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Sandspur

November 8, 1983
Volume 90 Number 4

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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

Rollins College Sandspur, November 8, 1983, pg. 3



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KA Decision Will Come Soon

by Beth Rapp

Since the suspension of the Kappa Alpha Order fraternity this fall, much thought has been given to the eventual fate of the fraternity on this campus. A special hearing panel, containing three members of the College Life Committee and three members of the Student Hearing Board, and selected by the Dean of the College has been hard at work since October 6 deliberating the issue. Members of this committee are: Dr. Nordstrom and Joe Shorin, co-convenors; John Eggert, Emily Goss, students; Peggy Jarnigan, and Maria Ruiz, faculty members.

Rather than trying to be a judicial committee, these people are trying to serve as the intermediary between the fraternity and the Dean. They have held several meetings already, one with Ed Lutz, President of Kappa Alpha Order, one with delegates from the fraternity, and one with the entire house. During these meetings, the committee has tried to help the KA's write the required letter to the Dean in response to the charges of this fall's faculty petition. The general focus of these meetings, however, has been a

discussion of the standards that the college expects of its students, and whether the KA's live up to them, or are prepared to live up to them. Dr. Nordstrom stated, "A word that has come up quite often is 'civility': what being a civilian means at Rollins versus what it means outside of the college community, and whether the fraternity is understanding of the responsibilities they have here as civilians."

The panel has decided not to release any information concerning the probable outcome of the meetings, instead choosing to announce only their final decision. This was done in order to avoid presenting a biased viewpoint of the situation. In deciding, the panel will not choose from a specific list of choices regarding the fate of the Kappa Alpha fraternity; they could recommend anything from banning the fraternity to a gentle reprimand for past misdeeds. The careful process of listening to all concerned and deliberating the best solution has taken longer than expected, but the Hearing Panel hopes to be able to make their recommendations to the Dean sometime next week.



Dr. Alan Nordstrom

Task Force To Unify Campus Rules

by Steve Creel

Some five years ago, new student and faculty handbooks were designed in accordance with each other. Since that time, additions and deletions have been made to both publications that leave them quite incompatible, particularly on the subject of student appeals.

In response to that problem, Dean Bari Watkins will propose to the Steering Committee a task force made up of members of the Rollins community to resolve the issues of disagreement among literally "rules to live by." Faculty and staff members proposed include Dr. Charles Edmonson, Jim McConnel, Dr. Laura Greyson, and Dr. Kenna Taylor. Proposed student participants are Mark Peres, Joe Shorin, Mike Korens, and one other student to be named later.

The task force will do the majority of its work in January and in the Spring, with final recommendations to be presented at the end of the Spring term.



Mark Peres

Escape From The Beer Suckers

by David Gaede

This fall's experiments in clamping down on student drinking — experiments performed almost simultaneously by a huge number of schools now — have inspired a series of tough new rules on student behavior, but an initial check with colleges across the country indicates students are willingly adapting to their dryer campuses.

"We didn't have the 'beer suckers' that have always been around before," Mike Jewell, a member of the University of Kentucky's Phi Delta Theta house, observes gratefully. His house and all the other Kentucky fraternities agreed to hold dry rushes for the first time ever this fall.

Bar owners near the University of Oklahoma campus arranged to accommodate a crowd of 5000 students at a rally to protest the state's new 21-year-old legal drinking age law, but only 150 students showed up.

Dry rushes and parties elsewhere unfolded without controversy. "I think (the fraternities) are finding it brings good results, and keeps the people away who only come for the free beer anyway," observes Jonathan Brant, head of the National Interfraternity Conference.

It also shows "that fraternities are something besides beer busts," he adds.

Not all student groups are happy about the way schools are going about controlling student drinking, however.

"We're all for" controlling drinking, says Bob Bingaman, head of the State Student Association in Washington, D.C., which coordinates state student activities around the nation and also helped Kansas and Georgia students ward off drinking age hikes last spring.

"But students are responsible enough to sensitize themselves without having legislatures making decisions for them," he argues.

Both legislators and school administrators are making those decisions nevertheless, and at an increasing pace over the last year.

Maryland, Oklahoma, Arizona State, Alabama, Virginia, St. Bonaventure and many others have simply banned drinking on at least parts of their campuses. Fraternities like those at Kentucky and North Dakota State voluntarily have begun dry rushes and special alcohol-free activities.

At Loyola College of Maryland, students must now don special wrist bands to get liquor at campus parties. Students caught violating the new policy — by giving a wristband to an under-aged drinker, for example — can be kicked out of student housing.

When the University of Maryland's under-aged pop-

ulation "plummeted from only 25 percent of the (student body) to over 60 percent this year, we just decided to put an end to all drinking on campus, rather than try to deal with all the enforcement problems," reports Sandy Neverett, the assistant resident life director.

"Since the majority of students can't legally drink anyway," adds Anona Adair of the University of Oklahoma, "there simply cannot be any alcohol on campus."

The crackdown is extending off-campus too.

Town police have been spot checking parties at Millersville State College in Pennsylvania this fall, hunting for under-aged drinkers and enforcing the city's new noise law.

Illinois State students now must get permission from town officials 15 days before holding any outdoor parties. Then they have to have security guards at the parties.

Marquette, Michigan officials passed a tough new noise and litter ordinance designed to control parties on and near the Northern Michigan University campus.

"We're seeing a real turnaround in the way alcohol is being viewed not only by administrators, but by students themselves," says Gerardo Gonzalez, president of BACCHUS, a national group aimed at controlling student drinking.

"More and more schools are integrating new policies to limit drinking, and show that alcohol doesn't have to be an inherent part of college life," he reports.

The control efforts began in earnest on many campuses during the 1982-83 academic year, and have accelerated since as more states raise their legal drinking ages and more college towns are emboldened to try to control student noise.

Roughly half the states now have drinking ages at 21, compared to 20 states a year ago. Several other "21 states" have also closed loopholes that allowed 18-year-olds to drink wine and beer.

Arizona and Ohio are currently considering raising their legal drinking ages to 21, Bingaman says.

Bingaman remains opposed to the laws and external controls. "We feel education and enforcement of existing laws are the answers, not singling out college students as being too irresponsible to drink."

Gonzalez, however, contends much of the effort to control alcohol abuse and noisy campus parties is coming from students themselves. "I think young people are realizing that we have a problem common to all of us, and that there are things they can do to help."

by Kim McDowell

The Philosophy and Religion Club will be sponsoring a presentation of Zen as a Way of Life tonight, November 8, in the French House Lounge. Abbess Gesshin, a Zen Buddhist Priestess, will be our guest speaker and we hope that all you Westerners will attend. Come and hear some funky thought from the Far East at 8:00 p.m. and save some money on your Beans account while feasting on some wine and cheese.

