



University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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10-29-1985

## Sandspur, Vol 92 No 08, October 29, 1985

Rollins College

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## HUNGER CONNECTION: A SUCCESS

by Janet Miller

The October 12 Hunger Connection, held on the Mills lawn with various workshops, was, according to most who sponsored it, a success despite a low student turnout.

It was successful, but I wish more students had seen it," said Amy Grieve, who helped with supervision.

There are other considerations besides getting a job. What does a family do with their young children while at work.

"Day care is very expensive," said Zarou.

What can be done to help alleviate the problem?

"Electing representatives who represent a larger majority instead of just big business and the wealthy is one thing," said Jenny Anderson, who found babysitters for those who attended. Enabling the poor to make decisions affecting their lives is another solution expressed both by Anderson and Wettstein.

"Many people have become self-centered," said Zarou. "People could just volunteer as a community to provide free child care and more facilities for working people. Just sharing, looking around, not turning your back on people would help a great deal," he said.

Wettstein said we need to provide a more long-term commitment to the poor, more than just giving a Thanksgiving basket.

"I was disappointed in the number of students who attended. It seemed as though we were entertaining ourselves," said David Zarou, Co-Chairman of the World Hunger Connection.

"I wish more students had come." There just wasn't enough publicity surrounding it," remarked Eric DeVincenzo, who helped with the Pinehurst and the Oxfam-America booth.

Information booths, such as Bread for the World, Mexican Earthquake Relief, and various church groups opened the activities in the morning. They introduced workshops, including a video tape of interviews with the poor, women's issues dealing with hunger, farmers' plight, and the impact of legislation.

According to Dean Wettstein, hunger in Central Florida is on the rise (up from 13% in 1984).

"Today's high technology jobs, while benefitting the educated, are not providing enough to the poorest people, who lack the skills necessary to perform them," he said.



Photo by Lisa Curb

"We need to develop a system by which people can be food self-sufficient. And not just individuals, but nations. Nations need the ability to produce their own food so they won't have to depend on other nations for this," he said.

Aiding the project were International Club, Phi Delta Theta, the Kappa Alpha Order, Kappa Alpha Theta, Kappa Kappa Gamma, the Chapel Deacons, the Sullivan House Board, the Black Student Union, and the Fine Arts Council. In charge were John Langfitt of Sullivan House, Dean Wettstein, and the Reverend John Jackson, head of Central Florida Presbyterian Hunger Efforts.

Despite a poor student turnout, Rollins' Hunger Connection succeeded by enlightening the community to the problem of hunger. It was, in the words of Grieve, the "kickoff to future events concerning hunger."

## COCAINE BUST

by Dino Londis

On the Weekend of October 12, two out of state males were apprehended for possession of cocaine.

A disturbance was reported outside dormitory row. Rollins security arrived on the scene and the suspects ran to the interior of the campus where Security followed. The suspects attempted to break into a dorm in the interior of the campus, but failed. Security apprehended them at the door.



Photo by Lisa Curb

Fred Maclean

During frisking, Security discovered several bags of white powder which was later confirmed by the Winter Park Police Department as cocaine.

The Police arrived after the suspects were apprehended and assisted Rollins' Security by taking the suspects away.

When the disturbance call was received, Security did not know cocaine was involved.

"They were suspects, but at that point the suspicion was that they were just involved in the disturbance and that they might very well be trespassers, because we did

not recognize them," said Fred Maclean, head of Rollins Security.

It is a possibility that the suspects are affiliated with one or more students on campus, but no student has come forward to support that possibility.

"We would like very much to find out if there was some type of a connection," said Maclean.

Without anyone stepping forward, Security can only assume that these were a couple of uninvited strangers who came wandering on the campus.

"The amount we found was not sufficient to indicate that they were dealers," added Maclean.

Frisking is standard procedure by Security.

Because the suspects are not Rollins' students, they are not bound by Rollins criminal codes, but by those of the State of Florida.

