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ROLLINS COLLEGE

Landspool

Volume 90
Number 5

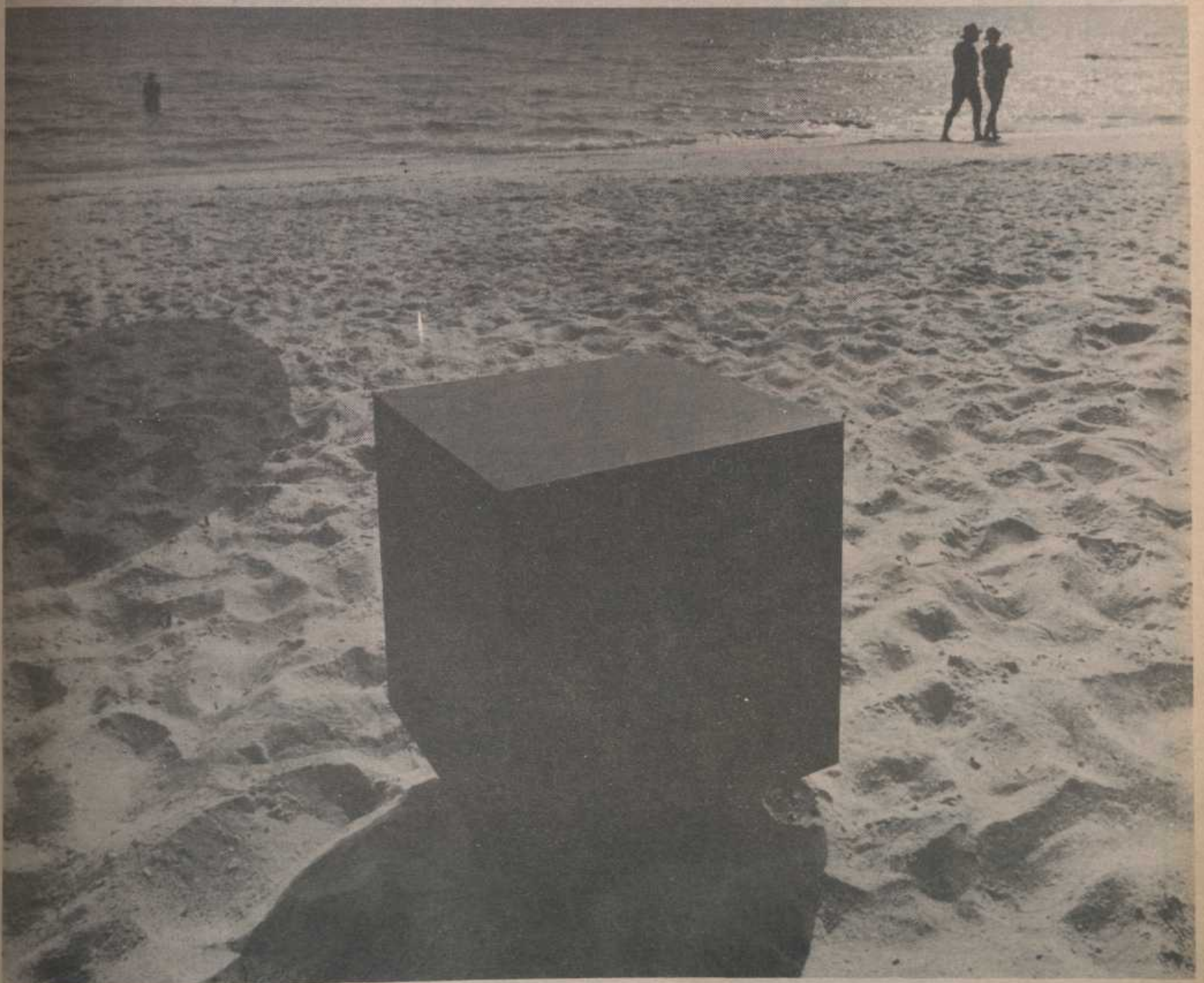
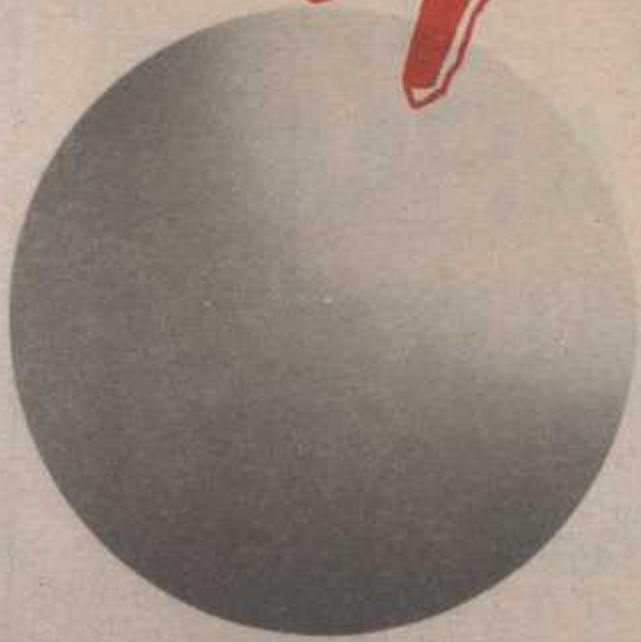


