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The Rollins Sandspur

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5-8-1984

## Sandspur, Vol 90, No 13, May 8, 1984

Rollins College

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The

# Yearbook

Athletes  
of  
the Year

Rollins College Sandspur  
Volume 90  
Number 13  
May 8, 1984



Jenni Goodling (tennis) and Larry O'Toole (golf). Missing is the co-winner for the female recipient, Carol Schultze (cross country). See story, page 13.

photo by David Greenberg




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## Are You On The MBI Files?

by Judy Jones

Metropolitan Bureau of Investigation agents were seen taking pictures of onlookers, including many Rollins students and faculty, at anti-nuclear lectures held October 21, 1983 on the Mills Library lawn. As was later discovered, these actions were part of an overall surveillance of the Central Florida Nuclear Freeze Campaign.

The Rollins activities were part of the CFNFC's rally weekend, designed to "halt the Pershing (missile) at its source." Bruce Gagnon, coordinator of the group, obtained copies of the files the MBI had gathered about his organization. An agent had been planted into the group under a false identity. He wrote detailed accounts of all their actions and included a description of each individual involved. Under the Freedom of Information Act these files should have been made available to Gagnon upon request but he was denied access until a lawyer was hired.

Gagnon stated three reasons why he wanted a full file disclosure: 1) to find out what was record-

ed and if it was true; 2) to know who was infiltrating; and 3) to inspire a full investigation of the Sheriff's office and the MBI, to discover why this was done and what other groups are being investigated.

When questioned on what prompted this surveillance of a peaceful group with no law-breaking history, Lieutenant Edward H. Mullis emphatically replied that all was done to protect the people and prevent any violence that might occur. As he stated: "our main objective is to make sure nobody is hurt."

Mullis also remarked that this was not politically motivated. Instead they feared infiltration of the group by professional agitators from "up north" or even the KGB, people who might spur this group to violence. The secrecy was necessary for obvious reasons, he said.

Gagnon holds that Martin Marietta, a leading producer of the missiles, asked the police to step in. With all these legal matters to face, the CFNFC would be distracted from their main purpose of

demonstration. He feels this policy of police infiltration "is very dangerous" and threatens everyone's freedom. He stresses his group's peaceful, non-violent approach.

Mullis says his agency looks to the past and sees how these situations have gotten out of hand. They want to prevent well in advance any violent outbursts from occurring.

The pictures themselves are mostly far-away shots, with a few closer in. Gagnon says this is done to give a sense of numbers, not specific individuals. Lt. Mullis assured that none of these attendees were on permanent files, and the pictures remain in the form of negatives. Yet the copy of the files has several names and other information blocked out (discovered once the group's lawyer obtained the copies). No explanation was offered for this. In response to the question "if a Sandspur reporter had come in and asked to see these files and/or pictures, would this have been allowed? (without a lawyer)," Mullis replied, "probably not."

## Wood Wins Truman Scholarship

William Wood was recently named as one of 105 recipients of the 1984 Harry S. Truman Scholarships, which covers expenses for tuition, fees, books, room and board, to a maximum of \$5,000 annually for up to 4 four years.

A total of 235 finalists nationwide were in the running for the scholarships, which are awarded on the basis of merit to students who will be college juniors in the 1984-85 academic year with outstanding potential for leadership in government. To be considered, a student must be nominated by their institution and be in the upper fourth of his/her class.

The Truman Scholarships are awarded through the Truman Scholarship Foundation, established by Congress as the official federal memorial to honor the 33rd president of the United States. The Foundation's purpose is to recognize President Truman's desire to enhance educational opportunities for young people.

Wood, a philosophy major, is the second Rollins student in two years to win a Truman Scholarship. Rollins junior Ruth Renee Stone is a 1983 winner.

Bill is a member of the varsity rowing team, a chapel deacon, a member of the Rollins Outdoor Club and former managing editor of the Sandspur. After completing his bachelor's degree at Rollins, he plans to pursue a doctorate in philosophy and a doctor of medicine degree, with emphasis on the political philosophy of medical care.



Bill Wood

## Introducing The Rollins Rambler

There's a new publication on the local horizon, one that will feature writing mainly by the college faculty. It will be called the *Rollins Rambler* and will appear irregularly throughout the school year. A pilot edition is due out by examination time.

A project being promoted by Dr. Alan Nordstrom of the English Department, who will serve as the *Rambler's* editor, the publication will be something of a journal, but more informal and inhouse in character.

Dr. Nordstrom hopes the *Rambler* will be "a vehicle for trading talents and ideas on our campus." Responding to his sense that the faculty at Rollins are "too intellectually alienated from each other by their busy schedules and professional preoccupations," Nordstrom hopes the *Rambler* will showcase facets of the faculty's interests and abilities that would otherwise go unshared.

The first issue will print poems by Jean West and Patricia Lancaster, a philosophical credo by Karl Peters, satire by Roy Starling, an essay by Larry Cotanche on the neglected Native Americans, and other features.

Subtitled "A Periodical Review of Rollins College Cogitation and Imagination," the

*Rambler*, says Nordstrom, "seeks articles, fiction, poetry, humor, reviews, commentaries, even graphic work — anything we can xerox." A low-budget format of double-sided xerox printing of typed texts is expected to make production easy, though not elegant. "It's the content we want to emphasize, not the packaging," Nordstrom explained.

