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Rollins College

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weekly

Sandspur



ROLLINS COLLEGE CENTENNIAL
1885 1985 2000
THE FIRST 100 YEARS

Volume 92 No. 9

5 November 1985

CENTENNIAL

"We love the state to which we have come; these genial skies, these clear, sparkling lakes, souls of the people who dwell among the forests. We rejoice in the privilege of laying the foundations for the future."

The Rev. Edward Payson Hooker,
First President of Rollins College
from his paper, "The Mission of
Congregationalism in Florida"

January 1885



President Thaddeus Seymour

Rollins College was founded by New England pioneers committed to bringing education, and thereby, civilization to the Florida frontier.

In 1885, the population of the area, known now as Central Florida, was six people per square mile. Only 131 families inhabited the tiny village of Winter Park. Eight public high schools and no colleges or universities existed in the entire state.

Rev. Edward Hooker, pastor of the Congregational Church of Winter Park, argued that families from the North would not come to Florida unless there were appropriate educational opportunities for their children. So with the same Yankee zeal that inspired them to establish institutions like Yale, Amherst and Oberlin, the Congregationalists set out to establish Florida's first college.

In April, 1885, they obtained the first charter ever granted by the Florida Legislature for higher education, and on Nov. 4, 1885, classes began in the Congregational Church. The first classroom building, Knowles Hall, and the beginnings of a college campus followed 10 months later.

Ask how Rollins' founders might react to the College today, twelfth President, Thaddeus Seymour believes they would be pleased.

"To the extent that we carry on the traditions of the small New England-style educational institutions," Seymour said, "we carry on the traditions of our founders."

"We have honored our commitment to remain small and to devote our energies to the liberal arts," he said. "We have met challenges of the times without being trendy, realizing as well that there is still a 'hunger' for personal educational environments."

Seymour, who is Chairman of the Independent Colleges and Universities of Florida, is optimistic about the health of independent colleges.

"If you look at colleges of fewer than 3,000 students, you will notice that they are reporting record enrollments," said Seymour.

"Rollins had a record enrollment for 1985-86, and the number of inquiries is up over this same period last year."

Like the founding fathers of 1885, Seymour believes the College, its faculty, and staff have a mission: "to produce good people with well-intentioned minds, capable of addressing the problems of an uncertain future."

He is convinced that the most successful graduates are those with a solid liberal arts background, which includes strong writing skills, familiarity with computers, quantitative skills, and most of all, "the ability to think critically and communicate precisely."

Seymour sees the modern Rollins as a vibrant institution that has been "energized" by its goal-setting process and the "institutional agenda" prescribed in 1980.

continued on page 7

HOLT REMEMBERED



The man who came to Rollins in 1925 to be President was not an educator by profession, yet he launched one of the most innovative concepts in modern education.

Hamilton Holt was a graduate of Yale. He had taken post graduate courses at Columbia and held numerous honorary degrees. He was, by profession, a journalist.

He had edited and owned the *Independent*, a weekly magazine. He was, by nature, a man who believed in the possibility of peace. He founded the League to Enforce Peace, a member of the Executive Committee of the League of Nations Non-Partisan Association, and Executive Director of the Woodrow Wilson Foundation. He had been decorated by six nations, and had been called "one of the country's great practical idealists."

To Rollins students, he was "Prexy."

In the second installment of its history of Rollins College, the Rollins Alumni Record recalls the era of Rollins' legend-maker, Hamilton Holt.

continued on page 7

WINNER of the HALLOWEEN DINNER

Thursday, the 24th, *Sandspur* editor, Dino Londis, picked the winner of the Halloween Give-Away from over 150 entries.

Surprisingly, 70 of the entrants were members of the Winter Park community.

Pam Collins, a Rollins sophomore from New Jersey, was awarded the Halloween Dinner for Two at Chi-Chi's Mexican Restaurant in Orlando. Pam isn't yet sure who she will take.

If your name was not picked this time, you are not out of luck. The names will be left in the hat for the Thanksgiving drawing to be held November 21.



Pam Collins

This Week

Sandspur

Centennial Weekend
Schedule p.4
Centennial Timeline
p.5



Editorial

From The Editor



The Sandspur cannot survive with a column like **Vibrator** - or cannot survive publishing their points of view without publishing their names.

