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Rollins College

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Rollins College

Handsprun

February 28, 1984

Volume 90

Number 9

Baseball Team Has High Hopes For 1984



(The Pirates Are Coming, p. 16)



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American Cancer Society

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N. C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Computers Soccer, Cheerleading, Drama, Art, Office work, Dancing, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes P.O. Box 400C, Tryon, N. C., 28782.

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Tenure Question Arises At Rollins

by Tim Kinskey

At a meeting this weekend, the Board of Trustees discussed the status of three College professors who are being evaluated for tenure, a position that every instructor hopes to achieve. They are: Larry Eng-Wilmont of the Chemistry department, Roy Kerr of the Foreign Language department, and Ruth Mesavage, who holds a joint appointment in Foreign Languages and Theater Arts.

The entire process takes over a year to complete, after faculty members go through a probationary period of at least two years. If they do not have at least four years of experience at a four-year, accredited institution, they can request evaluation during their third, fourth, or fifth year; while experienced teachers can be evaluated during their second year.

First, an evaluation committee is gathered from the member's department, with two other faculty members outside that department. Their recommendation is then reviewed by the Dean of the Faculty and then the Provost (Dr. Denicola is both). After he gives a recommendation, the President makes his decision and if it is favorable, the Committee of Education from the Board of Trustees makes its review. By this time the faculty member is usually in his or her fourth year and working harder than ever.

It is commonly assumed that tenure is simply a

guarantee of job security, insuring a professor a place on campus if he stays long enough; however, tenure was originally based on protecting their academic freedom. During the McCarthy Era, for example, countless professionals lost their jobs for personal beliefs. As Patricia Lancaster, Associate Dean of the Faculty put it, "the academic area is the one in which that cannot be tolerated." In order for teachers to be protected from losing their jobs because of views presented in the classroom, it is important that this sort of institution is present, it was pointed out.

Recommendations and evaluations are based mainly on a professor's teaching, advising, research, writing, publications and overall contribution to the college. Other department members sit in on classes, or the professor's students are interviewed, but a great deal of the information used in measuring performance is gathered from student questionnaires given at the end of each semester.

Lancaster commented, "teaching is a very important factor and it's hard to evaluate without those questionnaires. Students are positive in their comments, more than you might expect. With the new evaluation sheets (with written comments instead of a checklist), I thought they would be more negative but it's turned out very well, so professors can see both their strengths and weaknesses."

"At Rollins, sixty-five to seventy percent (of the faculty) are tenured. Nationwide there is a perception that an institution can become stale or stagnant in its development because of a high tenure rate; we don't think that's necessarily true. We think it's important that members be encouraged to continue their own professional development in a variety of ways by attending meetings, getting grant support for research, and attending seminars and workshops. Others, like Harvard, keep salaries low and want to assure new faculty, and they can afford to be less careful than we are because they assume the person won't be there long."

"You have to make opportunities for renewal and development — that's the Rollins approach. A lot of foundations look at the tenure rate because they assume your institution will not be renewed by fresh faculty. Essentially, we point out that we are extremely careful in recruiting new faculty, those who have the potential to become tenured members."

"I think tenure makes them more committed to the students and the campus community because they have a stake in it and are more interested in advising and committee work. Dr. DeNicola likes to think of it in a special way. When you bring a person into the faculty it is like buying a perishable product: You assume that as time goes along you will have to do whatever is needed to keep the product fresh."

Parents Weekend Deemed Great Success



by Shelly Kirschner

Fridays are cheerful days — our ideal of life, the universe, and everything. The seventeenth was one of those blissful, sunny days filled with sunbathing. It was also the scene of several frantic room-cleanings.

What am I talking about? The nerve-wracking entrance into Parents' Weekend. If you didn't know what to do with your parents the weekend of February 18th and 19th you missed an extensively well-planned list of choices.

Parents were exposed to art, eating, sports and class participation. This began Friday with a reception with President Seymour and a tour of the Rubens exhibit in the Cornell Fine Arts Center. Saturday followed with several sports events — namely the Waterski Tournament — but also including tennis matches, basketball games and a double-header. Throughout the

weekend not only sports but also art could be appreciated, such as the Flemish Baroque and still life exhibits.

Parents also learned the art of suffering by submitting themselves to classes on Math Anxiety, Broadway and Nutrition. They listened with surprising interest to lectures on Reinventing the Family and Problems of the Terminally Ill in Contemporary American Society.

Their good behavior was rewarded with a mock graduation, an old-fashioned picnic on the lake, and a blue-grass concert that night featuring the school's favorites: "Three Way Street" and "Lock, Stock and Barrel." The weekend drifted into a comfortable close with a Chapel service in which parents could sing in the choir, act as ushers and even give a prayer (as Carolyn Mapes' father did).

The group largely responsible for this flurry of activity is the Parents' Committee. These fifty-nine parents are active in assisting with Rollins'

monetary and academic interests, and they welcome new members. They pay for the Parents' weekends by charging ten dollars per person and usually break even without a profit.

As far as money goes, the World Hunger Benefit concert made four thousand dollars Saturday night, largely due to the number of families who helped out by going to hear the fantastic groups. Three hundred and sixty-four people covered the campus this weekend, poking their noses into everything and making a lot of students secretly happy, though one student was heard to say "I came here to get away from them."

Cornell Displays Collograph

Distinctly different media is combined in an exhibit being held from February 22nd through March 11th at the Cornell Fine Arts Center. Artwork from two courses in the Rollins Art Department's Winter Term curriculum is being displayed: Collograph, taught by Professor Thomas Peterson, and Raku: Low-Fired Ceramics, taught by Professor Ronald Larned.

Collograph, a versatile and unusual print-making medium, combines textural elements (from cardboard cut-outs, textiles, strings, etc.) with form and color.

Raku ceramics are, generally speaking, clay vessels baked in wood-burning kilns at a low temperature. This variation in technique creates rich colors, and beautiful patterns in the glaze medium.

Freshman Dismissed For Cocaine Sale

In a recent action taken by the office of the Dean of the College, a freshman was dismissed on February 13th for the possession and sale of large quantities of cocaine. The Dean of the College, Bari Watkins, commented that "cocaine is far too dangerous for us to tolerate its sale or use on campus."