"If the *Rambler* catches on," Nordstrom added, "I'd like to see an issue or more next year that is devoted to a single theme or topic. One idea I've already proposed is 'the Sane Society.' The point would be to get faculty from different disciplines, with their varying perspectives and interests, to say what insanities they see in contemporary society and to recommend healthier viewpoints or policies or practices. A nutritionist, for instance, and an ecologist might consider the sanity of eating meat. Or an economist might reflect on the relative sanity of factory procedures in America and Japan."

Initially to be circulated among the faculty and administration, the *Rambler* will be available to interested students, says Nordstrom, who also is encouraging the publication of appropriate submissions by students. "But I hope the *Rambler* will serve the faculty rather as the

## Newsbriefs

### Panhel Officers Announced

The Panhellenic Council, which unites all the sororities, has announced the officers for 1984-1985. They are: President, Sam Davis; Rush Director, Linda Harper; Vice President, Anne Batchelder; and Secretary, Cheryl Barnes.

### Check Your Pressure

May is National Blood Pressure Month - Have you had your blood pressure checked recently? If not plan to stop by the Student Center, Tuesday, May 8, 15, or 22nd, 1984, between 10:30 and 12:00 noon.

Students, Faculty & Staff are welcome to have their blood pressure checked at the Health Center, at any time.

### Summer Schedule Released

The 1984-85 class schedule for the Rollins College Division of Continuing Education is now available. Full credit courses are offered to adults who want to earn a degree, enhance professional credentials or enrich their lives. Classes are scheduled during evening and week-end hours at the Winter Park campus.

The summer schedule includes more than forty-five classes in a wide range of academic subjects. Students may plan ahead for Fall and Spring terms by selecting classes from the annual schedule.

People who are interested in the program may call Rollins at 646-2232. Schedules and other information may also be received by visiting the Division of Continuing Education office in downtown Winter Park.

### Feeling Parental?

Seagrave House is recruiting foster parents for emotionally troubled children. This program provides treatment in a family setting for children with special emotional needs. These kids are hurt and confused. They need someone to listen to them... someone to love them... someone they can trust. Could you be that person, a foster parent? Think of it. For more information contact the Sandspur office or call Dora Ramirez at Seagrave House, 425-4491.

*Sandspur* and *Brushing* mainly serve the students."

When asked, "Why 'Rambler'?" Dr. Nordstrom said that the title comes from a distinguished essay series in the 18th Century, written by Dr. Samuel Johnson. But he allowed that it was largely his own liking for alliteration that led him to latch on to that label.



## By Steve Creel

The new Code will be printed in the *R Times* as was the old Bill of Students' Rights, Responsibilities and Conduct. Task force members include Mark Peres, Joe Shorin, Sara Kettler, Mike Korens, Jim McConnel, Tim Bauer-Yocum, Laura Greyson, Kenna Taylor, and Charles Edmonson.



by Shelly Kirschner

The Nazis reduced him to a slave in a shoe factory and took his family from him forever. All

Years later Robert Cleary became an integral part of the show *Hogan's Heroes*, which portrayed the Nazis as being idiots, an easily fooled collection of people. Yet the ghosts in Roberts past prompted him to consider his silence on the subject of the Holocaust, and in 1981 he began to speak. He painted a ghastly picture of the Nazis, drawing the audience's attention by describing the death marches in sharp cold in which prisoners were fed nothing. The German's were fleeing the allies and hoped to kill their prisoners before being caught. The pain in Robert's eyes held the people in the chapel spellbound as he transmitted his message of remembrance to others: in forty years, the last of the death camp survivors will be dead. We must tell the horror stories of WWII over and over so that future generations will not forget it, or repeat it.

The set is housed on the second floor of the Mills Memorial Library at present. In the new library it will be housed in the Bibliographic Section on the lower floor near the Technical Services offices.

SPRING TERM FINAL EXAM MATRIX

EXAM DATE EXAM TIME	WEDNESDAY 05/16/83	THURSDAY 05/17/83	FRIDAY 05/18/83	MONDAY 05/21/83	TUESDAY 05/22/83
8 a.m. to 10 a.m.	8:00-8:50 MWF CLASSES	8:00-9:15 TTH & 8:00-10:30 T or TH CLASSES	FREE TIME	10:00-10:50 MWF CLASSES	9:00-9:50 MWF CLASSES
11 a.m. to 1 p.m.	12:00-12:50 MWF CLASSES	11:00-12:15 TTH & 11:00-1:30 T or TH CLASSES	11:00-11:50 MWF CLASSES	1:00-2:15 TTH CLASSES	1:00-1:50 MWF CLASSES
2 p.m. to 4 p.m.	9:30-10:45 TTH CLASSES	2:30-3:45 TTH CLASSES	2:00-2:50 MWF CLASSES	4:00-5:15 TTH CLASSES	3:00-3:50 MWF CLASSES
7 p.m. to 9 p.m.	4:00-6:30 Mon. only CLASSES	FREE TIME	4:00-6:30 WED CLASSES	FREE TIME	FREE TIME

This matrix does not include times for lab exams. Check with your instructor.







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# EDITORIALS

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by Judy Jones

As the year winds down to a close and everyone breathes a sigh of relief, perhaps the biggest sigh can be heard coming from the **Sandspur** office. This year has been full of highs and lows, and a few rare moments in between. None of these ever occurred on alternating Monday nights however, — the night before the issue.