Vibrator - or any other columnist - is welcomed to write for the Sandspur if its authors are willing to state their names as boldly as their accusations.

I must make two apologies. The first of which goes to the entire acting troupe. They have made the points as well as I ever could.

The second apology I must make is to the people of Pinehurst, a house devoted to the intellectual betterment of Rollins College. These people have persistently fought for equality in and out of Rollins. In the same arena, they have fought prejudice, the very backbone of the **Vibrator** article.



I want to invite you to write for Sandspur. If your group club, or organization has an upcoming event that you want the school to know, then write a story telling about what it is and what it is going to entail. After the event, write another story about what happened at your event.

This way the school knows of the event and your organization receives the necessary publicity to make it a success.

It could be front page material. If you write well and present the event objectively there is no reason it could not be Sandspur's lead story.

All editing is done with the writer present. After the story is written, the writer and I discuss where it should go and how to make it better.

From there, the writer makes the necessary changes and the story appears in the next issue.

Dino Londis

Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed **Dear Sandy**. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy.

You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy
Box 2742

Dear Vibrator:

We are pleased that you enjoyed our production of "Joseph" and recognize the quality effort that went into it. What bemuses us is that you let your personal prejudices ruin an evening of entertainment.

There are many elitest groups at Rollins and we realize that we took tend to fall into that category. However, it is only out of circumstance and necessity that it appears so. An acting-technical troupe must function as a single unit in order to accomplish the tremendous task of staging a production. We work together, live together and therefore socialize together. This is common in most clubs and Greek organizations.

With absolutely no factual justification, you've filled your article with opinionated generalities, personal baisses and a lack of mature reasoning. It is your preconceived notions of what a Theatre major should be like that hinders your ability to be friends with one. We never "pretend" to like anyone.

Each school year we return with O-team to prepare Freshman Show. If we were not truly interested in welcoming new students in, we would not make the effort. The Theatre Dept. is relatively small so anyone is encouraged to audition or work a crew to provide a program for the college and community that is both well liked and highly acclaimed.

Vibrator could have been an admirable attempt at a student forum, but instead has chosen to steep itself in unprofessionalism and unnecessary slanderous comments. There are many problems of greater interest and priority on campus that the petty whinings of someone who may or may not have been ignored by an actor.

Rollins does not need a self-appointed group, hiding behind a mask of anonymity to "open the eyes." The students are quite capable of making their own observations and decisions. They do not need a column of random, mud-slinging journalism to do so for them.

Sincerely,

Claudia Park
Johnny Harding
Barbara Ward
Georgia Sattelle
Alice Smetheram
Amy Fielding
Marion Hose
Bill Lipkin
Hope Read
Bonnie Pastor

Joel Johnson
Sandra Raaen
Ken Averett
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This space contributed as a public service.

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Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Daniels Publishing in Orlando, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

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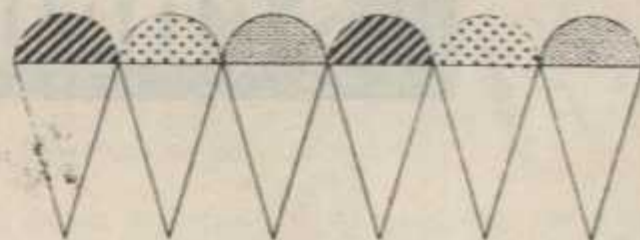


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Weekend Schedule

Friday, November 1, 1985

- 5:30 p.m. Centennial Invocation, Knowles Memorial Chapel
- 6:30 p.m. Alumni Open House, The Student Center, Runs 'Until'
- 6:30 p.m. Dinner Honoring Ira and Nancy Koger Exhibit of American Painting, Cornell Fine Arts Center Museum. (Sold Out)
- 8:00 p.m. "The Founding of Rollins College," A Musical Presentation in the Annie Russell Theater
- 10:00 p.m. Repeat Performance of "The Founding of Rollins College"

