



University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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10-22-1985

## Sandspur, Vol 92 No 07, October 22, 1985

Rollins College

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## CRACK-DOWN CONTINUES

(CPS) Police officers "have come to the door on a noise complaint, and have just walked in, and started carding people," said Mike Forman, Inter-Fraternity Council President at Bradley University. "They don't have the right to do that without a warrant."

They may in fact have the right, and colleges across the country are using it more to keep closer scrutiny on students this fall as the nationwide focus on student drinking begins its second year.

Some critics feel the crackdown may undermine campus "responsible drinking" programs, forcing many students off campus - and into their cars - to drink in less controllable, more dangerous situations.

While observers can't agree if tougher regulations and stricter enforcement actually are changing students' drinking habits, campus' switch to more aggressive anti-drinking tactics this fall is evident:

At Indiana University, the Dean of Students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.

Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rule.

Local police dismantled traditional school opening street parties at West Virginia and Western Michigan, arresting some 42 students the first week of classes at West Virginia.

Pittsburgh police have warned student groups they will drop into University of Pittsburgh parties unannounced to enforce new drinking age laws.

University of Florida administrators made a point of holding a public hearing into alleged violations of their new "dry rush" rules the very first week of school.

Bradley officials had two students arrested for violating drinking rules during their first week of classes.

Boston University, Southern California, Berkeley, Pennsylvania State, San Diego State, Kentucky and Arizona, among scores of other campuses, have adopted stricter rules for student drinking this fall.

At Smith College, underaged drinkers no longer can get legal help from the College. Students cannot have liquor in dorms at South Dakota state schools, while Pennsylvania State restricts the kind of parties that can have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

No one is sure how much the crackdown is changing student drinking.



"The key is still the major focus of the party, but there is a trend toward more responsible use of alcohol on our campus," said Harold Reynolds, Director of Student Affairs at California State at Berkeley.

"There are some disgruntled views about the ban on alcohol, but we are living with it," said George Kuntz, President of the Inter-Fraternity and Sorority Council at Boston University.

"In the past, 10 people would work on the Homecoming Committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz says of the new alcohol regulations.

"I wouldn't say consumption has gone down in our house, but there is more awareness of the potential abuses of alcohol," said Mike Allen, President of Delta Tau Delta at the University of Missouri-Columbia.

At Yale, "there will be fewer large parties," said Mark Watts, of Yale's Joint Council of Social Chairmen.

"I expect there will be more coat and tie parties with more food and also more VCR rentals," Watts added.

And at Texas's Austin campus, "there's not less drinking, but more responsible drinking," said Trina Hedenann of the school's Alcohol Education Task Force.

The University now is debating whether to ban alcohol in Texas's dorms.

Raising the drinking age will drive students from bars to dorms, probably starting "a trend toward private house parties," said Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide, "they will find other places. They will drink under a tree."

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### Good Samaritans Profit

by Dino Londis

At Convocation 1984, President Thaddeus Seymour declared that if he saw anyone picking up trash around the campus, he would give them a Silver Dollar. The Dean's office embraces the same philosophy. Dean Watkins and Dean Eller give 50 cent pieces to anyone who picks up a piece of trash.

The addition of the Olin Library and its clean look has created an awareness about the cleanliness of the rest of the campus.

"Alan (Dean Eller) and I decided, that - we're not the President, so we shouldn't have Silver Dollars - so we got ourselves a roll of half dollars," said Watkins.

To date Watkins has distributed over two dollars worth, but confesses most of these were "planted."

She will spot a piece of trash on campus near a student and say the following:

"Hold it. Here is an opportunity... I will give anyone a half dollar just for picking up trash on campus."

Usually the student will pick up the trash and collect his reward. But a week ago, a student turned the tables on the Dean. He threw away a Coke can which was lodged in some bushes, but firmly refused to take the money.

"I liked him so much; he charmed me," she said.

The program, the Dean explained, is not to make anyone rich, but to raise student's awareness about their campus.