**Alcohol Awareness  
Week  
October 21-25**

### This Week

*Sandspur*

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Happy Halloween!





# Editorial

## From The Editor



Two weeks ago, three men and one woman, four students and one professor of Rollins College approached me about writing a column for the Sandspur. They explained that it would not be an ordinary column, but one that would "open the eyes" of all attending the school. Editors quickly learn euphemism's trick; it shades the specific with much more palatable words, it dilutes thicker terms.

The glaring euphemisms are the ones we are taught when we are young: "passed away", "big bones," "not well off", etc. "Open the eyes" is a type of euphemism, however, we can only learn from experience. Naively, opening people's eyes is good. But consider again; people's eyes are already open. So, instead of "open the eyes" of the school, this group of five wants to focus those eyes in one direction.

Before I would allow them to put a column in Sandspur, I wanted them to explain exactly what they wanted to do with it, for "open the eyes" simply connotes mounds of libel.

The tallest and by far the most aggressive quickly explained that they knew the limitations and the power of the written word.

"This school is afraid to hear the truth, the Sandspur is a powerful vehicle to bring them that truth," he said. I was impressed; here were five with strong convictions who are wanted to print them.

"And what of your names?" I asked.

"It is a must they be kept out," he said. "We would like to be represented as vibrator."

So be it.



I want to invite you to write for Sandspur. If your group club, or organization has an upcoming event that you want the school to know, then write a story telling about what it is and what it is going to entail. After the event, write another story about what happened at your event.

This way the school knows of the event and your organization receives the necessary publicity to make it a success.

It could be front page material. If you write well and present the event objectively there is no reason it could not be Sandspur's lead story.

All editing is done with the writer present. After the story is written, the writer and I discuss where it should go and how to make it better.

From there, the writer makes the necessary changes and the story appears in the next issue.

Dino Londis

## Vibrator

Welcome to Vibrator, the only section of its kind in the newspaper. Vibrator is and will be in the editorial page whenever we have something to say. I write "we" because I am, as well as the organizer, the typist for five people who feel this school needs to open its eyes. Let's now hope that Dino won't touch us with his red pen.

I saw Joseph and the Amazing Technicolor Dreamcoat. That is Rollins at her best: a difficult play well executed. Each scene was a picture unto itself, complete with strong visual imagery of the Pyramids, crisp and clear blocking, and energetic performances.

The temporary suspension of disbelief, however, was not in convincing myself of Joseph's integrity, that he - or any other character - was really enveloped in a separate world on the stage. I could buy that. What I couldn't buy was seeing the actors for what they really are, a self centered, self serving troupe, who will not lower to talk with anyone outside it. Often I was jolted when I was once looking at a character, then, without moving my eyes I saw the student. I saw the egocentric I have known in classes I have had. This kind of focusing in and out of Joseph and the Amazing Technicolor Dreamcoat eroded much of the play's fun.

When they eventually talk to a student outside the troupe, perhaps to find out an assignment they missed, it is out of complete necessity. In that question is the real performance; they pretend to like you.

Tragically, the troupe demonstrates to every incoming freshmen actor that they can both perform in class and perform on stage.

There are many solutions to this dilemma, but few that are legal. One legal option is to close the theater department for four years, leaving the doors and windows open (to air it out), and starting anew in 1989 with unaffected Freshmen.

Another way would be to separate them, move each one to a different dorm on campus. Currently a great many of them live in Lyman. The ones who need the most punishment would go to Pinehurst.

Or pressure the senate to pass an ordinance which allows no more than two to be together at once.

The only time they should be a group is to perform a play for the school in the Annie Russel Theater.



## Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy. You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy  
Box 2742

## Sandspur

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College Press Service

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Daniels Publishing in Orlando, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

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# Entertainment



## POPPING THE SCREENPLAY CRAZE



David Waller, attending UCLA, resides in Los Angeles, California.