Saturday, November 2

- 10:00 a.m. "Remembering Hamilton Holt," Annie Russell Theater
- Noon "Meeting the "Centennial Special" Amtrack Train, Winter Park's Cental Park Station
- Box Lunch Available
- 2:00 p.m. Annual Rollins College Soccer Reunion Game, Sandspur Bowl
- 2:00 p.m. "Animated Magazine", Mills Library Lawn
- 5:00 p.m. President's Reception, Cornell Fine Arts Center Museum
- 6:00 p.m. Dinner available at Rose Skillman Hall or at local restaurants
- 8:00 p.m. "Man of La Mancha," starring John Reardon '52, Enyart-Alumni Field House

Sunday, November 3

- 9:00 a.m. Joint Worship Service, First Congregational Church of Winter Park and Knowles Memorial Chapel. Guest Preacher Professor Robert L. Shinn of Union Theological Seminary and Columbia University, at the Church, Interlachen & New England Avenues
- 10:00 a.m. Repeat Joint Service, Knowles Memorial Chapel
- 12:30 p.m. Centennial Luncheon for Students, Faculty, Staff, Alumni and Friends honoring Sullivan Medallion Winners and Sullivan Scholars, Mills Library Lawn
- 2:00 p.m. Varsity Soccer vs. Florida Atlantic University, Sandspur Bowl
- 4:30 p.m. Centennial Concert, Knowles Chapel Choir, Knowles Chapel
- 6:00 p.m. All-College Picnic, Mills Library Lawn
- 9:00 p.m. Student Open House for College Community, Neighbors, and Friends
- Midnight Fireworks begin the Second Century

Monday, November 4

- 10:00 a.m. Centennial Convocation, Enyart-Alumni Field House

* Details on train out of New York and on Florida charter buys to Sanford to ride the train into Winter park are available through the Rollins Alumni Association office, 646-2266.



The Rollins Campus in 1888, featured the Knowles Chapel

28 January 1885

The Rev. Edward Payson Hooker, pastor of the Congregation of Winter Park, presents a paper to the Congregation proposing the founding of a college in Florida.

With the help of wealthy northern residents like Quaker man Alonzo Rollins, the tiny three-year old village out-bids Daytona, Jacksonville, Mt. Dora and Orange site of the first college in Florida.

28 April 1885

The Florida Legislature grants its first college charter to Rollins, named for benefactor Alonzo Rollins. The college is chartered as a co-educational college and academy (at a time when public high schools exist in Florida at the time). Rollins is named first President.

4 November 1885

Rollins holds its first classes in Congregational Church above White's General Store. Enrollment is 48 students: two college students. Tuition is \$164. Courses include Greek, Latin, history, mathematics, the Bible and English.

1886-1888

First building, Knowles Hall, opens March, 1886, built by the first president, Alonzo Rollins. The building includes a dormitory and a separate dining hall are added in the leadership of President Hooker, the College survives a freeze and yellow fever epidemic.

1889

Dinky Line Railroad opens along Lake Virginia.

1890

First graduates: Ida May Missidine and Clara Louisa B.A. degrees form Rollins College in Ceremonies held in the Knowles Chapel.

1892

Olympic medalist and author, Rex Beach attends Rollins residence hall, Cloverleaf Cottage, is dedicated.

1895

Freeze destroys most of Florida's citrus crop and Alonzo Rollins endowment.

1896

George Morgan Ward becomes president and establishes a 'system' for payment of tuition and faculty salaries. The college expands to include 16 states and Cuba. Curriculum includes electives are introduced. By 1901, Latin and Greek are required.

1902

President Ward resigns; William Fremont Blackman becomes president and weathers a series of financial crises. Blackman ties with the Carnegie Foundation and declares Rollins a "first class" college. During his term Rollins introduces basketball to Florida and has championship teams in that, basketball and ball.

1907

Rollins produces its first Rhodes Scholar, Berkeley Rollins of President William F. Blackman.

1909

Carnegie Hall opens as the College's first separately owned building.

Centennial Timeline



Building, Pinehurst residence hall and the campus' first separate dining hall.

1910

Florida's first interscholastic athletic meet is held at Rollins.

1913

First woman elected to the Board of Trustees.

1917

Blackman resigns; Calvin Hery French becomes President. First campus store opens. Men begin drilling for war. Red Cross Auxiliary Unit established. Naval unit begins operation on Lake Virginia.

