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Rollins College

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Rollins College

Landscape

March 13, 1984

Volume 90
Number 10

Photo by Andre Kertész
Paris, 1930
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This photo is but one of the many soon to be displayed as "Collected Light" which opens at the Cornell Fine Arts Center on March 16.



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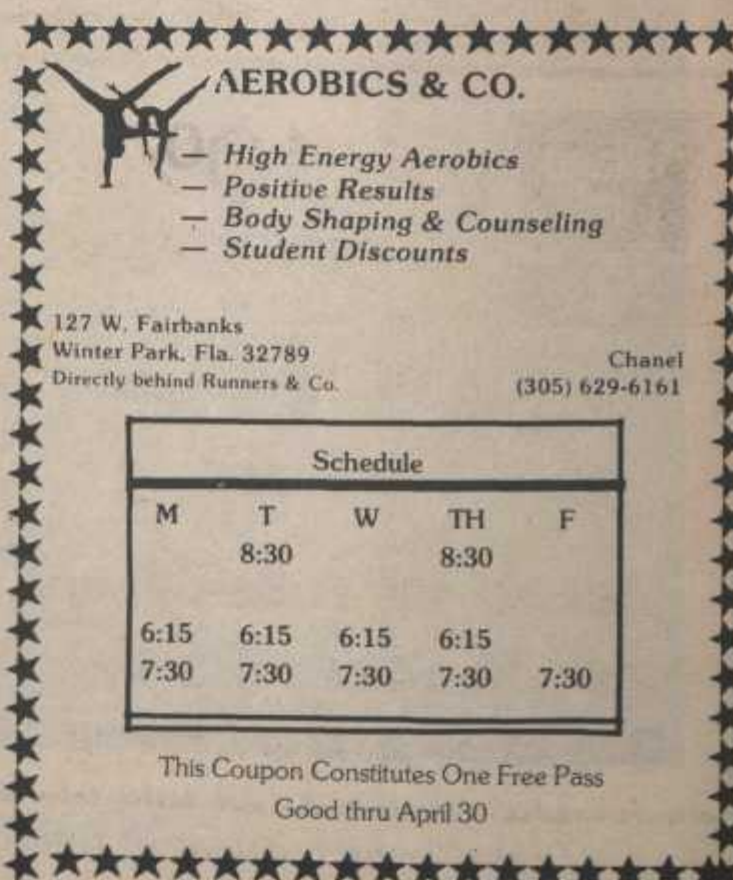
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Housing Review: The Real Story

by Pete Zies

It's that time again; fearful Greeks spend long hours sweating out programs to please "The Committee" and Special Organization Presidents start to choke and gag when "review" is mentioned in conversation. This article is going to cut through all the dramatic mythology and reveal the true facts about Housing Review.

First of all, why is there a Housing Review Committee? According to Dean Bari Watkins, the college has three goals concerning students: intellectual development, social responsibility and personal development. Organizations are judged on how they aid or detract from the achievement of these goals. Dr. Watkins, who is the "administration" representative on the committee, says that another major function of the committee is to review the proposals of new organizations and to decide whether they should be awarded special housing or not.

The way the committee goes about reviewing the organizations is fairly simple. All the special organizations (fraternities, sororities and special interest groups like Pinehurst) are split into two groups and each year one group is "up for review." This means that every two years a given organization will be reviewed. Review begins with the organization receiving a letter notifying it that it is up for review. After receiving the letter the

group has until March 1 to submit a proposal. This proposal must detail what the group plans to do concerning social activities, personal development, educational activities and community contributions for the next two years. Administration and compliance with student rights are then reviewed by the committee and reports are collected from Housekeeping, Campus Safety and appointed "experts" on the conduct of the organization over the previous two years (or one if the group is on probation). Meetings are then held with representatives from the organization in which their proposals are reviewed as well as the previous two years and any problems they may have had during that one.

Dr. Alan Nordstrom, head of the Campus Life Committee which conducts Housing Review, says that at this point not only is the decision made to accept, reject or probate but also "reshuffling" can occur at this point. Houses that have dramatically lost membership can be moved to smaller buildings and organizations that have grown in number can request more space.

Coming up for review this year are KA, Phi Delta Theta, Chi Psi, Sig Ep, JKE, Phi Mu, Alpha Phi, Fine Arts House, ECO and Pinehurst. This year such a large group is up because of two "probation groups," which will considerably lengthen the review hearing process.

A new organization is also being considered

this year. Some say "Human Potentials House," others "Phoenix House" but whatever the name, a philosophy and religion house is being proposed. Sara Kettler, one of the student representatives on Housing Review, says that there is a strong possibility that they could be approved but one really can't predict the decisions of the committee. An alternative to "throwing out" a present group to accommodate the new one would be putting up new housing, says Dr. Watkins. All this is merely conjecture, though, for no decisions have been made yet by the committee.

Housing Review was started in 1976, says Dr. Nordstrom, when students proposed a Fine Arts House and requested housing. All the "Prime Housing" was filled at the time even though one group was in bad shape concerning its standing. The Dean's office held a Housing Review to see where this new group could be placed and even though no one got ousted (Fine Arts was put in Rex Beach) the Review idea was born and it stuck.

Sara Kettler says review is a good idea because it keeps the groups on their toes and keeps them active on campus. Dr. Nordstrom agrees and says that it reminds the group that housing is a privilege and "squatter's rights" don't apply. He goes on to say that the review is employed to be fair to all parties.