Remember when the ideal of literary fame and fortune was the great American novel? Write it, and you will have fulfilled your life's purpose. But these are the eighties, the Age of Mobility, Progress, Speed, and Spielberg. It is a practical age: Sure, you would like to have a Greek restaurant, where the smells of spicy gyros and sweet baclava waft through an atmosphere so genuine you can almost smell the salty spindrift of the Mediterranean; but if you open a McDonald's you'll be raking in a thousand dollars an hour during lunch rush. Likewise, it's not surprising that the great American novel has capitulated to that fast food of literature, the great American screenplay.

As with every trend, people in the know are milking this one dry. At least a half-dozen books on screenwriting - all aimed at the housewife, plumber, cab driver, and other ordinary folk - are selling like Cabbage Patch brats nationwide. But then, screenplay form is easily mastered and easily communicated to others.

Like any pop-craze, these books are tripping over one another to be first in the stores and first on the housewife's shelf. But the writers, quick to spew their knowledge of screenwriting, have failed to learn the elements of book writing.

The results are embarrassing volumes of screenwriting that go so far as to realize a Shakespeare play with a twentieth century medium.

Such a book is from Stephen Geller, a pedantic, self-righteous Ivy-leaguer, and author of the deceptively and innocuously titled book, *Screenwriting*.

This book could ruin an otherwise promising writer.

One may wonder how a shallow analysis of *Macbeth*, which is all this book is, could have such a disastrous effect on a beginning screenwriter. Well, a little knowledge is a dangerous

thing, and that's all Geller has: a little knowledge which provides a clay foundation for all he has to say about screenplays.

Let's examine his use of *Macbeth* in a book on screenwriting. There is no question that this is a great play, but...

Screenplays are not written in poetic form. Screenplays do not have five acts. The screenplay does not suffer severe limitations on setting. Nor need it be anywhere near as talky as a stage play.

So what is his reason?

"Elizabethan stagecraft more closely resembles film techniques than does modern theater."

It never occurs to Geller that screenplays, specifically written with film in mind, require no alteration in content or structure or presentation when realized on the screen. Try filming Shakespeare straight from the page.

Solution: Use as example a great screenplay like *Citizen Kane*, the archetype of cinema.

Then there is the matter-possibly academic in light of the above of Geller's method of analysis. For the most part, he presents excerpts of *Macbeth* followed by summarizations.

It's easy to say Shakespeare is great; it is quite another matter to know what that means. Geller does not.

He would have us believe Shakespeare a shallow entertainer whose plays only read on one level. Tell him that *Macbeth* is an illustration of how ruthless ambition leads to its own destruction and he will laugh.

For Geller says in his book that people who say such things of Shakespeare are trying to elevate him to be a high minded philosopher. In fact, Geller has hardly begun when he openly and caustically trashes Egri's, who is famed for his remarkable insights into the elements of story, and drama in particular (his books *The Art of Creative Writing* and *The Art Of Dramatic Writing* are

widely available). He accuses Egri of reducing writing to a mathematical formula - ridiculous accusation - when it is Geller who presents us with the equation, Idea + Force + Form = Idea Realized. His contradictions are a standing insult, and he does not even know what his equation means!

What is "idea" as opposed to "force?" Geller does not offer an answer. Nor does he define "theme", the notion he violently shuns. He equates theme with philosophy; e.g., for Geller, a theme may be "existentialism" or "deism", et al. But there is only the premise of the work, the direction in which the story moves.

Stewart Bronfeld, a colleague of Geller's and author of *Writing for Film and Television*, notes that the theme of *The Godfather* is "evil is self-consuming." Very simple.

Bronfeld continues: "A theme is an asset to any literary work. First, it elevates the story because there is some central meaning to it all. Then, it assures a better, more unified construction to the script, for it provides a general reference point to guide the direction of the plot and the development of the characters."

Bronfeld speaks not of Elizabethan Theater, nor of the theater of the absurd, nor of existentialist fiction, but of the modern American movie.

And if Geller refuses to listen to Bronfeld, let him hear the words of two more writers in the know:

"To produce a mighty book, you must choose a mighty theme."

