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Rollins College

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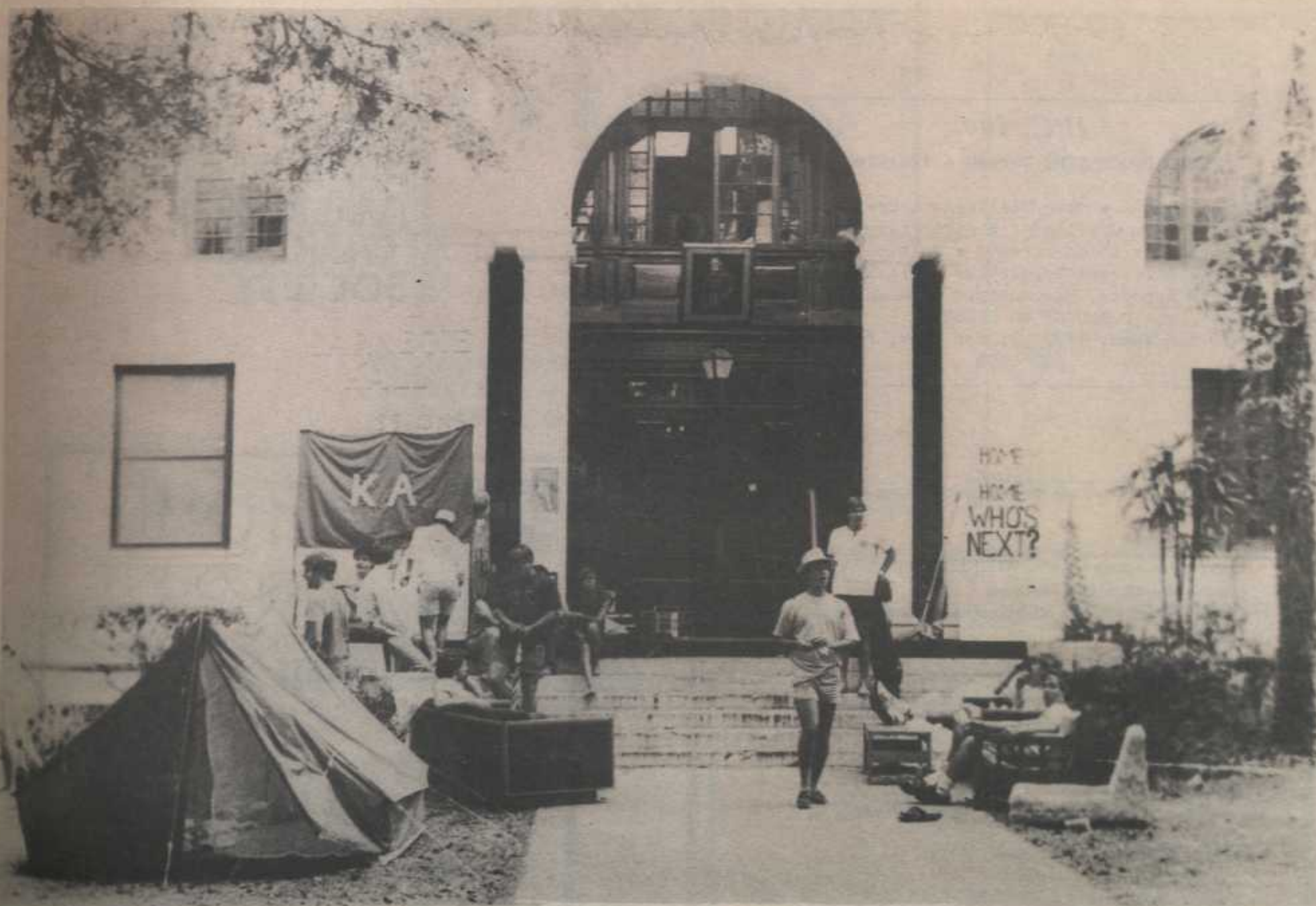
Rollins College

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Volume 90
Number 12

April 17, 1984

R.O.C. isn't the only
group setting up tents lately. . .



See story, page 4

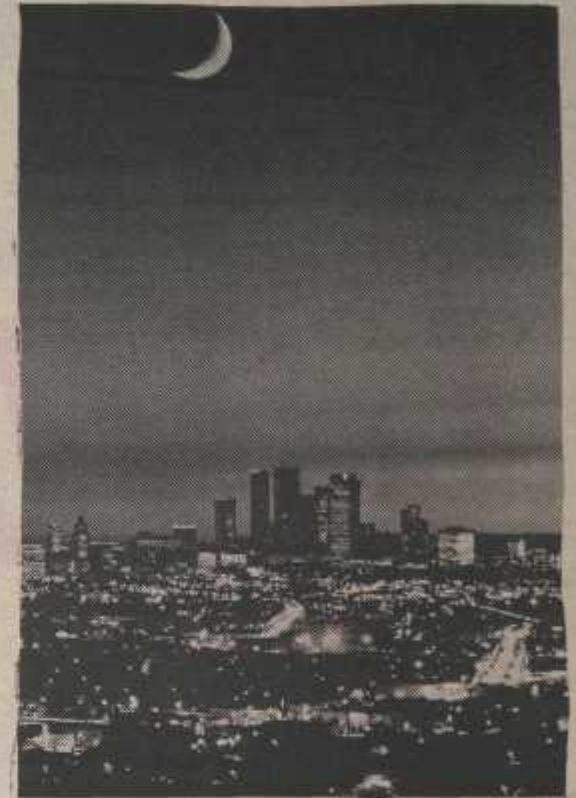
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The Final Decision: The KA's Lose Group Housing

by Jay Werba

On March 11, 1984, The Campus Life Committee made the recommendation that the Kappa Alpha Order lose the privilege of living together. Immediately following the decision, the KA Organization began a "peaceful protest" by pitching tents and camping in front of the Administration Building. The immediate circumstances began last year during a period following Commencement when a petition drive to remove the Kappa Alpha Charter was originated by several faculty members who were angered by the extensive damage which occurred in the basement of McKean Hall. The petition, which was signed by about half of the undergraduate faculty, was then presented to Dr. Daniel DeNicola who was at that time acting as temporary Dean of the college. Dr. DeNicola temporarily suspended the KA charter pending a hearing which was to take place the following year.

At the beginning of this year, Dr. Bari Watkins, as acting dean of the college, assumed the

Lutz relayed that he feels the underlying objective of the committee is to destroy the organization by dispersing the members throughout different dorms.

responsibility of overseeing the KA situation. On November 11, 1983, she appointed "The Dean of the College's Hearing Panel on the Kappa Alpha Order" which was co-chaired by Dr. Alan Nordstrom and Joe Shorin, Chairman of the Student Hearing Board. The board recommended that the Kappa Alpha Order be removed from suspension and placed on probation with the Campus Life Committee. The committee was to re-evaluate this status during its regular March reviewing session. The panel also recommended that if the KA Order failed to promote itself from their probationary status during the Spring review, then they would automatically lose their group housing. This is precisely what happened. The Campus Life Committee did not disapprove the KA request for group housing but instead, decided to continue them on probation which, because of the aforementioned recommendation, is the equivalent of disapproval.

Dean Bari Watkins gave several reasons why the Housing Review Board decided to continue the KA Order on probation, thereby constituting disapproval. The primary reason, she thought, was the poor choice of two pledges; one of whom was involved heavily in the use of cocaine and the other who was convicted of what she termed "a real serious offense," which was later found out to be sexual harassment. The dean felt that the choice of these two people would have bode ill for the future. She also stated that the KA's were less than forthcoming in answers about drug use in the house.

Ed Lutz, past president of KA, feels that the Campus Life Committee revoked KA's group housing privilege mainly because of the illegal activities surrounding two of their pledges. Lutz stated that these two pledges were not members of the KA fraternity. He explained that the pledge period, which is a trial period to test the new pledges before initiation, lasts eight weeks. The two pledges in question were charged with illegal activity after being pledges for only two weeks, not long enough to become a KA member. Lutz went on to explain that membership comes only after initiation and since the two pledges were not KA members, they should have been reprimanded as individuals not associated with

the fraternity. However, he feels that they were considered exemplary of the KA organization even though they were not official members.

Lutz relayed that he feels the underlying objective of the committee is to destroy the organization over the next two years by dispersing the members throughout different dorms. The official ruling is that no more than eight men can live in the same residence hall and no more than four on any one floor. Lutz said that the chief purpose of a fraternal organization is to promote feelings of camaraderie and friendship and this is impossible when the organization is spread out all over campus.