STUDENT PHONATHON CHAIRPERSON — Sue Toth '85

Prize Winners

STUDENT GRAND PRIZE—Decorator Telephone
—Dana Ballinger '84

ALUMNI GRAND PRIZE—Decorator Telephone
—Paul Vonder Heide '83

First Pledge of the Night— Marge Pickard '30
(Pizza Pub sub) Bruce Benner '81
Carol Reitz '86
Mike Hubbard '85

Most Pledges of the Night— Sue Toth '85
(Dinner for 2) Dana Ballinger '84
Robert Fish '87

Most Amount of Money
Pledged— Steve Feller '67
(Dinner for 2) Todd Wesson '85
Dana Ballinger '84
Robert Fish '87

Team with the Most Number of Pledges—Sherri
Betros' Team

Phonathon Reaches Goal

Nearly \$20,000.00 in Rollins Fund pledges were raised two weeks during the annual Spring Rollins Fund Phonathon. Sixty-seven Rollins students and alumni called over 1700 alumni across the country in an effort to qualify Rollins for a \$50,000 Challenge Grant, offered by the Surdna Foundation. "The Phonathon volunteers did a remarkable job every night," said Paul Millman, associate director of College Relations for Development. "Their dedication and commitment to the project resulted in our total amount of pledges exceeding our expectations by a significant amount."

The Phonathon was dedicated to qualifying for the Surdna Foundation Challenge Grant. The New York-based foundation, which is committed to the advancement of liberal arts colleges, has offered Rollins a \$50,000 Challenge Grant to be used for faculty development. It will be honored, however, only on the condition that alumni support of The Rollins Fund is increased by \$50,000 over last year's total. This formed the basis upon which every phonathon call was made.

According to Millman, "The \$20,000 raised during the Spring Phonathon is especially valuable to our efforts as the funding came from alumni who primarily had no history of giving to Rollins. To raise that amount of money from alumni who had never given is a most impressive feat. Our callers worked hard and our alumni responded to their calls for help."

Phonathon volunteers competed for prizes which were awarded to the caller who got the

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Faculty Institutes Curriculum Changes

by Steve Creel

Changes in curriculum, the number of courses a student may take in his or her major, drop policy and final exam rescheduling were made at a faculty meeting on February 27.

A dance minor was approved by unanimous vote.

After lengthy discussion, the following resolution was approved concerning the total number of courses a student may take in his or her major field of study:

Students must satisfactorily complete the courses required by the major department or the courses in the plan of study of an Area Major. The number of courses required by the departments for the major will be a minimum of 12 and a maximum of 16. (The effect of this requirement is to eliminate the 16 course requirement).

(This regulation, in short, allows students to take more than the 16 (maximum required) courses in his or her major.)

The following resolution was passed concerning drop policy:

1. Within the first two weeks of a semester, a student may withdraw from a course without notation on the transcript.
2. A student may withdraw from a course through Friday of the week following mid-term with a "W" recorded on the transcript.
3. It is the responsibility of the student to seek from the instructor a report on his/her standing in a class prior to the final date for withdrawal from courses.
4. It is the responsibility of the instructor to provide the student with some

form of graded report on his/her standing in a class prior to the final date for withdrawal from courses.

5. A student may not withdraw from a course after the deadline (Friday of the week following mid-term) except by decision of the Committee on Standards. A student who abandons a course after the deadline will receive a grade of XF.

Finally, the following resolution was passed concerning the rescheduling of final exams should a student have more than two exams on one day and is unable to work out a solution with the involved instructors:

If a student has more than two final examinations scheduled in one day, he/she has the right to reschedule one examination to an open date with the final examination period.

Arrangements will be made by midterm through the Dean of the College in consultation with the faculty members involved.

Save Energy With ECO

By Renee Stone

The Environmental Conservation Organization (ECO) is sponsoring its third annual one-month energy conservation contest for campus housing. The dorm or house that reduces its energy consumption by the largest percentage between March 10 and April 10 can win up to six kegs of beer for its sacrifices. Phi Deltis and NCM have been big winners in the past.

This exercise not only creates an awareness of energy waste but save the school (by extension us) lots of money. During last year's contest the school's electricity bill was lowered over \$15,000, at least partially because the campus competed to save energy.

Saving energy doesn't have to hurt. Remember simple methods like turning off lights and the air conditioner when you leave the room. Open your windows and leave the a.c. off altogether. Don't run hot water when you aren't using it. Turn off your stereo and go study in the sunshine. Sleep ten extra minutes and take a *quick* shower — especially easy if you take a *cold* shower. Then there's always showering together. Residents should get together to coordinate a game plan.

Think about how you use and abuse energy in day-to-day activities and make a conscious effort to improve on it. It's really easy.

first specified pledge of each night, the most pledges, and the most amount of money raised. The Pizza Pub and The Good Earth Restaurant provided gift certificates, and Rollins alumni provided dinners at local eateries for winning students. As a special grand prize, a decorator telephone was awarded to the student and alumni caller with the most pledges for the entire week.

Congratulations to the following students and alumni who were prize winners, and to all the phonathon volunteers who helped The Rollins Fund reach and pass its goal.

by Tim Kinskey

Hilary McElwain, Resident Director for the Rollins Dublin program, will be on campus from Thursday the 15th to Sunday the 18th of March. She will bring films which show Dublin and its surroundings and of course there will be the traditional Irish Coffee Party. All former and future participants in the Dublin term are invited to meet her. Call Kate Reich at 2466 for details.

EDITORIALS

New Measures Relax Grade Pressures

by Steve Creel

I went to a faculty meeting the other day and I learned quite a lot. I learned, generally, that the faculty of Rollins are genuinely interested in making this the "finest small college in the Southeast." They must be more interested in the workings of the school than of their own self interests, one professor told me, citing the fact that most of them left before the discussion of merit pay for the faculty.

Before so many left, however, some very important business was conducted (which I have outlined in a news blip elsewhere in the paper). Two subjects, namely the 16 course limit (or is that unlimited?) and the new drop policy, strike me as significant.