Herman Melville

"It helps to know, even in a cop show, that there is something worthwhile being said beneath all your required crime and chase sequences."

Wells Root, screenwriter and UCLA lecturer, in *Writing the Script*

# WATCH WATCH



"Guzzler?"

Ralph Dunigan,  
News America Syndicate

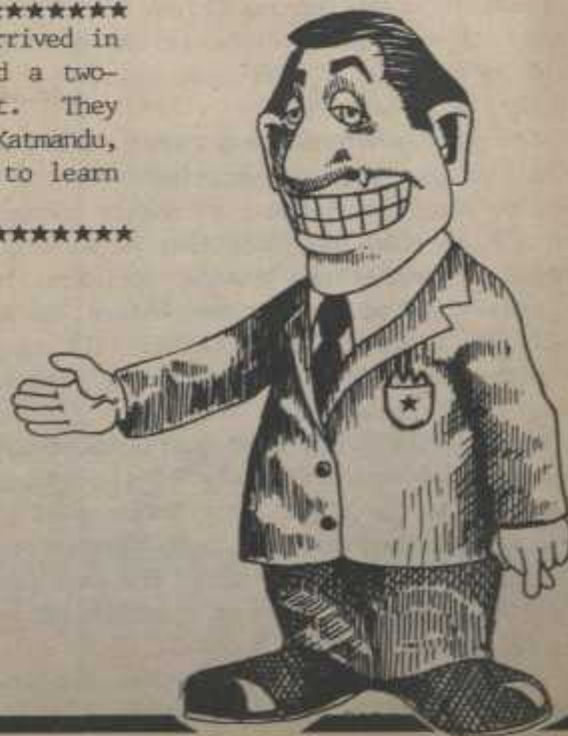
## People In The News

\*\*\*\*\*  
Miss America has headed out of the fast lane and back on county roads for awhile - and she says she's glad of it. Susan Akin says she missed Mississippi's simplicity, her grandmother's soup, and running around barefoot at home in Meridian. But it's not all play on Akin's first visit back since being crowned. She has a series of appearances, including a reception at the Governor's mansion.  
\*\*\*\*\*

\*\*\*\*\*  
Former President and Mrs. Carter have arrived in Nepal for a visit with King Birenda and a two-week trek to the base of Mount Everest. They flew a few days ago into the capital, Katmandu, where the Ex-President said they wanted to learn about the country.  
\*\*\*\*\*

\*\*\*\*\*  
"Some people are saying everybody is 'aid-ed' out." That's how one man explains the failure of his plans to organize a rock concert on the model of Live Aid and Farm Aid - to help victims of the earthquake in Mexico. Stars such as Chaka Khan, Dave Mason, Elvin Bishop, and J.D. Souther had been lined up for a show in San Jose, California. Organizers say it was canceled because only 255 tickets had been sold for a 40 thousand-seat stadium.  
\*\*\*\*\*

\*\*\*\*\*  
We Are The World is not only big, it's getting bigger. Sales of the Anti-Hunger anthem have hit thirty-four million dollars. An official of U-S-A for Africa says that the song has become for the 80's what 'We Shall Overcome' was for the 60's. And, he says, The organization is focusing on Thanksgiving for timing a promotion that'll refocus attention on the need for aid in Africa.  
\*\*\*\*\*





# Sports



**Steve  
Appel's**

## SPORTSBEAT

Is somebody playing games with me or is this really October? Not only is time flying, but this weather stays the same. I have to admit, I'm getting a little nostalgic for my younger days when I would bundle up and hop in the car with Dad for a good college football game or go out in the yard on a cold Sunday for a game of my own in the neighborhood. Not that the soccer here is a boring sport or the intramural football isn't fun, but a slight nip in the air would do me good. (And the girls could wear all of their sweaters.) But, hey, we all have tans and when we go home for Christmas we can wallow in the envy of our pale buddies from home whose skin matches our dorm walls!

