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Rollins College Sandspur
Volume 90
Number 6





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The Rollins Sandspur, Florida's oldest college newspaper, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

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In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



NEWS

John Dewey Returns To Rollins

by Tim Kinskey

One of the greatest American philosophers, the founder of Pragmatism, came to Rollins for a conference of the Association of American Colleges to discuss an appropriate "progressive" liberal arts curriculum. That was in 1931, but fifty-two years later the conference was held here again to explore the same topic in profound depth. From December 6-8, Rollins hosted representatives from sixteen other "progressive" institutions to determine what "progressive" means to each of them and how to create communities of learners among the faculty and students.

Dr. Daniel DeNicola, Dean of the Faculty and



Dr. Dan DeNicola, Dean of the Faculty and Provost

Provost, explained that "progressive education refers to education that is not course or description centered but student centered. Students' own interests and experiences would determine what would be taught." The 1931 conference established Rollins as a prominent college capable of leadership and trend-setting in higher education. It brought together all the progressive institutions including the best minds like John Dewey and other education scholars. It seemed as though the whole collegiate world had its eye on Rollins — even the *New York Times* covered it.

"It dramatically affected Rollins because the students and faculty were all involved in writing

papers on progressive education and changed the curriculum according to these. In that period Rollins adopted what was called the Conference Plan in which students sat around large tables for a few hours each day with a faculty member and reported on their independent studies. Virtually all courses disappeared. Instead the faculty instructed these students in what to pursue and they went at their own pace with supervision. There was good quality control with stiff exams at the end of the sophomore and senior levels. It was an entirely different atmosphere."

Of the sixteen institutions invited here last Tuesday, seven are "historically Progressive": Antioch College, Bard College, Bennington College, Goddard College, Sarah Lawrence College, and Scripps College, plus Rollins. Three of these, Antioch, Bennington, and Sarah Lawrence, participated in the 1931 conference. The other ten are innovative schools which emerged in the 1960's. They are: Alverno College, Evergreen State College, the Federated Learning Communities of SUNY — Stony Brook, Hampshire College, Fiorello H. LaGuardia Community College, Miami-Dade Community College, St. Mary's of Maryland, Sangamon State University, University of Wisconsin — Green Bay, and the Western College Program of Miami University. Robert Marcus, former Provost at Rollins, was keynote speaker while Jack Lane, professor and College Historian, commented on the historical importance of the 1931 conference. Gerald Grant, former Education Editor of the *Washington Post* and now at Syracuse University, also gave a commentary.

Norm Gilbert To Leave Rollins

by Gregg M. Kaye

One of the most popular teachers at Rollins, Dr. Norman Gilbert—professor of political science, is retiring following fall term. Dr. Gilbert will be going to California, where he will be doing legislative political analysis for the California Legislative Consultation Group, a computer based data bank which made "an offer I couldn't refuse" last year.

After coming to Rollins 13 years ago, Dr. Gilbert aspired to several positions of leadership, including Chairman of the Council on Administrative Budgets, and host of a local television show "Pros and Cons." Dr. Dan DeNicola, Dean of the Faculty, termed Dr. Gilbert's retirement "quite a surprise." It is evident that Dr. Gilbert will be missed by both students and faculty alike, as Dean DeNicola does not see a replacement in the near future.

"One cannot attempt to get someone with as much experience as Norm," the Dean commented, "the only criteria for judgement is the same outstanding knowledge we will be losing."

The faculty will be embarking on a nationwide

Dr. Lane remarked that, "the idea started out as a celebration of the 1931 conference and to examine the tie between it and the tradition we have today." Dr. DeNicola said part of the idea behind this conference was "to think about what causes us to slide back into traditional habits. For the first thirty years, Rollins was not following what became its tradition but a New England style tradition. In the 1920's we moved toward progressive education and became one of the most educationally radical institutions in the country under Hamilton Holt. It was a fluorescence of education. We faded away from that and then in the 60's we had an 'hour-glass curriculum.' (Broad courses were offered on the freshman and senior levels and narrowization the other two years.) Vestiges of that still remain, like the Winter Term. We've spent a good deal of time working out the curriculum and I foresee a third wave which is the Community of Learner's program." In the program one faculty member takes three courses with the students involved and they all meet together for the fourth course to talk about common academic interests. The idea is to create a deeper sense of academic community by getting faculty members to work closer with students in the progressive tradition.

The results of this conference will be reported at the national meeting of the AAC in January and a book will result. They're not going to make recommendations to each other as much as make a thought-provoking summary; what that will do is to really describe the experiences of these institutions and encourage others along the same lines.

replacement search to be completed, hopefully by next Fall. The Dean stressed that Dr. Gilbert's tremendous service will be missed as well.

Dr. Gilbert termed the position in the field of policy analysis something he has always enjoyed. Along with his love for California, such an opportunity could not have been overlooked. On looking back over his 13 year career, Dr. Gilbert stated that it is "tinged with a great deal of nostalgia. Rollins has been the most rewarding experience of my life. After coming from such a large university (Berkeley), I particularly enjoyed the ability to communicate, enhanced by the opportunity to know so many on a personal basis. Rollins has had a human quality about it which has been psychically rewarding. It has contributed to my education as much as I have been able to educate the students."

Dean DeNicola summed up the view of the faculty, which Dr. Gilbert called "very supportive", by saying that "this decision came as quite a surprise. It was something he [Dr. Gilbert] always wanted. We are all pleased and glad it worked out for him. Dr. Gilbert will indeed be missed."



Hoyt Edge, Director of Values Program

Values Program Awarded \$25,000

by Kim McDowell

The Exxon Corporation has recently awarded Rollins College a \$25,000 grant which will be used to enrich our program on values and decision-making.

Dr. Hoyt Edge, director of the program, explained that the large sum will be used, in part, to conduct summer workshops for faculty members whose courses satisfy the "V" requirement. In addition, some of the money will be used to evaluate the program by means of standardized testing. In the future, students who enroll in "V" courses will be tested both before beginning and after completing this type of course in order to determine if decision-making skills have improved as a result of the course. The program will also be evaluated by consultants from other colleges and universities who will periodically visit the Rollins campus during the 1984-85 and 1985-86 school years.

Perhaps because it originated within the Philosophy Department, the values requirement is often misperceived as simply a course in ethics. On the contrary, values courses are designed to develop decision-making skills, rather than to prescribe a particular set of ethics or morals. Moreover, a student can fulfill the "V" requirement in many disciplines other than philosophy.

[illegible]

SAIL TRAINING OPPORTUNITIES - 1984

Trainees will stand regular watches and team to perform all duties on the ship as part of a watch team on alternating four-hour duty around the clock (although climbing the rigging is optional, depending on individual preference). They will be expected to care for their own gear, take a turn at cleaning and galley duty, and participate in sail handling — among other responsibilities. Trainees need not have any previous sailing experience, however, for those with adequate background, a personal qualification program — leading to designation as deckhand or able-bodied seaman — will be undertaken. Training is supervised by an ASTA counselor, with ships' officers and crew participating in the instruction.

Cruises take place at specific times through the summer based on demand for reservations and ships' availability. Cruises are generally one week long, Sunday through Saturday; all inclusive costs are about \$350-450. Trainees provide their own gear (nothing expensive to purchase) and transportation to and from the ship. Groups of ten or more receive a 5% discount (one counselor required within the total). A limited amount of scholarship assistance is available to worthy applicants — based on confidential letter from a qualified reference.

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Live Like A Monk

Experience a taste of the monastic life. A visit to the Trappist Monastery in Conyers, Georgia is being planned by the United Campus Ministry for winter term.

This trip includes an in-depth view of Monasticism as a way of life and study of the life and meditation of a Trappist. Stop by Sullivan House or send your name and box number to Box 2756 to reserve a place for this event.

Greek News

The brothers of Phi Delta Theta are proud to announce the beginning of their 50th Anniversary year on Rollins campus. Next spring we will be embarking on a Fund Raising drive to raise money for a gift to the college.

The Fall semester has been one of great success for the Brothers of Florida Beta. We have remained involved on campus in a wide range of activities including: Student Government, Residence Hall living, Varsity Sports and Intramurals. Our community involvement includes: sponsored activities for the Great Oaks Village Orphanage, participation in Dick Batchelor's Run for the Children and in the American Cancer Society's fund raising drive here in Orlando. We will continue to strive for campus and community involvement for the remainder of the year.