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News Briefs

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Phonathon Results Are Best Ever

by Steve Creel

The Fall version of the Rollins "Phonathon" solicitation of alumni, parents, and friends of the college concluded recently and resulted in nearly \$35,000 in specified pledges for the college. Barnett Bank of Winter Park donated their facilities and phones to the cause, other local businesses donated prizes for callers generating the first pledge, most pledges, and most increases each night, and students, alumni, parents, and friends volunteered for the actual calling of donors.

Volunteers getting the first pledge each night received a sub from Pizza Pub. The winners in this category were Mike Hubbard '85, Sara Kettler '85, John Morgan '84, Rich Levine '84, Dana Ballinger '84, and Becky Distad '83. Receiving sundaes from Haagen-Dazs for the most pledges each night were Mike Hubbard, Mary Rogers '87, Dana Ballinger, and Pam Simmons '82. Lori Carlman Booker '77, Cary Chicone '86, Dana Ballinger, and Anne Kelley '83 were awarded dinner for two at Chef's Garden, The Tavern, or Bailey's for generating the most increased pledges each night.

Rollins Fund Director Paul Millman said that once again he would like to thank ALL of the participants in the Phonathon for creating a great success.



Bob Higgins presents
award to Dr. Seymour.

Blue Dolphins Donate Scholarship

The Blue Dolphins Swim Team Booster Club has donated a \$1000 athletic scholarship to Rollins College in the name of Coach Harry Meisel.

The Blue Dolphins Swim Team, the 1983 Florida Association Short and Long Course Champions, was founded by Coach Meisel in 1972 at Rollins College. In his years as head coach, Harry Meisel has trained hundreds of age group swimmers, many of national caliber. Currently, there are 120 swimmers ages six to eighteen on the team roster.

Booster Club President Bob Higgins presented the award to President Thaddeus Seymour at a recent club meeting. The scholarship is given in recognition of Coach Meisel's contribution to competitive swimming in Florida and in appreciation to Rollins College for its continuing support of the program.

In accepting the gift, Seymour commended Coach Meisel and said, "We value our long-standing association with the Blue Dolphins, and we have admired the consistent success of their team and individual competitors. This contribution will support and encourage athletic excellence at Rollins, and we appreciate this tangible expression of community support. We value this partnership."

Chapel Notes



The annual service honoring St. Elizabeth of Hungary will be celebrated at Morning Worship at Chapel Sunday at 11 a.m. (11/13) Worshippers are asked to bring loaves of bread which will then be distributed to needy families through the Christian Service Center. The service begins the week in which we will be observing the World Hunger Fast Day. Dean Wettstein will preach on "The Miracle of a Gift."

The College's Thanksgiving Service will be held Sunday Nov. 20 at the regular Sunday Morning Service. John Langfitt will be the preacher.

The Quincentennial of Martin Luther's birth will be celebrated with an ecumenical dinner featuring "Table Talk" in Sullivan House - only limited seating is available. The impersonations will be wild - don't miss them.

New Music Professor Settles In At Rollins

Edmund Leroy is the new teacher of voice in Keene Hall. Professor Leroy has replaced Ross Rosazza who instructed at Rollins for over 30 years before retiring.

Leroy acquired his bachelors in music from Furman University, his Masters in church music from Union Theological Seminary, and his masters and doctoral degrees from Juilliard. He has subsequently taught at Temple University, Washington University, and the St. Louis Conservatory of Music.

At the Naumberg International Competition in 1973 Leroy won first prize by unanimous decision. Among his other accolades are his debut recital in Alice Tully Hall in Lincoln Center and his performances as guest baritone soloist with the St. Louis Symphony, The Aspen Festival Orchestra, the Bethlehem Bach Festival, and other university orchestras. Professor Leroy will be performing in a Rollins Concert Series program on Nov. 13. Student recitals will be scheduled once a month.

One of the reasons why Professor Leroy prefers teaching at a liberal arts college is that a musician can learn more about the world he or she often sings about. He has observed that the fierce competition at conservatories tends to make some students develop somewhat neurotic personalities. He believes that dedicating one's college years solely to music study deprives a student of other equally interesting facets of experience.

Interested In Winter Term Away From Rollins?

If you are interested in spending January at another institution, please contact the Associate Dean of the Faculty in Room 106, Warren Administration Building, ext. 2280.

Some of the institutions that would like to exchange with a Rollins student are:

Gettysburg, Gettysburg, PA
Denison, Granville, OH
Whittier, Whittier, CA
Whitworth, Spokane, WA
Univ. of Puget Sound, Tacoma, WA

Career Center Hosts Seminars

- Nov. 9 - Careers in Banking - 7:00 to 8:30 pm
Career Center
- 10 - What Is Law School Like? Casa Iberia
7:30 pm
- 10 - Careers in Counseling/Personnel -
7:00 to 8:30 pm in the Career Center
- 18 - Tulane Law School - 2:00 to 4:00 pm
in the Career Center

Red Cross Will Distribute MedCards

In a pilot program sanctioned by the American National Red Cross, the Central Florida Chapter, in a joint effort with the Sarasota-based non-profit corporation MicroMed Systems, will be distributing complimentary emergency medical information cards in appreciation for donations of \$15.00 or more.

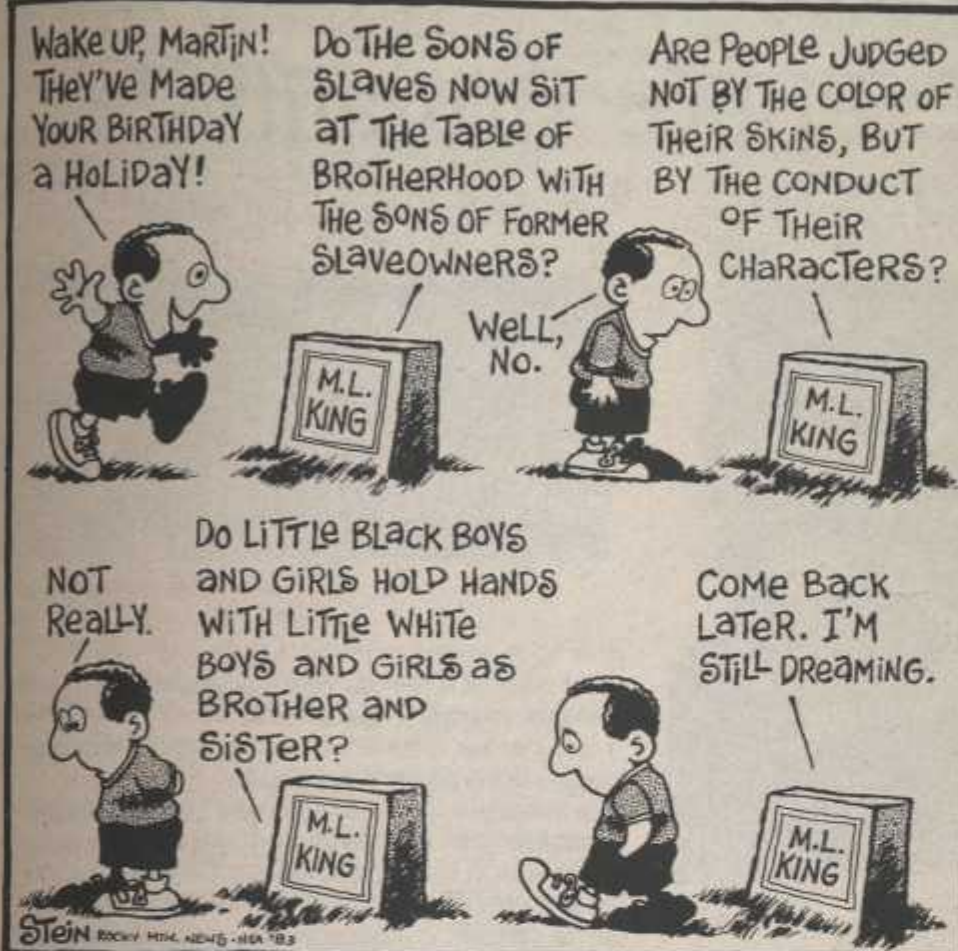
The MicroMed Life Protection Card has a unique, patented design which features an enlarged 35 mm information "window" containing a person's entire medical history on microfilm. The detailed medical history can be read with a 35 mm hand-held viewer, which will be distributed to all emergency personnel in Central Florida by the Central Florida Red Cross Chapter and MicroMed Systems. For information, or for more information on the MicroMed card, contact the Chapter at 894-4141, Extension 8.



