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Rollins College

Sandspur



Yuri's Mama,
Olga, 108



Where Little Yuri
Went to Elementary School



The Neighborhood KGB Office,
Where Yuri Got His Start



Yuri in BetterDays

The *Sandspur* Salutes:
UNFORGETTABLE
Yuri Andropov . . .
"What A Guy"

All Photos by Bogatir Bill
(Brezhnev's Grandson)



The Andropov's Winter
Residence, On The Baltic

February 14, 1984
Volume 90
Number 8



Yuri's Athletic Papa,
Skiing During Yuri's Childhood



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Admissions And Self Study Embroiled In Dispute

by Bill Wood

A significant difference of opinion developed during this past Winter Term between the admissions subcommittee of the Self Study Committee and the admissions office, with the administration of the college eventually becoming involved, in support of the position of the head of the admissions office.

The conflict apparently led to the resignation of the director of admissions, Julie Ingraham, and the subsequent modification of the section of the Self Study dealing with admissions suggestions. The modification was made in order to make the admissions subcommittee's proposals more feasible to the administration and the admissions office, and Ingraham remained at her position as director of admissions.

The Self Study, due to be completed very soon, is a comprehensive review of Rollins by a faculty committee, in preparation for the all-college assessment that will be performed in March by a group from outside the college, who will be evaluating the school for continued accreditation.

The admissions section of the Self Study had initially recommended minimal guidelines for combined math and verbal SAT scores; this was the point upon which the conflict was centered. The minimum for the combined score was 850, according to Dr. Cary Ser, a member of the subcommittee concerned with admissions proposals. This minimum score was to be used in the admissions process to increase "the level of academic preparedness, for college-level work, of incoming freshmen," according to Ser.

When this part of the Self Study report was presented to the administration of the college and the admissions office, there was strong opposition to using the SAT as a cut-off factor in the admissions process. This opposition was based largely on the contention that SAT scores do not accurately reflect the potential for success in college of college applicants. "There's absolutely no research whatsoever to prove that SAT's are a significant factor in whether a student can do the work here," said Ingraham, "taken alone, in other words."

Ser pointed out that the intention of the admissions subcommittee's proposal for a minimum SAT score was to increase the level of academic preparedness, not to increase the rate of success in college.

Ingraham was not opposed to using the SAT's in the admissions process, but was against making them a cut-off factor. "I would be glad to

take the SAT's as one factor in the admissions process. It seems to me unfair to make them a cutoff factor. And in fact we do make our decisions using (the SAT's) as one factor."

"I think that most highly selective liberal arts colleges that we are trying to emulate... in fact are judging what they would call the whole person, and not using any kind of quantitative criteria as a cut-off one way or the other," said Ingraham.

Ser has pointed out that the recommendation in the Self Study included "a stipulation clearly allowing for other factors to be taken into consideration" if the SAT scores of an applicant were in fact below the cut-off point. The recommended minimum was not intended, he said, to be a deciding factor in every admissions decision.

Dr. Hoyt Edge, another member of the subcommittee that submitted the proposed admissions guidelines, said that after the conflict of opinion on the matter between the administration/admissions office and the faculty subcommittee occurred, the part of the Self Study dealing with minimum SAT scores was deleted. Instead, the subcommittee then recommended a "ten to fifteen percent reduction in the number of incoming freshmen in the class of 1988," said Edge.

"This year," said Edge, "there was an unusually large freshmen class, because of the need to replace the graduating class of 1983." This year, said Edge, this replacement necessity will not be as severe, thus fewer freshmen will be admitted. This will enable the admissions office to be more selective without using a pre-determined minimum SAT score as the only selection factor, said Edge.

Edge said he was "initially in favor of setting (minimum SAT) limits," but "became persuaded that SAT scores were not the best predictors." He was still concerned, though, he said, about admissions, but felt that the best way to make it more selective was to reduce the number of freshmen admitted.

"Now," said Edge, "we can make reductions, having the same effect as a minimum SAT requirement... but this is a better way to reduce numbers than setting an SAT minimum."

During the formulation of the admissions subcommittee's initial proposals, the subcommittee met with Ingraham for several

hours. Ingraham said that this was "late last Spring," and did not feel that the input from the admissions office into the Self Study's proposals for admissions policies was appropriately extensive. When the initial proposals became known, a definite conflict became apparent, according to several sources.

Apparently the conflict came to a head during this past Winter Term. Ingraham felt she could not in conscience implement the proposed SAT admissions policy in the Self Study. She then submitted a letter of resignation, which led to the efforts of the administration of the college to have the subcommittee alter the proposal. Ingraham declined to comment on whether or not there was in fact a resignation, or on what the extent of the situation was.

Apart from the conflict involving minimum SAT scores, other facts about admissions at Rollins are being changed. Specifically, the number of minority students admitted into the class of 1988 will very likely be higher than in the past. "We hope to increase the number of minorities (at Rollins)," said Ingraham, "and it looks as if we'll have the wherewithal to do that."