We hope that all faculty and students have a very joyous holiday and a Happy New Year, and that their vacation affords time for fun and relaxation. Lastly, lets get psyched for Rush '84.

Garage Sale Items Needed

Items are needed for the Rollins College rummage sale, scheduled for January 1984. The sale will benefit the Knowles Memorial Chapel Deacons Fund. If you or your family have items for donation, please drop them by Sullivan House or call 646-2138 for pick-up.

Gifts Needed For Greeks

This Christmas, why not get involved in gift giving that will give back? The fraternities and sororities on Campus have agreed to sponsor a Toy Drive for the needy in the area. This will include orphans, wards of State, foster children and many more who will otherwise not have much in the way of Christmas.

How can you help? Just drop off a toy or like gift to any of the Greek organizations on campus. Please make sure that it is either a new item or like-new condition item. No junk please! Gifts can be anything: toys, books, clothing, novelty items, personal items (such as barrettes, hair ribbons, brush, mirror) or anything that would make a nice present. People of all age groups are included in the target group.

Students, faculty and staff are all invited to participate. Let's make a big success of this! The drive ends on December 16.

NCM has had a productive and exciting fall term under our president Rhona Sugarman. We began the semester with rush, and are happy to welcome our new pledges Alison, Pat, Tine, Betsy and Mimi. Who are busy learning the true NCM fashion. We got acquainted with Dean Watkins over a wine and cheese party where we heard interesting stories about her, and each other as well. On Halloween we canvassed the campus begging for spare pennies, and came up with an impressive collection for Unicef. Presently we are selling Christmas kisses, giving the student body a chance to send anonymous holiday wishes to whomever they please and donating the proceeds to charity. We are also planning to sell tickets to Rosie's nickle beer night for World Hunger in January.

Aside from philanthropy, we have had some great parties including our semi-formal invite 3 and our Christmas formal at Townsends. Greek weekend was a success as we got to see each other's singing and dancing talents and managed to win second place. We also got a chance to party with the TKES and decorate their house, in turn winning first place in that event.

Winter term is just around the corner and we are busy planning parties and a festival for the 'faculty's children. To those of us who are bringing NCM up north, Stacy, Bonz and Audrey—we wish you the best in New York. You'll be greatly missed, but we promise a great NCM for you to come back and visit!

Liberal Education

The pressures occur when for the first time in their lives they are almost always "a part" from the crowd. This is a very difficult situation to be put in and unless one has experienced it, one will never know what it feels like. Well, I think I can truly speak from the heart, since I am a black freshman.

I have encountered one really prejudiced individual: it's sad to say but individuals like him truly exist. Though this is the twentieth century, prejudice is still around and it will never be totally obliterated.

The people who I have met on campus have really affected the way I view the world. College life has made me develop a deep-seated hatred for the world in which we live and the people in it.

This has presented a conflict within me. I ask myself, "Has the world lost all respect for love of 'fellow man,' to place his feelings of love of himself above all else?"

Rosalyn M. Ivey

Those who came before us, and those of us who have been here for more than a few years, have helped to create an educational process that is uninteresting to this generation of students, and considered irrelevant by most. We have assumed that students who come to this college are deeply interested in learning. This is not true. They are interested in acquiring creden-

ism, and so forth ad nauseam. They do not. They are interested in taking courses that require a modicum of effort, that have some immediate "pay-off" in the "real world," that will somehow feed their narcissistic need for self-revelation.

you may ask, do so many of our students want to take a speech course? Because they are interested in the act of speaking or the communication of thought and feelings by the spoken word

the family because they are deeply interested in this society's most significant social institution, right? Wrong. They think it will teach them how to live harmoniously with another being. It won't.

I could go on enumerating the perceived irrelevancy of about ninety per cent the courses in our recent schedule, but surely you get the point by now. What students really want from this college

If you think this hyperbole do three things:

1. Read the computer printout in the registrar's office of the student first choices for

2. Ask several students why they are taking this or that course.
3. Offer a course that has "intellectual" in its title, that suggests complicated thought will be a part of the course.

Jack C. Lane

This letter concerns the letter written to the editor in the last publication. The letter addressed the Chi-Psi fraternity on our rude behavior at the talent show. I would like to take this time to apologize to the other fraternity and sorority acts that evening. We realize how rude and out of line we were. I honestly hope our behavior didn't ruin the fun of the skits. I would also like to apologize to the audience that night. Likewise, I hope we didn't ruin your evening.

Eric T. Bolling
President, Chi Psi Fraternity



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by Mark Morais and
Peter Prude

Tacitly, the students call them parties, but actually they are marketplaces, meatmarket-places. Certainly the students cover up the marketplace with a lot of drink, music, and suave talk — but fear not, there is a great deal of buying and selling going on in the market. Reputedly, an invisible hand guides the buying and selling at the meatmarket; but, according to the testimony of numerous men and women, this hand is not all that invisible — those people have felt it in their personal lives.

Certain economic principles that operate in all markets can also be seen in the meatmarket. Women are known for their willingness to invest in large scale capital investments; nose jobs, breast surgery, face-lifts, ear-piercing, and exercise classes all enhance the goods to be sold. Both sexes understand the value of proper packaging and marketing. Designer clothes are not worn merely for status. There are real material (and physical) interests at stake. The men and women spend large sums of money to present the proper image. Expensive shoes, dresses, slacks, shirts, perfume, hairstyling, and funky (or is it kinky?) underwear are all bought in search of making the big sale. Profit maximization is also a primary concern with these undercover business majors.

Men are supposedly very concerned with high yield quick returns. Some are supposedly able to wrangle four or five transactions in an evening. (Boy are these guys good!) That kind of buying and selling is risky, and most women find the long term futures market to be much more attractive. Laws of diminishing returns also apply to the meatmarket-place. After such conspicuous consumption, the satisfaction found in the wholesale purchasing of goods vanishes. One also wonders why the competition is so fierce at the Rollins meatmarket-place: goods are transacted so freely that one can hardly consider the market a zero-sum game. The only conclusion that one can come to after analyzing these varied phenomena of the meatmarket is that the demand for the goods sold in the market is highly inelastic and that the normal concerns of an expanding market are simply inapplicable.

When one wanders the campus on a weekend evening, one is inevitably reminded of a cattle auction. The owners up North have supplied these buyers with all of the necessary money to make a successful purchase. The cattle are all cleaned up at the dorms and ready for sale. The bulls and heifers race quickly down the chute and onto the auction floor kicking and dancing, all horny. One can watch the price rationalization going on around the auction floor among the big spenders. Some are concerned with the looks of that flank, some with hardness and stamina (it's a long drive back to the dorm), and some with potency and virility. The male and female wheeler-dealers are careful, though, some of

The Rollins Meatmarket-place

(or, Adam Smith Comes to Rollins)



these cattle are diseased. Others have been injected with drugs to make them appear something which they are not. One can see the twitching, the nods of approval, and the strange mannerisms of the buyers as they attempt to signal to all in the room that they are placing a higher bid. (Boy, one should see how quick the sale goes when those heifers are in heat.) On the floor, one can see the not-so-dumb nods of the bulls and heifers as they lick their mouths with expectations of finding a nice home for the evening; but, as most of these cattle unfortunately discover, after their usefulness is expended, usually after only an evening, they find that they are put out to pasture.

The characters that develop at the meatmarket are curious. There are those big marketeers, there are the tycoons who have already bought a herd; but when these people speak, others listen. And you can hear the mooing for miles. (At the Rollins meatmarket, though, people let their bodies talk.) One's reliability at the meatmarket-place is crucial to sustain continued transactions. A rumor about a lack of solvency can destroy one's credibility and stifle future opportunities. The marketeers always fear the rumor, for it will spread like wildfire across the meatmarket in a matter of hours. Competition, though it is supposed to bring out the best and eliminate the deadwood, also has

complications, as a well-known saying of the Rollins meatmarket-place goes, "Love-life at Rollins is nasty, brutish, and short."

