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Sandspur



ROLLINS COLLEGE CENTENNIAL
1885 1985
THE FIRST 100 YEARS

Volume 92 No. 2

11 September 1985

Sky Clears For Orientation

by
Dino Londis

It was as if Hurricane Elena looked at her watch on Sunday morning and realized she would disturb Rollins' Orientation Week if she came any closer.

By mid-afternoon she went back from where she came clearing - for the first time in a week - the skies over Central Florida.

By Tuesday, Elena, having reeked havoc in Mississippi, was downgraded to a tropical storm, leaving one Rollins' Freshman to conclude, "...the hurricane could've been that bad."

They came by car, bus, train, and plane. Freshman and transfer students with a little bit of home came from around the world a week early for orientation.

It began at 8:00a.m., Tuesday morning in the Enyart-Alumni Field House. The building was staffed with O-team members patiently answering questions.

Everything ran smoothly as far as Rollins was concerned, but airports will do what airports will do. Some students arrived at the college without their bit of home.

"According to Dean Watkins, 'We had some luggage without students and students without luggage, but we are working that out.'"

After two hours of placement testing on Wednesday morning, the students boarded the Wikiva bound bus at 11:30a.m. Florida showers greeted their arrival, but soon the weather cleared and the day turned out to be quite successful.



photo by Lisa Curb

Registration Began 8 a.m.

The students took the chemistry placement test Thursday at 8a.m.

In the evening Club Fair received an excellent turnout. Sandspur gave calendars to everyone. Clubs got a necessary shot in the arm from the Freshman class.

"According to Margaret O'Sullivan of WPRK, 'We got about thirty applicants.' That's about seven times the students WPRK has to date.

That evening, the theater department flexed their muscles with 'Bits and

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photo by Lisa Curb

Tammi Kosack starts the Student I.D. Process.

ELENA CLOSES WPRK

by
Dino Londis

On Saturday, August 31, WPRK did not broadcast for the first time in over two years.

The station did not open, or broadcast because of Hurricane Elena, which was a hundred miles of the Florida coast.

The decision was made at 10:30 Saturday morning, when Dean Eller recommended to Margaret O'Sullivan that the station should not open.

"Given the uncertainty, it would have been better not to open the station on Saturday," said Eller.

Gordon Frasier, the station manager was vacationing in Maine at the time and did not find out about the decision until Sunday, September 2.

If someone wanted the latest coordinates of Hurricane Elena they would have had to turn somewhere else.

"They (the listener) could probably tune in to another radio station to find out."

Margaret O'Sullivan was the station's manager while Frasier was vacationing.

Until Saturday, WPRK has opened every day since Gordon Frasier became station manager. Before his arrival, the station closed down during the summer.

This Week

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First In The Nation, A First For Rollins

by
George Pryor

In an unprecedented achievement for a Rollins' athlete, Brian Talgo captured the 1985 Division II National Intercollegiate Tennis Title, placing the Tars to a fourth place finish in competition held in Northridge, California in May.

Seeded only seventh in a tournament of upsets, the blond, twenty-three year-old dark horse from the environs of Westchester County, New York, played his overspin ground strokes deep and accurately to the base line, punctuating them with blazing serves. Talgo rolled through six matches without the loss of a set, defeating Rolf Wedemeyer of Cal. State at Hayward in the finals, 6-3, 7-5.

The first set against Wedemeyer was a duel of services until the Rollins senior broke in the eighth game to lead 5-3. He then held his own serve to win the set.

In the first four games of the second set the pattern was just the opposite. Neither player could hold serve until Talgo did in the fifth

game to lead 3-2. Wedemeyer held to even the score. Then Talgo won the next two games to lead 5-3, placing him next to victory serving for the set. But Wedemeyer rallied.

He tied the score at 5 all, but the final two games belonged to Talgo, who attained tennis player's nirvana by winning eight of the last ten points to dispatch the set, the match, and the title 6-3, 7-5.

"I simply played steady and let the other guy do the missing. I was really surprised," said Talgo.

