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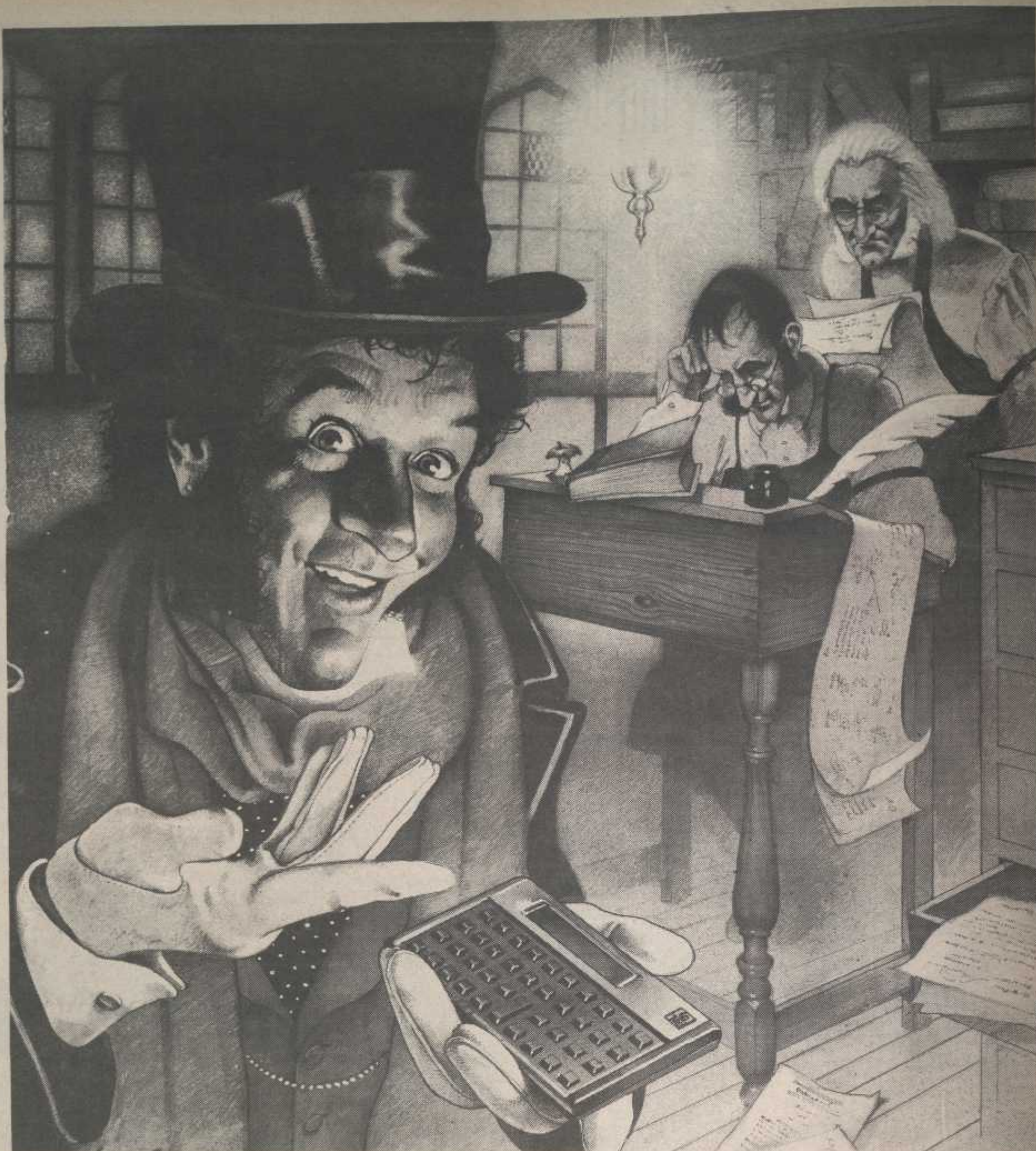
ROLLINS COLLEGE

Handspur

October 25, 1983
Volume 90 Number 3



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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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NEWS

Orlando Will Be Closed; New Study Location To Be Announced

by Steve Creel

As reported in the last issue of the *Sandspur*, Orlando Hall has been vandalized repeatedly and the English Department has made a request to Dean Watkins to close the hall after night classes finish. In an attempt to satisfy the English Department and respond to student needs, Dean Bari Watkins and Physical Plant Business Manager Dave Lord have come up with a compromise to become effective within the next week and a half.

First, Orlando Hall will be locked after night classes end (the hall will be available for group meetings if pre-scheduled with Physical Plant). Second, a new late night study facility supervised by Resident Aides and work study students will be opened in the Skills Center, which is located in the basement of Elizabeth Hall. The Skills Center facility will remain open until 2 am, at which time it is presumed dorm lobbies will be sufficiently quiet to study.

Also, the Beanery will remain open very late during exam week with snacks available. As to the exact hours Skillman would be open, Lord said that the times would be determined by the number of students utilizing the facility and did not rule out 24 hour operation during exam week.

Crummer Waits For Exam Results

by Tim Kinskey

The Crummer Graduate School of Business may join the ranks of Harvard, Dartmouth, and Cornell in an elite group of fourteen business schools.

Since its opening in 1965, The Crummer School has been constantly growing and upgrading its program. This past Monday, Oct. 17, a visiting team from the American Assembly of Collegiate Schools of Business arrived from St. Louis to evaluate the Crummer School for accreditation.

What does it mean when a school is accredited? Accredited schools are recognized for their outstanding educational program in a particular field of study and are "recommended" as top choices for prospective students. Of the 617 educational institutions in the U.S. that are members of the AACSB, thirty-eight percent are accredited. Out of these 238 schools, only six percent are accredited in their Master's program. If accredited, Crummer would be included in this prestigious group.

It was decided three years ago that in order to remain competitive in the future, Crummer would need to be accredited. Dr. Martin Schatz, Dean of the Business School, said the only thing that might get in the way is the school's size: "Our MBA program is really of moderate size with only ten full-time faculty members as opposed to almost twenty for accredited small schools." However, Dean Schatz remains optimistic because of the high quality of the faculty and remarked that they plan to add up to eight more faculty members in the next five years.

What would happen if Crummer failed its "exam?" Dr. Schatz believes this would only happen because of a minor flaw and that they would try again next year. He explained that accreditation would bring the recognition the school needs to attract more full-time MBA students from around the country. The visiting team from the AACSB was here through Wednesday and their decision will be announced in April.



Dr. Martin Schatz
Dean of Crummer Business School



Professor returns to student role — Dr. Barbara Carson

Denis Bourguignon

COL Creates Group Unity

by Carol-Anne Boler

Does anyone know who that new student is? The mystery student is English professor, Dr. Barbara Carson. The person the students of Rollins campus saw conducting classes attired in business suits and dresses can now be seen running to Park Avenue Building in pants, sports shirt, and tennis shoes trying to be on time for Dr. Lauer's anthropology class.

Dr. Carson is presently participating in the Community of Learners. This program, which started this year, was initiated by Dr. Jack Lane. When asked why she entered this program, Dr. Carson responded, "Other faculty members volunteered me and I accepted." She did not know whether it would work, but she was amazed to see what happens when there is such a group effort.

The Community of Learners is comprised of sixteen students who follow a set curriculum. The curriculum for the students consists of: Human Freedom, Race in American History, Sex Gender Roles, and a weekly seminar. The theme of the program is the "Quest for Dignity." Dr. Carson has a strong positive view towards the community of which she has become a part. She first felt a little uneasy about how she would fit in, but she soon realized she was accepted

as a fellow student.

The most successful part of the program is the unity the group shares. Students are very enthusiastic and caring, and they talk continually about their ideas. Dr. Carson feels that the energy level is tremendous, and she feels very much a part of it. The students realize that someone cares about what they go through daily at school. Dr. Carson said that "Student life is rough and has many pressures. One of the main sources of pressure, it's suddenly hit me, is lack of control: someone else tells you when you have to hand in a paper; they choose the test questions."

Perhaps the most valuable outcome of the Community of Learners program is the relationships that are achieved. Because of the group unity, the closeness among students grows. Also, Dr. Carson feels that her relationship with faculty colleagues has grown, because she sees them in a different perspective, and because the faculty involved get together frequently to discuss the progress of the program.

The Community of Learners will continue Spring term, with Dr. Lauer playing the role of student. The program is very successful, and continued success is anticipated in future years.