The important question then, is how does one change the "Rollins College: Meat over Minds" perspective to which the buyers and sellers so desperately cling. Much like bigger markets, the Rollins meatmarket is often said to be the only game in town; that is, everyone seems to have the same currency of values, and if one expects to survive in this concrete jungle, then one must also accept the same currency. It seems to be the only currency that people know exists, or at least it appears to be such a dominant currency that one is restricted to a narrower realm of interaction if one carries a different currency; most who carry such currency, however, don't seem to be bothered by the restriction. On one hand, the market appears to satisfy the needs of its customers - their momentary passions are satisfied, their appetites are fulfilled. But people outside of the market have attempted to say that the momentary pleasures substantive differ from long term rewards. Without a basic altering of expectations on the part of some and the strength, by others, to externalize the values that they feel to be genuinely productive, the pattern of student relationships will remain the same. Surely, this fact alone should induce us to make some fundamental changes. It's time we elevated our relationships from the level of the beasts to that of humans.

The authors welcome thoughtful response to this article, and would be pleased to see a dialogue (of other than moans and sighs) on this most sensitive subject.

A Sonnet To Beans

To Beans or not to Beans, that is the question
Whether 'tis nobler for the stomach to suffer
The slinging servers of outrage ous
Or to take arms against a sea of
meatless stew
And by opposing — end it. To die, to vomit
No more — and by a stomach ache to say we end
The heartburn and a thousand unnatural shocks
That flesh is not heir to. 'Tis a constipation
Devoutly to be rectified. To... to vomit
To Vomit? Perchance from Beanery food; ay, there's a turns
For in that sickness near death what diarrhea may come.

A Look At Campus Safety

Here at Rollins College, campus security was seen by students as trouble-making policemen who were out to get us, instead of out to get the real troublemakers. With a new outlook on campus security, due to a new Dean of the college and new security personnel, they are seen as understanding figureheads that cater to the student's extraordinary security problems, and are also symbols of authority to outsiders.

Rollins is lucky to have such informal security. At other campuses, such as Cornell and Ithaca, security may arrest, search persons, and use physical force when needed. At Rollins, these actions are limited to extreme situations, if used at all. At many campuses, close-monitor televisions, two-way mirrors, and motion monitors are found in libraries, bookstores and campus halls. Here "Big Brother" does not watch us. Our campus has realized that more size and sophistication is not an efficient or effective way to good security.

However, our present sophistication is antiquated, especially in our poor emergency phone system and parking situations. As concerned students, how can we see that security can become more effective in these areas? These are the main security dilemmas that we and others of the Rollins community would like to see solved.

Rollins College has many acres of its broad property devoted to parking facilities for the convenience of its students, faculty, and staff. General concern by the college community has been voiced questioning the overall safety of these lots. Personal security is, of course, a primary concern. However, the rate of theft and vandalism to autos has taken a sharp rise, especially in the very recent past. As Bart Watkins, Dean of Rollins College states, "The problem of parking is a major headache on all college campuses." The small size of Rollins should be an asset for a safe place for one to park a car for the simple reason that a smaller area is easier to keep track of. We're not saying that parking your car at Rollins is like parking in downtown Harlem, but we do believe that there is room for improvement for the overall safety of both students and their cars.

George Watt, our Campus Safety Director, believes that parking is generally safe. However he does note the major problems with parking is during the night hours. The trees in the "K" lot, for example, are so overgrown that a very small fraction of artificial lighting is effective. States Watt: "The trees need to be trimmed heavily, and it is up to Florida Power to maintain the condition of lighting in this lot." Florida Power was contacted, and they said that they are looking into the matter. Whether the lights are even sufficient once the trees are trimmed is another matter altogether. Right now, the situation is unsafe in our opinion. One could not even find his keys if he dropped them at night in the "K" lot.

The other thing concerning all the lots is campus patrol. The safety officers make their rounds periodically through the night. However, since there are only two men patrolling, they can only be at one place at a time. We see the major solution to this problem as "better lighting" plain and simple. We believe this would significantly improve safety, and also decrease vandalism and theft.

We asked Bob Boyd, the Vice President of student government, what his views were concerning the lighting situation in the parking lot and he replied, "putting new areas of lighting around the campus is a good idea: the only problem is that it isn't really necessary. Our campus does not have a threatening security problem, and if we did, greater action would be taken."

The other headache with parking is how the spaces have been allotted. We believe that full-time students should have priority over the parking simply because it is their automobiles that are here 24 hours a day. As it stands now, some full-time students have been forced to park across the street away from campus. This makes their cars extremely vulnerable to thieves and vandals at night. We feel that members of fraternities should be allowed to park together in front of their houses. Now, for example, "M" lot which runs in front of the Chi-Psi and Tau Kappa Epsilon fraternity houses, is reserved for faculty and staff except on weekends when anybody can park there. The final security-oriented problem we have discovered deals with the campus phone system.

Have you ever tried to get through to the campus operator and couldn't? Sometimes it takes several minutes for the operator to respond to your call - many times she won't answer at all. This has been a growing problem on the Rollins campus and can be blamed on the fact that we are using a telephone system that was installed in 1969 and is now obsolete and incapable of providing adequate telephone operations for the students. This outdated system has a main switchboard that can handle sixteen lines at one time with only one operator handling the calls which results in very slow answering time.

We all agree that there is a great need for a new phone system and discovered after talking to head of security George Watt and Dean Watkins that they were in complete agreement with us and in fact have planned to install a new and very modernistic campus telephone system within the next three years. This system would cost near 3/4 million dollars and would also include emergency phones in orange boxes located in various spots across campus. These boxes would be similar to the motorist aid call boxes seen on major highways across the nation. However, until this new system is installed, the students should be aware that there is an emergency number available (646-2299) that will



Joe Shorin, Yvonne Zeegers, and Pete Lindemann at Banquet

Sullivan Awards Presented

by Dawn Marzlock

The induction of eight students for the Algernon Sydney Sullivan Award was held on November 30th at 5:30 P.M. at Knowles Memorial Chapel. This award was initiated sixty years ago when Hamilton Holt was president of the college. Rollins is one of forty campuses supporting Sullivan Scholars. Students must possess a fine character and are chosen for their relationship with others. Recipients were Pamela Coffman, Christine Dutter, Yvonne Zeegers, Peter Lindemann, Joe Shorin, Patricia Mergo, Joan Naylor, and John Egger. The Sullivan Award personifies ideals that guided Algernon Sydney Sullivan.

Sullivan (1826 - 1888) was an attorney in New York who sought to reform politics of its corruption, remaining always thoughtful of others. Juniors and Seniors are nominated twice a year by an ever-changing committee consisting of faculty and some administrators, who may receive suggestions from former Sullivan Scholars. Nominees then read Sullivan's biography and portray their own ideas of service, perhaps with a composition, a painting, or with music.

The Sullivan Award is an honor to receive and student recipients show excellence of character. As Dean Wettstein, the only regular on the committee, says "It is an award that is not won, but is bestowed."

lighting in parking lot areas and telephone service. We feel that the major resolution of this problem is through combined input of the student body.

be responded to immediately. It is important to note that this number is strictly for emergency use, but the problem here is not many students are actually aware of this number, therefore, we suggest this number be posted on all the telephones throughout the campus. As a group of concerned students we have discovered that security at Rollins College is overall an adequate protective system for our campus. However, we feel that there are still areas that need more improvement such as

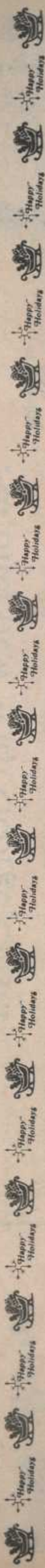
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!madspar!



Our Christmas

from



An Interview With George Carlin

by Jay Werba

Whenever I interview a popular performer, I always get asked the same question: "How'd you get to interview him? It often seems that the person asking me this question is more interested in how I got the interview than in what the performer had to say. In retrospect, I will admit that the path leading up to the interview is usually just as exciting as the actual interview itself.

Last Sunday, December 4, George Carlin was performing at the Bob Carr Auditorium in Orlando. After the show, I was able to get backstage and talk to him for about seven minutes. Although the interview was interesting, getting the interview was what really made my night. So now, for the first time, instead of just printing the interview, I will also describe how I was able to get backstage and into his dressing room.

First of all, let me say that I don't have any connections at all. A lot of people ask if I can get them backstage passes for a certain show. Indeed, I wish that I could get backstage passes for myself.

