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weekly

Sandspur



ROLLINS COLLEGE CENTENNIAL
1885-1985-2000
THE FIRST 100 YEARS

Volume 92 No. 10

12 November 1985

PROTESTS LOSE STEAM

CPS

Anti-Apartheid activism reaffirmed its status as the dominant college protest issue of 1985 with a string of nationally-coordinated demonstrations on campuses across the country.

But some leaders think the movement may be so successful at getting colleges to sell their interests in firms that do business in South Africa that it may be about to run out of steam.

Last week, led by students at Wesleyan University, where more than 100 were arrested, and California-Berkeley, where nearly 1,000 rallied and several broke windows in administration buildings, activists successfully kept the push for divestiture in the spotlight.

"The momentum toward divestment has been great," said Josh Nessen, student coordinator with the American Committee on Africa, which staged the Oct. 11 'National Protest Day.'

"We want to build added pressure."

A random survey indicates the demonstrations attracted far more students than the last National Protest Day April 4, but substantially fewer than the hordes of students who participated in the wave of locally-organized anti-Apartheid protests during late April and early May, 1985.

"We've attracted more hard-core activists this fall, but there aren't as many people out there carrying signs," said Graig Perrin, an anti-Apartheid organizer at the University of Iowa.

Nevertheless, even though the fall semester was less than a month old at some schools, several October 11 anti-Apartheid protests attracted substantial support:

Wesleyan demonstrators carried signs saying "Wes must divest" and more than 100 students were arrested after blocking the entrances to administration buildings. City police were called on campus for the first time since Vietnam War Protests. Wesleyan has about 18.5 million invested in firms that do business with or in South Africa.

At Berkeley, about 40 students who slept overnight in front of a campus administration building were joined the next day by 900 protesters, some of whom broke windows and later blocked the entrance to a Bank of America office about two blocks from campus. UC officials have rejected demands for total divestment.

At Harvard, some 50 students camped overnight in front of President Derik Bok's office. The next day, about 150 people attended a noon forum, many chanting "Not you, not me, we won't endow brutality."

At the University of Maine, some 60 students erected a makeshift shantytown in Orono, where the school is located.

In Boston, some 90 students from area colleges rallied at the downtown office on the International Business Machine Corp. shouting "International Business Machines, you don't know what freedom means."

At Iowa, where officials have approved a divestment plan, some 250 students joined in a mock funeral procession.

Even protest leaders acknowledged the October 1 turnout did not approach last spring's, when students protested at 51 campuses and staged strikes at about 19. More than 1,000 were ar-

rested.

Activists say the fall semester is not as conducive to protest as the spring term.

"People have a lot to do in the fall," said Andrew Weisberg, an activist at Cornell, where about 250 students attended a forum during which protesters made the case for divestment to members of the school's board of trustees.

Added Perrin: "Students want to be academic in the fall. They want to get down to some serious business."

There is not as much to protest against, either, since scores of schools have sold stock in the companies or now are debating doing so.

Already this fall, officials at Vermont, Duke, Arizona, Arizona State, Oberlin, Southern California, Iowa State, Columbia, Rutgers and Trinity College in Hartford, Connecticut, have joined 16 other schools that have approved at least partial divestment since the wave of anti-Apartheid protests last spring.

About 60 schools now have approved at least partial divestment. Of those about 20 have adopted total divestment.

Even more significant, counselors at some schools, including the Universities of Miami and Colorado, now question if investing in firms that do business in South Africa is financially wise because the domestic turmoil in that country has made assets insecure.

University officials used to argue against divestment because it would hurt a school's investment portfolio.

At schools where the issue is still hotly contested, the arguments are between those who

continued on page 7

ALARMS SPARK CONCERN

by Janet Miller

The Ward Hall fire alarm sounded around midnight Tuesday, October 22. Although no cause has yet been found, the alarm raised questions of the number of occurrences of the fire alarms, the efficiency of the alarm system, and the dangers of their frequency.

"I don't think it was (deliberately) pulled," said Mary-Ellen Berlo, a Ward Resident Aide. Maybe smoking, or a fault in the system caused it."

The danger of there being too many false alarms is that after a while, people won't take them seriously and may do this during an actual fire.

Although there is a fine for maliciously pulling an alarm, there is none for refusing to leave a room during one.

"That's what happened just the other night," said Marge Hampton, of Security.

"People don't take them seriously because we've never had a major fire. They wait for their friends or they don't leave at all," said Laura Wasowicz, another Ward Resident Aide. To prevent fatalities like this, however, there is a system in which resident aides meet in the lobby, then go back to their units to make sure everyone leaves.

The problem with the Ward alarm system that night was getting it turned off and reset.

