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S. A.'N DEFENDS NATION

By Dino Londis

At 8:00p.m. Thursday, October 3, students and some faculty members met in Pinehurst to discuss Rollins' options about what should be done with its investments in South Africa. The meeting took a surprise turn when Brett Freeman, a white South African spoke to defend his country.

Among Freeman, was Charlie Rock, Dean Arnold Wettstein, Dean Bari Watkins, other professors, students, and community members.

The meeting was to bring understanding about the events in South Africa, establish (or begin to establish) a joint agreement about what Rollins should do with its investments, and to prevent a disunity between faculty and students.



Freeman

Freeman, a sophomore, waited half way through the meeting before speaking. He is firmly against divestiture in South Africa.

"Right now I think that divesting is going to hurt South Africa more than it's going to help. It's going to put a terrific load of pressure on the government.

But on the other hand, there are a lot of people who rely on those American corporations. If they are fired from those - because the countries are pulling out - they are going to end up either working for a white family or they are going to end up working in the mines of some other job, which obviously is going to pay a lot less, said Freeman.

"White people in general, at least the ones I know and the ones I've seen (in South Africa), really aren't racist," said Freeman. "I, myself, am not a racist."

Nearly everyone in the room agreed that something should be done with Rollins' investments in South Africa, but not all agreed on what.

"If we're really interested in making a change for the good, then we need to make a statement and not just pull our money out, like the other colleges. So, we should re-invest in those other companies that are following the Sullivan principles," said Freshman, Scott Morris.



Student and Wettstein

According to Wettstein, even Leon Sullivan is not happy with the Sullivan Principles.

"Reverend Leon Sullivan has had second thoughts about the Sullivan Principles and has come to the decision that if Apartheid is not significantly dismantled within the next two years, he believes we should boycott South Africa entirely," said Wettstein.

Rollins' investments in American Companies, which are working in South Africa, come from its endowment and not directly from student tuition.

There are \$18 to \$20 million invested in these companies, six of which the trustees directly control. The other 12 to 14 million are already controlled by other groups.

The conclusions reached will be sent to the Rollins Board of Trustees.

Many questions were raised by Wettstein. "Does divestiture mean that we must sell our P.C. be-

cause I.B.M. is in South Africa? What would divesting really do?"

Watkins stressed the unity the school was expressing with meetings like these.

"I think that these conversations are enriching for all of us, that we are all going to learn something, and it is exactly what a college should be doing," she said.

Watkins role in Rollins divestiture is one of mediation, to bring the students together with the administration. She likes the idea of divestiture.

"If the people we trust to know about South Africa have some clear recommendations, then maybe we ought to sell some stock where it will do the most good," said the Dean.

Although many feel \$6 million is only a symbol, Watkins disagrees.

"Our moral responsibility does not depend on the size of our investment. Our moral responsibility is our moral responsibility."

Freeman, the only South African in the room, offered some insight in the country's plight. His fear, as is the fear of many of the country's white men, remembers what happened in the north.

I watched as the the Rhodesian flag was lowered and up came the Zimbabwe flag. The ceremony was beautiful then the next six weeks after that it was massacre after massacre," said Freeman.

Because of that, there is a fear of the black man.

"I just see the blacks saying, 'we've got control of the country; let's push the whites around now, make them pay for what they've done to us'," said Freeman.

continued on page 7

PINEHURST ABLAZE

by Beth Rapp

At 12:30, Tuesday afternoon, September 24th, one day after the college erected a sign honoring Pinehurst's renovation, the building caught fire.

At 12:15 the paint strippers broke for lunch. At 12:30, students noticed smoke spiraling from a window on the first floor and contacted the house's R.A. She contacted security who called the fire department. Within two minutes the Winter Park Fire Department arrived.



Photo by Lisa Curb

The fire was a small smolder limiting the smoke to one room. It was a direct result of the renovation. In order to repaint the wood, workers have had to remove around forty layers of paint accumulated in the last ninety-nine years. The painters, using a heat gun to remove the paint, set a rotten piece of cyprus to smolder.

"Any building like that is extremely dangerous," said Fred MacLean, head of Campus Safety.