Having a hybrid style between Borg and Connors, Talgo can vary his ground strokes from hard flat to heavy overspin, enhancing them by running down and occasionally making winners out of seemingly irretrievable balls. His service is considered one of the best in his division.

No stranger to intercollegiate winner's circles, Talgo is a four time All-American and ranked ninth in division competition both in singles and in tandem with Pat Emmet in doubles.

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Editorial

From the Editor



The challenge to make a newspaper is like no other. It involves, among the countless synonyms of devotion, an open mind. It involves sincerity, force and deftness. All of which must have one aim: Truth. But like anything man creates for "good", he can also use for "evil". Hitler's *Voelkischer Beobachter* proved that. I don't, however, want the world to rise with me; ripe for revolution, Winter Park is not. Besides, a puch on the Winter Park City Hall would be a step in the wrong direction, but the recognition of a newspaper's power is not.

"Quality" is the word. As editor I can see all copy before it is sent to the typesetters. My penchant for the our language's integrity is Sandspur's strongest ally.

Briefly, let me remind you of the past and invite you to the future.

Rather unimaginative, recent Sandspur's have had little non-collegiate response. And who could ask for it? One brief perusal from a recent issue would barely convince anyone it was good enough to floor a bird's cage.

Before now, Sandspur's audience was a limited one. Only Rollins students looked to it for information they needed about college activities and college news.

Today's Sandspur has a greater, more varied audience. With a newsstand on Park Avenue and subscribers across the country, Sandspur's responsibility itself is greater. How easy it would be to concentrate solely on the college reader. His interests are predictable; they are mine. I want to know about student aid, grants, and awards. I want to know the current myths Dr. Ruth Westheimer is dispelling. But do our subscribers or the perambulating Park Avenue people care so much? I cannot imagine a shop owner discussing with his wife over the breakfast table the latest college grants. No, these people are looking for something beyond college news. They want news about their community. That, Sandspur will provide.

