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10-11-1983

## Sandspur, Vol 90, No 02, October 11, 1983

Rollins College

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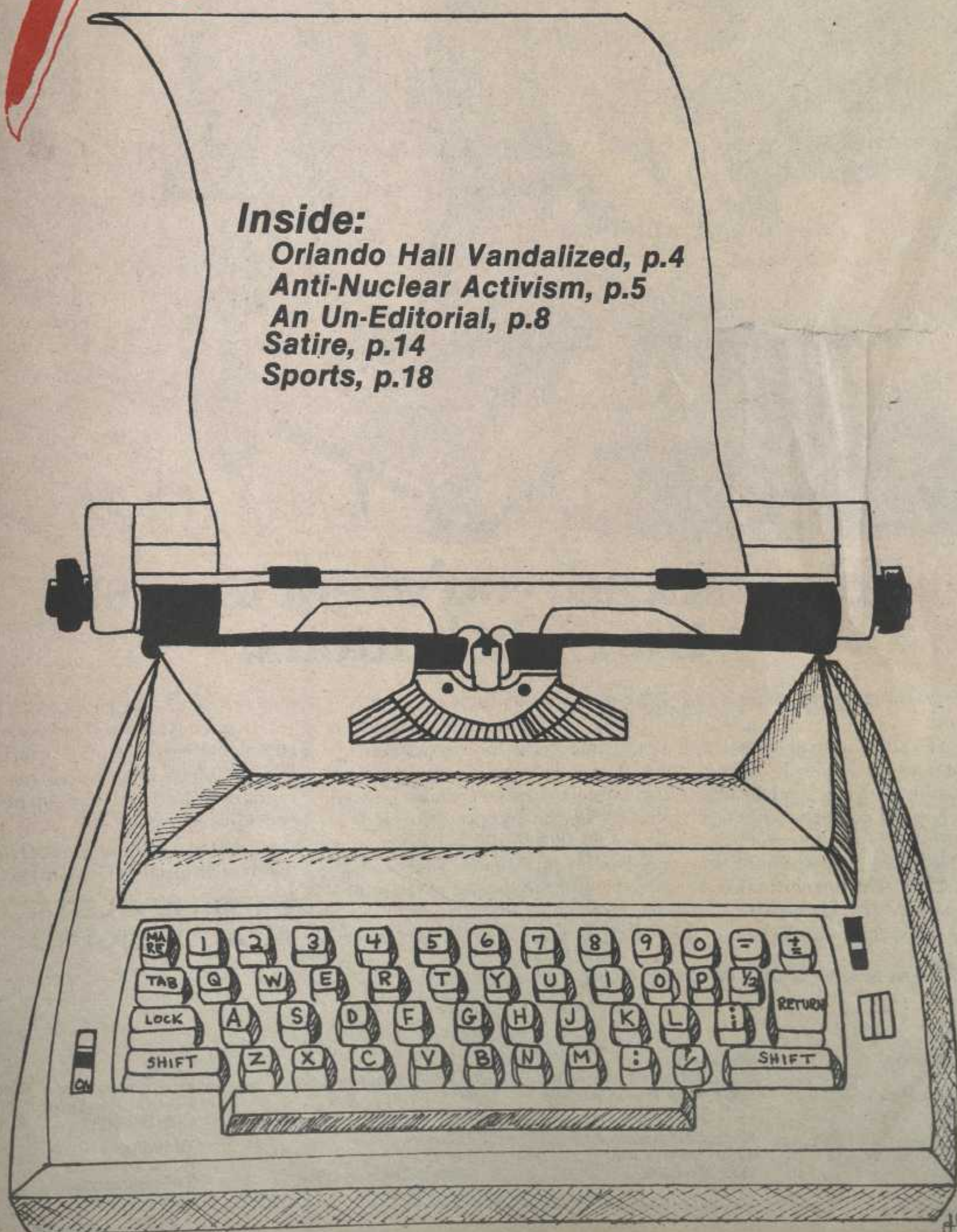
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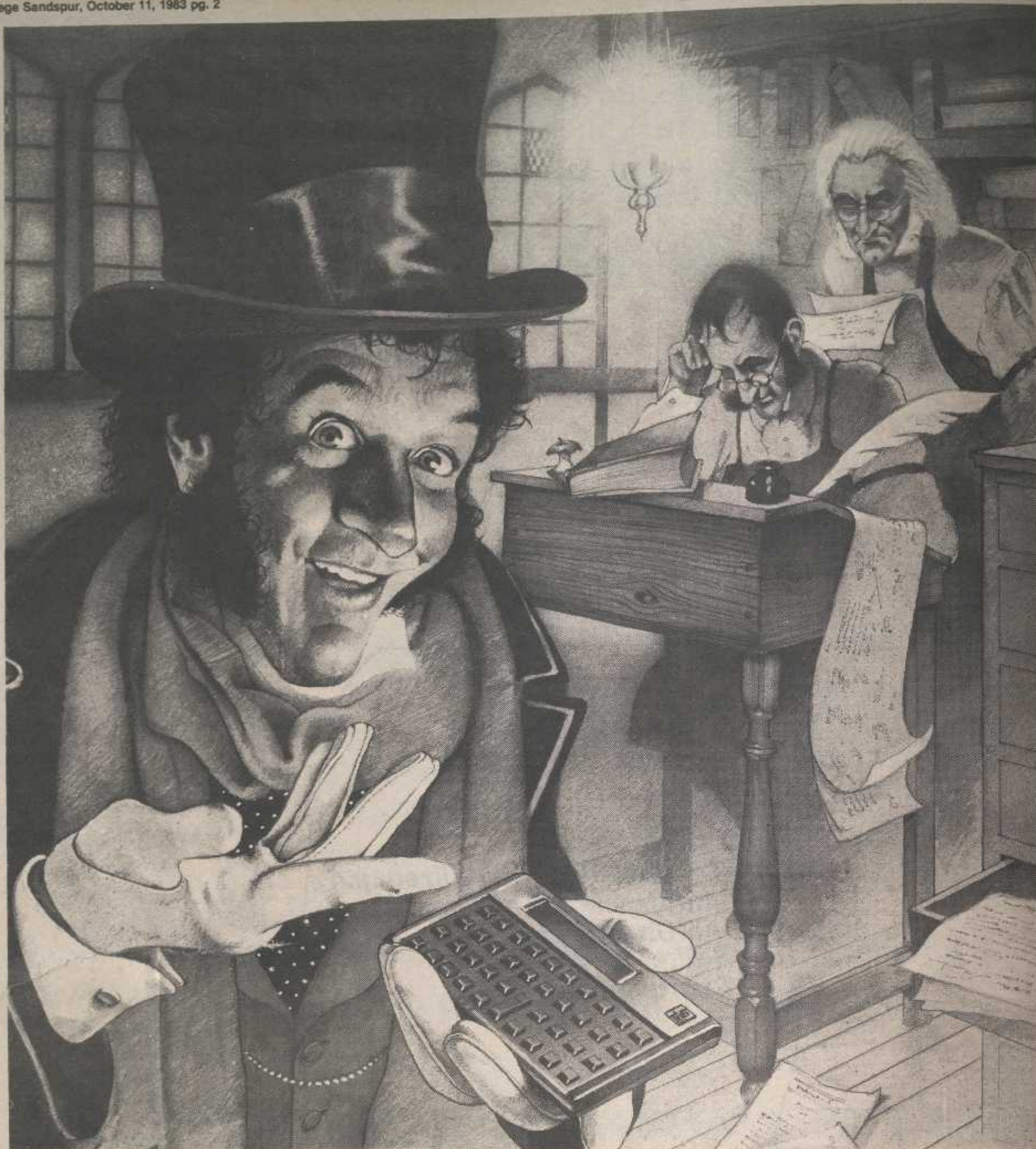
*Handspan*

Volume 90, Number 2  
October 11, 1983

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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



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# NEWS

## Student Questionnaire Becomes Part of Study

by Laurie Galbraith

In the Fall of 1982, Rollins College began an in-depth self-study headed by Dr. Ed Cohen. The findings of this study will be presented to the Southern Association of Colleges and Schools in 1984, in the accreditation process. Academic advising at Rollins is one issue being studied, and will continue to be examined until the self-study is complete. When the study began, a survey was given to all incoming freshmen which asked them what role they thought their advisor should assume.

The questionnaire was designed to help define the responsibilities of faculty advisors and also to determine the effectiveness of the academic advising system. Of the 213 respondents, 99% said it is important for their advisor to provide information about general education requirements.

Ninety-seven percent found it important for their advisor to provide information about requirements in their major. Ninety-five percent felt their advisor should review information about professional or graduate school preparation requirements.

Seventy-eight percent believe advisors should provide information about career opportunities. The respondents also noted that they did not feel an advisor should be a psychiatrist, a tutor, or a social counselor.

The survey also dealt students' expectations about the role their advisors should play in course selection. Fifty-three percent expected their advisor to be responsive when they asked advice about academic concerns. Sixty-seven percent of the respondents believed that they, not the advisor, should assume the responsibility for the selection of their courses, after consultation with the advisor. This would mean the student having the final say about course selection, without the necessity of the advisor's signature. The results demonstrate that freshmen at least think they are ready for this responsibility.

Unfortunately, there is no concrete definition of what an advisor's duties should include. Under the present system, an advisor takes a generous amount of time scrutinizing his or her advisee's schedule, and keeping track of the requirements left to fulfill for graduation.

When these students were asked about the quality of academic advising at Rollins, the response was positive. Eighty-seven percent of the respondents found their advisor generally available if an appointment was requested. Once in the advisor's office, eighty-three percent of the students agreed that their advisor allowed enough time for the meeting. Eighty-two percent said that their advisor could answer specific questions about academic requirements at Rollins. Seventy-seven percent felt that their advisor was genuinely interested in them as individuals. Seventy-seven percent also said they would recommend their advisor to anyone majoring in the respondent's field.

## Brushing Brushed With Honors

By Kim McDowell

The Columbia Scholastic Press Association has awarded first place to *Brushing*, the Rollins College literary magazine, in the Organization's 60th annual contest.

Edited last year by Dan Richards, now a Rollins senior, both the fall 1982 and spring 1983 issues were selected over all other entries in the Literary-Art Magazine category of the nationwide competition.

Columbia's judges commented that *Brushing* is an "interestingly written, intelligently edited magazine that is graphically pleasing and very readable." *Brushing* is "a publication that is not only beneficial to students but a source of pride for all at Rollins - administrators, faculty and students."

The Columbia Scholastic Press Association, with its 3000 college and university affiliates, annually judges various types of student publications. *Brushing* was among over 400 entries in the 1982-83 magazine category. The award will be presented in New York on November 7.



Orlando Hall, site of recent vandalism.

## Orlando Hall Vandalized

by Steve Creel

In the six years that Orlando Hall has been open 24 hours as a study facility, there have been numerous incidents of vandalism and theft ranging from Coke on chalkboards to a refrigerator stolen from the English lounge.

The latest theft, that of a Dickens print donated by long time Rollins faculty member Dr. Charles Mendell, has spurred the English Department to action. At the vehement requests of his associates, Dr. Cary Ser has spoken to Dean Watkins about returning Orlando to a closed hall status. "We at the English Department have paid our dues... we want the hall closed after night classes end," said an angry Dr. Ser.

Dean Watkins agrees with the Department that Orlando can no longer exist as a 24 facility. She said that, "Because of the nooks and crannies in Orlando Hall, the tiny minority can behave badly when they are literally out of sight of the majority whom we would expect informally to encourage responsible behavior."

Watkins added that the nature of Orlando Hall precludes safe locking of mail and valuables, and hiring an extra security person to patrol the building would not be cost effective. She said that discussions are underway for an alternative all night facility to serve until the new library is completed.

## Chapel Notes



The preacher at the Chapel Service of Morning Worship Sunday, Oct. 16, at 11 a.m. will be John Langfitt, Sullivan House Coordinator and Campus Minister.

The march supporting a Nuclear Freeze will begin at 11 a.m. on Saturday, Oct. 22 at Tinker Field. Contact the Chapel Office or Sullivan House for details and transportation.