On Wednesday, April 11, an appeal initiated by the KA's was heard in the student center by Rollins College President Dr. Thaddeus Seymour. Several KA officers presented a petition with over 700 signatures gathered in one night supporting the KA's in their fight to re-obtain their right to group housing. The KA's asserted that they wanted to be re-evaluated by an unbiased group consisting of alumni members and perhaps a legal judge. Dr. Seymour stated that this was an impartial re-evaluation; however, several KA's disagreed saying that even he had been biased by several rumors and poor press coverage contained in the school newspaper.

Kappa Alpha member Wes Ball spoke about what he considered to be the unfairness of the housing review. "The Dean took over and began railing us. It wasn't a housing review, it was the Dean jumping all over us. Dr. Nordstrom tried to say, 'Let's not blow this pledge thing way out of proportion.'" Ball went on to say that all of the questions dealt entirely with the pledges. "If the Dean were not there, the vote might have gone differently. All it was was the Dean railing us, asking us questions like, 'How can you let pledges like this in?'"

President Seymour responded by saying that he would rather focus on the review document rather than on individuals. He then produced a document which stated several actions which the KA's promised to do throughout the year. Dr. Seymour began to go over the list, item by item. The list included promises to hold periodical faculty debates, jamboree games for every sport

"The document reports that on March 8, 1984, the Alford Stadium was dedicated and the KA members did not work. Furthermore, as of April 10, the day the document was drawn up, there still had been no payment made.

and a promise to send out monthly newsletters to KA alumni. No faculty debates had been sponsored, one jamboree game was held for football at the beginning of the year and only one alumni newsletter had been sent out. The KA's explained that they attempted to invite the entire History faculty, but none of the professors wished to be associated with a KA sponsored activity. "They slammed the door in our face," said one KA. When President Seymour asked which professors had been invited, only three names were produced. Two professors mentioned were Dr. Lewis, who is on sabbatical in England, and Dr. John Weiss who is a Sociology professor.

Because of the difficulty involved in obtaining certain faculty members approval to participate in a KA sponsored debate, the Fraternity explained that they decided to invite public speakers instead. One speaker who agreed to appear at the KA house was John Shubert. The KA's reported putting up signs advertising the event but no one showed up. The KA's felt that the

lack of time was the primary reason why they had not accomplished all that they had set out to do. "First there was the two and a half month review, then we had to study for exams, then Rush, Winter Term break and now Spring and we're expected to accomplish everything during this three month period," Ed Lutz said.

Dr. Seymour then asked what projects the KA's felt best about. Among the activities discussed were a trip treating retarded children to the circus, the forming of a Judiciary Committee, the cleaning of Dog Island where the KA's waterski, a Winter Park Blood Drive, picking up trash after several soccer games and a bike raffle that raised one thousand dollars. President Seymour asked

The KA's ended the appeal on an emotional level with Chris Baylinson comparing the Kappa Alpha Organization with a South Vietnamese soldier. "If a wounded soldier is on the ground barely moving BANG, he's dead. Well, the same thing has happened to the KA's."

which group or charity the money from the bike raffle went to support and it was learned that the money was used to make repairs in the basement of McKean. Several physical plant employees denied the fact that the KA's had ever cleaned up the soccer field after any of the games.

President Seymour also presented a document which itemized the cost of repainting the damage done to the McKean basement. The document included a quote from a letter written by Dave Lord dated June 27, 1983. "Your group needs to reimburse the college for the damages (\$1406.00) by the end of the 1983 fall semester. You should make the payments directly to me." According to the document, Mr. Lord later reduced the sum by 550 dollars to cover the cost of a new television set leaving the remaining balance of 856 dollars. However, by the end of the Fall term, the date the full payment was due, nothing had been paid.

On February 20, Mr. Lord wrote a letter to the KA's providing them an opportunity to work off the debt. "I would like to confirm my offer to allow your fraternity to work off the \$900.00 you owe the college for the damage you did last year. Your group will need to work 257 hours at \$3.50 per hour. In talking to Tom Wells, he can use the manpower to help clean up Harper Shepherd Field for the March 8 dedication game. This is an important project that the Physical Plant staff is going to be pressed to complete. Your help will be important to the college." The document reports that on March 8, 1984, the Alford Stadium was dedicated and the KA members did not work. Furthermore, as of April 10, the day the document was drawn up, there still had been no payment made.

Tom Wells, Director of Physical Plant, said that the KA's missed three appointments and finally showed up after the dedication, which he considered to be too late. Ed Lutz claimed that the KA fraternity was not trying to maliciously evade paying the debt back to the school. "There was even a schedule of working hours drawn up," he explained, "but because of a failure of communication, it just never went through."

During this time, KA president Mike Randazzo was seen holding a check. President Seymour asked Mike if the check he was holding was meant to pay back the debt saying that if it was, it was a most cynical act. "Nope," said the KA president as he slipped the check back into his coat pocket.

The KA's ended the appeal on an emotional

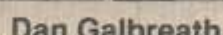
The following day, Thursday, April 12 at three P.M., President Seymour made a speech to a full house in Bush Auditorium in which he announced his final decision. Dr. Seymour stated that he has always identified best with people who were in trouble because he felt that there were real rewards to be gained by learning from and overcoming mistakes. He felt this same identity with the KA's he said and he explained that he even asked to be invited over so that he could help the group out. However, no invitation was received.

A black and white photograph showing a large, dark, conical structure, possibly a tent or a large bag, set up outdoors. Above the structure, a banner with the letters 'KA' is visible. To the right, a person is standing near a doorway or entrance. The background includes a building with a window and some foliage.

The KA Organization may continue as a fraternity and they may participate in any fraternal activity such as intramurals and rush. The only stipulation is that they can not live together in the same house as a group. Guidelines will be drawn up to assist the KA's in their rush activities next year. The KA Organization may appear in front of the Campus Life Committee once again next spring and if they are approved, then group housing will once again be made available.

A black and white photograph of a small, ornate church with a steeple, partially obscured by dense foliage and trees. The church is nestled among the branches of large trees, with its white walls and dark roof contrasting against the darker greenery. The steeple is topped with a cross. The overall scene is peaceful and somewhat secluded.

"I can't say that I won't miss it here at Rollins," Mr. Watt said. "I've made some very good friends and worked with many good people — and that's not just my staff." Mr. Watt has headed the Department of Campus Safety for five years.



For those now thinking ahead to "the day after graduation," "The Job Market and You" is highly recommended!

Smoothies (free refreshments!) will be back by popular demand, as will bring-your-own-T-shirt-to-be-printed-free-of-charge, and organic food tasting tests. Come stare wildlife in the face, enjoy natural foods and acid-free entertainment. Yes, we want to make you more conscious of the creatures and conditions of this earth we all share, but this Earth Day promises to be a fun experience too.

Sunday patrons of the Rollins Concert Series will enjoy seating in a special reserved section with tickets available at the door. Rollins student tickets are \$1.00.

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The KA's Loss of Group Housing: Was the Decision Just?

by Jay Werba

Many KA's have asserted that the Campus Life Committee did not act fairly in denying them the privilege of group housing next year. According to a letter written by Dr. Alan Nordstrom, chairperson for the committee, to Mike Randazzo, president of the KA Organization, the primary reason why the KA's were denied housing was because of the illegal activity that two of their pledges were involved in. "The committee was particularly concerned about events surrounding two of your pledges. Both cases raise similar questions about your fraternity; perhaps the more serious involved the young man who was deeply involved with the sale and use of cocaine. While your leadership has denied any knowledge of the situation, another member has confirmed it. From several points of view, this unhappy state of affairs casts some doubt on the integrity of your organization."

The last line of this quotation clearly specifies that these two individuals and the circumstances that have surrounded them lowers the integrity of the entire KA organization. They were only in their second week of an eight week pledge period. Dean Watkins explained to me that these two pledges were instrumental in affecting the vote. When I told her that the two pledges were not even KA members, she replied that the KA's would have initiated them anyway. This is entirely beside the point. They were not members and that's fact. It is not fair nor is it objective to speculate what a fraternity might or might not do.

Another bothersome point is a stipulation that was drawn up by the Dean of the College's Hearing Panel on the Kappa Alpha Order. This stipulation says "That failure of the Order to promote itself from probationary status at the spring review will result in loss of group housing." This stipulation was made specifically for the KA Order. If, in the past, an organization was on probation and the Campus Life Committee chose to keep them on probation, the group would not lose their house. When the KA's appeared in front of the Campus Life Committee, the decision was to keep the fraternity on probation. However, because of the aforementioned stipulation, this was viewed to be the equivalent of disapproval.

