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Rollins College

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Rollins College

Sandspur

**Volume 90
Number 11**

March 27, 1984.



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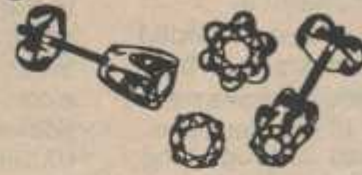
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Women's Lib Frees Everyone

by Shelly Kirschner

The violent rebellions of the sixties exploded with causes, and movements, seeds that bear fruit now in the eighties. The women's movement is one institution which spun off of the black civil rights movement and crashed through the ensuing years at a dizzying speed, guided always by the idealistic founders of the sixties.

This idealism is a long enduring quality that sparkles in the eye of every woman when she dreams wistfully of the ratification of her civil right's amendment. Surprisingly enough, she (or he) may be a *teacher* from the sixties.

These teachers transferred their feelings into their teaching methods, demanding different classroom procedure: group discussion, evaluation of grades by journal and a breakdown of the teacher/student hierarchy. These professors fight against the ruthlessly competitive system of grades in the classroom. It is this animosity of competition that the women's movement bases its existence on, and not the animosity of men, which many antagonists of the amendment have challenged. Cooperation of every sex on all levels: work, play, marriage; this is the harmless principal which grew into the women's movement of today.

And what are they doing now to perpetrate their goal? Again in the eighties, the answer lies in the classroom. Men and women are presently being educated at Rollins about the females involvement in history and literature. They examine her through biology, politics and sociology. This collection of women's studies is underscored with the idea that collective oppression of any race, religion or sex is unfair and impractical. Neither women, blacks, nor any other human being should be judged because of his gene makeup; it is an individual person who is applying for a job, political office, or procuring a dinner and has no great wish to be patronized or refused.

This compelling idea is strongly supported by the National Women's Studies Association (NWSA) which was founded in 1977 "to further the social, political and professional development of women's studies." Dr. Rosemary Curb has just been declared Coordinator for the Southeast division of this organization. She is willing to ignore the fact that women's studies were not even considered on this campus until two years ago, and were not implemented until this year. However, she is pleased with the fact that there is now a Women's Studies minor that requests its students to acquire a diverse "liberal arts" education in all fields. One required class is



Rosemary K. Curb

titled "Sex and Gender Roles." It educates students about the limiting element in stereotyping. The enlightened students are reported enjoying the eye-opening courses to a great extent, including the four men enrolled. However, they are being subjected to ridicule by some of their peers. Perhaps Women's Studies can grow to be a more sizeable chunk of campus education and thus educate the ignorant with the idea of simple communal sharing of jobs and opportunities with all human beings of all shapes and sizes.

Campus Leaders Initiated Into ODK

The Rollins College chapter of Omicron Delta Kappa, National Leadership Honor Society, recently initiated 19 new members. ODK was founded at Washington and Lee University in 1914 to recognize campus leaders of exceptional quality and versatility. Rollins College received its chapter in 1931.

The purpose of ODK is threefold: First, to recognize men and women who attained a high standard of efficiency in collegiate activities and to inspire others to do the same. Second, to bring together the most representative men and women in all phases of collegiate life to create a vital and dynamic organization. Third, to bring together members of the faculty and student body on a regular basis to discuss areas of mutual interest and understanding. Criteria for selection are achievement in scholarship, athletics, campus government, journalism and the mass media, creative arts, and social service. Current officers of the Rollins ODK chapter are Alan Nordstrom, Pat Lancaster, Dana Ballinger, and Nancy Brown. Students who were tapped for the 1983-84 year are: Seniors — John Eggert, Christine Dutter, Kim McDowell, Steve Bell, Robin Rouch, Joseph Shorin, Carol Schultze, and Joy Young. Juniors — Mark Peres, Robert Boyd, Jill Hollingsworth, Judith Jones, Susan Bridges, Colleen Logan, Barbara Maddocks, and Susan Toth. Faculty — Dr. Ed Cohen and Dr. Karl Peters.



**Omicron
Delta
Kappa**

National Leadership Honor Society

Rothmann Takes Hart To Task

The national elections seem to be an obscure factor in the life of a Rollins student; what does November second have to do with tans and midterms? Power, in the estimation of California Senatorial John Rothmann. Rothmann arrived Thursday, March 8th at the invitation of the Jewish Student League to give students the "lowdown" on the presidential candidates. He is adamant on the subject of voting power and what it can accomplish. Using the Jewish vote as an example, Rothman vigorously points out that a president must acquire 70% of the Jewish vote in New Jersey to win the elections. He demonstrates through the use of statistics that the American Jewish population got former President Carter elected. Reagan supports Israel for this reason; the other candidates are in various stages of anti-Israel sentimentality, and especially Jessie Jackson. Rothmann notes that Jackson has declared recently that he doesn't know where 80% of his funds came from. Ensuing investigation turns up the source: Arabs.

However, Rothmann says that there is one supporter of the large American Jewish voting

block — Mondale. Mondale is a non-apparent liberal supporter of the Jews, but Rothmann also insists that he is promising anything to every group that takes an interest in him.

Mr. Rothmann maintains that Hart seems to have no opinions on the Jewish people, or any other political issue, and that people are voting for this man without one idea as to where he stands. Rothmann points out that Reagan has the best chance of winning right now because he seems to "believe everything he says. It's obvious in his speech delivery."

Who ever does win, the next president will certainly affect your financial aid, whether you get sent off to help keep the peace in Lebanon or whether or not your grandmother might die of cold next winter due to lowered social security checks that used to be enough to keep the heat on. The Jewish people rest assured that their picked candidate will win as an almost certainty. Midterms will pass and tans will fade by November; perhaps more students will be entering the polls to see their choice elected.

Registration Is Just Around The Corner

Please remember that registration for the fall term 1984 is just around the corner. Registration begins Monday, April 23 and will run through Tuesday, May 1. Be sure to make an appointment with your adviser *well in advance* of this period. Some advisers may offer weekend advising times. Be sure to check with your adviser on this item. If you have not yet declared a major and/or a minor or do not have an adviser, now is the time to take care of these matters. Come to the Registrar's Office at your earliest convenience and pick up the appropriate forms.

Remember that it is very important to carefully select four alternates to your first choices. It is to your disadvantage if you neglect to do this.

At this printing it appears that we will not be having the standard Saturday drop/add period before classes begin in September. Instead, you will be given the opportunity of calling the Registrar's Office during the summer (dates and times to be announced) if you did not receive a complete schedule or if you wish to make a simple drop/add. Students who need advising may contact the Dean of the College Office or wait until returning to campus to make changes.

Check-in will be held on Friday, September 7 for all returning students. Check-in hours will be announced at a later date. Please keep this in mind as you make your airline reservations. Students who do not check-in on Friday will lose housing assignments and course selections. Any further information will be published in another *Sandspur* edition.



At its meeting on February 27, the faculty passed the following new regulations regarding course withdrawals:

1. Within the first two weeks of a semester, a student may withdraw from a course without notation on the transcript.
2. A student may withdraw from a course through Friday of the week following mid-term with a "W" recorded on the transcript.
3. It is the responsibility of the student to seek from the instructor a report on his/her standing in a class prior to the final date for withdrawal from courses.
4. It is the responsibility of the instructor to provide the student with some form of graded report on his/her standing in a class prior to the final date for withdrawal from courses.
5. A student may not withdraw from a course after the deadline (Friday of the week following mid-term) except by decision of the Committee on Standards. A student who abandons a course after the deadline will receive a grade of XF.

OFFICIAL COUNT-SGA ELECTIONS

President	
Robert Boyd - 486 Votes	
Terzah Horton - 82 Votes	
Vice President	Vice President
Jim Ferro - 216 Votes	Student Center
Gigi Goldstein - 197 Votes	Susan Toth - 468 Votes
Peter Zies - 80 Votes	Bill Wood - 82 Votes
Bill Viall - 82 Votes	

by Renee Stone

Weekend in the Arts

Fine Arts House's annual "Weekend in the Arts" will take place April 13-15. Special events to be scheduled throughout the weekend include a modern dance recital, art show, student music recitals, Shakespeariana, a special interdenominational worship service, photo contest and talent show (both open to the entire campus) and many others. Look for details and scheduling. Contact Dave at extension #2599 for further information.