Dean Wettstein will be the preacher Sunday, Oct. 23 at the Chapel Service, on the subject "Of Props and Power."

The Chapel Choir presents its first concert of the season Tuesday, Oct. 25 at 8 p.m. The featured work will be Kodaly's "Missa Brevis".

## Olin Library Update

by Gregg Kaye

This past Monday, Oct. 4, after some wait and anxiety, construction on the Olin library has finally begun. According to Rollins Treasurer Jesse B. Morgan, a bid for the library's construction of 3.5 million dollars was awarded to Walker and Company on September 20. After going through a large amount of red tape and paperwork, the building permits were issued last week.

Mr. Morgan commented on the Olin foundations grant of \$4.7 million by calling it "an exciting award to this college, which puts Rollins on a comparable level to many other fine institutions." Construction is on schedule, as the building is scheduled for dedication on November 4, 1984. It should be fully ready for use by January of 1985.

Dr. Thaddeus Seymour, President of the College, calls the opening of construction "something talked about for a long time; we are finally going to see it happen." Dr. Seymour added that phase two is now underway.

This phase will include the appropriation of the \$12. million surplus from the Olin grant as well as the implementation of the endowment from the National Association for the Humanities, which may total \$1.8 million dollars by 1986. Long-range planning will now begin to concentrate on complete computerization of the new building to supplement the new Library of Congress cataloging system.

New features which will be in the Olin Library include a 90% modular layout - allowing for movement of the interior, new single and group study and audio/visual areas, lounges, better lighting, more window study areas, typing carrels, an expanded periodical collection, woodwork and art displays, and 42,000 assignable square feet of space - compared to the 25,000 presently in Mills.

Librarian Pat Delks remarked that the plans, which were designed by Rogers, Lovelock, and Fritz, Inc. will allow for a "mix of books and people and spaces together."

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## Peeples Joins R.O.C. Group

by Robert Baker

Fleet Peeples was recently honored for fifty years of service to the Rollins outdoor community by being inducted into the R.O.C. Hall of Fame. On Tuesday, September 13th, R.O.C. (Rollins Outdoor Club) presidents Bill Meyer and Peter Lindemann presented him with a large cypress plaque. Fleet, 85, who is the first inductee of R.O.C.'s new Hall of Fame, was presented the award at his home in Winter Park.

Who is Fleetwood Delgado Peeples? He came to Winter Park and Rollins College in 1922 and assumed the position of Water Front Director, a position into which he instilled excellence for 50 years, until he retired from Rollins in 1972. Fleet has taught "survival swimming" to over 20,000 Central Floridians and Rollins students, ranging in age from six months to 78 years. In addition, he organized and directed the Florida State Interscholastic Swimming meets that were held at the College lakefront for many years.

For 18 straight years Fleet led canoe trips on almost every weekend down the Wekiva River for Rollins students. An expert naturalist, Fleet made these trips educational as well as fun. Students learned about trees, birds, flowers, and especially snakes, Fleet's personal forte.

Fleet is responsible for giving Shell Island on the Wekiva River to Rollins. In the early 1920's Fleet would canoe down the river with Rollins students and stay in the island's cabin, which was owned by the Wilson Cypress Company of Palatka, Florida. Several years later, the Cypress Co. gave the island to Fleet for his excursions. Fleet then gave the island to Rollins. Since Shell Island is the only island in the Wekiva that is above the mean high water mark, it is legally the only island which can be privately owned.

Interestingly enough, and unique to Fleet's style, is the fact that the deed to the island, which is indeed legal, was written on a brown paper bag. It can still be found today in the Mills Memorial Library Archives.

Just three years ago Fleet was still canoeing down the Wekiva River with Rollins students. Approximately half way through one trip Fleet called for complete silence. He said that he could hear a snake eating a frog. Nobody except Fleet heard the noise. He then paddled to the far bank of the river, where it was considerably darker than the closer bank, and lifted up a green snake in the act of consuming a frog. Just another example of why one of his most appropriate nicknames is "Snake."

Fleet taught and helped thousands of students become aware of the great outdoors. Thus the Rollins Outdoor Club felt that it was only fitting that Fleet become an honorary R.O.C. member and the first R.O.C. Hall of Fame member. Thanks, Fleet!



Bill Meyer (l) and Pete Lindeman (r) present award to Fleet Peeples.

## Anti-Nuclear Demonstration

"HALT THE PERSHING AT ITS SOURCE" is the rallying cry of a major regional demonstration to be held at Orlando's Tinker Field on Saturday, October 22nd. Organized by the Central Florida Nuclear Freeze Campaign, the "HALT THE PERSHING" protest will feature a three-mile march beginning at 11:00 a.m. and a rally at 2:00 p.m. Both will focus on the fact that the Pershing II missile is manufactured in Orlando by the area's third largest employer, the Martin Marietta Corporation. Citizens from 20 cities in Florida will be participating as well as from a number of cities outside the state.

The event is being held as part of an international week of activity against deployment of the "Euromissiles," the American-made Cruise and Pershing II missiles that will be stationed primarily in West Germany this fall. Bruce Gagnon, coordinator of the local freeze group cites a recent poll of the German people indicating that 72% oppose deployment of these weapons; 49% state they believe their deployment will cause a nuclear war.

Martin Marietta's Pershing missile is ten times more accurate than its counterpart, the Russian SS-20 and is

designed, Gagnon states, "for use as a first-strike weapon. It is thus aimed at Soviet missile and command sites and can reach them in just six minutes. Because the Russians do not have the capability to identify and confirm a Pershing II launch in such a short amount of time, they will be forced to launch their missiles on warning or lose their retaliatory power. This obviously creates a very dangerous, hair-trigger situation."

Orlando's "HALT THE PERSHING AT ITS SOURCE" rally and march will feature Ann Marie Borgman, a duly-elected representative of the West German Green Party as well as the nationally-renowned peace activist, Phillip Berrigan. Dr. Gary Lyman of Physicians for Social Responsibility, Makini McClain of Jobs with Peace, and Hulbert James of the Center for Third World Organizing will also speak. Entertainment will be provided by protest songwriter and performer, Charlie King, Anita Wilson and the Metropolitan Pioneers, Some Positive People, the New Suburbans, and the Agitators' Rally Band.

Gagnon concludes, "These widespread disarmament activities show that people of the world are getting serious about stopping the arms race. We know we have to end this insanity before it ends us."

## Anti-Nuclear Activism

A series of on campus events addressing the nuclear issue will take place next week. These include:

- |                |   |
|----------------|---|
| Tuesday 10/18  | Sullivan House 12:15<br>Presentation of "Ground Zero" — If a one megaton bomb were dropped on Rollins, what would the effects be? What effects a one mile to one hundred mile radius?   |
| Thursday 10/20 | Sullivan House 3:00 p.m.<br>Discussion: The Soviet & U.S. positions on Nuclear Weapons. Soviet position - Dr. Charles Edmondson. U.S. position - Dr. Tom Lairson.<br>Library Lawn 12 noon<br>Brown Bag lunch - Live folk music<br>12:30 Address by Ann Marie Borgman, Green Party Leader and member of Bundeshaus in West Germany — "A West German View of Nuclear Arms". |
| Friday 10/21   | Transportation provided — Halt the Pershing II Rally and March — to leave Sullivan House at 10 a.m.   |
| Saturday 10/22 |   |



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## Career News

The following is a list of upcoming events for the month of October:

- Oct. 13 - Careers In . . . Writing/Publications 7:00 to 8:30 p.m. in the Career Center.  
Expand Your Options in the Work World - 4:00 in the Career Center
- Oct. 18 - Resume Writing Work Session 4:00 to 5:00 p.m. in the Career Center
- Oct. 19 - Arts & Sciences Graduate School Application/Admission Process Workshop - 6:30 to 8:00 in the French House
- Oct. 20 - Careers In . . . Retail 7:00-8:30 p.m. in the Career Center

## Attention Seniors

IF YOU ARE INTERESTED IN PARTICIPATING IN THE HONORS IN THE MAJOR FIELD PROGRAM, NOW IS THE TIME TO MAKE YOUR PLANS. Honors in the Major Field projects for the winter/spring terms must be submitted to the head of your major department no later than Friday, November 4. If you have an overall grade point average of 2.33 and an average in your major courses of 3.33, see your adviser right away. If your major department supports your decision to participate in the program, come to the Registrar's Office and pick up the appropriate form to complete. You will follow the same guidelines that are used for all independent study proposals.

If you are not sure about your major grade point average, the Registrar's Office will be glad to assist you. All other questions should be directed to your adviser.

Please note that this project counts toward graduation just as any other major course. Also note that it does NOT replace any major project that may be required by your department for graduation. The Honors in the Major Field project is undertaken in addition to your senior research.

## Pre-Law News

Wherever you are in the educational progression, you may wish to take advantage of the counseling services and other information sources available to Rollins College students from the faculty members who comprise the Pre-Law Advisory Committee. They are: Professors Sara Ketchum, Marvin Newman, Maurice O'Sullivan, and Gary Williams.

First and second year students can discuss legal career opportunities as well as the appropriateness of their academic programs for law school with experienced faculty. Third year students can familiarize themselves with the application process, which typically gets under way in March of the Junior year, by talking with faculty committee members and studying the Law School Admissions Bulletin, copies of which are available through the Pre-Law Advisory Committee and the office of Career Planning and Placement.

Please call 646-2569 or drop in any time between 8:30 and 5:00, Monday through Friday, to make an appointment with faculty members of the Pre-Law Advisory Committee who will be pleased to assist you.

## Humanities Research

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## Women's Forum

A look at the effect of high technology on women in the job market is among highlights of "Women at Work Today and Tomorrow," a day-long workshop to be held Oct. 22 at the Orlando Expo Centre.

The Saturday workshop will highlight a long-range view of world and national trends that effect the job market. "We will also look at specific trends taking place here in Florida in such areas as tourism and light industry," said Dr. Tina Beer of Rollins College, chairperson for the program.

The fee for the workshop is \$15 and includes lunch. Pre-registration ends on Oct. 14. For more information call Dr. Tina Beer at 646-2232.

## Scholarship Pageant

Applications are now being accepted for the 1984 Miss Winter Park Scholarship Pageant, a preliminary to the Miss Florida and Miss America titles. Contestants must be between the ages of 17 and 26, high school graduates by Labor Day, 1984, never married, and live, or attend college, within a 75-mile radius of Winter Park.

Pageant President and Executive Director David W. Gilbert announced that over \$4,000 in scholarships and gifts will be awarded the winners at the fourth annual event to be held March 10.

For more information interested applicants should write the Miss Winter Park Scholarship Pageant at 1760 Anzle Avenue, Winter Park, Florida, 32789, or phone (305) 628-8462 or (305) 647-5716.



- What:** A legal march and rally opposing scheduled stationing of new U.S. nuclear weapons in Europe later this year.
- Where:** March will begin and end at Tinker Field in Orlando. Rally will directly follow at Tinker which is on the corner of Church Street and Tampa Avenue.
- When:** The march will begin at 11:00 a.m. on Saturday, Oct. 22. The rally will begin at 2:00 p.m. and be over at about 6:00.
- Who:** Speakers include: Phil Berrigan, Dr. Gary Lyman, Makini McClain, Hulbert James and a female representative of the West German Green Party. Entertainers will include: Charlie King, The Mix, Anita Wilson and others yet announced.

## NEWMAN HOUSE Catholic Conversations

October 4	THE CHURCH AND ITS RULES and Motives in Christian Penance.
11	SACRAMENTS AND SYMBOLS: Real or Superstition?
18	DEAR QUESTIONS WITH FR. DOE
November	
1	A CATHOLIC VIEW OF THE BIBLE: A Record of Our Experience of and its Fundamentalism
8	WOMEN: Oppressed and underpowered
15	PRIME DECISIONS: A CALL TO Rollins, who reads THE WHY Behind The Paradox of Jesus.
29	SOCIAL JUSTICE: Catholic Style A Sense of Consistent Position.

Facilitator: Deacon Ray Dlugos, O.S.A.