Student Government Sets Goals

by John Wright

The 1983-84 Student Government has set the following objectives to achieve this coming year:

- (A) Senate Reform — Changes already made:
  - (1) Formal (Dress) meetings once a month.
  - (2) College Government committees (ex. Financial Aid) duplicated in Senate. These "task forces" will review the legislation that is considered by the Government committees.
  - (3) Ensure the Senate meetings follow Roberts' rules of order.
  - (4) A bill system has been introduced. This means all funding and other related items are proposed to the appropriate committees, then passed by the Senate.

- (5) Decrease absenteeism, increase Senator dedication.

- (6) Senators have been assigned to represent certain areas of campus.

- (B) Student Gov. used Bookstore Coop:
  - (1) Details announced later. Look for signs.

- (C) Trouble-shooting task force: created to consider only student-related problems on campus. Membership is open to any student.

- (D) A more fair, equitable budget process for clubs; and justified system to decide club budgets.

- (E) A stronger student body representation to the faculty and administration.

by Laurie Gorman

Since few area stations broadcast classical music, the station is a valuable medium for cultural expression. She stresses that classical music will still be the major focus of WPRK because it is still popular among students and community alike. The goal of station manager Gordon Fraser, in presenting the

SO, COME ON, ROLLINS STUDENTS, GET INVOLVED...IF INTERESTED, CONTACT WPRK AT 646-2375.

Ober Tyus dreams of millions *Anne Marie Philler*

by Jody Zeek

Draft Registration Isn't For Birthday Cards

"In starting registration it was an inevitable step in the direction of bringing back the draft," she says. "After all, (the government) didn't want everyone's name just so they could send them birthday cards."

Dube insists there's no anti-semitism in his course, which he is again teaching this term and which will

The uproar certainly hasn't changed Dube's class. "Why should I consider changing the course?" he asks. "The controversy had nothing to do with the course."

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Guide Eddie Williford prepares ROC'ers for gator hunt

ROC Goes Gator Hunting

by Tom Narut

This year was no exception! Like all previous years, this year took canoers down the 27 mile long stretch of the Wekiva River as their first official trip of the fall term.

The trip began near Rock Springs, which is located in the upper reaches of the Wekiva River. Fifteen canoes nesting faculty and students meandered down the first and most scenic half of the river. When the eighth mile was "slipped under our belts," Kings Landing (a boat dock) came into view. Here the day trippers bailed out and the hard core R.O.C.'ers and R.O.C.'ettes dredged on as a drizzling rain took a foothold.

Soon dusk set in and tents began to unfold. As the tents were being assembled the rain gradually increased in intensity. Eventually the clock approached 11:00 p.m. and the crew agreed that it was definitely a dismal dilemma; however, a decision still had to be made, and made it was -- the legendary gator hunt had to go on, regardless of the opposing elements. Six canoes slipped into the darkness and

their passengers battled fear and rain for two long hours.

The sun woke us up to a clear morning full of sounds from the surrounding wildlife. We soon broke camp and our waterlogged brigade continued down the river. The clear sky turned grey and opened up into an unimagineable downpour. Nestled under palm fronds our crew waited the storm out. The last three miles of the journey went quickly after the rain stopped. However, once more peril awaited us. Our 12 foot canoes became open game for weekend speedboaters on the St. Johns River. It was a great feeling stepping out of a rocking canoe onto a solid cement boat ramp and knowing a warm shower, food, and bed were soon to come.

Now, if you are convinced you'll never go on a R.O.C. trip, I ask one thing before you finalize your decision. Ask someone who went on the trip to tell you their story. They'll love telling you and chances are, your views will change.

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OCS Schedules Flea Market

Attention: All Students, Faculty and Staff

The OCS Maitland Flea Market is tentatively scheduled for November 12th. If you have anything cluttering up your home or dorm room, please bring the stuff by the OCS offices.

We had a great turn-out for last week's movie, *A Clockwork Orange*, in Pinehurst. The next movie will be *Sophie's Choice*. Please watch for flyers as to where the movie will be held. Due to the unexpected expense of renting a VCR we must now charge 50 cents for admission; however, popcorn is still free, still free.

The Winter Park book sale was a success. We would like to extend a thanks to: Vic Perritt, Sam Vakil, Pam McDonald, Denis Bourguignon and Ed Wirth.

Coffee and donuts are still offered on Tuesday mornings from 9-11:15. Everybody is welcome.

Yearbook Needs Photographers

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News Briefs

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Vandals Hit K Lot

During the early morning hours of October 13, five cars in the K parking lot (behind the Park Avenue Building) were broken into and suffered an estimated total of \$3000 damage. All entries were made via hammer-through-glass. Several stereos, a tool kit, and one air conditioner were stolen. Campus security is cooperating with the Winter Park Police Department on an investigation of the incident.

Adoptees From Search Group

A large group of birthparents and adoptees from the local area are organized into a club, whose goal is to help locate the natural relatives of the adoptees. The organization is dedicated to the proposition that everyone has a fundamental right to know his or her biological roots, and is strictly nonprofit.

The next meeting of ABIS (Adoptees & Birthparents in Search) will be held on the last Friday of this month (Oct. 28th), from 7:30 - 9:30 PM in the community room of the Florida Federal Savings & Loan Association building near the intersection of Hwy. 436 and Forest City Road, in Altamonte Springs. Dr. Paul Snyder will chair this first meeting. For further information write: 6013-2 Forest City Rd., Orlando, FL 32810.

College Costs Climb

Almost 7 out of 10 Americans can't afford college without help anymore, a survey of "American attitudes toward education" finds.

Almost 8 out of 10 believe college costs are rising so fast that they'll be out of the average American's reach, the survey of 1299 adults by a coalition of college groups found.

Huge majorities favored increasing federal student aid programs for needy and middle-income students.

Professionalize Your Image

Mr. Giovanni of Giovanni's Inc., exclusive modeling studios, believes that, "all women possess glamour and beauty and those who care about themselves and do the most to be their best, are among the happiest in the world."

Mr. Giovanni wants to show all the ladies at Rollins College interested in maximizing their total look how to do so. Call the studio at 788-2800 to set up an appointment.

As an added feature for the sororities and clubs, Mr. Giovanni also conducts lectures and seminars in all aspects of beauty, from hair design and make-up to the positive impact one needs to present through professional personal image.

Learn To Study Scandinavian Style

SCANDINAVIAN SEMINAR announces its 1984-85 College Year in Scandinavia program. Now in its 35th year, this unique learning opportunity in Denmark, Finland, Norway, or Sweden is open to college students, graduates, and other adults (over 18) who want to study in a Scandinavian country, learn its language, and become part of another culture. Applications are accepted from September to April 1984 on a first-come-first-considered basis.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusual opportunity for the student who wishes to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, college students may receive academic credit for their year either through their home academic institution or through the University of Massachusetts, Amherst, by pre-arrangement.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia, is \$6,500. Some financial aid in the form of interest-free loans and supplementary grants is available for students who can demonstrate their need.

For further information, on this or other intercultural, educational programs sponsored by Scandinavian Seminar, please write to:

Scandinavian Seminar, 358 North Pleasant Street, Amherst, MA 01002, (413) 549-5836.

Career Center Hosts Seminars

- Oct. 25 - Interview Techniques - Mills Lib. Audio Visual Room - 4:00 to 5:00
27- Stetson Law School in the Career Center 2:30 to 4:30
28- Deadline for Harry S. Truman Scholarships
Nov. 1 - Careers in Advertising/Public Relations in the Career Center 7:00 to 8:30.
2 - Georgia Southern College in the Career Center - 2:00 to 4:15
3 - Careers In Computers in the Career Center 7:00 to 8:30.
3 - Xerox Corporation in the Career Center 9:00 a.m. to 4:30 p.m.
3 - What Is Law School Like? in the French House at 7:30.

Library Sponsors Book Sale

Thirty thousand books will be on sale at bargain prices at YE OLDE BOOK SALE sponsored by the Friends of the Orlando Public Library at Winter Park Mall on October 28, 29 and 30. Hours for the sale will be 9 to 9 Friday and Saturday and 12:30 to 4:30 on Sunday.

In the Rare and Out-of-Point Division, there will be hundreds of modern first editions, some beautifully illustrated books from Heritage Press, and several books from the 19th century. In addition, there are big book sale october 28-30...

The Friends of the Library will use the proceeds of the sale to pay for projects and equipment needed by the Orange and Osceola County Library System.

