's coach Gordie Howell, and the high caliber of returning players are two reasons for optimism.

The Tars have been practicing since late August and the team has been working out two times a day with Dillon, stressing fitness and functional training. Included in preparation for the upcoming season have been four scrimmages. Rollins has knocked heads with Miami Dade North, Miami Dade South, and twice against the Winter Park Reds, a local semi-professional team. In these scrimmages Coach Dillon has played about twenty-five men, whereas, on the average, thirteen or fourteen will see action in a regular season game. The Tars have been well-rounded and very competitive in these pre-season matches, and look good for the upcoming season.

Dillon, who took over the Rollins' head coaching position this fall, came to us from the University of California at Santa Cruz. He is happy to have stepped into the well organized program left by Gordie Howell. In the 1983 squad Dillon sees a very good team, which, given the time to gel, and in Dillon's words become "individuals thinking collectively," will be very hard to beat later in the season. Dillon has eight returning starters, among whom there are five seniors, and some very impressive underclassmen. Some of the players to watch according to Dillon are Senior Goalie Joe Raymond (a potential All-American), Senior Forward Lester Joseph, Freshman Center Fullback John Ford, (the number one draft pick by Edmonton of the NASL), and captains Denny Ullo and Jeff Wiley.

The season began on Saturday September 17 against Northeast Louisiana and will continue through November, hopefully deep into the Division II playoffs. This year's team is expected to be very competitive and should continue the strong winning soccer tradition at Rollins.

Harper Shepherd Gets Face Lift



The Grandstand-pre 1983

Courtesy of Athletic Department

Todd Barton

By March 8, 1984, a new grandstand, an irrigation system, lights and a scoreboard will be completed at Rollins' Harper-Shepherd Field. The Rollins Tars will christen the new facility on that date when they play the visiting Pittsburgh Pirates. The \$750,000 project was officially begun on Tuesday, September 6, with a groundbreaking ceremony attended by dignitaries, including Peter Alford (whose family is a major contributor), and Dan Galbreath, president of the Pirates.

The sorely needed complex will replace the old grandstand at the field, which was built in the late 1920's. The field had since then been renovated only once, and except for occasional maintenance had remained 100% original construction, until it was leveled on August 7, 1983, in preparation for the new complex.



Bulldozing on August 7, 1983

Courtesy of Athletic Department



Completed Stadium as it will appear

Courtesy of Athletic Department

Volleyball Victories Look Promising

Sandy Boothby

Volleyball Coach Peggy Jarnigan anticipates a victorious season this year because of the enormous amount of talent and experience on the team. Co-captain, Maria Smith has been on All State, Regional, Conference, and Tournament Teams. Lisa Morlick, the other co-captain, will continue as a strong setter and is known for her leadership on the team. Debra Knorowski has made All Conference and Tournament Teams. Tanya Collins and Colleen Nagy, both sophomores, have improved greatly and will be counted upon for their attack abilities. All of the attacks are made possible by the "quarterback" of the team, Lisa Spalding; her job is setting the ball for a successful spike. The remainder of the team consists of Lynne Wick, Molly Hancock, Polly Beardslee, Kristen Klebacha, Kori Rae, Letitia Myrick, and Sonya Masongale.

Last Tuesday evening, September 13, the Lady Tars displayed their talent and capabilities as they bumped, set, and spiked their way to an impressive Opening Day victory, three games to one. Debra Knorowski and Tanya Collins, two of the leading spikers in the state, led the attack on the Stetson Hatters. After winning the first two games, the Lady Tars ran into a little difficulty and lost the third game. In the fourth game the Rollins team was down 10-4, but made a powerful comeback and won the game, 15-10.

Kristin Klebacha Rollins Volleyball Team



Courtesy of Athletic Department

Debby Knorowski (l) and Coleen Nagy (r) practice slamming drills for Volleyball team