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November 8, 1983
Volume 90 Number 4

The Rollins Sandspur
Editorial Board Consists of:

Judy Jones, Editor
Bill Wood, Managing Editor
Jay Werba, Entertainment Editor
David Greenberg, Sports Editor

KA Response: *Sandspur* Needs Firm Review

Dear Editor:

This is a "letter to the Editor" prompted by a column printed on the "editorial" page of the *Sandspur*.

As corresponding Secretary for Kappa Alpha I would like to thank Jody Zeek and the *Sandspur* for the fine column concerning the KA situation.

The Fraternity and I had much respect for our campus newspaper. Al Landsburger and his staff did a fine job making the *Sandspur* a respectable representative of the campus voice again. Ms. Jones I feel is not doing such a fine job. Assigning a transfer Sophomore, a two month Rollins veteran, a column dealing with such a serious matter shows poor judgement. I cannot condemn Jody, he was assigned the column, but

feel he is in no position to work on this topic. Any respectable newspaper does not print such slanderous material, let alone assign a column to a reporter who is totally oblivious to the subject.

I understand Jody is writing an apology to KA. We do not need or want an apology from Jody or the *Sandspur*. I think enough has been said from the *Sandspur* that needs saying. Your poor judgement in printing such material has been recognition enough for KA. With or without your apology KA will find it difficult to excuse this blatant defamation of our reputation.

If you did not know, Kappa Alpha is a well respected and liked, yes liked, organization at Rollins. Your column has done nothing but

misconstrue the perception of KA other freshmen or transfers have developed. KA is the closest knit organization at Rollins and regardless of such nasty publicity we will remain this way. No inexperienced and ill-researched college newspaper staff will ever change this. Kappa Alpha will remain at Rollins as the fine Greek Organization we have been for the past 57 years. Thanks again for the copy and the cute little cartoon (we really appreciate that.) With strong campus support like yours, who needs enemies?

Chris Baylinson
Corresponding Secretary
Kappa Alpha Order

Dean Accused Of Ill-Mannered Behavior

Dear Editor:

My recent experience with the feminist lectures held at Rollins were both enlightening and depressing. I learned about the pressing issues involved in this movement and I had the chance to hear three excellent speakers on the subject - Dr. Curb, Dr. Glennon and Dr. Greyson. Unfortunately, I had this great experience inundated with what I would consider some of the most outlandish and rude comments made by Rollins' new Dean of the College, Bari Watkins. Her enthusiasm was necessary but her approach was poor and I have acquired somewhat of a bad taste in my mouth for the way that she treated her colleagues and students.

Watkins' actions reached their zenith at the last of the lectures, which dealt with the ERA. Both Dr. Curb and Dr. Williams gave excellent overviews of the history and reasons for the defeat of this amendment. When the meeting moved to the floor Dean Watkins took her stand, which was expected, but one must wonder is such "privileged" people should argue in such a way. She based her whole position on an overflow of unrestrained passions based on deep hatred for the "sons of bitches" that helped to vote down her baby. Watkins appealed to logic while spitting out passion and emotions. Please, don't take my opinion of her attitude but just ask the student who while trying to express her own opinion was verbally attacked before she had really made her statement. Better yet, make reference to Dean Watkins' statement claiming

that Dr. Glennon and six friends were the only feminists who thought the ERA was an unusual amendment that they didn't really feel strongly toward. (Dean Watkins later raised the number to seven.) The interested person would now like to find out what Dr. Greyson had to say on the matter since, during the monologue, she was interrupted constantly and denied the chance for total expression.

In all fairness, Dean Watkins did make an attempt to apologize but I found it to be truly insincere and quite unacceptable regarding her actions. The lady was RUDE! People claim it could be her background or her disappointment in the lost battle over the ERA and I fully agree with these observations. But by no means are her actions to be accepted due to her previous conditioning in the art of tasteless accusations and rude interruptions! Possibly one of the three professors who displayed excellent abilities to handle themselves in a well-mannered way will offer their assistance.

I appreciate her concern but I question her philosophy of hate and hope in the future Dean Bari Watkins will refrain from uncontrollable outbursts. I think a course entitled "Common Courtesy: The search to respect others and handle oneself" should be added to her long list of educational records. CC 101 would be the most impressive class that Dean Watkins could use on her resume and would hopefully elevate her to a state of unmixed open-mindedness!

Jack Flader

EDITOR'S NOTE: Your letter was a little ill-researched. Our acting news editor assigned a follow-up news story to Jody, a transfer student, in order to get an objective story. He went beyond this point, consulting several faculty members and getting a general impression that the KA's were definitely being disbanded. He wrote his article from this viewpoint, trying to make suggestions on how the fraternity could stay on campus. When we received this article we immediately realized that it certainly wasn't objective news. It did, however, fit under the definition of a column (see the Oct. 25 *Sandspur* issue).

The editors of the *Sandspur* may or may not agree with Jody's position, but we wholeheartedly support his right to express it. I personally wish to thank the KA's for finally responding and presenting their point of view. None of our staff members wished to write a column for the other position and we couldn't force them to. You see, we really are trying to be a "respectable representative of the campus voice." Otherwise, one side would be chosen, and any views from the other would be suppressed. That is known as censorship; we represent the free press.