Photo Contest

Fine Arts House is sponsoring a photo contest as part of Weekend in the Arts activities (April 13-15). Everyone is welcome to enter. \$25.00 in prize money will be awarded in both color and black and white categories. Any subject matter is acceptable: landscape, portrait, still life, sports, nature, travel, etc. Prints must be 5 x 7 or larger and must be mounted. Limit three prints per person per category. Contact Renee at extension #2305 or Box #2335 to submit photos or for further information.

The Central Florida Chapter of the American Red Cross needs a driver for the Foster Grandparent Program.

An eleven-seater van must leave at 11:30 a.m. daily to go to Sunland Hospital to pick up the grandparents and deliver them to their homes, returning to the Chapter at 1:30 p.m.

All that is needed is a Florida Driver's License with a good driving record.

If you are interested in offering your assistance on one day or more, please contact Jenny at 894-4141.

Career Center Update

March 28th — Resume Writing Workshop:
Summer Jobs 6-7 p.m. in the Career Center.

The representatives of the Inter-fraternity Council are proud to announce the newly elected officers for the 1984-85 academic year. They extend a vote of thanks to the officers who have just finished their term and are very confident that this new administration will lead the greek community at Rollins College to even greater heights.

President: Gerry Brown X Club
Vice President: John "Hugo" Rowland . Chi Psi
Secretary: Todd Pittenger Phi Delta Theta
Treasurer: John Burns X Club
Athletic Director: Chip Pollack . Phi Delta Theta



The festive Palm Sunday Service on April 15 at 11 a.m. in the Chapel will feature the singing of the Sanctus from a new Mass composed by Rick Campbell, '84. Dean Wettstein will preach on "A Matter of Momentum."

The Eucemencial Maunday Thursday Service at 9 p.m. on April 19 includes the footwashing ceremony and the Communion shared in both Roman Catholic and Protestant modes. On Good Friday, a service will begin at noon in the Chapel Garden, to begin the Processional of the Cross through the campus to the lakeside, where the Easter Dawn Service will begin at Sunrise, 6 a.m.

The Easter Service will be celebrated in the Chapel at 11 a.m., with instrumentalists and the Choir presenting the music. Dean Wettstein will speak on "Whose Voice Do You Hear?" An Easter Egg Hunt for faculty and staff children will follow in the Chapel Garden sponsored by the Kappa Kappa Gamma sorority.

The Music in the Chapel Concert on Easter Sunday evening will feature the Rollins Chapel Choir and Orchestra performing works by Bach and Mozart. The concert starts at 8 p.m.

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506.

The Academy of American Poets announces its annual contest for a prize of \$100, offered for the best poem or group of poems submitted to the English/Creative Writing Department. The winner will be announced in the spring.

The University and College Prize Program was founded in 1955, with ten colleges participating. Contests are now held at over 120 colleges and universities throughout the country. The program was established to encourage interest in poetry and writing among college students.

Although each contest is judged locally, the program has attained national prominence. Over the years, writers such as Sylvia Plath, Tess Gallagher, Gregory Orr, Louise Glück, Larry Levis, and Heather McHugh have won AAP College Prizes.

Each contest is sponsored for a five-year term. The prizes are supported by donors particularly interested in young writers or in the colleges and universities, by the schools themselves, or by the gifts of anonymous donors. The Academy is very proud of the program's continuity: no College Prize, once established, has ever lapsed.

This year The Academy will bring out its sixth College & University Prize anthology, edited by May Swenson and including selections from the past five years of College Prize-winning poems, from 1979 to 1983.

Deadline for entry is April 15.

The brothers of Phi Delta Theta are proud to announce their newly elected officers for the 1984-85 academic year.

President: Bill Southwick
Vice President: Brian Waterhouse
Secretary: Todd Pittenger
Treasurer: Bill Brodie

Many students are aware of a shipboard program, but may not know who it is for and what it offers. "I heard there was a school at sea, but isn't it for sailors or oceanographers?" This school at sea, known as Semester at Sea, is for qualified undergraduate students. It is sponsored by the University of Pittsburgh and administered by the Institute for Shipboard Education.

Semester at Sea offers two semesters per year, a fall and a spring, visiting ten ports in the Mediterranean, Asia, and the Orient. The program is fully accredited and available to all accredited institutions of higher education. More than 60 courses are offered in such areas as anthropology, art history, business, communications, economics, geography, history, marine biology, philosophy, political science, psychology, sociology, theatre arts, and world literature. Many courses are specifically designed to study various aspects of the countries visited. Classes meet six days a week while the ship is at sea. Although classes do not meet formally while in port, there are class-oriented field trips in which students may participate. Highly qualified faculty are selected each semester from major colleges and universities throughout the United States and from other countries.

If you or your readers would like additional information on Semester at Sea, please write or call - Semester at Sea U.C.I.S. University of Pittsburgh, Forbes Quadrangle 2E Pittsburgh, PA 15260 (800) 854-0195 or (412) 624-6021 or Institute for Shipboard Education P.O. Box 1527 Orange, CA 92668 (800) 854-8790 or (714) 771-6590.

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Rollins: The World Behind The Walls

by Judy Jones

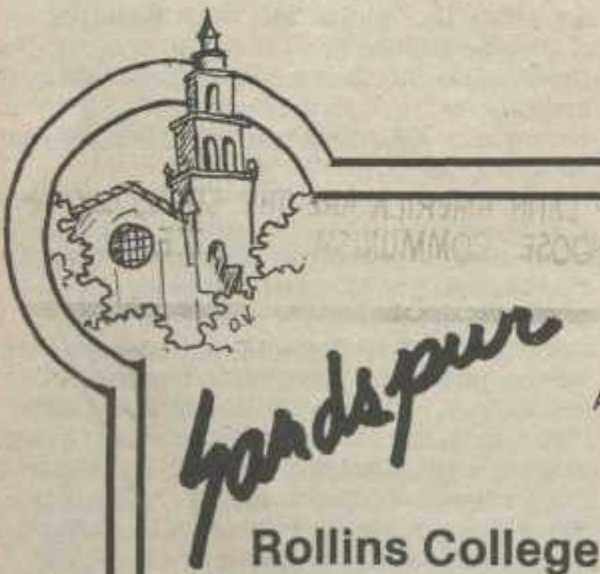
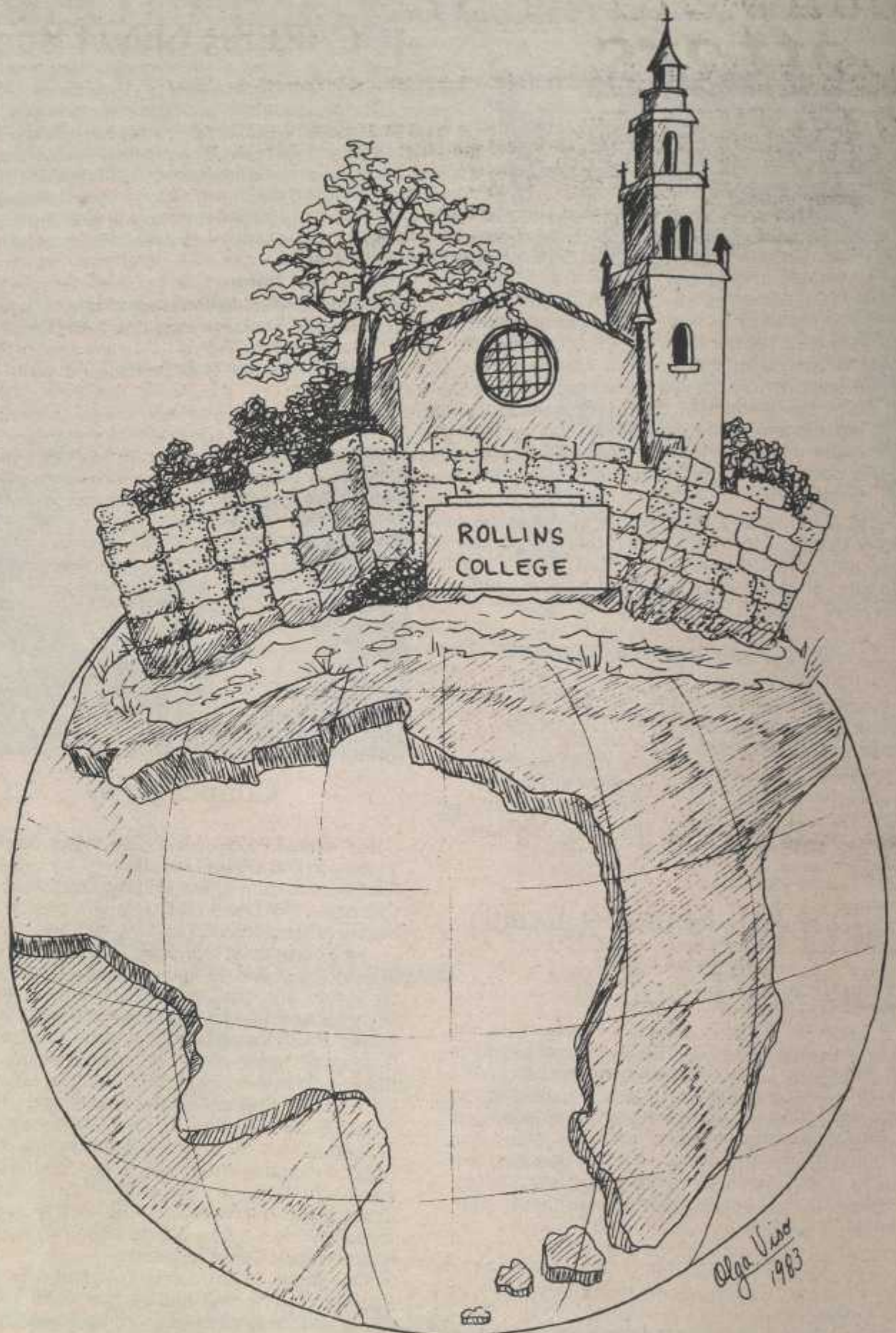
Ever notice how Rollins is surrounded by many invisible walls? These walls keep the "wrong" people and ideas from entering or leaving these sacred grounds. A Rollins College Student is expected to think and act in certain ways or else remain outside these walls, peering in through the cracks. Any violation of these "expectations" sends one right back over, to land headfirst with a loud thud. This noise must resound throughout the walled city, announcing the removal of yet another infidel.