On 16 courses: This rule sounds very good — it removes the evil restrictions from the students and gives them increased academic freedom (whatever that is). Essentially, the new rule allows students to take as many courses in their major as they wish, provided they satisfy the general education requirements. That sounds good, except for the fact that 5 departments require 16 courses, and one department currently, illegally, requires 19 courses for a major. (I don't mean to pick on Chemistry, but that's the way it is.) My concern is that implied requirements will increase and the option of electives will be effectively phased out by complete organization of the non-major component. While the subject of a liberal arts quest doesn't cross my mind daily, I do wonder what direction this ruling and its implications will give Rollins: a more effective choice of courses (truly "liberal" arts) or a pre-professional atmosphere with fewer course choices in actuality (producing non-rounded students).

The New Drop Policy: I have fewer reservations about this than the faculty members most violently opposed to the resolution. It really is hard to tell if you can make sense of a class (or have any hope of passing) within one week. The folks who are not happy with the drop situation feel (or at least it appeared to me that this is how they felt) that students may abuse this policy by signing up for many courses and then dropping all of the ones they dislike in a few weeks. The registrar's office has a policy to send any student who signs up for more than 4 courses to the Dean of the College for consultation. The enemies of the policy also foresee students not putting much effort into some classes and dropping one week after midterm to preserve their transcript honor. Supporters of the policy say that because

repeated withdrawals are as damaging as poor grades, students will not make a habit of using this drop policy. All sides seem to agree that the old policy was a little stiff (some said Draconian, I think) because a student could theoretically take one test in a class (say, the second week), fail it, and be forced to take a WF (withdraw, failure) if he or she was inclined to drop the course. It does

seem harsh to give the same grade (GPA-wise) for one week of failure as for a whole term of failure, doesn't it?

I really don't know what the long range effects of these rulings will be, but everyone should at least know what's going on. Granted this may not be standard anger provoking or risqué Sandspur material, but it is important.

The "Stick-It" Speaks Out

Dear Editor:

Well, it's that time of year again. Yes, once more the Student Body has to deal with the farce of electing Student Government Association Officers. Elections for President, Vice President of Student Center, and Vice President of Administration will be held on March 22 and 23. . . that is, of course, assuming that a majority of the students vote this year. A majority of the student members of the Rollins community did vote last year — after harried ex-officials scoured the dorms for unsuspecting, "apathetic" bodies.

Not many of SGAs dutiful servants considered the possibility that these students weren't apathetic; maybe there just wasn't much of a choice, or maybe elections really didn't matter all that much after all. Considering that past year of SGA stagnation, maybe these students were more perceptive than the perplexed ex-officials gave them credit for. The Student Government at Rollins has been an ineffectual organ of student action for at least the past three years. Unfortunately, the personalities filling the pseudo-important offices of President and Vice President have little positive impact on the inner workings of the Rollins community.

For example, take a look at the actions of the Student Center this past year. Everyone remember the Valentine's Day Dance? No, I guess not — very few students attended this poorly organized event. Not a very effective way to spend over a thousand dollars. This event's failure had little to do with the Vice President of the Student Center; rather, the dance's inevitable failure resulted from an obvious disinterest in events with bad bands and little constructive planning.

Someone might argue that the Student Senate has accomplished something constructive this year. . . no, not extended library hours; no, not an effective budget review (as of now the only potential area of influence on campus), but we did get a limit of two final exams per day for spring term. An accomplishment yes, but the only constructive result that this year's illustrious Student representatives produced. But don't forget — these Senators now have brownie points for future grad school and job resumes. I shouldn't be so cynical; maybe a few Senators, viewing this

campus through rose-colored Ray-Bans, ran for their office believing they could accomplish something or have some influence on school policies. By now, however, the SGA's performance this past year has led to an inevitable disillusionment.

This year, though, there is a positive alternative to the insipid actions of past Student Government follies. The Reformist Ticket realizes that the SGA system, as it is now organized, is doomed to an unflagging pursuit of triviality, despite well-meaning candidates attempting to work within the existing hypocrisy. Dedicated students need to move in a new direction; radical reforms must replace the vapid policies of past SGA politicians.

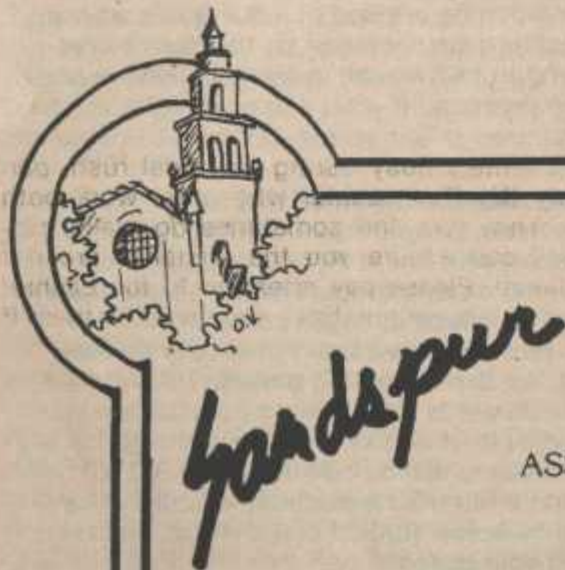
If elected, the Reformists plan to disband the Senate and the Student Center Board of Directors. Think of the chunk of Student Activity fees squandered yearly on flops such as Homecoming. The reformist "Stick-it," however, does not want to destroy the government system completely; the clubs will still receive their allotted funds and the Film and Lecture Committee will remain untouched; student representatives will still be elected to Faculty Committees. Yet some fundamental changes in the Student Government Association will take place. Hopefully, this act of disbanding will give the students at Rollins a chance to seriously consider alternatives to the travesty now called Student Government. The money normally squandered on useless events will be refunded to the students if a campus-wide referendum indicates this as a viable alternative.

Yes, I think it is time to get the Student Government out of Student Government; it's time to remove the leeches from the Rollins Student body. Vote this year, if for no other reason than to abolish this ridiculous system of perpetuating pettiness. If constructive radical action is not taken, we must all resign ourselves to yet another year of coat-and-tie absurdity.