So with that problem resolved, let's look at the other aspects of mid-October: the World Series is here, football season is 7 games under way, and basketball is at the start of yet another 82 game season. With that in mind, take it away SPORTSBEAT.

**BASEBALL** So much for the New York "Subway Series." I like this Missouri "I-70, Show Me Series". St. Louis and Kansas City is going to be one of those spirited contests, filled with a neutral governor, bets between the mayors, and all of that other fun stuff. I think it might go down to the wire, and I'll also go on, record picking...THE CARDINALS!

The play-offs were filled with super plays and close games, but I still like the five game series better. (This year was the first best of 7 game play-offs.) It sometimes amazes me how powerful network T.V. is that they could get baseball to change traditional things like the play-offs and the lights at Wrigley, if that passes. I guess that's the power of the big buck.

Poor Al Oliver hit two game-winning hits in the Blue Jay series and his team still lost. I bet he could've taken the MVP home if they had won. Hats off to the Royals for coming back after being down 3-1. George Brett was truly unstoppable.

What a freak accident to Vince Coleman when the tarp to cover the field rolled on his leg and kept him out of the last two games. Luckily he is back for the series. Don't you hate to see Tommy Lasorda lose? I miss seeing Steve Garvey on the Dodgers. I bet Jack Clark counts his blessings nightly for being traded from last-place San Francisco to St. Louis.

Richard Nixon has been hired by both sides to settle a contract dispute between Major league Baseball and the Umpires Union. He's a longtime baseball fan and a close friend of union head Richie Phillips. Remember, no funny business Dicky, we're watching.

George Steinbrenner has opted to let his general manager and vice-president of the Yankees decide the fate of their turnstile manager Billy Martin. I like the fact that he's letting true baseball people make a wise decision, but he's fired and hired him 3 times before, he might as well be involved in this too. (The reason for controversy is a fight Martin got into the last week of the season.)

**FOOTBALL** The NFL'S aged Quarterbacks are doing quite a job. Lynn Dickey of the Packers, Ron Jaworski of the Eagles, Joe Theisman of the Redskins, and now Steve Grogan of the Patriots have all led their teams to win in the last few weeks.

All of them are in their mid-thirties, Grogan being the youngest at 34.

Speaking of quarterbacks, when are the Tampa Bay Buccaneers going to employ QB Steve Young?

The guy played two full USFL seasons so he's got experience. He's been with the team 3 weeks now, I say let's see what he can do. Steve Deberg just hasn't cut the mustard at all!

The NFL owners voted last week against using instant replays during games to possibly overrule calls by officials. Even though I've seen some bad calls in some big games, I'm against the instant reply myself. I think the officials do a good job on the whole, and if they were in fear of being overruled, they wouldn't be as confident, therefore not as good. Let the zebras be!

Fran Tarkenton and two other big, big boys from Minneapolis bought 48% of the Minnesota Vikings. If he's as good an owner as he was a quarterback, the Vikings will have an incredible front-office. **BASKETBALL** Will this guy ever retire?!? Kareem Abdul-Jabbar agreed to a one-year extension of his \$2 million a year contract with the Lakers. The contract is at his option, and if he plays, he will have played 18 seasons and retire at age 40! I don't care how tall he is, playing pro basketball at 40 is incredible to say the least.

Patrick Ewing makes his television debut as a New York Knick this weekend on CBS sports. It is an exhibition game against the Philadelphia 76ers, but with national television and the last few people trying to make each team before the season opener, I bet it will be an exciting game to watch. Moses Malone vs. Patrick!

Chris Mullin, the top pick of the Warriors, is the only first rounder signed in the NBA. I can't wait to see him play. C'mon Golden State, you guys need all the help you can get!

**HOCKEY** I hope there aren't many hockey fans out there. The season started last week, but I must admit my expertise in hockey is limited. Basically, Wayne Gretzky. How's that?

**BOOKS** The book I started this week is **Temporary Insanity** by Jay Johnstone. Johnstone is a reserve outfielder for the L.A. Dodgers who is notorious for practical jokes and good stories. I'll get back to you on the book when I'm finished. (Let's hope by Christmas.)