Parking Made Available

Attention Alumni: Planning to attend the Winter Park Art Festival on March 17 through 19? For your convenience and to benefit the Rosemary Neff Scholarship fund parking places will be sold behind the Rollins-owned Park Ave. Building, located directly on Park Avenue.

Planned activities include a reserved area with a tailgate party, and a car wash sponsored by several Rollins Greek organizations. There will also be a special area reserved for unlimited use during the weekend for those who pay a specific fee.

Please return this form to *Box 1853 A.S.A.P.*

It's not too late to run. There are a variety of ways in which you can become involved in the actual workings of *your* College. The S.G.A. is looking for innovative people who wish to devote time in representing their fellow students in dealings with the College administration and faculty and in planning and carrying out student activities and events. The positions available include: Officers, Senators, Board of Directors, and College Governance Committee members. These positions are outlined below, along with other pertinent information regarding the elections.

If you're interested in running for an officer position there is still time but you'll have to hurry. You are required to submit a petition of 250 signatures and your application by March 7th. Applications and petitions can be picked up and turned in to the S.G.A. office in Carnegie Hall. Elections will be held on March 22 and 23 from 9-5 in the Beanery. The powers and duties of the officers, as stated in the S.G.A. Bylaws, are listed below.

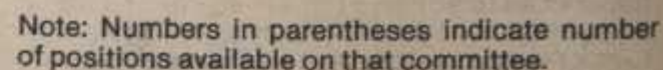
1. Act as the official spokesperson for the S.G.A. and shall seek to promote cooperation with the Faculty, Administration, Trustees, and the College Community.
2. Address the College of Arts and Sciences at Convocation exercises.
3. Represent the S.G.A. and student body on the Faculty Steering Committee.
4. Serve on the Student Hearing Board Nominating Committee.
5. Serve on the Publications Union Nominating Committee.
6. Sit as an ex-officio member on all S.G.A. senate committees and on the Publications Union.
7. Maintain his/her voting rights in the S.G.A. senate.
8. Appoint a Comptroller of the S.G.A. The senate must approve the appointment by a two thirds (2/3) majority vote.
9. Appoint an administrative secretary and legal council. The senate must approve the appointment by a two thirds (2/3) vote.
10. Upon discretion assign duties to his/her officers.

1. Serve in the absence or removal of the President for the remainder of the President's term.
2. Represent the S.G.A. and student body on the Faculty Steering Committee.
3. Serve on the Student Hearing Board Nominating Committee.
4. Be an ex-officio member of each S.G.A. subcommittee, and act as a coordinator for any standing committee or any newly formed ad-hoc committee or organization.
5. Serve as chair of the Finance Committee.

1. Serve as chairperson of the Student Center Board of Directors (B.O.D.) and act as coordinator for Student Center sponsored activities and programs.
2. Serve as an ex-officio member on all Student Center and B.O.D. sub-committees.
3. Report at every S.G.A. senate meeting the actions, activities and planned programs of the Student Center.
4. Work in close conjunction with the Housing Area-Coordinator Activities Director.

1. Each candidate must obtain 50 signatures from the Student Body.
 - a. Senators must obtain their 50 signatures from students in their class.
 - b. People running for Senate and for another position can use their class signatures for both positions.
 - c. Candidates may not run for more than two positions.
2. Deadline for applications and petitions is March 21st. Applications and petitions can be picked up and turned in at the S.G.A. office in Carnegie Hall.

Represents the Faculty in proposing all policies, procedures, and criteria related to faculty evaluation, appointment, reappointment, tenure, and promotions. Establishing policy regarding leave, research, and professional development programs. Recommending policies for compensation and faculty load.



A black and white portrait of a man with curly hair, wearing a light-colored button-down shirt, standing against a plain background.

A black and white portrait of a young woman with dark, wavy hair and bangs. She is wearing round-rimmed glasses and a light-colored, short-sleeved collared shirt. She is smiling slightly and looking towards the camera. The background is a plain, light color.

On the other hand, many advisees do not understand the full purpose of the advisor. Many feel an advisor is someone you go to if you need a drop/add slip signed and that's it. An advisor is much more than that; they should be consulted when one is contemplating career options. Personally, I feel my advisor is the equivalent to a mom away from home because she is so willing to listen.

EDITORIALS

Daily Bread Provides Memorable Experience

by Judy Jones

What are we in for? We sat on rusty folding chairs, waiting. A little man emerged from the door we would soon pass through. "For almost nine years Daily Bread has served..." He continued, telling the history of the Daily Bread program, which is administered by the Christian Service Center of Orlando.

He left, and we sat whispering about what was happening. Every so often we'd check the cars outside — just in case. This place was definitely not your average Rollins hangout. Without long delay a woman came in to assign our posts, such as main course, vegetables, soup, etc. Then we were told to give each person one serving only, for if more was given those at the end would have none. She told us not to feel sorry for one, for then the next would expect more too. That's when I felt it. These people are *starving*, not just hungry and out for a free meal.

The food for this program is donated by Champ Williams, owner of the Skyline Restaurant at Orlando International Airport. Today's (Saturday's) menu consisted of a meat and noodle casserole, beans, some undistinguishable mixed vegetables, soup, bread, coffee and water. My task was to pour the water. That sounded easy enough, so I thought.

We went in and separated to opposite sides of the room, one for food and the other for drinks. The men were requested to remove their hats and Dana Ballinger said grace for the crowd. The people then proceeded in an orderly fashion, table by table, through the food line then over to the drinks. "Keep pouring so they won't have to ask" was all I could think. Finally I looked up, trying to smile as the men in their torn jeans and dirty t-shirts passed by. Many were missing hands or fingers, which means they could not get jobs doing manual labor. There were few women and children there, which, I understand, is not usually the case.

Glancing around the room I noticed banners representing many of the over 300 church affiliated organizations who volunteer to serve food for one week per year. Rollins' banner was first on the left, representing the only college involved in this program.

Suddenly a voice came from my right: "Can I have another plate?" The man looked so pitiful and hungry, I felt terrible saying no. He kept asking if I was sure, as I explained that others after him had to eat too. He just stood there so finally I told him those were our instructions and he walked away sadly.

Several people asked what church we were from and we explained that we were from a college. This prompted one man to tell us he went to Rollins for 6 years and finally got an AA degree. Another began a chat: "What's your major? Oh, are you going to be a teacher? Do you know of any work openings? I've been here 3 weeks and have no friends or place to stay. I'm

living in my car and yesterday I bought myself a bottle of wine... but I'm NOT a bum!" I promised him I'd send word if a job came up for him. He left with a smile but I had a heavier heart.