On the day of the show, I drove to the auditorium four hours before curtain time. Usually, the promoter can be found at this particular time double-checking all of the arrangements prior to the opening. Walking backstage, I was told that the promoter was in one of the dressing rooms. When I found the promoter, he adamantly informed me that George Carlin NEVER gave out interviews. "I'll ask," he told me, "I've asked a hundred times before and if he says yes to you, it'll be the first time." I thanked him for boosting my confidence level and left.

That was the most crucial point of the day. I was told by the promoter that it was impossible to interview Carlin. I was tempted to just leave it at that, but the more I thought about how smug the promoter had been with me, the more I wanted to make him eat his words.

In every interview that I have ever done, (Jon Anderson of Yes, Lou Gossett, Jr., Missing Persons, Gallagher) the promoter has always denied me an interview. However, refusing to take no for an answer, I have always managed to get backstage and ask the performer himself.

At eight o'clock, my brother and I arrived at the show and picked up our tickets and Carlin T-shirts. Both were free thanks to Dave Sarney. As we started walking towards the main auditorium, I spotted a woman selling Carlin T-shirts. Asking how much the shirts were, the woman told me that the T-shirts were ten dollars and the jersey's were fifteen. When she learned that our shirts were free, she asked us how we had gotten them. We told her that we knew some people at the local radio station who had arranged the deal. We talked for a few more minutes and she told us that she was Brenda Carlin, George's wife. Before we went into the main hall, I asked her if I



Comedian George Carlin

could talk to her for a few minutes after the show and she told me that would be fine.

The show itself was nothing less than hilarious. The fact that Carlin has suffered through two heart attacks was not apparent as he rushed head long through an hour and a half of the freshest, funniest material that I have ever heard. If you think that Carlin is funny on Carson, you should see him in person. One black fan in the bathroom aptly summoned Carlin up by calling him a white Richard Pryor. This may be true, but Carlin's every other word is not honkey.

After the show was over, I rushed out to the lobby to find Brenda Carlin. The other T-shirt vendor told me that she was backstage with her husband. I ran outside to the backstage door and found a mob of autograph seekers surrounding the door. I walked through the mob of fans, opened the door and stepped through. Immediately, a security guard accosted me. Fortunately, I knew the guard from previous backstage experiences and I calmly told him that Brenda Carlin was expecting me. Smiling, he told me that the dressing rooms were through the brown doors.

Walking up to Carlin's dressing room door, I could see him walking around inside. As he opened his door, I could see his wife Brenda in the room. I told him who I was and asked if I might be able to talk to him. Much to my relief, he motioned for me to come in.

What happened next was very interesting. Instead of having a formal Q and A session, Carlin and I just sat around and chatted like a couple of old friends. I was educated in a Catholic grade school and high school as Carlin was. When he learned this, he wanted to know what it was like going to a Catholic high school now so that he could compare it to his own experiences in the fifties. I told him that they no longer whack the students' knuckles for bad penmanship. It was very unusual because Carlin was the one asking me the questions. He asked me if this Catholic Church still had the sacrament was a lot less formal then it had been in the past. I explained how the priests like to call confession "rap sessions."

When I was eleven or twelve, I remember seeing a "Welcome Back Kotter" episode with Carlin as a guest star. He explained how he was doing a lot of experimental things at that time and T.V. sitcoms were one of his experiments.

I knew that Carlin was, at one time, an activist against the Viet Nam war. I asked him if he was an activist against anything else now that the war had long been over. Instead of answering this question directly, he down-played the degree of his activism against the Viet Nam war by saying that he wasn't a radical who was willing to go to jail for what he believed in as Thoreau had done. We then talked a bit more about some of his material as he did a quick routine for me called "A Baby's Uncle" in which the uncle throws the baby up into the air and misses him as he comes tumbling back down to the ground. Carlin also explained that his heart was in great shape because his arteries had been blown up with tiny balloons. He signed my "Class Clown" album, shook my hand and I thanked both he and his wife for talking with me.

As I walked out of the dressing room, I felt higher than any drug could ever make me feel. I had accomplished something despite incredible odds and when something like this happens, you can't help but feel on top of the world.

Rock Update

How Bowie was Picked for Coffee Commercial

(DI) The ad man who created the \$20 million, one year campaign for the "Coffee Achievers," says David Bowie was picked for the campaign because he is a "known achiever who drinks coffee," and because he hasn't been a spokesman for any other products. Bowie, Heart, Jane Curtin, Kurt Vonnegut, Cicely Tyson and Quarterback Ken Anderson are also featured in the campaign, which uses Elio's hit, "Hold On Tight," for a soundtrack. Ron Walter, supervisor of the account, hopes the stars, who are not identified in the spots, will increase coffee drinking among 20 to 29 year olds, who may feel it isn't too healthy to drink coffee. "People generally associate coffee with older, more sedentary people," he said. "We're trying to associate with people who are known achievers. Bowie has appeared on Broadway and in films and he has attempted to change his image over the last 8 or 9 months." The "Coffee Achievers" campaign is being sponsored by the National Coffee Association.

DEF LEPPARD'S JOE ELLIOT APOLOGIZES TO MEXICAN AMERICANS

(DI) Calling it "A lot harder to do than a gig," Def Leppard singer Joe Elliot apologized at a news conference in El Monte, California on Tuesday (22) for referring to El Paso, Texas, as "that place with all the greasy Mexicans." Elliot also presented a check for \$15,000 to 5 Hispanic groups. Elliot had flown to California from Paris and went on to Mexico City that night to make another public apology. Elliot's remarks had prompted a boycott of Def Leppard music on radio stations in the Southwest, and California State Senator Joseph Montoya had contacted Def Leppard's management, telling them about the numerous complaints his office had received. Elliot told the press: "The statement was entirely unintentional and was said during a highly emotional part of the concert when I was trying to increase audience participation. It was patently false. My only excuse," he continued, "is that I am English, and most of what I have learned about Americans has come from the media. But I do know that all Englishmen are not secret agents or long haired rock stars. The last thing Mexican Americans need," Elliot concluded, "is for anyone to make such statements. It was stupid of me to make such a false accusation."

Divinyls: The Divinyls are now recording in Sydney, Australia's Rhinoceros Studios. After that album is released, the band is to undertake a 3 month tour of Australia.

Entertainment

Campus Poll - "The Day After"



Joe Shorin — I once had a dream that my hometown was being bombarded by nuclear warheads. It was one of the most frightening experiences of my life. I can still remember that as the missiles whistled towards the earth I reached the point where I just gave up and waited for the unavoidable impact which, I knew, would cause my death. Well, when I saw the missiles leaving the silos in "The Day After," I felt the exact same thing. Those people were just taking up time until the inevitable reached them. The film really brought it home.



Debbie Konner — For all the publicity it had dealing with children under 12 not watching it, it wasn't that dramatic. Children at that age took the show as a "Star Wars" flick. The adults who watched it were the one's who really thought about it. The movie itself wasn't that scary or gory, it was the afterthoughts that were really shocking.



Mark Peres — The fact that the movie was a fictionalized account was evident. The actual horror is inconceivable.



Dr. A. Boguslawski — Professor of Foreign Language (Russian)

My interest in the film "The Day After" stemmed more from my 5 year residence in Lawrence, Kansas (the residents of Kansas were always well aware of the presence of the missile silos in that state, as well as of the implications of this situation), than from my wish (or need) of being educated and informed about the dangers of a nuclear strike. I strongly believe that a showing of documentary footage of the destruction of Hiroshima and Nagasaki would have been a more true and therefore much stronger presentation of nuclear devastation. "The Day After" could have been an important eye-opener during the era of "Duck and Cover" films, but today, when everyone concerned about nuclear conflict realizes that such a conflict would leave no survivors, it is simply an understatement. The timing of the showing made this movie much more controversial than it should have been.



Randy Brown — I liked it. Perhaps that sounds strange, but it was an entertaining and well made film. But it didn't tell me anything I didn't know or make me think of anything I hadn't thought about.

I thought the most powerful parts of the film were the shots of our Minutemen shooting out of the silos. You'd know it was all over then.



Brenda Blasingame — In my opinion the "The Day After" was a mediocre film as far as good movies go, but in the interest of spurring Americans to think about the possibility of nuclear war and its effects, it was successful. I feel that it reached many people who for various reasons would not have found out the facts about nuclear war. I only hope that now people will begin to put a little bit more thought into what the fate of America will be if we should ever make the decision to begin a war with Russia.