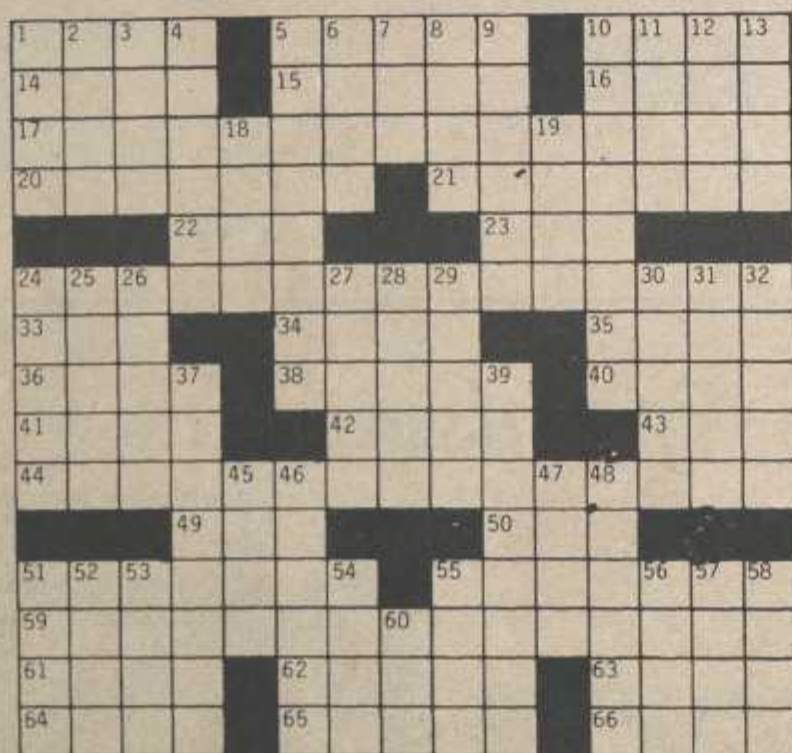


GOODNITE PEACHES

by Paul Falzone



collegiate crossword



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ACROSS

- 1 Paleozoic, Mesozoic, etc.
- 5 Car accessory
- 10 Soviet news agency
- 14 Function
- 15 Parenthetical comment
- 16 Jai —
- 17 Principle of economics (3 wds.)
- 20 Provide evidence
- 21 With 60-Down, house pet
- 22 — volta (once, in music)
- 23 Suffix for diction or honor
- 24 Promissory note, e.g. (2 wds.)
- 33 Ms. Gardner
- 34 Sea eagles
- 35 French resort
- 36 Poet Teasdale
- 38 Novelist Philip and actress Lillian
- 40 Type of restaurant, for short
- 41 Seed covering
- 42 — school
- 43 Was a candidate
- 44 EDP personnel (2 wds.)

DOWN

- 49 Map abbreviation
- 50 Company bigwig (abbr.)
- 51 Alleviate
- 55 Chemical catalyst
- 59 EDP equipment (2 wds.)
- 61 Subject of the movie, "Theo"
- 62 South American animal
- 63 Home —
- 64 Nearly all
- 65 Like some breakfast foods
- 66 Mah-jongg piece
- 1 Formerly, formerly
- 2 Debauchee
- 3 European range
- 4 Deviated —
- 5 Traveler on foot
- 6 British phrase
- 7 Wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1957 movie, "the Bachelor"
- 11 Winglike parts
- 12 — souci
- 13 Beef quantity

- 18 The bottom —
- 19 O.K. Corral participant
- 24 Houses, in Hermosillo
- 25 Reproductive organ
- 26 1961 baseball MVP
- 27 Farmer's concern
- 28 Prefix for mural
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 Bridle attachment
- 37 Unselfish person
- 39 Astronaut
- 45 "L' —, c'est moi"
- 46 Prefix for maniac
- 47 China's "Great — forward"
- 48 Cultured milk
- 51 Economist Smith
- 52 — Japanese War
- 53 Bilko and York (abbr.)
- 54 First name in jazz
- 55 Site of 1960 Olympics
- 56 Toilet case
- 57 Ms. Carter
- 58 Subject of Kilmer poem
- 60 See 21-Across



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Editorials

Convocation: Promising but Problematic

The fact that we received the 10th highest single donation in the country last year among academic institutions and the largest foundation grant is encouraging and satisfying news. It is hardly representative, though, of educational excellence in its own right. The University of Texas has one of the two highest endowments in the country, which has been provided by foundational and other donors, yet (with no denigration intended to U. of T.) this does not necessarily mean in any manner that the University is one of the two best schools in the country.