Photo by Lisa Gurb

### PINEHURST RENOVATION BEGINS

### Alcohol Awareness Week

October 21-25





# Editorial

## From The Editor



I am happy to report that apathy is not indigenous to Rollins College. This weekend I visited the University of Central Florida's Future headquarters (their newspaper). I talked with the paper's typesetter and the managing editor. They explained to me, that with little financial support from the school, they publish a weekly newspaper. Their biggest gripe was that they had so few people to publish the newspaper, that they did not have a literary magazine, and that a yearbook was out of the question.

All this because of apathy, on apathy's grandest scale. U.C.F. is a school of twenty thousand students, yet it fails to produce even a one page literary magazine.

My conversation with the typesetter and the managing editor of the U.C.F. paper opened my eyes. For two years I have been convinced that Rollins had a unique quality of indifference to everything except the sun. That if "tanning" was a major, all the other majors disintegrate.

It is not that U.C.F. students like tanning as much as the Rollins student, it is that they care as much about student activities as much as the Rollins student, i.e. they don't care.

Read the Sandspur's lead story. George Kuntz, President of the Inter-Fraternity and Sorority Council at Boston University said his school has typically ten people working on the homecoming float. There is no reason other than apathy that a school the size of B.U. cannot find more than 10 participants. Kuntz thinks the problem is rooted in alcohol; he attributes a dryer school to greater participation in B.U.'s events. How accurate that is, we will never know. If this is true, however, then the twenty-one rule is not a bad idea after all. If it could make only 25 Rollins students participate in their school's activity then it would be worth it.

But don't misunderstand me; if it could make 25 U.C.F. students participate in their school's activities, then it's worth it. Or how about the law affecting the mentality of 25 high school kids, or 25 humans at large.

Alcohol's (or any chemical escape) connection to apathy can never be measured, but its drain on campus life and life outside the campus is outstanding. Judy Provost noted this very problem in her review of *Between the Lines*. Speaking of Rollins' students she wrote: "I've met people who used to care and now seem so uninvolved with the community or their friends; they are heavy alcohol and cocaine users."

Despite what Fraternity presidents cry, carding is ineffective. My reporter at the Sigma Phi Epsilon Fraternity party clearly saw Freshmen drink. I have talked to Freshmen who drank at the party, and even Dean Watkins is convinced that freshmen drink at parties. What we need is a sincere effort from people to stop drinking for escape. Their escape should be involvement with a homecoming float, a newspaper, a literary magazine, a yearbook, etc.

The law was created to prevent people, who are too young, - in the eyes of Congress - from drinking. Instead of trying to skirt the law, we should abide by it. I don't mean embrace it; the law is a violation of our rights as adults. We should, however, understand the law's intention. If everyone under 21 did not drink, we would have not 25 people working on a homecoming float, but 125.

Dino Londis

Sandspur

Editor Dino Londis

Photography Editor Lisa Curb

Staff:

Writers Steve Appel  
Pam Kincheloe  
Laura Walsh  
Bill Wood

Photographer Yesse Midence

Artist Christine Faas

Circulation Eric DeVincenzo

Contributors:

P.C. Varney

David Waller, L.A. Correspondent

College Press Service

## Dear Sandy,

Dear Sandy,

My problem, as usual, is men. I really like this one guy, yet I'm too shy to do anything about it. Also, I never see him anywhere except parties when he is drunk and I don't want to talk to him if he won't remember me when he's sober. How do I go about getting to know him and letting him know I'm interested? Please help.

Hungry Like the Wolf

Dear Wolf,

Finding someone you are interested in is difficult enough, even more so when you meet a person when they are drunk. It is a shame that alcohol plays such a prevalent role in social relationships at Rollins. Everyone seems to think that being drunk loosens the tongue and makes a person more social. That is true, but what is sad, is the significance of the conversation between drunk people. You are right to avoid him during his inebriation.

One way to meet him is to pass him a casual hello or smile or whatever comes naturally. Another way, would be to find out what his interests are. For example, is he a tennis player, soccer player, chess player? After his last tennis match or soccer match, ask him how it went. Sometimes the simplest gestures like a smile or a hello is enough to break the ice. If nothing else, a friendship can be gained.

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy. You don't have to put your name, extension, or box number. Just send your troubling questions to:

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Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Oviedo Publishing, Oviedo Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.