A biege Firebird blocked the fire-hydrant, preventing the fire engine from access, so they used the truck's water.

While the heat gun is an undeniable improvement over its predecessor, the blow torch, Physical Plant Director Tom Wells, is not completely satisfied. One problem with the gun is, of course, the danger of fire. Another, is its slowness.

"It will take us all summer to remove the paint that way," said Wells.

Wells plans to attend a conference that may show him better ways of restoring the college's oldest remaining building.

Although the details of the process of renovation are still being hammered out, part of the building - a section of its front wall - will soon be restored.

This Week

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There's a little Glory in every ticket.



HALLOWEEN
GIVE-AWAY

Editorial

Dear Editor,

On Thursday night (October 3), OCS and the other student organizations on campus received disturbing news. In attempt to delay the money restrictions placed on Rollins organizations due to the deficit, OCS suggested that Wet n' Wild day should be cancelled — creating a \$6000 surplus. This, together with part of the \$7800 SGA surplus divided equally to each of the fourteen student organizations, would have given each approximately \$840. With current budgetary allowance, each organization would have received approximately the same amount of monies as they did last year. Each organization could have continued their established programs and services though not creating new programs to help and enrich the Rollins community. SGA defeated the petition.

The reasons presented by student senators to defeat this logical solution to a most difficult problem included: 1) the organizations would not know how to use the extra money, 2) every organization should require dues and raise most of their money, and 3) Wet n' Wild day is extremely important in bringing the Rollins community together. OCS, for one, does not agree with these arguments. If the extra \$840 were given to each organization, it would (as we stated earlier) only equal the amount received for 1984-85. If needed, each student club and organization could justify how they spent the money last year and the plans they had made for their budget for 1985-86. In some cases, dues can be levied by clubs. OCS, because of its unique service to approximately 20% of the Rollins community, does not feel this is possible. The final argument is unfounded and we personally believe is ignorant of the service provided by the fourteen organizations on campus. These organizations (ACT, Black Student Union, Chapel Choir, ECO, Fine Arts, International Club, Jewish Student League, Newman Club, OCS, Philosophy and Religion, RCC, Rollins Players, and Society of Physics Students) can provide more services to the Rollins community with a small increase in money than Wet n' Wild can in one day of beer, sun, and water.

OCS, like most of the other student organizations, can not survive without additional monies. Currently, we will not be able to offer any programs this year. Other clubs are in similar situations. Not only will the Rollins community suffer, but individuals will as well.

Sincerely,

Carolyn Cray and
Denis Bourguignon

Co-Presidents, Off-Campus
Students

Dear Editor,

When you changed the wording of a sentence in my book review, you seriously changed its meaning. It is crucial that my intended meaning be understood. My original sentence was: "I've met people who used to care and now seem so uninvolved with the community or their friends; they are heavy alcohol and cocaine users." You changed the latter part to read, "they are alcoholics and cocaine addicts". There is a BIG difference.

Judy Provost

Dear Editor,

After seeing a film on the problem in South Africa, I became strongly opposed to their evil white oppressors. Blacks are forced to live in segregated ghettos and black workers must live apart from their families.

The statistics are pathetic.

South Africa is only 9% white, but this elite minority dominates. There is only one doctor for every 44,000 blacks and half the black children die before they are five years old. When 70% of the blacks are too poor to buy what is necessary for their survival, and the average white family lives in a mansion with three servants, something is very wrong.

Many American companies and other foreign companies support this oppression. Since South African blacks are being treated harshly, I feel that those who have money invested in South Africa must divest now!

Eric De Vincenzo

Sandspur

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Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Oviedo Publishing, Oviedo Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

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Faculty Meeting Memos

by Bill Wood

The faculty of Rollins met for the first time this year on Thursday, September 26, in Grimmer Auditorium, to discuss various business that affects the undergraduate college as a whole. In a relatively tame atmosphere, as compared to some previous faculty meetings, the members of the faculty that were present heard reports from assorted committees and offices of the College.

Among student-related issues, the reports included the new "Procedures for Alcohol-related Events," presented by the Campus Life Committee, and the announcement that the Steering Committee of the Undergraduate College has decided to begin Parents' Weekend this year on a Thursday, to make it possible for parents to visit classes.