"Applications (from minorities) are strong in number and in quality," stated Ingraham. "We're trying very hard to reach... minority applicants. I've hired a new minority staff member, Brenda Perry, who has been in charge of our minority recruiting. Our applications from minorities have about doubled over past years."

Ingraham pointed out, also, that admissions inquiries have increased over 20% from the previous year both of the last two years. "This shows for Rollins," said Ingraham, "greater visibility, and the chance to be more selective in our admissions decisions." Ingraham feels that the admissions perspective is currently very successful in its current status. Rollins has an admissions ability that, said Ingraham, "many colleges would envy."

Ingraham said that admissions at Rollins might have a more prominent role in programming activities of the actual college community. "It seems to me that in many colleges of our type, an admissions person would have some standing on a curriculum committee, or other committees that dealt with programmatic matters. I'd be happy to see that happen here."

Separated Brain Is Reunited

by Taryn Waltke

It has been said that disequilibrium creates action in natural systems. If this is so, one could say that the disequilibrium between our analytical and holistic modes of consciousness can only be balanced by us calling upon our most natural mode of consciousness to act. And that most natural mode is the "whole-seeing" child we are born as: It is the part of our brain whose urges are to synthesize and make whole. At birth, this part was our whole brain. Now, as we have supposedly matured, however, it is only a part of our brain, language and other sequential constructs having found their place in order that we work with the world rationally (in parts), not just "holistically."

Our rational mind (left brain), is taught — a learned, logical and symbolic way on interpreting the world. As early as birth, our untouched "metaphoric minds" are bombarded with strange new symbols, labels, and classifications. We have no real say in the matter: we are thrown into a culture of previously established language and linear structure, unable to notice until later on in life exactly how buried that metaphoric, child-like kind of vision has become.

"Metaphoric" is meant to mean natural, non-judgmental, all-inclusive, pure, and non-competitive. Language, being the dominant influence of culture, tells the child that the undifferentiated "whole" world it perceives

cannot be talked about "holistically" — it has to be ordered and pieced into labels. (After all, how acceptable would it be if our children came out of the delivery room chanting or boasting in Buddha-like fashion, "Oneness is the key, man!")

A new language is the answer — one that can include a description of experiences not only "rational." Intuitive and even mystical experiences are real (they can occur without drugs!). They have been crying out for a home in language for some time now. When our natural "metaphoric minds" dominated centuries ago, when only biological survival was all that mattered, it used its freedom to invent the rational mind (i.e. the emergence of Greek intellectualism).

This winter term, 13 of us along with Dr. Hoyt Edge, in his course "Human Potentials" (PH 195), enjoyed a retreat that included mind games ranging from memory priming to meditation. We discovered mental as well as physical potentials within ourselves that are overlooked by the average person. Hoyt (alias "Guber") and his curious group of students interested in escaping the zombie-like trance of western civilization isolated themselves in a woods area somewhere in the heart of Leesburg for five days. After an introspective journey by means of Yoga, TM, psychokinesis, memory priming, ESP testing, Feldendrais, and more (difficult to describe in

"everyday" language), the group found themselves exPLoding with an increase in perception. We came to realize how often we limit our awareness by conceptualizing what we see — rather than just seeing it. It was agreed upon by all that the exercising of mental imagery was most enlightening. Contrary to what one may assume, these extraordinary activities provided each member of the group with quicker routes to concentration — yes concentration — not only lunacy.

The group also engaged in lateral thinking exercises in which every person was to spit out verbally just what he or she thought, for instance, would benefit the Rollins community. We undoubtedly came up with quite a long list; namely specialized (but not exclusive) interest housing that may prove to add that academic flavor that has always been lacking. A human Potentials house is in the making (by the way, it is a REAL movement out there) that would be a completely open society: open to ideas (not just philosophy or esoteric psychologies), games, exercise, and community involvement.

If anyone is interested or curious about any aspect of this subject — "bringing out untapped human potentials" — or even new housing of a different sort, DON'T HESITATE!!!! Student interest is what faculty and administration are waiting to see for next year!

Contact:
Taryn Waltke, Box 2397
Jack Flader, Box 1432

A new opportunity will be available for Rollins students this Spring in several major cities throughout the country. Jointly sponsored by the Career Center and the Alumni Association, **JOB NETWORK '84** will give a boost to student searches for **summer jobs and full time post-graduate employment** in: New York City, Boston, Atlanta, Houston, Dallas, Chicago, and Tampa. Groups of Rollins alumni in these major cities will meet with job searchers during the week of April 2-6, 1984, to assist with job leads, tips, and general job search assistance. Students interested in participating should notify the Career Center. They will be sent details regarding the location and time of the **JOB NETWORK '84** meeting in their area of interest.

JOB NETWORK '84

John B. Fisher, a counsel in Washington D.C. to the US Senate Committee on Rules, will be hosting a new series on radio station WPRK this spring. The series will consist of half-hour interviews with business leaders of large and small companies dealing with employment and career opportunities for students from liberal arts colleges. It will be under the auspices of the Division of Continuing Education and Grummer Graduate School of Business. These interviews will be broadcast every Wednesday on WPRK at 1pm, starting Feb. 15.