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**BUD LIGHT.**

PRESENTS

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# Entertainment

## Both "Alice" Films Falter

David Waller, attending U.C.L.A., resides in Los Angeles, California.

In 1951 Walt Disney released his seventeenth animated feature, *Alice in Wonderland*. In sharp contrast to the preceding year's *Cinderella*, this retelling of the Lewis Carroll classic did poorly at the box office. I know at least one man who cannot be blamed: Lou Bunin.

Lou's story is the kind of which America never tires. Lou is an underdog.

He's an old guy who got into the film business way back as a puppet animator. Remember those Brylcreem commercials? That's Bunin's work. Or how about Doe-skin Tissues, featuring the doe and the obligatory walking, talking nose? Perhaps the only thing you have seen of Bunin's, if indeed you have seen anything, is his Ziegfeld Follies short, starring Leo, the MGM lion (a puppet).

Bunin had long ago gotten into his head that he would like to make a feature, and the story he had in mind was *Alice in Wonderland*. But this was impossible because Disney had a claim on the property.

That may immediately strike you as nonsense, for no one may claim exclusive right to work in the public domain. If that is what you think, and you live in America, then you are right—unless, that is, you happen to work in Hollywood. For the fat cats of Babylon long ago agreed to divide among themselves the classic works of literature, with one studio charging others who wanted to use its properties. As when Catherine, Fredrick, and Maria Theresa partitioned Poland, the subjects were helpless and nobody else cared.

In the late forties, Disney announced he was no longer interested in developing *Alice in Wonderland*, and according to the rules with that statement withdrew his claim. Bunin immediately flew to England with his crew, where they began work on turning his dream into reality.

They had not even begun shooting when Disney announced that his people would resume work on *Alice*. Technicolor, which had a major client in Disney, refused to process Bunin's film. Bunin had to go to

a smaller lab with a less sophisticated process—a process that rendered optical effects impossible.

Bunin would not be defeated. The project would continue as planned: despite the lack of opticals, an actress would portray Alice in a world of animated puppets (in all fairness to Disney, it should be noted that he had done something similar in the twenties with a series of cartoon shorts called *Alice in Cartoonland*). Completed two years later, in 1951, Lou Bunin's *Alice in Wonderland* came with the price



tag of \$1,000,000 — one of the most expensive independent films of its day.

After a few engagements, and some time on television, *Alice* became a lost film. There are two reasons for this, and if you have been reading carefully you already know the first: that same year, Disney released his *Alice in Wonderland*. Though not well received, anything by Disney was sure to overshadow the competition.

Secondly, Bunin's *Alice* is a bad film. At its best it is amusing, but never is it involving. There is too little interaction between Alice and the inhabitants of Wonderland — which is what naturally follows

continued on page 7

### FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

*"You've had too much to drink,  
let me drive."*

*"Nobody drives my car but me."*

*"Are you OK to drive?"*

*"What's a few beers?"*

*"I think you've had a few too many."*

*"You kiddin, I can drive  
with my eyes closed."*



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# Sports



## Steve Appel's SPORTSBEAT

Wow, would you look at that. I've got my picture in the paper! Now everyone can identify that "obnoxious French guy" who put up all of those Je M'appelle...Steve Appel signs on every wall in every building. (Well I won!) But I don't want to get into politics, this is a sports column. So since we're in the play-offs, as they say in baseball, let's go "around the horn" for a look at sports.

**Baseball** What an end of the year this season was for everyone. You had to love Phil Niekro winning his 300th career win in the last game of the year against Toronto. Niekro, who is 46, is the oldest and only the 18th pitcher in baseball to win 300. What was so special about the win, is that his father is very ill and Phil dedicated the game to his dad in what could be his last game as a pitcher. He might be in line for a managing job if he retires.

The **Pittsburgh Pirates** at 57/104, ended the season 43½ games short of first place. However, there were some big moves made shortly after the season. The team was sold last week to a local group, whose first move was to fire manager Chuck Tanner. Many of the unproducing veterans were traded for a new youth movement underway in the organization. Look for a young team at spring training in Bradenton, Florida.