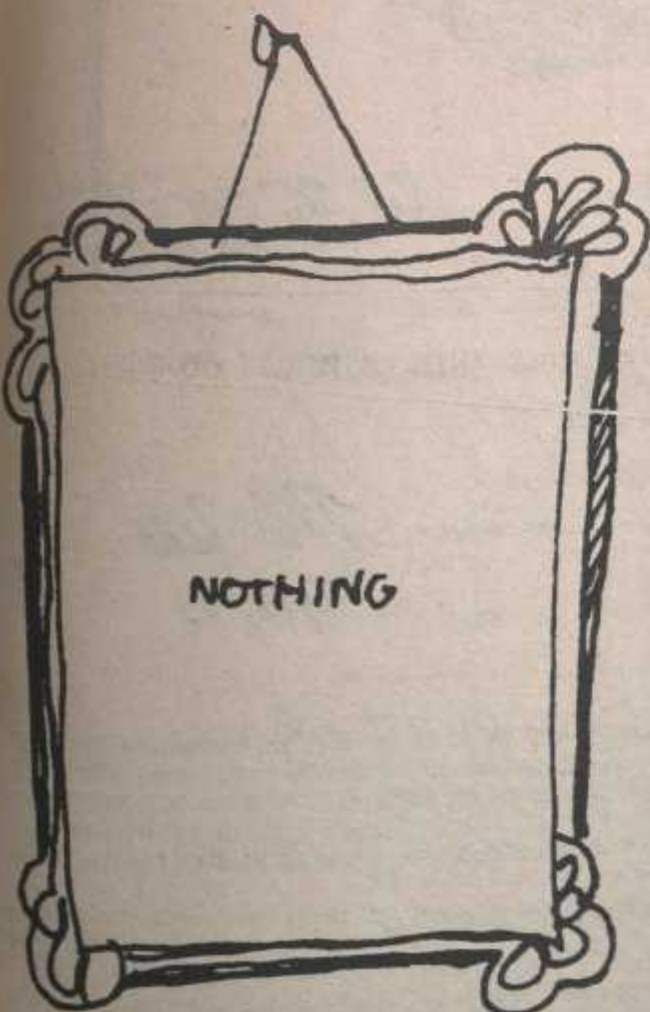


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EDITORIALS

COLUMNS

How To Read The *Sandspur*: Part I

by Judy Jones, Editor

This is a column. What exactly does a column represent? In our last issue (Oct. 11) a column was presented on the Kappa Alpha situation, which generated numerous responses. As we examined these responses, it became evident that most *Sandspur* readers don't know how to read our columns, or don't understand the purpose behind them.

Andy Rooney is a columnist; Ann Landers is a columnist. A column forces people to think about a topic and respond to it. It is NOT objective news; but rather an opinion or perspective on a current issue.

A column differs from an editorial in several respects. The editorial represents a consensus of opinion among the members of the editorial board. This means the majority of the members

agree, but not necessarily every person. Editorials are printed without signatures. The author may be one person or several. Differing opinions are often expressed through a column, which has a single author.

The *Sandspur* has established certain criteria for the submission and editing of a column:

- 1) It must be submitted by a regular *Sandspur* staff member.
- 2) It must be presented in a stylistic manner consistent with the other articles and editorials.
- 3) Although it expresses an opinion, nothing untrue may be presented as fact.
- 4) The editors reserve the right to edit any portion of the column for grammatical and/or other reasons deemed appropriate.
- 5) The editors also reserve the right not to print the column.

Basically, the final decision lies with me. I am attempting to be fair on all sides and allow those on the staff with particular views to express them. Readers who wish to respond, both positively and negatively, are encouraged to write letters to the editor. The same restrictions apply when letters are printed. Due to space limitations it may be impossible to print the letter in its entirety.

You are our main source of information. We aren't omniscient, your input is needed too. A genuine effort has been made to represent all aspects of campus life. If you want your views known, tell us!!

News is there to inform, columns invite you to think.

Recent Anti-Nuclear Activism Was Misguided

by Peter Zies

As a rebuttal of and in opposition to the heavy amounts of Anti-Nuclear paraphernalia present in the last issue of the *Sandspur*, the pro-nuclear view will now be presented.

The rally cry of the anti-nuclear activist is "Stop Pershing production & deployment." Let us for a moment examine this. Say we were to do just what the activists wanted, in what would this result? Would this bring the Utopian peace the activists seem to think it will bring? Far from it, I say, for I doubt anyone seriously believes that the Soviets will stop their missile production & deployment. Wasn't that what threw a wrench in the SALT talks? I seem to recall the Russians would not agree to simple factory checks to make sure no missiles were produced. Now that's not a peaceful attitude, is it?

But say the Soviets do say they won't produce more missiles if we don't. They've done things undercover before — or have we already forgotten the suprising little missile bases we found being built in Cuba a while back? Now, knowing the activists, just stopping the missiles won't be enough. I wouldn't be surprised if they wanted them all called back & dismantled. Where would that put us in our defensive stance?

Let me phrase my answer this way: Russia would be able to make "strong trade & economic ties" with any country it pleased, like it did to Poland. The Soviets might even become bold enough to flat out Afghanistanize its neighbors until it ends up with quite a sizable empire. The activists will say it ends up with quite a sizable empire. The activists will say "Conventional weapons are more than enough!" We should say, rather, the Russians have more than enough. Ask any one "in the know" about how the U.S.'s & Russia's conventional armies compare.

At last count I think it was about 2 to 1 in favor of Russia, and growing. To say the least, it would be very unrealistic to rely on our conventional forces to hold back the Russians. I'm sure even the activists have realized that it is impractical to ask to have the missiles dismantled, and the activists best know that with the amount of missiles that are present now the world could be baked clean of all life many times, so why is it so important to get production of the missiles ceased?

It doesn't matter any more, for, at this very moment, if nuclear war started it would also be the end; no one would survive.

My counsel to the activists is to calm down, relax, & become productive instead of frustrating no one but themselves.

There! The last Nuclear missile's been dismantled! Now Russia knows we can't possibly pose any threat to them! I wonder when the new peace talks start?



To further calm the activists I ask: "What are the chances of a missile really being fired?" I'm sure we all realize that the launching of a missile would bring nothing but death down upon our heads. The missiles' main function is not to be used as a weapon of war, contrary to popular belief, but to be used as a deterrent of war. Who will rationally use missiles on an opponent who also has missiles and who can get back at the attacker if attacked?

Even the Soviets aren't that dumb. The missiles are used to keep a balance of power. If Russia and the United States have a fairly equal number of missiles,

neither will think of making an aggressive move. If, however, one country's missile-count drops drastically, it becomes much easier for the other to contemplate conquest. It is a very delicate balance, that has been contrived, indeed, by the world's leaders, but it must be kept.

Nuclear arms have not been used since the start of the cold war, for the same reason that they will never be used. If would mean the deaths of all the participants. I close with a plea to the activists: Please recognize the importance of the balance & do not hasten the downfall of it, for only chaos can result.

Peter Zies
10/18/83

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October 25, 1983
 Volume 90 Number 3

Pinehurst Not Underground Publisher

To the Campus:

It has come to Pinehurst's attention that some students believe that the contents of the Underground newspaper are endorsed by Pinehurst. The Pinehurst Organization does not necessarily agree or disagree with the Underground's stated views. Pinehurst maintains that freedom of expression is a necessary ingredient for our society. Pinehurst, therefore, supports the publication of the Underground. Just as the articles of the Underground are not representative of the views of the campus as a whole, they are not representative of the views of Pinehurst as a whole. The views expressed in the Underground are those of the individual writers.

The Pinehurst Organization

Catch The Phantom Sign Snatcher

Dear Editor:

This is an open letter to ask for help from the Rollins Community to catch the "SIGN SNATCHER".

Someone seems to be so threatened by the Nuclear Arms Debate that they keep tearing down posters and signs advertising discussion on this issue. Over 25 signs advertising such events as the "U.S. & Soviet Positions on the Arms Race" have been ripped from the Beanery door 3 times, Sullivan House 3 times, and the Student Center 4 times. No Rollins Student could be so *closed minded* as to not allow others the right to make their own decision on such an important issue. Therefore, please help us catch the "Phantom Sign Snatcher" so we can continue our constitutional right of freedom of speech.

From Rev. John R. Langfitt, Coordinator
 Sullivan House/United Campus Ministry

Paucity of Pencil Sharpeners is Appalling

Dear Editor:

What this campus needs is more pencil sharpeners! Although I have remained appalled at the paucity of sharpeners at Rollins for the past three years, an incident which occurred on October 15 was, for me, the last straw.