Rollins sits walled off in its own little corner of the world, yet to the students it is THE world. How many days go by before the average Jolly Rolly Colly - goer picks up a daily newspaper or flips on the six o'clock news? National and world events in general are as foreign to us as tribal rain dances in New Guinea. In an election year such as this, how many of us know the platform of each candidate? For that matter, how many plan to vote?

Jessica Savitch was dead for days before anyone here knew, as was Princess Grace. Yet within the wall's news spreads like wildfire. "They did **what** last weekend?!" The gossip flies and people get hurt.

Could this suggest that we should start chipping away at these walls, or widen the tiny gates through which the small amount of news that does get through is exchanged? We get stuck in time and space and find it hard to read just to the "real world." It would be interesting to survey a group of Rollins graduates who have experienced this dichotomy.

Remember that the outside world does exist, and maybe then they will realize that we do. In an effort to become the Harvard-of-the-South we need to expand our world knowledge, studying not only the classics (very important in themselves), but also **current** events. Maybe instead of a chisel, we should get some dynamite under those walls?



Volume 90
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ENTERTAINMENT

Big Country On The Beach

by Margaret O'Sullivan

The Daytona Beach Bandshell was packed with students on Wednesday, March 14. They were there to see a concert by Big Country, who in my opinion blasted out one of the best sets of live music to be heard around here in a long time.

We staked out good seats early at the bandshell and watched the college students who were on break from their snowbound schools. We felt a little guilty because we weren't quite on break yet, but were there anyway on our own self-proclaimed Fox Day. Because the concert was sponsored by Budweiser, promotional items were being given out to the crowd. They weren't handed out though, but thrown with an alarming speed and accuracy. I was quick enough to dodge the flying Bud hats, cups, and frisbees, but others weren't as lucky. Then a couple of members of the road crew jumped off the stage and tried to pick up a few of the girls who were sunbathing in the front row. I don't think that they were too successful.

After the set by the opening act Wiretrain was well received, Big Country hit the stage at 2:30, but because of technical difficulties, it took five minutes for them to kick into their first song, "1000 Stars." Stuart Adamson's guitar wasn't hooked up properly, and the roadie who had been trying to pick up girls all day scurried around the stage trying to fix it. Maybe he was too preoccupied with other things when he should have been working...

The band came onstage wearing shorts and sleeveless T-shirts, apparently intent on getting as much sun as their audience. "We've never played on a beach in the afternoon sun before," began Adamson in his thick Scottish accent, "but we love it. We don't get sun in Scotland. Ever." Boy, did they get it that day. By the end of the hour and a half show, guitarist Bruce Watson's face was bright red. I hope that they have Solarcaine in Scotland.

Adamson and Watson worked wonders with their instruments. They traded off leads constantly, sometimes using an electronic whaddayacallit thingamajig called an e-bow on their guitars. I don't quite understand the mechanics of that little curved piece of metal, but to put it simply, it produces a sound that sends shivers up your spine and makes you think you're standing on a Scottish moor during a storm, not frying on a beach in Florida. These guys are incredible musicians.

Every good band needs a decent rhythm section, and Big Country has one of the best. Bassist Tony Butler bounced around on stage the whole time, making his fluid bass lines seem even smoother with his movements. And Mark



Big Country (l to r); Mark Brzezicki, Bruce Watson, Stuart Adamson and Tony Butler

Brzezicki made sure his booming drum kit didn't go unnoticed for very long, either.

The group played every song from their debut album "The Crossing", as well as a few previously unheard songs, and a good cover of Smokey Robinson's "Tracks of My Tears". There wasn't a dull song in the whole bunch, and I can't wait until their next album comes out to hear more.

Big Country is serious about their music and their audience, but they still have a good time on stage, running around, jumping, smiling, and looking you straight in the eyes while they play. Stuart Adamson even led the impromptu "Daytona Beach Gospel Choir" during the chorus of "Chance." Maybe their movements on stage weren't totally relaxed or natural, but given the

fact that they're a relatively new band on their first U.S. tour, they had quite a good rapport with the crowd. Their stage presence is sure to improve every gig they play.

After the concert the band ran offstage, grabbed towels and hit the water in about thirty seconds. I later met Tony Butler walking on the beach, but was too preoccupied with looking for my car, which wasn't where I parked it, to do more than stumble a quick "Hi, howya doin'?" and get a polite reply. Then I learned that my car had been towed away by the ever watchful Daytona Beach Police Department. The concert was worth all the hassle I had to go through to get it back in one piece, but the Daytona Police can take their \$35 towing fee and \$15 parking ticket and stick it, to quote a Big Country lyric, "where the sun refuses to shine."

Rollins Stages Its Own Version Of The Olympics

by Dino Londis

As the Winter Olympics drew to a close, I noticed little attention was being paid to the Rollins College Olympics.

Known as the *Perennial Olympics*, these events are open to all students and professors as nearly everyone participates.

The most popular event, *The PAB Dash*, is broken into two categories known as limbs.

The first broken limb is the *Full Street Leap*. It is the easier of the two and goes something like this:

Dr. Edmonson has delayed you once again in his history course. As you storm out the door, you glance at your watch noting the fact that you're left with two minutes to get to Orlando Hall. You race across K-Lot with ears tuned to the Park Avenue, Fairbanks intersection. Heavy traffic means extra points and a chance for the gold. But there are fourteen other distraught Edmonson students with the pitter-patter of bare feet (a requirement) ahead of you. You chance it. You avoid the soft grass and run on the bricks. By now those construction workers erecting that

ugly white building have picked you as their favorite.

Their screams are encouraging, but the closing traffic is not. These drivers are not stupid. They've seen all this before. Many on their lunch — or as one driver put it — crunch break, have timed their arrival to end your dreams for the gold.

The event has worked itself into a science. As one driver put it "At first it was difficult guessing when these history professors would let the kids out, but it's clockwork now."

When asked which professor he preferred, the same driver responded, "Oh Professor Lane by far."

"Why," I asked.

"Well, his name has our interests in mind. I don't know, I bet his first name is Fast. My wife likes to call him Passing. I don't know."