Dr. Seymour's enthusiasm is a much needed and welcome force at Rollins, good certainly for lifting the collective spirit of both students and faculty and thus the institution. But he has gone overboard with this imperial decree. Until Rollins can truthfully say it has fulfilled such liberal arts ideas as effective and meaningful interaction with all the facets and people of the society into which its graduates must integrate themselves, it cannot begin to consider itself as actually being all that it should be — one of the finest liberal arts colleges in the country.

"Rollins is now, at 10:36 A.M. on September 12, 1983, the finest small college in the Southeast, and among the finest in the country." Thus, according to Dr. Seymour, Rollins now ranks among the highest echelons of American education and intellectual inquiry, on a list of schools including, presumably, Dartmouth, Harvard, St. John's, William and Mary. . . and Rollins?

In a school which, as Dr. Seymour himself pointed out, was only one year ago composed of a student body that was one-third business majors, this declaration seems strikingly out of place. This is not to doubt the validity of the academic interests of these students, but the fact that such a disproportionate number of students were majoring in a field essentially separate from the Liberal Arts at a school that prides itself on being a Liberal Arts college points to the shakiness of Dr. Seymour's proclamation.

In an entering class of over 400 freshmen, there are fewer than 10 black students. This is not representative of the nation, or Florida, or even Winter Park, and hardly representative of the egalitarian principles that liberal education should fundamentally demonstrate.

As We Begin the New Year. . .

Welcome to the new *Sandspur*! Despite the remarkable resemblance this paper has to the old *Sandspur*, let us assure you a big change has been made. Our staff is almost entirely new, so you can expect new and different angles and attitudes during the coming year.

Our editorial policy remains basically the same. Editorials are written by the editorial board and represent a majority opinion. The resulting product is the opinion of an entity, not a person in particular.

The *Sandspur* editorial presents a viewpoint, but does not spread false rumors. Nothing is stated as fact unless the author(s) truly believe proof has been shown for the statement. If the reader does not agree with the conclusions, he or she should at least be able to discover why they were reached.

Columns provide a medium for response to an individual writer who disagrees with an editorial or simply wants to expand the ideas already presented. They may also be used to express new concepts or opinions which have never been voiced in an editorial.

Letters to the Editor may be submitted by anyone. They must be signed and include an address at which the writer may be contacted for authorization and verification. Deadline for submission is the Tuesday before publication.

We, the *Sandspur* editors, strongly encourage submission of written material in hope that this newspaper will become a campus forum to address important issues. Remember, we are here for YOU.

Column

Dear Freshman and Transfer Women,

On behalf of Rush Director Trisha Bruno, the Panhellenic Council, and all of the Greek women on campus, I would like to welcome you to Rollins College. We sincerely wish that you will find your college experience rewarding as well as enjoyable.

Within the first few weeks that you are here you will quickly discover that Rollins offers a variety of opportunities, one of which is sorority life. I hope that you attended last night's Greek Speak Night, and gained a greater understanding of the Greek system and its place within the Rollins Community. There are many academic, social, and athletic advantages to be gained through affiliation with one of the six sororities on campus. All of our sororities have some of the same basic purposes and goals. Study programs, interesting speakers, community and campus projects, planning parties, playing intramural sports, hosting formal dances, and friendships that become lifelong are just a few aspects of sorority life. A sorority is much like a school year. . . there are times for having fun — dances, parties, Greek Weekend; times for cooperation — fundraisers, meetings, and intramurals; and the times when you realize that a sorority is also a responsibility to yourself and to your sisters to be the best person you can, and above all, to be a friend.

Being part of a group of sisters who really care about you and share some of your goals can help you to get the most of your Rollins years. After a long day, it's nice to have a house to go to, full of reassuring smiles and genuine warmth. Sororities help women to develop their highest potential: academically, socially, and most importantly, as an individual. In fact, you enhance your individuality by joining a sorority. No sorority can be described by a stereotype because sororities are composed of individuals. Greek life can provide you with the opportunity for individual growth while affording you the benefits that only a group can offer.

Despite any preconceived attitudes you may have toward sorority life, I hope that you will dispel these views in order to objectively consider what the Greeks offer. Formal Sorority Rush occurs October 2 through 8, and if you did not sign up last night, you will have opportunities to register tonight and next Thursday and Friday evenings in the Beanery. Even if you do not plan to pledge a sorority, I would recommend that you participate in Rush; it's a great way to meet upperclasswomen as well as other new Rollins students.