These special times would never have been possible without a few extra special people. As we took over as the "new staff," watching nearly the complete "old staff" graduate, I felt terribly alone. In September I discovered that these worries were unfounded. My world of confusion was organized under the saving hand of Bill Wood. We struggled through those first few issues with little experience and even less sleep. But I can't impart the feelings of sheer elation we felt as that first issue rolled off the presses!

Throughout fall term the staff fluctuated as we changed ad managers, business managers, photo editors and added some new assistant editors and artists. To those of you who feel forgotten from "way back then," you're not, rest assured. I'd especially like to thank the KA's for providing for first controversial issue, and our last big news story. I'm only sorry the news had to hurt.

News must report and record for posterity the happenings of **today**, in an honest, unbiased manner. That was our goal and, allowing a little room for improvement, this goal has been reached. Yet the **Sandspur** is not for news alone. I wanted it to inform, entertain, perk interest and even challenge the system, to change what is

## Editor's Farewell

wrong and bring it before the public eye. You can decide the results. Look at our past 12 issues and judge (but be lenient, because the circumstances surrounding **Sandspur** production are full of limitations: time, money, effort and this bizarre need staff members have to eat, drink, sleep and sometimes even study).

To assist with these goals, the whole staff provided a lot of entertainment and Jay Werba and his department even put some of it down on paper. Dave Greenberg added his self-proclaimed "mock arrogance," lots of cigarette ashes and a great sports section on top of it all. Thanks for everything, guys.

Winter term — time for fun in the sun? Not as I watches half my editorial board go overseas. Despite this gap, I felt nearly as proud of this issue as the first one. For the first time I felt I could follow my own directives and they would work.

No, this is not an Academy Award acceptance speech, but I know that news should be short and to the point. Therefore, here's the rest of my thanks in a nutshell:

To the Type People — they typeset our often illegible work and gave so much invaluable free advice. Thanks for putting up with our odd hours and very odd requests, always with a cheerful smile.

To the Pub — for being right down the stairs, in easy reach when an ice cream or nacho attack occurs.

To our wonderful artists Olga, John, Peter, Phil,

and Ann — our creative ideas became reality under their talented hands.

To Margaret and Amy for keeping our advertisers happy.

To Dean Watkins for providing lots of new ideas and always an ear to listen.

And to the rest of my special **Sandspur** family — Steve Creel and his classy Cadillac, always ready to help and lend support; Ed Wirth, who joined us in our last few months and proved to be a layout genius; Betty Hill, who began as copy editor and finished by balancing an entire year's budget in one week; Dave Sarney, always lending a hand in some manner, (often concentrating on the female staff members); Vic Peritt — I'm not quite sure why; Denis Bourguignon, for being more than a wonderful photographer and a person who actually listened when I gave directions, but for being a great friend as well; and especially to Shelly Kirschner, who always wanted to do more than humanly possible to help the paper and wanted to learn all about it right now! She took over the "gopher work" everyone else felt too important to do (leaving it for me) and listened to my frustrations and explosions.

I'm glad to be moving on but will miss the **Sandspur** tremendously. Life will never be the same without it. As the **Sandspur** enters its 91st year of production, I can only hope its great traditions will be upheld.

Good-bye and good luck.

by Shelly Kirschner

"...the entire weekend would have to be tolerated." These reluctant words were uttered October 17, 1983 from an MBI agent informing security officers in Martin Marietta about an anti-nuclear group's march against the Pershings on October 22nd. Who gave them the right to decide what is and what isn't to be tolerated from an organization? The Metropolitan Bureau of Investigations (MBI). MBI is a local intelligence department in Orange County that has no constant squad of officers but employs the use of policemen in other departments. They are answerable only to a Board of Directors. This is comprised of the head of all the police departments from which MBI draws its men. Is this a real check on the power of MBI?

This question becomes very important when the actions of MBI are examined. One of their

## Authority, Anti-Nuke Group Clash

temporary agents was placed in an anti-nuke group last fall because MBI feared that the group's march would stir up violence. They felt they were protecting the public, and they were greatly concerned about the northern visiting activists with their histories of violence. Fine. But they soon decided there was no threat of violence, that the group deplored violence and had paid the city \$1500, as they were required, for policemen who would patrol the march for **everyone's** protection. Yet the agent continued to monitor the group and took pictures of the participants on every scheduled event on October 22nd. It is rumored that there is still a net of spies infiltrating the group. Why?

Because the police are paranoid. That is their job. They must protect the public from every criminal type in existence. That's not very easy. But an agency that proports to be worried about a riot incited by Soviet spies may be overstepping its job. This attitude was presented by Lieutenant Mullis, head of the local MBI. He saw the incident with the central Florida Nuclear Freeze Campaign

as a necessary evil. But what about a right to privacy? Every piece of information about the Central Florida group has been tucked away in an MBI file: names, faces, license numbers of cars. Also on file are conversations and meetings between agents and officials from Martin Marietta, the plant that builds the Pershing II bombs that CFNFC was marching against. Because of the Freedom of Information Act, the anti-nuclear group should have received the file. Yet MBI would not let them have it without a court order and a lawyer to back the group up.