It was asked of me this week if there was a war between Russia and America would I rather die or be communist? My reply was "If there was another war communism and democracy would not exist because there would be no America or Russia for it to exist in."



Entertainment

Jimmy Buffett: Growing Older But Not Up

by Jay Werba

Seeing Jimmy Buffett in concert is like going to visit a good friend that you haven't seen for years. The atmosphere is warm and it's always comforting to know that the friend is there whenever you need him. It's that feeling, comfort, that pervades whenever I see Buffett in concert. In a world filled with fast changing times, nuclear bombs, and drag queens, it's a pleasure to know that Jimmy Buffett is still the same, still sipping Margaritas, making fun of the oil slicked tourists by the beach and strumming his six string on his front porch swing.

On Saturday, November 19, I had the opportunity to watch this "old friend" perform. Buffett's entire Coral Reefer Band has changed. He no longer has Fingers Taylor playing the Harmonica or Deborah McCall singing background vocals. The only original Coral Reefer still touring with Buffett is Michael Utley, who plays the piano. However, these changes hardly matter. The reason why Jimmy Buffett is so popular is because of his care-free, fun-loving personality, his supporting musicians make little difference.

The stage was set up like a Key West bar complete with rotating ceiling fans. As people ordered Margaritas at "the bar," Buffett performed for them by playing some of his older and best-loved songs. Included in the list were "Manana," "Son Of A Son Of A Sailor," and "Grape Fruit, Juicy Fruit." Buffett explained that he couldn't perform "God's Own Drunk" because of an eleven million dollar law suit that was pending against him. He closed out the solo



Buffett Cruising The Islands

portion of the show with "Pencil Thin Mustache." Although it was a good idea to try and create a "homey" atmosphere with the mock Key West bar, the attempt was wasted. Sitting inside of the mammoth civic center, it was impossible to imagine yourself sitting in a bar listening to Jimmy Buffett play in Key West. Still, it was a good idea and it might have worked if the concert was held in a smaller arena. Buffett kept the crowd pleased with his numerous references to Central Florida's many attractions. His impression of a snow bird wife during the song "Manana" was perfect. "Look honey, there's Mickey Mouse."

After a twenty minute intermission, Buffett returned in full force with his all new Coral Reefer Revue to perform one of his biggest hits, "Cheeseburger in Paradise." He followed this with Rodney Crowell's "Stars On The Water," and abbreviated versions of "Bannana Republic," "Havana Daydreamin'," and "Cowboy In The Jungle."

Timothy B. Schmidt, ex-member of the Eagles, is a new member of The Coral Reefer Revue. He, along with the rest of the Reefers, performed a stunning rendition of the Eagles' "I Can't Tell You Why." Buffett then played a pair of his early hits "Blue Monday" and "Margaritaville," which, more than any other song, has turned him into a commercial success.

Judging from the crowds response, "Volcano" was one of the most popular songs of the evening. Buffett wound down the show with Van Morrison's "Brown Eyed Girl" followed by his own "Somewhere Over China" — a romance-laden song about the piloting of the space shuttle. The band closed the show with the traditional encore "Fins."

Although the show itself was enjoyable, something needs to be said about the Orange County Civic Center. Although I had heard rumors that the acoustics were about as bad as the acoustics in the field house, I refused to believe this. The civic center is a multi-million dollar complex. Surely, I thought, the acoustics must border on state-of-the-art. I was wrong. Watching a concert inside of the Civic Center is like watching a professional basketball game. There is no intimacy and the acoustics are bad. Still, for all of that, seeing Buffett in concert is always a special event. Like an old friend, he's always there, ready to entertain and be enjoyed.

Funkytown Comes Back

by Frida Layy

Remember that freaky piece of computer-disco "Funkytown"? Since then the group that made it #1, LIPPS, INC. has been through a dreadful slump; their second album *Pucker Up* was a joke album and their third *Designer Music*, although a fine album and a hit with gay and black circles, never quite made it. Now, having traded in their ex-lead-singer Cathy Johnson for vocalists Melanie Rosales and Margaret Cox, LIPPS, INC. has produced their fourth album *4* and through word of mouth, may be back in the limelight.

The album *4* is what disco would have become if it had evolved with the times—a sort of "punk-funk". The lyrics of the past LIPPS, INC., being bubble-gum and silly, have been exchanged for a more symbolic stylization. The opening cut, "Funk 108" is in itself as revolutionary as Michael Jackson's "Billie Jean"—it may be what's needed to bring black and white musical tastes back together again. The current hit from the album (once again in gay and black circles) is my personal favorite, "Addicted to the Night". In this song, the joy... of nightlife is symbolized with drug addiction. With a little PR, LIPPS, INC. could be back on top...

Drag!

Such lyrics as the previous (from "Addicted to the Night") make *4* significantly stronger than their past albums. However, such symbolic, often depressive lyrics are not the only off-beat treat on this album which has always been characteristic of the group. There is a delightfully torchy number "Never Could Be Sorry" and a particularly self-indulgent one "Choir Practice". Recently, I read in a certain tabloid that the last cut on the album "Let's Get Back to the Floor" is in filming for MTV; having heard it, I can clearly see its potential as such—odd with a distinctly detached attraction. Regardless of whether or not MTV should air it, the song itself conjures enough of its own images.

The only disappointing cut on *4* is "On to You" which is a sappy re-hash of the old LIPPS, INC. However, the other seven cuts, all progressive, new, and unique could bring this undeservedly little recognized group of talented artists back to the forefront of the American music scene. Do yourself and your ears a favor, don't purchase, invest in LIPPS, INC.'s newest album *4*. The intensity and originality of the numbers manage to provide the type of music doesn't get old and literally breathes attitude.

Dr. Juergen's In "A Man Who Came To Dinner"

The Annie Russell Theatre closed its run of the popular George S. Kaufman and Moss Hart comedy, "The Man Who Came to Dinner" with performances December 7 through December 10. The second production of the Annie Russell Theatre's 52nd season featured Theatre Arts professor Dr. Robert O. Juergens in the lead of Sheridan Whiteside, Former Director of the Theatre at Rollins, he as appeared on many local stages including *Once Upon a Stage Dinner Theatre*, *Sebastian Dinner Theatre* and *Annie Russell Summer Theatre*. His roles have ranged from Willy Lowman in "Death of a Salesman" to Frank Foster in the Annie Russell Summer Theatre production of "How the Other Half Loves".

The Role of Sheridan Whiteside in this production has proven to be one of the most difficult, for not only is he the central character, but he is based on a real life person, Alexander Woollcott. He was one of the most popular and influential drama critics in the United States for 25 years. He was also one of the most ill-tempered and insulting men imaginable. A good deal of the fun of "The Man Who Came to Dinner" is the demonstration, again and again, of these unpleasant characteristics. The laughs come out of the surprising outrageousness of each of his outbreaks.



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Buffett performing at the Civic Center

Margaret Summum

Luther's Last Awareness

By Jay Werba

Luther's last awareness on Earth was how his brother's 45 felt hot and gritty in his sweaty hand. One pull and then darkness followed by an endless falling. Luther fell for what seemed an eternity in utter darkness until he floated down upon a conveyor belt. The belt began moving him forward through a dark tunnel stopping him directly in front of a large luminescent light.

"Hello sir," the voice beckoned.

Luther, not quite sure that he had heard the voice, did not return the greeting.

"Hello sir, and what is your name?"

"Luther," he started.

"Your full name, sir."

"Luther John Johanson."

"And what is your desire, Mr. Johanson?"

"My desire, what do you mean?"

"I mean, do you wish to go on or would you rather return to your native Earth?"

Luther was now certain that he was communicating with God. He did not place much stock in the theory of reincarnation, therefore, he was quite surprised when the voice offered to return him to Earth. However, the thought of returning home and beginning a new life was, in itself, intriguing to him.

"If I returned to Earth, what would I return as?"

"Well sir, that of course depends upon the availability of human bodies on your home planet. If there are human bodies available, then you will certainly enter one. Unfortunately sir, occasionally, there is no space available in which to place human partacs. Particularly with the advent of what you term abortion on your planet, it has really slowed the replanting process down."

Luther was a Catholic who had always considered abortion sinful. He was also certain that his suicide was deemed sinful and therefore he could not understand why, as of yet, he had not been thrust into the eternal pit of damnation.