"The panel light was messed up, so the alarm wouldn't turn off," said Berlo. Residents went back to their rooms at about 12:40, forty minutes after it sounded.

How often does the alarm in Ward go off?

"On average, about once a month," said Wasowicz. "A lot are caused by oil popcorn poppers, cigarette smoke, and hair spray." She added that although there were two pranks last year, this is not as common as alarms set off by small things.

In contrast, McKean Hall has a high rate of sounding. Last year, for example, Resident Aide Alice Powell estimates there were about thirty soundings, half deliberately pulled.

One reason for the contrasting difference of soundings in each building is the location of the detectors in the ceilings and the difference in ceiling heights. Pinehurst and Ward, buildings with some of the lowest rates of alarms, have a twelve foot ceiling as opposed to McKean's nine feet. "Therefore fumes from a deodorant can sprayed in Pinehurst will take longer to reach the detectors than one sprayed in McKean," said Dean Bari Watkins.

Most of the fire alarms in Elizabeth Hall have also been caused by the concentration of ions from different substances, according to Resident Aides and Watkins. There were not many soundings last year (less than eleven), according to Resident Aide Rob Isner.

"There have been five this year, but those have been without malicious intent," he said.

The alarm systems are highly sensitive, but for good reason. "You want to strike a balance between an overly sensitive system and one that doesn't go off until the building's engulfed in flames," said Watkins. They're not sensitive to heat and smoke, as you would think, but to the concentration of ions in the detectors."

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Editorial

From The Editor



I want to invite you to write for Sandspur. If your group club, or organization has an upcoming event that you want the school to know, then write a story telling about what it is and what it is going to entail. After the event, write another story about what happened at your event.

This way the school knows of the event and your organization receives the necessary publicity to make it a success.

It could be front page material. If you write well and present the event objectively there is no reason it could not be Sandspur's lead story.

All editing is done with the writer present. After the story is written, the writer and I discuss where it should go and how to make it better.

From there, the writer makes the necessary changes and the story appears in the next issue.

Dino Londis

Dear Editor,

The problem of a gap between many Rollins College groups is very obvious. Take for instance, the Sandspur and Pinehurst. Separations between such groups can be illustrated as two energy forces at opposite ends of the spectrum. Each energy field needs the other to complete a perfect balance of positives and negatives. As a member of both Pinehurst and the Sandspur I find myself split in half. I am one force trying to unite the other energies. This takes lots of patience and figuring out how to be good at public relations. Being in two opposing groups originally made me feel as if I was being attacked by opposing armies. Now I realize I am lucky to get a clear perspective of the truth. Giving up participation in either group would be a big sacrifice. I do not wish to become bias. Having friends on both sides is a valuable advantage. We can all have this benefit if we become peacemakers.

Eric G. De Vincenzo

Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy.

You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy
Box 2742

WASHINGTON VIEWPOINT

by
Sen. Lawton Chiles



HIGH SCHOOL DROPOUT RATES REACH CRISIS LEVEL

Years ago, the great American poet, Langston Hughes, began a poem about a troubled child with these words, "Lonely little question mark on a bench in the park..."

I think that is a pretty powerful image. The child was all alone watching the people, the planes and the birds pass him by. And he wasn't in school.

Unfortunately, today in the U.S. that little boy isn't alone anymore. There are thousands of little boys and girls, thousands of young men and women standing on the street corners watching their world pass them by.

These people are dropouts from school, and last year in Florida 39,335 students did just that. Nationally over one-fourth of 17- and 18-year-olds fail to complete high school.

Think of that for a minute. One out of every four children who start out as freshmen never become seniors.

The nation's cost is billions of dollars per year in unemployment, welfare, illiteracy, lost productivity and revenues.

Minorities have been particularly hard-hit. The dropout rate for migrants in our state is estimated between 60 percent and 90 percent. The dropout rate for blacks is almost one out of every three. Hispanic students have the highest rate of dropping out -- almost half the Hispanic youth who enter high school never finish.

Our nation's high drop-

out rate goes a lot farther than just affecting the individual. With the U.S. competing in international high technology markets, where knowledge and research are king, it is important that our young people stay in school so that they can contribute in our efforts to be the leader of the pack.

I've been doing a lot of thinking about the dropout situation, and listening to what educators from Florida and around the country have to say about the problem. This led me to introduce the "Dropout Retention And Recovery Act."

The bill focuses on prevention in the critical transition years -- middle school, junior high and early high school -- where the die is often cast as to whether a student will drop out or not. It seeks to develop means of identifying the potential dropout and develop a persuasive model program designed to overcome distractions and difficulties that discourage completing school.

This nation's education goal must be not to just hold students in school, but to offer them the opportunity to succeed and excel by staying in school.