This stops at last with a lawsuit from CFNFC against MBI for a violation of Freedom of Privacy. The CFNFC is just a little suspicious of a government organization which holds the power to decide if an organization's peaceful demonstration is "tolerable." The police warily keep tabs on the organization that is filled with "strange or different people," as the agent reported. Such growing distrust often climaxes in violence, something that neither groups want.



*Sandspur*

Rollins College

Volume 90  
Number 13

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Maria Lepore

May 8, 1984



## by Jay Werba

However, there is a possibility that Dr. Ruiz and

However, Dr. De Nicola pointed out that housing is almost completely full now and there would be no place to house the extra ten freshman. The largest group of applicants comes from local residents who want to live off campus.

Accepting ten extra off campus students next year can do nothing but improve the quality of this institution. If this action is done, then the college can afford to keep two very proficient professors. If the college does not retain these professors, then this school will take two steps away from the goal that it wishes so desperately to achieve: to be the "finest small college of The South."

### The Little Sisters

Dear Sandspur Readers,

Their statement reads in part, "In choosing to disarm our own fear and to say 'No' to one weapon at its source, we celebrate the renewal of life; we choose the way of love that we and our children might live." Notice what it is that is primarily been disarmed: their **Fear**. Having taken a good look at the threat of nuclear war and the progress of the arms race, they perceived to consequences of their arrest as no longer frightening in comparison. In fact, the consequences will be blessed opportunities for the speaking of the truth and the softening of hardened hearts.

I attended Rollins from 1969 to 1973, and I have many fond memories of those years, including an anti-war rally on the library lawn that was nearly drowned out by the noise of the B-52's. Presently my education continues in New Jersey, where the utility that owns Three Mile Island is located. But if I was released tomorrow I would head straight for Florida, on the off chance that I could make a few of you understand how lucky you are.

First, you have the opportunity to go to the trial of these good people and see history in the making. Then, if God grants us a few more years (months?), you have the opportunity to make your own history. The 2nd chapter of Isaiah is there for anyone with the eyes to read it.

Felton Davis III  
Morris County Jail

Editor's Note: This letter from a New Jersey prisoner arrived at an opportune time. I felt it fit in well with our coverage of MBI activities.

Dear Editor:

Cunning, sly, and furtive are the descriptive terms for a "fox" and how easily the creature lives up to his moniker. In the wake of all the printed news this past month revolving around Rollins College, it is a well aimed holiday when the faculty, staff, and students receive a day off in the name of Fox Day.

The papers have regaled the public with pictures of the banned frat housemen, KA's camping out on the campus doorsteps; the sports newsmen reported erroneously a collegiate event conjured up by four crafty golfers; and, during an evening attended under the banner of "Spring Fling" this individual was not only entertained by two professional comedians, but also witnessed the obnoxious immaturity of a few Rollinites tossing cheese and meatballs onto the stage during an open bar event sponsored by the college.

This morning, May 1, the sun rose upon a volkswagen stationwagon planted firmly upon

Dear Editor,

We have recognized for some time that the vast majority of academic essays written by Rollins undergraduates are read only by individual faculty members, and that there exists no larger forum for these academic endeavors. Consequently, we are establishing a journal to be called **To The Public: A Journal of Undergraduate Scholarship** in order to address this need. We feel that such a forum would provide a much needed communication of ideas across disciplinary lines thereby allowing the students and faculty to apply their respective skills and understanding to the work of other members of the academic community and to reevaluate their own ideas in light of other disciplinary perspectives. We are, therefore, soliciting contributions of essays, research papers, critiques, reviews, monographs, exegeses, computer programs and comparable academic works by members of all disciplines.

We wish to make clear that **To The Public** will publish undergraduate work exclusively, however, we will welcome and publish the comments and criticisms of the entire community. We also reserve the right to evaluate the level of academic rigour of submissions but no alterations will be made without the consent of the contributor. In addition to these evaluatory conditions, we ask that all submissions be no longer than a maximum length of 20 typed double-spaced pages, be numbered, initialed and stapled and identified by name, box number and summer address. Submissions should be mailed to Cindy Hahamovitch at 7111 N.W. 46 Street, Lauderhill, Florida 33319. Cindy Hahamovitch

Cindy Hahamovitch '83  
Steve Brady '84  
Rick Campbell '84

second base at the brand new baseball field—which supposedly is locked to prevent such acts of pranksterism.

Bemusedly, it is not going unnoticed that the President of the college, Thadeus Seymour, among his many talents, possesses the trait of magic, and predictably will disappear after the centinell year celebrations; the head of Campus Security is a former FBI man and allows his security force the privelege of social engagements with the student body and often sends the partrolling cars to pizza palaces and burger shacks for needed nourishment.

Amidst the hubbub of operating the college, the voice of authority is obviously being diluted by the sound of jingling keys worn by individuals of assumed importance. Meanwhile acts of violence, vandalism, and theft continue to rise on campus.

As the dew evaporates on the car, which apparently has slid safely home, the minions of Rollins College have likewise done the same.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students to voice their opinions or concerns or pertinent issues in the form of letters to the editor.

Dear Editor:

The World Hunger Committee would like to express their appreciation to the Rollins Community for making the Canned Food Drive a success. The food cans go DIRECTLY to the Winter Park, Orlando, Apopka area through the Central Florida Food Bank, a non-profit relief agency in Winter Park.