The logic for creating such a stipulation is understandable. It provides the organization a real incentive to improve itself and move off of probation. However, the fact that this stipulation

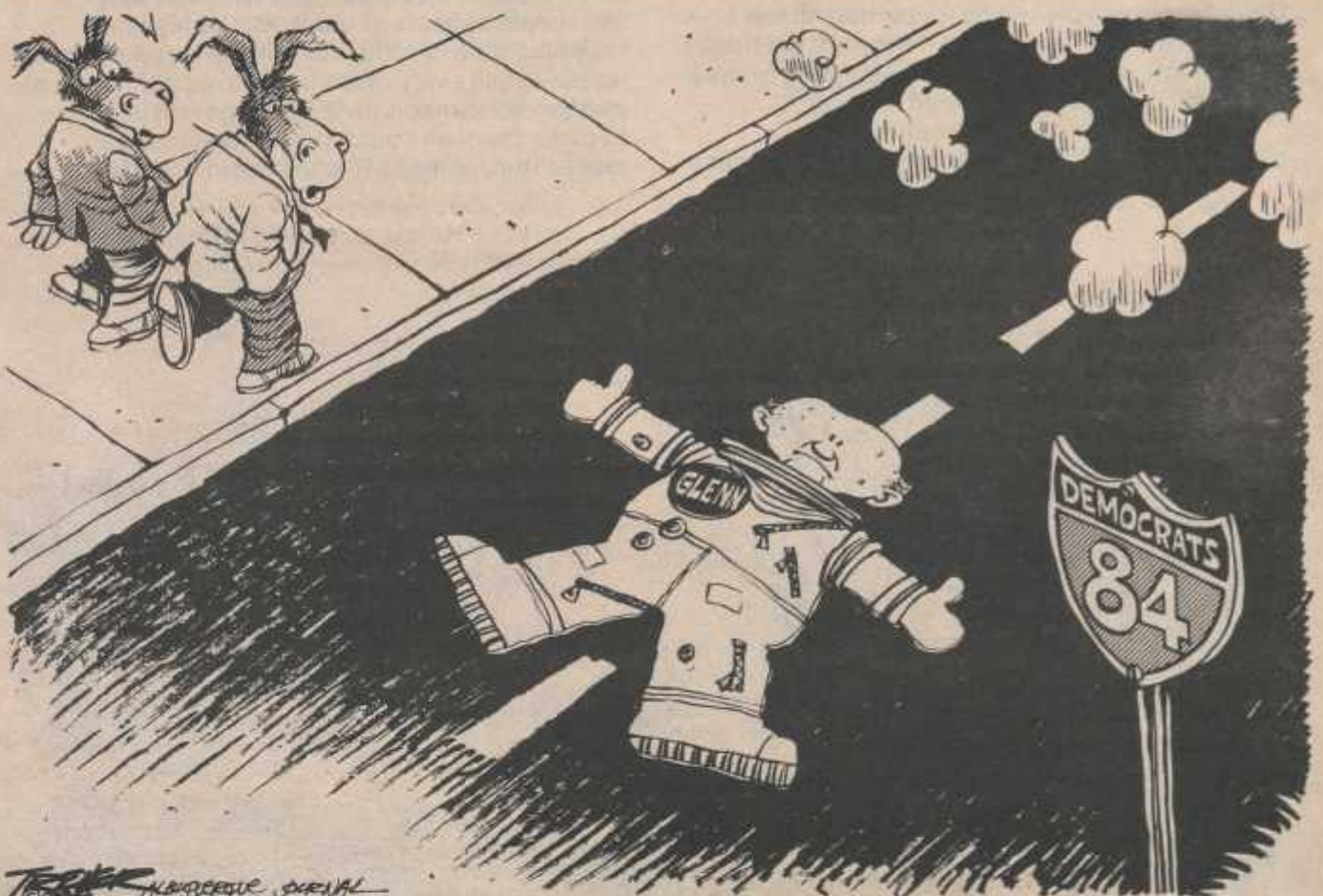
was created just for the KA's and had never been used before is somewhat unusual.

The Campus Life Committee's reasons for denying the KA Organization were highly speculative. They had no substantial proof that any of the KA members were involved heavily with drugs. The most they had to go on were the two pledges who were not KA members. Presented with the information that the Campus Life Committee gave as to why they suspended KA's group housing, I would have to say that I disagree with the decision.

However, President Symour offered some very substantive evidence which demonstrated that the KA Organization might not have deserved to keep their group housing privilege. The fraternity was provided one full semester to pay back a debt of \$1406.00. After the fall deadline passed, Dave Lord made an arrangement whereby the KA Organization could work off the money that they owed. Still, nothing was done. Because of this major mistake, I feel that the Kappa Alpha Order deserved to lose their house. Out in the real world, if a man does not pay his house bills, he

gets tossed out, whether or not he has any valid excuse. This same precedent should hold true for college students living together in a dormitory, and in this case, it did.

Whether the KA's should or should not have lost their house, it's nice to see that they are doing something slightly out of the ordinary by camping in front of the administration building. While many people thought that the KA's would go on a "refrigerator rampage" once they found out the decision, the fraternity disproved this unfounded fear by holding a peaceful protest. I feel, unfortunately, that in many respects, the KA's have suffered through several damaging rumors as well as bad press coverage, some of which has appeared in this publication. All one has to do is to talk to the various individuals to find out that they are human beings and not a bunch of animals. It is my sincere hope that the KA's carry through on many of the worthwhile charity programs that they talked about doing this year and, during spring review, prove themselves worthy, once again, of group housing.



"SO MUCH FOR THE MIDDLE-OF-THE-ROAD STRATEGY...."



Sandspur

Rollins College

Volume 90
Number 12

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April 17, 1984

Letters

Watkins Declared Superb

Dear Editor:

I'm back again but this time I think that one might notice a complete reversal in the tone of my voice. To refresh your memories, I am the student who wrote the letter to the editor about Dean Bari Watkins entitled "Dean Accused of Ill-Mannered Behavior." Now that I have your attention, I would like to express my thoughts about my second experience with our Dean. The place — Orlando 206; the reason — Housing Committee Review Board; the result — a new outlook concerning Dean Bari Watkins. If I may take time from your daily soap operas or interrupt your intense study session, I would like to offer a general overview of that meeting.

When Dr. Bauer-Yocum called Sunday evening and requested my presence at the meeting, concerning the housing possibility for the Human Potential group, I chuckled a bit. Nevertheless, I said yes and entered the room Tuesday at 4:20 — ten minutes early. The Committee (a fine group of faculty and students who performed admirably this year — seriously) was not quite prepared and a voice said, "There are some refreshments down the hall in the English Lounge, if you wouldn't mind waiting." I glanced to the left and suddenly realized that the kind and friendly gesture came from Dean Bari Watkins. I proceeded down the hallway and awaited the upcoming experience. I re-entered the room promptly at 4:30 and entertained many ideas about what I thought might be an uneasy lecture dealing with my group's inadequate request. To my happy surprise, I was greeted with many suggestions as to what type of necessary corrections were needed in order to finalize my group's approval. Yes, our goal was reached! But that matters little in light of what I want to say about Dean Bari Watkins and the Committee as well. In short, Dean Bari Watkins made many *helpful* and *correct* suggestions as to what might aid my group in the future. Above all she was *friendly* and performed her duties in the most *professional* manner. The whole Committee was great, but the Dean was *superb*!

Fan Demands Respect For American Rock

Dear Editor,

It's about time some one set misguided Margaret O'Sullivan straight about a few things. First off, she thinks that rock and roll began in the 60's. WRONG. Jump back ten more years to the 50's, when America was the only place you could hear rock. Chuck Berry, Bo Diddly, Eddie Cochran (and lest we forget Elvis?) were cutting tunes that stand today as classics. Take a look at record sales for some of these giants, and then tell me that they were not noticed.

As for the Stray Cats, it is easy to understand why they had to go to England to cut records. You see my dear befuddled Margaret, audiences don't pick rock stars, record company executives do. That is a fact of life. And when the Stray Cats began their career, the big-wigs just weren't buying. Besides the rock-a-billy music that they played had already had its heyday (back in those early years) and it was still to soon to start any kind of 'revival.' As for their names, well the British are hardly known for being sensible about their own: Iggy Pop, Jonny Rotten, Bob George, Dr. Feelgood, Adam Ant?!? Come on.