* * * * *

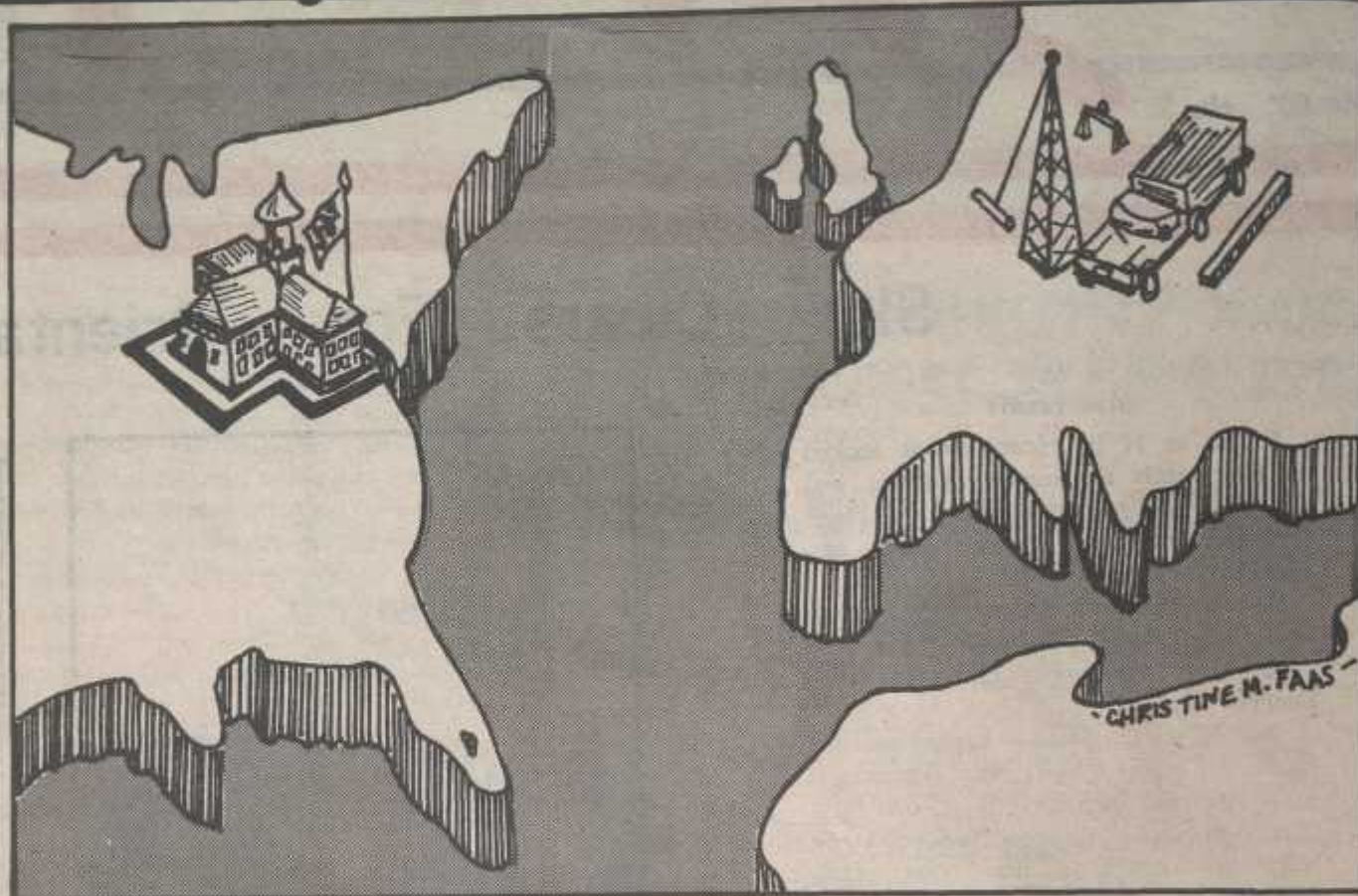
Sandspur features the staples of a good newspaper: news, opinion, entertainment, and sports. It also features what no other paper has: Rollinstone.

I cannot fully express the importance of English-loving writers on a newspaper. English must be their first love and the story their second. A sports writer has to want to strive for exactness when relating an in-park homerun.

Now that I have scared the weak, positions for nearly every department are available.

Sandspur is open to editorials. The best stated of the predominant opinion will be printed; unsigned editorials will not.

Dino Londis



WASHINGTON VIEWPOINT

by
Sen. Lawton Chiles



The U.S.-Soviet Embassy Construction Fiasco

For over 16 years, the United States and the Soviet Union have been squared off in a bout over construction of new embassies in each other's capital. So far, the U.S. has lost every round -- mostly by default.

In 1969, the two nations decided to build new embassy complexes and site searches began. Cleverly, we agreed to placing their embassy at one of the highest spots in Washington, overlooking the White House, State Department, the Capitol and Defense Department. A spot ideal for intelligence collection.

On the other hand, the Soviets offered to locate our embassy in one of the lowest points in Moscow overlooking, by comparison, a swamp. A spot more suitable to the study of biology.

By agreement construction of the embassies was to begin in 1978 with completion scheduled for 1982. American workers would build the shell of the Soviet compound with their workers doing the same for the American embassy. Each country would then complete the interior of its own facility.

The State Department continued to hang tough. It allowed the Moscow construction to be based on Washington, D.C. cost scales. The Soviet bid was still outrageously high, and the agency made further concessions in an effort to get a better price.

Now, it's 1985 and here's where we stand. The

Soviet embassy in Washington was completed in 1981, almost a year early. Our embassy is hopefully projected to be ready in 1988 -- six years after the 1982 schedule.

In 1978 the State Department said our Moscow complex would cost \$75 million. Since then, the agency has annually gotten additional funds in increments of \$16.5-, \$12-, \$31.7-, \$5-, and \$7 million.