In reports related to the incoming freshman class, Dean of the College Bari Watkins, announced that an evaluation of this year's Orientation Week is being conducted, with opinions being gathered from the O-team, freshmen, and faculty advisors. The Dean of Admissions and Financial Aid, David Erdmann, stated that the high acceptance rate by incoming freshmen (of offers of admission) with a low "summer melt," (withdrawal from admission) has combined to create the housing shortage that now exists on campus.

Erdmann also reported that the incoming class included a minority contingent of 8%, saying that the goal of increasing the number of minority students at Rollins is a "long, hard battle which we will continue to wage."

Dean of the Faculty and Provost, Daniel DeNicola, related that three of the most significant developments on campus this year will be the Institution of Self-Study, the focusing of the Olin Library as an intellectual center of the campus, and planning for a new Social Sciences building. The selection of the architect for a new building will occur within the next month, according to the Dean.

Professor Charlie Rock announced that the Financial Aid Committee is reviewing the College's policies on merit-based aid and studying the problem of students that receive Work-Study awards as part of their Student Aid package and do not fulfill the work time requirements. He mentioned, in addition, that the Committee is trying to identify a data base of statistics on Student Aid at Rollins, to enable the College to make more cogent reviews of Aid policies in the future.

Professor Steve Nielson reported that the Curriculum Committee is completing the review of all the Distribution Requirements of the College, and will finish with the consideration of the "S" and "Q" requirements this year. By spring, he said, all the requirements will have been examined.

Assistant Dean of the College, Norman Jones, announced that an Academic Advising task force had been set up to review the nature of advising at Rollins, and see what it might be in the future.

Associate Dean of the Faculty, Patricia Lancaster, filed a report on the participation of Rollins students in International Study programs, pointing out that there are presently sixty students in Rollins-sponsored or encouraged programs abroad.

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Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

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Entertainment

A CELEBRATION OF MEDIOCRITY

David Waller, residing in California, attends U.C.L.A.

As the first Los Angeles International Animation Celebration proved, cartoons, cardboard cut-outs, and clay become fascinating media when the camera and projector impart motion to them. But as much as the festival at the Wadsworth Theater (in the exclusive Brentwood neighborhood) was a showcase for the wide spectrum of technical possibilities in animation, it was also a realization of a sad, but obvious truth: independent animators, skilled as they may be in that craft, make boring films.

This may not occur to someone who only catches the occasional short on H.B.O., but when one watches two hours of such films from around the world in one sitting, a trend becomes quite apparent.

Honestly, doesn't a film called *Study of an Apartment* even sound boring? The artwork is beautiful, unique, and very impressive. Here is the story: A woman comes home to her apartment, makes tea, spreads butter on bread, and receives a phone call. The end.

Here is *Carnival*: Two men go to a carnival, dance with strangers, antagonize some cops, and dance some more.

Liveline: A white line becomes a panther, which turns into a kitty, which then mutates into chaotic forms, and then becomes a white line again - hallucinogens might make this *Liveline* mildly interesting, but, really, isn't experimental animation beyond this sort of thing?

What is so remarkable about boring animation? First, let me make clear that the problem lay not with the animation per se, but with the story (or lack thereof).

One cannot help but wonder how these artists - who, being independent, have full creative control and usually do the writing as well as the animation themselves - can fail so often to provide their project with stories worthy of the great effort that the animated film calls for.

And it is a great effort, requiring labor that is painstaking in its drudgery. A typical five-minute cartoon requires at least three thousand drawings. Cut-out and clay animation demand the patience of a saint. So why would someone involved in such an endeavor not seek to get the most out of his work by allowing his labors to tell an interesting story or at least convey a strong emotion? Music can do the latter with just a few notes; film has the advantage of image and sound.

This phenomenon came to a head with a feature film called *Starchaser: The Legend of Orin*. An American film, *Starchaser* is the first animated feature to be shot in 3D. This helped make it the most expensive independently produced animated film in history: \$10,000,000.

This film is boring.

It is a simple Saturday-morning

style cartoon that could stand being cut into thirty minute episodes. Perhaps this is to be expected (though I'm not sure why). But read the following very carefully; I am going to transport you back in time, to 1977, and another night at the movies....