As far as the "British Invasion" of 1964 is concerned, American rock at the time was hardly dead. Groups such as the Beach Boys, the Kingsmen, and Mitch Ryder and the Detroit Wheels were tearing up the charts on both sides of the Atlantic. And let's not forget those late 60's groups: the Doors, the Grateful Dead, and Steve

What's Behind the Red Door?



I think that I have made my point but let me tie the knots for the perplexed or questioning minds reading this. I *in no way felt obligated* to write this letter for I think that my earlier one was fair. I **WANTED TO DO THIS!** Dean Bari Watkins proved to be a professional and a lady who should receive much respect. She handled herself well with a person that had made quite a mark upon her position. To say the least, that is an attitude that deserves reward and shows an insurmountable amount of character. I will not forget my first experience, but my second is where my sincere and true opinion lies in regard to our Dean. I think, better yet, *I know* that she deserves respect and, above all, a simple round of applause.

— Jack Flader

Dear Editor:

The brothers of Sigma Phi Epsilon would like to clear up a misunderstanding concerning a Fraternity symbol and its meaning. It has been brought to our attention that our red door has been taken as an indicator of virginity in those who pass through it. This interpretation of the symbol is *false*. The real meaning of the symbol as stated by the Fraternity's Guide to Brotherhood Development is as follows: "The tradition of the red door on Sigma Phi Epsilon chapter houses began at Syracuse University in the 1920's. This has become a strong tradition and as you travel to other college campuses you will look for the red door of Sigma Phi Epsilon where you know you will be welcome." You can now see that the symbol is one of brotherhood and friendship to brothers of the Fraternity. We hope that no one has been offended by the misunderstanding, and that the real meaning of our red door will be a welcome mat to the Rollins College community.

Sincerely,

The brothers of Sigma Phi Epsilon

R. A. Begs to Differ

Dear Editor,

After reading Ms. Davis' letter on R.A. policy in your last issue, I felt greatly compelled to write in defense of myself and the other R.A.'s concerning the matters she brought up. For the most part, I found her attack both humorous and trivial, but I would like to clear up some misconceptions that she apparently has.

First, it is not R.A. policy to charge \$3 every time we open a door for someone. The Housing Office leaves this decision up to each individual R.A. For example, in Elizabeth our "policy" is that the first few occurrences are free, and after that \$1 a shot. But this is seldom enforced. I have opened nearly 100 doors this year and have only collected \$2, a jar of Marshmallow Fluff, and a slice of Dominos pizza in return.

Second, H.A.'s do not get a double room free of charge — we get a single room for the price of a double. Besides, the money we "collect" is supposed to go back into our dorm fund and not pocketed, so it doesn't do us much good anyway (that's why I charge food).

Finally, yes, we did apply for this position, but it does not require that we sit in our rooms 24 hours a day anxiously awaiting the requests and problems of our suit. That is why God made "The R.A. On Duty" — to make sure at least one person is "on call" in a particular dorm or area that can be reached if an emergency occurs.

I hope that this has cleared some things up. But what bothered me most about Ms. Davis' letter was her questioning of R.A. attitudes. We are normal, active students with busy schedules. We have among the best attitudes at this school, or else we wouldn't want the responsibility of 30 residents and their problems, asking only their respect and to be treated as normal and equal in return. This much pressure is sure to make us moody occasionally, but we have that right — we're only human.

Rob Isner
R.A., Elizabeth Hall

new, and I'll listen. Until then I'll keep driving my Chevy, drinking Coke, and listening to Buddy Holly.

Sincerely,
Captain America

ENTERTAINMENT

Ten Obscure Albums that Deserve Honorable Mention

by Frida Layy

Notice how everytime something gains a little success the producers or manufacturers immediately develop a new-improved, a sequel, or a "II"? Well, I am no exception! Due to some very positive response concerning a semi-recent article I wrote entitled "Records Rate Honorable Mention" (I didn't think anyone would actually read it let alone go out and *buy* those records!), I have decided to clue you in on even more fantastic musical treats that are out there hiding in the record bins of America. All of the following ten discs are of very worthwhile quality and are inclusive in the music forms of most fields. Not all are for everyone, but somewhere in it, there's bound to be one to fit your liking! Read on!

1. Perfect Timing — Kiki Dee. The chance that you would ever be able to find this terrible album is slim, but should you, snatch it up! (Of course, pay for it first!) The music is sort of late 70's British pop, but cut for cut, it's sheer joy. Contains the hit "Star" and several other unknown gems. It's the sort of album I clean house with — upbeat and pleasant.

2. Let the Music Play — Shannon. I'm sure just about everyone has heard the phenomenal hit title song on the radio, but the entire album by this recently debuted dynamo is equally hot. A soul/funk cross, this album is one of the best "dance-albums" to come along in years. One particularly special number is "Give Me Tonight." Shannon, give us more!

3. Quiet Lies — Juice Newton. On any other occasion, with the exception of Dolly Parton, I can't bear country music. But Juice Newton's backwoods wailing is irresistible and is in top form on this great platinum album. Containing

the hits "Love's Been a Little Bit Hard on Me" and "Break it to Me Gently", *Quiet Lies* did for me what Billie Jean King did for women's tennis.

4. Controversy — Prince. Not as well known as the spectacular 1999, this album is what makes Prince the prince; hot and nasty funk! The song "Controversy" radiates attitude while "Do Me, Baby" reeks of sexuality. My shameless favorite though is "Jac U Off", a naughty boppish frolic. This also happens to be a "themed" album, which makes it that more appealing. If you liked 1999 and *Let's Pretend We're Married*, *Controversy* is right up your alley!

5. Welcome to the Wrecking Ball — Grace Slick. The album grows on you considerably. At first, when I purchased this hard rocker's delight, I thought it repulsive. With time, it exerts a mean charm. The songs "No More Heroes" and "Shooting Star" stick out nicely, but the jack hammer, title song steals the album. If you do indeed try this record, give it time — its first impression is rather vicious.

6. No Frills — Bette Midler. Her latest album, this jewel shows the listener a seasoned performer who keeps up with the times. Every cut is uniquely its own with Midler's sass and brass spicing things up just right. A wild calypso "Only in Miami", a punk piece "Is it Love?", and Bette's stunning rendition of "Beast of Burden" make the album "no frills" indeed! Just good, solid, ear-pleasing music!

7. Nightclubbing — Grace Jones. Cold sentimentality and S&M rock at its finest! Contains "Demolition Man" (putting the Police to shame!) and the soul hit "Pull Up to the Bumper" and the Parisian camp "Libertango." From the haunting "Walking in the Rain" to the bizarre "Art Grouple," Miss Jones gives her fans what they live for and those new to her music ... a good slap

in the face (in the musical sense). This is what's selling in the nightclubs in New York and other hot night cities across the country.

8. Supertrouper — ABBA. Though this album is very predictable and very "ABBA", it is by far their best. Having kept up with computerized music and having kept up their near perfection vocal harmony, this album is perfect cut after perfect cut. It features a good selection including "The Winner Takes All" and their first "disco" hit "On and On and On." Good, clean pop with some very nice deviations.

9. Break Out — the Pointer Sisters. It's so nice to see these incredibly talented artists finally making it really big. The hit "Automatic" is featured on this first rate album along with super hot titles like "Jump" and "The Neutron Dance." The general feeling the listener is left with is one of "electric blood" — you get shivers up the spine from this funky, foot-tapping joy. Non-stop dance-ability!

10. To Love Again — Diana Ross. I've included this album because it's great to have sex to! Although all of the songs are old ones she's done on other albums, the overall collection makes for great music to do your "entertaining" with! It's soft and slow with an occasional bump and grind, thrust and push here and there. Contains the hits "Touch Me in the Morning" and "It's My Turn." Also, it's just a great album to relax to.

There you have it, gang, the sequel to the last article. Of course it wasn't as good as the other one, but when was #2 ever equal to #1? Anyways, these are all wonderful albums and chances are you've heard of more of them as I made a special point of keeping them a little more current and up to date than the last list. Regardless, enjoy your music! And if any of these seem to appeal to you, try 'em out! You may enjoy mine too!