The Graduate Record Examination, the Educational Testing Service's lawful instrument of torture, was scheduled for administration in the Crummer Building on the aforementioned date. Arriving promptly at 8:00 a.m. with the suggested oversized pink eraser and three new Mead #2's, I was ready and eager to tackle the three-and-a-half hour monster. Horror struck, however, when, after confidently strolling in and selecting a comfortable seat, I glanced around the room and discovered there was no place to sharpen my new Meads. Panic seized me! I flew out the door and through the halls of Crummer in a frantic search, but alas, it was to no avail. Distracted by my sudden fury, Dr. Barry Levis, — God save the King — who was proctoring the test, inquired about my distress. Eager to resolve the situation and to make a quick buck, Dr. Levis raced across campus, or across town, rather, to his plush Park Avenue suite. Within a flash, he returned to the testing center carrying a battery-operated sharpener, set up shop, and began charging examinees \$1.75 per pencil.

Even though, thanks to a concerned and avaricious Dr. Levis, my immediate problem was solved, a more fundamental question lies at the heart of this matter: Where have all the pencil sharpeners gone? There are none in Crummer, there is one in Hauck, and only a handful are scattered throughout Bush and Orlando. Rather than passively continuing to contribute to the decline of the pencil, and ultimately to the decline of writing, I propose that a few measly dollars of the SGA's leftover funds be invested in some badly needed sharpeners. Unless, of course, the student body feels that a concert, partial Student Center renovation or lounge chairs for the pool are of greater importance.

Jane Berly

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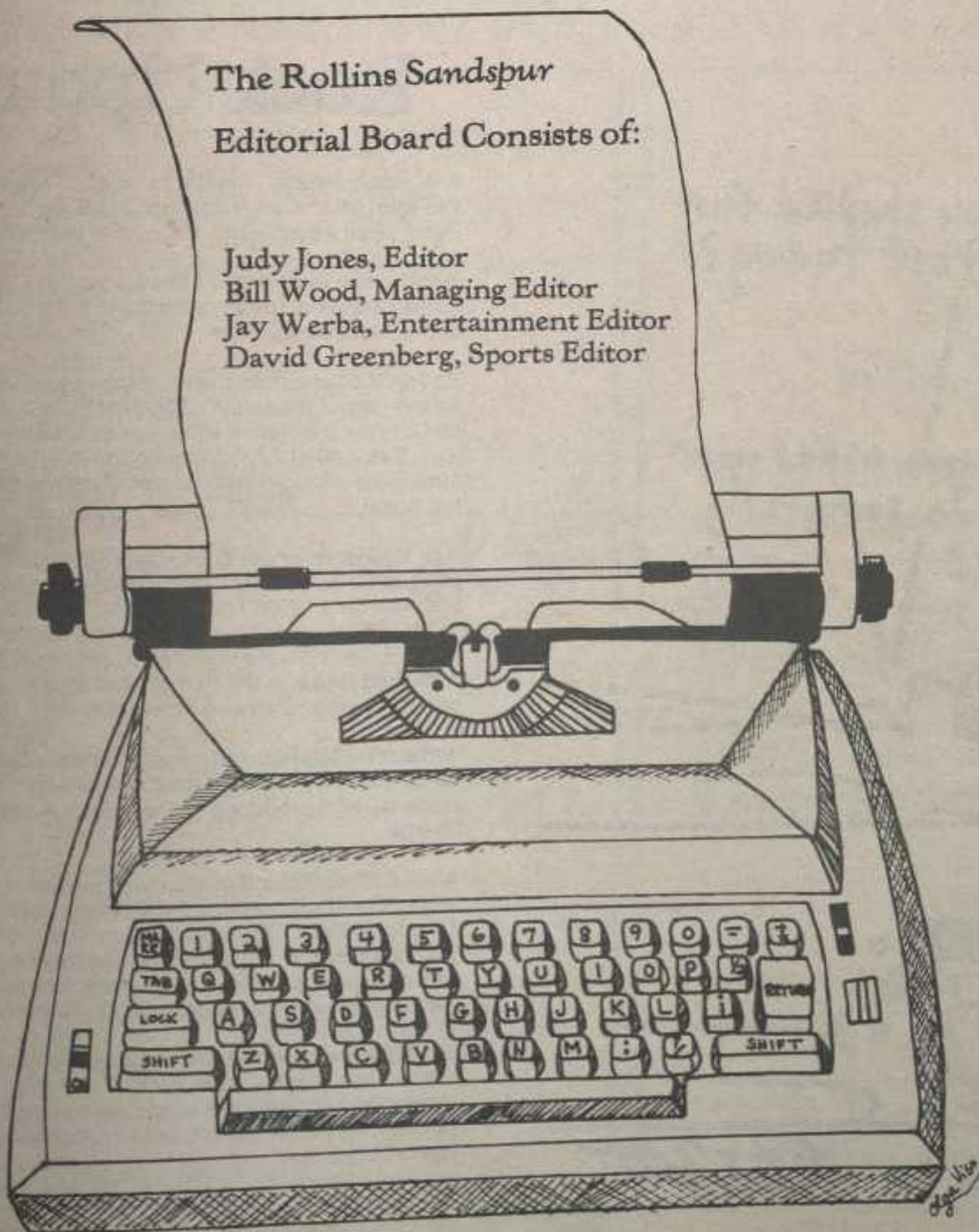
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ENTERTAINMENT

Zelig: Diva Delights in Docudrama

by Frida Layy

Hath God no feelings? Hath he no sense of cinematography? Doth He only sitteth on His cloud and watch Mel Brooks? Evidently, because Woody Allen's most recent display of his director's-genius closed the very day after I saw it. Presented much like a television docu-drama with clips from the past and interviews with present living associations, *Zelig* is a historical biography of a fictional lizard-man, Leonard Zelig (Woody Allen).

Not since *Annie Hall* has Allen so clearly displayed his superiority as a director over contemporaries like Mel Brooks or Robert Altman. *Zelig* is, with the exception of cuts to interviews with his wife (her sister, lawyer, and so on), filmed entirely in black and white and shown as a newsreel of a man who changed America.

Leonard Zelig is a neurotic (what else?) who has the ability to become the people he's around, like a chameleon. He is discovered by Eudora Fletcher (Mia Farrow), a psychiatrist who takes special interest in him. Zelig is studied in a hospital where experiments are run, to no avail, to disprove his ability.

He becomes a national sensation, a super-freak that America loves. The film contains romance, wit, tension, and compassion—and miraculously manages to do so while being presented as a documentary. Through film clips cleverly combining Allen and Farrow in the past, and ingenious newspaper headlines, Allen is able to recreate the late 1920's—so well that I often pondered whether or not Leonard Zelig really lived.

Zelig is presented so realistically that the actual film itself is seen grainy and distorted in sound. One particularly impressive scene shows Woody and Mia playing golf with Randolph Hearst. In another they are posing for photographs with the "It-girl," Clara Bow. The viewer learns early that this is not typical movie-stuff; Allen means business.

He's an artist and a master, as he promptly demonstrates in this piece. Mia Farrow is also impressive as his doctor and eventual wife. She portrays beautifully that demure feminist of the future that so characterized the Roaring Twenties. Anyway,

back to the story.

Zelig ahs the power to become an Indian, a negro, an overweight person—anyone that he is around. Eudora learns that this ability arose as a result of hypnotizes him, and finally marries him.

Zelig's ability is exploited and he becomes a nationally known lizard, which Allen portrays hysterically in numerous scenes involving people using "Zelig: the Human Chameleon" paraphernalia (i.e. lizard ear-muffs, lizard songs, etc.). Ultimately, through association with Dr. Fletcher, he becomes his own man.

What is important is the film itself. Allen has presented believable schmaltz that's just amazing. When I saw *Zelig* looking like an Oriental, I fell laughing in a heap—not because it was slapstick, but because it was convincing—and one must remember that this film is set sixty years ago.

Never was I sure that Leonard Zelig was fictional. I finally ended up in the library looking up names that the film suggested as authors of books about him. None of them existed, but all the same the Human Chameleon had existed in my mind for a few hours. The theme and the characters remain real and tangible. So often we find ourselves wishing or trying to be a Leonard Zelig, fitting into any environment. Allen was merely the first to put it on film.

The humor covers everything from anti-Semitism to masturbation to good-old-fashioned buffoonery. And all areas are covered sensitively, not wasting time on trying to be funny—they just are. In fact, it is Allen's humor that keeps us at a hair's width from believing this was reality. If it weren't for a couple of ridiculously witty "facts" about Zelig's past and the pasts of some of his associations, I'd never have even considered him to be fictional.