1921-1922

French resigns; Robert James Sprague becomes president. "Fleet" Peeples coaches swim team to state championship. Rollins plays University of Havana in football and basketball.

1923

Rollins Academy closes.

1924

Under the leadership of Professor Riley Jones, Rollins' physics department establishes Central Florida's first radio station. WDZO, "Way Down By Orlando," begins broadcasting on 27 May 1924 at 500 watts.

1925

Nationally-known journalist and internationalist (League of Nations, Paris Peace Conference, 1919-20), Hamilton Holt begins 24 year term as President of Rollins and leads the College along an experimental path aimed at education reform. Holt abolishes the lecture system and establishes a collaborative learning system known as the Conference Plan. He endeavors to upgrade faculty salaries to attract "golden personalities." He hosts national curriculum conference at Rollins and endeavors to guide the College toward national prominence. Holt sets Spanish Mediterranean as the "unifying" architectural style for the campus, and adds more than a dozen campus buildings. Drawing on his journalistic background, He establishes "Animated Magazine," an annual outdoor event which attracts countless luminaries (as speakers) to campus for nearly three decades. U.S. Presidents Calvin Coolidge, Franklin D. Roosevelt and Harry S. Truman visit during Holt era.

1927

Actor Buddy Ebsen attends Rollins.

1928

Carl Sandburg, Gene Tunney and Johnny Weismuller visit.

1929

Hamilton Holt establishes a campus "Walk of Fame": a walkway lined with stone markers, each engraved with the name of a famous person and the location from whence the stone was taken.

1931

George C. Holt becomes second Rhodes Scholar, Chapel-Theater complex construction, national educators attend Dewey Curriculum Conference, Rollins hosts Oxford University debate team.

1935

Bach Festival founded. College celebrates 50th anniversary.

1942

Morse Gallery of Art opens on campus. Emergency war courses added to curriculum; male population dwindles during the war years.

1944

Rollins student, Pauline Betz is national women's tennis champion. Six Rollins students among top tennis players in the nation.

1949-1951

Hamilton Holt retires and 33-year old Paul Wagner becomes president. Period is marked by faculty dismissals, controversy and unrest.

1951

Fred Rogers (Mr. Rogers) graduates; actor Tony Perkins attends Rollins; Shakespeareana Festival is popular on campus. Football is discontinued; soccer becomes an intercollegiate sport; Rollins baseball team competes for NCAA title (1954).

1951-1969

Trustees oust Wagner and appoint Hugh F. McKean, an alumnus and member of the art faculty, tenth president. McKean era sees campus land area expansion, increases in endowment and growth in undergraduate enrollment from 630 in 1951 to 1025 in 1968. By 1968, faculty numbers 100. Graduate programs are established in physics, business and education. Evening courses and community outreach programs begin; Patrick Air Force Base Branch established. New facilities include Bush Science Center Building, Crummer Hall, Eyart-Alumni Field House and Rose Skillman Hall. Notable campus visitors include James Cagney, Walter Cronkite, Buckminster Fuller, Celeste Holm, and Dr. Edward Teller.

1963

Rollins crew team participates in England's Henley Regatta.

1969-1978

Jack B. Critchfield, 36-year old administrator from the University of Pittsburgh becomes president. He establishes overseas programs in Ireland and Australia; strengthens pre-med program; builds endowment. Black Student Union is formed. New facilities include Hauck Hall, Keene Music Building and Cornell Fine Arts Center. Presidential hopefuls George McGovern, Edmund Muskie and Ronald Reagan visit campus.

1978

Thaddeus Seymour, Ph.D in literature, former Dean of Dartmouth and President of Wabash College becomes 12th president. College conducts 18-month self-study and in 1980 sets an institutional agenda for the next five years. Achievements have included: increase in faculty salaries by more than 60%, increase in endowment by 40%, increase in financial aid, 50% increase in admission applications and the doubling of annual fund gifts and alumni participation.