Everyone was somewhat quiet and a little in shock as we drove away. I don't know what effect this operation had on the others, but it made me appreciate my good fortune a lot more. Groups from Rollins served throughout the week of February 20 and many of these students and administrators (including Dean Bari Watkins and President Thaddeus Seymour) probably felt feelings similar to mine. I only wish every Rollins student could get a glimpse of how this "other half" lives.



Volume 90
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ASSISTANT ENTERTAINMENT EDITOR
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Dave Sarnev
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Next Publication: March 13
Copy Due Date: March 6



Dear Editor:

First, the Study Committee on Student issues was not a "faculty" committee. All six study committees and the Steering Committee were constituted to involve the entire institution in the self-study process, and participants included administrators, alumni, faculty, staff, students, and trustees.

Ed Cohen
Director, Institutional Self-Study

Dear Editor:

P.S. As the Irish would say, "....and he was still warm in his grave!"

Sister Kate

Dear Editor:

Also, the Pub workers do get one free meal per work period — no more. If they choose to have more they pay for it, just like you and I.

P.W.

P.S. Watch the students in the evening!!! Lettuce & tomatoes can be seen given away free with a sandwich instead of costing the additional 15¢ charged at the deli.

Dear SAGA:

So I started to watch your checkout girls and found out that June, Evelyn, and Rita are quite accurate in their totaling, but you've got a couple of humdingers. This one girl (I refuse to give her name ... has kaleidoscope eyes and appears to be checking out the guys more than checking out the prices). She charged me 65 cents for a large Pepsi and \$1.00 for a bowl of chili when the

Thank You.

A Concerned Beefeater

Dear Editor:

Your faithful reader,
The Other Gary Williams

Letters will be printed on a space-available basis. All letters must be signed and must be received by the Tuesday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.

ENTERTAINMENT

The Who: A Fond Farewell

by Margaret O'Sullivan

It was a small article in *Rolling Stone* with a somewhat misleading title: "Townshend to Who: Drop Dead." What it was, in fact, was a rather straightforward statement from Pete Townshend to his band and the rest of the world: "I will not be making any more records with *The Who*. I will not perform live again anywhere with *The Who*. I wish Roger, John, and Kenny the best of luck..."

It's not hard to understand why Townshend decided to call it quits. Life in a rock band takes its toll, and in no other band is that as obvious as in *The Who*. Original drummer Keith Moon died of an overdose in 1978, and Townshend almost followed him to the jam session in the sky three years later.

Fortunately, he pulled himself out of it. In 1982 the band released its tenth studio album and embarked on a "Farewell Tour." Then, nothing for a year. Now, this.

With all of the media attention surrounding the Twentieth Anniversary of the Beatles, the demise of yet another band has gone virtually unnoticed. Instead of going into a detailed account of *The Who's* history — smashed guitars, smashed hotel rooms and smashed Rolls Royces — I'd rather talk about how the band has affected people (including me). I first ought to warn that this is not being written by an unbiased hand. Ever since the age of eleven, when a friend played *Tommy* for me, I've been a *Who* fan, a "Whoman Being."

"My Generation" is probably the first song that any kid learns on the guitar (it was for me, anyway), because it's so basic that anyone can play it. That's the beauty of the song, too — that anyone can play it and, even more importantly, identify with it. Although "My Generation" was written close to twenty years ago, it still stands up as one of rock's best songs.

"My Generation" was the first song that *The Who* played at their concert in Orlando in 1982.

One of the things I remember most about the concert was right before the band came on. I was so exhausted from standing on the packed T-Bowl infield all day that I gave up trying to stand and just sank to my knees. I didn't care if I got trampled, I just wanted to sit down and rest. The crowd shifted and suddenly I was on the ground amidst empty soda cups and bits of hot dogs. I couldn't see anything but a forest of legs, tennis shoes, flip-flops, and cowboy boots.

Then my friends, and people that I didn't know, pulled me back to my feet. Pink Floyd's *Dark Side of the Moon* came on over the P.A. system and everybody sang it together — "Breathe, breathe in the air. Don't be afraid to care." One of the guys who had helped me up wore a T-shirt that said "I'D WALK OVER YOU TO SEE THE WHO." I'm glad he didn't take his shirt too seriously.

I think I remember that incident more than I remember the actual concert itself. That's one of the great things about *The Who* and bands like them. Their concerts go beyond just performers on a stage with an audience watching from a distance, to a point where it's a special event. Everybody participates — gives and takes whatever he wants.

Enough with the in-depth psychological analysis of a rock concert! Any listen to their live album *Live at Leeds* will tell you that they were the best group to hear live.

There are a lot of rock stars just now reaching 40 and beyond. I can't see Mick Jagger singing "Satisfaction" when he's 72. What do all of the musicians do if they don't "die before they get old?" It will be interesting to see what these people do with their lives after rock.

Pete Townshend has left *The Who* to be a book editor for London's prestigious publishing company Faber and Faber. I doubt that the rest of the band will go on without him. Actually, it probably is better that he left before *The Who* because just another rock cliché. But I'll still miss the band.

Rock Update

Maybe *Talking Heads* should re-name themselves "Singing Heads."

Soon they'll be appearing in a concert film called "Electric Guitar."

Filming took place at the sold-out *Heads'* shows in a giant Hollywood movie theater.

Directing is former rock critic Jonathan Demme, who also directed the critically-acclaimed movie "Melvin and Howard."

Cinematographer is "Blade Runner"'s Jordan Cronenweth.

The four *Heads* originally met at the Rhode Island School of Design in a visual arts class, and most of the movie's ideas come from David Byrne.

The group also financed this film excursion themselves, supposedly to keep it away from cable TV.

"Electric Guitar" is aiming for independent distribution this spring. —A.T.

Sting is angrily buzzing about some less-than-flattering comments from Mick Jagger.

Mick said he's "seen David Bowie, seen *Talking Heads* and the *Police* and I mean, is that all there is?"

In the new *Rolling Stone* *Sting* retorts, "You know, it's not a particularly intelligent comment from Mick — he's a completely dour sort of bloke."

"I mean, they've been doing nothing innovative for 20 years — at least we've only been doing it for five."