The **Shanghai Chinese Language Programs (SCLP)**, sponsored by the Foundation for American-Chinese Cultural Exchanges, will be offered again at East China Normal University and Jiao tong University, both in Shanghai, People's Republic of China. More than 150 students from over 40 colleges and universities across the U.S. have participated in SCLP since its inception in 1980.

The application deadline for Summer 1984 is March 1, 1984. Enrollment is limited. Financial aid is available. For further information and application materials, contact the Program Director at 212-678-3943 or write to FACCE, The Foundation for American-Chinese Cultural Exchanges, Box 227, 525 West 120 Street, New York, New York 10027. FACEE is a non-profit educational organization with offices at Columbia University in New York City.



On Parents' weekend, a coffee welcoming parents will begin at 10:30 a.m. in the Chapel Garden before services at 11 a.m. Dean Wettstein will preach on "Only Expected."

The Rev. Richard Unsworth, Headmaster of the Mt. Hermon-Northfield School will be the guest preacher at Chapel on Sunday, Feb. 26.



Administrators, Professors, and Students form Sigma Delta Pi Chapter

Frequently, the only thing a college student has to show for his or her performance in a course is a final grade. It seems to represent an unspoken pact between the teacher and the student whereby both agree to silently rejoice or pine, as the case may be, in their mutual success or failure. Certainly, one can well understand why both teacher and student would want to keep a grade of "F" in the innermost recesses of the Registrar's computer, away from the public awareness of friends and foes alike. But what about that student who has worked long and hard throughout the semester to finally attain that golden fleece of academia: an "A"?

Professors Borsoi, Kerr and Lopez-Criado of the Department of foreign Languages believe that academic excellence should be celebrated beyond the silent recognition of a grade. Furthermore, they believe that this recognition of their students' academic performance should be a showcase of pride and satisfaction that heralds to all who wish to hear: "ROLLINS COLLEGE MEANS QUALITY OF EDUCATION." To these ends, the forementioned professors of Spanish,

with the support of President Seymour, Provost/Dean DeNicola, and Dean Watkins, have succeeded in bringing to Rollins a chapter of SIGMA DELTA PI, the foremost and best recognized honor society of Spanish studies. On January 21, 1984, four students and Prof. Kerr were initiated into membership of the newly chartered OMICRON NU chapter. **Wendy Forman**, '86, Plantation; **Barbara Maddocks**, '85, St. Petersburg; **Laurie Sinclair**, '85, Milwaukee; and **Terry Rudolph**, '85, Orlando; having met the stringent requirements for membership in SIGMA DELTA PI, now lead OMICRON NU pledged to continued and sustained success in their studies at Rollins.

Any student interested in presenting his or her case for membership into the society should get in touch with Barbara Maddocks, President of the OMICRON NU. Candidates need not be majors of Spanish although a number of courses in Spanish is mandatory. To all the present and future members of OMICRON NU, congratulations for a job well done!

by Laurie Gorman

Two bills were discussed in the last issue of *Sandspur* concerning the topics of changing exam schedules and evaluating advisors. Since then, the bills were brought before the curriculum committee, and both passed.

The first resolution considered a student's right to change his final exam schedule in the event that he had three exams scheduled on the same day. The bill was also passed by the steering committee, but under the modification that a student with problems in his exam schedule notify the dean of the alterations desired before the mid-term period. This resolution was sent to the faculty, who must vote on it during their next meeting. Dr. Steve Nielson justified the affirmative vote on the basis that the final exam period should be a time of assimilation for the student. He felt that alleviation of some of the pressure would make it a more positive learning experience.

The second bill proposed the development of a new advisor evaluation form to be filled out by the student advised. The committee asked the Dean of the College to develop a specific form by February 24. Dr. Nielson said that the committee had been working on this proposal for over a year now, and he felt that most of the problems centered around the nature and specific format of the evaluation form to be developed.

The Student Government Association would like to announce that the Curriculum Committee of the College passed the last two Senate Bills 2-10 and 2-11 (printed in the last Sandspur issue) relating to final exams and the adviser/advisee system.

Briefly, Senate Bill 2-10 proposes the creation of an Adviser Evaluation Form to be completed by advisees and used on a continuing basis as part of the adviser/advisee system. Dean Watkins has been instructed to work with students to formulate an advisor evaluation form to be used this Spring. After the form has been developed it will be sent to the various faculty departments for approval.

Senate Bill 2-11 proposes that only two exams be required to be taken on any one calendar day during final exam week. If more than two exams are scheduled, students may have the option to reschedule a single exam (not in their major discipline) to an open date and time within the exam week period. This bill will be presented before the faculty for approval at the end of February.

John Wright, President of the Student Government Assoc., praised the action taken by the Curriculum Committee and commended fellow students in their initiative to recognize problems in campus policy, propose changes in this policy, and take steps to see that these changes went through proper channels to win approval by both faculty and administration. Wright summed it up by saying, "a job well done."