When the bad guy, a humanoid robot called Nexus, does not like somebody, he picks him up single-handedly by the throat and strangles him to death.

The daughter of a solar system governor helps a naïve young man fight Nexus, who naturally is trying to conquer all the intelligent worlds of the galaxy. The young man possesses a kind of mystical sword, only it's more like a laser, and he controls it with his mind. He is further aided by the ghost of an old, priestly man.

Also joining the fight is a hot-shot space pilot whose occupation happens to be - do I even have to tell you? - smuggling.

If I've given anything away, then you obviously have not seen *Star Wars*.

Yes, *Starchaser* comes complete with tractor beam, cute robots, and the inevitable search for the air vent of the bad guys' fortress. You will find not only Lucas's ideas, but also his style of dialogue (and sometimes his very words);

Drag (smuggler): Hang on - we've got company...Watch it, kid.

Orin: What was that?

Drag: Just a little welcoming fire.

Arthur (the ship's computer): We're going to regret this... I'll be a scrap pile for sure!

And when a subordinate advises evacuating the fortress, Nexus answers, "I will not fail...this time."

I can almost hear Darth's asthmatic breathing.

Besides being boring, predictable, and a rip-off, *Starchaser* is shallow and pretentious.

Ten million dollars.

Why? How? Is it that independent animators get so involved with the technical aspects of animation that they neglect the story? Does their personality type - patient, able to deal enthusiastically with dull work - allow them to be easily satisfied with the most shallow excuse of a plot? Perhaps most of the people who can put up with this boring work - and the process of animation is a god-awful boring one - are boring, and unable to create a plausible story. Or does this merely reflect an almost universal truth about art: that most of it (whether it be films, television, theater, painting etc.) is crap?

I am sure it is for all these reasons and more that the Los Angeles International Animation Celebration became, to the detriment of the finer artists, a celebration of mediocrity.



Photo by Yesse Midence

WOMAN IN A BUBBLE

by Pam Kincheloe

The campus switchboard is not a place where many students visit. It is located on the first floor of the Physical Plant. The other day, I ventured inside and found one of the Rollins operators punching buttons. A lady in a bubble, she was surrounded by soundproof glass partitions.

Despite seeming isolation, the operator is perhaps the most well-informed person in the school. I had the privilege of talking to Millie, the 4-11:30 evening operator. She demonstrated how the switchboard works, and related some of the 101 details of her job. She said she really enjoys her work, that each call is unique. She must enjoy it, she's been a part of the Rollins community since 1972.

There is one of four operators on duty around the clock, throughout the week, and their main job is to extend calls, or put people through to requested extensions. On her desk a large flip file contains all names and numbers of everybody on campus.

Millie also has access to information on faculty hours and services. For instance, if repairs are needed, she will log the problem and notify a repairman. She, as all the Rollins' operators, maintains direct, full-time access to Security.

Along with various scanner bands, the new, computerized system encompasses over 1200 lines through which an average of 6,000 calls pass everyday. The system only handles on-campus calls- the other calls move through bigger phone companies.

To date, problems have been small. Lightning has destroyed computer programs and disconnected about twenty phone lines.

According to David Lord, the College Business Manager and Comptroller, the long-distance rates are comparable to M.C.I. and Sprint rates, because A.T.T. rates are used. Once the system is more stable, rates may be reduced. The school is considering many options for its phone system. Some options, for example, are speed dialing, ring again (a scenario might be that a person's line is busy, ring again will make it possible to ring the phone when he hangs up), emergency phones placed in strategic areas around campus, computer link-up, and school-wide answering service - imagine if Dean Watkins needs to give a message to the students, she may leave a recorded message on everyone's answering service!

Despite all of the computerization and apparent complexities of the new system, there are very human elements behind it all. As Millie said, "It's a lot like a small town; we have our own doctors, repairmen, and police."

Does Sting use Study Buddy?