ENTERTAINMENT

Rock Super Bowl XIX: Police Brutality

by Dave Sarney

I'm glad that this concert is over. For a while the most popular question in town was "are you going to THE concert?" By last Saturday I thought I was going crazy, so I went to see my analyst. "I can't stand this anymore," I said, "doesn't anyone care that I'm an Aries English major, and that I don't have herpes? What's so big about this dman concert?" My analyst shook his head, "This is serious, very serious. Young man, you need to relax." He prescribed some stiff tranquilizers, and sent me on my way. His secretary had some forms for me to fill out, and as I stood at her desk she said, "Are you going to . . ." I lunged across the desk at her throat, snapping and foaming like a rabid Doberman.

When I came to at Orlando General, I was strapped to a table. I was still yelling, "I'll go, I'll go!" My editor's face swam into my blurred vision. "Let him up," he said, "he has work to do." A pair of burly orderlys began to untie me. "Now here is your notebook and your camera," continued my editor as I wobbled to my feet, "you're already ten minutes late for the concert; get down to the T-Bowl and don't come back without a story!" Editors are notorious for making your day complete.



I was still a little fuzzy when I reeled off the elevator and into the press box at the T-Bowl. "Excuse me," I said, spilling beer on a rather husky gentleman in bermuda shorts, "but is this seat taken?" "No," he said, mopping his crotch with a handkerchief, "please, sit down."

The Animals were just jumping into a hot rendition of "Night", a tempting little rocker that reminds you that these middle aged men were once hard rocking kids. Eric Burden struts about the stage like a musical Napoleon, his gruff voice hardly needing any amplification to be heard by the crowd. Guitarist Hilton Valentine still has the old magic, even though at times I couldn't see him through the hail of paper cups and debris being thrown on stage by an audience too young or too drunk to show any respect for a group of real musicians. Bassist Cas Chandler and drummer John Steel sounded as if they had spent the past fifteen years since the band's break-up practicing for this concert; a bomb couldn't have blown them off beat. By the time the nimble fingers of keyboardist Alan Price led the band into "House of the Rising Sun", I thought I might cry. All of the years that these guys could have used to turn out hit upon hit, had passed. Burden's voice was betraying him, he was having similar thoughts. At one point I thought he might halt the show to apologize for the group's lengthy absence. To deprive people of such talented work for so long should be a crime. All was forgiven though, when the Animals reached back into



their blues heritage and pulled out Johnny Lee Hooker's "Boom Boom". It takes more than guts to play 50's Chicago blues to an 80's Florida new wave audience, and actually bring it off. The Animals made it look easy.

A good thing never lasts long, though; "It's My Life", "Don't Bring Me Down", and "We Gotta Get Out Of This Place" went by faster than highway signs on the Autobahn, and amid a hail of paper cups, the Animals left the stage. I regretted the Animals having to play this kind of a gig. I felt that perhaps they were a little intimidated by the 40,000 or so fans, and by the sheer size of the T-Bowl. They should have been booked into Bob Carr, or Park Ave., because the Animals are a very intimate band, they like to be close to the audience. From a hundred yards away, in an open stadium, they tend to lose a little of that 'personal touch'. But despite the surroundings, the Animals gave central Florida a rare chance to re-live a bit of rock and roll history.

Next up was the Fixx, a new pop group that I really can't say anything bad about. This British foursome has some very solid talent all around, but in particular front man Cy Curnin. Cy never once lost contact with the audience, and his vocals seemed saturated with honesty and sincerity. This performer wasn't just out there singing for a few spare quid, he meant it, all of it. The rest of the band performed as a tight unit. They weren't very flashy, but then again they didn't make any mistakes. Their play list included an even number of tunes from both their first and their second albums including, "Stand or Fall", "One Thing Leads to Another", "Red Skies at Night", and "Saved By Zero". The crowd responded enthusiastically, though I feel that it was because they knew they were getting closer to the headlining act, rather than because they were into the Fixx's immaculate show. Pity.

As dusk settled over the Orlando skyline, the two giant video screens on either side of the stage sputtered to life with (what else?) MTV videos. Dark finally arrived about a half an hour later and the teeny-boppers were starting to get restless.



"All I want is a piece of Sting," sighed a mini-skirt that was standing behind me. "I wonder what he really looks like?" swooned the spandex pants next door. "He sweats a lot," I offered as I opened another Heineken with my teeth, and spit the cap out the window into the crowd. Doesn't anyone carry those cute little Swiss Army knives anymore? The bottle opener, cork screw, and tweezers used to come in handy at concerts.

"Do you know me?" asked a voice from the darkened stage. "Oh my God," I cried, "it's Patricia Nixon!" But my sarcasm was lost as the crowd roared, and the Police jumped into their first set. What followed was very disappointing, though you would never guess that by listening to the racket that the audience was making. But I supposed that after paying fifteen bucks-plus a head you figure that you'll make the best of it. Besides, you don't want to look like a fool. . . everyone else is cheering, so you might as well cheer right along. The media said such great things about the Police, and of course they know, so rather than look ignorant you just act like you understand. I'll bet Sting and his buddies laughed all the way to the bank.

Before I get too harsh though, let me say this: Stewart Copeland is one fine drummer, he has a gift, no doubt, and I would like to explore some of his solo work. Andy Summers is no slouch either. His guitar lines are angular, and occasionally creative. But if anything holds this band back, it's Sting. His bass playing is below amateur, and his vocals are more than sloppy.

All would be forgiven though if these guys could show some skill as entertainers. Being an entertainer and being a good musician don't always go hand-in-hand. Sting is neither. Copeland and Summers only make it half way.

The Police played almost all of their hits: "Message in a Bottle", "Wrapped Around Your Finger", "King of Pain", "Every Breath You Take", "Roxanne", and a bunch of others. The point here is that they never once improvised on the studio versions of their songs. I had the feeling that the Police just wanted to get the damn thing over with, so they could go home and count their money. If I wanted that kind of a performance, I would have stayed home and listened to the radio. . . for free. There was a complete lack of effort and imagination on the part of the band, but I guess what really irks me about the whole show was the trite trio's overall attitude: "We're great, we know it, therefore we don't have to be good." Who did they think they were playing to, a bunch of ignorant peasants? Orlando is no cow town, it's got a lot of class, and so do its citizens. For the Police to come in amid all the hype and put on a lukewarm performance is downright insulting. It insults the audience, the critics, and the opening acts. Let's hope that by the next tour the Police will have grown up.

Nash: I think it's inevitable. I think that when you consider that we're receiving music by putting a chisel in a groove and spinning it around fast, it's totally antiquated. I think that the technology is getting better, it's getting easier and more compact and you can handle the C.D.'s much easier. Besides that, you need much less material to manufacture them. I'm all in favor of brand new technology.

H.D.: Then would you feel that it will just help expand and amplify what you do?