Format: INTRODUCTION/DISCUSSION

Time: 6-7 P.M. Tuesday



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# EDITORIALS

## An Un-Editorial

We're a brand new staff and we completely forgot to write any editorials. My name is Jay Werba. I am a Sandspur editor. This means that I am supposed to edit articles and write editorials. Thing is, being a new staff, things have been so confused, we plum forgot to write any editorials. Oops, sorry.

Bill Wood, the Sandspur's managing editor, has told me to write an editorial. About what, Bill? I have not the first clue. I have never written an editorial before, but what the hell. I am the entertainment editor. What am I to do? — write an editorial on how debased music or theater has become? Boring stuff.

Well, I'll tell you what. I'm hoping to utilize this space to sling mud. People are going to be mad at me. People are going to say things like, "Mud slinging is tactless, it takes no brains, so therefore, you're stupid." Well guess what? I don't care.

The first thing that I'm sick and tired of is

the whole invading spirit of feminism on this campus. I've had this stuff shoved down my throat for two years now. It's gotten to the point where I actually think that men are bad beings.

Last year, I signed up for Dr. Curb's "Women Writers" course. Now, as a freshman, this was certainly a big step. By the time the course concluded, I wasn't speaking to my father, I was thinking of having myself surgically castrated, and I sold my brother into slavery.

This year, we get in a new dean that tells me that I can't open doors for women. If I do, then it means that I am "displaying my power" over women. Listen. The new dean is a great person, but she talks about feminism and sexism too much. The old dean NEVER talked about feminism and sexism.

Dorcas, if you have some comment to make about the paper, please don't write anonymous letters containing scathing

remarks in them. Feel free to comment intelligently in person. We don't bite.

John Wright — your Dorothy In Somewhere speech was a clumsy reproduction of VonderHiede's eloquent E.T. speech.

K.A.'s — get off campus.

Olin Library — I miss Knowles.

Pinehurst — you are no longer.

Look folks, I've run out of nasty things to say. If I missed saying something bad about you, contact me and I'll be sure to can you in the next issue. If I gave you a black eye in this issue, get over it. I really don't care.

O.K. Bill, my editorial is finished. Now you can cut it to pieces and include only the beginning and ending. I realize that the middle is too offensive for the Rollins community to read. And just think what would happen if some rich alum were to read this. Oh, I shudder at the thought.

This is the equation for finding the probability of winning the Freshman elections where  $P_0$  equals the number of posters made,  $P_a$  equals the number of parties attended, and  $P_e$  equals the number of people met, all divided by the constant  $R$  which equals the number of people running. This equation has been shown to realistically show ones probability of winning.



ACME CHALKBOARD

$$\% \text{ Chance of Winning Elections} = \frac{(P_0 \cdot P_a) + P_e}{R}$$

ABSTRACT & UNREALISTIC FACTORS

SP = Sound Platform; not realistic because most candidates don't even have one (except, "Vote for Me.")

S = Sincerity; the sincerity factor is so low (0.02% of candidates) that it can be considered zero.

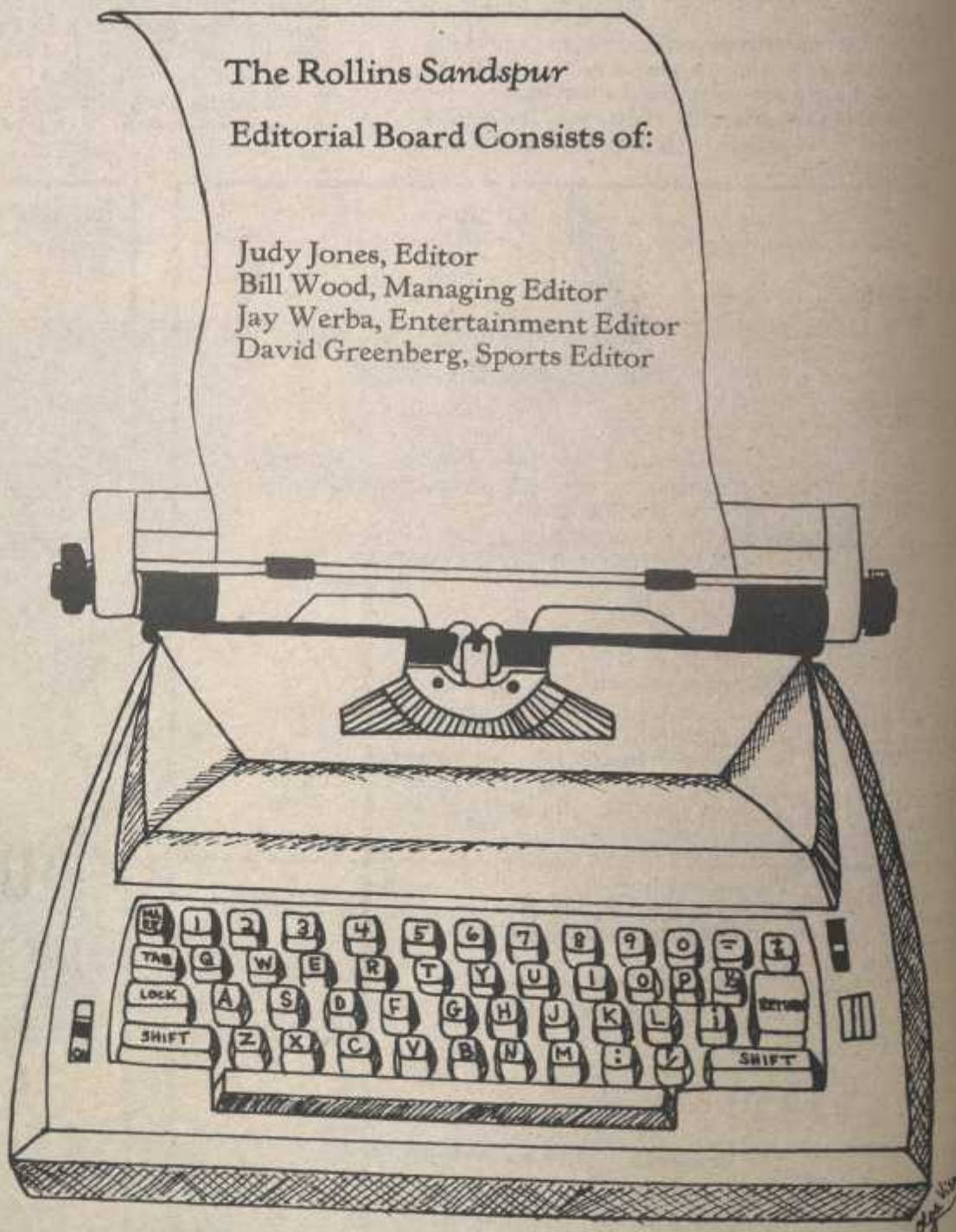
AJ = Ability to do the Job; this is considered an unrealistic factor to put into the equation for the elections are a popularity contest & not true searches for responsible individuals.

Pete Zies  
10/3/83

The Rollins Sandspur

Editorial Board Consists of:

Judy Jones, Editor  
Bill Wood, Managing Editor  
Jay Werba, Entertainment Editor  
David Greenberg, Sports Editor



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ROCKY  
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# COLUMNS

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## KA's Need Firm Review

by Jody Zeek

As we all know, KA chapter has recently been placed on suspension pending a hearing by a dean's panel. This panel has now been selected and the people selected for this position are: Dr. Alan Nordstrom and Joe Shorin, co-chairmen; John Eggert, Emily Goss, Peggy Jamigan, and Maria Ruiz.

This panel will be convening first on Thursday night, October 6. However, due to a popular sentiment the hearing will be closed to all but a select few. Among these will be invited guests, panel members, and of course, Mr. Edward Lutz, president of the fraternity.

At this time the group plans to, or at least their itinerary says they plan to, "examine the status of the Kappa Alpha Order at Rollins, we will be attempting to represent and communicate the standards of civility that this college community expects its member groups to uphold. We want to come to mutually acceptable terms, between the Panel and the KA representatives, as to what civil behavior entails and how to encourage and ensure it. What recommendation the Panel ultimately renders to Dean Watkins concerning the future status of KA depends on the accumulated and clarified evidence of their past behavior and on the prospect we see of their future behavior."

Does this mean that anyone wishing to be destructive to college property then has the right to? Apparently so. After all, the College Life Council, after removing KA from their former house, spent a great deal of college funds (i.e. our tuition money or grant money or alumni endowment) on a group of people who even in the past had had a destructive history — even to the point of losing their college housing.

If this then is approved of, is this a signal to the student body to go on a rampage of destruction? Why not instead of suspending them as an organization follow the practices of other colleges and universities throughout the nation — namely allow them to remain on campus in name, but don't allow them to reside together as a group since this apparently is when the destruction occurs.

One might, for instance, take the example of Auburn where in the past they have had the fraternities meet as a group, but the members are interspersed within the campus dormitories. This then would allow the chapter to maintain its status as a fraternity at Rollins, but it would also cut down on a large amount of destruction of community property, thus saving the college money which in turn would help all persons concerned.

## What Are Advisors For?

By Laurie Galbraith

Students, do you realize the lack of control you possess regarding your academic life at Rollins? You may pick your courses, but if they do not meet your advisor's approval, then they must be changed. It is a well known fact that you cannot register, drop, or add a class without your advisor's signature on the form. You are not even allowed to bring your pre-registration forms to the registrar's office.

C'mon fellow students, let's get serious. We are all adults; is there a reason why we can not be ultimately responsible for our own academic lives? More importantly, don't we want to take responsibility for our academic lives?

Since his or her signature is required on the paper, the advisor is ultimately responsible for the student's actions as children. Like parents, some advisors control every action of their advisee's, not even allowing the student a choice in the scheduling of classes. On the other hand, some advisors will sign anything as long as it does not expressly say, "underwater basket-weaving." As the system stands, there are no standards for advisors to follow. Both of these types of advisors are "advising properly."

The responses from the questionnaire distributed to last year's freshmen are overwhelmingly positive. They should be used as tools for change. Students are requesting more responsibility for their own lives. Wouldn't it be easier on the registrar, the advisors and the students of the college, if we were ultimately responsible for our own academic actions? It would remove the liability from the advisors, and we would be required to take initiative.

A liberal arts education is not designed to cram us full of facts, but rather to educate us to solve problems on our own. Taking responsibility for our own academic life seems like a good place to begin. Don't we owe ourselves that credit?



"What Me, Worry?"

### STATEMENT OF POLICY ROLLINS COLLEGE PERSONNEL MOTIVATIONAL PROCEDURE submitted anonymously

TO: All academic and non-academic personnel  
 SUBJECT: Early Retirement Program

Declining enrollments, pressures of over-tenured staff in academic departments, reduced budgets and inflation have required that steps be taken to reduce the work force of the University in all areas of its operation. A reduction in force plan has been developed which appears to be most equitable under the circumstances.

Under the plan, older employees will be placed on early retirement, thus permitting the retention of employees who might best provide stability and growth to the University. A program has, therefore, been put into operation to enable older personnel to obtain early retirement immediately. The program is known as RAPE (Retire Aged Personnel Early).

Employees who are RAPED will be given an opportunity to check other jobs within the University, provided that while they are being RAPED, they request a review of employment status. This must be completed before actual retirement takes effect. This phase of the program is known as SCREW (Survey of Capability of Retired Early Workers).

All employees who have been RAPED and SCREWED are eligible for and entitled to a final review. This is a final appeal conducted at the highest administrative level. This portion of the program will be known as SHAFT (Study by Higher Authority Following Termination).

Program policy dictates that employees may by RAPED ONCE AND SCREWED twice, but may get the SHAFT as many times as the University deems appropriate.



# ENTERTAINMENT



## WDIZ's Top Jock Speaks Out

by Dave Samey

In 1973, Mick Dolan left Kansas University with a degree in broadcasting, which he says "means absolutely nothing." But worthless or not, the thirty-two year old Kansas native is now an Orlando institution. He can be heard on weekdays from three until seven on WDIZ, 100 FM. I've known Mick for almost a year now, and feel this interview will give the reader a very real look into the man behind the voice.