Just as soon as Chuck Tanner could be fired in Pittsburgh, the **Atlanta Braves** owner Ted Turner announced that he had the inside track at signing Tanner for next season. By the way, what happened to Bruce Sutter in Atlanta? For the contract he signed, the Braves didn't get the Bruce Sutter they paid for.

Finally, the **play-offs**. Toronto has jumped out to a 2-1 lead as of this writing and I can't believe we might have a Canadian team in the World Series? That's okay of course, I just thought we wouldn't see it for awhile.

The **Dodgers** have the pitching to overcome the Cardinals, but I still have the gut feeling to go with St. Louis. Whitey Herzog took his team all the way a few years ago and I think they'll be there again. By the way, did you see the L.A. crowds? The Dodger play-off games are like a who's who of Hollywood!

**NFL** What move the Miami Dolphins made last week by getting Tampa Bay LB Hugh Green! The only semi-weak link the Dolphins had was stopping the run, and Hugh Green definitely will have an immediate impact. Though he may bring Miami a Superbowl, he didn't come cheap! Not only is his salary a cool \$500,000 a year, but Miami gave up next years' first and second round picks which will help the ailing Buccaneers.

Cleveland Browns' rookie QB Bernie Kozar doffed his baseball hat and finally got into his first professional game against New England. Because Gary Danielson is still injured, Kozar was expected to start last Sunday against Houston. Let's see if he can earn that million-a-year salary. Good Luck Bernie!

In a surprise move, the Indianapolis Colts cut QB Art Schlichter who was the first string QB at the beginning of the season. If you remember, Schlichter was suspended for a year for gambling on NFL games, but the Colts swear that it had nothing to do with his being released. Mike Pagal and Matt Kofler are now the two QB's left on the team.

**College football** Congratulations to Grambling football coach Eddie Robinson who last week won game #324 to pass Paul "Bear" Bryant as major college football's "winningest coach." I don't care if his wins were division I-AA. (Just below I-A: Texas Notre Dame, etc) Anyone who wins 324 games

and counting deserves the record in my book! By the way, Grambling is 4/0 and ranked #2 in Division I-AA rankings.

**Basketball** Manute Bol, the Washinton Bullets 7'7" rookie center from the Sudan, has been on a weight training program along with a high calorie diet and is now tipping the scales at 202 pounds! I'd say he's still not quite ready to muscle-up Moses Malone, but give him time!

Will someone tell me why the Detroit Pistons brought Spencer Haywood to training camp for a try-out? Not only is he in his late 30's, but he's been out of the league for years. Some things are a mystery to me.

An interesting tidbit, the Harlem Globetrotters signed to the team the first woman ever in the teams' 59 year history. The lucky survivor of a two week camp for the 15 hopeful females was Lynette Woodard, a 1984 gold medal womens basketball player who played her college basketball at Kansas.

**Television News** NBC won the bidding wars between the three major networks for the 1988 Summer Olympic Games in Seoul, South Korea. The estimated price for the rights was \$300,000,000 and possible extra profit sharing. I'm interested to see what they do with the 14 hour time difference and trying to televise any live events during the day or at prime time when the ratings are best.

ABC already has the rights to the 1988 Winter Olympics in Calgary, Canada, so they couldn't afford both. So where does that leave CBS. Remember, you heard it hear first, CBS will get exclusive rights to the 1987 Pan American Games in Indianapolis, Indiana. The Pan Am games are where many of the U.S Olympians are found, and CBS feels it has to have something to compete with NBC and ABC.

ABC also made waves by announcing that Howard Cosell has been dropped from the broadcast booth during the World Series. Cosell just released a book, *I Never Played the Game* in which he blasted everybody at ABC including Sports President Rooney Arledge. I've read an excerpt from the book and it is one bitter recollection by a frustrated man. I like Cosell, but not his book!

Required reading...Did you catch the article in *USA Today Sports* last week by David Dupree. He went through two weeks of training camp with the Boston Celtics and then played 47 seconds against the Philadelphia 76ers in an exhibition game. It was a super look at pro basketball from the player's perspective.