When a new State Department request for \$20 million more recently caught my attention, I learned the history of this fiasco. Why was it taking so long? Because of foot-dragging and delays by the Soviets. Why was it costing so much? Because the delays incurred costs and penalty payments to American companies under contract but unable to do the interior construction work.

From four years to 10 years and \$75 million to \$167 million plus is inexcusable and unacceptable. Granted inflation has contributed, but the Soviets must pay for costs caused by their delays.

My solution is to prohibit the Soviet Union from occupying their new embassy until they have repaid us for damages which are their responsibility. Congress approved my legislation to do just that, and the President has just signed it into law.

While we can't make up for lost time and weak knees in this match, we can still get in a few licks before the bout is over.

Sandspur

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George Pryor	
College Press Service	

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulosity. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced at The Typesetters, Orlando, Florida and published at Oviedo Publishing, Oviedo Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the schoolastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received Thursday before the Wednesday release date.

Student Wins \$5.2 Million Lawsuit

by
Dino Londis

Denver, Co. (CPS) In what some higher education attorneys call a "very troubling case for colleges and universities," A judge has ruled the University of Denver must pay \$5 million to a former student who injured himself jumping on a trampoline at a campus fraternity house.

Among other fears, experts fear the ruling fuels an emerging trend for courts to hold colleges more accountable for students' behavior.

The trend is convincing many schools to increase their drinking age, impose tougher dorm regulations and give themselves more latitude in suspending students.

At Denver University, Oscar Whitlock, now confined to a wheelchair, became paralyzed after falling off a trampoline at his university-owned fraternity house four years ago.

Whitlock sued Denver University, charging the school, as owner and landlord of the property, for responsibility of its safe upkeep.

A Denver District Court jury agreed and in 1982 awarded the student \$5.2 million in damages.

On August 8, 1985 after several appeals, the Colorado Court of appeals restored the jury's award to Whitlock.

"It was really just a question of whether the university, with the many controls it already placed on the house, such as limiting the size of fraternity signs, the number of people in the building was also responsible for seeing that a dangerous piece of equipment, which officials knew about, was removed from the property," said J. Kent Miller, one of Whitlock's attorneys.

"We proved that Denver University officials knew about the trampoline, and we even had some of them testify that they were fully aware of the dangers of trampolines and the potential for serious injuries," Miller said.

"We argued that as owner and controller of the property, the school was negligent when it failed to cor-

rect what was known to be a potentially dangerous situation."

"Universities own property all over the place. Are they now going to be responsible for inspecting and policing everything that goes on in the property they own?" said George Dikeou, a college liability expert for the National Association of College and University Attorneys.

That is not likely.

"It is impossible for us to watch the students with everything they are doing," said Liz Williams, Denver Universities vice chancellor of financial affairs.

The university is planning to appeal the appellate ruling.

Such rulings alarm institutions of higher education.

The appellate court ruling "is a very troubling case for colleges and universities," said Dikeou.

Recently, courts have placed more responsibility on colleges and universities for insuring the safety and

welfare of students.

In the summer of 1984 a state court held the State University of New York at Stony Brook partly responsible for the rape of a student in one of the dorms because officials failed to lock the entrance.

In a similar case, the rape of a student resulted in a court ruling against the University of Alabama.

The institution owned the off campus property and house where the rape occurred.

The brothers of the Alpha Psi Chapter of the Kappa Alpha Order wish to extend a warm welcome to the class of '89, all transfer students, and the new faculty and administrators in the Rollins Community.

As the oldest fraternity on campus, K.A. is proud to be a part of the centennial celebration. We are anticipating a great year of new experiences and many successes.

David A. Zarou
President

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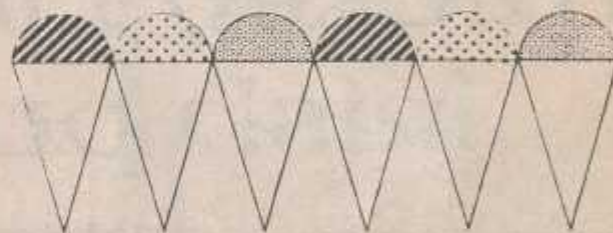
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Pieces", a production which was conceived four days earlier.