photo: Jerry Uelsmann (story, page 5)

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Sandspur

Rollins College Sandspur
Volume 90
Number 5

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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

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KA Decision Released

By Beth Rapp

On Nov. 17, Dean Watkins made her decision concerning the fate of the Kappa Alpha Order fraternity. Her decision was based on recommendations that the hearing panel had made after lengthy investigation of and discussion with the KA fraternity. Those recommendations made by the committee and accepted by the dean are as follows:

1. The KA fraternity will be removed from suspension and placed on a probationary status with the Review Board of the Campus life Committee, to be re-evaluated in the regular

March review.

2. Meantime, the Campus Life Committee will supervise the fraternity's performance.

3. Failure to be promoted from probationary status in March will result in loss of group housing.

4. Flagrant violations of community standards will be grounds for revoking the KA charter.

5. The KA's will come before the Housing Review Board in both '84 and '85, then on the normal every-other-year schedule.

Who's Who At Rollins

The following Rollins students have been selected for membership in

Who's Who in American Colleges and Universities

Dana Louise Ballinger
Lisa Jane Bassett
Nancy Lee Brown
Pamela Ann Coffman
Theresa Ann Cole
Jo Allyson Day
Zachary Wayne Dunbar
Christine Stone Dutter
John Stewart Eggert
Louis Gordon Gervolino, Jr.
John William Hokkanen
William Fuller Jerome
Dean Bradley Kilbourne
Michael Evan Korens
Carolyn Joanne Mapes
Johanna Mary McCarthy
Kimberly Jane McDowell
Patricia Joan Mergo
John Roberts Morgan
Jason Christopher Opsahl
Ellen Kay Pratt
Daniel James Richards
Robin Lee Rouch
Christopher Alexander Sagastizabal
Joseph Earl Shorin, III
Sharon Teerawatananont
Vicki-Lynn C. Torres
Susan Weatherston
John Michl Wright
Joy Odette Young

Minorities' Access To College Declining

NEW YORK, NY (CPS) — Minority students are having a harder time getting in and staying in college lately because of cuts in financial aid, and because they are forced to compete with each other for the fewer dollars available to low-income students, a panel of minority enrollment experts agreed at the recent convention of the College Board.

"We're back to where we were 20 years ago" in assuring minorities of equal access to college, claimed Dolores Cross of the New York Higher Education Services Corp.

Once minority students get into college, moreover, "many see institutions of higher learning as hostile, alien places," added Leonard Valverde, a Hispanic Education specialist at the University of Texas.

Ninety percent of the Indian students enrolled in college nationwide, for example, drop out before finishing, added Carol Young of Northeastern State University in Oklahoma, which has the highest percentage of Indian enrollment in the country.

Valverde believed minority students had a harder time getting in and staying in college because of "inadequate preparation" in public high schools.