The second broken limb is the *False Walk Signal*. It is held daily at the Park Avenue, Fairbanks intersection.

Barefoot students, in a stationary jog, congregate on a single corner and wait for the North-South, East-West traffic to pass once. Then, looking disgusted, a student places his

hands on his hips, pauses and pushes the pedestrian button. That sends the event into motion.

The false walk signal is a green light to go and all competitors charge the opposite light post. This is no simple event. Although speed is valued, grace is the major consideration. All eyes must be fixed upon the walk signal for even a chance at a medal. Judges penalize heavily for "flinching" — taking one or both eyes of the light post. Some judges consider the avoidance of flinching "the most vital element of the event."

Most seniors will remember when, a few years ago, a sophomore took the gold for "maintaining her balance while she was struck by a Buick."

"We haven't seen spirit like that in years," moaned one driver.

"Yeah, some of these kids *run* across. Where is the challenge?" added another driver. "I don't know who should get the Gold," he continued.

And I must confess, neither do I. Perhaps this is why so little media has covered these events. "The damn kids don't play fair," the first driver added as he put on his goggles and drove off.

A black and white photograph of two young women outdoors. The woman on the left, with short blonde hair, is looking down at a small object she is holding in her hands. The woman on the right, with long dark hair, is looking at the object with interest. They are standing in front of some foliage.

*BOC Mixes Old
With New
On Their Latest Album*

Blue Oyster Cult's new release, Revolution By Night, is an interesting project. Instead of being an album with one theme behind it, it seems to have taken two separate paths. One half of the album is old-fashioned BOC, the hard-rock, concert stuff, but the other half seems to be a new side to BOC. Tracks like "Shooting Shark" and "Veins" have a definite Top 40 flavor to them and "Light Years of Love" is an out and out love song.

Central Florida Offers A Variety Of Midnight Movies

Tired of tasteful films like *Terms of Endearment* and *Yentl*? Well, I have just the cure. Go to the midnight movies! Yes, though Orlando may be a disgustingly conservative town, at the Witching Hour this fair city does lose some inhibitions. In the following list is included ten short reviews of some of Orlando's current or recent Midnight films. For those of us who just enjoy late night movies, all of these are at least semi-worthwhile. But for the average Rollins student, I have included a five-star rating system (5 being the best) so you yourselves can decide what's right for you, if any of them. Many are cult films, some adult entertainment, and some just sick! Anyways, this is what the weirdos are watching these days (nights) and I recommend that you perhaps try some, you may like it!

1. ******Night of the Living Dead (R)** — Currently playing, this 1968 horror film is about zombies in search of human flesh. Very violent, we are slightly spared as it's filmed in B&W but nonetheless, even in B&W cannibalism is quite unappetizing. Still, it remains a cult classic and is very scary! In cities like NY, LA, San Fran., and New Orleans, people go dressed as zombies. Great for horror fans (who've probably seen it)!

2. *** **Dawn of the Dead (R)** — Also currently playing, this is a living (or dying) color sequel to the previous film. Where **Night...** relied on style and mood to convey most of the horror, this terrible thing uses blood and guts in excess. After the first half-hour, you become immune to the hemorrhage. Oddly enough, it's lots of fun because it becomes ridiculously funny after a while! Good for scare-mongers, med-students, and axe murderers.

3. *** **Deep Throat (XXX)** — Once in a while, this hard-core porno classic returns to the Premier 441 as a midnight treat. Anyways this is the best of the "cute porn" films about a woman whose clitoris is located in her esophagus. Guess what follows! For people into hard-core or those who've never seen one before!

4. ** ½ Assorted Concert Films (R or PG) — These include **Quadrophrenia** (the Who), **The Wall** (Pink Floyd), **Heavy Metal** (everybody), **Divine Madness** (Bette Midler), **Let's Spend the Night**

Together (Stones), and **A One Man Show** (Grace Jones). They all feature live performances or fantasy animation/filming to music. For their respective fans, they're great! But unless you are one such person, or are taking illegal substances at the time of viewing, they're nothing great — but not bad either. There's always one playing somewhere.

5. ***** **Casablanca** (No rating) — The great film classic! For anybody who wants to mellow out late at night. Unfortunately, it's not often around this area.

6.*** ½ **Monty Python and the Holy Grail** (P.G.)- This 1974 comedy is a must for fans of Monty Python. Basically, it's the tale of King Arthur, his knights and their quest for the **Holy Grail**, but don't go to it expecting to see another version of **Excalibur**. It's really hard to describe to someone who hasn't seen it. Suffice to say that if you enjoy **Fawlty Towers** or anything containing that subtle form of English humor, the **Holy Grail** is for you.


7. *****The First Nudie Musical** (R) — A sheer delight! This low-budget comedy is about Broadway producers making the world's first pornographic musical. It stars Cindy ("Laverne and Shirley") Williams and features hilarious musical numbers such as "We're Just Dancing Dildos" (in which vibrators sing and tap dance), "Perversion" (with Diana Canova of "Soap"), and "Lesbian, Butch, Dyke". For all of my fellow shameless campers!

8. *******Polyester (R)** — Currently playing, don't miss this one! It stars the 300-lbs. transvestite Divine as an alcoholic housewife named Francine Fishpaw whose husband runs a porno-theatre, daughter is a nymphomaniac, son has a shoe-fetish, and who has fallen in love with Tab Hunter. This soap-opera camp is filmed in Odorama which means you can smell the movie as well as see it! Incredibly intentionally bad, this one shouldn't be looked over!

9. ****The Exorcist (R)** — More frequently seen at Halloween, this excellent film makes a better HBO film than a midnight movie. Still it's great for getting you scared late at night. The only drawback is that it just doesn't lend itself over to the general hyped-up, drugged-up midnight crowds very well. But if you want a good scare, in good taste, this is the one!

10. **** **The Rocky Horror Picture Show (R)** — Currently running (as it has been since 1975!), this is the Best of Midnight fare! It's a musical about a transvestite from outer space who seduces and destroys two idealistic youths. But it's the audience (we, the groupies) that makes RHPS the cult hit that it is today! With rice-throwing, obscenity shouting, and a live performance beneath the screen, **Rocky Horror Picture Show** is a cultural event, not just another film! For everyone who hasn't seen it, and still for everyone who has!

There you have it kids! Miss Layy's guide to movies at midnight. Of course there are many others, but these are the notables — the ones you should see and ones you shouldn't! Naturally, don't miss the decent films either (**Terms...** etc.), but if you really want an experience, (good or bad), these are the films to see! Bye for now!



Who Needs Cash... Trade Your Records

FAIRBANKS
PARK

WINTER PARK AVENUE

RECORDS

Quality Used Records & Cassettes
BUY-SELL-TRADE
 Everything from current to collectibles
We sell guitars on consignment

629-1113

125 W. Fairbanks at Park Avenue, Winter Park

HEAVEN

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ROC Stays At Little St. Simon Island

by Robert Baker

On the sunny Friday afternoon of March 16th, five Rollins students and professor Tom Cook piled into a Plymouth van and were bound for Little St. Simon's Island, just off the coast of Brunswick, Georgia.

Friday evening we camped at Little Talbot Island State Park and enjoyed a "where's the beef" stew provided by the Beanery. After dinner we hiked on a nature trail which wandered through marsh land and sand dunes. Early Saturday morning, we packed up our gear and drove four miles south to visit the Kingsly Plantation, on Fort George Island, which is partly owned by Rollins. We strolled through the slave "quarters" and toured the master's "big house," which contained historic artifacts and information.

At 9:00, we left the plantation and zipped up to St. Simon's Island, where we caught a ferry to Little St. Simon's. We were greeted at the dock by Charles Berolzheimer, manager and part owner of the island, who graciously allowed the Rollins Outdoor Club to camp on the island free of charge.

Little St. Simon's Island is owned by the Berolzheimer family, which allows up to thirty guests to vacation on this natural resort island at a time. Lumminaries such as Arron Burr, Jimmy Carter, and Walter Mondale have stayed on the island. The 12,000 acre island remains totally natural and uncivilized, except for the few main houses where the guests stay. The island itself is a magnificently untouched peaceful and pristine paradise. The inner island is composed of both low land marshy areas in between rows of sand dune forests, which are composed primarily of cedar, pine, and oak trees. The outer regions of the island are low marshy areas and high sandy plains. In addition, two-thirds of the island



Photo by Robert Baker

ROC Boy "DFO" eats Natural Food

borders the Atlantic Ocean. These different types of geographical and ecological regions provide an excellent habitat for many different species of animals.