The show was received well by the Freshman class. The greatest applause was received by the actors' poker-faced-reading of the "of course" clause. "You should be aware, of course, that your admission is contingent upon the successful completion of the courses in which you are currently enrolled."

Parity was received only by President Thaddeus Seymour's magic.

After breakfast on Friday, each student visited with their advisor. Afterward, they could have visited a series of workshops including: Test Taking Skills, Introduction to the Library, and Sex Education.

On Saturday, the students went to the beach. Sunday was a day of rest. Monday: school began.

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Explaining his early loss in division I competition Talgo said, "I was tired from the previous tournament and was staying up late at night writing papers in order to graduate."

Doubtless, there are many who wish he could have stayed around another year.



Photo by Lisa Curb

Donny Scheel distributes Mc Kean keys

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*"You kiddin, I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."*

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"Are you OK to drive?"

"What's a few beers?"



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Rerun from Freshman Orientation Issue

Security News

Everyone you meet is welcoming you to Rollins. We are no exception. We sincerely hope your stay at the College is pleasant as well as an exceptional educational experience. We have listed below some important personal security tips that you should follow while a resident on the campus.

Room Security

Make sure that your room is **LOCKED** at all times when you are not present, even if that is for a few minutes.

Be security conscious of your dorm by insuring that outside doors are locked and not propped open.

Expensive Jewelry

Do not keep expensive jewelry in your room. Rent a bank safety deposit box. Other jewelry items should be kept in a lockable box if possible. This policy also applies to money. Keep personal money down to a minimum; Put the rest in a bank account.

Contraband

Items such as fireworks weapons, illegal drugs, and firearms of any kind are unlawful. Possession of any of these items is grounds for criminal prosecution and dismissal by Rollins College.

Personal Property

Be sure that you have recorded serial numbers of items such as televisions and stereos. One list should be at home and the other with you. Bicycle registration is mandatory. Times and dates of registration will be announce in the Sandspur.

Feel free to contact our office regarding any questions you may have about college rules and regulation. The office is open twenty-four hours a day, seven days a week. Phone 646-2401 for general information and 646-2299 in emergencies.



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Entertainment

Life, The Universe, And Marilyn Monroe

David Waller, attending UCLA, resides in Los Angeles California

"There comes a time in a man's life when he has to decide what's more important: what he thinks, or what he does."

So say Joe McCarthy - or rather, the Senator - in Terry Johnson's screenplay *Insignificance* (which premiered as a play in London three years ago). Johnson and Nicolas Roeg, the director of mildly experimental films like *Performance* and *The Man Who Fell to Earth*, never identify the characters by name.

Indeed, they are adamant that these people have never existed; a notice at the film's start claims all the characters to be fictitious, the credits identify them only by occupation (the Senator, the Actress, and so forth), and a standard disclaimer at the end would have us believe that any similarity to any person, living or dead, is purely coincidental.

While Roeg has admitted that the sue of characters in question is partially to avoid muddling through backstory, he warns us that what we see are necessarily icons, not the genuine article.

And yet they displayed infinitely more depth than even the most convincing portrayal of Jesus Christ.

Possibly this is because few, if any, of us have known such a martyr. But we all know the hypocrite (McCarthy, a sexually-troubled John with a penchant for Monroe clones), the jealous man (the Ballplayer, read Joe DiMaggio, whose fame pales before that of his wife, a bad-enough situation worsened because he cannot keep up with her intellectually), the guilty man (the Professor, read Albert Einstein, who compulsively looks at his broken watch, which always reads 8:15 - the time of the Hiroshima blast), and - the epithet is self explanatory - the Actress, Norma Jean Baker, who has forfeited everything for Marilyn Monroe, until the former is stifled to the point where she becomes merely a small facet of the Actress. She can explain the theory of relativity to the Professor, but she does so with stupidly exaggerated body movements and voice that embarrass her intellect had it by now not lost the instinct. There is something in the fact that Theresa Russell is the only member of the cast who genuinely looks like the icon she portrays.