"Blacks are now pitted against Hispanics, Indians are now pitted against other minorities" in the competition for financial aid dollars, Cross adds.



Sig Ep's Sponsor Trike Race

By Jim Sober

On Saturday, December 3, Sigma Phi Epsilon and Stroh's Beer will hold a tricycle race, with proceeds benefitting the faculty compensation fund. Festivities will begin at 1:00 pm on the library lawn, and last throughout the day. Food and drink will be sold, including 50 kegs of beer. The Budapest String Band and Rollins' talent will provide entertainment all afternoon. The tricycle races will be 4-way relays around the horseshoe, with 2 trikes racing at a time. Any group of 4 Rollins' students may sign up as a team in Beans. Entry fee is five dollars per team, and each team member will receive an official racing t-shirt. The winning team will be presented with a trophy from Stroh's. There is a 50 team limit, so register soon.



Chapel Notes

A service of remembrance observing the 20th anniversary of the assassination of President John F. Kennedy, will be held in the Chapel at 4 p.m., Tuesday, November 22nd. Taped excerpts of his speeches will be heard and participants will share their reflections over coffee in the Narthex following the service.

The Community Thanksgiving Service sponsored by the Winter Park Council of Churches and Synagogues will be celebrated Wednesday at 7:30 p.m. Rabbi Rudi Adler of Temple Ohev Shalom will be the preacher.

There will be no Sunday morning Chapel service on Nov. 27 as the College is in recess.

Note on your calendars - the College Tree Trim Party will begin with the Fine Arts House Holiday Show at 6:30 p.m. Monday, Dec. 5 in the Student Center. Join Faculty children for the celebrations of Hanukkah and Christmas. At 7:30 the party will move to the Library Lawn to trim the tree and sing carols.

Tickets for the Christmas Vesper services are now available in the Chapel Office. The traditional candlelight carol and lessons service for students, faculty and staff will begin at 8:30 p.m. on Sunday, December 11.

Discipline Guidelines

Announced

Proposed Temporary Guidelines for Administration of Disciplinary Matters

The Bill of Student's Rights, Responsibilities and Conduct is in the process of being rewritten. The Dean of the College Dr. Bari Watkins, and the Chair of the Student Hearing Board, Joe Shorin, have proposed the following temporary procedures on how disciplinary matters are to be handled until the rewriting process is completed.

Upon notification of an incident, the Dean of the College and the Chair of the Student Hearing Board shall consult and choose to 1) meet with the student; 2) refer the case to the Dean of the College for administrative action; or 3) refer the case to the Student Hearing Board.

If it is decided to meet with the student, the Dean of the College and the Chair of the Student Hearing Board shall, afterwards, decide whether to refer the case to the Dean of the College for administrative action or to the Student Hearing Board.

Upon receipt of a case, the Dean of the College is required to inform the student of his/her right to appear before the Student Hearing Board as an alternative. If the student chooses not to exercise his/her right to a hearing before the Student Hearing Board, the Dean of the College is to take administrative action. A student may appeal the Dean's action to the Committee on Standards.

When the Dean of the College and the Chair of the Student Hearing Board decide to refer a case to the Student Hearing Board, upon hearing the case, the Student Hearing Board may 1) refer the case to the Committee on Standards; or 2) act as the primary judicial body and render a decision. If the Student Hearing Board chooses to render a decision on a case, it may be appealed by the student or by the Dean of the College to the Committee on Standards. No sanction imposed by the Student Hearing Board may be made more severe by the Committee on Standards.

If a student before the Dean of the College chooses to appear before the Student Hearing Board as an alternative, the Chair of the Student Hearing Board shall outline the case to all voting Board members, who will then decide whether to 1) hear the case; 2) refer the case back to the Dean of the College; or 3) refer the case to the Committee on Standards, if they choose to hear the case.

Campus Thefts Occur

By Steve Creel

Recently several bike thefts have occurred around campus. In most cases the bikes were secured only by inexpensive chain type locks or were completely unlocked. The Department of Campus Safety recommends using heavier frame bolt locks that are more difficult to break...