To food will be given away free to clients who were referred through such agencies as Daily Bread, Jewish Family Services, Migrant Ministry and We Care. The need for food in this area is especially great, due to the Florida citrus freeze in the winter, as well as an exodus of unemployed workers from the northeast urban areas seeking jobs in the sunbelt and the large population of low income elderly citizens here.

Sullivan House will also try and stock an "Open Pantry" for members of the Rollins Community who are in need. This will be on an ongoing basis and all donations are welcome.

Thank you again for your coming together to participate in this drive.

The World Hunger Committee



# ENTERTAINMENT



## Fashion Closes Annie Russell Season

The Annie Russell Theatre closes its 1983-1984 season with Anna Cora Mowatt's 1845 musical comedy of manners, **FASHION; or, Life in new York**. Performances are scheduled at the Rollins College Theater Wednesday, May 9, through Saturday, May 12, at 8:00 p.m. There is also a 2:00 p.m. matinee scheduled for Saturday, May 12.

The first successful play by an American writer, it satirizes the nouveau riche society of mid-nineteenth century New York through the characters of a wealthy but vulgar merchant, his ambitious wife, a rude upstate farmer and, naturally, a phony Count. Anna Cora Mowatt was part of that society, but not part of its theater. It was not until the critic Edgar Allen Poe, after four indecisive nights of watching her play, decided on the fifth it was a hit, and so told the world. It ran for twenty-eight performances; then, a good record.

This production is the final appearance on the Annie Russell Theatre stage for several senior students. Jason Opsahl (Joseph Snobson) is the

Confidential Clerk, Christopher Gasti (T. Tennyson Winkle) is the Modern Poet, Carolyn Mapes (Mrs. Tiffany) is the Belle of Society and Daniel Wagner (Colonel Howard) is the Officer in the U. S. Army.

**FASHION** also marks the Annie Russell stage debut for Director of Theater, S. Joseph Nassif. While Dr. Nassif has directed several Rollins productions including this year's **BABES IN ARMS**, and, most recently, **THE CRUCIBLE**, this is the first appearance for Dr. Nassif as an actor. He is a member of Actors' Equity Association.

Returning to the Annie Russell stage as musical director is a 1983 Rollins graduate, John Kavanaugh. He will provide accompaniment for the rich musical score of nostalgic hits. Directing **FASHION** is Dr. Charles Rodgers with Dale Amlund as Set Designer, Tony Mendez at Lights and Paula Gale at Choreography.

Tickets are available at the Annie Russell Theatre box office and may be reserved by calling 646-2145.

## Ted Nugent — Gonzo in Concert

by Dave Samey

Ever wonder what Jack Nicholson would look like as a long haired rock star? Well wonder no more. Ted Nugent aka the Motor City Madman is back out on the streets, and he is more dangerous than ever. On tour to support his new album, *Penetrator*, Nugent made a stop at the Orlando Jai Alai fronton to shake the foundations.

From the moment Ted stepped on stage, grinning like the possessed psycho he is, there was no doubt that he was in complete control. Or rather he was out of control. For the next few hours the audience was pelted with layer upon layer of screaming guitar licks. All of the old Nugent anthems were there: "Cat Scratch Fever," "Stranglehold," and "Great White Buffalo" just to name a few.

About half way through the show I began to feel a strange absence... like something fundamentally important was missing from this heavy metal extravaganza. A quick bit of brain storming (actually a light drizzle) provided the answer. The missing factor was a back-up band for Nugent's wild antics. It's not like there weren't any other musicians on stage. There were four others, I think, but their performance was so bland compared to that of the obvious star that they seemed to blend into the shadows. It seemed to me that this lack of competition for center stage caused Nugent to rest a bit on his (ahem) laurels.

But all was not lost. After three devastating encores, most of the deafened and bottle weary concert began their slow and ponderous death march to the exits. But wait! What's this!?! The wire-haired Motown Molester is back on stage, for a fourth time, but on this occasion it is to introduce a friend, Florida's own Pat Travers. With guitar in hand, Travers (hence forth known as David the giant killer) proceeded to give Nugent (now known as Goliath) the first taste of competition that he had had all evening. The two swarthy combatants traded severe and punishing blows for the next fifteen minutes while a stunned crowd looked on. Hooks, riffs, and jabs were exchanged with volume and intensity with no clear winner emerging. In the end, the judges called it a draw, though my unofficial score card showed the underdog, Travers, ahead by a narrow margin.

When the house lights finally came on, I picked up my jaw and moved on out to the parking lot. No one spoke, though several people were pinching themselves. What we had just witnessed was perhaps the greatest shoot-out since the OK Corral. The only difference being that here, we were all winners.

## Dunbar's Recital a Success

by Terzah Horton

Rollins College may not yet qualify as the Harvard of the South, yet the music department certainly has acquired and developed talent equal to that found at Peabody or Julliard. This fact was admirably proven on Tuesday, April 24, when Zachary Dunbar, a senior at Rollins, performed Rachmaninoff's Concerto 2 in C Minor, Opus 18, with the Florida Symphony Orchestra. The large audience, comprised of students, faculty, and members of the community at large, certainly got their money's worth.

Zach has studied for the past four years with both Sylvia Reynolds and Thomas Brockman; these two have well prepared their student for piano performance. The concert on Tuesday at the Enhart Field House is only the latest accomplishment of our star performer. Recently having won the West Coast Chopin Competition, Zach's list of accomplishments is quite impressive. Zachary plans to pursue his piano studies after graduation and has been accepted to the Mozartium in Salzburg, Austria.