Vote the Reformist Ticket.

Sincerely,

Terzah Horton
William Wood
William Vial



Volume 90
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ENTERTAINMENT

Levi John Wants To Educate The American Public

by Jay Werba

Levi John, who's single "Come Leh We Go" is number four on Rollin's radio WPRK's play list, is very concerned with educating the American listening public. According to Levi, when people discover that he is from the Caribbean, they immediately restrict him to what they consider a Caribbean artist should be. They expect his music to be what he aptly summed as "steel drums with a heavy bass beat."

But the fact is, the Caribbean islands are very metropolitan in their musical tastes. The reggae music that Americans pin to the Caribbean Islands is actually festival music which is played primarily during the months of February and March.

Although Levi's single "Come Leh We Go" does contain some elements of the classic Caribbean reggae beat, most of his songs are what he dubs "country reggae." However, placing his music into a single classification is something that Levi tries to avoid. He doesn't purposely attempt to achieve a predominate style of music whether it be country, rock or reggae. All he wants to do is to create beautiful music that most people can relate to.

Not all of his music is dance oriented, but as Levi explained, you can definitely tap your foot to most of it. While many of the groups in the seventies created music with serious themes, Levi feels that the listening public of the eighties wants music that will make them feel good. His music doesn't force the listener to sift through the lyrics trying to find some sort of meaning. In



Levi John

fact, his music doesn't force the listener to do anything but sit back and enjoy.

While Levi's music might not appeal to everyone's musical palate, no one can deny that the man is an artist in the strictest sense of the word. He has written over 500 songs, he has

acted and sung both on and off Broadway, and he is writing a musical as well as a novel dealing with the Caribbean hurricane season.

Back in Levi's native Caribbean home, he has a tremendous following. Many of his albums sold quite well and he has played concerts to more than four thousand people. So why did Levi decide to leave his native home where he had a lucrative career? He must have known that it is next to impossible to penetrate the American pop-oriented market. Levi explained that he is a man who must have a challenge. "I have already penetrated the Caribbean market, now it's time to penetrate the American market."

Levi's single "Come Leh We Go" is enjoying continued success on Rollin's radio WPRK. However, Levi fears that he might not be as fortunate on other radio stations. The reason why he was able to get WPRK to play his single is because the radio station has a "contemporary format." Contemporary can contain a wide range of music from rhythm and blues to punk. Levi's music fits in somewhere between the two styles. However, other radio stations are much more specific in what they play. Either they're rock or they're jazz. Levi's music is neither and he hopes that he can find other radio stations such as WPRK that play a wide range of music.

Whether Levi finds commercial success is irrelevant to the music that he creates. He is motivated not by his love of money, but instead, by his love of music. In a market filled with businessmen claiming to be musicians, it's refreshing to know that at least one performer hasn't lost sight of the fact that he is a musician first and foremost.

Grace Slick's *Software* Shows New Approach

by Jeff Johnson

It's amazing that her voice has remained intact over the years. Rock legend Grace Slick is still going strong with what may well be her best compositions to date. Her latest album, *Software*, is an impressive collection of ten musical gems all uniquely Slick's own, but performed in a new appealing approach. The psychedelic, acid rock queen of Jefferson Airplane (Starship) fame has turned her social outcries into toned-down unconventionalism; and she's hit the bullseye doing so.

The overall effect of *Software* is one of "tolerant survival" in a society where deterioration abounds and hypocrisy rules. The songs fluctuate between individual conflict and harmony and vile repulsion for apocalyptic progress. Two pieces are in particularly special, my favorite being "Call It Right Call It Wrong." In this rather detached-pop melody Slick con-

templates the silliness of world customs such as bigamy, social habits, and sex and gender roles. The other real winner is "All the Machines" (currently a video for MTV). This is by far the "hardest" piece on the album and the most devastating. "All the Machines" cynically grins at the computer domination of the world. The morbid effect is very disturbing, but as far as musical execution is concerned, it's sadistically pleasing.

The most notable aspect of *Software* is Grace Slick's departure from her previous roots in psychedelic music and hard rock. Though the majority of *Software* remains a heavy and cold steel type of music, Slick does three impressive slow cuts completely out of league with the "old" Slick-style. They are "Fox Face," "Habits," and "Bikini Atoll." "Bikini Atoll" is especially noteworthy as Slick goes to the extent of

abandoning cynicism for thoughtfulness. "Fox Face" and "Habits" are both very pleasant but still retain the general distaste for conformity that is ever present in the Grace Slick genre.

Ultimately one must just consider the album for its musical appeal to the ear. If the listener can tune out doomsday prophecies and continuous negativism, then *Software* is a feast. If not, the unfortunate listener may find the album drudgery or even depressing. Then there are the listeners like myself who delight in Slick's cold approach towards sentimentality who will find the album spectacular both musically and mentally. *Software* is certainly not for everyone, but for non-fans of Slick, it's certainly worth looking at. For those die-hard Grace Slick followers however, it's a refreshing new approach to old and new themes alike.



LISTEN TO THE MUSIC

Salem, Mass., in the witch-burning days toward the close of the 17th century, is the scene of Arthur Miller's "The Crucible," which will be the next presentation in a series of tributes to the American Theatre at the Annie Russell Theatre. "The Crucible," which enjoyed a run of nearly six months in New York when produced there in 1953, will open Friday, March 16th and continue through Saturday, March 24th.

Chief among Miller's gallery of portraits of people who lived, loved, feared and died in the Salem of this nightmarish time are a farmer and his wife, John and Elizabeth Proctor, who will be portrayed by Daniel Wagner and Anita Adsit.

having been caught in a "sinful" pastime of dancing in a forest, hurl accusations of witchcraft at Elizabeth Proctor and other highly respectable members of a well-meaning but not too clear-headed community — accusations feverishly taken up by adults with motivations equally irresponsible.