Stay tuned for round two in the charismatic lead singer bout, heavyweight division. —A.T.

Quiet Riot is the first heavy-metal band that ever took a debut album straight to the top of the charts.

"Metal Health" far out-thumped even *Led Zeppelin's* first LP, which only made it to number 10.

Meanwhile, head-bangers have turned *AC-DC's* "Flick of the Switch" to the "off" position.

After hitting a high of number-15, it's sinking like a stone.

The two previous *AC-DC* LP's both made it to number-one. —A.T.

Linda Ronstadt feels she's pretty good judge of her own work.

During a recent interview, the singer talked about how she measures the success of an album.

For instance, take her latest LP release "What's New."

Ronstadt says she knew it was good after having to listen to it a lot.

The sure sign? — she didn't throw up.

Ronstadt will perform the collection of standards with *Nelson Riddle* for the first time onstage in July at the Sounds in Atlantic City. —D.W.



At left, poster from 1964; right, *The Who* — Keith Moon, Pete Townshend, Roger Daltrey, John Entwistle (l. to r.) in a 1978 photo

"Come Leh We Go" Doesn't Live Up To Its Name

by Dino Londis

"Sounds of the Caribbean artist is proud to present ... Levi John with his latest "HOT" Soca Disco Single "Come Leh We Go". Its upbeat tempo and rhythmic beats make you M-O-V-E!!! Once you hear it you will have to sway and shake your waist to its magnetic feel. His new single will actually make you come A-L-I-V-E on 24 tracks of music and more music ... all right! So come, Come Leh We Go on a musical journey of sheer delight and entertainment ... yes, Come Leh We Go on NGSK label."

Sounds like quite a song.

"Levi is to the highest degree an exciting, exhilarating entertainer. If you have never heard him, don't miss this hot new single, 'Come Leh

We Go!"

All of this is from an NGSK press release.

"Come Leh We Go" is a single that is presently being aired on WPRK. A few nights ago, the single was played and afterwards, the DJ offered the album to the first person who called. No one phoned in. I think this may have been due to the fact that she did not give out the phone number. After she repeated her request, a listener in the Winter Park area phoned and won this "musical journey of sheer delight".

The EP has two songs on it. "Come Leh We Go" and — my favorite — "Come Leh We Go" (Extended Club Mix).

This music is cleaned up and commercial and suffers greatly for this sacrifice.

A new Era begins in downtown Winter Park...

Quality Used Records & Cassettes
BUY-SELL-TRADE
 Everything from current to collectibles
 We sell guitars on consignment
629-1113
 125 W. Fairbanks at Park Avenue, Winter Park

by Ron Schott

Marvin (Tom Stearns) the father, Trina (Carolyn Mapes) the mother, Jason (Marshall Ballard, according to the program, who we all know as Marsha at Rollins) the child and whizzer (Eric Hoffman) Marvin's lover ironically are all living in

The costumes, although only "shades of grey," truly added to the show. Not only were the costumes relevant to a typically conservative Jewish family but they also had significance in the overall theme. Opsahl stated that "each character displays each and every kind of person in his own 'shades of grey' world." By saying this, I believe, he implies that there was a region of

I say this because at the end of the show Jason and Marvin hugged to express their love, but Jason still clenched his fists as he was hugging perhaps to signify he was still uncertain. As a society, we should try to accept the extraordinary, but we have to give it time.

by Vic Perritt

Even parties have to end, though. As the last strains of "Jailhouse Rock" echoed through the surprisingly excellent sound system, *THE STRAY CATS* disappeared into the night, leaving behind them a tired, but grateful audience. I stayed around for awhile, waiting for the parking lot to clear and watching the young girls at the stage plead for any piece of debris that Setzer had sweated on. Finally, I headed home with the pounding rhythms of Phantom's drums, Rocker's bass, and Setzer's guitar reverberating in my mind, and I was satisfied to know that, as long as there are groups like *THE STRAY CATS*, rock and roll is here to stay.

by Dave Sarney

The B.D.B.B. opened up the show with a scorching set of delta style blues/rock featuring tunes from Wilson Pickett to the Yardbirds, as well as originals. Guitarist Tom McCoy (owner of ERA Records) played like his life depended on it, cutting out on solo riffs as dangerous and menacing as a pair of loaded .45s. And when the

The Coveted Dog Award

That was the good news, now for the bad news. This issue's "Dog Award" goes to Black Sabbath, who's abusive excuse for music raped my ears, out at the Lakeland Civic Center. There is nothing I can say or print about this show that is civil, so I'll skip it. The only pin-point of light in this very dark picture was the performance of Night Ranger, a band with some talent and good audience rapport, who should have headlined instead of opened.



Tom McCoy and the *Back Door Blues* Band

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Compiled by Jopperstuding

Mick Jagger — 1975

Hugh Hefner — 1978

Mr. Harry Bellings Jr. — 1983

President of Old Milwaukee Beer Inc.

Billy Jean King — 1983

Judas Priest Gets Perfect Mix, Blend

By Pete Zies

The title "Defenders of the Faith" is carried further on through the quote on the back cover saying that this is for the defenders of the faith (They are the only ones who will survive the coming of "The Metallian"). The album really is a Defender, too, because it's some of the best hard rock to come out recently and it shows that the old masters still are on top. This Priest album is **top quality** and is a **must** for heavy metallers.



New Judas Priest Album Cover

Erich Fromm — 1958

Truman Capote — 1974

Kilgore Trout — 1971

Elizabeth Taylor

Footloose Gives Simple Entertainment

by L.A. Vogel

The story line focuses on a preacher's daughter (Lori Singer) who desperately tries to eschew her holy image. She dates the local hunk in the beginning of the movie; however, he later turns bad and causes trouble throughout the remainder of the movie. The preacher is interesting because, on the surface, he appears to be a negative character even though the viewer is aware that he is good at heart. His wife proves to be controversial because she holds a strong compassion for the younger generation.