The performance Tuesday night was brilliant. Although some minor flaws occurred (who was conducting the beginning stanzas of the first movement, Zach or Rothstein?), Zach displayed a beautiful and fully developed interpretation of

Rachmaninoff's work. The first movement, introducing a lively, whirling theme so typically in the style of the Russian composer, astounded many in the audience, as Mr. Dunbar expertly executed some very difficult runs and trills. The second movement, however, stole the heart of everyone watching. Zach pulled every bit of drama out of the heart-shattering melody (no, Rachmaninoff did not steal his tune from Harold Arland's "Full Moon and Empty Arms") and any were visibly moved. The third movement went well, as Zach flamboyantly exploded on the piano keys to end with a triumphant finale. The audience gave this enterprising young artist a deserved standing ovation, many with tears in their eyes.

Zachary Dunbar's concert appropriately summarized the hours of dedication this young artist has devoted to developing his musical talents. Zachary is a man of many faces, however, and his brilliance on the piano should not overshadow his accomplishments as a liberal arts student. Zach is one of the few students who fulfills the conception of the true Rollins student, one devoted not only to his field of expertise, but to other areas as well. Best of luck to this talented student and congratulations to Sylvia Reynolds on her tutoring of one of the best performers to come through Rollins College.

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## by Margaret O'Sullivan

1. Wear comfortable shoes for the many times you have to stand in line: to buy the tickets, to get into the arena, to buy t-shirts and drinks, to wait to use the bathroom, and to leave the arena.

5. Also at outdoor events, watch out for flying objects. Try not to get hit by soda bottles and cans — both empty and full — frisbees, footballs, tennis shoes, food, various pieces of clothing, and everything else listed in 4.

Once you make it home, you have to convince yourself and others that you had a good time. That sort of reasoning goes something like this: "Well yeah, I did get sunburned and passed out, and I was almost thrown up on, and my car got towed away and I got hit by a tennis shoe and I've gone partially deaf, but hey, it was, like an awesome concert. I had a great time!"

FROM COLLEGE  
PRESS SERVICE

- | ACROSS          |                 | DOWN           |                   |
|-----------------|-----------------|----------------|-------------------|
| 1 Resort        |                 | 1 Halt         |                   |
| 4 Pronoun       |                 | 2 Evergreen    |                   |
| 6 Cabinet-      |                 | tree           |                   |
| maker's tool    |                 | 3 Article      | 27 Wolfhound      |
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| 21 Auricular    | 52 Keen         | 8 Main streets | 48 Performer      |
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| 23 Commanded    | 56 Jason's ship | 9 At no time   | 51 Parcels        |
| 26 Hurried      | 58 Provide and  | 10 Before      | of land           |
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| scale           | 61 Insect       | 17 Unit of     | month             |
| 34 Hypothetical | 63 Egg dish     | Italian        | 57 Female ruff    |
| force           | 65 Worms        | currency       | 59 About          |
| 35 Weaken       | 66 Rupees:      | 20 Emerged     | 62 French article |
| 38 Large bird   | abbr.           | victorious     |                   |
| 39 Part of      | 67 Harvest      | 24 Remainder   | 64 Behold!        |
| "to be"         | goddess         | 25 Obstruct    |                   |



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Tickets for this outstanding event are eight dollars and will be available at the door or by mail. Address: Rollins Music Department, Box 2731. Telephone: 646-2233.



WPRK

LISTEN TO THE MUSIC 



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## Here's To Your Health

by Peggy Merritt, A.R.N.P.  
Health Center Coordinator

Did you know that measles (Rubella) can produce a serious disease problem on college campuses? Last year measles epidemics occurred at Indiana University, Purdue University and University of Houston. Two percent of the college students required hospitalization due to the severity of the illness.

Measles is often much more serious in adults than school age children with a much higher death rate ratio. Frequent complications of measles are middle ear infections, Broncho Pneumonia and Encephalitis. Survivors of encephalitis often have permanent brain damage and mental retardation.

Studies have shown a high rate of susceptibility to measles in today's college age population due to: (1) Measles immunization prior to 1969, was not the live virus. The vaccine has proven ineffective against the disease. (2) Immunizations given before 15 months of age not effective. (3) Many colleges (including Rollins) did not require measles immunization before admission. (4) Many college age persons escaped measles infection because of a decreased nationwide transmission of measles resulting from the immunization programs for children. (5) High mobility of college students traveling to counties where measles is common



increases the potential for outbreaks on campuses. Florida, as a national and international tourist mecca, may have measles cases introduced more frequently than other states.

To avoid this serious problem of measles (Rubella) at Rollins — (1) Check your medical and immunization records at home, physician's office or Health Department. (We **do not** have this information on your student health form at the Health Center) to determine date and type of measles vaccine given and if only measles or a combined vaccine — Measles-Rubella (MR) or Measles-Mumps-Rubella (MMR). (2) If you had a diagnosed case of measles this would provide immunity to the disease without vaccine.

Rubella is a very common childhood rash disease and often overlooked or misdiagnosed because it's signs and symptoms vary. The most important consequence of Rubella are fetal anomalies (birth defects) that result from Rubella infection in early pregnancy.