Freshman Injured

By Steve Creel

Early Sunday, November 13, a Rollins freshman was seriously injured in a fall from the high curb behind Chase Hall. The student was treated at a local hospital and released. Physical Plant is studying the safety hazard and will make recommendations concerning its remedy.

The traveling exhibition of photography by Jerry Uelsmann and the sculpture of Karen Smith Carter will be exhibited at the Maitland Art Center from November 19 through December 29, 1983. Mr. Uelsmann gave a lecture and slide presentation on November 19, at Rollins College Crummer Auditorium. Jerry Uelsmann is Graduate Research

from 1979 to 1981 will be 20 new works, some of which have not previously been exhibited.

Karen Smith Carter has been a working artist locally for the past five years. Until recently, her medium has been clay. However, this show will be the result of her experience with a new medium, cement.

For further information concerning gallery hours, call Maitland Art Center, 645-2181.

Sincerely,
The SGA Administ^{rs}

Dear Editor:

He writes that, knowing the activists, just stopping the missiles won't be enough. "I wouldn't be surprised if they wanted them all called back and dismantled." To drive this point home, Peter Zies has an absurd, self-drawn comic along with his letter which depicts an "anti-nuke dove" having just finished dismantling the last nuclear missile. Headed toward her, in the background, are four Soviet missiles. Of course the "activists" aren't going to want to dismantle already existing missiles without the Soviets doing the same. With whom does Peter Zies think

Greek weekend is supposed to be a fun time for all, but this kind of behavior will end up ruining the weekends in the future. It was embarrassing to both Greeks and Indians alike. I don't think that we should have to experience this kind of behavior again; it makes us all wonder if the people we are speaking of are really adults. It would be a shame if, in the future, we had to resort to such measures as not allowing the Chi Psi's (or any other group displaying such immaturity) to participate in and enjoy this annual event.

Peter Zies asks, "...so why is it so important to get production of the missiles ceased" when "at this very moment, if nuclear war started it would... be the end." If we look beyond the cold, inhuman pseudo-intellectualizing the writer is attempting here, we allow ourselves to come to an obvious answer. This would be a monumental step toward a peace based on something beside the fear of our destruction. "What are the

Peter Zies tells the activists "to calm down, relax, and become productive instead of frustrating no one but themselves." No, I won't calm down. Neither will the millions like me (72% of all Americans, according to a *New York Times*-C.B.S. poll taken just a year ago) — not when our children have to begin their lives with death looking over their shoulders, not when constant fear is the price of a transient peace, and not when all of our lives and the lives of future generations are in the hands of a few old men with blinders on.

Noel Levin



Rollins College Sandspur
Volume 90
Number 5

ENTERTAINMENT

YES: The History and the Future

By Jay Werba

Being one of the most respected bands of the 1970's, YES has always been known for their splendid musicianship, technical expertise and an intellectual montage of lyrical subjects. Since the band's formation in 1968, album sales have exceeded twenty million, while individually and collectively, they have been consistent winners of music awards on both sides of the Atlantic.

The golden days of YES were between 1970 and 1972 when they released, in close succession to each other, "THE YES ALBUM", "FRAGILE", "CLOSE TO THE EDGE" and the triple live L.P. "YESSONGS". These albums produced such classics as "Roundabout", "And You And I", "Yours Is No Disgrace", "Starship Trooper" and "All Good People".

YES's cinderella days were suddenly dampened with the release of the meandering L.P. "TALES OF TOPOGRAPHIC OCEANS." Inspired by Paramansa Yoganda's autobiography of a Yogi, the double album contained only four songs. The press had a heyday making mincemeat out of YES's latest creation and Rick Wakeman (keyboards) left under the heat of criticism to pursue a highly successful solo career. YES was never able to recoup their former glory days after the release of Topographic Oceans.

In 1974, with Patrick Moraz filling in for the departed Wakeman, the band cut the album "RELAYER". Moraz (now with the MOODY BLUES) spent three years touring with YES. In 1977, Wakeman announced to the group that he would like to rejoin and Moraz was gently asked to leave.