The Annie Russell Theatre production is directed by S. Joseph Nassif with Dale Amlund designing the sets and costumes and Tony Mendez the lights. Tickets are available at the Annie Russell Theatre box office at 846-2145 from 1-5 p.m. Monday through Friday.

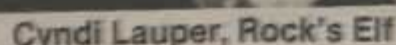
by Jeff Johnson

On this oddball album is the phenomenal hit "Girls Just Want to Have Fun" popularized by its exposure on MTV. The music is all a general cross-cut of punk/new wave/bop. The album isn't all that bad but it's a disgrace to make the first cut vile rendition of "Money Changes Everything" in which Miss Lauper does everything possible to offend the listener's sensibility. However, after that ordeal, things do get rolling.

The only worthwhile cuts are "She Bop," "Time After Time," and "He's So Unusual/Yeah Yeah." "She Bop" is a zany sort of butchered-up-Bop which stands nicely to establish Cyndi Lauper as a legitimate musician. "Time After Time" is a very nice ballad showing she can do something other than cute whining. The best cut however is "He's So Unusual/Yeah Yeah." In the first part, Cyndi camps it up with a 1920's Betty Boop-like tune; the second part breaks out into heavy rocking, bizarre new wave-fest. All three of these numbers

Although "Time After Time" is rather enjoyable, it is clear that Lauper's knack for music is in that giggly school-girl boppishness. The question is presented—how long before that cuteness wears thin on the public's nerves? I don't think she'll have to wait long before her novelty wears off. Even *She's So Unusual* is not at all a bad debut album although it seems that Lauper's capabilities are drastically limited. However, only time will tell. After all, I had originally thought Culture Club would fall by the way side shortly after their American premier. "Boy" was I wrong!

Thus I will admit that what Lauper does she's great at. However the prospect of the American public having a continuous desire for it is very doubtful. Still she must be commended for making it when elf-like singing and 1950's nostalgia are not within the mainstream of the pop scene. On the Rollins Campus, I don't expect to hear much of her as extremity and oddity are looked down upon. Nonetheless, for people who enjoy variety in their music I'd recommend this album - it's so unusual. . . I doubt you'll find any other like it.



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Here's To Your Health

by Peggy Merritt, A.R.N.P.

INJURIES to the feet include:

1. Abrasions, which are open surface wounds caused by stepping on sharp rough surfaces, stones, etc.
2. Lacerations are open wounds caused by sharp objects such as glass and metal and they extend deep into the tissues, requiring suturing and occasionally surgery to remove an imbedded object.
3. Puncture wounds are small entry wounds caused by sharp pointed objects such as nails, and are often dirty and rusty.
4. Other trauma includes stubbing a toe and dislocating a joint, damage to the toe nails and fracture of metatarsal bones.
5. Wounds can result in infections, sometimes requiring surgical incision and drainage and antibiotic treatment.

DISEASE

Hookworm and Roundworm can begin when walking barefoot in infected soil or sand. The ova present in feces of infected animals hatch into larvae which burrow into human skin on contact. The parasite moves around under the skin making tunnel-like lesions causing severe itching.

BITES and STINGS:

1. Poisonous snakes are prevalent especially in the warm wet spring of the year and are found in strange areas such as under beds, in open porches, in car engines, and behind the refrigerator.



The best advice is to wear shoes when walking around on warm spring evenings. Poisonous snakes common in Central Florida are the pygmy rattlers, eastern diamond back rattlers, cottonmouth and coral snakes. Harmless snakes are the rat, garter and grass snakes. If you (or your friend) are bitten by a snake, keep calm and head for the nearest emergency room. If possible, kill the snake and take it with you.

2. Insect bites and stings common in Florida are red ants, brown recluse spiders, black widow spiders, scorpion, bees, wasps, and yellow jackets.

The brown recluse spider is identified by the dark brown violin on its back and three pairs of eyes. If bitten a reaction occurs two to eight hours later and without treatment the site of the bite becomes much larger and forms an ulcer. It is so severe it requires skin grafting.

The black widow spider female is black with a red or orange hourglass on her belly (only the female bites). Mild to severe reactions to the bite may occur 10 to 40 minutes after it has bitten and usually subsides in three to four hours.

The scorpion has curled tail with a stinger and eight legs. Usually with the sting there is a local swelling and tenderness, sharp burning, skin discoloration and swelling of glands. If a lethal reaction occurs symptoms can last 24 to 78 hours or progress rapidly ending in death as result of cardiovascular or respiratory failure.

Reaction to red ant bites, bee, wasp or yellow jacket stings can be localized pain, swelling and itching. If the person has hypersensitivity, symptoms can occur within 20 minutes or less and without prompt treatment symptoms can progress to cyanosis, coma and and death.

If you have a foot injury or have been bitten or stung by an insect, check your health record for date of your last tetanus injection. If it has been more than 5 years, plan to have a tetanus booster. However, if you prefer prevention of any of the injuries, bites or stings, WEAR SHOES.

The Martha Simmons Memorial Mobile

by Jay Werba

The first social phenomena that I noticed when I entered Rollins was that no one said hi to each other in public. My first two weeks here were just terrible. I still remember with horror those days when I would openly greet my new-found friends in public. Usually my greeting would be returned with a sharp look followed by an aloof nod of the head.

After three weeks I had learned not to say hello in public. However, whenever I saw someone that I knew, I would forget and begin to say hi. Before the word came out, I would suddenly remember and desperately try and stifle the greeting. Unfortunately I was always too late and what would usually escape was an "oghaff" or an "arghh". For my first month at Rollins, those two idioms were my most commonly used greetings.

This year, I have begun experimenting with various ways of saying hello. I began by nodding my head at everybody I knew. This only lasted for three days because I developed a serious crink in my neck. Then I began saying timid, barely audible hi's to people in passing. I have decided that this greeting is acceptable because, whenever I whisper hi, usually the person will whisper hi back, all the while hoping that nobody else has noticed the exchange.