EDITORIALS

Reflections On Israel

by Bill Wood

I did not know *why* I had come to Israel. I had hastily arranged for a student loan to cover the cost of going *somewhere* Winter Term, but I had no particular ambition or personal reason to go to the Middle East instead of London or Wyoming — other very attractive Winter course offerings. So it was with some lack of vibrant enthusiasm that I began this trip to Israel, along with nine other students and Dr. Cary Ser (soon simply "Cary").

We toured the post-1948 state of Israel for three and a half weeks; in reflection it seems like it passed by in the same number of hours or perhaps even minutes. The trip was distinctly individual, I'm sure, for each of the members of our group. There were many shared experiences along the way, though, that evoked both similar individual feelings in each person, and a bond between all of us that went far beyond the fact that we were learning and living together.

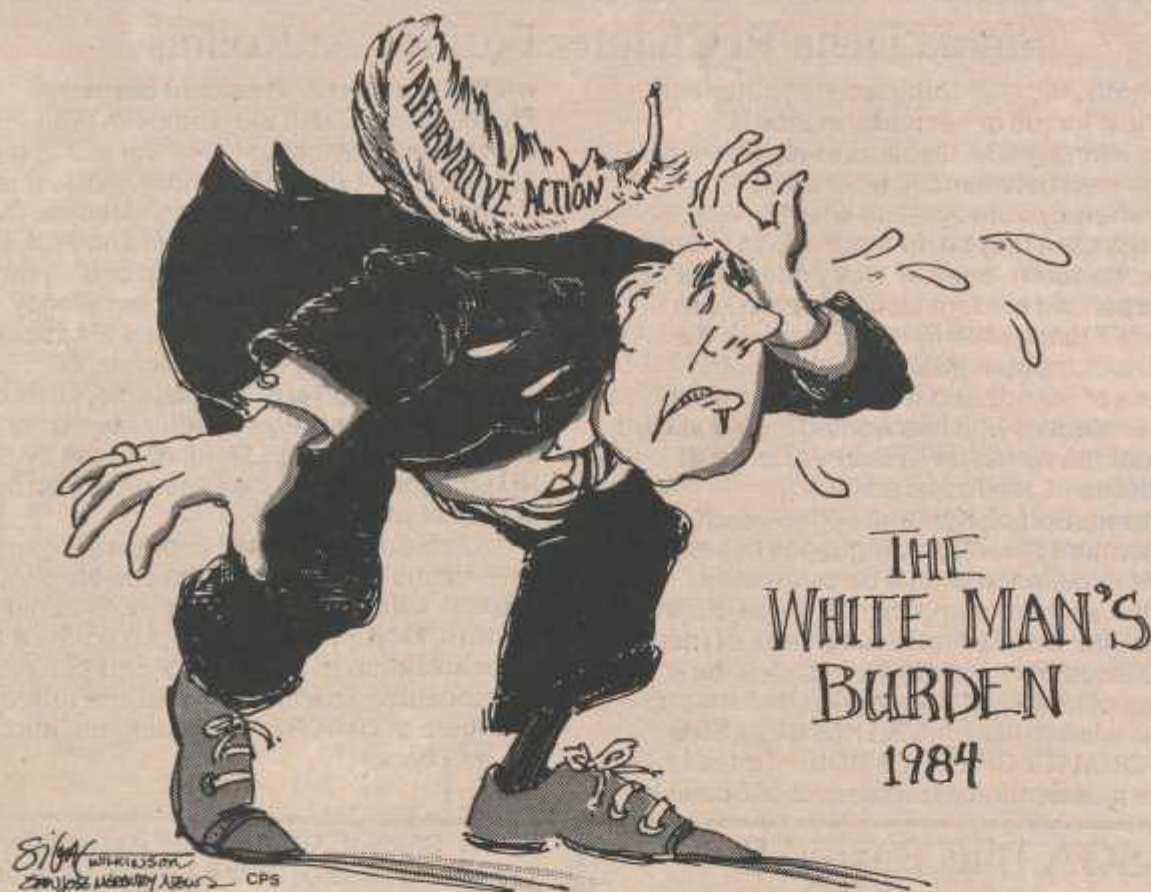
My memories of the trip are crowded with the details of Jerusalem and all of Israel, details of

archeological, cut-in-stone connections with a history that is all too often words floating through time without an apparent impact on the world with which I find myself faced. But to see the Western Wall of Herod's Temple, and the places where the founder of Christianity lived and taught, and one of the holiest sites of all of Islam — Temple Mount — from which the prophet Mohammed is said to have ascended to heaven, was, for me, to get a grip on understanding the world and its problems that one sees today, a world with wars, and, perhaps, with hopeful possibilities.

Alongside the archeology, there was the modern state of Israel. A country that seemed to me wrought with problems, both internal and at and beyond its borders, it was nonetheless moving to see this enactment of the liberation of a people that for so many centuries were trampled and oppressed, often under the auspices of religious murderers who failed to see the integral contradiction of attacking the faith that was the originator and basis of their own spiritual

convictions. Israel, with all its political and social idiosyncrasies, was in essence nothing less than beautiful and impressive. If Israel falls, I think, it will not be by the advances of its hostile neighbors but by its own immediate contradictions. But in Israel I saw at least shimmerings of the possibilities or resolving and correcting the eternal intolerance that is humanity's basic well-spring of Evil.