Sandspur Entertainment Event of the Year



In Concert — Wednesday,
April 18 and Thursday,
April 19

by Dave Sarney

What BOC put out was a clean, well executed rock and roll concert. No gimmicks, fancy lights, make-up, just classical gutsy music pure and simple. It is a shame that there were more empty seats than taken ones at this show. But I think that most of today's rock audience considers BOC as much of a dinosaur as Godzilla. What a pity, to have missed such a pure rock and roll moment. Perhaps someday these technopop kids will realize that the real music, the real rock and roll, comes from the hearts of men, musicians like BOC, not from the hearts of machines.

by Alan Nordstrom

But when these entertainers were not performing and thereby completing the illusion of their surroundings with their spells, I felt as one does on a stage-set after a play, tapping on the flats and marveling at how nearly fiberglass can be made to look like stone or brick or wood. Only one place I visited almost made me forget it was merely pretending to be what it seemed — the Rose and Crown Pub in the United Kingdom showplace. It is, in fact, a pub, and the people standing with one foot on the brass rail at the oaken bar or sitting around the periphery under the cut-glass windows at wrought-iron tables and drinking half-pints of Guinness and Bass seemed to have remembered they were themselves and

But best of all, I think, is to enjoy the sunshine and the open-air dining at Epcot, while dreaming of how you might get to see the real Versailles or Rockies or Great Wall as soon as possible. For a safe and sanitized preview, though little more than a Kodacolor postcard of the real thing, Disney's World Showcase will do to sharpen your desire to touch true stone and brick and wood and to be someplace crusty with age, someplace that is and has been, instead of noplacethat ever was, a prototype and a stereotype, but nothing in itself — Epcot.

by Jennifer Bexley

The influence of the British Invasion is

Currently, The End plays every Tuesday night at Decades. As for the future, the band hopes to hit the road next year and play gigs around the state. They've already recorded a demo tape with six original songs which is being aired locally on WPRK. Looks like this is only the beginning for The End, a promising spark of energy on Park Avenue.

EURHYTHMICS: Annie Lennox' April Fool seems to have backfired in her face. She has decided she's not ashamed to be married, and, after denying the secret ceremony, owned up to the deed. Sometimes performers wish to keep their marriages secret so others will know they're available when they're on the road, but as an RCA publicist pointed out to Annie, "When something is true, **often** it's best to say that it is." Rumor now has Annie's partner, Dave Stewart, Romantically linked with Nona Hendryx, which should come as something of a surprise to her fans from the La Belle days, when she pioneered wearing heavy metal bras onstage.

Who Needs Cash... Trade Your Records

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Expose Yourself to Liberal Arts

During Orientation Week, freshmen are supposed to attend Dr. De Nicola's speech on the liberal arts ideal. How many of us, however, give it any further thought over the next four years? We supposedly know what the purpose of the liberal arts is, but what benefits do students actually reap from a liberal arts education at Rollins? The following are some thoughts of senior A.C.T. members on just this issue.

"Liberal arts is something that does not start with college and should not end with college. A liberal arts education does not necessarily come from books, a professor, a classroom or an athletic field. Personal interaction and experience play an integral role. One problem with man is that he generally pursues his own interests, subjects that are a matter of consequence to the individual or society as a whole. I guess you would call this the egocentric predicament. In order to receive a liberal arts education, one has to shed his own personal bias and accept other interests and perspectives. In other words, one should go through life with an open mind. An open mind, to me, is the trademark of a person who holds the liberal arts ideal. After all, variety is the spice of life."

Susan Murphy

"Like, I'm so glad I came to Rollins, I'm like TOTALLY into the scoop of this liberal arts scene, 'cause like the vo-tech schools are TOTALLY grody, and like also 'cause like the chicks are hip and the parties are TOTALLY awesome. When I'm like in class, the teachers like ask me questions and like teach me how to speak, 'cause like people who like can't speak right like TOTALLY gross me out to the max. I get to think about like wickedly serious philosophical stuff, and I'm like TOTALLY deep. Also, Rollins has like mega-facilities, 'cause like the bleachers at the pool like never face away from the sun, and like that makes it super cake to like read. Like I think we even have a whole library, but I'm like not sure where it really is at. So like, TOTALLY like in a word, I'm like TOTALLY into this liberal arts scene at Rollins 'cause like... Oh wow! Wicked, like I TOTALLY forgot, like what was the question again?"

John Morgan

"I am pleased with the education that I have received from Rollins. I believe that a liberal arts college has provided me with a bit of knowledge in all areas rather than just in my major. I feel comfortable discussing different subjects such as the arts, religion, sciences and so on, because I have had the opportunity to take such courses. I think that opportunities such as these are the advantage of a liberal arts college. Unfortunately, a lot of people do not take full advantage of the purpose of a liberal arts education and you will find they can add very little to a conversation that is not centered on their major field of study. As a senior, I feel that I will graduate from Rollins with an EDUCATION rather than only having been trained for a particular career. With a liberal arts education, I have both."

Alexis Payn



Liberal Exposure of Act Members

Denis Bourguignon

"If I had to do it over again, would I do it differently? NO! I would not exchange my Rollins liberal arts experience. In the next two months, as I am preparing for 'life after Rollins,' I will think back on my total experience with confidence and readiness. Aside from my political science courses, I have spanned an array of electives that have not only paved the way for my career in law but also, and more importantly, have given me the opportunity to deal with people in just about any situation. Effective communication and group interaction have been vital to most or all of my classes and have also been essential to my role in various social organizations and leadership positions. I have not only learned how to precisely establish a point but also how to listen to others and gain insights into their views."

"Another key element in my four years has been the ability to think critically, evaluating and analyzing the works of academicians, other classmates and, moreover, my own. I have developed a keen understanding of not only the Rollins community but also of our society and present culture."

Dean Kilbourne

"Attending a liberal arts college has been a real asset to my education. It has given me insight into areas I would not ordinarily have gained. As I approach graduation from Rollins, I believe my own fulfillment here will greatly benefit my students."

Joan M. Naylor

"A liberal arts education has exposed me to a wide variety of subjects, and has allowed me to develop and to explore areas which I had never been aware of before. A liberal arts education is flexible enough to permit me to make choices for myself. Being an Irish citizen, the exposure to different facets of American culture, through this liberal arts setting, has been invaluable to me and has helped me to come to terms with the many cultural differences that exist today."

Johanna McCarthy

"I came to Rollins not knowing exactly how I would fare as a psychology major in a liberal arts atmosphere. After four years, I must admit that with my interests and personality, no other type of institution could have accommodated me. The liberal arts program here gave me freedom — freedom that I had come to know in high school and was unwilling to give up. Though exempt from six general ed. requirements, I ended up fulfilling five of them, not because I was required to, but merely out of the sheer pleasure of exploring new educational territory. Since I was able to complete my requirements in three years, I had an entire year to roam freely, testing my capacities, exposing my talents, and recognizing my shortcomings. I have always had varied interests and Rollins was a good atmosphere in which to give them free reign. I never felt as if I were *only* a psychology major here, I was also a student of philosophy, math, computers, Shakespeare, etc. Rollins addressed not only my life (psychology), but also my loves."

Robin L. Rouch

Here's To Your Health

by Pam Leiby, R.N.B.S.N.

Q. What is high blood pressure?

A. High blood pressure is a condition in which a person's blood pressure goes up too high and stays there. Blood pressure normally goes up and down, depending on the person's different activities. The problem occurs when the blood pressure stays too high all the time. Your blood pushes against your blood vessels as your heart beats. Sometimes this is too great. Then high blood pressure results.

Q. Who can get high blood pressure?

A. About one in four Americans has high blood pressure. And more than half of these have high blood pressure that is very serious. This disease is dangerous, because it often leads silently but directly to conditions that can kill or cripple; heart attack, stroke and kidney disease. High blood pressure runs in families. Males lag far behind in achieving control of hypertension. Blacks have a higher prevalence rate of high blood pressure than do white populations. People over 40 have a greater chance of high blood pressure too.

Q. How can you tell if you have it?

A. Have a Doctor or Nurse check your blood pressure. Most hypertension has no clear signs. A person can have it and not even know it. It doesn't hurt, and it usually doesn't make a person feel sick, dizzy or nervous. You can bring your blood pressure down within normal limits by treatment everyday. For each person, it usually takes a few or months for the doctor to work out the best way to control blood pressure. Some ways are weight loss for the overweight, regular exercise, medicines, using less salt stopping smoking, or a combination of these. But sure you understand your doctor's treatment. Then follow the treatment every day. For life.