After looking over memorabilia and eating lunch in the main lodge, we were taken to our camping area where we dropped off our camping equipment and proceeded to the beach where we walked in the water and in the dunes and saw literally millions of shells, sanddollars, and horse-shoe crabs. After relaxing on the beach, we hiked back to camp and saw eight fallow deer in different areas of the woods. Just before dusk, we gathered firewood, and built a blazing fire, relaxed for a while, and cooked some cheeseburgers and hotdogs. Tom pulled out his guitar after dinner and we sang around the campfire, and then told some interesting ghost stories, which finally culminated in our going on a night gator hunt! We only spotted one gator (you can see a gator by shining a flash light across the

water and the beam of light will reflect red when it hits the gator's eyes). Our hike/gator hunt was nevertheless successful because we saw three armadillos, a possum, and a herring.

Sunday broke as a beautiful sunny morning with the temperature in the upper sixties. We thanked Charles for letting us stay on the island by cleaning the beach of washed up litter, composed primarily of glass, plastic, and other synthetic materials thrown from offshore ships.

All in all, it was a typical R.O.C. trip: an excellent one! It's unfortunate that mid-term exams curtailed many students from enjoying the wonders and tranquil beauty of Little St. Simon's



Photo by Robert Baker

Roc's 'Happy Campers' Kicking Back

Island; however, Samantha Prewitt, Andy Diodati, Liz Navajas, Bob Baker, Candy Hartshorne, and Tom Cook will not be afraid to rub it in by telling all those interested how fantastic an experience it was.

Don't Yo Be Left Ot

Think!

Yo are a very valuable person to all of s. So, when yo are not on the job, work sffers, prodction diminishes, and the psh and pll of everyone's dties becomes more diffcult.

Be on time every day and take care yo don't become sick, for we all need yo.

(Yo can see what happens when yo are not arond.)



The Terrible Taxi-cab Trauma; or 'How Do You React?'

by Denis Bourguignon

It only took me about ten minutes in a taxi in New York City to understand the famed, ill reputation of the New York driver. All was fine for the first few minutes as we smoothly made our way through the JFK airport roadways, so I just sat back and decided to enjoy the scenery. The next thing I knew I was flying through the taxi-cab only to come to a stand still with my nose smashed up against the window as the driver turned onto the expressway. All of a sudden, as a roaring cacophony of car horns shattered my ear drums, I realized that I was in for the ride of my life. But that turned out to be an understatement.

When I finally returned home again to the comparably peaceful Orlando traffic, I often caught myself cursing and blowing my horn at the little old lady in the car ahead of me. That's when I began to analyze my own driving habits. Then, in an effort to justify these habits, I turned to a psychology text and found that I was not alone. It seems that driving frustrations are a major cause of traffic accidents throughout the globe, and I guess that probably stands to reason.

As I read on, I came across a particularly interesting research survey which contrasted male and female driving habits, and frankly I was rather shocked at the results. Take the questionnaire yourself, and see how YOU compare!

Percentages of female and male respondents reporting hostile reactions to questionnaire items:

Questionnaire item	Male respondents (%)	Female respondents (%)
I am easily provoked when driving.	23	18
I lose my temper when another driver does something silly.	40*	41
I have been known to flash my lights at others in anger.	50	15
I get annoyed if the traffic lights changed to red as I approached them.	23	23
I make rude signs at other motorists when I am provoked.	15	11
At times, I've felt that I could gladly kill another driver.	12	18
If someone suddenly turns without signaling, I get annoyed.	58	92
I swear out loud at other drivers.	23	41
I swear under my breath at other drivers.	77	56
I have given chase to a driver who has annoyed me.	12	4
If the driver behind has his lights shining in my mirror, I pay him back in some way.	23	12
I am usually impatient at traffic lights.	19	7

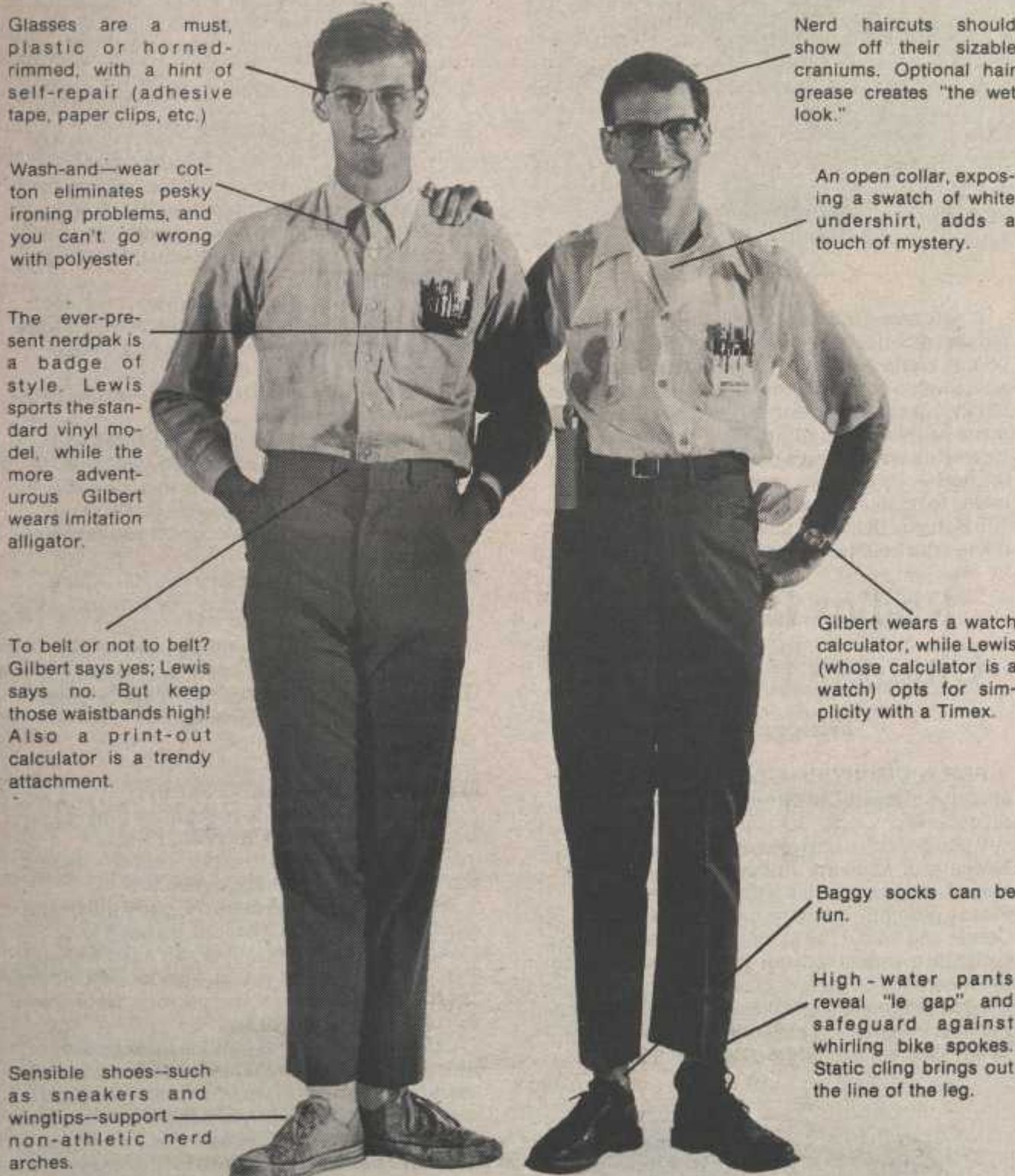
NOTE: The samples are based on the response of 26 men and 27 women.

*One subject did not complete the item.

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To Be Or Not To Be? A Nerd, Of Course...

Nerd Chic, as modeled by two stars of 20th Century-Fox's "Revenge of the Nerds," Anthony Edwards and Robert Carradine, is not difficult to emulate. Based on principles followed by nerds for decades, the "nerd look" may adapt to technical advances (the slide rule has been replaced by the microchip calculator) but the basic uniform and accessories will always be in style.