To see the failures of Israel makes it appear almost doomed for self destruction, but this is an incomplete perspective, a shrouded viewpoint. When seen in the context of Israel's vision of both the possibility and hopefulness of dialogue and her commitment to at least attempting to adhere to principles of truly just action, Israel appears as a beacon of hope, albeit sometimes a faint one, in the raging sea of a murderous world community. Israel, in my short visit, became for me a respite of contemplative, often guarded optimism to put up in the face of a pervasive nihilism, and taught me that there is, still, potential for this most endangered of species, humanity.



Pub Cheats Students

Dear Editor,

I am a regular eater down in the Rollins Pub and sometimes when I go (especially during the evening hours), I find the doors are locked tight. For those that are not familiar with the hours of operation of the Pub, the Pub is supposedly open Monday through Thursday, 11 A.M. - 11 P.M., Friday 11 A.M. - 12 (midnight), Saturday 6 P.M. - 12 (midnight), & Sunday 6 P.M. - 11 P.M.

I get a lot of abuse from students who try to close the Pub early, because they want to party. If they want to party during the hours that the Pub is supposed to be opened, they should **not** work in the Pub. I can't see why Saga can't get full time employees to run the Pub, just as they run it during the day. The Pub moves along nicely during the daytime, but when I come in during the evening hours, it just drags along. The students should not be entitled to free food in the Pub just because they work there.

We pay our money for the food service to provide us with food and optimum service. I feel that as a student, I should be entitled to use the Pub during the hours listed above. I hope I no longer have to fight the closing doors of the Rollins Pub.

S.F.

P.S. Watch the students in the evening!!! A roast beef sandwich is suppose to cost \$1.79 just like the deli. It says it on the sign in the Pub. Sometimes they will try to charge you \$1.89!



Volume 90
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Dear Editor:

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

ENTERTAINMENT

Glass Menagerie Comes Across With Enigmatic Mystique

by Ron Schott

The Third Annie Russell production, *The Glass Menagerie*, is now over. The set has been taken apart. The many memorized lines are being forgotten and the costumes have been returned to the costume house in the Park Avenue Building. But I'd like to take a moment to reconstruct the play as it was from January 27 through February 5 and discuss this production.

Upon leaving the theater, I thought to myself "Did I like it or not?" To speak truthfully, I'd have to say — I don't know. Tennessee Williams' play just left me with an empty feeling. Here's a brief synopsis — the play is about a family without a fatherly figurehead who not only deceive each other, but also live in a glass menagerie overflowing with deception. Although it appears that the daughter, Laura Wingfield (portrayed by Carrie Barton), encloses herself in a fantasy world, the mother (Anne Sharp Juergens) and her brother (Christopher Gasti) in actuality are also encased within the same walls — though they don't realize it.

This plot may seem boring and quite simple: it isn't. The underlying tones and facades are what make the storyline so complex. I found myself many a time trying to understand the dialogue and deciphering exactly what each of them had as a tragic flaw.

The directing was fine and only added to the mystique of the play. As for the set design — well — it was just as enigmatic as the plot. The moveable dining room eased its way in while the ghostly picture of the abandoning father on the living room wall seemed to create a foreboding aura about the room. Personally, I felt the photograph's presence was the highlighting effect of the set. It makes the observer wonder whether the father really did leave the dwelling.

If I were to have an opinionated and vociferous wife like Amanda Wingfield, I think I too would have left on a permanent business trip as Mr. Wingfield apparently did. By saying this, I am only stating that Ann Juergens did a commendable job. As for the other actors, I found the character Laura and her personality to be quite bland, but Carrie Barton's concerted efforts to portray her were evident. What surprised me most of all was Chris Gasti's performance as Tom Wingfield, the pathetic yet arrogant S.B., who is forced to choose between his own needs and the need of his sister and, to a lesser extent, to the needs of his mother. Why was I impressed? To this point, I had only seen Gasti in musicals, comedies, or farce and had never thought of him as a dramatic actor. His last undergraduate portrayal was definitely one of his best.



Tom (Chris Gasti) and Laura



Gentleman Caller (Dan Wagner) and Laura (Carrie Barton)

There were some telling moments when I felt the emotions seemed to fade, which made it harder for me to visualize the actors as their respective characters. After having seen many theater productions, I am having difficulty critiquing this drama — the main reason being it's one of the great literary works of the century. The fact remains though that the "goods" definitely

outweighed the "bads" for the show, but to appreciate Williams' play better, one should be able to analyze its true symbolism and other literary creativity, incorporated into the "complex" plot. Without doing this, the viewer could conceivably leave without understanding the significance of the glass unicorn on the program's cover, missing some of the essential meaning of the play.

Silkwood: Oscar Material

by L.A. Vogel

The ABC motion picture production of Karen Silkwood's life was fascinating. "Silkwood" gave an undisguised view of the conditions and hazards of working in a nuclear power plant. Today, many people are blindly for or against nuclear power. This movie gives an ignorant audience an understanding into the workings of a nuclear power plant.