Nash: I think that's right if you don't get caught in a trap. When I first made my records, we only had two tracks to deal with. It was very simple and you had to make immediate decisions. Now, when you have the luxury of 24 tracks, or if you hook up various machines, you can have endless numbers of tracks, it means that it costs more, that the music is a little less immediate.

H.D.: As you were talking, I was thinking of one of the changes. I'm told that when Thomas Edison invented the phonograph, he failed to foresee it as a potential in the entertainment industry and thought it would be used for the recording of wills. Here's a great inventor who simply failed to foresee an enormous industry that has spread out of that.

Nash: Yes, he certainly did.

H.D.: Yes, well, we'll sure be looking forward to what you do in the future as we cherish what you've done in the past.

Nash: I've only just begun.

though, just to be fair to this feeble movie. The ending of the film is precisely that of the novel; it is surprisingly and pleasantly gratifying to see the film end in such a manner—clever and kurt. Likewise, the locations filmed are chillingly crisp, dead-of-winter paradigms. Thus, what is lacked in story is occasionally paid for in scenery. But still, the best moment is when the credits begin to roll upward.

Believe it or not, I would recommend this dud to some people. Stephen King fans should see this just to assure themselves that he is fallible and even America's best-selling hack-horror writer can screw-up. Also, I'd recommend that King, Walken, Adams, the producers, and especially DeLaurentis see the film five minutes after watching *Cujo*. Clearly they would all see what can be done to make King's modern-horror reality on the screen rather than undeserved hype on the television.

If you're looking for genuine, suspense and horror however, stay away. The only real horror here is how Hollywood could do such injustice to a man whose delicious tales of horror once seemed so flawless. If it's suspense you want, read the novel. Don't waste time and money on this icy placebo.

ACROSS THE STREET FROM COLONIAL PLAZA

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Touring Europe On Your Own

by Lori Zappala

For a college student, planning a summer excursion to Europe can be a relatively easy and inexpensive venture. With careful planning, two months of exploring the countries of Europe can be done with less than \$2,500. This price is inclusive of airfare, EuRail transportation and daily spending money. The most exciting and rewarding thing about this sort of trip is that you can plan and direct the trip entirely on your own. This gives you a great feeling of freedom and adventure, and provides a learning experience you will cherish forever.

If you check around, you can find airfare options in the range of \$600-\$630 dollars. Try Capital Airlines or Icelandic Air. These are the leading budget airlines and they fly into Brussels or Luxembourg, which are both great places to start your voyage. If you have the energy to look into flights far in advance, you may be able to get a reservation on People's Airlines' new \$149 dollar flight from New York to London. This flight, however, is often booked far in advance, but it is quite a bargain if you can book it early.

After you have secured your flight, the next step is to purchase your EuRail train ticket. It allows you unlimited train travel in sixteen European countries for two months. The cost of this ticket is \$360. This pass will also give you discounts on many of the inter-city trams and buses and several water transportation lines as well. This pass can be purchased through your local travel agent.

With all your transportation taken care of, you need to update your passport, send away through your travel agent for an international student ID card (\$6), and a youth hostel card (\$14).

Now, with the technicalities out of the way, the only other financial consideration is a daily budget. Twenty-five to thirty dollars a day is enough money to travel through Europe in a very first class way. If you chose to stay in hostels for lodging it will cost about \$2-\$5 for a bed and breakfast. Pensions, which are cheap hotels with private rooms, will cost more in the range of \$6-\$15.

However you choose to sleep, you will still have plenty of money in your daily budget to see some sights and museums and to eat a light lunch and a good hearty dinner. The way you budget your money will be different in every country you visit. You will find, however, that it is very easy to live comfortably and well anywhere in Europe on this basic budget of twenty-five dollars a day.

An indispensable first step to any trip to Europe is the purchase of **Let's Go**. It's a book published by some Harvard students that describes everything you'll need to know to live cheaply in Europe, including



Venice, Italy

hostels, pensions and hotels, with addresses and phone numbers; important sights to see, inexpensive restaurants, city maps and important practical information: addresses of American Express offices, laundromats and U.S. consulates.

A backpack is probably the best form of luggage, since it is the most adaptable and can be used for a wide range of excursions. Every city in every country is a completely different experience, therefore you must be able and willing to adapt to a wide range of circumstances. You can gain so much by being submerged in a wide range of different cultures.

My trip started in Brussels, Belgium. From there we traveled to two other Belgium cities — Antwerpen and Brugge. These two cities had a Flemish culture whereas Brussels had more of a cosmopolitan, French culture. Amsterdam, in Holland, was the next stop. This international city is not for the casual traveler. There is such a wide range of experiences to have here. Rembrandt was born in Amsterdam; there are multiple museums that contain his works. Heinekin is brewed in Holland and the brewery is in Amsterdam. It offers



Cathedral of Notre Dame in Paris

guided tours that end with free Heinekin and food.

I chose to stay in France for a weekend, and in that time experienced Paris, the Bordeaux wine region, the champagne region, and the famous fast-paced South of France. France offered a never ending array of fine foods, wines, art and culture. From there I traveled through the sparkling country of Switzerland. The beauty of that country is reason in itself to go there.

Germany and Austria were my favorite places to learn about and experience history. Germany, of course, is overflowing with recent history, and just being there seems to make everything you've always been taught about history more realistic. Austria is the home of Mozart and Beethoven. The food in Austria and Germany is primarily suited for the adventurous eater.

The last and most enjoyable of my experiences was the country of Italy. American money goes a long way in Italy, and the food is delicious, inexpensive, and served in large quantities. In Italy I was able to spend three full days camping in the Dolomite Mountain range of the Italian Alps. After camping came Vienna, the famous floating city where a moonlight gondola ride is the best way to capture the charm and mystique of the city. From there I went to Rome and Florence and their overwhelming abundance of famous art and architecture.

Every college student can grow, benefit, and learn from a traveling experience as free and adventurous as this. Whether you have an interest in history, art, architecture, food and wines, cultures, politics, people, or geography, you can enrich yourself in all these areas by going to Europe and experiencing it.



Italian Alps

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Quarter Beers May Return To Rollins

Compiled by:

Adam Neale
Margaret Genovese
Julie Larsen

Randi Greenberg
Eddie Sultan
Kathy Surpless

What is the "perfect social activity?" Quarter beers came close to fulfilling that title. Yet, a few modifications are needed to have it reach its full potential.

Do you remember when quarter beers was an activity to look forward to every Friday afternoon? It was a perfect way to end the long work week and a perfect way to start the weekend. From a social standpoint, it brought virtually the entire campus together. It generated a high level of school spirit, and it was centered around the school as a whole, rather than focusing on an individual organization. It was a casual and inexpensive way for all to enjoy an on campus activity instead of seeking entertainment elsewhere.