If you have any questions please don't hesitate to contact me. Once again, I want to extend to you a warm welcome and wish you the best in the upcoming year.

Sincerely,
Nancy Brown
Panhellenic President

Letter to Editor

Dear Editor:

I want to wish everyone a warm welcome back to good ole "Jollie Rollie Collie," and I only hope all of you have a very successful year, accomplishing all the goals you have set for yourselves.

I have declared the 1983-84 academic year the "Year of the Rollins Student." There will be many exciting things happening throughout the year—all of them standing for the students of this college, simply because they were accomplished by students.

I would like to remind all the students that if there is anything they think the Student Government can assist them in doing, please contact us at ext. 2186.

Thank You, and good luck this year.

John M. Wright, SGA President



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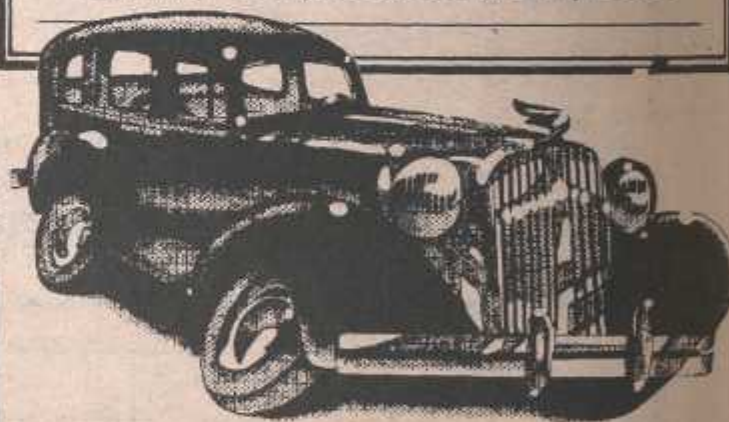