The movie's storyline is questionable in that many of the events taking place in the movie have been obviously borrowed from other motion pictures. For example, the car races appear to be lifted directly from *Grease*. There were several "rebel without a cause" speeches that were made famous years ago by James Dean. However, the most blatant rip-off is the finale when the kids decide to put on a dance in order to raise money for a good cause. This is just like all of the old Judy Garland-Mickey Rooney films where the kids have a good cause but the adults won't support their plans. However, the kids continue with their courageous plans anyway by putting on the dance without any aid from the unsupportive adults.

by Margaret O'Sullivan

Singer/songwriter/guitarist Chrissie Hynde and drummer Martin Chambers have been joined by Malcom Foster and Robbie McIntosh. And *Learning to Crawl* isn't crawling up the charts, it's racing there. The album is already in the Top Ten, the highest mark a Pretenders album has ever been. "Middle of the Road" is the first single released from *Learning to Crawl*. About thirty seconds into listening to it for the first time, I realized that this group is back, maybe even better than before.

First just a little bit of criticism. The album does lack a certain cohesiveness, but a lot of that is due to the fact that studio musicians were used during some of the recording sessions before Foster and McIntosh joined the group. The best songs prove that it's only temporary.

Enough with the negative, already! Chrissie Hynde is the best female songwriter around. You can keep Pat Benatar and "Wo, wo, wo, love is a battlefield." Hynde's lyrics are about real things, whether it be losing somebody close to you or the industrialization of a small town in the name of "progress." She can inject humor and irony into everyday situations, even being stuck on a Saturday night at a laundromat doing the laundry in "Watching the Clothes Go 'Round". Who hasn't had at least one weekend when the most exciting thing was putting fabric softener into the rinse cycle?

Chrissie Hynde's hard-edged stance has softened since the Pretenders' debut album. Those first songs dealt with rejection, violence, and even rape — a previously taboo subject. The lyrics were almost frightening in their directness.

One of the biggest influences on her recent writing was the birth of her first child. That one positive event amidst all of the turmoil surrounding the Pretenders and Hynde's personal life seems to have brought a new aspect to her work — optimism. Several of the songs on *Learning to Crawl* are addressed to her daughter. "Show Me" begins:

Welcome to the human race
With its wars and disease and brutality
You with your innocence and grace
Restore some pride and dignity
To a world in decline...
You've found yourself a hopeless case
One who's seeking perfection on Earth
Or some kind of rebirth...

The disenchantment with the world can still be found — but it's tempered with a hope for the future.

There are several other standout songs: "Thumbelina" — a cranking rockabilly tune — "a Christmas song called "2000 Miles," and an excellent cover version of the Persuader's "Thin Line Between Love and Hate." Last year's singles "Back on the Chain Gang" and "My City Was Gone" are included in *Learning to Crawl*, too.

You have to know how to crawl before you can learn to walk, and you have to know how to walk before you can learn to run. *Learning to Crawl* proves that the Pretenders can do all three.

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The Soviets Describe America

Compiled by Jay Werba

The following articles have been reprinted from the Soviet newspaper "Moscow News". These articles are included to offer the student a direct look at what other countries report about the United States. Please note that the *Sandspur* is not passing a judgment on the Soviet Press in any way.

SLAVERY IN AMERICA

Washington. TASS. Facts showing that the "business" of stealing and selling small children is practiced in some states of the USA have been made public. The children are either stolen from their parents in the other parts of the United States or secretly brought from neighboring Central American countries, and are sold at a high price. Depending on the age and the colour of skin, the price of one child is from 5,000 to 10,000 dollars. Most of these children and adolescents are actually turned into slaves. Their owners force them to work long hours in the fields and at livestock-breeding farms, to take in the harvest under the scorching sun, and do not pay them any money. For the slightest disobedience these present-day slaveowners severely beat them.

THE DEMOCRATS ON REAGANOMICS

Washington. Under Ronald Reagan, America has become even poorer. This conclusion has been made in a report drawn up by Democratic Congressmen together with the Democratic Party's National Committee.

The report stresses that Reagan's policies have led to an unprecedented growth in unemployment, and to an abrupt curtailment of the socio-economic programs vital for 100 millions of Americans. As a result, every seventh American, or fifteen percent of the population, live in dire poverty. In 1982, 34 percent of Americans lived below the official poverty line, while the number of children living in poor conditions increased by nine percent.

The authors of the report state that instead of helping the poor Americans, the present administration is continuing its onslaught on the social security programs. They estimate that in the 1982-1984 fiscal years, tens of thousands of millions of dollars were withdrawn from the funds on social needs. The first to be stopped or cancelled completely were the programs of aid to the elderly, the unemployed, to children and to the starving, while the money saved has been used by the Reagan administration to beef

up further the military budget which has increased, out of every proportion, although the country cannot afford this, the report says.

CUBA: A PEOPLE INSPIRED BY REVOLUTION

It is often said that twenty-five years is a short time in terms of history, states Jorge Enrique, Chief Editor of the "Granma" newspaper in an article in Pravda marking the 25th anniversary of the Cuban revolution. Brevity, however, is a relative concept. When a genuine revolution transforms an entire society, as has happened in Cuba since 1959, it is hard to believe that this has been achieved within a space of only twenty-five years. In two and a half decades immense advances have been made in all spheres of life in Cuba.

Its community of ideas and firm union with the Communist Party of the USSR, the Soviet State, with other countries of the socialist community as with various detachments of the International Communist and National Liberation Movement, has reinforced the foreign policy pursued by the Cuban Communist Party and Government.

The authority enjoyed by the Free Island of Cuba on the international arena goes from strength to strength with every passing year. The principle nature of our policies, Cuba's loyalty to the cause of peace and its solidarity with the revolutionary struggle fought by peoples for their independence, national liberation and sovereignty, have won Cuba much recognition and sympathy among progressive mankind. Also appreciated is the assistance we give to newly independent countries helping them to repel acts of imperialist aggression and to intensify their socio-economic development.

Even if the American Imperialists tried to raze to the ground our island with its population of ten million, they will not be able to efface the example set by the Cuban Revolution, notes Jorge Enrique. As has been repeatedly noted by Fidel Castro, "our example will remain forever."

LIES IN FESTIVE WRAPPINGS

Santa Claus giving out presents is an invariable personage at Christmas celebrations in the United States. Another American tradition is that playing the part of Santas is the privilege of the unemployed.

However, recently Ronald Reagan also attempted to play Santa. At a press conference a few days ago he made the following statement to the American people, wrapping it up as if it was a gift: "1983," he said, "was an excellent year for the American economy."