**Spur:** You play records for four hours a day; that doesn't sound too tough to me — is there more to your job than that?

**Mick:** Well, to begin with, I'm the promotion director, which means that I engineer and help coordinate activities outside of the station. I handle some accounts too. Some of the concert and record accounts — I make commission on that (laughs) to supplement the income of a starving radio personality. I do some outside production work as well.

**Spur:** How much control do you have over the music you play?

**Mick:** Just like everyone else, we here at the station have a record collection. Within that collection I'm free to choose what I want. Of course there is an order to them. The key is to balance the music, to make sure that we don't lean too heavily on the new stuff — we've got to get some oldies in there. The music is divided into categories. There's old categories, and new categories. There are the current hits; the songs that are the most popular are the ones you're going to hear more often. The songs that are new but not as popular — say another cut off the new Genesis album, or another one off the new Def Leppard — you'll hear less. And it works the same way for the oldies too. What I've got is a sheet with the categories on it, and all I do is go in and choose from those categories. This list insures that songs don't get played too much, or not enough. After all, everyone has their favorites, and every DJ that ever lived wants to play his favorites, but the point is that it's your favorites, not ours, that we want to play. We just have to make sure that the songs don't get played too much or not enough. The list just helps us look more objectively at the music we choose. If everyone had a computer-like mind, it wouldn't be necessary.

**Spur:** Still you have a good deal of freedom. Does that make you feel powerful? Do you feel like a trend setter?

**Mick:** Yes and no. I don't care what anyone says, you can't dictate the tastes of an audience, you can't force feed them. If they don't like it, we're going to hear about it; if they do like it, we'll hear about that too. It shows up in calls to the station, record sales, and feed back on the streets. We use national research too, we're part of a network of stations across the country that is consulted. Burkhardt Abrams consults us, gives us a national input. There might be a record that's going over good in Nashville, or in New Orleans, or up in Atlanta, that might work here. So they would suggest that we play it. It's that kind of a thing. But by no means are we dictated to by the consultant.

Personally, I don't view it as a power trip. I feel like I'm just playing the music that people like, that my friends like. My friends being the audience. It's like I'm sitting up here and out there there's this party going on, and I'm playing the music for it.

**Spur:** But what are Mick's favorites? Is it true that you're a closet country music freak?

**Mick:** No, no. I like rock and roll, of course I do. The phrase "you're never too old to rock and roll" is true. I'll still like rock ten years, twenty years from now. It may be in a different form though. That's another thing, rock and roll is such a nebulous term, I mean what's rock to one guy may be sixties music to another. It might be Frankie Valley, hell, that's rock and roll to some people, or it might be the Bee Gees, or it might be Iron Maiden. Rock and roll is a very broad, all inclusive term. My personal tastes run from the Police to Steely Dan, to Asia. I like Yes. Jay will like that, are you listening Jay? I like Yes (laughs). But of course I like some of the hard stuff too. I like Def Leppard. It's definitely rock and roll for the masses but it's fun to listen to. The key is, don't over do it. I can't think of too much that we play that I just flat out can't stand, nothing really comes to mind. Some I like more than others. Like the new Motels album is a killer, I mean "Little Robbers" is a monster. I like the old stuff too. The stuff I grew up with. Hendrix, no one will ever do it like that again, the Stones, I admire the Rolling



Mick Dolan — "I Love Sleazy Rock and Roll."

Dave Samey

Stones more than any other band over the years. They have been able to change with the times. The Who to a lesser degree. But the Stones particularly. I feel that the Stones have rolled with the punches over the years. They're not a band that's continually living in the past. It's sleazy rock and roll. I love sleazy rock and roll.

**Spur:** Let's jump back to radio for a minute. Is it a viable career? Is there money in it?

**Mick:** Don't go into radio for the money, that's my advice. The first thing I say to anyone interested in radio as a career is, look to what you want in life. You have to ask yourself, do I want to sit behind a desk, or do I want to go out and dig ditches and make decent money — that's a safe career. Or do I want to do something that's really going to get me off, something you enjoy doing, something that's always a challenge, something that's different all the time, and starve. Radio is not the kind of business that you go into for the money. You go in because it's a challenge, 'cause it's exciting. There has to be a hell of a lot of ham bone in you; you have to be a hotdog. You've got to have an ego if you're going to be on the radio. A lot of people in show business have big egos, uncontrollable egos in some respects. I don't feel like I do. I try to keep a perspective on things. I'm sure I've been accused of having a big ego. I do, but I try to keep it under control.

But I don't know what I'd be doing if I wasn't in this business.

**Spur:** So radio was your chosen vocation from the beginning?

**Mick:** When I was growing up I was a radio freak. Every week the local radio stations would print up the top forty survey, and you would pick it up and go down to the record store and buy the albums. Hell, I got WHB in Kansas City's list from 1964 on. So I always listened to the radio. But I didn't think about radio as a career until I got to college. You get to college and you say, all right, I want to get a degree is something. . . what's the easiest one. What's the most fun. What really got me started though was the campus radio station, they used to go around doing remotes from all the dorms, and my freshman year they came to my dorm and I said, "man, this is for me, it looks like a lot of fun."

**Spur:** There's nothing that you'd rather be doing? No secret passions?

**Mick:** I'd like to make the Fortune 500 billionaires list. I don't know — sometimes I feel like saying the hell with this, I want to do the 9 to 5 thing. The hassles do get to you. But over the long haul, the highs are more frequent than the lows. I think eventually I can see myself getting into some kind of media sales or promotions. I like promotions. I think I have a good talent for that, which is something I think I can do well

past my radio days.

**Spur:** What about automation? Do you think you could lose your job to the new boom in technology?

Mick: No, because a machine can only say, "That was such and such and here is such and such." When you can get a computer system that can tell jokes, or that can be a real person, that's when I'll start to worry.

When you can get one that thinks for itself, then I'll start getting worried. But I don't think you can replace a human being. Machines can't be warm, can't relate to people. It just can't happen, people catch on.

Automated stations have their place; there are some stations that aren't automated that probably should be. I mean they might as well be. Take Joy 108. Now I happen to think that they serve their audience very well, and it would be a mistake to automate that radio station. In other words, the jock rap. The jocks are live, and the music I guess is on tape — it's in a can. But the live jocks add a touch of warmth to it, even though it's pretty basic. It's still someone who can say, "hey, it's a beautiful day out." It's like being a friend, it's someone you can relate to, where you can turn the thing on and say, "hey, that guy is a human being, that guy is talking to me." It's that kind of thing. When Radio gets away from that, I'll be out of radio, I'll guarantee you that."

**Spur:** So where do you see radio in the 80's and 90's? What's in the future?

Mick: The beauty of radio is that you can take it anywhere. In your car, or a Walkman. It can go anywhere a person can go. So there it is again, the companionship factor. You know they talk about MTV, but it's not competition because, as the name implies, it's music on television. People define radio and television as two separate things. The "go anywhere" aspect is what's the future of radio. It's always going to be like that. It's not something that requires your full attention. You can be doing other things. You don't have to sit there and watch. Again, it's mobile, anywhere you are, radio is. It's hard to predict, but I

think radio in its present form will be around for a long time. It would take a great social change, a great change in people's behavior, before radio becomes less of a factor.

**Spur:** OK, let's get back to Mick Dolan the person. It's "Miller Time," what do you want to do?

Mick: Well, I'm a heavy drug abuser (laughs). You wouldn't happen to have a qualude would you? No, not really, put that thing away. No, actually, well, you know, I'm like anyone else, I like to tip a few. I like to bike, run, things like that. I'm just a regular kind of guy. I like to go to the movies, just like everyone else. I mean I'm not going to publish a cookbook; I won't be doing any movies in the near future. I don't play checkers or anything like that. You know, I really don't have enough time to just kick back. I really don't, I'm not just saying that. The radio business is not just a job, it's an adventure, a way of life. It's a full time thing. So like when I go somewhere as Mick Dolan, I just can't get my mind set off from the station. I always try to figure out how I can minimize things for the station if possible. I can't get away from that. I'm on all the time.

**Spur:** Don't you get tired of that constant attention? Stardom must take its toll.

Mick: Yes. Sometimes I do. You want some time to yourself. I'll tell you what I do; I play golf. I'm terrible at it, but no one is running up to you on the golf course and saying, "Hey, aren't you Mick Dolan?" I like that. I play a little tennis every now and then. But mostly I just can't afford the time. When it comes time to take a vacation, I get in my car and drive as far away as I can. When I get out of my element, I don't have to worry about the station. You know, I can be myself, and I enjoy the hell out of it. You know it's really funny, a car is another great place. It's almost like a shelter, a refuge. You're in the car, you're on the road, you got the radio cranking, or maybe some times I'll ride in the

car with the radio off, just to get away from it, and just cruise. I like that. It's hard to get away, but it's not impossible. And those moments that I'm able to do it, you know, like a canoe trip down to Wekiva. Just a couple hours in a canoe, and I feel great.

**Spur:** So quiet doesn't scare you?

**Mick:** No, I love it. I don't have to have people around me all the time. There are many times when I just want to be myself.

**Spur:** Last question. What is it that you want people to know about you? Tell me, what's the real Mick Dolan?  
**Mick:** I would like to be known as... well, like I was saying before about the party. I'm on the radio, and I'm playing the music for your enjoyment. Really, it's like a big party. I mean hey, why be serious? People are serious all day long. When they turn on the radio they want to relax, or, you know, party. I just want to be the friend, old buddy Mick. I don't consider myself a star. I don't want to come on like that. People say, "You're Mick Dolan?" I say, "yeh, that's OK, isn't it?" Sure I'll drink a beer with ya, why not." I like people, I enjoy them. I don't shy away from people. I know some jocks who take refuge in the fact that they are on the radio. I mean your voice is out there, but you're not really out there. I'm not that way. I'm just as comfortable in front of a lot of people as I am behind a microphone. If I had to do my show in front of a live audience I could. I just couldn't cuss as much, that's all. But I'm really out there to have a good time, and that's what I want the people who listen to us to have. A good time. So like, party till ya puke, abuse your body... abuse your friend's body... abuse your friend's girlfriend's body, but don't get caught. And one more thing, I really meant what I said about people who want to go into broadcasting, don't do it for the money, cause you ain't gonna get rich. You hear about guys like Don Imus who make it big, but it's not really like that.

FOR FURTHER INFO, PLEASE CALL C.C. TOURS 678-2478

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**PRESENTS**



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CARL REINER • A UNIVERSAL PICTURE  SPELLBINDER, LOONEY TUNES, THE  
MAD ABOUT THE CITY, THE FRODO BAGGINS TRILOGY, THE MONUMENTS MEN



# FEATURES

## Interview With Nanordnik Liebowitz

by Mark Peres

The following interview was held at the Winter Park Diner over breakfast. The bill was \$2.47.

M.P.: "Nanordnik is an interesting name."

N.L.: "I was named after a Belgian St. Bernard who rescued my mother from a snow drift. She fell out of a cable car after trying to smack my father who was leering at a fat, peasant lady. He said the lady had reminded him of a pet turkey he had as a child."

M.P.: "Growing up must have been fun."

N.L.: "Yeah. My grandmother collected meat cleavers which always inspired conversation over dinner and great respect for her. My grandfather loved to make screeching turns on his wheelchair and read the Torah backwards. Once in a moment of uncommon perception he said, 'It is always better to fall asleep than it is to stumble when you're awake.' Grandma only spoke to him on Tuesdays."

M.P.: "And your parents?"

N.L.: "My parents were hardworking and fairly hip. Dad didn't spend too much time at home because of his job. We were never quite sure what his job was but once he did come home dressed as a cocker spaniel. Mom was great to talk to, she knew all the answers on 'The Price is Right.' She made us promise not to tell Dad about her crush on Bob Barker. One day Dad got lost on an armadillo hunt and Mom was never the same. She started a fork collection."

M.P.: "Any siblings?"

N.L.: "Three. My oldest sister Louise had a Ph.D. in philosophy and problems dating men. She said

men found her too intimidating but I suspect they didn't care for the hair on her back. For a long time she only dated men who were under 5'4" and had freckles. They often complained about Louise's insistence on holding hands when crossing the street. My parents could never understand her. She broke my father's heart when she married an Iranian who professed to lusting after Mother Theresa."