Want to read some outrageous, raunchy, and extremely funny football books? My all-time favorites are the two classics by Dan Jenkins, *Semi Tough* and the sequel *Life its Ownself*. Jenkins is a Texas native who writes the monthly sports articles for Playboy. (No really, I'm telling you, I do read Playboy for the Articles! Honest!)

\* \* \* \* \* That's a wrap for this week. Things to be looking for in upcoming weeks are Steve Appel's Pro Basketball Picks, an exclusive interview with Orlando Renegades head coach Lee Corso, and, of course, more **SPORTSBEAT!**

If you have any comments, suggestions, or answers, drop me a letter to **SPORTSBEAT** Box 2742.



## INTRAMURAL FOOTBALL STANDINGS

Team	Won	Lost	Tied
Chi Psi	2	0	0
Indies	2	1	0
X-Club	1	0	0
Phi Delt	1	0	0
Crummer	1	0	1
Sig Ep	1	1	0
KA	0	1	1
TKE	0	1	0
McKean	0	1	0
Elizabeth	0	3	0

## Steve Appel's Football Picks

Indianapolis at Buffalo	Colts
Cincinnati at Houston	Oilers
L.A. Raiders at Cleveland	Browns
Seattle at Denver	Broncos
Tampa Bay at Miami	Dolphins
N.Y. Jets at New England	Patriots
St. Louis at Pittsburgh	Steelers
San Diego at Minnesota	Vikings
New Orleans at Atlanta	Falcons
Dallas at Philadelphia	Cowboys
L.A. at Kansas City	Cheifs
San Francisco at Detroit	49ers
Washington at New York	Giants
Green Bay at Chicago	Bears

Now I'm ten and three from last week (I don't know, as I'm typing this, how Monday will turn out.) This is how I stand to date:

Correct/Incorrect	Excuse
9-5	Learning
8-6	Had a cold
8-6	Family problem
8-6	Homework
10-4	Cruising
10-3	Cake

Remember now, I make these picks 7 days before the game to meet the Sandsput deadline.



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## CRACK-DOWN CONTINUES

continued from page 7

"People who think raising the age will prevent student drinking are fooling themselves," added Engs, citing a recent Hobart College (N.Y.) Study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since they were first established in Europe in the 12th century," said Peter Claydon, head of an alcohol awareness program at California State at Santa Barbara.

But Engs fears pushing drinking off campus, as many students are doing, may do more harm than good.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she said.

Added William F. Field, Dean of Students at Massachusetts-Amherst, which now requires guest lists for large campus parties at which alcohol is served, "the present situation is an undesirable one. In the past, we thought we were being helpful in assisting students to plan and run events in which alcohol was available."

"We had a superb program with the 18 year olds. We lost a lot of this positive input," Fields added.

## personals

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HELP WANTED! STUDENTS TO SELL GREAT NEW HERBAL PRODUCT CALLED "STUDY BUDDY." CALL 644-0836 AFTER 7 PM.

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## Both "Alice" Films Falter

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which is what naturally follows from being unable to do opticals. The attempt to get around that hurdle (it is never jumped) are obvious and crude, usually entailing unsophisticated superimpositions. Typically, a scene consists of shots of Alice on the one hand, and of the puppets on the other - a method which hardly serves to suspend disbelief.

I should add that there is also the problem of Carol Marsh. Perhaps she is not a bad actress on most occasions, but she is simply too old to play Alice. Indeed, the incongruity between her age and her dialogue may lead you to believe that Alice is a retarded woman. Also her singing, while of fine quality per se (if indeed it is her), sounds unnatural - i.e. overacted.

Still, with or without Carol Marsh, the film fails. Is Disney to blame? Technicolor? How about Bunin himself? Unquestionably all three contributed. First, Disney abused an already abusive system. Then Technicolor refused to service Bunin's production because of a conflict of interests with Disney, one of their biggest clients - a conflict which they had no business taking sides (Bunin considered filing an anti-trust suit).

But finally, Bunin's failure to adjust to the circumstances did Alice in. Foreseeing the difficulties ahead, he should have dropped the idea of a live Alice entirely. Had Alice herself been animated along with the rest of Wonderland, the film would have been much more effective, much more entertaining. What it might have lacked in inherent interest, it would have gained in being a truly fun film to watch.