How did the Americans react to their "present"? Most probably they followed the advice they had been given by journalists Mark

Green and Gail McCoil who warn their fellow-Americans that before they sit down to watch television and listen to yet another press conference at the White House they should keep in mind that Reagan holds the record among American presidents for ignorance. At least 300 errors have been picked up in his pronouncements, such as misrepresentations, the quotation of false statistics, distortion of historical facts, etc.

Whether accidental or not, the Christmas message from the president was followed by the publication of a report which Senator Edward Kennedy presented to Congress after his tour of the United States. In it, the Senator points out that at present, the Americans are suffering from many hardships. Thirty-five million suffer from malnutrition, and nearly twenty million unemployed or partially employed are living below the official "poverty line".

The Senator suggests that those members of the administration who do not believe there is hunger in the United States should stand in a line at a soup-kitchen in Minneapolis soaking wet in the cold rain or spend a night in a doss-house in Kentucky. They would then witness the tears of a pregnant woman who had not eaten for several days, or the hands of hungry children shaking at the sight of food.

But the White House refuses to admit there is hunger in the United States.

It is, indeed, much simpler to take advantage of Christmas and by disguising the lies in festive wrapping try to make them more convincing.

HOW THEY DIE IN EL SALVADOR

It is almost odd to die of natural causes in this country. This is the opinion of Salvadoran Catholic Auxiliary Archbishop Roza Chabez, who claimed that 9,906 people died in El Salvador in 1983 at the hands of the armed forces and rightist death squads.

In preparing his report for President Reagan, Henry Kissinger, chairman of the bipartisan national commission on Central American problems, is unlikely to have reacted to statements like the above. The President of El Salvador, Alvaro Magana, expressed satisfaction with the report which essentially gives carte blanche for the continuation of the genocide. Both Kissinger and Reagan are for giving multi-million dollar aid to the criminals. They differ on only one thing: Kissinger is for some observance of "human rights" before military aid is provided, while Reagan would provide it without any conditions attached.

Vladimir Brodetsky

Special thanks to Angela Nardi for making available several issues of "Moscow News".

Rollins Viewed Through Foreign Eyes

by Ed Wylam

Ed Wylam is currently a senior at Franklin and Marshall College in Lancaster, Pennsylvania. He attended Rollins during the spring of '83, his junior year. Upon his return to Franklin, he wrote the following column on his semester at Rollins, which appeared in the Franklin College newspaper, *College Reporter*.

Well, fellow Fummers, I guess it's time for someone to break the news to you: F and M is not the only college in the nation where you can spend 140 hours a week studying and still not get all your work done. It's not the only school where professors expect exceptional work before giving out an A, nor is it the only liberal arts institution that "catapults a high percentage" (NY Times Guide to Colleges) of its graduates into good grad. schools. What I'm getting at is this: while F and M is a top school, compared to the 2,000 institutions of higher learning in the United States, it is not as superior in every area as we'd love to think.

After spending two and a half years at F and M, I am now studying at Rollins College in Winter Park, Florida, for one semester. Rollins is somewhat similar to F and M; it's a small (1,400) coed, liberal arts school. My courses here are interesting, but I think what's more interesting is my ability now to look at F and M from a different

viewpoint—a more objective one. I see things now that I would probably never have realized if I hadn't made the decision to "try out" another school for a semester. It's definitely an experience you should all try.

Rollins is rated as a three star school, academically, by the *New York Times Guide to Colleges*. Average freshman SAT's this year were about 1,000. Compare this to F and M: four stars, 1150 SAT's. Additionally, F and M's reputation is that of a very selective school, full of pre-professional Ivy League rejects. To the contrary, Rollins is dubbed one of the old "country club schools for rich goof-offs." (also from the *Times guide*.) I figured that my guest semester would be spent watching a bunch of preppy drunks (using incorrect English, of course) drag racing their Alfas and BMWs. I also counted on being the swiftest kid on campus, breezing through all my courses and studying 10 hours a week, maximum. I mean, I was accepted at Penn! Yes, I was going to spend my semester getting a great tan.

Sorry to say, it just didn't work out. The

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Here's To Your Health

INTRODUCING: Peggy Merritt, A.R.N.P. — The new Health Center Coordinator.

She is available to provide medical and health care each day Monday through Friday. Please phone Health Center Ext. 2235 for information and appointment. Health educational programs and informal group information sessions will be available on request during the school year for students, staff and faculty. In each Sandspur issue there will be a special column "Here's To Your Health".

Pam Leiby, R.N. will take Blood Pressures for faculty and staff on request each day at Student Health Center.

Our new part-time Staff Physicians are: Peter

Gulden, M.D. and Sidney Lauteria, M.D. — who have a joint practice in Winter Park. They are at the Health Center from 11 AM to 12 Noon each week day and will see students on referral from Health Center Staff or Athletic Department. After hours and on weekends, in the event of serious injuries or illnesses, first contact your R.N., then call the Campus Operator for assistance. If the illness can be controlled the student should visit the Health Center the following day to be evaluated.

COMING

WOMAN'S HEALTH SEMINAR Saturday, April 28, 1984, on Rollins College Campus. Co-sponsored by Rollins College Student Health Center and Birth Control Center, Inc., Orlando, Florida.

Philosophy Corner

Reverse Creation

In the end, man destroyed the heaven that was called earth.

The earth had been beautiful until the spirit of man moved over it and destroyed all things.

And man said...

Let there be darkness... and there was darkness.

And man liked the darkness; so he called the darkness "security";

And he divided himself into races and religions and classes of society.

And there was no evening and no morning on the seventh day before the end.

And man said...

Let there be a strong government to control us in our darkness.

Let there be armies to control our bodies, so that we may learn to kill one another neatly and efficiently in our darkness.

And there was no evening and no morning on the sixth day before the end.

And man said...

Let there be rockets and bombs to kill faster and deadlier;

Let there be gas chambers and furnaces to be more thorough.

And there was no evening and morning on the fifth day before the end.

And man said...

Let there be drugs and other forms of escape, for there is this constant annoyance — "reality" — which is disturbing our comfort.

And there was no evening and no morning on the fourth day before the end.

And man said...

Let there be division among the nations, so that we may know who is our common enemy.

And there was no morning and no evening on the third day before the end.

And finally man said...

Let us create God in our own image.

Let some other god compete with us.

Let us say God thinks as we think, hates as we hate, and kills as we kill.

And there was no morning and no evening on the second day before the end.

On the LAST day there was a great noise on the face of the earth.