If you do not have documentation of Rubella immunization it is important you have a serologic (blood) test to determine susceptibility to the disease.

What to do if you have no record of measles disease or immunization (including Rubella)? (1) Contact your private M.D. for the immunization of MR or MMR. (2) Watch for notice of our measles immunization program in September or October 1984, — at Student Health Center — FREE!

## ROC Games Lift Spirits, Lower Egos

by Robert Baker

The fourth annual Rollins Outdoor Club (R.O.C.) Games took place on the sunny afternoon of Saturday, April 28 at the McKean Lakefront.

Eight four person teams composed of two girls and two guys battled in competition for excellent prizes.

The first event was the exhausting obstacle course which took at least 58 seconds for all competitors to complete. The canoe fetch allowed all 4 teammates to participate and exhibit then to demonstrate their swimming by quickly to the canoes, the teamwork necessary to get into the canoe without tipping it over, and the harmonious work to paddle the canoe back to shore.

The third event was the egg beater, in which each team had a girl sit up on a guy's shoulders. An egg was taped to the guys forehead and to the girls lower back. Each person was provided with a rolled up newspaper to try to break the opponent's eggs. The winner was the team with at least one egg unbroken after all the other teams had been eliminated.

The bat twister relay was probably the funniest event for both the participants and the spectators. This was a relay race where each person ran 20 yards to a baseball bat, place his head on the bat, and run around the bat as quickly as possible and run back to tag the next team member. After 10 spins around the bat, the contestants became extremely dizzy and disoriented, and although most could see their teammates 20 yards away, a majority ran themselves into the ground, the spectators, a garbage can, or even into Lake Virginia.

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The final event was the pole pillow fight. This is where two participants sat on a greased pole and tried to knock their opponent over with a pillow into a pit of greasy, muddy water which loomed below. At the end of the event, spectators started throwing their friends into the mud pit, and literally everybody got "into the action."

The winning team was called "Nubul" (which means uncoordinated in Japanese) with team members: Christy Dutter, Nancy Gottschalk, Adam Neale and Captain of the Team, Keiichi Watase. They each received a back pack and two T-shirts.

Second place was captured by the "Bud-Mix and "Hlyow" came in third. Any way you managed to finish, it was a real R.O.C. in' time!!



As Adam Neale spins in the background, Andy Diodah tries to run straight after completing his round of Bat Twister.



Pippa Boyd tiptoes through the tires as ROC game coordinator Al Fontova officiates.



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# Rollins Professor Suspected In Series Of Tortures

Several days ago, this reporter was flooded with a mass of reports that there is in our midst a purported sadist known as Peter Small, alias "Ice-Pick Pete," who is passing himself off as a professor at Rollins College. One of the victims of this insidious sadist has pointed the finger to the fact that Peter Small means Pedro Pequeno in Spanish. This reporter has gained an interview with Dr. Pequeno to confront him with this information and give him a chance to publicly deny the rumors which have started to sweep the campus. This is part of that interview:

**Interviewer** - Dr. Pequeno, is there any connection between you and the infamous Peter Small, alias "Ice-Pick Pete," the underworld leader accused in Miami several years ago of being responsible for the brutal "LACACA JOB"? Dr. Pequeno - I don't know what you are talking about! Your insinuation is bizarre, insidious and defamatory. You better watch what you say, unless you're into heavy-duty pain, buster!!

**I** - So, you deny any connection?

**Dr. P.** - Yes, yes, yes! Most emphatically YES!

**I** - Then, how do you account for the striking resemblance you bear to "Ice-Pick"? And, furthermore, how can you account for the similarities between some of the things you have done here at Rollins and "Ice-Pick's" M.O.? For example:

1. You both speak with a slight Spanish accent and boast of your charms with the opposite sex.
2. You claim to be Cuban of Irish descent, and "Ice-Pick" claims to be Irish of Cuban descent.
3. The initials of the program you started at Rollins on Latin America and Caribbean Affairs (LACA for short) bears a definite resemblance to the infamous "LACACA JOB" perpetrated by "Ice-Pick" several years ago in Miami. As you know, the city was in a panic for months, but you may or may not know that the



MPD has recently revealed information about some of the victims' testimony. Some of the victims had been found wandering through Miami streets in a daze, murmuring incoherently: "No more... No more... Horrible, horrible! Ice-Pick, Ice-Pick... Lecture series... You must stop him...!"

3. The picture of yourself which appears in the announcement for your opening lecture series on LACA has been identified by some of "Ice-

Pick's" victims as "the same horrible face" of their tormentor.

4. Ice-Pick has often passed himself off as a college professor engaged in "human research" of an anthropological nature.

5. "Ice-Pick," when desperate, has been known to booby-trap his mouth with high explosives to avoid spilling his guts if caught by police. You, on the other hand, have been seen wearing a funny-looking contraption on your mouth, which you have explained as orthodontic devices.

6. "Ice-Pick" is reknown for his mastery of subtleties and disguises. You are also reknown for dressing as a business-man and have been caught in the act of throwing your fare share of the bull.

**Dr. P.** - Lies, lies, innuendo, libel, yellor journalism!! It's all circumstantial. I never said I was Cuban or Irish or anything. I am what I am. That's all. I love all peoples. I'm of Cuban ancestry, that's true, but I love America. Do you want me to sing 'God Bless America'? Anyhow, "Ice-Pick" is much shorter, and does not wear a funny mustache. And at any rate, he has never been convicted of anything. It's all the work of those envious "monkey-peddling" anthropologist friends of his opposition. I'm a respectable social-anthropologist and a respected member of this academic community. Ask anyone!