Sports

Steve Appel's SPORTSBEAT

I know I've been hitting you all kind of heavy with the football the last two weeks, however, making predictions is a long task. But now that you know who my pre-season choices are, I'll stick to picking the games on Sunday. What I really like to do is talk sports! Along with the hours I put into my homework, I also "inhale" the sports pages daily and *Sports Illustrated* weekly. I keep on top of just about every sport, and I'm sure a lot of you do too. But in case you've been busy the last couple of weeks, I've put together the latest "scoop" around the sportsworld, along with some thoughts of my own.

In BASKETBALL... The Boston Celtics are up to something that undoubtedly will make Red Auerbach look like a hero!

They traded first round picks with Portland to get g Sam Vincent, traded oft-injured Cedric Maxwell to the L.A. Clippers for "Big Red" himself, Bill Walton, and then, just last week, traded 2 draft picks to the Indiana Pacers for Jerry Sichting. Plus, earlier they traded Quinn Buckner to the Pacers and M.L. Carr retired. I can't wait to see Larry Bird and Bill Walton playing together!

In Cleveland, John "Hot Rod" Williams of the Tulane point shaving scandal is at training camp working out. There is a lot of pressure on him, not only from the media, but also making an improving team. I really hope he makes it, I think he got the worst end of that Tulane deal.

Do you believe the money the N.Y. Knicks are spending? Not only did they resign c-f Bill Cartwright to the tune of around 5 years-7½ million, but they gave #1 pick Patrick Ewing a sweet 7 year-15 MILLION DOLLAR package! And that, my friends, is not including the basketball/shoe endorsements and commercial contracts he'll sign on his own. Look for Patrick on the Fortune 500 list soon!

OLYMPIC HEADQUARTERS... have finally settled down on the eligibility rule for NFL players who want to compete in track and field events. With this long over due change of heart, look for Renaldo "Skeets" Nehemiah, the 49ers bench warmer to hang up his cleats after this season and head back to the tracks. Chicago's WR Willie Gault might join him the year after next. Seoul Olympics - '88!

Speaking of Olympics, I can't wait to read Peter Ueberroth's new book *Made In America: The 1984 Olympic Games*. It will be out next month and in my room a day later!

COLLEGE FOOTBALL Hat's off to Texas Christian University coach Jim Wacker for his suspension of 7 football players who admitted taking money from boosters. One of them was All-American running back, Kenneth Davis. Hopefully, Wacker will be a trendsetter in college athletics.

Rose Bowl bound Hoosiers? After last year's 0-11 football season, and my being an Indiana native, I was elated to see the cream-n-crimson ranked #20 in one of the polls.

Going into last Saturday's game with another up-and-comer, 2-1 Northwestern (1984 record 1-10, the win being over I.U.), Indiana is 3-0. Are the first 3 wins an indication of a bowl year ahead? Not likely, the combined record of the three teams they've beaten is 2-9, and 4 of the Big Ten teams are in the top 20. Still...Keep Punchin' Hoosiers!

NFL The L.A. Raiders sure helped themselves by trading for Philadelphia LB Jerry Robinson. Robinson is a Pro-Bowler from UCLA and will be a super addition.

I'm not going to make excuses, but I'm "concerned" about my pre-season pick in the AFC West, San Diego. QB Dan Fouts is out for 3-6 weeks with arthro-knee surgery. Let's see what back-up QB Mark Hermann can do.

San Francisco is 2-2? Joe Montana has been an expectant father, but his wife, actress/model Jennifer Wallace finally had a baby girl last week. Congratulations Joe, now can we get rolling guys? (They are my NFC West pick!)

BASEBALL... Word out of Chicago: Cub G.M. Dallas Green says, "No one's job is secure for next season." You know 2B Ryne Sandberg is safe, but look for some big trades during the off-season.

You couldn't ask for better play-off races than the ones in all four divisions this year, especially the NL East and AL West. As of this writing, all the races were going into the final week-end series to determine the winners, I'll only comment on the year.

The St. Louis Cardinals have been unreal! Ozzie "The Wizard of Oz" Smith has even been hitting this year. (But not at \$2 million a year's worth!) The N.Y. Mets have been tough and were coming on at the end, but I think the Cards will hold on to win.

The California Angels better win it all this year because half of their team is almost eligible for Social Security. (Reggie Jackson, Rod Carew, Don Sutton, George Hendrick, etc.) George Brett and the Kansas City Royals have been tough and the race is neck and neck, but I think the wily Angels will hold on in the West.