1982-1983

During the early 1980's, Rollins receives two landmark grants: \$4.7 million from the Olin Foundation for construction of a new library, a dual grant of \$225,979 in outright funds, and \$450,000 in challenge funds from the National Endowment for the Humanities for fund programs in writing and in the classics. Both grants are the largest awards to date by those foundations.

1984-1985

Ruth Renee Stone becomes Rollins' third Rhodes Scholar; Olin Library opens; Crummer Graduate School of Business receives accreditation; Rollins Fund hits \$1 million marked for second consecutive year.

4 November 1985

Rollins begins its second century.



F.D.R. visits Rollins College in the Holt Era, 1930's.

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WRITE
FOR THE

Sandspur

continued from page 1

"We spent 18 months studying ourselves and making decisions on the future of the institution and on the quality of our life and work together," he said. "The Planning Committee Report of 1980 included more than 100 recommendations relating to where we should be by our Centennial. Nearly all have been realized."

Seymour believes that an institution, like a person or family, has cycles or stages of development.

"We have leveled the foundation and fixed the wiring and plumbing, so to speak," he said. "We have taken care of the basics."

"The next stage will be a more visible one for Rollins," he predicted. "We hope to complete the master-planning and building of the campus, and we plan to be more aggressive in pursuing national stature."

Seymour points to Hamilton Holt, president of Rollins from 1925-49, as one of many figures who sought to gain for the College "the national reputation it deserves."

"It has always had the ambition to be the best college it could be," Seymour said. "At the beginning of our second 100 years, we are still pursuing that promise."

When the students arrived at Rollins in the fall of 1925, the College was forty years old, and about to take steps as daring as those of its founders nearly half a century before.

"Rollins is now making much the same kind of cultural contribution to the Deep South as the New England colleges made fifty years or more ago to the Northeastern states. The Northeastern Colleges have happily arrived. Rollins College is still in its 'Heroic Age'."

The Rollins Record, 1938

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MEET THE ORLANDO WORLD TRADE ASSOCIATION. Individuals involved in international trade meet monthly, the first Thursday of each month from 3-5 pm at the Greater Orlando Chamber of Commerce. Here, one will learn how the **World Trade Association** fits into the major thrust of the international community and its services to the international businessperson. For more information, call 425-1234, ext. 235.

SOMETHING TO WRITE HOME ABOUT

ROLLINS COLLEGE INTERNATIONAL PROGRAMS

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Loch Haven Art Center

Museum Choice, an exhibition of over 50 works of art, all of which will be for sale, will be on display October 24-November 24, 1985 at the **Loch Haven Art Center**. The main purpose of **Museum Choice** is to encourage the collecting of good art, and collectors and holiday shoppers will have a wide variety of art and price ranges from which to choose. Works were selected from out-

Orange Audubon Society

1985-86 Programs

(3rd Monday of each month, 8pm at Central Christian Church, 250 W. Ivanhoe Blvd, Orlando)
Oct. 21 **Audubon Ecology Camps and Workshops.** Orange County Educators who attended **Orange Audubon Society**-sponsored trips will present a program about Audubon environmental education programs in Hawaii and Greenwich, CT.

Nov. 18 **Environmental Planning on a Regional Basis.**

Dec. 16 **Members' Slide Program**
Orange Audubon members share their favorite photographs of nature.

Field Trips

Monthly field trips provide an opportunity to learn local fauna and flora with special emphasis on birds and the environment. For trip details, call Lou Glaros at 352-1711.

Nov. **Ocala National Forest**

Dec. 14 **Merritt Island National Wildlife Refuge**, Titusville

standing galleries in New York and Florida and include, among others, an oil by George Inness, an acrylic by Jules Olitski, plus works by Miriam Shapiro and Milton Avery. Artists represented range from those beginning to establish careers to those who have international reputations with styles from the traditional to the avant garde. **Art Center** hours are 10-5 Tuesday-Friday, noon-5 Saturday, 2-5 Sunday.