YES re-entered the studio for the first time in three years to record "GOING FOR THE ONE" which spawned the pop hit "Wonderous Stories". One year later, in 1978, they released another album "TORMATO". In 1979, the band's three month/fifty two city American tour included four sell-out nights at New York's Madison Square Garden, while their European tour in the autumn of 1978 reached it's climax in London with five sell-out performances at the Empire Pool, Wembley.



Steve Howe, now playing with Asia

Both "GOING FOR THE ONE" and "TORMATO" went gold, and with Wakeman back in the band, it looked as if YES were once again, back on top. YES re-entered the studio to record a follow up to "TORMATO", but it became obvious that there was a lack of creative unity. While Chris Squire, Steve Howe and Alan White (bass, guitar, percussion) opted for a more rock-oriented approach, Jon Anderson and Rick Wakeman were more in favor of a whimsical, ethereal album. The creative differences ran so deep that finally Anderson and Wakeman both parted company with YES.

While many thought that this would mean certain death to YES, Howe, Squire and White along with Trevor Horn and Geoff Downes (both ex of THE BUGGLES) produced the moderately successful album "DRAMA". While the album was successful, the tour proved to be a bit more grueling. YES fans just had a difficult time accepting the punk, be-spectacled Trevor Horn as an adequate replacement for Jon Anderson. Actually, Anderson with his crystalline vocals, is irreplaceable. Horn lost his voice several times during the tour it became apparent that the band had run its course as a cohesive unit. Towards the end of 1980, one time manager, Brian Lane, made it official that YES had disbanded. It was just too difficult to accept YES without Anderson and Wakeman.

Immediately, the various members of the band became involved in their own, separate



Jon Anderson (l) interviewed by Jay Werba

endeavors. Steve Howe joined forces with John Wetton, Carl Palmer and Geoff Downes to form the highly commercial, ultra-successful band ASIA. Howe is still involved with ASIA, evidently favoring a quick buck over musical integrity.

Jon Anderson produced two solo albums and collaborated with Vangelis (Chariots Of Fire, Blade Runner) on three others. Although Anderson's solo ventures contained shadows of his former creative wizardry, they just couldn't compare to his earlier work with YES.

Rick Wakeman formed his own record label - Moon Records - and recorded an album based on George Orwell's 1984.

Chris Squire, Alan White and original YES keyboardist Tony Kaye collaborated to form a band originally dubbed as CINEMA. The band entered the studio in 1982 to record it's premier album, but by 1983, nothing had been released. Finally, in July of this year, the truth about CINEMA was learned. The band needed a lead singer and Jon Anderson volunteered his services. With Anderson back, it seemed logical to revert back to band's original name, YES. After a three year hiatus, YES was finally back together.

On November 10, 1983, the new YES album "90125" hit the record stores. This is Jon



Rick Wakeman, former Yes keyboardist

Anderson's first album with the group since 1978, his last effort being "TORMATO". The only person in the line-up who has never played with YES is guitarist Trevor Rabin who is replacing Steve Howe.

"90125" takes some getting used to. It's still YES, but it's a more commercial sound that is totally new. Each of the songs, with the exception of one, is under five minutes. This is a radical change from the old YES when the songs were, on the average, nine minutes long. Still, Anderson's soaring vocals are as clear as ever, Alan White is more percussive than before and Chris Squire's bass continues to thunder.

Steve Howe, as I am sure Trevor Rabin knows, is a hard act to follow. Perhaps the most refreshing thing about YES's newest member is that he doesn't try to emulate Howe's style. Rabin is a veteran heavy metal guitarist who has his own individual style and his heavy metal influence runs rampant throughout his many solos. He provides the missing link that has eluded YES for many years - the raw essence of rock and roll.

The most dissappointing aspect of "90125" is Tony Kaye's piano and synth work. Kaye was unimpressive as YES's keyboardist between 1968 and 1970 and he is just as unimpressive in 1983. True, he was the original YES keyboardist, but Rick Wakeman will always be known as YES's premier keyboardist. I can't think of another keyboardist in the business who has as much talent as the beer guzzling Wakeman. As Anderson mentioned to me in an interview last year, "eventually, Rick will join us again." We can only hope.