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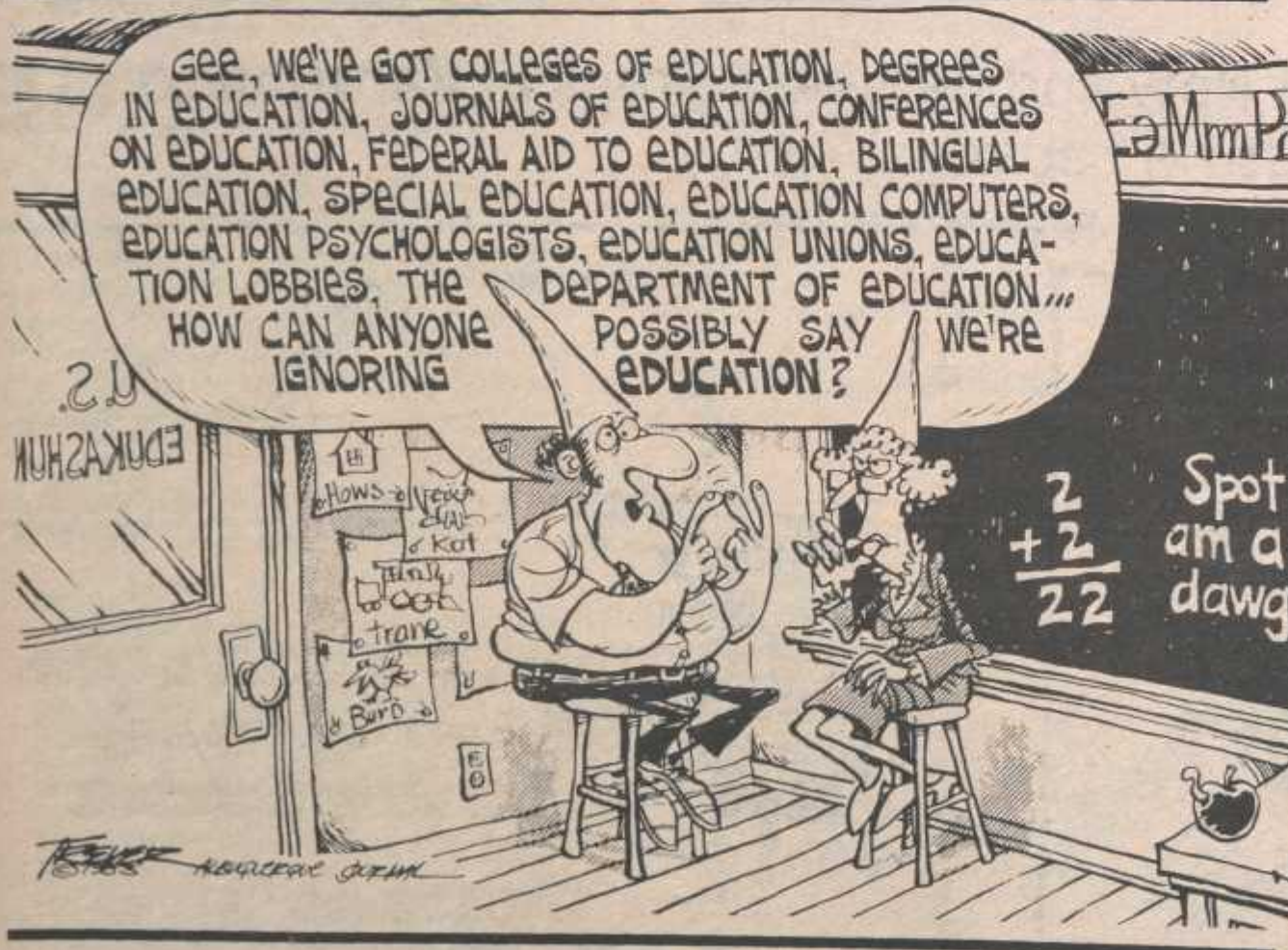
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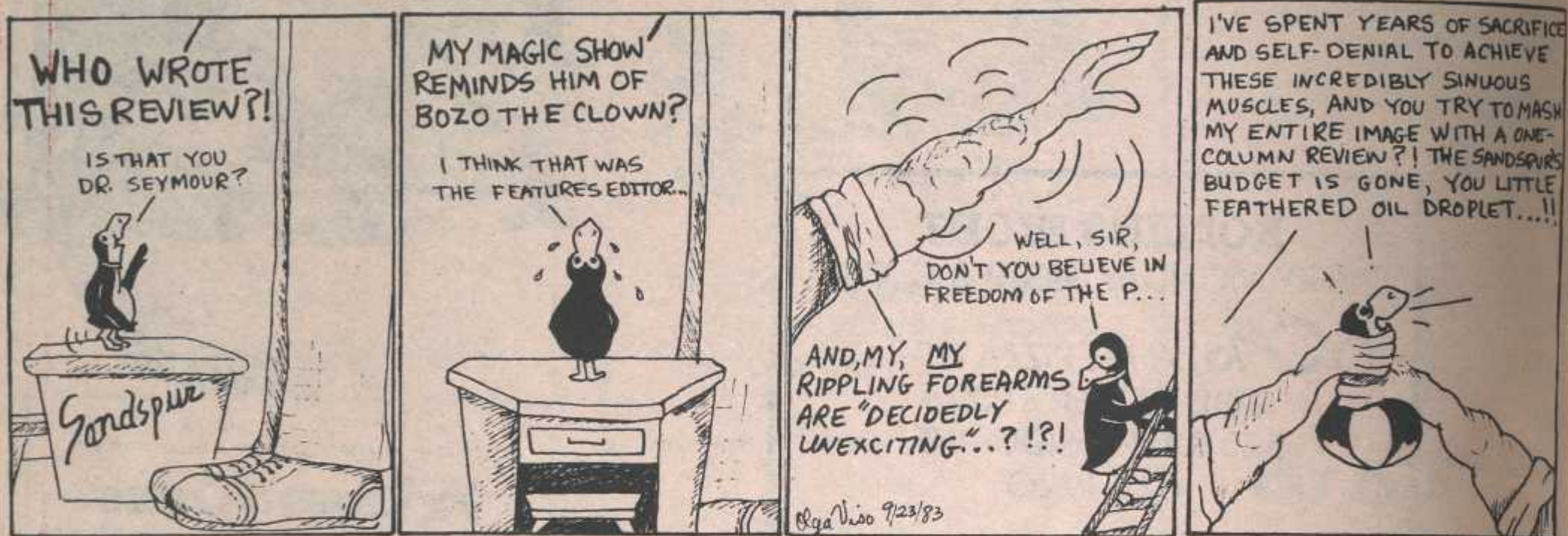
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