M.P.: "Was everyone in the house so likable?"

N.L.: "No. My brother Bernie was a jerk and a Republican also. Bernie was one of those who thought the Bill of Rights was subversive. He was a charter member of the Committee Against Anything New and Improved. He paid his dues regularly, marched in Ivory Soap parades and stood up straight as an arrow when the national anthem was on T.V. Once when Clyde, his three year old nephew, kept changing the channel during the 4th of July, Bernie stood up and sat down continuously for twenty minutes. Bernie eventually died of a coronary watching X-rated video cassettes."

M.P.: "So you were the baby of the family?"

N.L.: "Almost. The youngest was Brenda, a pseudo-debutante who loved to frequent pseudo-parties, the kind where everyone hums repeatedly to the same song, and had pseudo-relationships with people she met in shopping malls. Brenda never stopped talking and consequently was always under nourished. Louise said Brenda was a tautology but we didn't know what she meant by that."

M.P.: "How about school?"

N.L.: "I was bused to an inner-city, parochial school in Nairobi. My best friend, Nathan Neidermeyer, was a black latino who meditated to the Maoist Tabernacle Choir. No one could beat him at marbles."

M.P.: "What were some of your interests?"

N.L.: "I liked to ride my bicycle on the expressway but once I ran over a rabbit so I stopped. I liked to collect pictures of Jerzy Kosinski and I read ingredients vociferously. I also wrote letters to Frank Zappa but my favorite hobby was watching gymnasts sweat."

M.P.: "Why Rollins?"

N.L.: "I've always thought the equation between higher education and sensory deprivation was best expressed at Rollins. Plus, the sexual quotient here is worthy of attention."

M.P.: "Do you have any career plans?"

N.L.: "I'd either like to interview imaginary people or deliver mail after a nuclear blast. I'm not sure."

M.P.: "Has there been a guiding influence in your life?"

N.L.: "I've always admired G. Gordon Liddy but if I had to choose, it would be St. Joan of Ark."

M.P.: "What do you think is the greatest issue of our time?"

N.L.: "Pelicans stealing micro-chips."

M.P.: "Thanks."

N.L.: "Sure."

## An Alternative to Ireland and Australia

by R.W. Muller

Colombia is a country of intense beauty where the old and new contrast sharply. Downtown Bogota, in many respects, resembles a North American city, where high-rises dot the skyline, chic boutiques line the "avenidas," and people of varying cultures and countries comprise the population. Colombia, when viewed from "Los Andes," appears to spread towards the horizon. Its population speaks for itself. Six and one-half million people, roughly the size of Chicago, reside in this city, the capital of Colombia.

Yet, for all its modernity Colombia is quite antiquated, one needs only to travel a short distance from Bogota to find "pueblos" where there is neither electricity nor running water, where refuse is deposited in one's backyard, and where the principal means of transportation is a mule-drawn cart. To a North American, unaccustomed to these sights, Colombia appears crude and backward.

The U.S. is a post-industrialized nation, while Colombia is a country in the midst of industrialization. Electricity, literacy, sanitation, technology — we don't question the presence of these by-products of our society; we take them for granted. In a Third World country these are very pressing issues. Political elections are often decided upon which party can best implement these concepts into reality.

There are areas, though, in which Colombia does not take a backseat to more developed nations. She is the principle exporter of emeralds and cut-flowers in the world. Her coffee yield is second only to Brazil. And she is a leading manufacturer of textiles, and a producer of sundry exotic fruits (over one hundred varieties). Walk into a "supermercado" such as Carulla, Colombia's answer to Publix, and you will be astounded by the superior selection of produce.

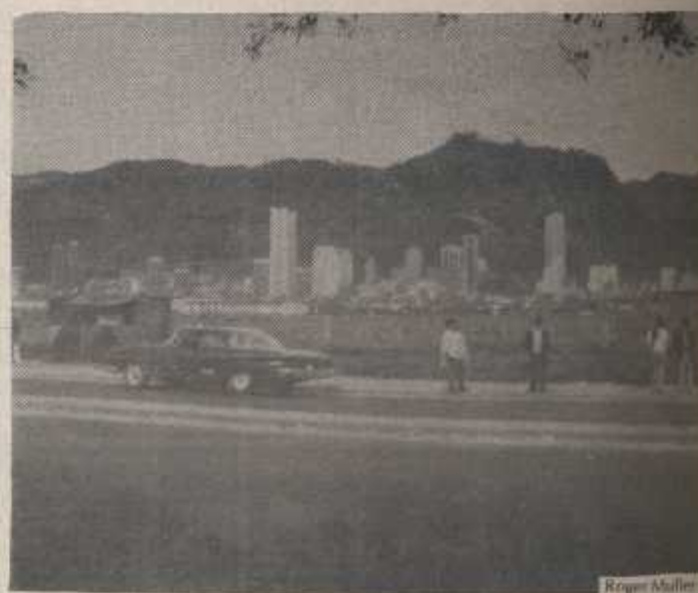
My experiences with Colombia came through a program offered by Rollins and in conjunction with the Great Lakes College Association (GLCA). It is coordinated at Kenyon College in Gambier, Ohio. The program is fully accredited with Rollins. It offers many classes, ranging from Basic Spanish to Colombian Literature, to the influence of the U.S. on Latin America. All courses are in Spanish, and are taught by Colombians. You have the option of attending either the Centro de Universitarios Colombo-Americano (CEUCA), or the Universidad de Los Andes. There are 6 week, 8 week, 6 month, or one year sessions. To find out more, contact Kate Reich or write to: GLCA Latin American Program, Kenyon College, Gambier, Ohio 43022.



A back street in Bogota

For those concerned about the political atmosphere, don't worry. Colombia is a stable and viable democracy, possibly the most stable in Latin America. The dollar is quite strong, with the rate of exchange being very favorable. Money goes far in Colombia. Movies are fifty-cents, a six pack of beer is \$1.25, dinner for two at a fine restaurant runs about \$20.00, half an hour in a cab is six dollars. The countryside is as diverse as the people. You can travel the coastal cities of Barranquilla or Cartagena; the latter is second only to Rio de Janeiro for its splendor and nightlife. One can travel throughout the Andes Mountains or venture down to Leticia, in the heart of the "Verde Invierno" (green hell), an appropriate sobriquet of the Amazon jungle used by the Indians.

If you decide to attend school in Colombia, approach the matter with an open mind. Any reserved expectations are surely to be dealt a disappointing blow. For what you will encounter is likely to be quite different from what you are accustomed to back home. However, if you accept things for what they are and avoid comparisons with what the States offer, Colombia will be a worthwhile experience.



A Panorama of Bogota



Raging River Gorge in the Andes

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## Rollins Convalescents Move to New Home

by Herbet Pwca and Buford Smith

After failing to live up to the academic expectations (which aren't many) of the administration, the "Knowles People," that is, the history, political science, sociology, and anthropology departments, were recently relocated to the Park Avenue Building (PAB). Though the administration tacitly claims this move to be only a temporary one, information revealing the true plan of those in charge has come to the attention of this newspaper. In an intraschool memorandum, a high-ranking Rollins official was quoted as saying: "It's about time those old codgers were put out to pasture. They've lived off the achievements of their colleagues too long!" Also included within this memorandum were statements which revealed that once the new President is installed and the following power coalitions strength is secured, additional faculty (and there are many that can go) will be sent over to PAB as quick as Physical Plant can put up the partitions. Once all these moves take place, the old building will be rechristened the "Rollins Center for the Intellectually Convalescent."

After interviewing some of these funny gaffers, this distinguished paper has come to the conclusion that members of those departments truly are senile and operating under numerous delusions. Though one room is thought (by these elderly men and women) to be set aside to accommodate computer terminals, the room is actually under alteration to house Thad's bingo machine. Apparently, weekly bingo games are to be sponsored by Circle K and Rollins' own public relations director, Ober Wan Kanobi, to amuse both the Center's inhabitants and Winter Park's large "over-sixty" crowd. In addition, for their enjoyment, Physical Plant is renovating one of the long hallways for use as a shuffleboard court.

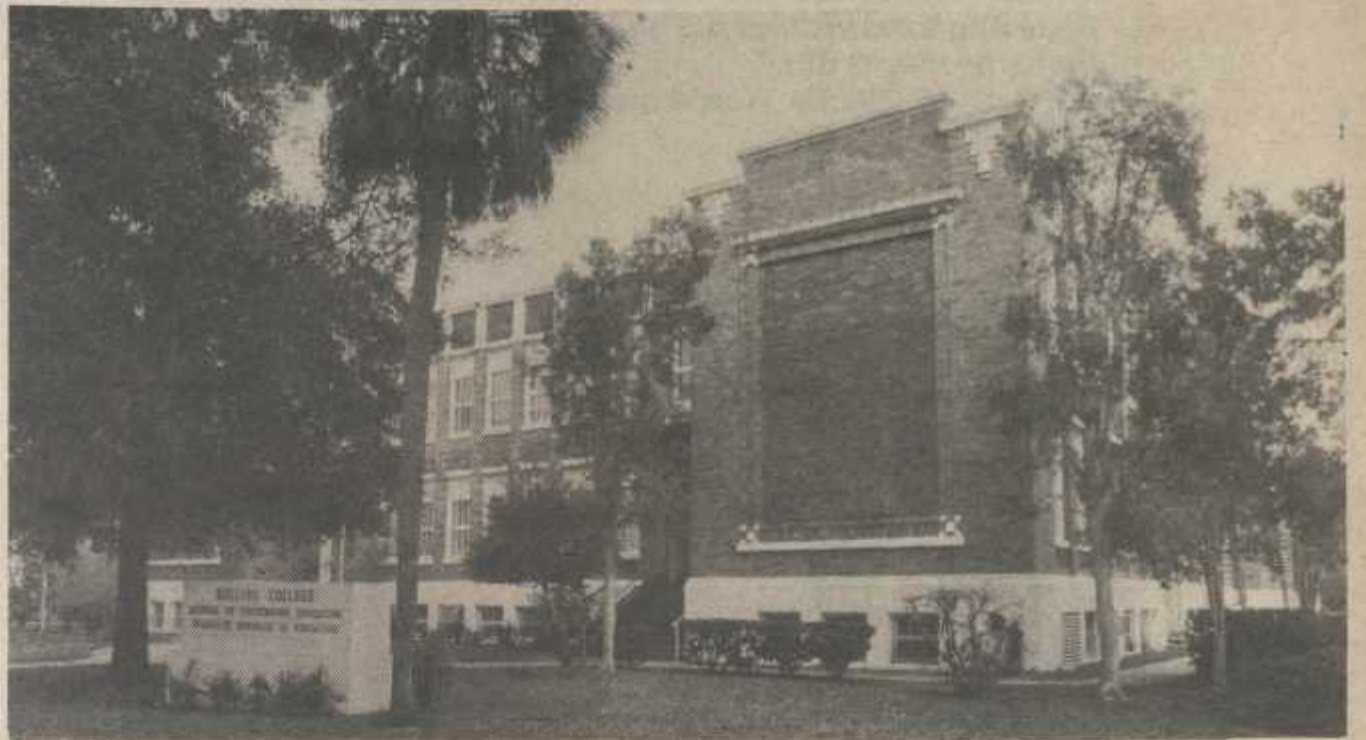
Unsurprisingly, some of the new residents do not care for the move. Though we feel compelled to protect their identity from further persecution, we feel that, in the interest of our readers, we should relay some of their personal comments: "Nobody treats us like we're part of the college anymore. We might as well be dead!" an American history professor said. (Don't worry, by the looks of the crowd over at PAB, it won't be painful very long.) One European scholar remarked: I don't mind the location; in fact, it's very nice and quiet. But it hurts my legs to walk up the stairs every day. Don't they ever take a person's age into account? Why don't they put in some elevators?" Finally a member of the sociology department commented: "Damn it! I am sick and tired of the Biology department coming over here and asking us to sign forms donating our organs and vital parts to the Bush Science Center! Can't they let old professors live out their remaining years in peace?"