## Rollins Writing Center Opens

Rollins College Writing Center opened Tuesday, October 1 to Rollins students and faculty.

The Center boasts a new director in Dr. Twila Yates Papay, who has been involved in projects of this kind at other schools. She has trained a staff of bright Rollins students with diverse majors to tutor at the facility, which is located in the Woolson House adjacent to the English building, Orlando Hall. The opening culminates several weeks of training for the tutors who appeared ready and able to start.

At the opening, several prominent Rollins faculty demonstrated various uses of the Writing Center. Dr. Starling was assisted in thinking out a job reference for a former student, Dean and Provost Dan DeNicola got help rewriting a memo concerning the Gertrude Cole scholar, and President Seymour was shown the intricacies of word processing on the facility's Sanyo computer system.

The Rollins Writing Center brings assistance and advice within an arm's reach of those who seek it. Not only can the Center provide help during any or all stages of a paper, but on anything a student writes. Should Rollins students avail themselves for its facilities, instruction, and advice, they will improve the quality of their written work. Use by Rollins students will insure the Center's continued operation after the expiration of the National Endowment for the Humanities grant.

The only obstacle for the Writing Center to overcome is student participation. Rollins students who often write papers late the night before it is due, or cram written work together in the hour before class, may miss a chance to improve their work. The smart students will be there, exploring this valuable service.

## SEMESTER IN SPAIN

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# Community

**ARTSCLUB** is a weekly gathering of arts enthusiasts billed as a "happy hour for arts lovers" and meets every Monday from 5-8 pm at Townsend's Fish House & Tavern at 35 W. Michigan Street in Orlando. Monthly features include "Meet the Artist" night, entertainment, informative guest speakers and an artists' open house. An **ARTSCLUB** membership costs \$20 a year and includes a monthly set of free drink coupons, a membership card and an official **ARTSCLUB** poster designed by Mindy Matthews and Mick McLaughlin. For more information call Paul at THE-ARTS (843-2787).

## Orange Audubon Society

### 1985-86 Programs

(3rd Monday of each month, 8pm at Central Christian Church, 250 W. Ivanhoe Blvd., Orlando)  
Oct. 21 **Audubon Ecology Camps and Workshops.** Orange County Educators who attended **Orange Audubon Society**-sponsored trips will present a program about Audubon environmental education programs in Hawaii and Greenwich, CT.

Nov. 18 **Environmental Planning on a Regional Basis.**

Dec. 16 **Members' Slide Program**  
**Orange Audubon** members share their favorite photographs of nature.

### Field Trips

Monthly field trips provide an opportunity to learn local fauna and flora with special emphasis on birds and the environment. For trip details, call Lou Glaros at 352-1711.

Oct. 26 **Animal Tracking at Wekiva Springs State Park**

Nov. **Ocala National Forest**

Dec. 14 **Merritt Island National Wildlife Refuge, Titusville**

### BETTY CARTER

SUPERVISOR OF ELECTIONS, ORANGE COUNTY  
ONE NORTH ORANGE AVENUE  
ORLANDO, FLORIDA 32801

During the months of September and October, Orange County Residents will be able to register to vote at some new and convenient sites. On Wednesdays, potential voters may register at Fashion Square near the information booth from 10am until 4pm. On Fridays, registration may be done at Colonial Plaza Mall from 11 am until 4pm. After showing proof of residency, Orange County voters may register for all upcoming county and municipal elections. Presently registered voters can make changes in status, such as name, address or party.



**MEET THE ORLANDO WORLD TRADE ASSOCIATION.** Individuals involved in international trade meet monthly, the first Thursday of each month from 3-5 pm at the Greater Orlando Chamber of Commerce. Here, one will learn how the **World Trade Association** fits into the major thrust of the international community and its services to the international businessperson. For more information, call 425-1234, ext. 235.



### U.C.F. ART GALLERY

September 23-October 25, 1985  
**Hal Howe** is associate Professor of Drawing and Painting at the U. of Georgia. The exhibition will consist of paintings which, despite their abstraction, are suggestive of fleeting landscapes. His subtly tinted washes have been compared with Japanese haiku for their ability to give form to intangible ideas. Gallery hours are 8:30am-4:30 pm, Monday through Friday. The Gallery is located on the 3rd floor of the HFA Building. For more information call 275-2676.