According to a student survey we conducted, the results proved that a majority attended and enjoyed quarter beers every Friday afternoon. The poll also indicated that if brought back, quarter beers would be just as popular as it had been in the past. With all these positive aspects, one might ask, "why was quarter beers abolished?"

Do you remember fighting through crowds of Rollins people to get to your destination; the mess and the noise created by quarter beers; the interruptions of the weekly movies; and the vandalism, all as a result of quarter beers?

David Lord, business manager of Rollins College, expressed the concern of the increased



amount of vandalism that occurred on Friday night as opposed to Saturday night. He specifically charged the acts as a direct relation of the excessive consumption of alcohol early in the evening. More specifically, the administrators we talked to were concerned with the unruly behavior, as well as the food and drink, brought into the Bush Auditorium during the movies. Moreover, quarter beers defeats the academic image of the college.

But where does the compromising line fall to satisfy the administrators, faculty, and students? In promotion of a good social activity on Friday afternoons, we have come up with a few modifications that will alleviate some of the previous problems that were associated with quarter beers. By having quarter beers every other week and by relocating it to the upstairs (student center), it will provide ample space for individuals to move around comfortably. In addition, food specials, such as six foot subs and a raw bar, would be available.

In addition to the food and drink available, others may indulge themselves in pool tournaments, video games, and other scheduled events and contests. Another modification would be to sell drink tickets, in order to limit the consumption of alcohol. We feel an adjustment of the time of both quarter beers and the movies, could lessen the commotion on campus as well as in the theatre. Lastly, the involvement of all of the organized interest groups of Rollins College will help to create an organized atmosphere during quarter beers. They would be responsible to work in conjunction with the pub staff to help clean up, and to keep a controlled atmosphere in the movie theatres.

In conclusion, we believe that these previous alterations will help to de-emphasize the focus on drinking. This proposal will therefore, promote the favorable social aspects desired by the administration, faculty, and students on the subject of quarter beers.

Sex In The Student Center: A Real Possibility?

Compiled by:

Dean Kilbourne
Lisa Dunner
Jim Schoeck

Liz Sanborn
Darryl Hunter
Tom Curran

Do you know what your rights of campus expression are? Outright sexual acts in public are not advisable but you may be interested as to how close you can actually come to expressing acts of this nature. The "bare" facts are that you have the right to express all views guaranteed by the Rollins Constitution, as long as they are presented in an orderly fashion and are not disruptive. Furthermore, all campus facilities are open to any persons invited by any individual or group (if they meet the designated approval as stated on page 160, section 3-d of the R-Times). Ignorance of the body and the Student Government Association (SGA).

As a concerned group, we set out to answer a question which we considered to be vitally important:

How could the SGA be enhanced to better to serve the needs and interests of the student body?

We realized that the major problem was the lack of communication between these two groups. Through a series of interviews and survey, we concluded that the SGA was neither efficient nor representative of the student body. The survey indicated that a large percentage of the students had no knowledge of the (SGA) which claims to represent them. For example, 37% did not even know who the SGA president was and even more shocking, 77% had no idea who their Senators were. Yet, surprisingly enough, 88% of the students still care about what goes on with the student government.

Since a large percentage of students did not care, we decided to take action. Thus, we presented a series of proposals and solutions to

President John Wright and his administration. We formulated the following solutions:

1. The overall solution is to uphold the purpose of the SGA as stated in Article I, Section II of the Rollins' SGA Constitution on page 146 of the R-Times. This overall solution can be made effective through the implementation of the following:
 - A. Senators must be made more visible and vocal on campus through a series of monthly newsletters which will explain the happenings of the Senate meetings. Any feedback that the Senators receive from the students should be presented at these meetings.
 - B. All SGA members should have read and thus have a general understanding of the R-Times Constitution which clearly states all rights and responsibilities.
 - C. A party system should be implemented by the election of 1984 in order to ease personal conflicts, increase involvement and provide for more cohesiveness within the system.
 - D. A system of consensus-decision making should be used as opposed to voting in Senate meetings. This process allows for a compromise rather than leaving a hostile minority. This then leads to more group unity and thus more involvement.

In conclusion, for these solutions to be effective, you as students must not lie on your back, rather, you must assume the aggressive position. If sex in the Student Center is really what you want, GO FOR IT - just make sure that you have the approval of Elena Silverstein-Starson, Director of Student Activities (Ext. 2649).

The following are from a collection of favorite quotes currently touring the country.

compiled by Nanordnik Liebowitz

"I believe that the moment is near when by a procedure of active paranoic thought, it will be possible to systematize confusion and contribute to the total discrediting of the world of reality."

-Salvadore Dali

"I was thrown out of NYU my freshman year. I cheated on my Metaphysics final. I looked within the soul of the boy sitting next to me."

-Woody Allen

"If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it."

-W.C. Fields

"The best way to conquer one's temptations, is to yield to them."

-Oscar Wilde

"Stir inside of brain with a penis until things are mixed well. Take a walk."

-Yoko Ono

"Do I contradict myself? Very well then, I contradict myself. I am large. I contain multitudes."

-Walt Whitman

"Kids see adults as melodramatic excuses for people."

-Steven Spielberg

"I find that the major administrative problems on campus are sex for the students, athletics for the alumni, and parking for the faculty."

-Clark Kerr

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Wiley And Ullo-The Quiet Captains

by Erica Staffeld

Quick, think of 2 players on the Rollins Varsity soccer team that impress you with their playing. Dag Person and Lester Joseph maybe? How about Joey Raymond and John Ford? It is very unlikely that people will think of Jeff Wiley and Denny Ullo, yet these are the two players elected by team members to be co-captains.

According to Coach Dillon, "They are both the same type of captains — spirited and hardworking. Their attitude is tremendous. Denny is a busy player with the ability to disrupt the other team before they can build up any rhythm. Jeff sticks (tackles) very hard, and comes forward capably (he scored the tying goal in the first game of the season)."

So where did these two players come from, and how did they end up here?

Dennis Ullo hails from St. Louis, Missouri. He began playing soccer at the age of five, because his older brothers played. During his high school career, Denny was a winger, but when he played on club teams during the summer he was a midfielder. When it came time to go to college, Denny followed his brother Gus to Rollins, where Gus played on the varsity soccer team. While some people might think that having an older brother here would cause problems, Denny would disagree. "It helped me more than anything — I knew what to expect, from the coach and the people here, so it wasn't a shock. If people compared us, I never thought about it."

In his freshman year, Denny played wing, but he moved to midfield his sophomore year and has been there ever since. But his style of play has changed this year under the new coach. "I'm making more runs, trying to open up space for other players. I was more of a defensive midfielder last year," he said.

Being a captain has also changed his playing. "I communicate more on the field, and try to keep the other players going when they let down. If I'm tired, I try not to show it, because the other players look up to the captains."

After graduation, Denny plans to stay in the Orlando area and try to find a job. He would someday like to coach soccer on a high school or college level.