Back in the newsroom the staff speculated about the future of Park Avenue's old people. In a few years an update of the PAB professors might look something like the following:

Dr. Charlie Edmondson eventually pulled up stakes and bought a hovel in Wu Han, China. Needless to say, Myra was not pleased with the move. Though Comrade Charlie has had some problems adjusting to his new lifestyle, he states, "Sure totalitarianism isn't all that great, but at least they treat you like a person."

Dr. Linda Glennon, disturbed about the condition of her present reality, decided to follow Don Juan by transcending this world and entering the next.

Dr. Marilyn Stewart, by contrast, was pleased with the move. No longer having to travel to the St. John's for artifacts, she promptly started digging dog bones



PAB: Rollins' new center for the intellectually convalescent

in the Park Ave. Building garden. This resulted in three dog fights, which, by the force of her personality, she won. However, the Human Society reacted by notifying her that any further confrontations will result in her being put to sleep.

Dr. Gary Williams, in an attempt to cope with man's inhumanity to man in the modern world, took up the cross and set up an evangelical center in his office. Though religious themselves (and with the grave before their eyes), the other inhabitants were pleased to hear of Dr. Williams' conversion until he started making them attend his church service in the basement of the building every morning at 7 a.m.



Williams: Back to that old time religion

Dr. Barry Levis, frustrated with the American way of life for those over the hill, leaves America for jolly old England. After failing to become a member of the Queen's guard, Dr. Levis took up life as a cabbie and is now seen driving the streets of London in search of a fare.

Surprisingly, Dr. Thomas Lairson was also pleased with the move. When asked what he found fulfilling about the new building, he stated, "At least Luis can no longer drool over the Ward maidens from his picture window in Knowles."

Dr. John Weiss saw the move as that long-awaited golden opportunity to open up his own used car lot in the far corner of the parking lot. He calls it "Big John's Used Cars" and his motto is "I Won't Cheat You Either."



Lairson: Happy with the change

Dr. Laura Greyson, the youngest member of the Park Avenue crowd and a long-time member of the northeastern intellectual elite, packed her bags and moved to New York to teach at Columbia. Though she has never been directly heard from again, sources at Columbia say that she felt she could only preserve the remains of her intellectual years by getting the hell out of Rollins.

Dr. Jack Lane, having long dealt with the geriatric set, is reputedly enjoying the bingo games a great deal. He is frequently found fishing on Lake Virginia for extended hours between classes and spends his few other waking hours writing an obscure history about the Rollins waterfowl.

Frustrated by his failure to get the recognition that he believed he deserved at Rollins, Dr. Pedro Pequeno, using the intellectual skills he developed at Rollins, became a leading political figure in a current South American junta best known for its success in reforming marxists.

To supplement his Rollins pension, Dr. Norman Gilbert has been performing frequently on the Lawrence Welk show. (It's a big hit among the Park Ave. crowd.) The opportunity to sing "those songs of yesteryear" and dance with girls half his age was too good to pass up.

Having revealed to you, our readers, the truth behind the relocation of the "Knowles people," we feel that you might want to reconsider the unnecessary risking of your lives crossing Fairbanks Ave. to attend classes taught by professors who have so evidently expended their usefulness. Stick with staying on the main campus. It's safer and academically more rewarding. But do visit the Park Avenue crowd every so often to let them know that you're thinking of them. At the very least, send them a card.



Levis: Left for the old country

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# Poetry

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## Automatisidrt

Jay Werba

Here it comes down the lane - sucks  
them in with force.  
Woosh - one, two, three, four.  
Speeding towards that big grey clump.  
Spits the robots out.  
"Hi Dick, Hi Charlie, How's the wife and  
kids?"

Time to kick, time to stab.  
Got to get ahead.  
Can't feel ashamed, can't feel sad.  
Gotta finish first.

Meanwhile, here comes Billy Smith  
headed home from school,  
The yellow streaking by,  
By some million boxes,  
Spit out.  
By some box machine.  
They're all alike, they're all the same.  
Billy, which box is yours?

Knock Knock on the door.  
"Hi mommie, I'm home."  
"Oh my, your hair is red."  
"Wasn't it blue before?"  
"No matter, I'll love you all the same."  
I wonder what box my mommie's in?  
I wonder if I'll find it?

Buzz goes the horn, It's six o'clock.  
In goes the cards - C'chunk, C'chunk,  
C'chunk.

Here it comes to pick them up,  
Speeding them towards house.  
Deposits them in neat packages.  
Their blood been washed away.

"Honey, I'm home."  
"Hello Billy Smith, how was school  
today?"  
"Fine."  
"Honey, your hair?" Did you lose twenty  
pounds today?"  
"Where's Mary Jane?"  
"We don't have a Mary Jane?"  
"Let's converse."  
"Billy, Flip on the tube."

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## Imagining Knowles Hall

Knowing it wouldn't be there  
when I came,  
I wasn't surprised to see the pit,  
The barbed-wire fence, and everything  
the same  
Surrounding it. . . just now it starts  
to hit.  
It's gone, like one of Shakespeare's  
cloud-capped towers,  
Vanished into air, and yet I still  
Can see it with imaginations's powers;  
Closing my eyes, the void begins to fill:  
The chipped red stairs, the musty halls  
return,  
The gaudy-muralled lounge, the  
sleeping lab,  
The dogs, the rats, the bones, the maps,  
they burn  
In memory like figments of Queen Mab.  
So absolutely gone, razed to the  
ground — but there; here;  
somewhere more profound.

— Alan Nordstrom

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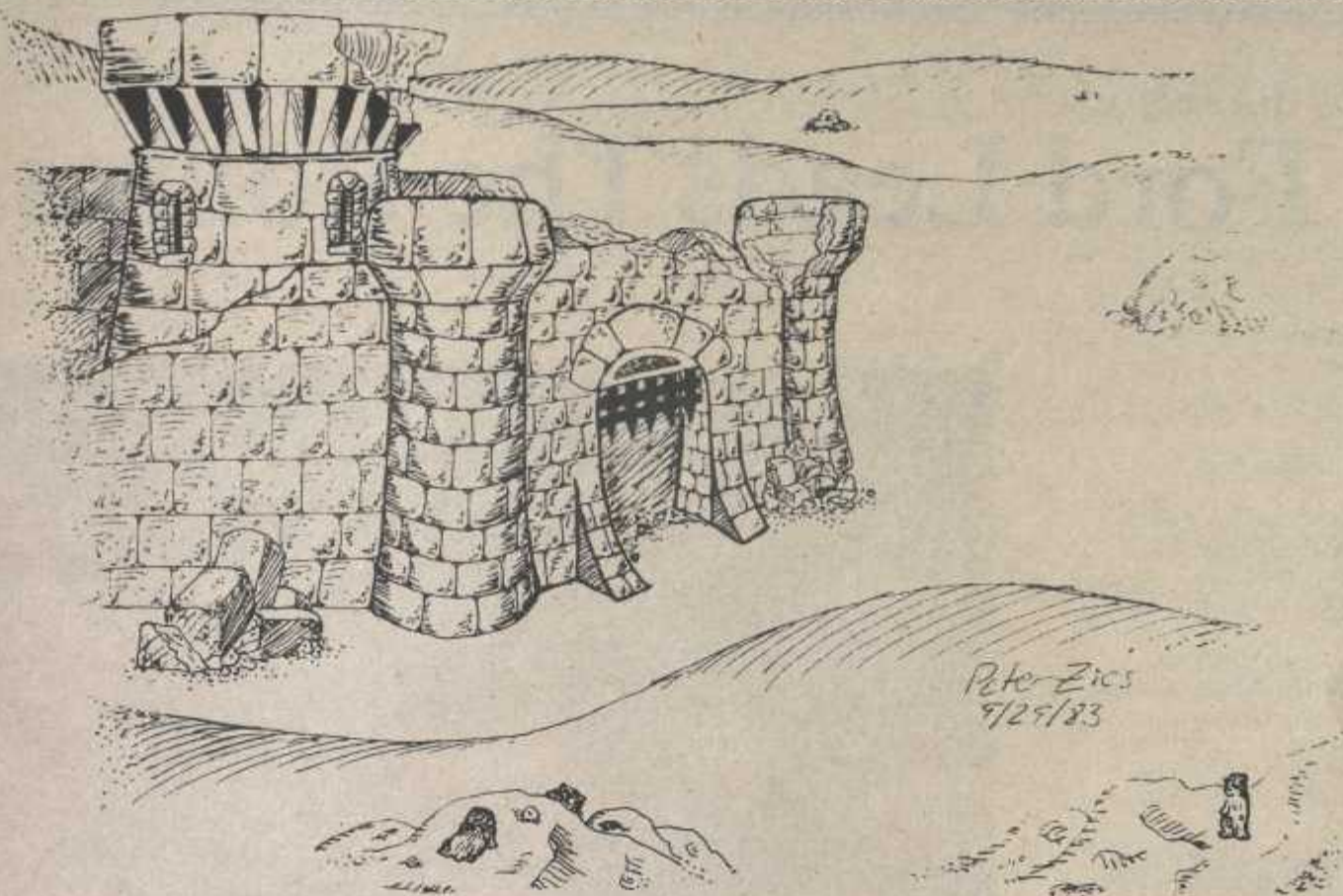
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# Original Fiction

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## Grainne Castle

by Peter Zies

Grainne Castle has stood for 800 years in Southern Britain on rolling hillocks strewn with shale, a potent reminder of the past to all who pass by her forsaken ramparts. The castle virtually calls out to me and in my mind it's as if I can hear the stones of her ancient walls keening, mourning the times lost when her halls were filled with feasting lords and minstrels playing their tunes among the throng.

Yes, there once was a time when these halls were merry when the ballads bards would strum on their mandolins. There was a time when feasts were commonplace and warriors would return from the hunt with stags and bears aplenty to fill the hungry lord's belly. A time when giggling ladies of the court, grouped at balconies, graced the hall like flocks of birds of paradise. A time when the fire pit always had venison roasting upon it while the minstrels sang tales of heroes long past and light from the flames colored the standards above their heads and carressed coats of arms from their grandsires' times. Servants would bustle amongst the crowd, refilling golden goblets and serving sweetmeats to the guests. And you could see the suits of armor of lords and kings long gone lining the hall like a vanguard from the past. And the king and his lady, ever dominant in their grand, gilded thrones in ermine-lined robes of

purple velvet and bedecked in jewels and gold, looking like King Carolus Maximus and his lady themselves.

But that was ages ago, so many ages in fact, that it seems that it might have been another world. Now the halls hear not the tunes of the minstrels and echo naught but silence to the surrounding hills. The hunting bows of the Celtic warriors lie unstrung and gathering dust. The fire pit that once danced with flames licking a roasting rack has long ago burned low and out and the charred bones of the last stage have long since mingled with the dust coating and the castle floor like a carpet. The ladies' finery has faded and worn thin, forgotten, lying stored in a trunk whose hinges have rusted shut. The lacquer has chipped off the shields and the standards have long since sat in the stomachs of hungry moths. The suits of armor have fallen to pieces, surrendering to corrosion, yet still awaiting the king who has been dead these many years to return to his hold. And the ever dominant thrones still stand, but empty and peppered by centuries of termite's burrows, and the gold on their arms and backs has lost its luster due to the milleni of its exposure to the elements. This is the sad state that Grainne Castle has fallen to and it mourns itself as well as its lost rulers, and it waits...

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ACROSS THE STREET FROM COLONIAL PLAZA

# SPORTS

## John Ford Leads The Rollins Tars

by David Greenberg  
Sports Editor

"Kenny Marshall, rush that ball!" the voice cries out.

"He's your man, Joe Grant!" number four screams a little later.

Who is he anyway? Doesn't look familiar. Hey, he's pretty fast. Looks more like a half-back than a soccer player. Gimme the roster. . . let's see. . . John Ford. . . John Ford? Never heard of him. Must be a freshman.

You will soon, though for this center-back will most likely spend the next four Falls helping Rollins goalies prevent the opposition from scoring. It is his size (six feet, 178 pounds), aggressiveness, quickness and ability to read the game that made John Ford last year's number one draft pick by the Edmonton Drillers of the NASL.