All the same, this diva was heart-broken to see such a meritorious film go out with a whimper. I would not recommend it to everyone; the humor is strictly Woody's and as far as action goes, there is none. But to people who appreciate the Allen-style or those who just want to see what creativity and magic can do, *Zelig* is in its own warm, neurotic class.

Connery Is Back, But It's Nothing New

By Scott San Filippo

Bond is really back, as the original James Bond, Sean Connery, takes the role of 007 in the new James Bond movie, Never Say Never Again.

This Bond movie has all the "regulars"—beautiful women, Bond bedding beautiful women, chase scenes, fist fights, and amazing gadgets—but this time it has gone too far. Not only does this movie follow the "Bond" formula that has been so popular, but it also follows almost exactly the story line of *Thunderball*, a 1965 Bond movie. In truth it is simply a remake, and a disappointing one because I expected much more out of Connery's 007, a role he has not played since 1971 in *Diamonds are Forever*.

The movie opens up promisingly enough, with Bond in training for a daring rescue. In about five minutes, some of the movie's best points are seen. Then the remaining plot of *Thunder*. . . I mean *Never Say Never Again* unfolds, modernized with video games and new weapons for Bond.

The first hint of disappointment is with Bond's new boss. The former "M", or head of the British Secret Service, has been replaced by a new "M" who is a bumbling idiot. Then we find that Felix Lester, Bond's CIA friend who has appeared in many of 007's exploits as a Caucasian, is now a black man. Amazing masters of disguise, these superspies are.

The movie is actually better than average, and Connery restores the dignity of 007, which had been plunging with Roger Moore's tongue-in-cheek cuteness. Where Moore's comments came out comically, Connery's treatment of them comes out cynically and wittily.

And it's also good to see a Bond villain played so masterfully. Klaus Brandauer is Max Largo, Bond's adversary, and he plays the role beautifully, almost stealing the show from Connery. Bond, however, always has the last word.

The movie was disappointing to me, but if you have never seen *Thunderball*, you might like *Never Say Never Again*. If you've never seen Sean Connery as James Bond, you will almost certainly like it. And if you don't like James Bond, you probably won't see it anyway. On the Sandspur rating scale, I give it a 7, or maybe a 6.

Rock Update

Yes: Eddie Jobson is filling in for Tony Kaye on the Yes tour, even though Jobson is still signed to Capitol Records as a solo artist. Kaye is on the Yes album.

Eurythmics: Robert Plant has asked Dave Stewart and Annie Lennox of the Eurythmics to contribute a song or two to his next album.

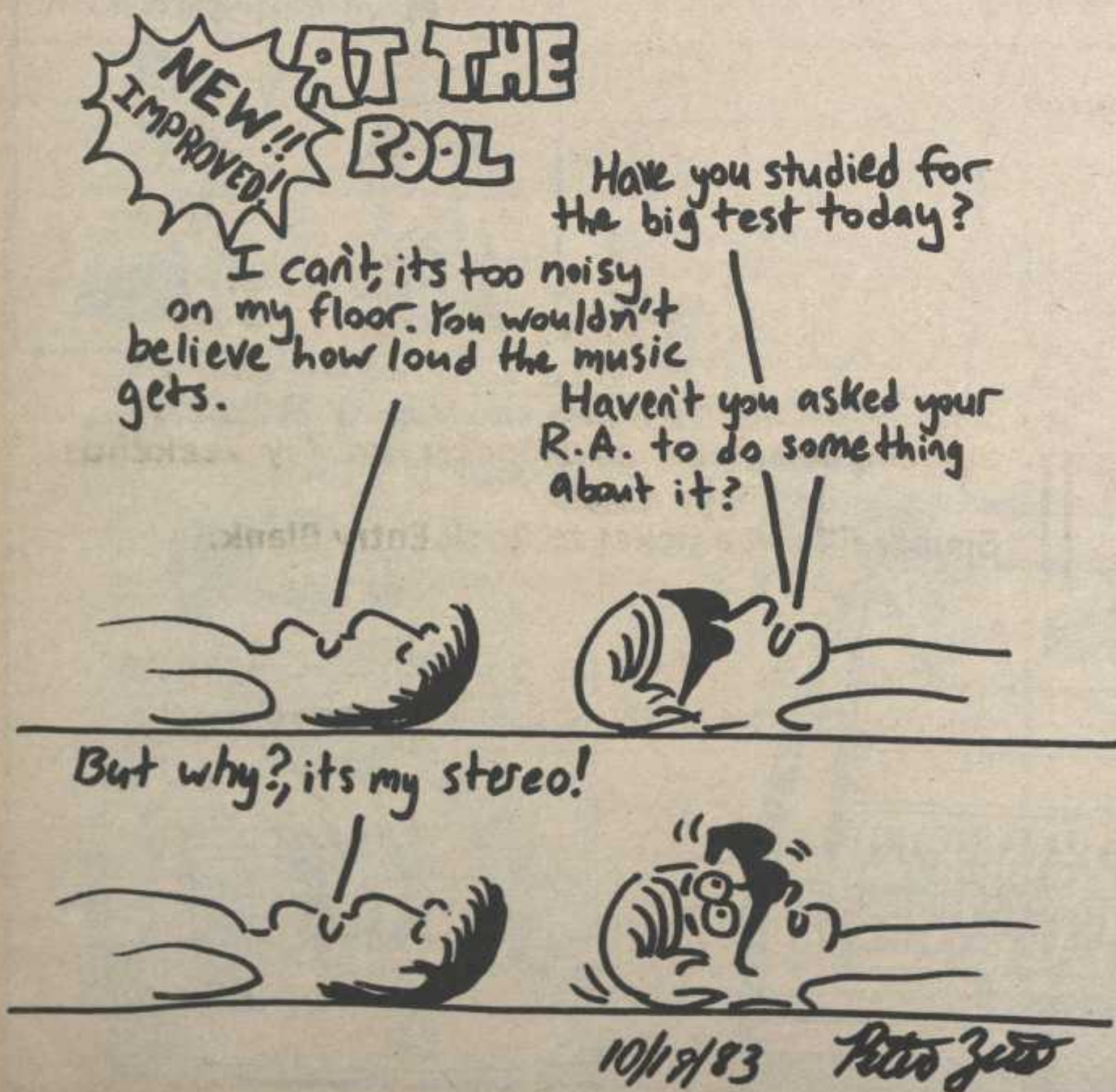
ZZ Top: ZZ Top starts their European tour with a special show at London's 500 seat club, the Marquee, on October the 16th. It will serve as a warm-up for the tour. Since all of ZZ Top's concerts in Britain are already nearly sold out, the club date will be quite a hot ticket.

Neil Young: Principal photography has been completed on a feature-length Neil Young concert documentary, "Neil Young's Trans Solo Tour." Hal Ashby directed the shoot at Young's concert in Dayton, Ohio. Young is joined by his band, *The Shocking Pinks*, in the film, as well as by commentators, Dan and Crystal Clear.

Jefferson Starship: Jefferson Starship started rehearsals this week for their new album. Ron Nevison, who produced "Jane," is once again in charge.

Allen Collins: Saying personnel changes at their record company prevented their last album, "Here There and Back," from getting any attention, *The Allen Collins Band* has announced plans to tour. The album was released last May, just as Rock Mogul Irving Azoff was taking over MCA. Collins is the former Lynyrd Skynyrd member.

JAMES BROWN: James Brown has been introduced into the Georgia Music Festival's Hall of Fame. Brown joins a list of people inducted that includes Ray Charles, Ray Stevens, Joe South, Otis Redding and Duane Allman.



by Dave Sarney

No, this isn't a movie review, it's an album review. That's right, a movie sound-track, but this isn't any "Sound of Music," or "South Pacific." It's a rock and roll movie, with a rock and roll soundtrack that's bound to be a bigger hit than "Flashdance."

What makes **Eddie and the Cruisers** different from other movie albums is that it is written and performed by only one band, rather than a dozen different groups with nothing in common (e.g. "Heavy Metal"). Beaver Brown is the group, and lead singer/guitarist John Cafferty is the genius who wrote this gem. Beaver Brown has been a top ranked bar band in the Northeast for as long as I can remember, and this album should give them enough momentum to go national. The lead-off track, "On the Dark Side," is an energized foot stomping rocker that features the talented saxophone of Michael "tunes" Antunes. "On the Dark Side" will most likely be the hit single from this LP.