Pete Rose deserves manager of the year in the NL for taking Cincinnati down to the wire with the Dodgers. Billy "I'll fight anybody" Martin did a very good job with the Yankees this year.

Toronto has just been too tough down the stretch. Dwight "Dr. K" Gooden, the 20 year old Met phenom, should be a shoo-in for the Cy Young award.

A joke: How many Pittsburgh Pirate fans does it take to screw in a lightbulb? Answer: Both of them!

That's it for now. If you have any questions, comments, suggestions, or answers, drop me a line at *The Sandspur* post office box: 2742, attention Steve Appel.

Steve Appel's Football Picks

Buffalo at New England	Patriots
Giants at Cincinnati	Bengals
Cleveland at Houston	Browns
Denver at Indianapolis	Broncos
Kansas City at San Diego	Chargers
New Orleans at Los Angeles	Raiders
Pittsburgh at Dallas	Dallas
Atlanta at Seattle	Seahawks
Chicago at San Francisco	49ers
Detriot at Washington	Redskins
Minnesota at Green Bay	Vikings
Anahiem at Tampa Bay	Rams
Philidelphia at St. Louis	Cardinals
Miami at New York	Jets

Now I'm ten and three from last week (I don't know, as I'm typing this, how Monday will turn out.) This is how I stand to date: Correct/Incorrect

8-6

10-3

Remember now, I make these picks 7 days before the game to meet the Sandspur deadline.

Foxy Lady Captures Varner Title

by George Pryor

Mary Pineen, the foxy lady of Rolling Tennis outpaced, outsteaded, and outfoxed Renee LaDue 6-2, 6-3 to capture the womens' title of the Clarence Varner Memorial Tennis Tournament.

The torrid redhead continually pounded strategically placed drives to corners, keeping LaDue off balance. When Renee served and volleyed, she would often find Mary's return waiting at her feet. Pineen capitalized on the North Florida Seniors second serve, belting it to the corners.

Although LaDue possesses an effective underspin backhand, particularly when she takes it on the rise and comes to the net, she wasn't consistent enough with it to hurt Pineen, who passed her repeatedly. The twenty-year old Junior from Orlando ended the match with a spectacular down-the-line forehand-passing shot.

"I played well," commented the newly crowned winner.

Only Vinenza Procoeci, a freshman from Florida Junior College was able to get a set from Pineen as she steamrolled through the tournament.

Does McEnroe use Study Buddy?

This space contributed as a public service.

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South African Defends Nation continued from page 1

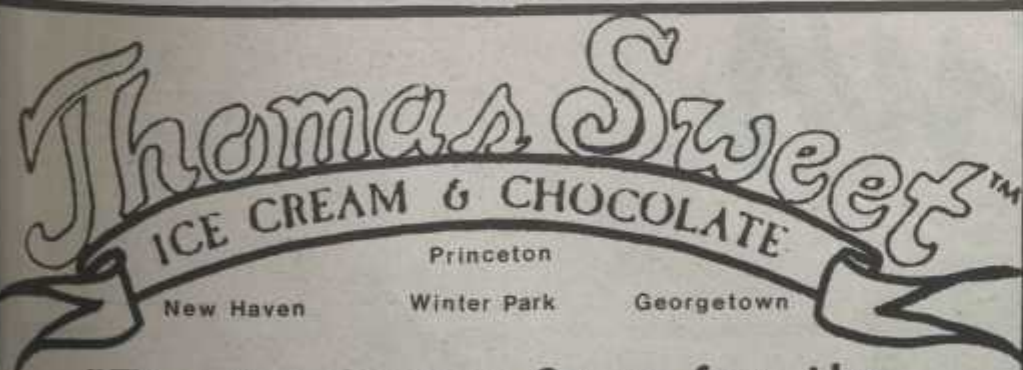
Freeman spoke of his countrymen. "They're all for change just as much as the people in this room, but they see their lives hanging in the balance. I have no idea how this thing is going to be resolved if at all. I would like to see one man one vote," he said. Freeman delivered a sobering note: "Please don't credit yourselves with the little bit of change that has happened, because we are just as interested in changing it as you are."

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