Jeff Wiley came to Rollins from Hudson, Ohio. He did not start playing soccer until his freshman year in high school, but once there, he lettered all four years, playing as a forward or midfielder. He was not recruited by Rollins, but chose to come here because he could play all year round in Florida, and Rollins had a good reputation. He made the varsity team as a walk-on with six games left in his freshman year, but saw no action. He chose to sit out his sophomore



The 1983 Men's Varsity Soccer Captains - Denny Ullo and Jeff Wiley.

year, but when his Junior came, he earned a starting spot on the team, and he hasn't moved since.

Although he moved to a fullback position, Wiley still likes the glory of scoring goals. "I was the penalty kicker in high school, but I like scoring goals the old-fashioned way. My goal against N.L.U. was something you wait for all your life. Those moments make you appreciate the effort you put into the game. It was my favorite goal."

As a captain, one of his jobs off the field (as well as one of Denny's) is to keep down dissension between the players, and to reduce conflicts concerning teachers, players, and studying (tutoring). On the field, he, like Ullo, leads more by example. "I don't consider myself a leader on the field — we're all leaders. We all have an obligation to support each other and criticize

each other. My best attribute is that I get along with everybody on the team," said Wiley.

As for his future, Jeff would like to someday either go to law school, to study the trust department area of banking, or pursue a career in the stock market. He would like to stay in the area and utilize the school's career placement center. He has no plans for coaching, at least not in the near future.

These are the Rollins Soccer co-captains. Both consider themselves quiet captains, who lead by actions rather than words. So, next time anyone asks you what players impress you, remember these two names — Denny Ullo and Jeff Wiley.

Basketball Preview: "Looking Forward To A Successful Season."

By Gregory Mason

The 1983-84 Rollins basketball team should continue what last year's team began — hustling, playing a smart, team-oriented game, and winning. Last year's team finished with a twelve and fourteen record by winning their final four ballgames. Towards the end of last season the players realized what it was going to take to win, but the present players now realize what will make them successful. Coach Tom Klusman is very impressed with the way preseason is going, and is very enthusiastic about the 1983-84 Tars basketball program.

Coach Tom Klusman says this years team will be hustlers, scrappers, and will give everything they've got to the game being played. "They will be hungry and go out there and get them." This positive attitude and outstanding drive is what will make this basketball team successful. The team will play very hard, smart basketball, distinguishing them from many other teams. The Tars will run a controlled fast break offense and play a tough, disciplined defense.

The team is characterized as a young ballclub,

having only three seniors, and everyone will contribute. Klusman states "all eleven players will play, plus they will play in critical situations depending on the situation." Coach Klusman has confidence in every one of his players, knowing they will use their assets to the best of their abilities. Two keys for the season will be for the players to be injury free, and the depth of the team.

The returning lettermen will be complemented by a few good recruits. The prize freshmen are 6'7" center Donny Scheel out of South Bend, Indiana, 6'2" point guard Larry Garner from Mississippi, and 6'3" small forward Andrew Hungerford from Winter Park. Leading the Tars will be senior Co-Captains Glen Stambaugh and Theo McWhite. Coach Klusman wants these two leading the team for personal aspects he admires. "They've been here for four years, work very hard in practice, are good role models, well respected on campus, and those are the type of young men needed to lead the team." In

preparing for the upcoming season, the tam has been working on basic drills, improving their passing, rebounding, and free throw percentage. They've also been running a lot, getting in very good shape, and working out on weights.

This season, the Tars will be very exciting to watch and should be very competitive in the Sunshine State Conference. What will make this season successful? Coach Klusman feels the answer to this question is "to continually improve, to keep learning, and to keep working very hard. The wins will take care of themselves." With this positive attitude emitting from the field house, the team will be successful and very exciting all season long. The season gets under way on November 22 against Marietta College and culminates on February 20 in a game versus arch-rival University of Central Florida. By that time the Rollins College basketball team will have proved its success under the determination, guidance, and smart basketball techniques of Coach Tom Klusman and some exciting, hard working athletes.

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Lady Tars Spike Their Way To Success

by Letitia Myrick

The day of the Lady Tars is dawning. The third year Division II volleyball team entered this season with the kind of expectations that conference rivals Florida Southern and the University of Central Florida have carried for many years. Since the season opener, the focus has been on performance, progress, and prominence.

"They've reached my goals for this season. They've played well. They've upset teams. And, they've come close to defeating many others," remarked Coach Peggy Jarnigan, "were to have better than a .500 record and to be ranked regionally. This, we have accomplished. However, my ultimate goal, for this and next year's team, is to win the Sunshine State Conference Championship, maintain regional ranking, and to sustain top recognition in the State and region."

This prominence was last enjoyed in 1980 and 1981 when the Lady Tars won the Division III State and Regional Championships. Their first regional ranking as a Division II team came as a result of the College of Charleston Invitational. After defeating several Division I teams, they compiled a 5-2 record and finished third behind Limestone College and cross-town rival U.C.F.

Ranked 5th out of 20 regionally, the Lady Tars have made impressive showings at the Florida Southern and the University of Central Florida Invitationals. In Lakeland, the talented Lady Tars defeated Division II and Nationally ranked Troy State, Division I Jacksonville, Alabama, and Georgia Colleges. However, they dropped close matches to Florida Southern, Jacksonville University, and Florida International University.



Rollins' Player Stretches To Return Ball.

At the U.C.F. Invitational, the Lady Tars finished an impressive fourth place behind the University of Tampa, Jacksonville University and U.C.F.

Since the Central Florida tourney, the Lady Tars have slipped from a competitive fifth place seat to a still honorable ninth place position. The Lady Tars hope to improve their ranking this week after placing second in the Rollins Invitational and sixth in the West Georgia Invitational.

At home, the Lady Tars defeated Division I Mars Hill, Stetson University, Mercer University, and St. Leo College. Their only defeat came from the tournament champions, University of Tampa. In the hilly, cold climate of West Georgia, the Rollins Tars defeated the University of North Carolina-Charlotte, West Georgia College, and Division I Furman University. They lost their only match in the quarter-finals to tournament winner, Montaville University. They finished sixth out of 15 teams.

At this point, the Lady Tars look to the Sunshine State Conference with a 23-17 record. Out of the remaining six matches, three are at home. They won't be out to make just sensational showing — they will be out to win. So, if you are wondering which team will take the Sunshine State Conference, consider no one possibility. The highly favored is not always the one that will take the bow. The Lady Tars upset the Lady Spartans of Tampa in last year's conference, and they look forward to repeating the same thing this year. Conference play, hosted by the Florida Southern College in Lakeland, begins Nov. 18 at 6:30 p.m.