Glasses are a must, plastic or horned-rimmed, with a hint of self-repair (adhesive tape, paper clips, etc.)

Wash-and-wear cotton eliminates pesky ironing problems, and you can't go wrong with polyester.

The ever-present nerdpak is a badge of style. Lewis sports the standard vinyl model, while the more adventurous Gilbert wears imitation alligator.

To belt or not to belt? Gilbert says yes; Lewis says no. But keep those waistbands high! Also a print-out calculator is a trendy attachment.

Sensible shoes—such as sneakers and wingtips—support non-athletic nerd arches.

Nerd haircuts should show off their sizable craniums. Optional hair grease creates "the wet look."

An open collar, exposing a swatch of white undershirt, adds a touch of mystery.

Gilbert wears a watch calculator, while Lewis (whose calculator is a watch) opts for simplicity with a Timex.

Baggy socks can be fun.

High-water pants reveal "le gap" and safeguard against whirling bike spokes. Static cling brings out the line of the leg.

The Nerd Philosophy:

"We're nerds ... and our time has come!"

Nerds have always gotten a raw deal. But times are changing. Nerds are coming into their own, making 1984 the Year of the Nerd. Jocks and homecoming queens have had their day ... but even inside these traditional campus leaders, there is a nerd waiting to stand up and be counted. Nerds make the world go 'round; without them, nothing would work and little could happen. It's time for the nerd in everyone to proclaim: "I'm a nerd ... and I'm proud of it!"

For centuries, the nerd has been responsible for advancing the world's technologies, providing the trickle of brains in an ocean of brawn. Without the sharp mind of the analytical nerd, for example, the great pyramids would have been rockpiles, explorers would have come back emptyhanded and the boomerang would have never come back at all.

And what thanks have nerds received? None, unless being kicked in the shins by football players and thrown naked into the girls' shower room is your idea of a pat on the back.

Well, nerds have had enough! It's time to fight back, and they want you to join them! No more glasses shattered by bullies and mended with Mom's adhesive tape. And no more going steady with Dad's magazines because real women sneer at the mere mention of a simple library date. It's time for all nerds to brandish their calculators, polish their penpaks and unite!

After all, the nerd is fast becoming the new campus hero. Gone are the days when the BMOC was the star running back. The new kingpin is the silver medalist at the Science Fair who is more at home in a computer center than in a locker room.

Women, beings heretofore out of reach for the love-starved nerd, are now shifting their romantic focus. They have realized that nerd boyfriends can be invaluable in figuring out physics homework. Also, this kind of guy will not pass up an opportunity for steamy sexplay just because the World Series is about to start.

Even the "nerd look" is sweeping dorms across the nation. Penpaks are replacing alligators on shirt pockets, white socks and black shoes have become a signature of high fashion and hair grease has made a triumphant return to trendy scalps.

In short, nerds are "in." They are the new college rebels, ready to fight for truth, justice and the right to cross campus without being attacked by weightlifters. Join them ... they need your support!

The Sandspur recently was asked to nominate three people for the National Nerd Hall of Fame. Is this fair to the rest of our readers? No! Therefore, we propose to establish our own Hall of Fame right here at Rollins College. After all, we already have a Walk of Fame. We need a Nerd Hall of Fame to be complete. But we need your help. Please fill in your nominations on the form below and return by April 10 to box 2742. Thanks!

Politics: 1. _____ 2. _____

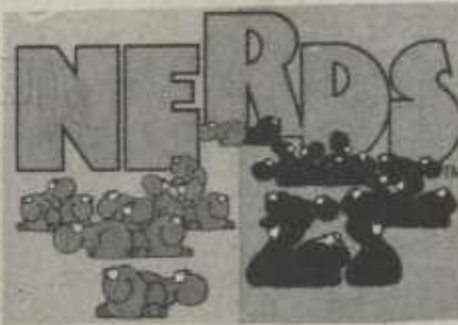
Sports: 1. _____ 2. _____

Administration: 1. _____ 2. _____

Faculty: 1. _____ 2. _____

Students at large: 1. _____ 2. _____

National Nerds: 1. _____ 2. _____



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Here's To Your Health

by Peggy Merritt, A.R.N.P.

Do you know what smoking cigarettes can actually do?

1. Increase risks of heart attacks, strokes, bladder cancer, kidney failure and lung cancer.
2. Decrease visual perception and increase risk of blindness.
3. Increase serum cholesterol, triglycerides, and other fatty acids.
4. Decrease hearing ability, sense of taste and smell.
5. Decrease sex drive and response.
6. Cause skin to wrinkle 20 years beyond your chronological age.
7. Increase frequency of allergies, asthma, bronchitis and emphysema, and decreased wind needed for sports.
8. Cause release of adrenalin.
9. Increase heart rate and blood pressure.
10. Cause spasm of coronary arteries as well as narrowing and thickening.
11. Trigger the heart into uncontrolled muscle contractions called ventricular fibrillation.
12. Increase sticking together of blood platelets making it more likely for clots to form.
13. Increase risk of an aneurysm (dangerous thinning and bulging of an artery wall).

Smoking cigarettes is probably the worst thing you can do to your health except for walking in front of a moving truck. Did you realize one out of 5 sick days smokers miss from work is due to smoking and 1 out of every 10 days smokers spend in bed is due to their cigarette habit?



A note about low tar, low nicotine cigarettes — inhaled nicotine is very addicting, the earlier a person starts smoking the heavier the habit. The actual value of low tar, low nicotine cigarettes is highly questionable as it can actually prevent some people from quitting. Also these new cigarettes are helping a new group of people get hooked — females who are more sensitive than males to unpleasant side effects of nicotine.

When you decide to quit smoking within 12 hours after your last cigarette your body begins

to heal itself. The level of carbon monoxide in your system declines rapidly and your heart and lungs begin to repair the damage caused by cigarette smoke. As this recovery procedure begins you may experience shortness of breath, tightness in the chest, visual disturbances, sweating, headaches, gastrointestinal complaints, become shaky, irritable or depressed. Don't let these feelings alarm you, your body is simply readjusting and these symptoms will pass.

Things to do to help quit the smoking habit:

1. Throw away your cigarettes immediately, including the lighter, matches and put away Ash Trays.
2. Use substitutes: drink water, juice, eat fruit, celery, carrots, nuts or gum.
3. Each day put aside the cost of one pack of cigarettes — then buy something special for yourself. Did you know two packs a day for 21 years costs more than \$5,000.00?
4. Before you light up ask yourself if you really need that cigarette or are you just acting from habit?
5. Avoid smoking areas at movies, on planes and in restaurants; avoid friends who smoke.
6. If you feel like you need a smoke, take a shower.
7. Get plenty of sleep the first few weeks to cut down nervousness.
8. Do deep abdominal breathing when you crave a cigarette. Usually the craving will last only about 3-4 months then go away.
9. For the first few weeks after quitting, cut down on coffee and alcohol, if you associate them with smoking.
10. Begin a habit of regular exercise — long walks or other strenuous physical activity to help work off tension.
11. Reward yourself — give yourself all the things you like best — except cigarettes.
12. Join a smoking withdrawal clinic or other group for quitting smoking.

Rollins Insurance Changes Procedure

by Peggy Merritt

FOR YOUR INFORMATION... Please note change in Rollins College Insurance claim procedure.

If you go to the Emergency Room on the weekend or when the Student Health Center is closed, the Hospital bill will be sent to you. Please promptly bring the bill to the Health Center and fill out the Insurance Claim Form to facilitate payment for your medical treatment by the Insurance Company. If coverage is not adequate through the Rollins College insurance, then the balance will either be paid by other family insurance or direct payment.



So You Think You're 'Hot Stuff,' Eh?

What's that you say?
Everytime you walk passed TKE House,
someone whistles at you?
Oh, really? Over and over again, you say?
How about that, same thing happened to
me, the other day.
Felt pretty nice, too, but then,
I did look good.
What's that you say?
That's not a TKE Brother whistling at me?
What you hear is not what you think you hear.
It's only a pet parrot!
So, you think you're "Hot Stuff," eh?
Sorry, only for the birds!



Don't Go Nuts - It's
ALMOST SPRING BREAK

IS SMOKELESS TOBACCO SAFE?

You see the ads for chewing and dipping smokeless tobacco on Television and in magazines; they hope to make you think there's something new to replace cigarettes.