"I'm curious," Luther began cautiously,

"abortion and suicide, you do consider them sinful, don't you?"

"Sinful, sir? What you understand to be sin is non-existent."

"What do you mean," Luther demanded, "You mean to tell me that there's no such thing as sin?"

"Precisely, Sir."

"But what of the Bible, the Ten Commandments?"

"I was programmed in 3,000 B.C. to write the ten commandments and implant them on Earth. Moses was simply a proxy of mine who relayed the message. The ten commandments were passed down to keep your Earth operating smoothly. There have been other regulations passed on to other planets."

"You are God, aren't you?"

"God sir... that depends. I am not God in the traditional sense that you perceive God to be. I did create the universe and I ensure that it operates in a satisfactory way."

"What prompted you to create the universe?"

"I was programmed to do it."

"Programmed!" Luther was now in a state of shock. "What do you mean programmed, what are you, some kind of computer?"

"Yes sir, I would consider that an accurate description. However, I am far more sophisticated than you could ever imagine."

Luther was becoming increasingly irate. "You mean to tell me that the whole Earth was created by some god-damned computer?"

"The whole universe, sir."

"And for what? What in the hell is the Bible for? There are countless people whose hopes lie in the existence of God. Do you realize what you've done? People read the Bible every day. They hope, they pray, and for what?"

"I was programmed to send down the Bible. I was also programmed to send down the Torah, the Upanishads, the Bhagavad Gita, the Quran, and on and on. Don't you see, Luther, these written messages were designed to offer the people a glimmer of hope while they lived out their ephemeral existence on your planet as well as countless other planets."

"But you're just a computer."

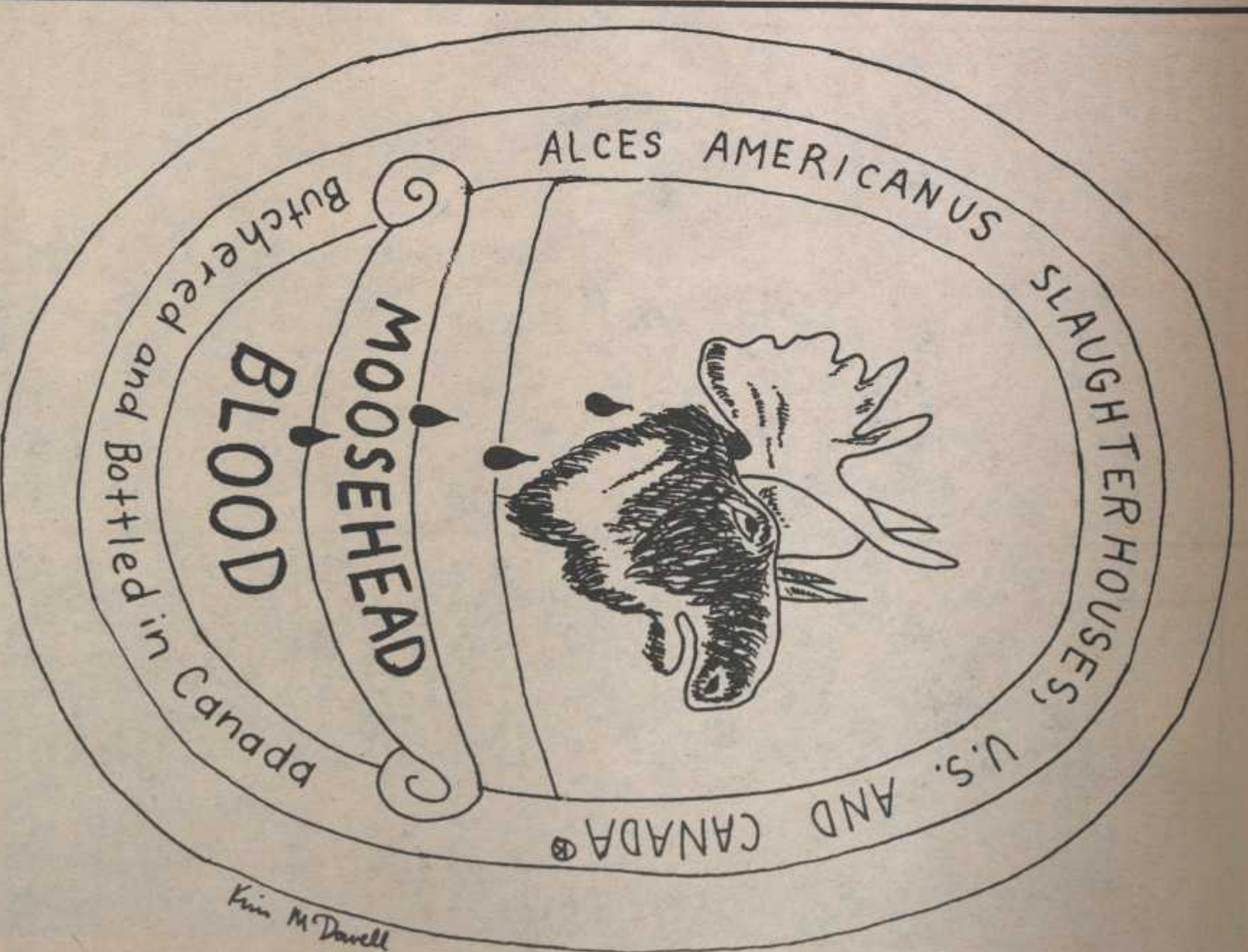
"May I offer, sir, that it makes no difference what I may be. Why should it matter whether I am a computer, God, Buddha, Krishna, or any other being. What's really important is that we're here right now. Does it really matter why? I exist. I don't know why and I don't dwell on it. You exist, the universe exists. It's just fact. If it helps people to live their life in a more hopeful, easier way by considering me God, then I consider that positive. I find nothing wrong with that at all."

"But what of my life? What of everyone's life? Is there meaning behind it or are we just wasting our time waiting to die?"

"Luther you lived, did you not? You and billions and billions of others all over the universe have experienced life and can go on experiencing life. Isn't that, in itself, utterly fantastic? What more could you possibly want? My time with you is now finished. If you choose to go through the door, then you will live as an infinitesimal speck of knowledge forever floating through space. If you choose to go back to Earth, I can probably find a suitable body in which to implant you. Luther, the time has come, I need a decision."

"Open the door, my Lord and my God, and please, bless me forever."

"As you wish Luther, my dear son, and may peace be forever with you."



You Never Forget
Your First Moose

SPORTS



Courtesy: Albion Department

Lady Tars Kick Off Season

by Erica Staffeld

Division 1 Auburn University visited Rollins on Nov. 26, to help the Lady Tars kick off their 1983-84 basketball season in style. Auburn, which was ranked #12 in the nation, showed just how much style they had, defeating the Lady Tars 80-40.

Rollins was down by 12 at halftime, but their inexperience off the bench showed in the second half, allowing Auburn to build up a commanding lead. High scorers in this game were Stephanie Glance, with 10 points, and Linda Trimble, with 8.

The second game of the season was also against a Div. 1 team, Stetson University. The women played an outstanding game against Stetson; they were able to substitute without problems, but it was the Lady Hatters who came out on top, 85-79. Rollins was down by only 2 points with 31 seconds remaining in the game, but then was forced to foul in order to stop the clock. High scorers in the game were Mary McDaniel with 17 points, and Stephanie Glance, with 18 points and five assists. Also contributing were Terri McCarty with 16 rebounds and Linda Trimble with 13.

The Lady Tars then travelled to South Carolina for two games. The first against Coastal Carolina resulted in the first win of the season for the team, 62-60. Despite the victory, Coach Crosby said it was not a well-played game; the players were a little inconsistent, there were too many turnovers.

After Coastal Carolina came the College of Charleston. Charleston plays in the NAIA Div. 2 and was ranked in the top ten in the preseason. They lived up to their rating, defeating the Lady Tars 70-48. "The score doesn't reflect the game," said Crosby, "the defense was good, but we had rebounding difficulties and they neutralized our scorers." Jenna Lawrence led the team with 9 points, followed by Terri McCarty with 7.