That's it for now. I'm excited about next week's column, rating the sportscasters. Until then, be thinking who you enjoy most on network television and we'll compare tastes in the **Sandspur**. Also, Lee Corso, Orlando Renegades head coach will be profiled sometime in the next few weeks.

Let me hear from you. If you've got any comments, suggestions, or gripes (I love the controversy.) drop me a line at SPORTSBEAT box 2742.

## Steve Appel's Football Picks



Buffalo at Philadelphia  
Pittsburgh at Cincinnati  
Denver at Kansas City  
Houston at St. Louis  
Green Bay at Indianapolis  
★Miami at Detroit  
New England at Tampa Bay  
Seattle at New York Jets  
Washington at Cleveland  
Atlanta at Dallas  
Minnesota at Chicago  
San Francisco at Los Angeles  
New York at New Orleans  
San Diego at Los Angeles

★upset of the week



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Colts  
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Buccaneers  
Seahawks  
Browns  
Cowboys  
Bears  
Rams  
Giants  
Chargers

## Rollins Roundup



The Blue and Gold opened up the week with a couple of strong defensive efforts, defeating Jacksonville 3-0, and F.I.T. 1-0. Sophomore, Keith Buckley headed the attack, and now leads the Tars with six goals on the season.

In Tampa, the Tars struggled in a 5-0 loss to division 1, University of South Florida.

The Lady Tars took a three game winning streak up to Alabama for the Troy State Invitational Tournament. They did not fair well against the other teams, winning only one out of seven matches.

The Tars are now 12-13.



The Men's Golf team opened its fall season in Daytona Beach for the Statson Invitational at the Indigo Golf Club. The Blue and Gold Linksters went on to a seventh place finish amongst the twelve teams competing.

Mark Holfelder was the top finisher for the Tars, coming in 6th of 80 golfers.



The Men's Tennis Team captured the Rolex Small College Southern Regional title in Atlanta, October 11-13. Not only did the Tars finish first out of ten teams, but Pat Emmet won the singles title. The junior from Leesburg, Virginia defeated Mike Currie of Morehouse College, 6-1, 6-3 in the finals. Emmet's win qualifies him for the national Rolex Tournament in December at Sanibel Island, Florida.

Rollins women's tennis team opened its fall competition with the Harvard Invitational Tourney held October 11-13, on the Cambridge campus.

Lady Tars's no. 1 player Mary Dinneen, a 1985 Division I All-American, defeated Namrath Appo-Rao of William and Mary, 6-3, 6-1. She went on to lose in the quarterfinals of the Flight A Singles, 7-6, 6-3 to Ingelise Driehuis of Clemson. Denneen won two rounds of consolation play before losing to the No.1 seed, Eileen Tell of Texas, in three sets.



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# Community

**ARTSCLUB** is a weekly gathering  
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a "happy hour for arts lovers"  
and meets every Monday from 5-  
8 pm at Townsend's Fish House  
& Tavern at 35 W. Michigan  
Street in Orlando. Monthly  
features include "Meet the Ar-  
tist" night, entertainment,  
informative guest speakers and  
an artists' open house. An  
**ARTSCLUB** membership costs \$20  
a year and includes a monthly  
set of free drink coupons, a  
membership card and an offi-  
cial **ARTSCLUB** poster designed  
by Mindy Matthews and Mick Mc  
Laughlin. For more informa-  
tion call Paul at THE-ARTS  
(843-2787).

### BETTY CARTER

SUPERVISOR OF ELECTIONS, ORANGE COUNTY  
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During the months of September  
and October, Orange County  
Residents will be able to  
register to vote at some new  
and convenient sites. On Wed-  
nesdays, potential voters may  
register at Fashion Square  
near the information booth  
from 10am until 4pm. On Fri-  
days, registration may be done  
at Colonial Plaza Mall from 11  
am until 4pm. After showing  
proof of residency, Orange  
County voters may register for  
all upcoming county and muni-  
cipal elections. Presently  
registered voters can make  
changes in status, such as  
name, address or party.