Lately, I've grown bored of whispering hi. In fact, I'm tired of this entire neurotic social disease. I mean, what's so terrible about a friendly greeting. Now, whenever I see someone I know, I loudly say, "HI, IT'S GOOD TO SEE YOU, REALLY I'M NOT JUST SAYING THAT."

Just yesterday, a girl named Susan walked into the Golden Greek with her father. As she approached me, I said in a rather loud voice, "HI." I must of scared the hell out of her because as she passed, I could see that she had wet her pants. Either that or else she was incredibly excited that I said hello to her.

That was the last straw. I certainly don't want to cause anyone embarrassment by saying hello to them. I have succumbed to this filthy social disorder. If you should pass me and you don't receive my regular "oghaff", it's just because I have our best interest in mind. Wet pants can be a real bitch on a hot day.

Dean's List

FALL TERM, 1983
(average of 3.33 to 3.66 in 3 graded courses)

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Donna L. Anderson
Manuel Andreskornprobst
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Teri A. Arnold
Robin M. Auger
Robert J. Baker
Carla D. Beasley
David F. Beltrami
Buford P. Berry, III
Sherri A. Betros
Ruth M. Bice
Lydia Bladen
Stacey E. Blattner
Elisabeth R. Bloch
Pippa A. Boyd
Robert J. Boyd
Susan W. Bridges
Audrey D. Butz
Richard C. Campbell
Julie E. Carroll
Pamela H. Chase
William D. Cirilli
Susan W. Collier
Robert T. Cook
Anthony M. Cortizas
Evelyn L. Cranford
Steven L. Creel
Whitney F. Cunliffe
Brian K. Darus
Colette De Mayo
Mary G. Delaney
Paul A. Dieffenthaler
Andrew D. Diodati
Darinka D. Djuric
Kathryn J. Doll
Gary Dostourian
Joseph L. Dragoni, III
Christine Dutter
Stephanie A. Fetrow
Jennifer L. Fisher
Ryan J. Flanigan
Sandra M. Franck
Donna J. French
Michelle K. Frey
Suzanne E. Gabriel
Kimberley A. Gill
Genevieve Goldstein
Malhar S. Gore

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Amy L. Grieve
Janet L. Hance
Elizabeth A. Hauske
Allison D. Havill
Laura L. Haynes
Alison P. Hietbrink
Kimberley A. Hill
John H. Hobbs
Liliana M. Holguin
John L. Holloway, IV
Barrie L. Houston
Teresa A. Hubbard
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Adam G. Leifer
Caroline J. Lemmond
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Craig E. Polejes
Cynthia H. Purcell
Allison A. Radigan
Susan E. Raffo
Wellington J. Ramsey, IV
Paula L. Rehfeld
John A. Richards
Robert W. Ritsch
Raymond J. Rowell
Terrence C. Rudolph
Christopher A. Sagastizabal
Elizabeth H. Sanborn
Cristina M. Schoene
Elizabeth O. Shine
Krista L. Silar
Blair R. Silliman
Kevin B. Smith
Maria A. Smith
Kristine L. Springer
Coveley C. Steinmann
Jonathan S. Sterner
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Baseball Team's #1 Fans.



Mr. Francis Shirley (left) and Mr. Tom Cantin.

photo by David Greenberg

by David Greenberg
Sports Editor

A man born into a rich family (i.e. a Rollins student) will always expect to have food in the refrigerator, just as a man who is born with good looks will assume that he will never have much of a problem attracting a member of the opposite sex. However, if the billfold or the good looks should ever disappear, most men learn to accept it. Even the most Peter Pan-like men sooner or later face the harsh reality that their physical gifts are gone. Fortunately, for those interested in athletics, there is still a place for them in the aftermath. Hence, this is why two men named Mr. Francis Shirley, and Mr. Thomas Cantin have found a home with the Rollins Baseball team.

Once upon a time, back on March 24, 1916, Tom Cantin was born. He attended Mississippi State University, spent twenty-six years in Mobile, Alabama, and is a retired Industrial Engineer and Management Analyst.

Upon retirement, Cantin moved to Winter Park, not realizing how hard he was going to work during his retirement. "I've always been interested in baseball," he says. "I played in semi-pro ball way back in the 1930's. I was a pitcher, and I made a certain amount each game that I pitched in, and go double that if I won. (Tom will not say how much he made because "it was so little.") One day I was driving along, and I past Harper-Shepherd Field while (Rollins) was playing baseball, and I found a home."

And in return for all the pleasure he is given by watching the team, Cantin does everything he can to return the favor. "I am one of two baseball advocates for Rollins College," says Tom. "Our job is to see that monies are collected for the outfield sign club (at \$500 a piece) and to promote membership in the Tar Booster Club." (Tom himself has two membership cards.)

Sometimes the work seems to get harder and harder, but Cantin will only get more involved. "This year, expenses are numerous—new uniforms, new shoes, as well as other expenses. The uniforms and the shoes are the bulk of the money, and we buy balls and bats and all that stuff."

However, that is not all. He is always present to discuss baseball, help out with any problems that might arise. Before each game, he brings the team a bag of bubble gum, and as soon as he sets it on the dugout bench, the players acknowledge their

thanks and attack it, kind of the way the lions used to attack the Christians. It is just one of the very many things that Tom Cantin will do to help out.

His counterpart Mr. Shirley is of equal value to the team. Shirley is eighty-four years old and is in his eleventh year with the Tars. His main jobs are to wash the uniforms and clean up the dugout. He also loves to get into conversations with the players, all of whom love to hear the tales he has to tell. After all, it's not everyday that you come across a man who played baseball with Babe Ruth. As the story goes, Mr. Shirley was in the same orphanage as Ruth. "We had a little guy out at the school there," he says, "and his name was Georgie Missler. He ended up being a catcher with the Detroit Tigers. These teams would come in to play us, and every team had one heavy hitter. Ruth (who was a pitcher back then) would get two strikes on (the heavy hitter), and Georgie would say (to the batter), "What's this I hear about you being in the Major Leagues next year? (thus, distracting his attention). The Ruth would go wham! — throw the ball in there for strike three! They did that many times."