Meryl Streep was tremendous. Anyone who saw *Sophie's Choice* knows what an extraordinary actress she is. In *Silkwood*, Streep gives a powerful performance of a backwoods worker, who cares about her kids, but also has a rebellious side. Streep also developed a convincing Texas accent for the film. Streep's performance will probably receive an Oscar nomination; however with competition from Barbra Streisand and Shirley MacLaine it is impossible to say who will win.

The supporting cast of Kurt Russell and Cher added just the right touch. The movie handles these two well, developing them around Karen Silkwood. They have identities but mainly play a background to Karen.

Kurt Russell's performance was good and convincing. He definitely knows how to act. She let her character develop, but also kept it in the background, not to distract from the story of Karen Silkwood's short life.

The ending of the film leaves very little to the imagination. However, the viewer leaves the theater with something to think about.

Sex Farce Is Cute

by L. A. Vogel

This film starring John Travolta and Olivia Newton-John is cute. It is a very light film about a struggling inventor and a desperate bank teller. The movie spans two weeks of their life, while being observed and aided by God, 4 angels and the devil.

The movie has its moments but overall is unrealistic. It is one of those films with no hidden meaning. It does have a moral though and everyone lives happily ever after.

Fred Stone Theatre Features

March Of The Falsettos

Each year the Department of Theater Arts and the Annie Russell Theatre sponsor student-directed plays in the adjacent Fred Stone Theatre. February 14-18 will feature a new musical, *MARCH OF THE FALSETTOS*, directed by Rollins senior theater major, Jason Opsahl.

Dubbed by New York critics as one of the most exciting composers working in musical theater, William Finn directly confronts in *MARCH OF THE FALSETTOS* the emotional issues when Marvin leaves his wife and son to be with his male lover. The wife promptly seeks solace in the arms of Marvin's psychiatrist. The characters and songs, which follow each other sans dialogue, are fresh and unpredictable. The songs run from melancholy ballads to eccentric comic riffs.

The New York Times said, "MARCH OF THE FALSETTOS is that rare musical that actually has something to be cocky about." Time Magazine said, "In flavor, it has an exhilarating champagne tang... the humor is spikily and spicily urban and ethnic."

The cast for the Fred Stone Theatre production features Rollins voice major Carolyn Mapes (Trina), Tom Stearns (Marvin), Marsha Ballard (Jason), Eric Hoffman (Whizzer) and Dan Wagner (Mendel).

Seating is limited in the Fred Stone Theatre and reservations are suggested. Season subscribers to the Annie Russell Theatre are admitted free. Curtain time is 8:00 p.m. and there is an additional 2:00 p.m. matinee on Saturday, February 18. Reservations for space may be obtained by calling the Annie Russell Theatre box office at 646-2145.

by Pete Zies

Sabbath had no idea of what it wanted when it put this album, anything they could use to write a song went into the album. As an example, in an interview Ian Gillan said that while they were working on some of the songs in England a priest from the church next door repeatedly complained about the noise, this was the basis for the "Disturbing the Priest" cut. Like the "Disturbing the Priest" cut, most of the album is "filler." There are two good cuts, "Zero the Hero" and "Digital Bitch," though they aren't going to make WDIZ's Top Five at five. All in all, this is a bad attempt by Sabbath. I hope Ian can mesh better with them in the future.



Paul Heuber, Dave Kingsbury, and Brian McLaughlin of Three Way Street David Greenberg

Sincerely,
Three Way Street
&
Lock, Stock and Barrell

All considered, I'd have to say I li... I lik.... (this is hard for me to say, dear readers) I liked it. There I said it, is everyone happy now? As long as Van Halen stays out of the studio and on the road, I think they're just fine. For now.



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The Truth About Dreams

(The Dreamer continued)

by Kevin Smith

Night was falling. The trees began to moan as the wind cut through them on their journey to hell. I was on my way back to the unwanted security of my cell. The Captor began to laugh again as he always did at the end of each day. He knew the truth. And keeping me from it gave him pleasure. Fog began to settle on the ground as planned. I had waited for this moment an unbearable amount of time. When the shadows crossed my path, I hurled myself over the wall. No sound came from within and I knew my escape had been unnoticed. I picked up the sword and shield that had been placed for me and began my trek out into the woods. My beast had not been waiting long when I arrived, but had already begun to worry that I hadn't made it. I was mounted and ready to flee when we heard the alarms. But it was too late for them to catch us as my beast spread his mighty wings and lifted us both toward the heavens.

I could see the fires burning below as they searched the woods for me and I laughed to myself for my cleverness. But I knew it would not take them very long to discover my plans, so I raced my beast toward our destination. To the brightest star was where my map led us and I could see it begin to appear through the black void of space. I began to imagine the riches I was about to conquer, the power I would soon possess. My trance was broken when my beast became uneasy. We were nearly there, but for some reason it did not want to continue. I controlled him to the surface but he was too strong and escaped my grasp. I was alone on this star with only my sword and shield to accompany me on my search.