### Loch Haven Art Center

**Museum Choice**, an exhibition of over 50 works of art, all of which will be for sale, will be on display October 24-November 24, 1985 at the **Loch Haven Art Center**. The main purpose of **Museum Choice** is to encourage the collecting of good art, and collectors and holiday shoppers will have a wide variety of art and price ranges from which to choose. Works were selected from outstanding galleries in New York and Florida and include, among others, an oil by George Inness, an acrylic by Jules Olitski, plus works by Miriam Shapiro and Milton Avery. Artists represented range from those beginning to establish careers to those who have international reputations with styles from the traditional to the avant garde. **Art Center** hours are 10-5 Tuesday-Friday, noon-5 Saturday, 2-5 Sunday.



## Announcing...

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For details: Linda Williams  
646-2466  
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### ANNIE RUSSELL THEATRE

The **Annie Russell Theatre** at **Rollins College** will open its 54th season on October 18th with a production of Andrew Lloyd Webber-Tim Rice's first musical **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**. Performances continue October 19 and 23-26 with Saturday matinees scheduled for October 19 and 26. Curtain time is 8pm for evening performances and 2pm for the matinees. For ticket information call 646-2501.



### 10th ANNUAL SIDEWALK BOOK SALE

The 10th Annual Sidewalk Book Sale takes place on Saturday, October 19 from 9-5 and on Sunday, October 20 from noon to 5pm. Come to the library lawn and browse for bargains in novels, mysteries, children's books, paperbacks, magazines and much, much more. Prices start at 10 cents a book. After stocking up on bargains, you might want to get a head start on your holiday shopping by purchasing copies of **Best of Friends**, the spiral-bound cookbook with tasty recipes and literary quotation.

### SEMINOLE COMMUNITY COLLEGE

Concert Hall 7:30 pm

Admission FREE

Open to the Community

Oct. 30 **The Fearless Vampire Killers** (1967) Color (R), 98 min. Written and directed by Roman Polanski. Brilliant blend of humor and horror. Polanski exploits sexual fears of the old vampire tradition. Stars: Sharon Tate, Jack MacGowran, and Roman Polanski.  
Nov. 6 **Comedy Night** 104 min. An all new selection of "Classic" comedy shorts. Stars: Laurel & Hardy, Our Gang, Charlie Chaplin, Abbott & Costello, Buster Keaton.  
Nov. 20 **King of Hearts** (1966) Color, 102 min. French w/ English subtitles. Scotsman Bates walks into a French town in WWI that has been abandoned by everyone except those in the insane asylum. Offbeat film directed by Philippe De Broca. Stars: Alan Bates, Pierre Brasseur, Jean-Claude Brialy and Genevieve Bujold.  
Dec. 4 **Paths of Glory** (1957) B&W, 87 min. Directed by Stanley Kubrick. During WWI, French general Macready orders his men on a futile mission. When they fail, he picks three soldiers to be tried and executed for cowardice. A "must see". Stars: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready.

### SOUTH SEMINOLE COMMUNITY HOSPITAL OFFERS FREE CANCER INFORMATION SERIES

**I Can Cope**, a patient education program about living with cancer, will be presented by **South Seminole Community Hospital** and the **American Cancer Society** on Tuesday evenings, October 8 through November 19.

The classes will be held in the Private Dining Room at S.S.C.H., 555 S.R. 434, Longwood, from 7 to 9pm. The information and insights offered in **I Can Cope** classes help patients, families and friends with the day-to-day issues of living with a chronic disease like cancer. The 8-week series features doctors, nurses, social workers and other health care professionals who will provide factual, straightforward cancer information and answers to questions about human anatomy, cancer development, diagnosis, treatment, side effects, new research, communication, emotions, sexuality, self-esteem and community resources. **I Can Cope** is offered free as a community service by S.S.C.H. and the A.C.S.. For more info or to register, call 834-1200, extension 892.