Fire consumed the beautiful globe, and there was — SILENCE.

The blackened earth now rested to worship the one true God;

And God saw all that man had done and in the silence over the smoldering ruins...

HE WEPT.

Submitted by Landstreicher

about schools like Colby and Bowdoin, which are stuck in backwoods villages in Maine, hours from civilization? Those kids amuse themselves without making excuses about the drinking age or the much more "stagnant" towns their schools are in.

In the end, it has been great to go to a different school. I've made some judgements for myself that will be of good use during my senior year at F and M. I now know that the horrendous study pressures we have are self-induced. I realize that as students, we're not as superior to those at other colleges as we'd like to believe. The so-called "problem" of lacking social life and Lancaster's deadness are misconceptions that we can remedy. And perhaps most importantly, I've found that getting a college education doesn't have to be a chore. It is an experience that can be really enjoyable, provided that you have the right attitude.

Anorexia Nervosa And Bulimia Examined

By Peggy Merritt, A.R.N.P.

EATING HABITS THAT CAN KILL — Anorexia Nervosa and Bulimia

The idea that "thinner is better" can be hazardous to your health. Many young women (and some men) starve themselves sick due to the "I'm fat" self image.

What is *Anorexia*? It is a combination of biochemical, cultural, and psychological disturbances that keeps the person from eating. It is not a loss of appetite but a bizarre preoccupation with eating - coupled with an obsessive desire to attain pencil-like thinness through restricted food intake and rigorous exercise. Even when the person is extremely emaciated she/he will still complain of being too fat. If the starvation goes too far, menstruation stops, soft hair appears on the skin and the heart rate slows. Then catabolism of brain tissue causes apathy, confusion and coma. The body loses its resistance to infection, and circulatory failure becomes a frequent cause of death.

Another nutritional disorder which is common in the same age group is *Bulimia*. Bulimia can be a complication of Anorexia but it also affects certain normal weight women who stifle episodes of binge eating by inducing themselves to vomit or excessive use of laxatives. Bulimics suffer from poor impulse control — some abuse drugs and/or alcohol or engage in petty crimes like shoplifting. Preoccupied with their weight,

Bulimics may talk ceaselessly of new diets. They usually fluctuate in weight and become depressed.

Treatment of Anorexia and Bulimia is very difficult to control and frequently results in a two to three month period of hospitalization. Occasionally it is necessary to feed the person through a nasal gastric tube or by hyperalimentation (catheter inserted into jugular vein and threaded into the superior vena cava). Therapy includes indepth counseling, and recently new drug therapy has been added to the treatment regime.

Individual counseling can be obtained on Rollins College Campus by contacting Judy Provost, extension 2194. Also available is the Anorexia Nervosa and Bulimia Self-Help Group, which meets at the First Baptist Church, Room 250, educational center, every Thursday at 7 PM. For information phone Tori Prull at 677-0910.

Irrational dieting is not uncommon and the following facts about health should be considered:

1. Nobody has ever proved that losing weight improves the life expectancy of moderately fat or average-weight people.
2. The people who live longest appear to be those who eat the most-but don't get fat because they are physically most active.
3. The choice of foods rather than the amount is what should receive most attention. People who diet should be careful to get all necessary nutrients.

literature from the Admissions or Alumni office that doesn't state the F and M is the 20th largest producer of PH'd earners, and so and so forth. Status is a rather silly thing to be constantly preoccupied with, if you think about it.

I think the saddest point I've noticed between these two schools and their students is that we aren't as happy with F and M as Rollins students are with their school. We seem to loathe our work and the distribution requirements; Lancaster represents a kind of four year jail term that must be served in order to be a success in life. Everything at F and M is a drag; the work, the town, the social life, it all sucks. At Rollins, people don't put the school down. They're happy with themselves and they're into taking courses and learning new things. Nobody complains of a bad social life; everyone finds friends and they do whatever turns them on.

Granted, Rollins is in sunny Florida, only an hour from the beach, with a drinking age of 19. But what difference does the 21 drinking age have? How many of you under the age of 21 don't go out and get bombed because of it? Lancaster is not New York City, but look at Dickinson! Carlisle is a lot worse than Lancaster. What

professors here assign just as much reading as they do at F and M. SAT scores don't mean a whole lot either—the students here are just as bright and dedicated to their work as in Fumland. Good grades require work, and so do poor ones. And like any expensive liberal arts college, there are a lot of kids from higher and upper middle class backgrounds. Professors are dedicated, friendly, always willing to help. Based on these grounds, I've found very little difference between the quality of education at Rollins and F and M, although I had been led to believe otherwise.

The major difference between these two schools is the people. At Rollins, everyone knows they have lots of work to do, but they don't constantly harp about it like we do at F and M. People at Rollins don't seem to have an image obsession like Fummers; a good many conversations at F and M focus on the UNBELIEVABLE workload, the ranking of the school in the Barron's profile, the "high quality" of the students, etc., etc., which leaves us with the conclusion we want to hear: we're the BEST. It's as if we're always trying to prove something to ourselves. This obsession has some roots in the administration—just try to pick up a piece of

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The Pirates Are Coming!

On Thursday, March 8, the Rollins Tars will host the 1979 World Champion Pittsburgh Pirates in an exhibition game. I recently received a letter from Jim Bowden (Rollins, class of 1983) who is now working in the Pirate's public relations department. Jim is very pleased with the upcoming event and has been in touch with Pirates' Manager, Chuck Tanner. Tanner says he will treat this

match like he would any other Major League team. He is not sure who will be pitching or playing, as it basically depends on who is in the best shape at the time. However, four or five pitchers will most likely be used and the line-up will probably consist of stars and those who are trying to get there.

— Ed. Note



Second Baseman Johnny Ray



Manager Chuck Tanner



Three time batting champ Bill Madlock.

All photos courtesy of Pirates public relations man Jim Bowden.

Men's Basketball Bids Farewell To Four Players.

by Erica Staffeld

Four basketball players; three seniors and one graduate student; three business majors and one English major. Rollins will be losing this and much more when Theo McWhite, Glenn Stambaugh, Dave Wiesenhahn, and Greg Hahn graduate this year. These four students have contributed to this school in a variety of ways, including, of course, basketball. This group is a very special one to Coach Tom Klusman, for their freshman year was also his — they have grown up together. "I'll miss those kids. This school should be proud of them," said Klusman, "nobody ever tells people that until they're dead, and then it's too late. If you can get it across to these kids that they're special, that will be good."