I headed toward what looked to be a city. As I neared, it began to look strangely familiar. The river of gold that surrounded the inner castle reflected off the marble walls. The courtyard was empty and there was no sound as I crossed the path of rubies leading to the doors at the entrance. A low hum became detectable as the doors opened anticipating my entrance. At the end of the hall sat an arc made of pure diamond. My heart began to race as I neared the treasure. The lock was located at the back, and I drew my sword as I prepared to release its holdings.

The door slammed open and the Captor stood before me at the end of the hall. He screamed a deafening howl to stop me but he was too far away to interfere. With all my strength, I slammed my sword across the lid and broke it open. There before me lay my treasure. Knowledge. Knowledge that spanned the universe. And with that came ultimate power. The Captor would have no reign over me once I possessed that much power. I thrust my arm into the arc and absorbed its contents. The Captor screamed again.

Suddenly, the light of the room began to



change. I looked toward the Captor questioningly as his face began to resemble remorse. My eyes were torn from him as a striking pain began to burn my arm. My shield was melting and burning me through to my bones. I withdrew my arm from the arc and grabbed my sword. I tore it through my shoulder and my arm fell to the ground. But it was too late. The searing heat travelled across my face. The sword in my hand released itself from my control and began to sever my body into pieces. And all the while, the Captor cried because he knew he could not stop it from

happening. He knew the uncontrollable rage of knowledge. And he had tried to save me from finding it. I watched him with my last remaining breath. And he began to weep.



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Rollins' Baseball Is Looking "Mighty" Fine



(L to R) Tony Taylor, Eric Bolling, Bob Simmons, Low Temple, Shawn Pender, and Steve Altier.

by David Greenberg
Sports Editor

It is not a long way to paradise. At least it is not for the Rollins Baseball team. Not for the Mighty Tars. Right now, they have just as much of a chance as anyone else.

True, in a few months, the team could find themselves engaging in the forlorn task of packing their bags and heading home along with the other students who have faced the verity that immortality is beyond their reach.

On the other hand, if the wind is right, these actors of the green stage could find themselves riding with it — gliding on a westward-bound course to the NCAA College World Series. (It is Division II, but it is just as sweet.) What a joy it would be to chase the sun, as it hides beneath one horizon only to find itself looming over another.

It is the dreams and the wind that would carry the Mighty Tars.

And the Tars could add to this dream season. As strange as it sounds, winning the College World Series might not be all that great, in the long run. What if an underdog were to take the honors? By the time it was over, the season would have gone by so fast, that only memories would be left for the hypothetical team.

Now, memories are fine — even special, but the Tars can do better if they think ahead. The trick is to cherish every possible moment along the way, (the games, the kidding on the bus rides, the pranks in the lockerroom) while at the same time, avoiding overconfidence. If ever a stalwart team had an Achilles' heel, that is it.

Fortunately, the Mighty Tars have this opportunity to cherish the moments. As Catcher Bill Gordon said in a recent practice, "You know, we're the team to beat this year. If we keep our heads on straight, we're going to (win the Series). If we get beat, it'll be 'cause we beat ourselves."

Second-baseman Mark Eckert is equally optimistic: "Since (almost) everybody's back from last year and we did good last year, there's no reason not to have at least as good or a better year this year. We should worry about what we're going to do and not what everyone else (the opposition) is going to do. If everyone does their own role, then everything will take care of itself."

"This is the closest team I've ever played on," said Right-fielder Bob Walsh. "If we're ever in a slump, I think the guys will pull together because of this closeness."

It seriously looks as if this season will be magic, but none of it will be a miracle. Every accomplishment by the Tars will have been earned. Every crack of a Rollins bat will blend together in symphony. The perfect rhythm will be created by the dull thuds of pitched balls being entrapped in a catcher's mitt. Each opposition's out will move Rollins one step closer to paradise.

The players that will be starting for this dream team show no surprises. They are mostly the returnables from last year, and thus, will be given first crack at keeping their positions. However, if any do not perform as expected, changes will be made. For now, the starting nine for this season's opener will be: Tony Taylor (left field), Shawn Pender (center), and in right is Bobby Walsh. Third Base will be covered by Eric Bolling, with Todd Barton at shortstop, Steve Altier at second, and Bob Simmons at first. The starting catching duties go to ex-third baseman Dave McCoy. Most likely, we will see Roger Vierra take the mound for Sunday's opener, with Dick Dvorak starting on Tuesday.

The only two positions that are still up for grabs at this point are the rest of the starting pitching and the designated hitter. Of the latter, Mark Eckert will see action against the lefties and Ted Brovitz will bat against the righties. Brett Ragland (who is now the number one reliever), Brian Meyer, and Doug Roth are still shooting for starting jobs on the mound. Coach Boyd Coffie's plans are simply to see who performs best in the first few games before he makes these two positions final. However, he did state that as far as pitching goes, the above-mentioned three will probably all get spot starts.