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ROC'ers Raft Down Chatooga

by Robert Baker

The 3rd annual Rollins Outdoor Club Chatooga Whitewater Rafting Trip officially began when 27 Rollins students, under the auspicious leadership of the Reverend John Langfitt, alias the radical reverend disco, departed from Rollins in 2 vans at 4:15 p.m. on Friday, March 30th. Chatooga is, by far, R.O.C.'s most popular trip. The demand to go on this trip was so great, the 30 available spots were filled in 15 minutes!!

After eating a sandwich dinner at the Georgia Welcome Center, we hit the road again, traveled into the wee hours of the night and arrived at our destination, Camp Carolina for Boys in Brevard North Carolina (30 miles south of Asheville) at 4:05 a.m.

We awoke Saturday morning to a completely different environment from Rollins. Camping amidst the Appalachian Mountains, we were in a setting of giant trees, mountains, streams, and waterfalls. A pancake brunch alleviated our hunger, and we soon, after a 10 minute drive, ventured into Pisgah National Forest and its natural, beautiful sights. Looking Glass Falls was an incredible sight. The 78 foot waterfall was powerful yet peaceful, noisy yet quiet, huge yet small. Words cannot do justice to this and the other magnificent sites we visited on the trip.

Next on our agenda was Sliding Rock which is an approximately 75 foot semi-flat rock at a 20° angle over which the river runs. One can slide down this rock and land in a 5' deep pool with chilly 57° C. water. Most souls were brave enough to slide down 3 and 4 times. The remainder of the afternoon we spent back at camp with groups going hiking, collecting firewood, and preparing for the charcoaled hamburger and hotdog dinner. After dinner, a blazing campfire highlighted our evening. Sunday morning we departed from Camp Carolina and drove through Pisgah National Forest to reach the Blue Ridge Parkway, which runs on top of the Appalachian Mountains and provides an excellent



Photo by Keiichi Watase

R.O.C.er's relax at Scenic Looking Glass Falls in Pisgah National Forest

needed to be aware of. Each person was provided with a wet suit, windbreaker, lifejacket and helmet. We broke into groups of 5 after a twenty minute ride to the beginning section of the river and we were taught the basic paddle strokes to control each raft. Each boat had an expert guide who told the five student adventurers what strokes to use throughout the course of the journey.

After a mile of easy rapids we came upon 7 ft. falls. Everybody got out of their rafts and observed the falls while each guide told their rafters how they would approach and handle (or try to handle!) the falls. I was somewhat fortunate to be in Susan Grant's raft for she was the head guide for the trip and our raft usually tackled each fall first. It was adventuresome because we were the first group and we didn't get to watch anybody else run the rapids. Well, we were approaching the falls just right, but suddenly we were jolted off course by the current and hit a large rock to the right of the falls. Our boats went down the falls sideways (the WRONG way!) and we proceeded to lose two people ("Dio" and Keiichi, roommates) to the cold water of the Chatooga. We quickly pulled them back into the boat and this jolted the remaining rafters into the reality of IMMINENT DANGER!!

After paddling 5 miles down the river we encountered the 5 falls area, which consisted of the very difficult class 4 and 5 rapids. Another 5 students took an unexpected swim in the fast and exciting falls. We had a steak, baked potato, salad and cake dinner near the end of the river and paddled the remaining two miles across the lake to the departure area. Most people showered back at camp and then a majority of us took our guides to Clemson University, where we watched the NCAA Basketball Championship and partied our hearts out with our guides.

Tuesday morning we awoke to the pitter-patter of rain. After packing up our gear and loading into the vans, we departed eating breakfast at Hardee's and traveled throughout the day until we reached Rollins at midnight.

The ride up and back to the Carolinas proved to be one of the most enjoyable aspects of the trip, with many students meeting new people and enhancing acquaintances. All 28 of us became a large closely knit family during the trip. Overall, everybody had an excellent time getting away

from Rollins and experiencing the GREAT OUTDOORS. This trip was one of the best, if not THE BEST ROC trip ever to occur. Just ask any one of the 27 students or John Langfitt about the trip and I'm sure you'll receive an enthusiastic and positive account of the trip.

Drunk Driving Reexamined

by Dino Londis

There are several anti drunk driving proclamations that I think deserve tent erections outside the administration building. If not tent erections, then at least sleeping bags or gas lanterns are in order.

These proclamations are being proposed by a certain mothers' organization. These "mothers" propose the removal of the automobile from any person found driving drunk.

I think this blanket proclamation does not aim directly at the drunk driving issue. Instead of removing the entire automobile, I think it should be pieced away from the driver.

A first offense of drunk driving would immediately constitute a removal of the muffler. The menacing sound would announce to pedestrians that, potentially, a drunk driver was approaching and to stay clear.

Offense number two would not be so lenient. The next piece to go would be the accelerator pedal allowing the driver only to idle to his destination.

Offense number three, that is a three time loser, would lose the car's ignition. If the driver wanted to get anywhere, he must "hot wire" the car first.

To avoid the bureaucratic red tape that accompanies each offense, every officer would be equipped with a Sears EZ 40 tool kit for immediate punishment of the crime.

Offense number four, the final conflict, comes after three initial warnings. The driver, after appearing before a court of law, must become a paramedic. Inexpensive classes are offered for these fourth class drunk drivers. This ambulance driving, heart pumping program helps those who've been struck by a one through three time drunk driver. The mufflers and the ignitions go to the poor as many profit. So all are saved in this new and (potential) drunk driving program.



Photo by Keiichi Watase

R.O.C. girls prevent Lou Gervolino from jumping off Devil's Courthouse

view for the surrounding miles of valleys. We stopped at some of the roadside viewing areas and even picked up some snow and ice which had formed in the cool 30° nights. One of our stops was at Devil's Courthouse, the 600 foot overhang where Indians worshipped many years ago.

After eating lunch and playing football in the grassy area of the parking lot, we drove to our new camping area, Oconee State Park in the northwestern part of South Carolina. The park was literally deserted and committees quickly set up tents, gathered firewood, and prepared dinner. Three year Chatooga veteran, senior Lou Gervolino supervised our dinner for this evening, a "Where's the Beef?" stew. Another blazing campfire highlighted our evening and everyone got to bed early that night so all would be rested for our adventure early the next morning.

We awoke at 7 a.m. to a sunny but cold 35° morning and headed for the Nantahala Outdoor Center Chatooga Outpost, where our guides told us about the river and the safety precautions we

WANTED:
INTELLECTUAL EXPLORERS
REWARD:
UNIQUE PERSONAL ACHIEVEMENTS AND A GUARANTEED "A"
IN A WRITING-REINFORCEMENT SKILLS COURSE
MISSION:
INVESTIGATE SCIENCE IN THE HUMANITIES AND THE
IMPLICATIONS THIS HAS FOR PSYCHOLOGY IN THE NEXT CENTURY

QUALIFICATIONS:

I'm recruiting a select few from the student body who are willing to take intellectual risks in pursuit of unique teaching-learning adventures. To qualify, GPAs and SATs aren't as important as 1) an understanding that academic disciplines are sets of collectively established, although sometimes arbitrary, rule systems for governing human creativity and knowledge production; 2) an interest in understanding (i.e., analyzing and verbalizing) some of the rules which have been followed by recognized innovators in your major discipline; 3) a willingness to share your understandings with others ... to defend, compare, contrast, rethink, and perhaps, even to restate your rule systems in a social forum; 4) an activist's view that disciplinary pursuits involve much more than words (one doesn't talk a painting into existence!), coupled with an interest in teaching (often through words) others how one actively pursues your disciplinary activity; 5) a tolerance, if not an outright fondness, for applying tools in intellectual pursuit, including computers, mathematical quantifications with real-world meanings, and special environments or facilities which support the pursuit of disciplined activity (i.e., the laboratories of music (conservatories), art and dance (studios), sports (stadiums, real or metaphoric), history (libraries), science, etc.)

SELECTION CRITERIA:

Assessments of these expected student qualities will be based upon personal statements of interest and purpose, professional (as opposed to character) letters of reference and recommendation, and selected personal interviews. You must be at least a Junior and have completed a minimum of six courses in a declared major listed below. This is a course specifically designed for upper-division credit service to non-psychology majors and carries no assumptions or prerequisite that you have any prior experience in psychology.

**BACKGROUND AND
PROPOSED COURSE ACTIVITIES:**

For the past few years, I have been conducting laboratory and field research which is culminating in a book entitled "Redoing Psychology: Extensions to the humanities." I am now interested in preparing this material as a course, and in completing the book as a supportive text. The course and text will explore the notion that computers have served to crystalize rigorous scientific interests which, I believe, have always existed within areas normally classified as the humanities.