The major problem of these four originate in the struggle of each to

be at once important and not responsible.

But perhaps the character that hits closest to home with most is Cherokee, an elevator operator. The Professor asks if it is true that a Cherokee believes himself to be the center of the universe.

"Yes," the Indian affirms, "but it is hard to believe in an elevator. I go up and down. I watch T.V. I eat a lot of hot dogs. I am no longer Cherokee."

Trapped in a world he never made, he is alienated from all and everything around him by virtue of his being Cherokee, as is each of us by virtue of his being an individual. We too let ourselves be made to feel insignificant, losing our egocentricity.

Far be it from Roeg to give us a mere exercise in tragedy. In *Insignificance*, he and Johnson constructed an existential question with a particular background and from a particular point of view.

The background includes Hiroshima, the McCarthy hearings, and the fall of Norma Jean Baker.

The point of view is that significance is relative. The Professor and the Ballplayer do not know each other; they measure their relative significance to each other in terms of appearance on bubblegum cards (Ballplayer 13, Professor 1).

We all need to feel important, for it is up to people, not historical cycles in textbooks, to make war, make peace, feed a nation, free another - in effect, to shape the character of the world. Still, so many refuse - whether for fear of failure, fear of not being taken seriously, just plain laziness, or whatever - even to acknowledge their inherent responsibility as a human beings to see that Hiroshimas do not happen and McCarthys do not get their way.

"They want to leave the burden on the shoulders of the few," says the Professor.

Do we?

* * * * *

I don't like giving big-name stars more plaudits than they need, but Gary Busey, as the Ballplayer, turns in a performance too good for an Oscar; and Tony Curtis is perfectly cast as the Senator. Will Sampson's Cherokee and Michail Emil's Professor round out the cast.

The Irony of Pop Radio

by
Dino Londis

Orlando's radio marketing attitude is no different than any other. Area radio stations imitate any of the already successful techniques. If it is on a radio station here, it has been on a radio station somewhere else.

That's no surprise. The market is too lucrative to leave it to a deep-voiced record spinner. The station cannot even trust its manager to musical decisions. No one, let alone someone in the Orlando market, has the ability to accurately predict the tastes of his market.

There are many surveys, however, from which to subscribe in order to find what an area is listen to. Pop radio stations subscribe to *Rolling Stone* and *Billboard* to get an estimation of current popular songs, but they set their playlist according to network-fed top forty type shows.

Those surveys are compiled from record sales, air play, and requests. But all three of these sources get their life from the survey itself. Consider first, record purchases. People only purchase records they hear on the radio. Rare is the person who purchases a record for any other reason other than hearing it. Next, consider air play. A song's play does not depend on the local disc jockey, but the survey which says it's okay. Finally, people don't request what they don't know; they request what they have already heard on the radio.

If a survey genuinely depended on record sales, air play, and requests, every song would be where it was the preceding week, because it would have surveyed itself.

This, however, does not happen. Who, then, makes the decision. Could it be that the survey is not a survey at all, but a vehicle for record executives to insert a song they think will be the next hit?

Maybe, but there other variables. The most significant is MTV. That, however, has only been in broadcast for four years. But what happened before MTV? Are those same executives left impotent, by the medium, or just not as omnipotent?

Perhaps MTV has usurped the executive's power, that it now rests with six people who dictate what videos get airtime.

However the survey is determined, it is not determined by record sales, requests, or airplay, but by a select few.

Joe Bob Driven From Texas Drive-In

by Dino Londis



Austin, Texas The University of Texas decided not to sponsor the Fourth Annual Joe Bob Briggs Drive-In Movie Film Festival this fall.

Joe Bob Briggs is a pseudonym for John Bloom, who - until recently - wrote for the Dallas Times Herald. His character was a Southern, racist, alter ego of himself. Aside from his job at the Herald and his syndicated column, Bloom spoke in college auditoriums. His career changed directions when he wrote a parody of "We

Are The World". His version was titled, "We Are The Weird". Ethnic groups and the Times Herald labeled the song and the composer "blatantly racist".