And pitching is the big question for many who are voicing opinions this year. There is plenty of experience here, but can they stay healthy? Can the whole team stay healthy? The questions left Catcher Bill Gordon with a slightly worried look on his face, as he has recently discovered that "keeping our heads straight" is not the only issue that is imperative to the team's success. "Injuries are the big thing," he said, while sitting at a table in Beans, staring at his plate full of Beef-whatever-you-call-it. "The way it's going so far, we've had a lot of injuries, so a lot of people might have to fill in. There have been a lot of nagging injuries, so we're either going to have to fight through those injuries, or get help from the bench."

However, if these injuries do occur, thus diminishing the team's talent somewhat, Shawn Pender feels that there is yet, another alternative for success. "I think we have the potential to be the best team in Rollins' history," he said. "The key isn't so much talent, because we have so much talent that that's going to take care of itself. WHAT'S GOING TO MAKE THE DIFFERENCE IS THE ATTITUDE THAT WE HAVE THIS YEAR. We feel we're the team to beat and we feel that an attainable goal for this year is a national championship. It's not that we're that good. It's the fact that we're experienced and know what it takes to win in this league."

Pender brings up some interesting and legitimate points. But it seems that he is being a little too modest on one statement. The team is that good. For they would not be the Mighty Tars of Rollins College if they were not.

**All photos by
David Greenberg**



Rollins Coach Boyd Coffie.



Sophomore Pitcher Brian Meyer.



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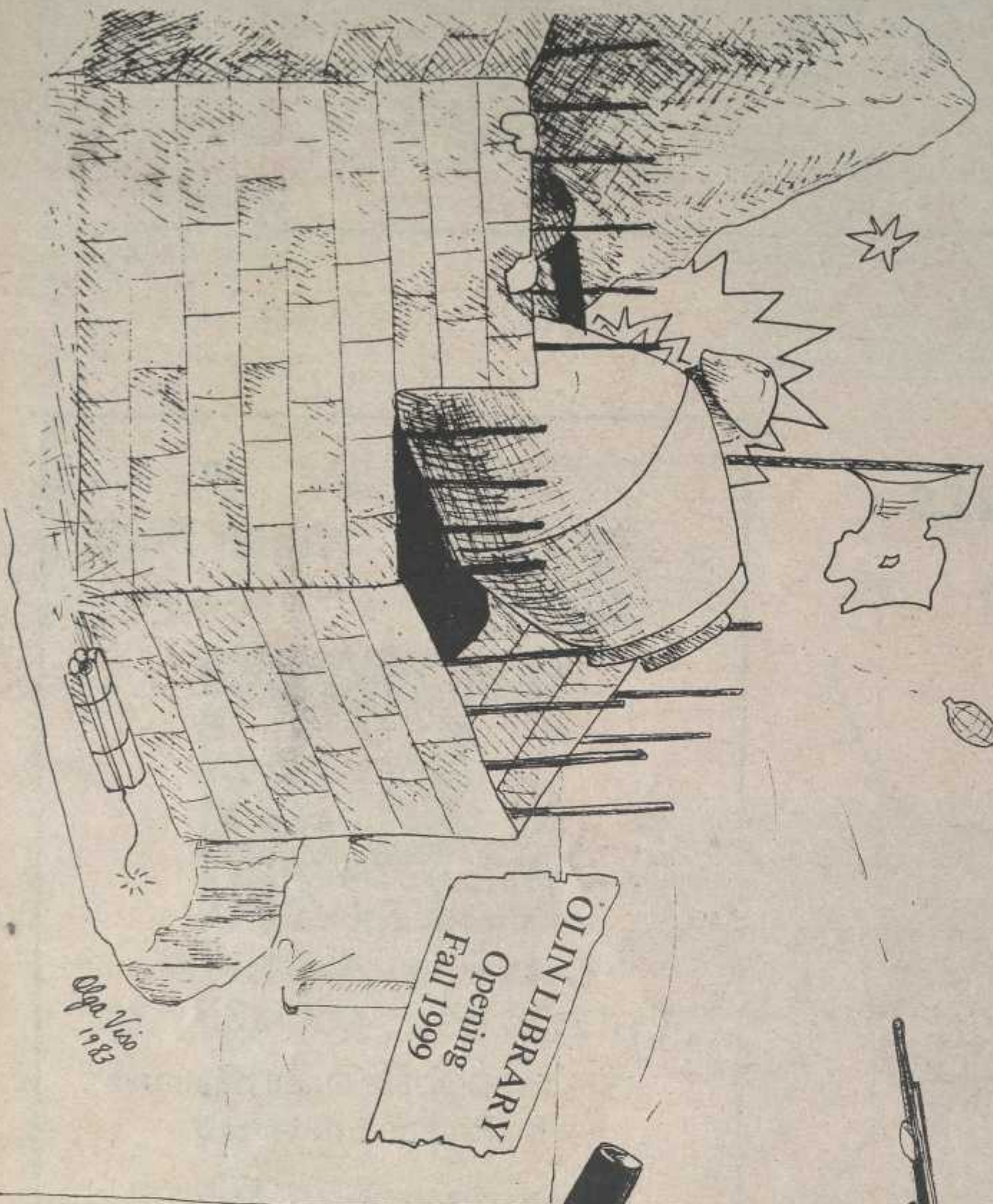
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