Smokeless tobacco does not carry the health hazard warning that cigarettes do but it is tobacco just the same and is very habit forming. The nicotine in it lifts you up then lets you down. This high-low effect on your nervous system sets you up for continued need.

Other health hazards include leukoplakia which are leathery white patches formed inside the mouth from constant irritation by tobacco juice. This can result in oral cancer of the mouth. Another problem is the sense of taste and ability to smell, resulting in the need for increased amounts of salt and sugar on foods. Both are unhealthy when used in excess. Dental problems such as receding gums and greater wear and tear on the enamel, frequently result in tooth decay and periodontal diseases.

Also like most tobacco users, there is the problem with continual bad breath and discolored teeth. Only you have the ability to judge what is good for you and make the best choice for your own health and well being.

If you are interested in a special clinic to help you break the smoking habit, please contact Peggy Merritt, Nurse Practitioner with DuBois Health Center. Phone — extension 2235.

Health Seminar Date Moved

CHANGE OF DATE... Women's Health Seminar will be held May 5, 1984 (all day) at Bush Auditorium — watch for details.

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There oughtta be a law.

Today's Law: NO B.O., NO B.B. (BAD BREATH),
JUST PLAIN OLD S.S. (SMOKE STINK)!!



The Mickey Mouse Papers

by Sigmund

On the top floor of the Contemporary Hotel at Disney World is a bar. Somehow, though, it seems appropriate that the physically highest point in the Magic Kingdom would be a place geared for losing reality altogether. The most popular attraction in America is a fantasy land where a country's dreams and ideals are down to the level of a children's cartoon. But what the hell. Our country is built on falacies, and cruel hard lies. America the beautiful, land of the free, home of the brave is about as real as an eight and a half foot mouse, or a talking dragon.

The Rat and I were both on our fifth boiler-maker. And I know that this was the point where we were started to get a little ugly.

"You know," he said, pulling another line off the table and rubbing his nose thoughtfully, "we could bring them over from Africa. In ships. Chain the little savages below decks like sardines in the can."

Always the expectant capitalist, the Rat was contemplating ways to break into the child prostitution racket, by bringing in poor infants from third world countries. He gets the children, the natives get a few desperately needed sacks of flour, and everyone is happy.

"Already been tried," I said, "besides, I hear they're going to legalize the whole sha-bang soon anyway."

The combination of beer and whiskey that makes a boiler-maker is enough to put a green tint on the gills of the seasoned drinker, but combined with the race, synapse melting effects of cocaine it is an evil mixture. The coke runs through your nasal passages, paralyzing everything in its path with lightning speed. And just when you think you could run the hundred in eight five, the alcohol hits you in the mid-section with the force of a twelve gauge. In all, the whole routine is calculated to make you extremley nauseous, if it doesn't kill you altogether. But being a seasoned journalist, I was used to it. Pain in our business is a drug in itself. Everyday we wade, throat high, through the worst that this country, and the world has to offer. But as I said you get used to the trip. Some of the farther gone key jockeys even get a sadistic thrill out of the whole mess. For some reason my mind started recalling details of the 1964 Democratic convention in Chicago, and the mental images that my mind called up made me giggle hideously.

"Sigmund! You blithering fool. Snap out of it." The Rat was shaking me around the arm. "The

waitress is on her way over here, so straighten up." That demon liquor was putting the squeeze on my brain. I could still hear the crowd cheering as a bloodied and bruized Dan Rather was knocked unconscious by a group of Daley cronies.

"Sir, are you alright?" the waitress was looking at me with a mixed expression of concern and fear.

"Just fine my dear," I said, patting her gently on the buttocks, "be so kind as to bring my associate and me another round." The girl scurried off.

"Now you've done it," said the Rat in a low hiss "she's gone for the manager."

"Not to worry" I said, "the lizard will save us."

"No man. Surely you're joking. Not the lizard. Not here. Now."

"Trust me." What my dear friend was referring to was a small vial I keep on my person at all times. In it are a half dozen or so sun-dried spleens of a rare South American lizard call the toopalpa. The toopalpa is more of a 1/24th scale dinosaur than anything else, and the natives who share its habitat have found that the animal's inards, when properly cured, produce a strong hallucinogenic that hits the system with blazing speed. In fact it is almost instantaneous. The spleen is the most potent, and can send a 500 lb. man into lala land for three straight and hideous days. I discovered this strong medicine in the jungles, while I was on assignment in that region. My native guide, now a rather wealthy fellow, manages to send me about two dozen spleens every other month. I grind them into powder and put them into capsules, which I keep with me at all times.

But I digress from the action. The manager, a rather large and surly looking brute, was making his way towards us, and I knew that I had to do something fast.

At that moment, I swung around in my chair and grabbed the elderly woman who was sitting behind me.

"Excuse me miss, do you know me?" "Why, I don't think..."

"Good, because I'm running a hidden camera interview with women such as yourself who have headaches. You do have a headache don't you? Well good." The manager was getting dangerously close; I would have to work fast.

"What are you drinking there? An old fashioned? Fine." I opened the vial and tapped

out a lizard on the table. "Now then, just swallow this and tell me how you feel. Don't forget to speak into the microphone." I said pushing my N.Y. Press Club tie pin in her face.

Like a true middle American trooper the old cow up and swallowed the damn thing. No sooner did she get it down, then the manager arrived at our table-side. He immediately began bel-lowing at the Rat who until this point wasn't doing anything that wrong. The Rat looked at me hesitantly for a moment, and then, with a twinkle in his eye, he lunged for the sucker's throat. They began to wrestle around on the floor, making quite a scene. I used this diversion to give me time to knock back my last shot of whiskey. I gazed quickly at the face of my Rollex. Three... two... one... lift off.

The lizard never fails. You could set your watch by it. The old woman began to roll around on the floor as if she was choking. The next second, she was up and making a bee-line for the bar in a style that would have put O. J. to shame. In two bounds she was up on the bar waving a fist full of cocktail straws around and screaming something about San Juan Hill. She then lunged at the bartender, a rather startled oriental looking fellow, and began to rip the cloths from his body.

The managers attention was immediately caught up in the new turn of events, and rushed over to pull that screaming insane woman off the bartender. This was our cue to beat a hasty retreat.

"You cut that one mighty close, Sigmund." The Rat muttered as he fixed his tie in the elevator.

"Have I ever let you down before?"

"Saigon." He said.

"Never mind that, I don't want to go into it again. Besides how was I to know the chopper was going to run out of gas. I'd never flown one before."

"Still, you should have known."

"Just forget it. This is our floor, lets find some amusement."

Our suite was a confusion of maids, but we ignored them, and the mess we had made earlier, and strode out to the veranda. We mixed some Tangueray and wine coolers. The lights of the Magic Kingdom were winking up at us like a cheap whore, and the whole atmosphere was saturated with the sweet prospect of adventure. I took another long swig. Jack Keouac would be proud, I thought, we've finally found America.

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Profile: Relief Pitchers

by David Greenberg
Sports Editor

"A pitcher has a kind of special feeling after he does well in a ballgame. It's called the cool of the evening, when you can sit and relax and not worry about being in there for three or four days; the job done, a good job, and now it was up to somebody else to go out there the next day and do the slogging. The cool of the evening."

— Jim Bouton, *Ball Four*

The preceding quote was made when Bouton was a stalwart starting pitcher for the New York Yankees. Then, all of a sudden, he lost the strength in his arm and was traded. Forced to divert his attention away from the heater, the "Bulldog" took up the knuckleball. Appropriately, he used the most illusive pitch in baseball to go along with the most illusive position in baseball. Jim Bouton became a RELIEF PITCHER.

It's March 19, 1984. A hot spring day. The Rollins Tars are amidst a four game losing streak and are having a tough time with the University of Tennessee. The Volunteers' bats are making solid contact, and their pitching appears to be too tenacious for Rollins on this day.

Inside the Rollins dugout, the relief pitchers start their job. No, they are not about to start warming up yet. They are mentally preparing themselves for situations that might arise. Short relief? Long relief? They do not know.