Another one of Mr. Shirley's favorite pastimes is screaming at the efficiency (or rather, lack of) of the umpires. It should be noted that this is *not* a show. Mr. Shirley is so genuinely concerned with the success of the Tars that he becomes totally enraged at a bad call, regardless of the score. The other day, Rollins was playing Division I St. Josephs University, and the umpire called a ball on a perfect Brian Meyer strike. Sure enough, Mr. Shirley gave the ump a piece of his mind. At the time, Rollins was winning 10-0 in the fourth inning.

Mr. Shirley is a unique individual who blends into a situation in such a way that the players love him," says Coach Boyd Coffie. "He expects to win every game — he gets very upset at umpires. Not only does he do the laundry, he spoils the players, by folding everything and putting it in their lockers. He's dilligent, and takes pride in doing a good job. He's just a beautiful individual.

"Tom contributes in a totally different way. He's one of the most objective men I've ever met. He supports us in the fall, in preseason, and during the season. Over the past few years, Tom has been invaluable in raising funds. He's been an inspiration to the team."

Says Catcher Dave McCoy: "They are our number one fans, and it means a lot to us when they compliment us. The two would do anything they can — money, time — to help us out, and the team would do anything they could to help the two. "They always seem to say the right things when we need them. When we're down, they always give us constructive criticism, and the team always appreciates this."

And it is because of all of this that Mr. Shirley and Mr. Cantin are more than two outsiders helping the Rollins Tars — they are *part* of the Tars.

Tar Pits

by David Greenberg
Sports Editor

Congratulations are in order for David H. Lord, Grady W. Ray, and Michael J. Ford. On March 10, these three Rollins alumni were inducted into the Rollins College Sports Hall of Fame. Ray, class of 1943, was honored for his excellence in football and crew. Ford, class of 1973, was a stalwart in golf and tennis. Last, but certainly not least, Lord, class of 1969, was an extremely dedicated student manager for the men's baseball, basketball and soccer teams. His work also lasted not only through his four years as an undergraduate, but also through one year as a graduate student.

On February 19, the Rollins soccer team raised nearly \$1,600 in pledges by running in the twenty-six mile Florida Festival Marathon. Mike Garvanian was first among the players, followed by Fred Miley and Paul Vernon respectively. The following are the rest of the team who finished: Chris Hampton, Ken Marshall, Chris Covone, Joe Grant, Parker Roy, Duane Wooden, Ellas Davis, Ajit Korgaokar, John Ford and Paul Butler. All except two players ran at least twenty miles. Soccer Coach Mark Dillon ran and finished as well, because "I couldn't very well ask them to do it if I was unwilling to do it myself." According to Dillon, the players were pretty well "psyched out" at the thought of attempting the event, but came out of it with an enormous feeling of respect and understanding for what they are capable of doing. The event is proof that the squad is perfectly willing to put out and even hurt for something. The money raised will go towards the soccer trip to England this summer. Coach Dillon was extremely proud of his team, for working both as a team and as individuals. He also wishes to give many thanks to all of the people who helped out by sponsoring the players.

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"Tar Pits" - (con't)



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Baseball team wins 7 in a row.

by David Greenberg
Sports Editor

The past couple of weeks have shown that the Baseball Tars could very well be on their way to the Division II World Series. In that time span, the squad played seven games, winning all seven of them, while outscoring their opponents 70-19. Their record (at press time) stands at 8-1.