But on the whole, the new album is quite good. The mixing and recording is the cleanest in years rivaling the Eddie Offord mixing of the early seventies. The beat is much more basic in comparison to the old YES, but all of the key ingredients are still intact: harmonious vocals, rhythmic unity and a clear direction in the songs. The band has gotten back to the basics with a simpler, more direct approach.

While all of the songs are pop oriented, only one is, what I would consider, too commercial. The song "Hold On" sounds like a cross-breed between ASIA and BOSTON. However, every other song on the L.P. is YES through and through.

YES is back, more basic and commercial perhaps, but they're back. Quite honestly, this is an emotional high for me. No feeling in the world can compare to walking into a record store and purchasing a brand new YES album that I haven't heard for at least one hundred times. I can only hope that YES will continue to provide new and innovative entertainment for years to come.

The Man Who Came To Dinner
Opening At Annie Russell Theatre

The Alarm gained a good following on their tour with U-2. Part of the reason for that is the group's idealistic view. Peters said in a recent interview, "We try to keep up the spirit that we had the first day we got our guitars, and we try to play as if it was our first-ever gig."

Tickets may be reserved by calling the Annie Russell Theatre box office at 646-2145 from 1:00 to 5:00 p.m. daily.

by Dave Sarney

I don't remember the concert ending, it just sort of drifted off into a haze. My mind didn't clear until I was stuck back in traffic. I wasn't the same anymore, something in me had indeed changed, though I'm still not certain what it was. Perhaps I was just feeling the effects that an ordinary mortal feels when he has witnessed the performance of a superlative entertainer.

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Satire

Winter Term Course Addendum

MORAL MAJORITY CRITICISM: Purging The Library

Pre-Req: Modern Puritan Writers

Text: Are you kidding?

We will examine Satan's influence on a variety of writers — especially Flannery O'Connor, Graham Greene, and Ozzy Osborne — in an effort to answer some of the following questions: What sort of prose style does Satan seem most at home with? Does Satan's influence necessarily limit a writer's audience? What possesses these writers to write the way they do? Who in hell do they think they are?

We will read some of these novels and short stories backwards in an effort to find hidden or subliminal meanings. "Revelation" (a short story by O'Connor) spelled backwards, for instance, is "Noitalever."

Means for Evaluation: Participation in in-class and out-of-class book burnings. The one at mid-term may include texts from other classes; texts from art classes are preferred, not required; especially texts that have filthy pictures of NAKED WOMEN! Especially TOTALLY NAKED WOMEN!!!

NON-ETHNIC MILITANT MASCULINIST POETS: WRITING AS "MEN'S WORK"

Pre-Req: Tall White Men Writers

Text: Shut th' Hell Up!: Backlash Poetry for and about Men

A close reading of some of this nation's better insensitive poets, with special attention given to blatant sexism (especially in sonnets), racism (in odes), and chauvinism (in heroic couplets).

There will be some consciousness lowering activities on topics such as bullying, manhandling, good ol' boys, and feminine rhyme.

Means for Evaluation: The creation of insulting but imaginative epithets for the nagging wives of such great non-ethnic male poets as Thomas Hardy, Samuel Taylor Coleridge, and John Milton.

E 222 STALL-WALL LIT

Pre-Req: Any study of important literary movements

Text: I'll Take My Seat

This course will give students the opportunity to analyze the style and content of this school's best "closet" writers. How much are these writers indebted to Wordsworth's theory that poetry "takes its origin from emotion recollected in tranquillity?" How valid is their claim that pants restrict the poetic imagination? And why are they so inordinately fond of Jim Morrison?

Means for Evaluation: Participation in field trips to various rest rooms in order to examine original manuscripts and perhaps to observe the creative process firsthand.



Mount St. Olin Rocks Orlando Hall

By Jane Berly

Last week, the Rollins campus was rocked by the impending eruption of Mount St. Olin. Those of us who are of the literary persuasion were most concerned due, of course, to the proximity of our holy hall to the volatile site.