## Orange Audubon Society

### 1985-86 Programs

(3rd Monday of each month, 8pm  
at Central Christian Church,  
250 W. Ivanhoe Blvd, Orlando)  
Oct. 21 **Audubon Ecology Camps  
and Workshops.** Orange County  
Educators who attended **Orange  
Audubon Society**-sponsored  
trips will present a program  
about Audubon environmental  
education programs in Hawaii  
and Greenwich, CT.  
Nov. 18 **Environmental Planning  
on a Regional Basis.**  
Dec. 16 **Members' Slide Program**  
**Orange Audubon** members share  
their favorite photographs of  
nature.

### Field Trips

Monthly field trips provide an  
opportunity to learn local  
fauna and flora with special  
emphasis on birds and the en-  
vironment. For trip details,  
call Lou Glaros at 352-1711.  
Oct. 26 **Animal Tracking at  
Wekiwa Springs State Park**  
Nov. **Ocala National Forest**  
Dec. 14 **Merritt Island Nation-  
al Wildlife Refuge, Titusville**

The **Annie Russell Theatre** at  
**Rollins College** will open its  
54th season on October 18th  
with a production of Andrew  
Lloyd Webber-Tim Rice's first  
musical **JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT.** Perfor-  
mances continue October 19 and  
23-25 with Saturday matinees  
scheduled for October 19 and  
26. Curtain time is 8pm for  
evening performances and 2pm  
for the matinees. For ticket  
information call 646-2501.



### Loch Haven Art Center

**Museum Choice**, an exhibition  
of over 50 works of art, all  
of which will be for sale,  
will be on display October 24-  
November 24, 1985 at the **Loch  
Haven Art Center.** The main  
purpose of **Museum Choice** is to  
encourage the collecting of  
good art, and collectors and  
holiday shoppers will have a  
wide variety of art and price  
ranges from which to choose.  
Works were selected from out-  
standing galleries in New York  
and Florida and include, among  
others, an oil by George In-  
ness, an acrylic by Jules  
Olitski, plus works by Miriam  
Shapiro and Milton Avery. Art-  
ists represented range from  
those beginning to establish  
careers to those who have in-  
ternational reputations with  
styles from the traditional to  
the avant garde. **Art Center**  
hours are 10-5 Tuesday-Friday,  
noon-5 Saturday, 2-5 Sunday.

## Announcing...

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646-2466  
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### SEMINOLE COMMUNITY COLLEGE

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Oct. 30 **The Fearless Vampire  
Killers** (1967) Color (R), 98  
min. Written and directed by  
Roman Polanski. Brilliant  
blend of humor and horror.  
Polanski exploits sexual fears  
of the old vampire tradition.  
Stars: Sharon Tate, Jack Mac  
Gowan, and Roman Polanski.  
Nov. 6 **Comedy Night** 104 min.  
An all new selection of "Clas-  
sic" comedy shorts. Stars:  
Laural & Hardy, Our Gang,  
Charlie Chaplin, Abbott & Cos-  
tello, Buster Keaton.  
Nov. 20 **King of Hearts**  
(1966) Color, 102 min. French  
w/ English subtitles. Scotsman  
Bates walks into a French town  
in WWI that has been abandoned  
by everyone except those in  
the insane asylum. Offbeat  
film directed by Philippe De  
Broca. Stars: Alan Bates,  
Pierre Brasseur, Jean-Claude  
Brialy and Genevieve Bujold.  
Dec. 4 **Paths of Glory** (1957)  
B&W, 87 min. Directed by  
Stanley Kubrick. During WWI,  
French general Macready orders  
his men on a futile mission.  
When they fail, he picks three  
soldiers to be tried and exe-  
cuted for cowardice. A "must  
see". Stars: Kirk Douglas,  
Ralph Meeker, Adolphe Menjou,  
George Macready.



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