**I** - Then, am I to understand that there is no reason to suspect that your LACA lecture series will entail brutal and sadistic tortures of your audience?

**Dr. P.** - Well... I can't promise anything. At any rate, I'm only a teacher here; I just follow orders. I'm a nice guy, really. I have even donated some of my supplies of "arroz-con-pollo" to our Food Drive. I get along with everybody and I don't get in trouble. Just ask anybody, they'll tell you that Peter Small... I mean Pedro Pequeno, is a really terrific person.

Rollins students communicate in their own special way. In this word search puzzle find the following examples of this unique language:

A L P H A P H I M U S E  
L C C K E E R G O L K V  
P W O T A R S C F E A A  
H L R O K J I I S B P K  
A P O M R E G R N R P R  
K E G O M S E A A A A A  
A R Q K P S P B E R A P  
P A W A H C S U B Y L F  
P S A N D S P U R F P R  
A A R C U O L E U R H I  
K T D M B C S K S A A E  
A C J D X S D A H T T N  
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A B S U T I S P I H C M

ELIZABETH  
PUB  
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CHI OMEGA  
KAPPA ALPHA  
PINEHURST  
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SIG EP  
TKE  
PHI DELT

CHI PSI  
SANDSPUR  
TOMOKAN  
BRUSHING  
TARS  
KEG  
PARTIES  
WARD  
COORS  
BUD  
BUSCH

ROC  
THAD (SEYMOUR)  
BEANS  
FRATS  
MCKEAN  
REX BEACH  
HOLT  
GREEK  
BEACH  
FRIENDS  
POOL

PARK AVE  
LIBRARY  
LAKE  
RAS  
ACT  
IFC  
OCS  
BARI (WATKINS)  
JUDY (PROVOST)  
BSU

## Celebrate Mother Earth

by Tory Pierce

Earth Day has once again come and gone, as those who tasted, heard, and saw Friday, April 27, on the library lawn, well know. But what is Earth Day? Earth Day is when we celebrate and appreciate the beauty and existence of our planet earth. In the estimation of its sponsors this should be the most important day to everyone in the world.

Earth Day was first introduced to the Rollins community five years ago by graduate Mark Imhoof. ECO (The Environmental Conservation Organization of Rollins College, started by senior Joseph Shorin two years ago, has carried on the Earth Day tradition and has expanded the celebration to include various different environmental groups in the Central Florida area.

This past Earth Day the many attractions included: Florida Audubon with several rare birds, including a bald eagle; a black Florida panther, a fox, and brown panther. In addition to the wildlife, Linda and Dale Cridder, environmentalist folklore singers, entertained as well as informed us of Florida's natural sights. Free smoothies, an organic vs. store bought taste test, and free spray painted t-shirts were some of the attractions offered by ECO.

Those who missed Earth Day missed out on a great opportunity. But it is more important to appreciate and respect our mother earth, as she is the root of our existence.



photo by Victoria Pierce

ECO Founder Joe Shorin



# SPORTS

## Sandspur Athletes Of The Year

"The Sandspur Athlete of the Year Award" is given annually to the man and woman who: shows excellence in his or her sport(s), displays steady improvement from the previous year, shows team leadership and the ability to blend in with his or her teammates both on and off the field, exerts a 110% effort day in and day out, shows the responsibility and ability to meet all of the demands of his or her coach, exemplifies fair

play, team play, and the insatiable desire to win. THE WINNERS OF THIS AWARD ARE TO BE CONSIDERED THE MOST WELL ROUNDED ATHLETES OF THE YEAR IN ROLLINS COLLEGE ATHLETICS.

—established on March 28, 1983  
by David Greenberg,  
Sandspur Sports Editor



photo by David Greenberg



photo by David Greenberg

(Above) Larry O'Toole (golf) took over where sensation Mark Diamond left off. He finished second overall in Embry Riddle Invitational and finished third overall at the Stetson Invitational and the Sunshine State Conference Tournament. An All-American and Co-Captain, Larry was ranked number one on the golf team this year. Jenni Goodling (above right) shined this year as Captain of the women's tennis team. The All-American is currently a finalist in the Arthur Ashe National Student/Athlete Award. Furthermore, Goodling was a finalist in the Sunshine State Woman's Tournament. Carol Schultze (right) simply annihilated her cross country competition this year. She was a leader by example. In the eight races she competed in, Schultze won seven. The other race she had to settle for second place — and even then, she broke the old course record. To all three athletes, congratulations from the Sandspur staff!



photo courtesy of Carol Schultze







by James Ramsey  
WPRK Sports Director



(Left to right) Tom Augspurger, Leigh Lowe, Sports Director Jim Ramsey, John Hobbs, Station Manager Gordon Fraser. Not pictured are Keith Monroe, Jim Ferro and Ken Ferriter.

Ramsey, a four year sports staff member will turn over the station leadership to two very capable students for next year. Augspurger will coordinate the daily shows, and Hobbs will manage the specials and live broadcasts.









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# HAVE A NICE DAY





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Administrators?  
Match these famous faces with  
their equally famous bodies