The rattling of windows and movie screen containers was so noisy that instead of listening, students in Orlando Hall simply watched as their English professors acted out their well-planned lecture material. English majors were quite fortunate to receive instruction from such creative faculty members. Students in Dr. Starling's Romantic literature course, for instance, would have had no idea what work was being discussed—the rattling was so loud—had The Bird not come to class with an albatross hanging about his neck.

Meanwhile, in "Greek and Roman Masterpieces," Dr. Nordstrom chose to hold class due southeast of the regularly scheduled meeting place, at the site of the recently risen and then heaving Mount Olin. Before a crowd of two credulous students, he, there on the Mount, single-handedly re-enacted the Myth of Sisyphus.

Back inside the building, Drs., Phelan and Cohen, having lately returned to their offices after a dehydrating basketball workout, feared they would die of thirst. It was impossible to drink from either of Orlando's two fountains, for water spurted everywhere but into their mouths each time Olin burped.

And within the confines of Room 206, Ms. West's creative writing class became precisely that: no student could hold his pen steady enough to produce **uncreative** characters.

Nearly every literary devotee, except perhaps Miss "J.T." Tarver, became quite concerned about the building's soundness, for it seemed that at any second Olin would swallow the English Department's beloved home. Miss Tarver however, secretly prayed that she would soon witness "The Fall of the House of Orlando," the disappearance of which might put her one step closer to acquiring **her own** office.

Although desperate attempts were made to secure comments from the Lord of Orlando Hall, neither Dr. Ser nor the scent of his cigar could be located. It is conjectured, however, that he would have analyzed the situation trimodally.



Pete Zies
10/2/83

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Editorial: Basketball Fans Need Lessons In Etiquette

By David Greenberg

I have been asked by Rollins' Athletic Director Gordie Howell to say a few hundred choice words pertaining to the conduct at Rollins basketball games. He is expressing the views of the entire department. So without further ado, I will play Moses, in hopes of leading the Exodus from the land of profanity and other forms of mindless wit.

Rollins athletics has always prided itself on not only thier stalwart teams, but the entire student body as a whole. When we the students attend the games, we play an important role because we not only provide the Tars with much needed support, but we also are there to represent the college, in a formidable manner. For the most part, our conduct has been admirable.

But for some reason, our basketball games seem to bring out the neanderthal nature in us. The department realizes that we are simply showing our support in a unique way (liberal arts schools **do** like creativity), but the situation has gotten a little out of hand.

One particular game that comes to mind occurred last season. We do not

need to mention the name of the opposition, so we'll just call them the University of Central Florida. During half-time, a band of Rollins students decided to display their writing talents by carrying around a huge banner (so even the people in the cheap seats could read it), which said: "U.C.F. boys love fat chicks, disco and vaseline." Understand that this tends to tick people off, and sure enough it did that to U.C.F. . . . immensely. The result of this was a small riot on the court and it was a stroke of luck that there was only one minor injury because of it.

Also, the language of the crowd has been of concern. Surely, (with our spontaneously witty, rapier-like minds) we can think of a more appropriate way of expressing our dissatisfaction of a referee's call than chanting "Bull _____!" repeatedly. Let's face it. It lacks originality and it is downright obnoxious.

Now, I am **not** trying to sound like your mother, and quite honestly, I am somewhat embarrassed to admit that I too enjoy this mindlessness at times.

However, this brings up two critical points. First of all, I have never been known for my taste. Secondly, Gordie **does** have a valid point. He is by no means asking us to limit ourselves to the "Ra, ra, sis boom ba" routine, but it is his job to display Rollins athletics in a fashionable manner, and that includes sanitizing our language. Sorry, kids.

As it stands now, Gordie has confidence that we will all tone down our act a little, hence no action has been taken as of yet. However, (there is **always** a "however"), if the conduct by we, the students, does not change, then he the athletic director will have to enforce some discipline. One method that has already been suggested is to have security check all signs coming into the Field House to see if they are "clean."

As for the language, Gordie is simply hoping that we will go through a period of self-containment (sending us to bed without our supper would be a blessing in disguise).