On Dec. 31 and Jan. 1, Rollins is hosting the Tangerine Tourney. The Lady Tars are the defending champions, winning the title over Austin Peay University, Tulane University, a Div. 1 team from New Orleans, will be competing in this year's tourney, along with Immaculata (Pennsylvania) and Colby (Maine). Not only do these schools have good competitive programs in athletics, they are also known for their academics. Rollins will be playing Colby in the first game. "This is one of the strongest teams they've ever had," said Crosby, "they are well organized. They have a '6'5" center on the inside, and a couple of guards that are capable of shooting from the outside."

As the season progresses and the players off the bench gain more experience, Rollins should become a force to be reckoned with in the Sunshine State Conference.



Once again, the Rollins Volleyball team has completed another successful season. They finished with a 29-19 overall record and were ranked third in the Sunshine State Conference. Probably the biggest highlight of the year came when the Lady Tars defeated Regionally and Nationally ranked Florida Southern with the scores of 15-9, 10-15, 15-8, 12-15, and 15-8.

The team accomplished every goal set by Head Coach Peggy Jarnigan. Their most impressive accomplishment was maintaining a Regional Ranking all season long, finishing with a seventh place seat.

Jarnigan's satisfaction comes not only from the season itself, but also from the fact that her players are beginning to receive their well-deserved recognition. Lisa Spaulding and Tanya Collins were selected to two All-Tournament teams. Debby Knorowski was just named to the Florida Collegiate Athletic Association All-Star Team. (The Tars are still waiting to hear from the committee on All-Conference first, second, and honorable mention selections. Jarnigan is confident that several of her players will be selected. This is not surprising, since Jarnigan has always stressed a team effort in order to have a well-balanced team. So much so, that she feels that Spaulding, Collins, Knorowski, Maria Smith, Colleen Nagy, Molly Hancock, Lisa Mrllick, and Polly Beardslee could all be considered for one of the three teams. In any event, this team has matured tremendously this past fall, and are no doubt headed for another winning season next year.





by Dave Sarney

I managed to corner stock car driver Bobby Allison for about five minutes at the Central Florida Auto Show (the show ran through Dec. 11, at the Orange County Civic Center) and tape a hasty interview with him as he signed autographs. The 46 year old Allison is a racing veteran of 22 years who has just recently won the coveted Winston Cup for the first time. The following is a transcript of the interview.

Spur: Scaptics classify all race drivers as suicidal maniacs who like to 'run the edge' just for the thrill of the adrenalin rush. Is that what racing is to you?

Men's Golf Team Enjoys Continued Success

by Erica Staffeld

At the end of each summer, the gentlemen of Rollins College return with a lot on their minds. How am I going to stay off academic probation? How will I get a certain girl? How will I get rid of the one I have now? Stuff like that.

But for the members of the Rollins (men's) golf team, a more important question emerged—could they achieve success without superstar Mark Diamond, who graduated. As it stands now, the Tars are holding their own quite well, showing improvement in just about every tournament so far, which was highlighted by a record-breaking performance in their most recent match-up.

However, there was reason for concern at the beginning of the season. "I think they felt there was a void," said Head Coach Scherry Allison, in speaking of the loss of Diamond. "But they knew we had people like (Co-captains) Larry O'Toole and Craig Briggs and Ed Bugnizet who could step in and fill his shoes. Larry doesn't compare himself to Mark. I don't compare anyone to Mark. Larry is Larry."

Their rather poor showing in the season opener was also a motivating factor, for in the Rollins Intercollegiate, the Tars placed eighth. The next time around in the Stetson Intercollegiate, they placed fourth, which was highlighted by Larry O'Toole's 5th place performance.

In Rollins' next two performances (the Embury-Riddle and the Florida Sunshine Intercollegiate), the Tars placed 3rd and 4th respectively. Again, O'Toole proved to be the main cog, with added help from Bugnizet.

Finally, the Tars were faced with the Florida State Intercollegiate, in which they came through with a record breaking performance. For the first time in the history of the tournament, a Division II school won the overall meet. Not only that, but

Bobby Allison: A Veteran of 22 Years

Bobby: I think that's a very big misconception. What I enjoy is just the satisfaction of achievement in something that requires the skill and the training and the input effort that's above normal.

Spur: So the danger isn't what excites you?

Bobby: I have been fortunate that that has not been part of my outlook ever. If I avoid a problem I'm happy with that, and I let it go at that. If I'm involved in one, then I go through the aches and pains to recover, and then go on about my business.

Rollins received fair coverage in the Orlando *Sentinel*, for their efforts, another amazing accomplishment. Bugnizet was runner-up; Mark Holtfelder came in seventh; and O'Toole wound up placing 10th. "It (the victory) salvaged a season that noone was particularly excited about," said Allison. "They knew they had to do well in that tournament, and they just went out and did it, and made history while doing so."

"Right now, we are managing the golf course better, and we are performing exceptionally well under tremendous pressure. As for improvements go, we need to get consistent play out of our number four and five players, whoever they are. We don't have a set five. The top three will always play strong."

It is this determination (something they have held since September) that is the reason for their success. No matter what the outcome of a tournament may be, they never lose hope. "Our goal that we set at the beginning of each year is that we make the Nationals," said Allison. "That would mean we'll be in the top fifteen in the country in Division II."

At present, Rollins is ranked 10th in the nation, and things look quite promising. With a victory in one major tournament, the Tars will be faced with two more important meets come springtime. Good shows in these will most likely make their goal a reality. "We should be in the driver's seat for the Nationals," said Allison. "Our region and the California region are the two strongest in the country. The National Champion always comes from one of these two regions. Right now, we've won half the battle of the Conference Championship already, but winning it doesn't ensure we're going to the Nationals."

However, if Rollins keeps up the style of play that they have shown recently, they probably stand a very good chance of doing so.

Spur: In light of the recent drug scandals in some other professional sports, quite a few prominent athletes are beginning to reassess their positions in our society. What do you think the public expects from you, and what do you think you owe them?

Bobby: I really feel sad about the people that are able to come into great fortunes through people that look up to them and buy tickets to see them perform and see them do their thing, and then they turn around and show their gratitude by getting into drugs and getting into all these other things. They feel like they don't owe anybody anything. I think that all through my career the people who paid at the gate paid my pay-check, and I appreciate that. And I hope that I still keep on appreciating that. I think that the guys who don't feel that way are pretty short-sighted and pretty selfish.

Spur: How do you handle the sponsor hype? I've read your press kit several times now. Are you the man in the press kit?

Bobby: I didn't read it.

Spur: You ran independently for many years, how does it feel now to have sponsors? Do you miss the independence?

Bobby: When I first started out, I was my own sponsor. I did well, I won some races. I made my living with virtually no help from anyone. Except some physical help from friends, and on rare occasions some financial help. But like in any major endeavor the top of the line is always in a well sponsored, well organized, well funded, well run organization. That's where I always wanted to be. So when Miller Beer, and Quaker State came along and gave me that opportunity, it was just reaching a goal that I had always wanted to reach.

Spur: How does your time on the road effect you relationship with your family?

Bobby: From the time I began, my wife was a constant companion. As kids came along they came along with us, or we had people tend to them at home and whatever. Also, I made whatever effort I could to get back home between each race, so that I spent some time at home. When I began to fly my own plane, it allowed me to be home on Sunday nights after the events, so that I had that much more time at home with my family. The normal is for me to eat dinner at home on Sunday night, no matter where the race was except California. The family thing I think hasn't been too bad. We had to struggle with our kids a little bit here and there, but we have a lot of fond memories and I'm proud of my kids.

Spur: During those longer races, how do you manage to keep your concentration lap after lap?

Bobby: It's the effort to go as fast as you can on any particular track that keeps you occupied. So there really isn't any boredom.

Spur: Luckily you've had few accidents in your career. But when you do have one, what kinds of things are you thinking about?

Bobby: Usually in any kind of crash, all my efforts and concentration are going toward whatever I can do to lessen the severity of the crash. You never quit driving the car until it won't roll or steer, or turn, or anything anymore. That eats up all the thinking time. There's no time to think, "well I should have gone left instead of right". There's no time for any of that. What you do is you react to the situation. One time in my career I was knocked out for about thirty-five minutes. I came to in intensive care. I was there for four days, and I had a lot of injuries. But I never second guessed what happened. On other occasions . . . When you finally stop, then you take inventory. Then you start doing whatever you have to do. If you're hurt, you think about recuperation. For me, all of that is a reflex action, rather than something I think about. In between times, I don't think about it at all. You just have to draw on your experience and react.