It's "grade time" for American schools. Right now, if we were graded on our ability to keep kids in school, I am afraid we would get an F or a D-. That is simply not good enough. The challenge is to work toward an A.

This space contributed as a public service.

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Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Daniels Publishing in Orlando, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.



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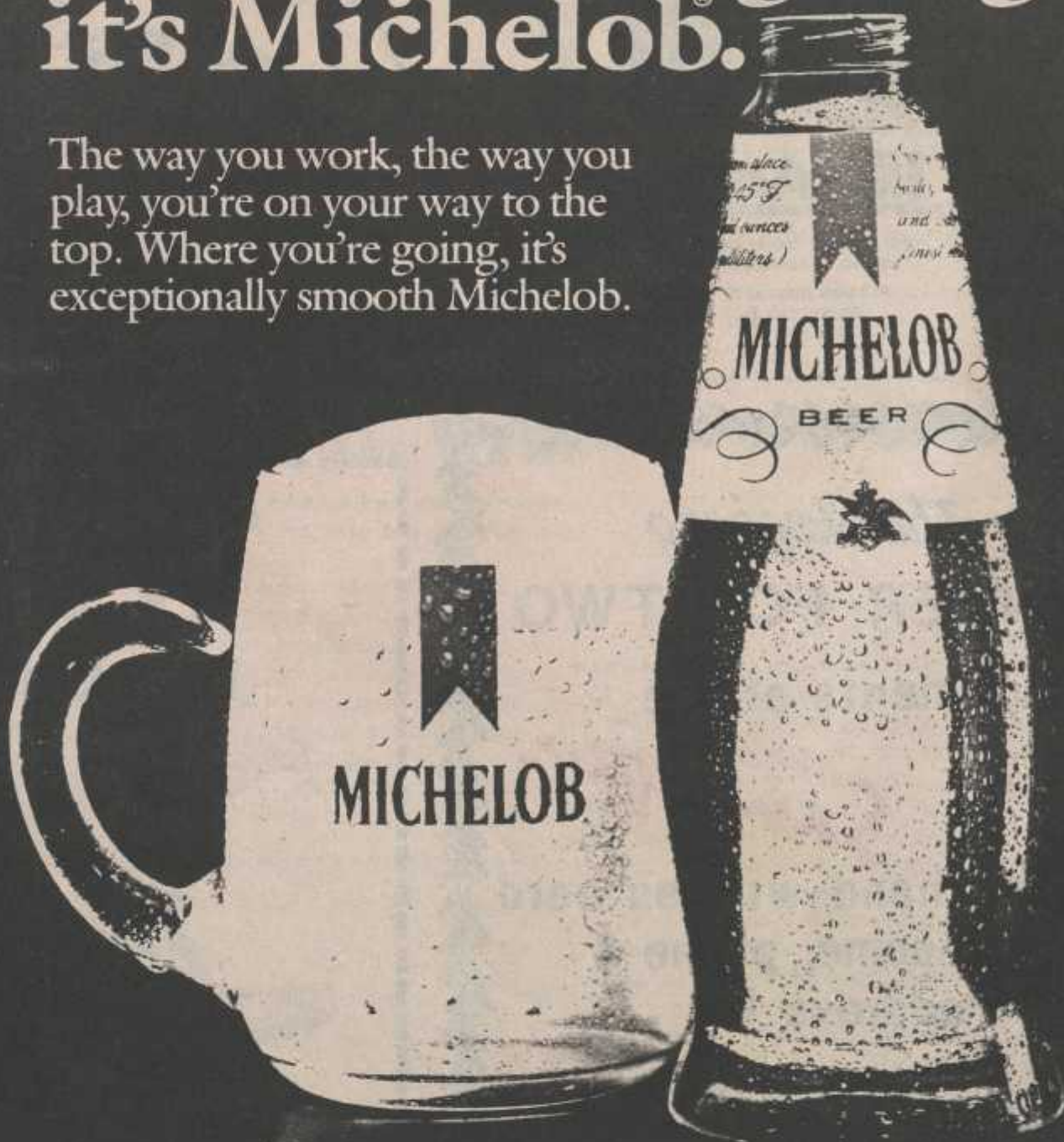
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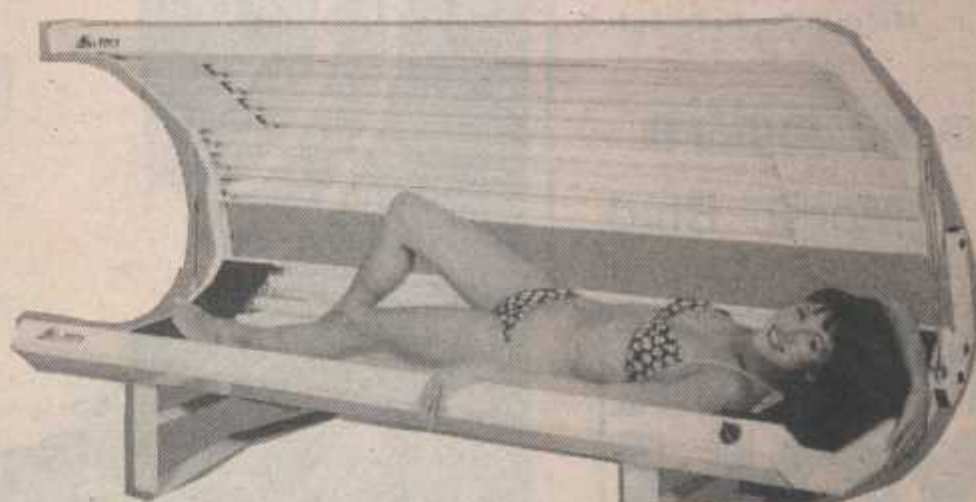
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Entertainment