He resigned from the Herald and sold the Joe Bob Briggs column to United Press Syndicate.

Reasons for the schools cancellations conflict.

University of Texas Black Student Association (BSA) and other interest groups want to interview briggs before the college approve the film festival.

Kevin Williams, President of (BSA) said, "He shouldnt come unless he spoke with us first."

But according to Steve Bearden, the film program adviser for the University of Texas, there is not enough money for a film festival even if the (BSA) approved.

"It was a big deal and going to cost a lot of money," said Bearden.

Vicki Eisenberg, Bloom's business manager is adamant and angry. "The film department approved, then said it wasn't a good idea. The official reason was financial, but they lied," said Eisenberg. "It's hard to believe anything cost too much for the University of Texas."

The festival was scheduled to be a three to four day event.

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Filled with the wonderful music of the 1940's, including its title song, this loving comedy by C.P. Taylor traces the lives of a delightfully eccentric British working class family during World War II. At its heart is the story of their eldest daughter, a crippled girl, who finds her first love in a tender wartime romance.

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William Inge's Pulitzer Prize Winning Play
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Regarded as Inge's best work, this comedy-drama poignantly reveals the inner anxieties of an American family's struggle for the security and status they believe to be their right. Set in Oklahoma in the 1920's the play is a vivid and compassionate reminder of the illusiveness of the American Dream.

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Hilarious Comedy-Farce
May 2-3, 7-10

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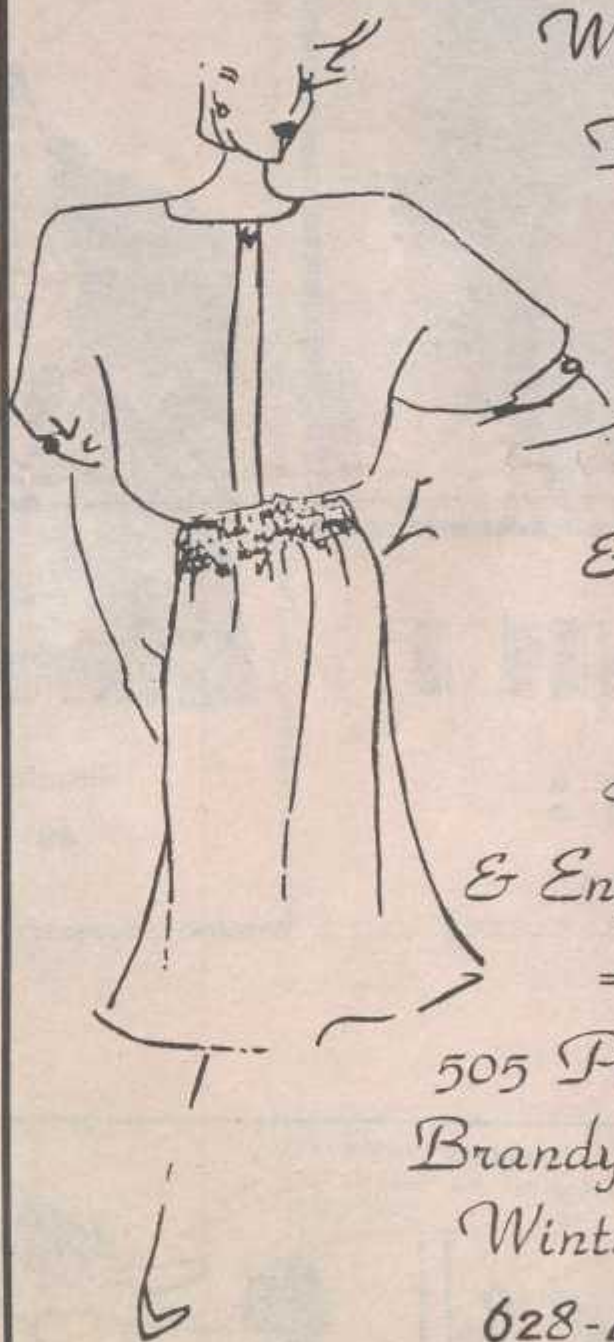
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Community