Theo is a Co-Captain this year, along with Glenn. According to Klusman, the team really missed Theo's quickness and leadership when he got injured. This is his fifth year at Rollins; he had another year of eligibility after graduation because he transferred into Rollins after a month at Eastern Kentucky University and therefore had to sit out that year in basketball. "It helped me to have that year off — I could concentrate upon studying," says Theo, "it was probably one of the

best years of my life." After graduation, Theo is hoping to get a coaching job at his high school alma mater, Edgewater High. He is currently taking classes that will enable him to get certified as a Math teacher so that if he gets the coaching job he can also teach. Theo's interests outside of basketball include fishing, hunting, and anything outdoors: "I love water; it's exciting to walk down by the lake, listen to the birds, or watch the sunrise. What I'll miss the most," he continued, "is the people. It's like being part of one big family — everybody knows each other."

Glenn Stambaugh will "miss all the free time and the laid-back atmosphere. I'll miss getting psyched up for games and playing in front of fans. I'll be close enough so that I won't miss the guys." Klusman feels that he will be missed for his hustle and hard work, as well as for his personality. He is leaning towards getting a job after graduation, probably in a bank, but he is also considering graduate school, most likely at Florida State University or the University of Florida. As captain this year, Glenn felt an obligation to keep the guys' spirits up, "It put more pressure on me," he said, "I couldn't show if I got down or upset. I knew this team the best — maybe because I was a captain."

Dave Wiesenhahn has played basketball in three of his 4 years at Rollins, missing only his junior year. In those four years, he has undergone a lot of changes: "My attitude has improved. I learned to accept things as they are; go for it and hope for the best." When he was younger, Dave played both football and basketball. His father was a big influence on him during those years. He played on a NCAA championship team in 1961, and also played a few years in the NBA and ABA. At Rollins, he is a Business major. He hopes to stay in Winter Park after graduation and look for a job. "I'll miss the college life," he said, "someday I'll have to wake up every morning and go to work for somebody." Klusman admires Dave's ability to come into a game and do the job he was needed to do. "He was never intimidated; he was very valuable to the ball club. He pushed the starters and kept them on their toes."

The final senior is Greg Hahn. He transferred to Rollins last year from FSU because he wanted a smaller school, where there was more interaction

Please turn to p. 17 —
"Four Seniors"

All photos courtesy of Athletic Dept.



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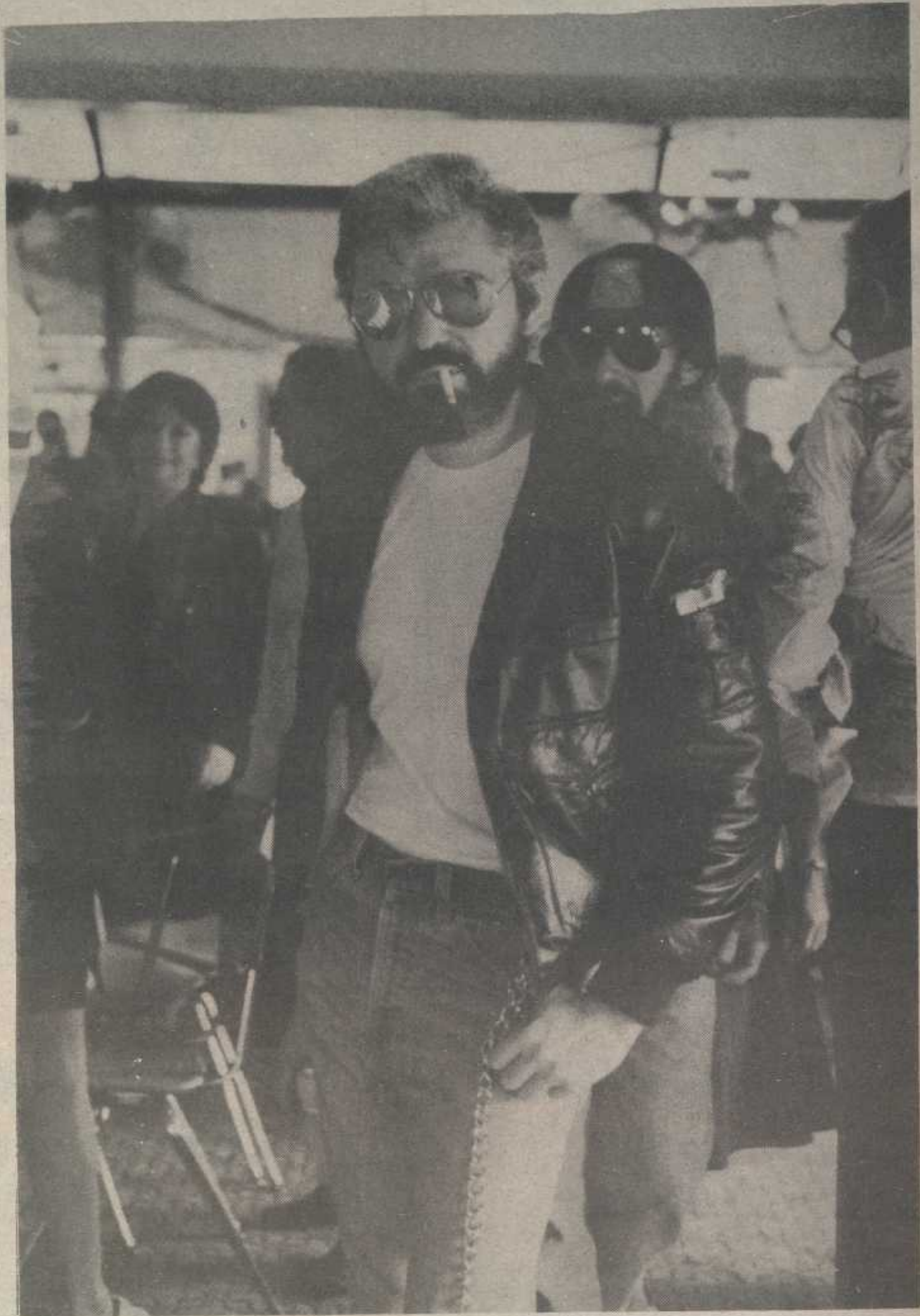


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