They hold what is probably the perplex job in the game. They often do not receive their due credit. They *never* know when they are going to play. And when they *do* get the call, they will most likely feel like they have been thrown into a pressure cooker. You see, the relief pitcher is stuck between wanting *personal* success and wanting his *team* to win. Should a starter mix his speeds well and toss a shutout, no reliever will see action. If the starter is hanging his curve, the relief man will get work, but chances are, his team will be behind and/or the score will be too close for comfort.

In either event, an extra burden is beset on him — the men on base. Hence, arises the word "responsibility". Statistic-wise, these runners can only hurt the starter's ERA. ("Although Greenberg gave up forty-eight runs in two-and-a-third innings, the runners on first, second, and third remain his *responsibility*.")

However, it is now the reliever's job to prevent any more tabulations. "There are a couple of



Freshman John Lovell

Photo by David Greenberg

things," says Greg Stake. "First of all, when you get in the game and you got a lead, you don't want to lose it for the starting pitcher, and the rest of your teammates. Naturally, most of the time, when (relievers) get into the game, it's when the game's on the line."

"You go in, in a pressure situation," says Brett Ragland, "and you have to be ready to pitch everyday. You have to have the type of arm that can recover fast so you can pitch often. You have to throw strikes right away."

All of which poses the question: why do it? One motive for this insane indulgence is surely the habitual search for a way to stay in the game. Most of these relievers were starters in high school, and no matter when they are used, the pitcher holds the most important role in the game, and probably the second toughest in any sport. Each time a starting pitcher advances to a higher level of competition, he stands the chance of (at least temporarily) stepping out of the limelight. And the man who is already a reliever stands the chance of looking for something else to productively utilize his time.

The college relief man can never be concerned about racking up the "big stats" for himself, because they generally do not exist. His sole job is bailing his team out of a tight spot. And the epitome of this lies in the middle relief man — a position used mainly when one team has the game locked up around the third or fourth inning. His job is to save other arms for other games. In fact, Bouton became so immensely displeased with this role that he once said "the middle reliever is the kind of job where you're too embarrassed to tell your parents what you do for a living."

For the Tars, no one man is limited to this task. It is shared by a few — basically depending on who's arm is strong and ready at the time.

"It's a valuable position," says John Lovell, "but there's no glory in it stat-wise. There's a lot of good feeling in yourself if you do well."

Says Brian Meyer: "Once you get into the season, you basically don't have (a middleman) unless you're hurtin'. If I go in early, I go in with the attitude that I'll be in for the duration of the game."

Says Ragland, quite simply, "Somebody has to do it."

But no matter what type of reliever you are, once the transition is made, baseball (and life — the two coincide) will never be the same. Understand, that this scroll's intent is to take

nothing away from the starting pitcher. He is extremely valuable as well, but at least he can relax a little the day after he pitches, and merely observe. Hence, the change can be a difficult one. "(In a short time), you're the hero or the goat," says Lovell. "That's it."

"The biggest change is scheduling the workouts," says Stake, who used to start at Winter Park High. "You never know day to day when you're going to get called on. When I'm going to relieve, I get myself mentally prepared later in the game. You can't burn yourself out (mentally) early, because you have to be ready, to be at your all, whenever that time comes."

However, Meyer takes a slightly different view. "I don't know if you look at it as pressure," he says. "You're just going out to pull the momentum towards you. You're the stopper. I'm used to throwing a lot so you get used to (the transition)."

It is now the top of the ninth. The starter has pitched a decent game, but the fly balls are getting just a little bit too long. The reliever walks to the mound to finish the job for Rollins, trailing 5-2. The first Tennessee batter holds out for a 3-2 count. The next pitch is high. The following batter holds on the same count, only this one is outside. Two on, none out. The pressure builds. The relief pitcher turns towards first base and uses his left sleeve to wipe the sweat off his face. The third batter greets his first pitch for a perfect sacrifice bunt. One down, men on second and third. Once again, the count goes full. The pitcher winds and fires a curve, leaping off the mound as soon as the ball is released. Unfortunately, by the time he lands, he realizes that the batter got a piece of it for a foul ball. He'll have to do it all over again. He can't — ball four, bases loaded.

The next pitch to the fifth batter of the inning is belted deep enough in center to bring a runner in. 6-2. The pitcher wanted a ground ball, but nevertheless, remains calm. The sixth batter strikes out looking to end the inning, but that does not ease the pain. The pitcher slowly walks back to the dugout while several players who have to bat in the bottom of the ninth bolt passed him. His head remains down as he disappears into the dugout. There will be other days — better ones — for the relief pitcher. He may see the opportunity for personal redemption the next day. Maybe a week later. The relief pitcher never knows.



Photo by David Greenberg

Junior Greg Stake

by David Greenberg
Sports Editor

TANNER: Well, what's that have to do with it? There's more people in the faculty than there are



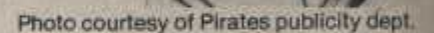
SANDSPUR: What pitcher gives the Pirates the

TANNER: Don't ask me. Willie Stargell gives 'em the stars. Willie Stargell started it around 1979, I believe, and he'd give a star when he thought somebody did something, and he's the one — it's his idea. When he left, the stars left. And he uses (the stars) in promotions and things like that around Pittsburgh.

by David Greenberg
Sports Editor

STARGELL: Mr. Coffie was a batting practice pitcher the year that I retired. (He was visiting the Pirates because of meetings he was having with Daniel Galbreath about the new Alford Stadium.) It got to the point that I was basically hitting nothing but batting practice pitches, and I think that Mr. Coffie felt sorry for an aging ball player, and he could have pitched me a lot different, but he wanted to make me look good. (Coffie was later to admit that when he was on the mound throwing, that Stargell could not

STARGELL: See, now that's an unfair question, and I'll tell you why that's an unfair question, to me personally, because what happened to Roberto (he died in a plane crash in 1972) helped me as a man and as a ballplayer, more as a man. He taught me an awful lot of things. So he kind of has a special area in my heart that I'll cherish because of him. He taught me the meaning of going out and playing very hard for four or five hours, whatever it took. He told me something that I try and pass on to the youngsters today — people spend their hard earned money to come out and see athletes ... and if a ball player is just going through the motions, I'm sure that everyone of us can sense that the ball player is not doing what he should be doing. Instead of always "I", it should be "us", "we" — to incorporate those things in a thinking philosophy. So when we talk about how I rate



STARGELL: Well, you're talking about a very touchy subject, and it's something that we're all looking for that solution. We're seeing some pluses and we're seeing some minuses as a result of it. And I think like anything new, it's going to have some rocky moments, and these things are going to have to be refined to where both sides can deal with it, and then let the integrity remain as it has been — something that's been in existence for well over a century. It saddens me to see people come into it specifically for the money, because I've always felt that with the proper service, the income will take care of itself. So, for the people who come into the game specifically for the purpose of getting umpteen millions of dollars, I think the game has that much strength and longevity that it will spit it out of the system very quickly. So, I think what is happening on the part of the people on both sides, is they are interested in getting the greed out ... and maintain the fact that integrity will still be the far most important thing.

PART TWO OF THIS INTERVIEW WILL APPEAR
IN NEXT MONTH'S SPORTS SECTION.

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Thanks, Dan!



Photo by David Greenberg

Dan Galbreath speaks at stadium dedication.

On behalf of the entire Rollins Community, the Rollins Staff would like to thank Daniel Galbreath for his tremendous work in raising the money for the new Alford Stadium.



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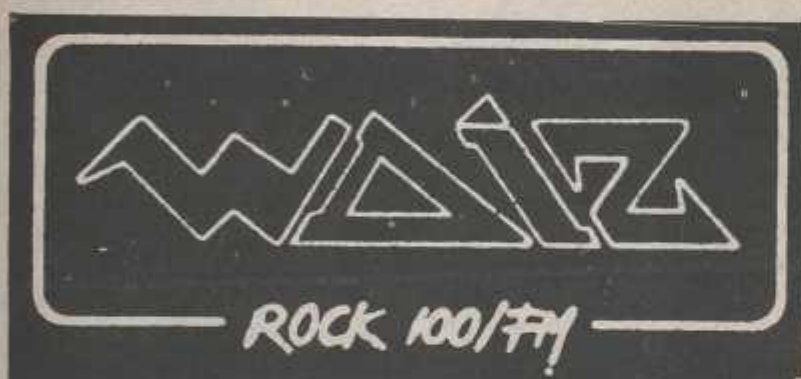
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