Rollins' 1983 Women's Volleyball Team

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Senior cross country runner Carol Schultze

Women's CC Finishes Strong At Regionals South

by Steve Bell

Just after the men's race, the women's NCAA Division II 5K (i.e. 3.1-mile) run took place. Winning the meet with an exceptional score of 43 was Troy State. Second place went to Radford scoring 83. Places 3 and 4 were filled by Florida International U.-89, and Abline Christian -95, respectively. Out of the sixteen schools competing, Rollins finished seventh scoring 203 points. First place overall went to Tina Lopez from Abline Christian, timing 18 minutes, four seconds. Places 2-5 went to Shari Williams (Troy State), Cheryl Sargent (SouthWest Texas) Kathy Robinson (Troy State), and Leslie Howarton (Radford) respectively.

Leading the women's team for Rollins was Carol Schultze, who placed 18th overall in 19:12. Vicky Szabo finished second for Rollins and 32nd overall with a race time of 20:02. Scoring 3rd for the team and 41st overall was Joanne Andrews at 20:49. Securing the next place for Rollins was Missy Bullers, 54th at 21:44. Ashlie Coffie, another key runner throughout the season, placed 58th timing 22:14. Rollins' Pam Lubenow

finished 66th in a time of 22:51. Also, new team-member Shawn Edwards placed 73rd overall timing 24:01.

For the women, beating U.C.F. was not a problem. Looking ahead, however, the team itself will be losing seniors Carol Schultze and Joanne Andrews; two key members for the team. Over the past two years, Carol and Joanne have contributed significantly for Rollins, setting high standards for achievement. With these runners as exemplars, Rollins may continue the tradition of excellence in running. As with the men's team, any individual with strong aspirations to challenge herself physically and mentally has the capacity for running Cross-Country. The most difficult aspect of running Cross-Country may be the need for a runner to challenge him/herself as an individual. A large part for motivating those wishing to succeed must come from within. Recognizing the influence of the team on an individual's performance, in the final analysis it is the runner herself who governs her own success or failure within Cross-Country.



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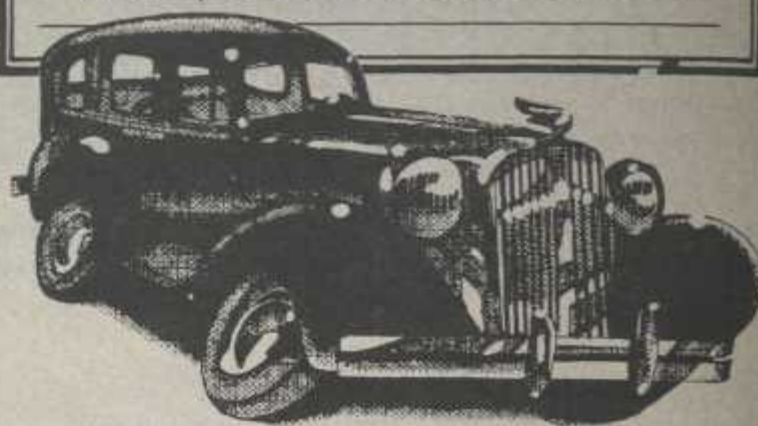


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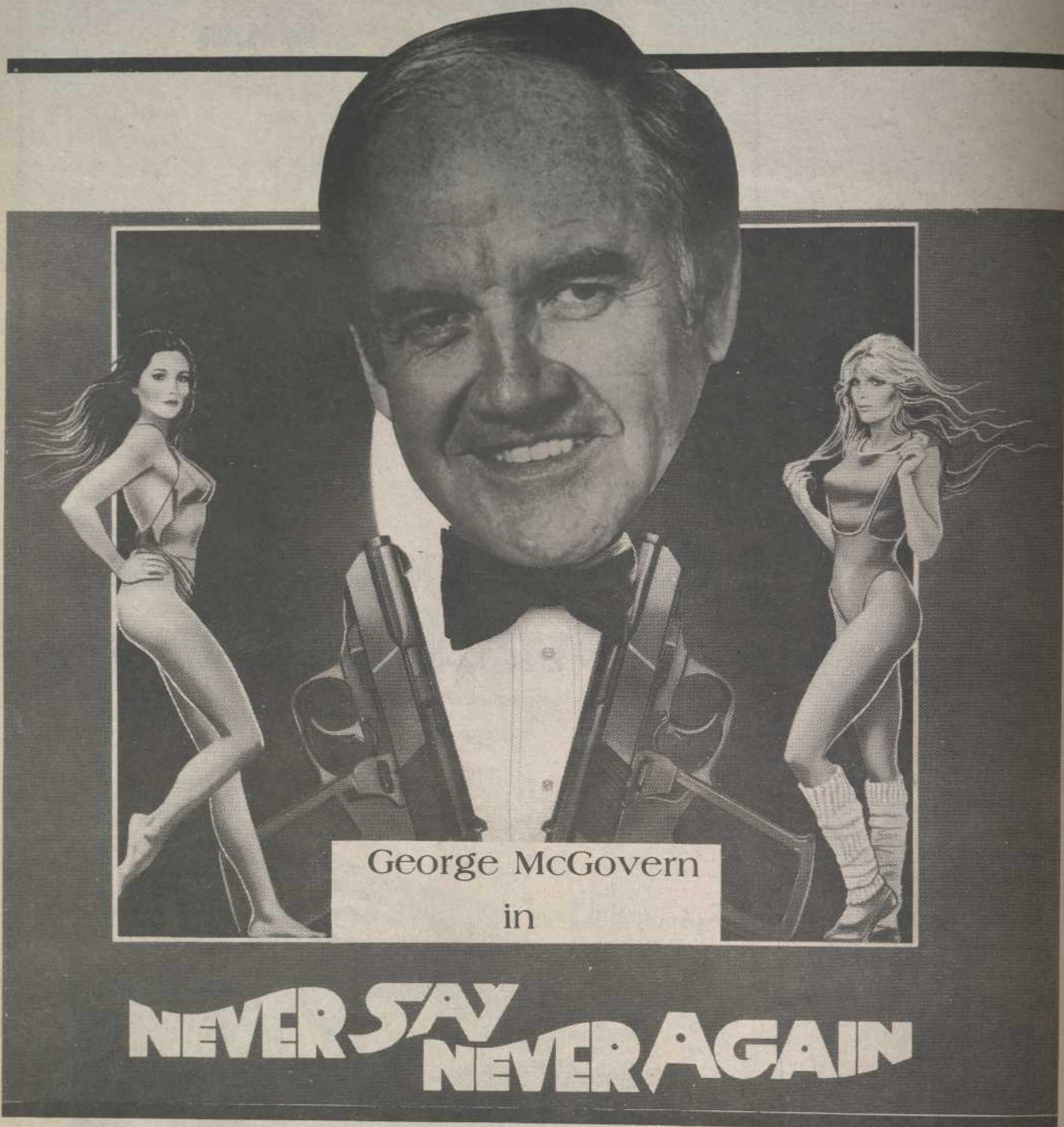


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