The chants and screams appear to be merely non-destructive ways to let out his aggression when the ball is on the other side of the field. By no means is he giving orders. It is simply called "team spirit", folks, and a love for the game.

His love for the game has not subsided since he picked the game when he was four years old. "My dad got me started," says Ford. "He had a team of little kids, and I played with them. Then, after that, I just kept on playing with various teams."

While playing, John was scouted by a provincial team, and made it, thus winning the Ontario Achievement Award for excellence in his sport. He stayed with the team for five years, never setting foot on a field in a high school uniform due to lack of caliber.

Then, during his senior year in high school, he was drafted but, according to NASL rules, he could not play until he graduated. "Soon after, I had a chance to go to Mexico with the Canadian Olympic Team for the World Student Games," says Ford. "It took up one-and-a-half months last summer. My expenses were paid. Our team won the game. We beat Japan, Natagascar, tied Mexico and lost to Korea."

"I did fairly well, but not as well as I had hoped. I started one game but had to sit out the rest because I was behind the guy that had been there for four years and had played in the previous one (Olympics.) The first two weeks down there were to get used to the heat. That helped me a little for here."

When John returned home, some bad news awaited him at his doorstep. "I got a letter saying the team (the Drillers) had folded," says Ford. "I talked to other people that came down to the states and got scholarships at colleges and decided that that's what I wanted to do."

Why Rollins?

"I read in some soccer magazine that Rollins had a good team," he says. "Then I heard about it from a friend who I played with on the Canadian Youth Team, and he used to play with the Toronto Blizzard (of the NASL). He came down to Rollins a couple of years ago for an exhibition game and said they (Rollins) had a good team, so I sent in my resume. I liked the idea of a small school, the caliber of play, the set-up, and the team was better organized than the other colleges (that he saw)."

Ford's decision to attend college rather than wait around for another team to pick him up is a semi-unusual case. It shows the difference between the motives of a soccer player and that of, say, a basketball or a baseball player. In the latter two sports, a number one draft pick very rarely neglects signing. There is too much at stake. Besides the joy of playing, there is the fame (a chance to be a folk hero of sorts), and of course, the money (the average Major League Baseball salary is around \$1,000 a year, and in the NBA, the average makes \$20,000). Soccer, on the other hand, is a different story. Though it is a rising sport in America, the



Freshman soccer sensation John Ford.

David Greenberg

lack of big-time attendance figures and coverage from no-pay and t.v. and the major sports magazines can make things tough. Unless you are one of the few, the very few Peles or Giorgio Chanallas of the world, national popularity is virtually impossible. Local fame is the only realistic dream. To most Americans, soccer teams are made up of a bunch of guys named Joe Shlabotnik. Hence, most soccer players sign strictly for their love of the game.

So John decided to achieve security in the form of a diploma while simultaneously sharpening his soccer skills. Among the aspects that are to his advantage, says Ford, is "the climate. I can play all year around now. Also, it's all good caliber, all the time. You never play any bad teams. And the training is good."

Any specific strengths and weaknesses? "You'd best ask the coach that one," he says with a chuckle.

Coach? "He has the experience," says first year Rollins Coach Mark Dillon. "He is very steady. We can always depend on him for the key play in the backfield."

"He will improve with age. If there is a weakness, it's his hitting. His hitting game needs improvement."

Maybe that will be one of his individual goals for this season, but right now, it certainly does not

impede his performance in helping the rest of the Tars. Time and again this year, his all-around athletic ability has helped his team. Take a recent game against the Eckerd Tritons. Almost every time the opposition approached him with the ball, he was able to stop the play and a potential goal. When the ball changed hands, it was often Ford's duty to dribble it up to midfield and pass it on to an attacker or midfielder. Seven out of eight times, his pass was so perfect that his respective receiver did not have to hesitate for one second before continuing to move the ball up-field. Throughout the entire game he only had one ball taken away from him. And he showed that endurance was one of his strong points when (in eighty-five degree heat) he played every second of the game, including two ten minute overtime periods (that is, 110 minutes of solid playing, kids.) And the best part of all this is that, barring any unforeseen circumstance (death, transfer, or both) he will be here for the next four years, and he will get even better!

Naturally, when Ford leaves Rollins he wants to stay in the game, one way or the other. "I'd like to get drafted (again)," says Ford. "Then, I'll have my education behind me in case I get injured or something. If I don't (get drafted), I wouldn't mind getting into coaching."

Whatever John Ford does, you can be sure it will be for the love of the game.

## by Erica Staffeld

In the second game, versus Flagler College, the Tars shut out the Saints, 2-0, on a soggy field, due to a blinding rainstorm at the beginning of the game. Next

Throughout these first four games, the Tars did not show a great deal of consistency in their play. While it was obvious there is a great deal of skill on the team, there was also an obvious lack of communication

The Tars are not at the Sandspur again until Oct. 11, when they play Florida Institute of Technology. Oct. 18 is when their schedule starts to get demanding, with consecutive games against the Univ. of Tampa (1981 NCAA Div. 2 champions) and Florida International University (1982 NCAA Div. 2 champions). That is when communication among the players becomes vital, if they wish to keep that unbeaten streak going.

## by Steve Bell

Finishing first for Rollins and 3rd overall was Sophomore Tom Palmer with an impressive time of 27 minutes, twenty seconds for the hilly five-mile course. Placing second for Rollins and fifth overall was Junior Andy Levison with another competitive time of 27:43. Just behind Levison, Rollins senior Steve Bell placed 6th overall at 27:49. Fourth for Rollins and 10th overall was Sophomore Dan McDyer at 28:32. Also, placing fifth for Rollins and 15th overall was Sophomore Ed Wirth, timing 29:10. A new-comer to the team, freshman Beau Walker finished in 31:57. Although Beau's time is not outstanding, it represents accepting the challenge of running Cross-Country.

In terms of training, the next two weeks will be critical for Rollins. According to Head Coach Donnie Cook, "We used the dual meet at U.C.F. as a

Unlike the St. Leo meet, the women's times for Rollins at the U.C.F. meet were much closer together, suggesting direct team work within the race. Two runners not mentioned are Junior Ashlie Coffie and Sophomore Missy Bullers. Both Ashlie and Missy, placing 8th and 9th respectively at U.C.F., were pivotal in winning the meet. Given the top three runners high performances on the team, whether Rollins wins or comes in second, as with the mens team, ultimately resides in each of the top five runners in that particular race. Both Missy and Ashlie were on the injury list at the time of the St. Leo meet. Hopefully, the women's team will be armed with their strongest runners to battle U.C.F. at the conference meet at St. Leo on October 15th.

*Florida Southern, the winner of the tournament, with 3,550 points and the University of Central Florida in second place with 3,220 points, will represent the Southern region at nationals.*

Individual honors went to Brad Parsons of Stetson who shot a 213. Rollins senior Larry O'Toole finished in a tie for fourth with a 222.

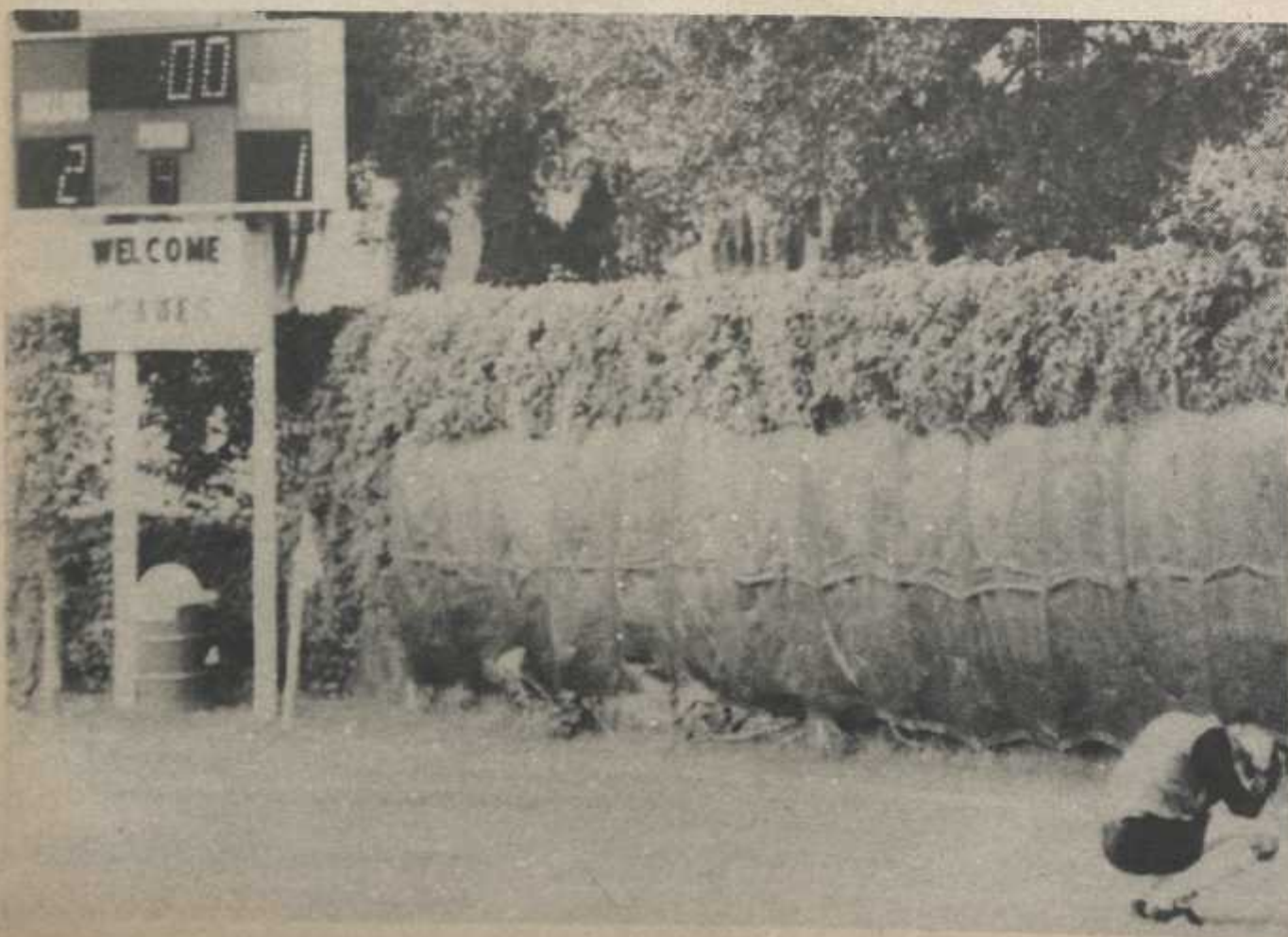
"Even though we were plagued with injuries, I felt that the team played exceptionally well," said Coach Jarnigan. "We just couldn't sustain our momentum." Debra Knorowski, a 5'8" offensive starter is out, as is Polly Beardsley and Kristin Kelbach on defense.