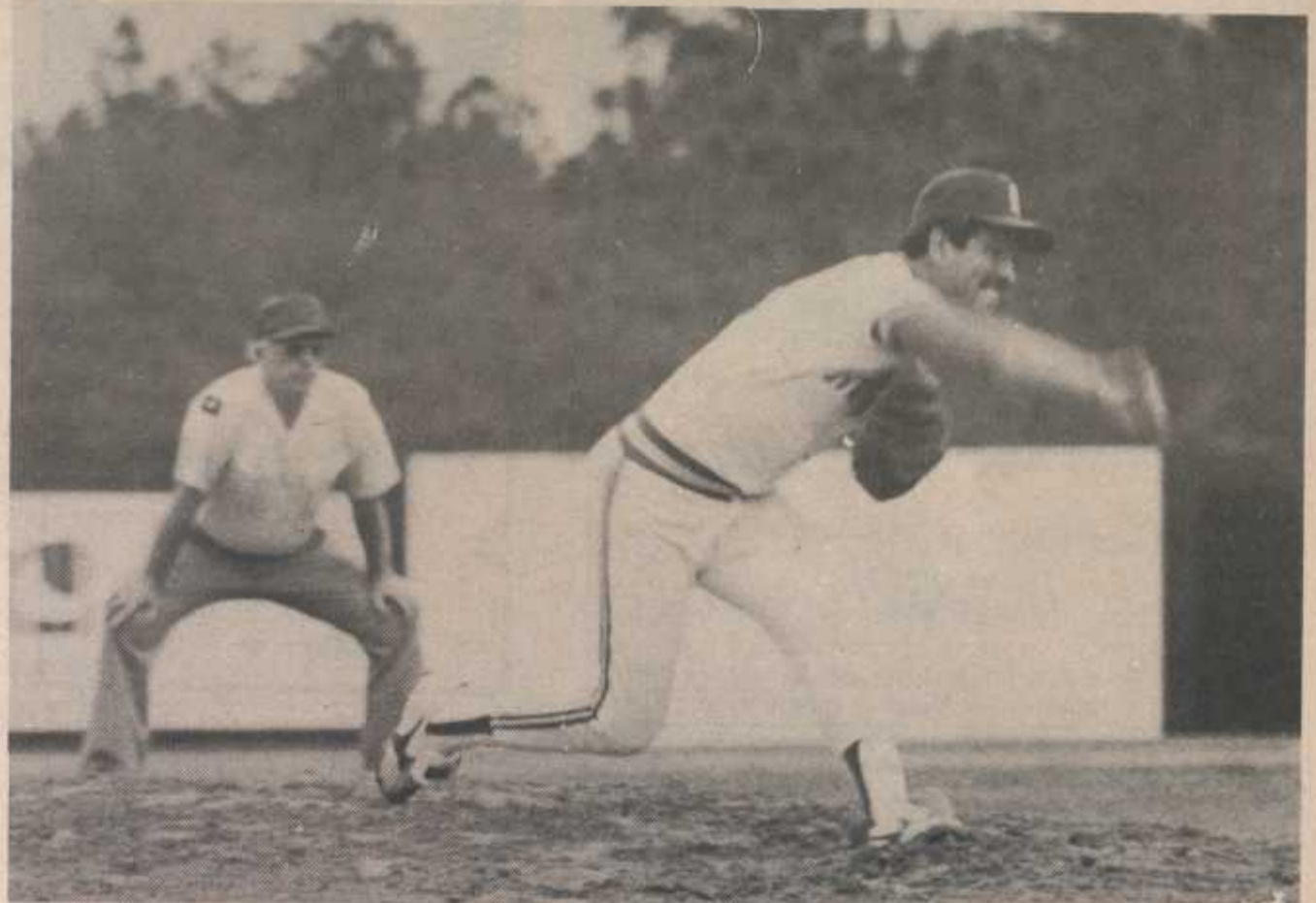
The highlights of the past two weeks are numerous and impressive. Against St. Joseph's and La Salle respectively, (both Div. I), Brian Meyer and Brett Ragland pitched back-to-back shutouts. In the second game of a double-header versus Bethune-Cookman, Rollins' hitting attack proved to be so commanding that B-C eventually had to call in their shortstop to pitch. The final score (in only seven innings) was 19-5. Ithaca College, which usually gives Rollins some problems, received a 12-3 thrashing, in which every starter in the Rollins line-up scored at least one run. In that game, Senior Dick Dvorak did a fine job on the pitcher's mound, while getting into trouble only once, thus accounting for the three Ithaca runs. John Lovell finished the job with an inning and a third of shutout pitching. In the first game with Bethune-Cookman, Brett Ragland came away with the win, and Roger Vierra showed that even though he is a starter, he can handle relieving as well. He picked up a save amidst the 5-3 victory. Doug Roth and Greg Stake both pitched admirably in the 19-5 win over Bethune-Cookman.

As far as the team's individual hitting is concerned, there are many bright spots here, as well. Center fielder Shawn Pender is leading the pack doing an absolutely phenomenal job. In a recent double-header, he reached base seven out of eight times, had four stolen bases in four attempts, and scored four runs also. Third baseman Eric Bolling had four RBIs in his last three games. Against St. Joseph's, shortstop Jon Partin had three RBIs. In the same game, Steve Altier (second baseman) led the team with the three runs. Catcher Lew Temple, who replaced the injured Dave McCoy, scored five runs in three games. In game number two against B-C, first baseman Bob Simmons scored two runs, knocked in three, and had four hits (two of them for extra bases). Outfielders Bobby Walsh and Tony Taylor combined for five RBIs against Ithaca.

Shortstop Todd Barton has been drawing a lot of walks, which is valuable when you consider that the number three, four, and five hitters follow him. Todd also had a crucial two RBI single with a full count and two outs in the bottom of the ninth, that helped spark a comeback victory against Flagler.

Although some members of the team are not getting as many hits as they would like, they will surely raise their averages as the season goes on. One factor that must be taken into account is the poor selection of pitches that some are having to contend with, due to their respectable reputation from scouting reports and/or from previous years.

The most positive outcome present has to be that most everyone is seeing a fair amount of action. This will prove to be invaluable in the future because it will tell Coach Boyd Coffie who he can rely on for spot starts this year, and it will also give him a look at the prospects for next year. And most importantly, it will give the players the much needed experience. Probably the best example of this lies in Ted Brovitz who has already seen action as a designated hitter, a first baseman, and as a left fielder. Not only has he been more than adequate at his two fielding positions, but he has had success at the plate too. Brovitz went two for three with a line drive homerun and two RBIs against St. Joseph's.



Senior Dick Dvorak on the Tars' mound.

photo by David Greenberg



photo by David Greenberg

Dave Lord (left) and Rollins' Athletic Director Gordie Howell. Dave Lord was recently inducted into the Rollins Sports Hall of Fame.

Rollins Athletic Director Gordie Howell has announced that there will soon be a multi-purpose fitness room in the Alford Stadium at Harper-Shepherd Field. According to Howell, the fitness room will be for anyone connected with Rollins, and there will be a private entrance (away from the baseball dressing rooms). The time schedule will be from 2:00-5:00 or from 2:00 until the end of the baseball game (on days when one is being played). The room will consist of free-weights, power-racks, dumbbells, weight benches, and other Olympic weights. The first installment of fitness equipment has been available to the students through a student

Government Association allocation of \$1,800. In the future, one of the athletic department's projects will be to upgrade the facility.

Hardworking men and women are needed to act as student athletic trainers for Rollins varsity athletic teams. The department will fund an intensive course in care and prevention of athletic injuries to be held this summer. A modest monthly stipend will be awarded. Experience as a student athletic trainer is preferred but not required. We are looking for one FRESHMAN, SOPHOMORE, and JUNIOR to remain in this program until graduation. All interested students should contact Charlie Urban in the athletic office, extension 2429, to set up an interview.

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