ARTSCLUB is a weekly gathering of arts enthusiasts billed as a "happy hour for arts lovers" and meets every Monday from 5-8 pm at Townsend's Fish House & Tavern at 35 W. Michigan Street in Orlando. Monthly features include "Meet the Artist" night, entertainment, informative guest speakers and an artists' open house. An **ARTSCLUB** membership costs \$20 a year and includes a monthly set of free drink coupons, a membership card and an official **ARTSCLUB** poster designed by Mindy Matthews and Mick McLaughlin. For more information call Paul at THE-ARTS (843-2787).



Leu Botanical Gardens will be hosting a class/workshop entitled "Dish Gardens" on Wednesday, September 18, 1985 from 7 to 9 pm in the Garden Cottage. Each student will be provided with materials to make a Dish Garden during class. The instructor is Laurel Stone and she will show everyone the ins and outs of how to make beautiful Dish Gardens. Tuition: \$12 Leu Gardens Members; \$15 Non-members. For further information call 894 6021.



MEET THE ORLANDO WORLD TRADE ASSOCIATION. Individuals involved in international trade meet monthly, the first Thursday of each month from 3-5 pm at the Greater Orlando Chamber of Commerce. Here, one will learn how the **World Trade Association** fits into the major thrust of the international community and its services to the international businessperson. For more information, call 425-1234, ext. 235.

HOW TO IMPORT All individuals who are new to the Import business don't want to miss this seminar! Mark your calendars for Friday, September 27, 1985 from 9 to 5 pm. The charge will be \$30.00 which includes lunch. For more information please call 425-1234, ext. 235.

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Orange Audubon Society

Water, Wetlands and Florida's Future **Orange Audubon Society** will present "Water, Wetlands and Florida's Future." This program will be presented by Dr. Bernard J. Yokel, President of Florida Audubon Society on Monday, September 16th, 8 pm, at Central Christian Church, 250 W. Ivanhoe Blvd. in Orlando. The public is invited to attend this timely program about two of Florida's most valuable and threatened natural resources - water and wetlands. There is no admission charge. Call 851-5416 For more information.

CREATIVE ART GALLERY

The member artists of **Creative Art Gallery** cordially invite you to experience the excitement of their latest exhibit of fine art and craft works entitled **Hindsight**. This is an all member multi-media show with each piece executed around the title theme. The show will run through September 28, 1985. The gallery is open to the public Tuesday to Saturday from 11 am to 4 pm and is located in the Hidden Gardens off Park Avenue (324 N. Park). For more information call 647-6858.

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Concert Hall 7:30 pm
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Sep. 4 **Rosemary's Baby** (1968) (R) 136 min. Directed by Roman Polanski. Classic modern day thriller by Ira Levin, perfectly realized by Polanski. Stars: Mia Farrow, John Cassavetes, and Ruth Gordon. Gordon won an Oscar for Best-Supporting Actress.

Oct. 2 **A Man For All Seasons** 120 min. Directed by Fred Zinnemann. Splendid film about Sir Thomas Moore's personal conflict when King Henry the VIII asks his support in breaking with the Pope and forming the Church of England. Stars: Paul Scofield, Wendy Hiller, Robert Shaw & Orson Welles.

Oct. 30 **The Fearless Vampire Killers** (1967) Color (R), 98 min. Written and directed by Roman Polanski. Brilliant blend of humor and horror. Polanski exploits sexual fears of the old vampire tradition. Stars: Sharon Tate, Jack MacGowran, and Roman Polanski.

Nov. 6 **Comedy Night** 104 min. An all new selection of "Classic" comedy shorts. Stars: Laurel & Hardy, Our Gang, Charlie Chaplin, Abbott & Costello, Buster Keaton.

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