SEMINOLE COMMUNITY COLLEGE

Concert Hall 7:30 pm

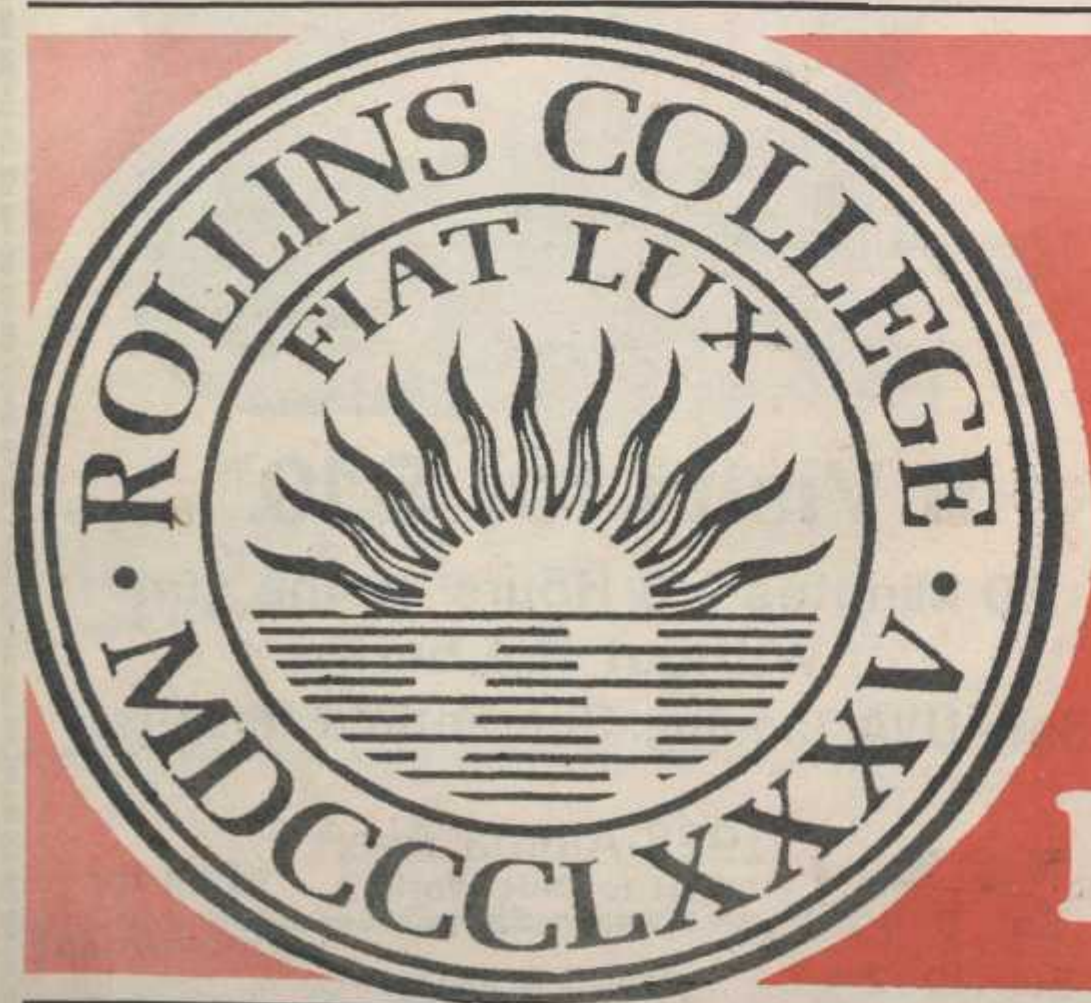
Admission FREE

Open to the Community

Nov. 6 **Comedy Night** 104 min. An all new selection of "Classic" comedy shorts. Stars: Laurel & Hardy, Our Gang, Charlie Chaplin, Abbott & Costello, Buster Keaton.

Nov. 20 **King of Hearts** (1966) Color, 102 min. French w/ English subtitles. Scotsman Bates walks into a French town in WWI that has been abandoned by everyone except those in the insane asylum. Offbeat film directed by Philippe De Broca. Stars: Alan Bates, Pierre Brasseur, Jean-Claude Brialy and Genevieve Bujold.

Dec. 4 **Paths of Glory** (1957) B&W, 87 min. Directed by Stanley Kubrick. During WWI, French general Macready orders his men on a futile mission. When they fail, he picks three soldiers to be tried and executed for cowardice. A "must see". Stars: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready.



Happy
100th,
Rollins!