Other cuts range from slow, belly rubbing ballads like "Tender years" and "Boardwalk Angel" to the bopping R&B sounds of "Runaround Sue" and Betty Lou's Got a New Pair of Shoes." Each groove oozes rock and roll purity, almost.

One dark cloud will always hang over Beaver Brown, and it isn't really true. Because the movie was accused of being a take off on Bruce Springsteen, Beaver Brown has been accused of trying to "copy" the E Street Band. Not true. As a certified Springsteen addict, I can promise you that if anyone was guilty of such a heinous crime you would hear about it from me first. I'm not saying that Bruce was not an influence—the sounds are similar—but he was not copied. Beaver brown has its own identity, and John Cafferty deserves due praise for his song writing talents.

Eddie and the Cruisers is one of the top ten releases this year; it's worth every penny of the price. Beaver Brown is the hottest band I've heard in a long time, and I hope we'll be hearing more from them soon. While you're at it, you might go to see the movie — it's actually quite good. But please, no dancing in the aisles.



Cast members rehearse a song from *Babes in Arms*

The Annie Russell Theatre opened its fifty-second season on Friday, October 21 at 8:00 PM. The opening performance of the season is Richard Rodgers and Lorez Hart's 1937 musical BABES IN ARMS. Performances continue through Saturday, October 29th. Several performances are sold out this year. The original New York production, starring Mitzie Green, Ray Heatherton and in minor roles the unknown Alfred Drake and Dan Dailey, was an instant hit by virtue of the freshness of performance and the

simplicity of production.

It was also a serious attempt by the composer to make each song serve a purpose in the story. Seldom has a show been produced with so many endearing hits—"I Wish I Were in Love Again," "My Funny Valentine," "Where or When," "The Lady Is a Tramp."

Season subscriptions are available at the Anne Russell Theatre box office or by calling 646-2145. Interested people are advised to make their reservations early.

October 23, The Outlaws & The Henry Paul Band
Point After
October 24, The Outlaws & The Henry Paul Band
Brassy's
October 26, Police, Animals, Fixx, Oingo Boingo
T-Bowl
November 4, Stevie Nicks & Joe Walsh
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November 26, AC/DC
T-Bowl
December 16, Genesis
Lakeland Civic Center

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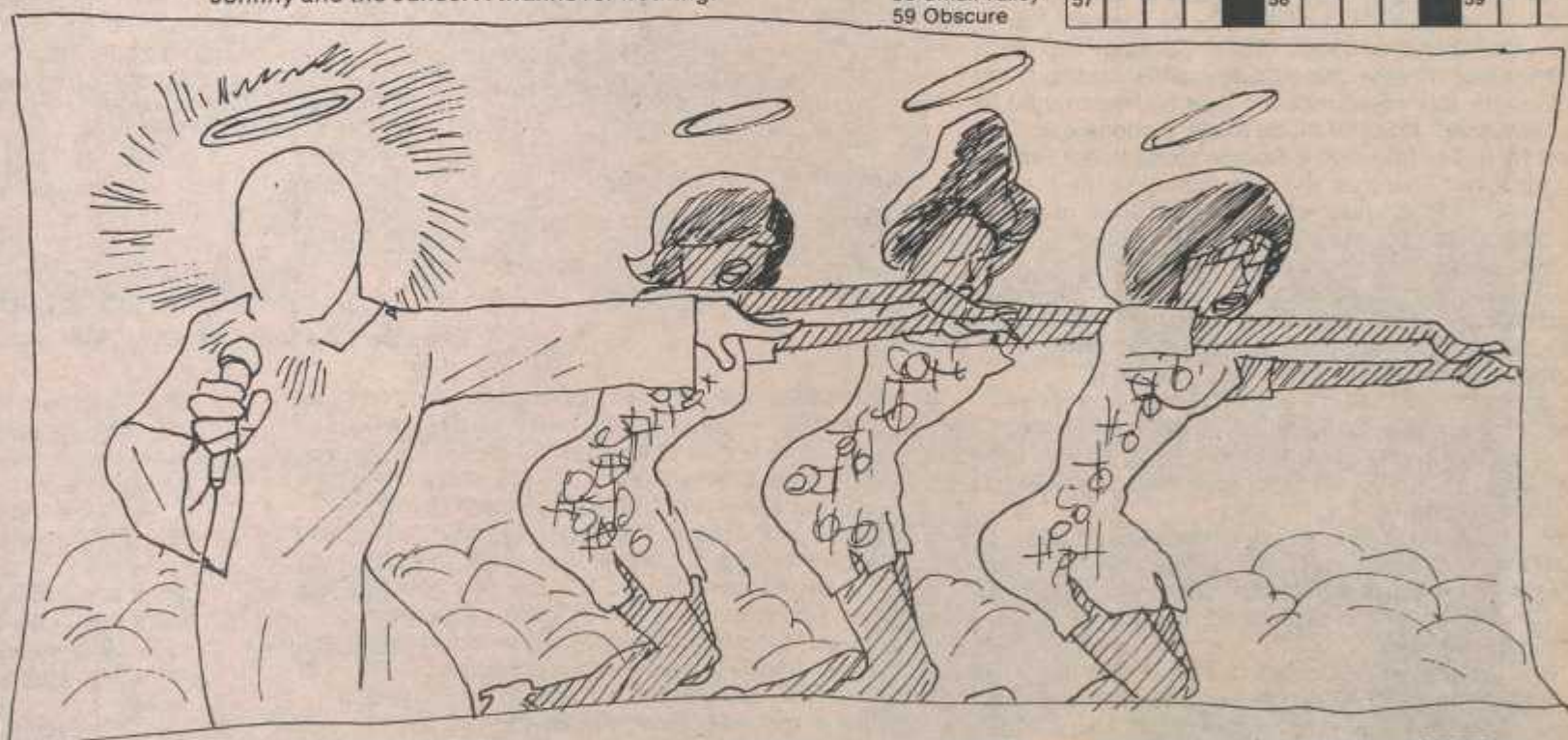
by Dave Sarney

Give me a break! What ever happened to back seats and drive-ins?

*"But pour on the french wine
And miss sophisticated
turns into X-rated
I feel a frenzy coming on
A sexual storm is blowing strong
Break out the Frederick's or Hollywood
And I promise I'll be very good . . .
A quiet evening at home
Indulging passions
With some naughty fashions . . ."*

Before I work myself into too much of a lather, I want to bring this review to a swift conclusion. My heart can't stand the strain. "Trash It Up" (that's not such a bad idea) wins the "Dog of the Year" award, hands down. It's nine slices of the most disappointing disco-funk I've ever heard. I am ashamed to have spent this many words on it; it's not worth it. Southside Johnny and the Jukes... thanks for nothing.

30 Stable dweller
31 Stalk
33 Pigpen
34 Papa
37 Arabian garment
39 Exalted in spirit
41 Whiskers
42 Simian
43 Ah, me!
44 Lion's pride
45 Chinese mile
46 Withered
48 Vigor
49 Hindu cymbals
50 11 Down student
51 Ranch animal
53 Bye
55 Diphthong



FEATURES

Dean Watkins: Getting To Know Her...

by Ron Schott

What is there to say about the new Dean of Rollins that hasn't already been said? Most of us don't really know what Dr. Bari Watkins is all about, but some of her peers do. And it was those people I talked to — to see where Dean Watkins' interests lie.

Her oldest friend is probably her cat, which she has had since graduate school at Yale. Interestingly enough, she named the cat before she knew its sex, and now, at 13 years of age and 15 pounds, her female cat has a male's name — Charlie. According to one administrator, if one likes cats like Dean Watkins does, then she is "automatically a good person."

One wonders how the cat coped with the transition from the chilly climate of Northwestern University, where Watkins served as head of the women's studies program, to the warm, tropical atmosphere at Rollins. When first interviewed for the position of dean, Watkins mentioned she was intrigued by Florida although she found the plants frightful. Apparently, she couldn't get over the overwhelming sizes of the trees. Now she loves the South and being near water.

One of the first things that many comment on is Watkins' wittiness. Joan Rivers might even find Dean Watkins a bit of a challenge. Where and when did Dean Watkins acquire this talent? Maybe back in high school?

She has said that she "thought of herself as a nerd in high school," but does that mean she was introverted? At Rice she evidently overcame this "nerdiness," because she was quite active on campus there, particularly in terms of participating in rallies.