At least two kinds of knowledge, knowing about and knowing how-to-do, are considered in the course. We will assume that knowing about is typically communicated and archived via language, while knowing how-to-do is typically communicated and transmitted via "coaching" and demonstration. As such, courses in your own disciplinary major which teach methods and technique exemplify current verbal and demonstrational understandings of the systematic rules by which your discipline is pursued. More and more, computers are being recruited to better understand, communicate, archive, and outrightly create products normally associated with the humanities. They are thus being programmed to simulate or follow these same, or at least similar, rules of creation we learn as methodologists. This pursuit of an 'artificial intelligence' is prompting more and more specialists to question their abilities to verbalize (and therefore instruct) their own professional skills and knowledge. Coaches and dancers are using film and video tape to create digitized information for computer production of movement sequences, thereby communicating more precisely differences in technique, and thus enhancing performances. Artists are attempting to articulate critical color, texture, and form rules whereby computers can recognize, and/or create, features and contextual fields. Manufacturers are replacing skilled craftsmanship with more precise and reliable robotic production techniques. Physiologists are programming spinally severed limbs to function again via computer control. Literature and poetry is being scrutinized for rules of syntax, structure, and word choices for understanding the genius of one author against another. Musical scores are being compared in a similar fashion, but with a totally different coding-notation system.

There is much more, but I want you to tell the rest to me (and to each other). I want source materials, references, integration attempts, and, in general, a shared educational experience to confirm (or, if it must, deny) my conviction that these phenomena are ultimately the functional responsibility of psychologists to assimilate, interpret, evaluate, and communicate. After

all, we are talking about human behavior or behavioral products in all these instances. If Psychology professes to be the science of behavior, then why doesn't psychology incorporate, yea even sponsor, these efforts? It barely does so at present.

The other side of this to be explored is the fact that the methods of analysis most often used in the scientific exploration of the humanities and artificial intelligence seem to be those generated by comparative animal behaviorists (ethologists), and engineering systems analysts. Thus we have the absurdity of knowing all about the workings of robotic machines and living animals — including emotional displays, animal architecture, animal songs, etc. — without recognizing that the same research, with the same methods, is being done with humans in the theater, in architectural design schools, in music departments, etc., by those who couldn't wait for the psychologists to do it, and who typically decry animal research as meaningless while building upon the very disciplinary rule structures which were created by animal researchers. What is going on here? You, I hope, are going to tell me. If you don't know, then we will mutually try to find out.

THE GROUND RULES:

1. You must be an advanced student majoring in, or with special skills in, a required disciplinary representation (see above criteria). One or two (no more than two) qualifying students from each of the following disciplines are especially sought:

Studio arts (painting, sculpture, etc.)
Dance
Theater (preferably direction)
Sports
Foreign Languages (especially linguistics)
Literature
Music (especially theory)
Computer Sciences (especially AI)
History (with an interest in cultural, more than political)
Philosophy (especially epistemology and process philosophy)
Psychology (especially experimental or personality)

I will also consider special case requests from the sciences and other social sciences, but am giving them slightly less priority unless they can demonstrate a clear appreciation for the applications of science outside the normal scientific spheres of enquiry.

2. To obtain permission to enroll in the course, you must also be sponsored by a faculty member from your major (who is invited to participate in the seminar/work shops) who states a willingness to serve as a "resource-consultant" to help us access appropriate literatures and to assist in interpretations or evaluations where necessary.
3. You must be able and willing to do thorough literature and empirical research in your own discipline along the lines suggested above.
4. You must be willing to learn, if not already able, to use computers in service of your research efforts, including word processing for the writing of your papers.
5. You must attend all seminar-work shop meetings as a group to explore commonalities, differences, techniques, implications, etc.
6. You must be willing, and able, to verbalize, both in writing and orally, the processes and products of your labor.
7. You must be willing to relinquish proprietorship of all written materials submitted, in case they are pilfered or used in any edited fashion in eventual publication. Naturally, you will be acknowledged as resource contributors.
8. All participants will contract to achieve a pre-specified level of proficiency and productivity, regardless of how many attempts or rewrites that might take. Upon successful completion of this exploration, including your submission of a final written substantive review of a given literature and its integration into the substance of the course in general, you will receive a guaranteed grade of "A" for your efforts. In addition, the course will carry the "R" credit in recognition of our combined efforts at improving your writing abilities.

Contact: Dr. Roger Ray Department of Psychology
Park Avenue Building, Room 13c
for permission to register for
Py 315 — Topics in Psychology:
Science in the Humanities as the Psychology of the 21st Century

SPORTS

1984 Tars' Baseball - Paradise Lost?

by David Greenberg
Sports Editor

At press time, the Rollins Baseball Tars' hopes for post season play do not look extremely promising. They currently hold an 18-17 record overall and are 5-8 in conference play.

At the beginning of the season, the Tars were flying high. Everywhere they went, talk emerged about an NCAA Division II Championship. They were the team to beat. Problem is, they got beat.

Inside of the Alford Stadium, Coach Boyd Coffie is sitting in his new office, his feet resting on his desk. "The fact of the matter is this," he says. "We haven't been a good baseball team. We haven't been making the routine play."

"You can get a multitude of reasons (for losing) from each player. It's hard to point out. One day the pitching comes through and not the hitting. The next day we'll have hitting and no pitching. We would be 25-8 now if we could make the routine play. But top it off, we're still not out of it as far as the conference goes. (They are only two and a half games out of the second place spot they need to enter the playoffs.) We really haven't been hitting as a team."

It is true. The Tars are *not* out of it yet. It only seems that way, because the entire season has been, in the immortal words of Charlie Brown, "wishy-washy." And when you are losing, time seems to drag on forever. On the positive side, the recently beat St. Leo two out of three times, and the Monarchs then, we're 36-8 overall.

On the flip side, F.I.T. is 1-10 in conference play this year. You get one guess as to who their only victory was against.

Another example. On April 5, the Tars hosted FAU in the first night game ever. Going into the top of the third, Rollins was absolutely demolishing their opposition, leading 11-0. In the second inning, everyone in the Tar lineup scored. (Left fielder Ted Brovitz did so twice.) However, FAU scored one run in the third, and *eight* more in the fifth. The final scored saw Rollins winning 11-9. It never should have been that close.

The question then emerges: Why are they so close? Injuries? Overconfidence? Or maybe the Tars simply are not quite as good as everyone thought they were?

"I don't think there's any doubt that losing (Catcher Dave McCoy — to a knee injury) at the beginning of the year was the principle reason for our start," says Coffie. "It certainly hurt us initially, but you can't use that on the whole season. I felt we had enough season players to come out of it."

Coffie now answers the phone. On the other end is Howie McCann, the ex-assistant baseball coach at Rollins, now holding the same position at the University of Georgia. He is in Orlando on a scouting assignment, and is making plans to jog with Coffie. Boyd has been jogging since he was thirty with the dual purpose of staying in shape and avoiding ulcers. The latter will help more than ever, as Coffie admits he has never had a season like this one before.

The phone conversation is over. There seems to be a look of hopelessness on his face, but he denies that. "It's just a very *frustrating* year for me. We're sitting in a very well-balanced conference. I just wish I knew what the answer was."

A lot of people wish they knew, as well.



photo by David Greenberg



photo by David Greenberg



photo by David Greenberg

(Top right) Second baseman Steve Altier throws to first baseman Bob Simmons for an out. Center fielder Shawn Pender (left) scores against UCF. (Above) Francis Shirley and Tom Cantin show their plaque for outstanding service to the Tars. The plaque will be embedded on the wall by the stairs leading up to the stadium seats.

[illegible]

Stargell Speaks at Banquet (Part II)

by David Greenberg
Sports Editor

The following is the second of the two-part recap of the speech Willie Stargell, the ex-sluggger for the Pittsburgh Pirates, made at the 1984 Rollins College Sports Hall of Fame Banquet. The speech was generated from both questions from the audience and his own digression. Here are the topics that Stargell discussed:

ON BASEBALL STRIKES: I've been involved in several of the strikes that have taken place, and what happens is that neither side wins. And the people that suffer are the people that spend their hard earned money, 'cause we all realize what baseball has meant to society for such a long time. You know, every father and mother with their child — you find them always throwing a little frisbee ball or something, and letting them hit it, and it's just the greatest joy, and we'd like to keep it at that type of excitement. So when we throw it up into the professional ranks, and they catch a lot of publicity, we try very hard to make sure that we smooth it out and bring them the joy back to the way it should be.