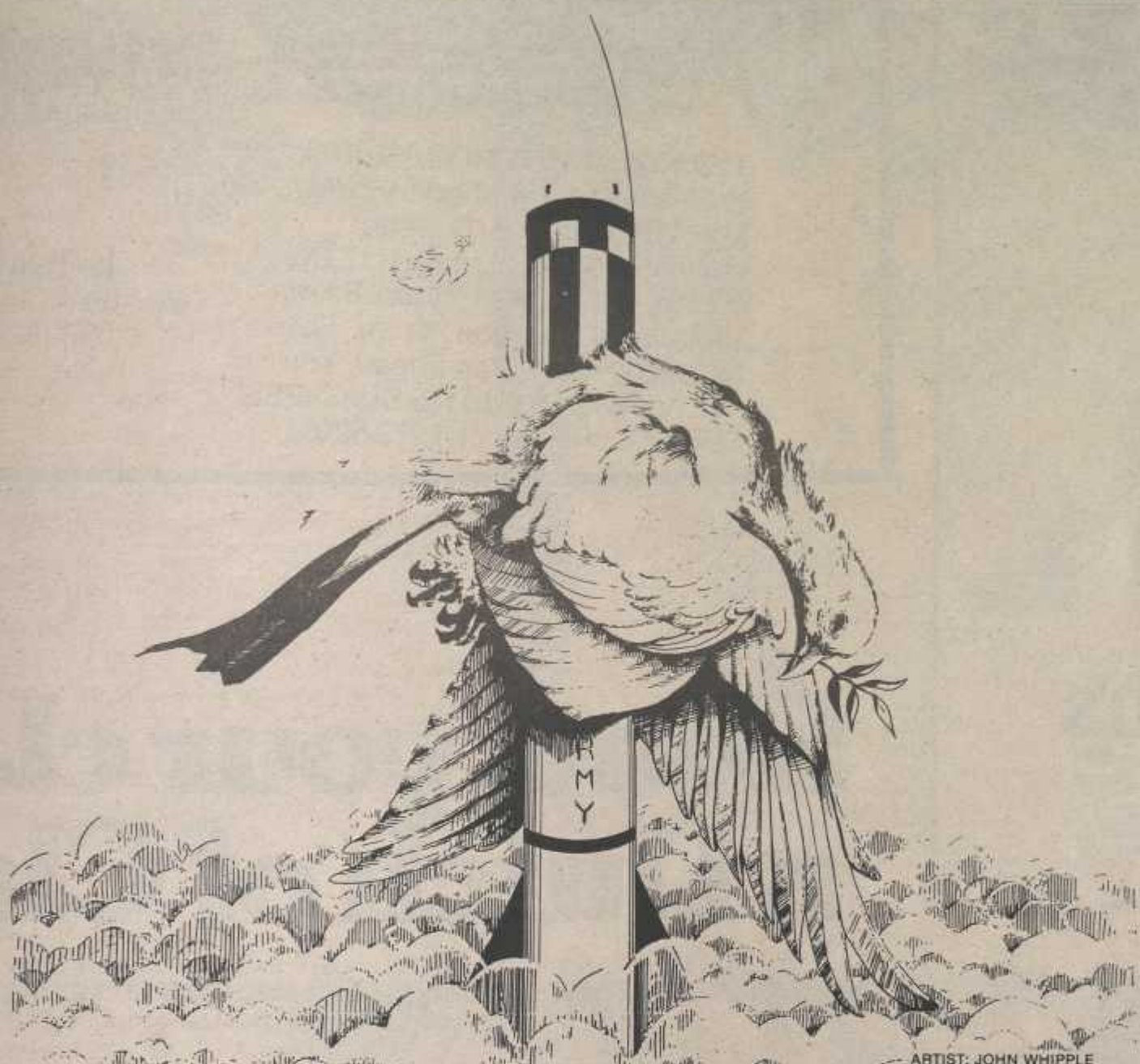
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EDITOR'S NOTE: The following photos were taken and generously provided by Jacques Brund Jr., of Maitland, Florida. He has an M.A. degree in photojournalism and is currently a free-lance photographer for the Florida Catholic Press, as well as other business and organizational activities around the Central Florida area. The *Sandspur* greatly appreciates his help.





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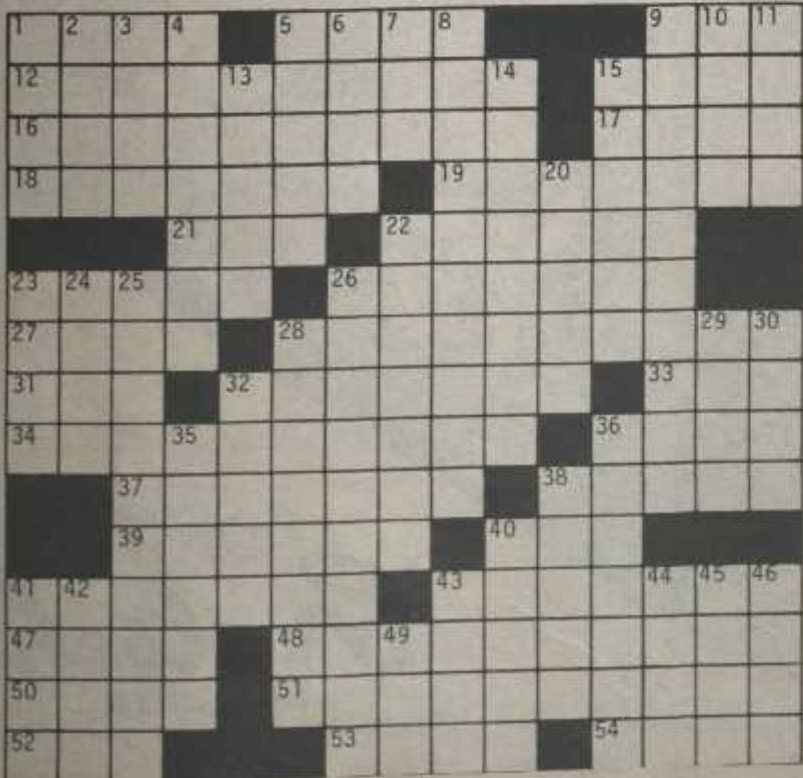
- Charlie King
- The New Suburbans
- Anita Wilson and the Metropolitan Pioneers
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## collegiate crossword



### ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 — Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part

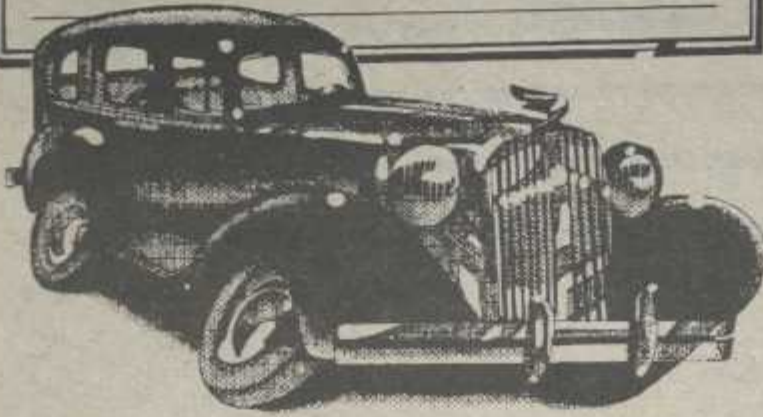
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Aite
- 53 U.S. caricaturist
- 54 Farm storage place

- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization

### DOWN

- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sheriff Taylor
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)

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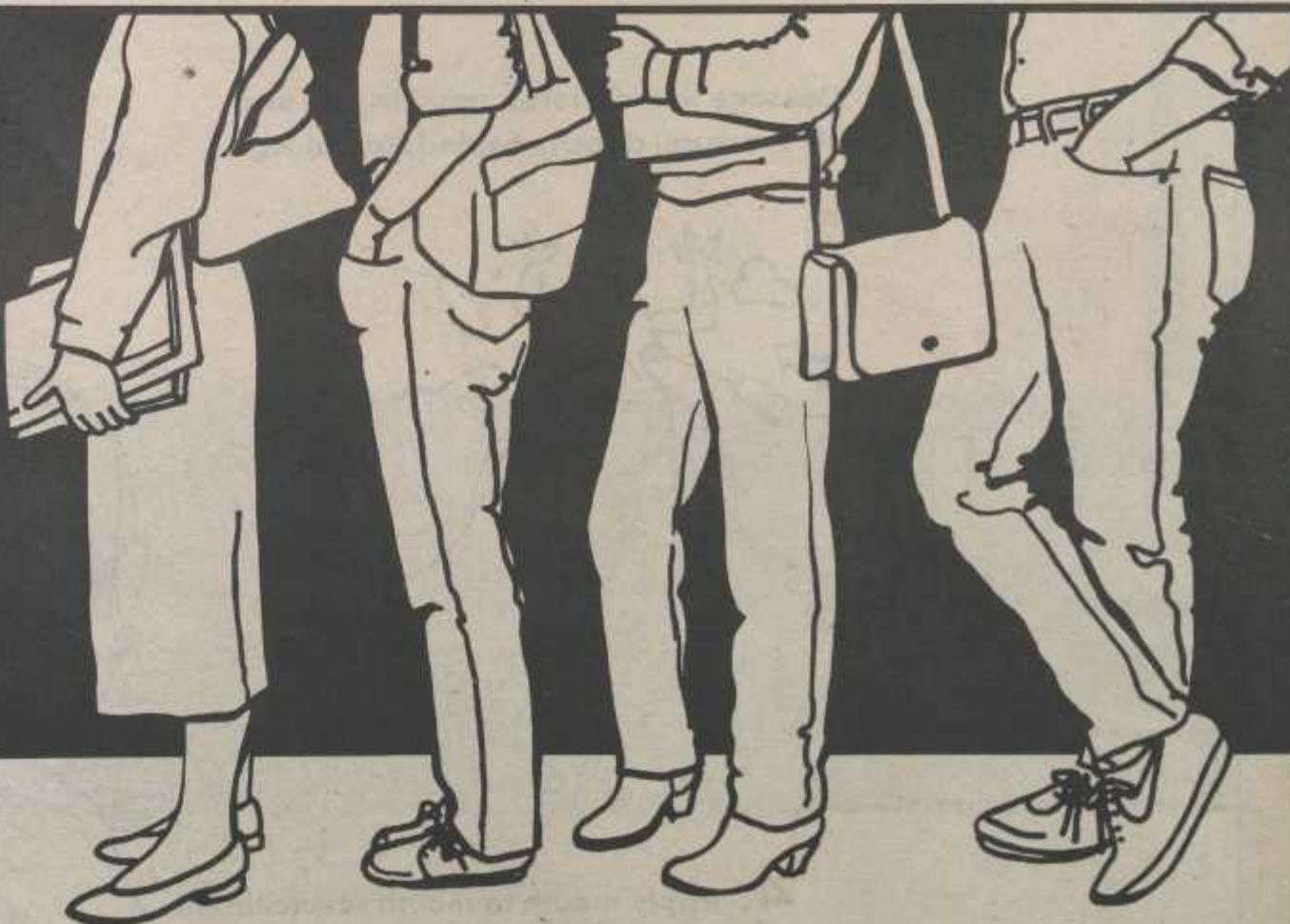
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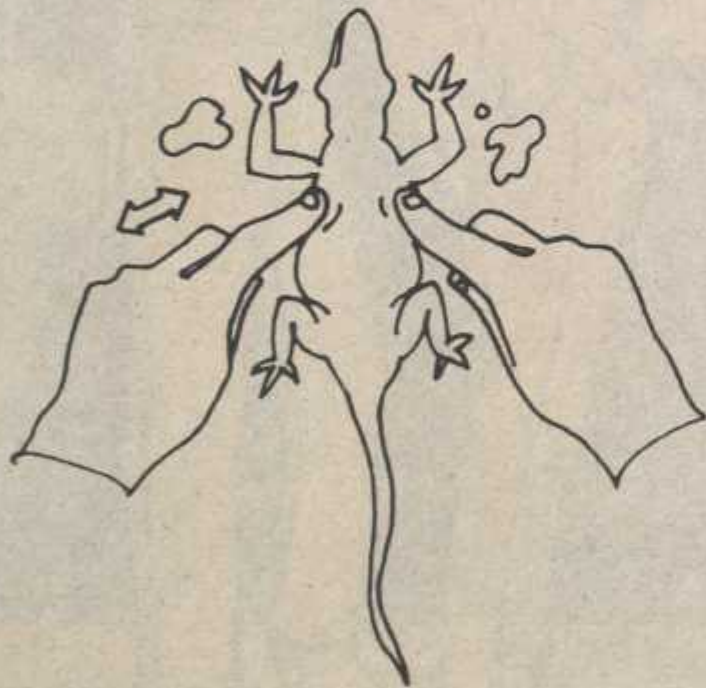
1. Scoop lizard from pool.



2. Shake out lizard.



3. Massage lizard's torso, applying on and off pressure, directly behind frontal legs.



4. Apply mouth to mouth resuscitation to lizard's mouth, breathing slowly and forcefully.