One twist of irony that occurred at Rollins to Dean Watkins in reference to her college activism ought to be mentioned. Dean Watkins made a phone call recently to the father of a Rollins student, not realizing for some time that she was talking to the former president of Rice under whom she rallied. It must have been some conversation.

With all the hours that Dean Watkins puts in at Rollins (beginning about 8 AM and finally returning home around 7 PM), one might speculate that her dinners are probably not as well-thought out and arranged as the Beanery's. Is she into Chef Boyardee? No, Stouffer's Frozen Dinners comprise most of her meals. Dean Watkins, like some of the other faculty members, feel Stouffer's is all that they have time for. By the way, her favorite is rumored to be Spinach Souffle.

She doesn't eat just frozen dinners though. She has already experienced and evaluated many of Park Avenue's finest establishments, but her newest love is "Nucci's Pizza." Perhaps Two Flights Up is a little boring for the Dean.

Now if there are 168 hours in a week and she works around 65-70 hours weekly, one still needs to account for the other approximately 100 hours. After time is allotted for sleep, there is some time left. What are her hobbies? One might find her golfing or playing tennis.

Introduced to golf by a Rollins Alumni — Cindy Patterson, Bari Watkins has been sighted playing golf with Dr. Wayne Hales, Dr. Edward Borsol, and Dr.



Dean Bari Watkins — A Lady With Style

Anne Marie Philis

Alexander Anderson, and combatting the "red and blue tees — not the Lady Tees." She classifies the tees according to colors, not difficulty. She knows quite a bit about athletics. In fact, every Monday morning she relays the Northwestern University scores to President Thaddeus Seymour.

Wine tasting is another one of her fascinations. One source commented "... she is a gourmand with gourmet tendencies. ... she has an experienced palate." One of her favorite wines is California Zinfandel, which is made with red grapes.

Another administrator learned on the Wekiva Canoe Trip that "Dean Watkins knows a lot of poetry from memory." Constantly researching and reading, Dean Watkins is currently delving into Judith Martin's *Miss Manners' Guide to Excruciatingly Correct Behavior*.

What do other people think about the new Dean? And the way in which she administrates?

— "Dean Watkins has style. She's a professional

who's highly in tune with people's needs and talents."

— "She's a Student's Dean. ... there is no change in approach when she deals with students or administrators."

— "She's fun-loving with a lot of interests, especially interests connected to Rollins."

— "Dean Watkins perceives education as a total experience; she treats the student as an individual. ... she's genuinely interested in the students."

— "She takes her job seriously, but not herself too seriously, which makes her tremendous to work with."

— "She has an organizational talent without becoming bureaucratic, and without producing red tape."

Now that you know your dean a little better than you did before, why not discuss with her your portrait of Georgia O'Keefe, or something else that doesn't necessarily concern Rollins and its student life. You may be pleasantly surprised. But don't be surprised if she says the "unexpected."

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DeNicola Speaks About Being Provost

By Dawn Marzlock

If you are not sure what a provost is and does, you are not alone. I didn't know, so I decided to find out. What better person to ask than Dr. Dan DeNicola, provost of the college. "Provost is the chief academic officer of the college, responsible to the president," according to DeNicola.

It also means being in charge of faculty matters and student concerns. If it sounds like a great deal, it is. Reviewing the school of Education, setting plans for Crummer, and putting together a new college catalog are just a few of Dr. DeNicola's many current tasks.

But his work doesn't stop there. Dr. DeNicola is also dean of the faculty; he makes decisions concerning

the re-introduction of classics, faculty salaries, fringe benefits, and is grant project director. He has, in addition, 23 faculty selection judgements to make. Each judgement means 200 applicants for a particular position.

Since two positions were combined when DeNicola became both provost and Dean of the Faculty last spring, another one was added. Patricia Lancaster was named the associate dean of the faculty.

Dr. DeNicola started at Rollins as a Harvard University fellow, intending to stay only one year. He has now been here for fifteen. Dr. DeNicola enjoys it here and views central Florida and Winter Park as an

interesting area. He first became aware of Rollins when he noticed a yellowing sign at Harvard. The notice was up for 2 months before he called Bruce Wavell, former head of the Philosophy department. He saw Rollins as a small college with great potential. He became a teacher of philosophy in 1969.

He is not teaching a class this term, but will teach a course next year as he has done in the past. "There is a rhythm to teaching. I miss the contact and conversation," commented DeNicola.

When asked if he considers himself to be a "workaholic", he stated, "A workaholic doesn't enjoy his work; I do."



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SPORTS

Jim Ramsey: Media Athlete

by David Greenberg, Sports Editor

Why is it that the athletes get all the glory? Is it because they are the doers, while everyone else is on the outside looking in? Is it because they have the ability to do what others only dream of? After all, it takes unique talent and strict discipline to become a Mighty Tar (charm, intelligence, good looks — nothing else seems to help). This, though, is a story about a guy on the media end of Rollins athletics. He lets you in on everything you need to know if you could not make it to the game. His name is Jim Ramsey.

Jim was like any other kid growing up in Connecticut, or anywhere else for that matter. Baseball during the summer. Basketball when it cooled off. He would ardently compete in the neighborhood stickball games, using the 1969 New York Mets line-up to help visualize his fantasy.

Of course, he provided the on-lookers with a running commentary of the events. It was way for Jim to be involved in all aspects of the game. With basketball being his favorite sport, the Knick's play-by-play man, Marv Albert, has always been a heavy influence on him. In fact, his book entitled *Yesss!* is sort of a spiritual manual for Ramsey. Some people have a Bible. Jim has *Yesss!*

If you ask him who his childhood heroes were, he will say, "In basketball, you gotta love The Doctor," "In baseball, it's Cleon Jones."

Hmmm. Cleon Jones? Oh, yeah, Cleon Jones! The guy who went up on the rape charge!

But Ramsey snaps back with a confident smile, well prepared for this. "No way. It was never proven (He repeats this four more times, making sure that his view is permanently embedded in my head.). No charges were ever pressed. But he was still ostracized by M. Donald Grant (the Met's Chairman of the Board). I'm not sure his wife and kids liked the fact that he was caught with another woman, but... those were rough times. I was in ninth grade and all my Yankee friends gave me so much grief. He was innocent. Cleon lives, baby, number twenty-one!" Ramsey then proceeds to open up his wallet and pull out a dog-eared 1975 Cleon Jones baseball card, with his best years underlined on the back.

All of this may seem like a total digression from the thesis, but it really is not. You see, it is quite clear that this obsession for sports, this hero-worshipping, has never left Jim. By now, most of his friends have long since turned in their mitts and marbles in pursuit of a career opportunity elsewhere. But for Ramsey, this love of sports is part of his career opportunity.

The first thing you will see when you walk into his room is a sports picture (possibly because that is just about the only thing you will see). There is a framed Sports Illustrated from April 15, 1974 — a picture of Hank Aaron after he hit his record breaking 715th homerun.

In the bottom, right-hand corner there is a picture of Jim and Hank together, taken at the Met's Old-Timer's Day in 1979. So well-blended is the picture that at first glance, it looks like it was actually part of the cover. It tells the story of Jim Ramsey meeting the greatest homerun hitter ever. The Dream, however, tells a different tale. The Dream talks about Hank Aaron meeting the great sports analyst Jim Ramsey. Let's see. Here's a World War I flying ace...

He is determined. But he was not always an outsider looking in. He competed in sports through high school. And it is not at all surprising that basketball is his favorite — Jim is 6'6" tall and weighs 185 pounds. In the fall of his freshman year, Ramsey tried out for the Varsity Tars and was one of the last four guys cut. He played J.V. for the season. Since their schedule consisted of only four or five games, he needed something to fill the gap besides intramurals and pick-up games. Then a funny thing happened. There was an opening with WPRK (Rollins' radio) to broadcast the games, and Jim took advantage of this new opportunity.

The following fall, he had a decision to make. Basketball or radio? He picked the latter, knowing that intramurals and pick-ups were always available. To Ramsey, it did not (and still does not) matter where or at what level he plays, just as long as he plays. "They cancelled the J.V. program," says Ramsey, "so it was Varsity or nothing. Varsity had

nine players from the year before, and when you consider that they probably had a couple of scholarship recruits, there was no room to make it. To be truthful, I wasn't good enough to stand up above the crowd as a walk-in.