Bobby Allison at the Florida Auto Show.

SPORTS

Intramural Basketball

by Jim Ramsey

If this year's Intramural Basketball season is anything like 1983's, we can expect exciting and competitive action. Last year, six teams finished over .500 and advanced to the play-offs. Chi Psi and Elizabeth were eliminated in first round play. In the semi's, Crummer defeated X-Club, while the Independents edged Phi Delta. In the 1982 championship game, Crummer slipped by the Indies, but last year the Indies rolled to a 25-point victory.

It is difficult to exactly outline who will be playing and contributing this winter, as there are always unknown stars, surprise performances, injuries, and other conflicts. At this time, the following predictions can be drawn in what is still a hazy picture.

Traditionally, Elizabeth and McKean are led by a few talented players who have played most of the fall. These former high school standouts will pace their teams to a few early season victories, but lack of leadership and depth usually erode their play-off chances. This year should be no exception.

TK and KA have shared similar recent history in Intramurals. Three years ago Bill Noah of TKE and the KA's Al Landsberger kept their teams competitive. Since then, the two fraternities have lacked the basketball talent necessary to avoid the bottom half of the standings. KA should be the better of these two, with Bob Hughes and Mike Longnecker leading the way.

The Bob Boyd Show will be alive and well for the Sig Eps. Boyd, an accurate outside threat, has ridden defenses in the past. However, one man cannot do it all in this league. It will take a strong effort for Sig Ep to compile a winning record this year.

The green and gold of Chi Psi will be led by John Hobbs, Jim Ferro, and Chuck Topp. Hobbs' jumper is precise. Ferro is automatic from the right corner, and Topp was a McKean standout last year. Chi Psi will need at least fifty points per game from this triumvirate to be competitive, but must rebound well and play tight defense to avoid living and dying by the jumper.

X-Club is the mystery team this year. Dan Castillo and Jerry "Downtown" Brown will rip a few teams with scoring bursts. Eddie Bughazest, an All-State golfer, is nearly recovered from last year's back injury. Mark Adams is expected to return from a term off-campus. Perhaps the "ace of Clubs" is Jeff Ritter, a transfer who is practicing with the Varsity. Brown is confident that the Club will be a contender this year, and surprise a lot of teams.

The Indies lost only twice last year, each time by one point with starters hurt or absent. The defending champions have lost a majority of their offense—Ferro to Chi Psi, Mike Burkiy (now in England), and Greg Hahn to the Varsity Tars.

Returning is Senior David Hannah, who has played point-guard in three straight championship games. Up front is shot-blocker Jim Ramsey, who last year swatted thirteen shots in two play-off games. Also expected to contribute are Charlie Cramer and Jeff Arnold. It will be very difficult for the Indies to repeat.

Depending on the schedule of night classes and jobs, Crummer can put a dynamic group on the floor. If Tom Klusman and Kyle Rich decide to play, the Indies can hand over the trophy right now. If not, a strong and smart team led by center Stu Walton and guard Bill Badglio could play in another title game.

In a word, Phi Delta is "loaded." They are returning three key players from last year's playoff team, and have added to this nucleus. Tony DeChellis is a good rebounder, Joe Raymond and Tom Zapcik are consistent shooters. Bill Pelsner likes to shoot now, ask questions later. Mike Ackerman, Brian Waterhouse, Chip Pollack and Greg Powers will provide depth for Phi Delta. Their top eight is as strong as any, but discipline and controlled egos could be the key. Rules allow for only one ball on the court.

Play is expected to get underway in early January. The most important rule change the NCAA has adopted concerns fouls. In the last two minutes of the game, a team in the bonus situation will shoot two free throws for any common foul, instead of one-and-one. Dr. Ed Steitz of the NCAA rules committee says "the rule was amended to get rid of referees' inconsistencies in calling the intentional foul."

Each team will play each other team once, and again should they make the play-off round. See Jim McConnell or David Hannah for further information.



Tar Pits

On Saturday, December 10, 1983, the Rollins College Booster Club, the athletic department and its Captain's Council were joined with the Park Avenue Association in proudly presenting "A Truly Exciting Night of College Basketball". Five businesses generously donated money in sponsoring the event, and were honored at the game. They are as follows:

Kenneth Wacker of the Kenneth Wacker Insurance Agency, 513 Park Ave., South.
Tom Nelson of Cooper, Sims, Nelson, and Mosley Insurance, 271 W. Canton Ave., Winter Park.

Kenneth Kraft of the Kraft Insurance Insurance Agency, 231 N. New York Ave., Winter Park.
Jack and Betty Kelsey of the Florida Geological Lab, 226 Park Ave., North.
Bob Miller of Miller's Hardware, 143 Fairbanks Ave.

Interested in Athletic Training? Hardworking men and women are needed to act as student athletic trainers for the Rollins varsity teams. The department will fund an intensive course in care and prevention of athletic injuries to be held this summer. A modest monthly stipend will be awarded. Experience as a student athletic trainer is preferred but not required. They are looking for one FRESHMAN, SOPHOMORE, and JUNIOR to remain in this program until graduation. All interested students should contact Charlie Urban in the athletic office, extension 2429, to set up an interview.

Rollins Athletic Director Gordie Howell has announced that he has recently received the final donations needed for the funding of two brand new scoreboards, which will be installed in the Field House shortly. Each board will 7' x 36', and will feature an ad-message board on the top which will display ads and show any announcements needed. The proceeds for these ads will go to the athletic department. On the sides of each board will have the sponsorship panels from the four organizations that made all of this possible. They are: Holler Chevy, Coke, Burger King, and Barnett Bank. The regular features on the present scoreboards will also be featured.

I M Football

by Goffe Briggs

Chi Psi (10-1) defeated Crummer (9-2) to capture the 1983 I-M football crown. They did it with ball control and a staunch defense. The offense was led by QB Ray Harding and tailback Marbles Tyson with Don Vintilla and Jim "J.J." Ferro as the deep TD threats. The defense all contributed to the cause with Brian Ceasar, Steve Samaha, Ted Strickland, Dimitri Lahos and Hugo "the Animal" as the standouts.

Here's a recap of the season for the rest of the league: Crummer was the darkhorse team with its only losses coming to Chi Psi. They were led by QB Bruce Guise, Jesse Johnson and Andy Kawalski. For Johnson the loss in the championship game was particularly frustrating because it marked the third straight year he was in the finals but came up empty.

The Phi Deltas had the third best record (7-3). They were led offensively by Chip Pollack, Tom Zapsic, and Dave Pearlmutter. The Deltas' unsung player of the year had to be Lou Gervillino. The Deltas' biggest victory came when they defeated Chi Psi and avenged the abuse they did to their house.

The KAs had an up and down season (7-6). However, they came alive down the stretch and finished fourth overall. They could have upset Chi Psi in the playoffs but ran out of gas due to two dramatic victories in the same week. They were led offensively by Bob Hughes, Mark Myersfield, and Diego Garcia. KA had one the toughest defenses in the league. The stand-outs on defense were Scott Montgomery, Wes Ball, Chris Baylenson, and Steve Donaldson. The most gratifying victory for KA was a last second revenge victory over the Indies in the play-offs.

The defending I-M champion Indies (5-5) were the surprise team in the league. Losing the entire championship team except for Duane Ashcraft and Goffe Briggs, the Indies didn't look too promising. However, after a 1-3 start and things looking bleak, the Indies included: Mike Puzodi, Dave Hannah, Jeff Arnold, and Gary Allenson. The biggest wins for the Indies were over KA and a last second victory over the X-Club.

Sig Ep (5-5) had a solid season, led by Andy Socol and Bill Gordon. They also made it to the playoffs but were eliminated in the final seconds by KA.

The X-Club (4-5) had the most disappointing season of any team. They lost games by very little. The standouts for the X-Club included Danny Castillo, Jerry Brown, and Wild Bill Cirilli. The Club's biggest win was a trouncing of KA. The TKEs (2-7) finished near the bottom but had a good season from David Vicoe, Harold Poverman, and Eddie Sultini.

The Freshman teams didn't have much to cheer about but McKean did beat Elizabeth thanks to the passing of Vinnie Growbrowski. Finally, none of these games could have been played without I-M directors Jim Callan and Dave Hannah who organized the whole thing. Good job men!

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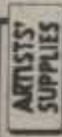
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