What it all boils down to is that if we **act** like college students, we will be **treated** like ones.

by Erica Staffeld

The 1983-1984 season opens for the women's Varsity Basketball team on November 26 against Division 1 Auburn University, at home. This game should be the beginning of a season of excitement and improvement for the Lady Tars. The schedule for the women this year is probably the toughest ever, featuring four teams from the NCAA Division I and seven teams who are ranked in the Top 20 in Division II.

The Lady Tars will rely on Co-Captains Mary McDaniel and Stephanie Glance to lead the team this year. McDaniel is a Junior Center/Forward, and led the team both in scoring, with 17.1 points per game, and rebounding, with 10.9 per game, last year. Also last year, she was named as a Second Team All-American, All-State and First Team Sunshine State All-Conference, among other honors.

Glance is a sophomore point guard. She was named last year to the All-American freshman team, Tangerine Tourney All-Tournament Team, as well as the Sunshine State Conference First Team and Freshman Player of the Year. She was the second leading scorer, with 13.2 points per game.

According to McDaniel, it is her job as Captain "to keep the team together and keep consistency on the floor," while Glance has the added responsibility of calling the plays and keeping things organized and under control.

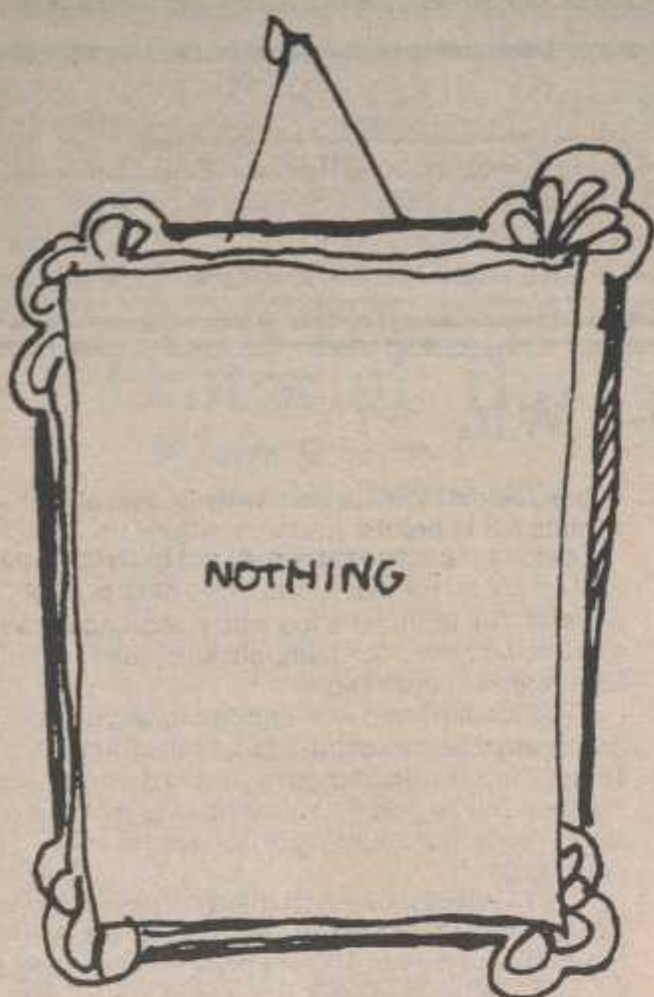
The team is a young one this year, with seven freshmen. The returning players will provide leadership and poise, while the freshmen will provide depth, enthusiasm, and the on-going development of talent. They will be playing an aggressive, fast-breaking game, which should be interesting to watch.

"For the first time, we're going to have depth in positions," says Head Coach Gloria Cosby. "People don't realize how much the women have improved until they come to watch. They're used to a more relaxed style of play."

Since Crosby came to Rollins, the team has shown an improvement each year, starting with a 1-17 record, then 11-15, and finally 16-10 last year you can be sure the team will try to continue that in improvement this year.



Rollins Co-Captain Stephanie Glance beats two opponents



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