"I saw the chance on the radio again, and thought it might be a more worthwhile opportunity. I accepted that my competitive days were over. With the broadcasting, I still had the excitement of the Varsity games, the fun and the challenge of being on the radio. And I didn't have to do two hours of wind sprints a day. If I had made the team, I would have been the eleventh or twelfth man on the bench, so I would have just been sitting on the bench watching anyway. It would have been even more disappointing to make the team and sit on the bench. So by becoming involved with the radio, I'm still enjoying the games and I'm also doing something that's more productive with my time, especially with future considerations involved."

One of those considerations was to move up the WPRK ladder of success, a feat he has already accomplished. At present, he is the station's sports director and one of the broadcasters for the basketball and baseball games. He is also the student assistant (a euphemism for work study person) in the sports information office.

But one point bears mentioning. He does these things because he wants to, he loves what he is doing. "I'm not just a retread athlete looking for something to do," says Jim. "Communications is an interesting and valuable aspect of society today. I like it because it keeps me involved in the game."

Being involved in the game is something that Jim hopes to do for a long, long time. "For my career, I'd like to work in a responsible position in television sports production," says Ramsey. "I think directing and editing is fascinating and the networks are just scraping the surface of the capabilities. Eventually, I'd like to work for one of the three networks in New York City."

That would be pretty convenient. Then, James Ramsey would be close to all the Mets' games.

Klusman's Passion For Basketball Keeps Him At Rollins

by Gregory Mason

If you were around Rollins in the late seventies, it would have been a familiar sight to see Tom Klusman leading the Tars basketball team just as he does now. However, in the seventies, his role was to coach the team as a point guard of the court, whereas now it is from the sidelines as head coach.

Klusman has been around basketball all of his life and "began playing as early as I can remember." His father was a high school coach, and Tom, as a youngster, would attend the games and dream of the day he would be out on the floor playing.

As both a player and a coach, Klusman has always believed in a team oriented game. He firmly believes that a team can go to battle and beat almost anyone if they play as just that, a team. Klusman's success as both a player and a coach is credited both to his coaches, including his father, and a love for the game.

As a player, Klusman was never really a star but he directed the team from his point guard position and was the key ingredient on several winning teams. Throughout his career, Klusman was a role player with the responsibility of bringing the ball up the court, setting up the plays, feeding the scorers, and harassing the opposition with tough, hard-nosed defense.

In high school, near his hometown of Cincinnati, Tom played for a powerful team which was made up of role players. Through his on-the-floor coaching and his ability to make an offense produce, Tom led the team to the Ohio State Tournament. In one playoff game he had the privilege to play in front of ten thousand people, a big thrill for him.

After high school, Klusman came to Rollins as a top recruit. The crowds were not as large as he was accustomed to, but due to his love for basketball it made no difference. At the time the Tars were another team-oriented basketball squad, so Klusman fit in well and was a big success.

Athletic Director Gordie Howell describes Klusman as a 100 percent hustler. "He was a dynamic engine-room type of player in his college career at Rollins." By this, Howell means that Klusman was a hustler, he never gave up, and always played with an abundance of intensity. He had excellent vision on the court, and could pick defenses apart with his excellent passing and ball control. He had great



Tom Klusman: 100% hustler

File Photo

hands and could penetrate a defense to perfection, opening up his teammates for good shots. Tom Klusman loved to play the game, and worked very hard to get the most out of his ability.

Because he does love the game so much, his choice to have a career in coaching basketball is an achieved ambition. The transition from player to coach was an easy one for him because he understands fundamental basketball so well. A good point guard is an on-court coach because he dictates what his teammates will do, so in essence Tom has been coaching ever since he began playing.

After graduating from Rollins he began coaching at Winter Park High School. He liked working with the kids but wanted to coach on the college level.

Soon after, he became an assistant coach at his alma mater, Rollins. After just a couple of years he got his wish. Mark Freidinger vacated the job, so Tom Klusman became head coach. With this promotion, Coach Klusman instilled his personality in the team.

He wants his team to play very hard, love the game, and have fun. To Coach Klusman, a practice is just as important as a game, so his team is always working as if it were a game. His style of coaching has developed from all the coaches for whom he played. As a coach, he is always very positive with his players and encourages them anyway he can.

He runs a team-oriented group of players and, rather than create a star, he creates a complete team. His duties as head coach are not limited to just teaching the game. In each player he tries to create a total person.

He scouts other teams and often attends six games a week. In recruiting he looks for a player who will be successful at Rollins College, both on the floor and in the classroom. He creates a very good team full of very good individuals.

Tom Klusman has loved basketball all of his life. It hasn't been just a sport or occupation for him, it has always been fun. This enjoyment is what makes a very intense, hard-working individual such as Klusman successful. A basketball coach creates a team out of his own personality, hence the Tars should be a very distinct group.

Klusman looks forward to a successful season because he is putting everything he has into it. It should be a fun year in the field house. When you see the coach pacing the sidelines and yelling instructions to his players, realize Tom Klusman is putting his whole life of basketball on the line for the contest being played. The team concept of hard play has always been successful for coach Tom Klusman, so it should be a success for the Rollins Tars this season.

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by Erica Staffeld,
Assistant Sports Editor

In both the F.I.U. and Tampa games, the team showed they were capable of playing with the best teams in the nation. Whether or not they can beat this caliber of competition will be determined during the remainder of the season.



David Bond

UCF Barely Edges Rollins At Conference Meet

Despite not winning the meet, it is fair to say that with all five Rollins runners performing PR's, as a team unit, none of them has run better. Thus, all five of the times were truly record performances. One might believe that, with the opportunity, Rollins could beat U.C.F., given the closing gap in the difference of both team's scores throughout the season. Rollins will have the chance to confirm this belief at the Regionals Cross-Country Meet in Carolton, Georgia Oct. 29th. Judging from the difference in times from second and third place and tenth and eleventh at the conference meet, Rollins is capable of beating U.C.F. With the extremely close scores at conference, the Rollins men's team is convinced that beating U.C.F. is only a matter of time. It is this persistence in achievement that truly marks a dedicated runner. This dedication is sometimes glossed over by many individuals who may disregard a team's effort when that team does not come in first place.



File Manager

Women's Cross Country Wins Conference Meet At St. Leo

Unlike the men's team, the women's places are scattered throughout the top twenty field of runners. Although there is more variability within the scoring range, the Rollins Womens team's top two runners can bring down the team's overall score enough to make up the difference. The women's team, having won the conference meet, is guaranteed a spot at Regionals in Carolton, Ga. Consequently, both the men's and women's teams for Rollins will compete at Regionals. Uncertain of the possible competition at Regionals, it is difficult to make any safe predictions on the performance of the women's team. What may become critical, perhaps, is the individual motivation of each team member. That is, with the highly variable range of times for the women runners, teamwork itself (i.e. making contact with fellow team members during the race) is not possible. Thus, the success of the team, as a group, will rely heavily on each person's desire to perform well. Despite the drawbacks connected with this kind of team motivation, it can nevertheless produce successful results.

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HARPERS	Monday, October 31	5:30 to 6:30 p.m.
GOODLIFE'S	Monday, November 21	5:30 to 6:30 p.m.
LANGFORD HOTEL	Monday, December 5	5:30 to 6:30 p.m.
BAILEY'S	Monday, December 19	5:30 to 6:30 p.m.
HARPERS	Monday, January 9	5:30 to 6:30 p.m.
DECADES	Monday, February 6	5:30 to 6:30 p.m.
TWO FLIGHTS UP	Monday, March 5	5:30 to 6:30 p.m.
GOODLIFE'S	Monday, April 2	5:30 to 6:30 p.m.

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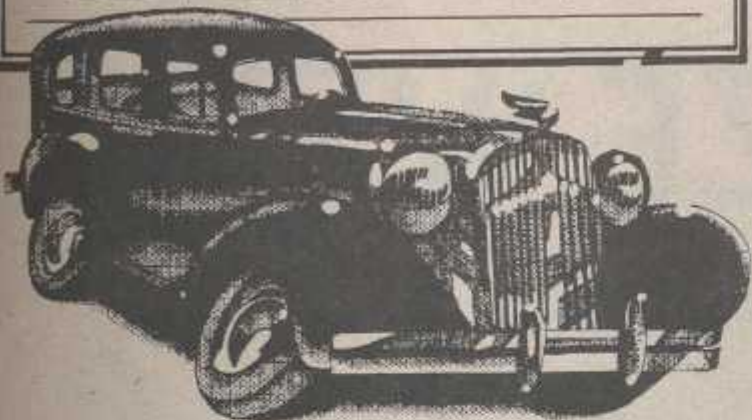
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