ON DRUGS IN BASEBALL: I was talking with some of the other ball players earlier this spring, everyone of them seems to feel, as I do, that there's been an awful lot of talk about drugs. I've been out of the game now almost two years, and I was asking some of the guys, that since I've been away, has there been such a dramatic change in terms of the fact that there is a drug problem as we see it? And today I stand here, and I'm happy to say the guys were saying there's a drug problem, yes, but it's a ten percent problem. And right away, I started thinking, well, if it's a ten percent problem, then there's a strong ninety percent that is really concerned. You know, when we see the parent organization, and we see the talent that Mr. Galbreath (the Pirate's owner) and Mr. Tanner (their manager) have allowed to put on a uniform, you see the gleam in these young fellows' eyes, and you see them wanting to play — try and utilize their abilities, they're not interested in drugs and things of this nature. So when I come to you today, people are saying maybe I'm wondering whether or not my child should entertain the idea of going into baseball, or even sports as a matter of fact, what the ninety percent is trying to do is to minimize that ten percent to the point where it's something that we used to talk about. So I'm happy to report that today, and that's something that we're very, very concerned about, and believe me — there's enough people that have so much respect for something that we've been privileged to do, that there (are) a lot of proud individuals at every level — the Majors, in both leagues, who are concerned about it, and have been working very hard to keep the new folks in line when we attack these things.

ON HIS REMARKS ABOUT EX-TEAMMATE DAVE PARKER IN STARGELL'S RECENTLY PUBLISHED BOOK: Well, what had happened... there are some comments in there, but if you read it from cover to cover, it will also say that I had nothing but the utmost respect and admiration for Dave Parker. I think he's one of those gifted athletes that come along every so often. What I

did talk about is what I saw Dave Parker going through... It didn't say anywhere in the book that I was negative in terms of how I felt (about him), but what took place, and I was told this because I was concerned as to why and how all this took place — the gentleman who wrote the article in Pittsburgh, as I was told by some of his colleagues, went through the book looking for anything that had Dave's name associated with it, and he took those and convinced him (Parker) to the point where it just looked like that my entire book was just attacking Dave, and this was published. And I understand Dave made some remarks, and I probably would have done the same thing if someone came up to me, and I had such deep admiration and respect for a person, and I felt that I was being betrayed. What I've done is told (Parker's) wife... and he can rest assured that there's nothing in the book that would indicate that I've betrayed him. If anything, it just let people know the side of Dave that a lot of people were unable to know... and what (the sportswriter) started out to do has been put to rest and the book is indeed, something that we wanted to let youngsters read — to say that if certain things can happen to a person, yet, he still can strive and make major contributions in this society, then those are the kinds of things that I'd like to read, so those are the kinds of things that we put into the book. And we're very happy about the way it turned out.

ON PERSONAL PROBLEMS WITH SPORTS WRITERS: Well, it happens, but let me just kind of set the scale properly... there's a certain percentage that feel that any news that has something to do with something they can blow out of proportion, (they'll do it) to sell papers. Not **everybody** is the kind of people that we're talking about. The only problem that I'd like to see (corrected), especially in the club house, is the "cooling off period." When I say "the cooling off period," it's where there's a very tight ball game and a lot of emotions have taken place, and there's something that happens in the late innings, and you lose the ball game. And one of the players — they feel they're responsible, and sensitivity is very much a part of the game, and as soon as the game's over, **allow** the club house to just kind of cool down a little, instead of rushing in at that particular moment. And there's no one person in this room that hasn't said something at the wrong time — that if you'd been given five minutes later, you wouldn't have made the remarks. The thing is that it happens to some guys, that a (sports writer) comes in at that particular time and it's a one-on-one basis. Five minutes later, it's on the news and it's around the world and it's attacking a lot of people, and a lot of (readers) form the wrong impression.

ON YOUNG PHENOMS BEING TAGGED AS "THE NEXT WILLIE STARGELL": Well, I'm sure that if you asked those guys if they would like to be a Willie Stargell, they'd first say they'd just like to be given the same opportunity that Willie Stargell was given — to make a contribution and make a name for themselves. I just hope that they maintain the integrity (of baseball) and understand how fortunate they are.

Baseball Team Flies By Night

by David Greenberg
Sports Editor

On April 5, the Rollins Baseball Tars held their first night game ever at Harper-Shepherd Field. The lights were part of the renovation plan that saw the construction of the new Alford Stadium. The people who attended saw the Tars edge by FAU by the score of 11-9. Every player in the Tar lineup scored at least one run. Second baseman Steve Altier had three RBIs. Center fielder Shawn

Pender, Altier, and left fielder Ted Brovitz each had two hits. "I was a little apprehensive because of the shadows," said Coach Boyd Coffie. (There is a dark spot in the right field corner.) "But as the game progressed, I was delighted. The players thought (the lighting) was adequate — they enjoyed the experience. But (the lights) will have to be reaimed or more lights added." (Because of the lack of intensity of the lights, Rollins could not play a crucial game there for fear that it might be appealed.)

Golf — Men Hit High; Women, Not so Well

by Erica Staffeld

So far this spring, the Rollins' men's golf team has continued the success they encountered at the end of their fall season. Unfortunately, however, the women have also continued the habit of disappointing finishes which they began in the fall.

After ending their fall season by winning the Florida State Intercollegiate Tournament over Florida State, Rollins' men started off the new year with a sixth place finish in the Hall of Fame Invitational. Rollins' victory in the Florida State Intercollegiate was the first and only win by a Division II school in the 37 years of the tournament. Ed Bugniacet had the best individual finish for the Tars, tying for 3rd place.

At the Hall of Fame Invitational in Tampa, the Tars finished 6th with a stroke total of 909. Columbo College took home the championship with a total of 891. Once again in this tourney, Ed Bugniazet had Rollins' best individual showing. His three day stroke total of 223 (75, 74, and 74) was good enough to put him in a tie for tenth place.

At the U.C.F. Invitational, held March 18-20, Rollins finished fourth in a field of twenty-four. Next, on March 24-26, came the Sunshine State Conference Tournament, held at the Pine Lakes Country Club at Palm Coast. The Tars finished 3rd in this tourney, with a three day stroke total of 919. Finishing first was Florida Southern (904), with U.C.F. taking second (910). Individually, Rollins' Senior Co-Captain Larry O'Toole tied Paul Royak from Tampa for third place with a total of 224. O'Toole shot rounds of 77, 74, and 73. U.C.F.'s Jay Reeves was the individual leader with a three day total of 220.

Rollins' women have not shared the success of the men. In their first tournament of the year, the Lady Gator Invitational in Gainesville, they finished 17th with a stroke total of 1005 (their daily totals were 328, 341, and 336). The Lady Gators took the championship with a total of 898. Robin Auger had the best tourney for Rollins. Her rounds of 80, 81 and 82 gave her a 3 day stroke total of 243. The women next traveled to Troy, Alabama, to participate in the Lady Trojan Invitational. Here they finished 12th out of 18.

The most recent tournament for the women was the Rollins' 8th Annual Peggy Kirk Bell Invitational in Winter Springs. There were nineteen teams in this tourney, including seven of the top twenty-five in the country. Last year's winner, Florida International University was back, as was the runner-up, the University of South Florida. This year, U.S.F., ranked eleventh in the nation, took 1st place by one stroke (903-904) over the University of Miami. Rollins finished in 12th place with a stroke total of 968. Mary Anne Widman, of Duke University, the number two player in the country and last year's Peggy Kirk Bell Individual Champion repeated her first place finish with a three day total of 218. Three strokes (221) behind her was Peggy Hammel, the #1 nationally ranked player from Miami.

The men have one remaining tournament, the Southeastern Collegiate Invitational in Valdosta, GA, before the NCAA Championships start, and are hoping for a bid to the championship tournament. The women have two remaining contests, the Women's State Intercollegiate at Howie-in-the-Hills, FL, and the Women's Southern Intercollegiate Championships in Athens, GA. The NCAA Women's Championships run from May 23-26 in Tarpon Springs, FL.

Strong finishes in all three events by captain Nancy Gotschalk and Heidi Witherell helped the Rollins women finish second overall. In womens slalom Allison Havill and Suzy Flanders added seventh and eighth place finishes to the team's second place effort. Freshman Terri Weidle and Senior Kathy Surplless placed highly in tricks, while Simone Zoller rounded off the jumping to help the women finish second and third in the two events.



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