A TRENDY BROOCH

David Waller, attending UCLA, resides in Los Angeles, California.

I have a friend who goes through women like the rest of us go through underwear. This is hardly remarkable for Los Angeles, where permissiveness is the password (in all things: Worried about the purity of that LSD? No problem: UCLA will check it in the lab, no questions asked). What is remarkable is what stands between this friend and the one girl (beautiful, sharp Theater Arts major) who would inspire monogamy: a brooch.

What's more remarkable is that he admits to the above.

This tragedy demands background....

Los Angeles is a world culture center. Meaning, that whatever is happening in the performing arts and the visual arts elsewhere in the world: Paris, London, Berlin, Tokyo, New York, etc., then it will be happening in LA and vice versa. That includes brooches, a two-year old fad from Tokyo.

We speak of trends, an ugly word in LA. For, paradoxically, those who wear trendy clothes, listen to trendy music, or go to trendy performances are scorned as being mindless.

My friend considers himself a free thinker—free, that is, of the shackles that are trends.

He considers a "Die Bruce" T-shirt not a pointlessly violent expression of inadequacy

(the root of the restlessness of the male half of the masses), but merely a healthy anti-trend statement. Likewise, he considers his aversion to women with brooches a healthy anti-trend attitude.

We are, of course, witnessing yet another case where two positions in human society are so extreme as to be almost indistinguishable. History has taught that communists are nothing more than imperialistic facists among whom red-and-yellow flags are fashionable, yet as Melvin Maddocks noted in the November 1 edition of *The Christian Science Monitor*, Nicaraguan President Daniel Ortega, (the second fallen domino in the Capitalist's Western Hemisphere) spent an afternoon in New York's Upper East Side purchasing \$3,500 worth of "chic" eyeglasses. A Capitalist Communist to say the least. (He even paid with his Diner's Club Card.)

Like the Communist who hates Capitalists, those who react automatically against trends behave no differently than those who respond positively to all trends. In fact, the former have, themselves, become such an easily identifiable group of non-thinking conformists (in their own fashion) that they've warranted a name for themselves, in the tradition of

greasers, hippies, yuppies, punks, preppies and yuppies: posers. Wherever you find the poser, he'll be taking a stance—however uncomfortable that may sometimes be.

Both groups paint themselves into corners: the posers, because they must target anything that is or might be a trend; the trendies, because in identifying themselves with one trend, they automatically (though unnecessarily) close off to (parallel) avenues of expression.

So, in the spectrum of trend-consciousness, where should one be? Certainly not in the extremes, with the posers or the trendies. Where then? In the middle? I think not. An individual is much better off raising himself above the spectrum entirely. In doing so, he frees himself from the restraints of conformity—which include the reactions of others, especially posers. I suggest not that he close himself off to trends; on the contrary, he should be open to all things, ignoring their status on the charts.

A boy, a girl, and a brooch.

He would talk with her, invite her out, and let that initial feeling deepen—were it not for one detail: the girl wears a brooch and brooches are trendy.

People In The News

Poor Prince Charles - His wife looks at him and laughs.

It happened on the Royal couple's official visit to Australia. They had to put on plastic safety hats to tour an aluminum smelter. Diana's a fit her perfectly - Well, everything does. But Charles' was way too small, and just sort of stuck on the top of his head, which prompted giggles from Diana.

Charles looked at the smelter workers and asked, "Does your wife laugh at you when you put a hat on?"

Neil Armstrong—The first man to set foot on the moon—was among a group of high-flying alumni honored at Purdue University's homecoming. So was Eugene Cernan—the last man to walk on the Moon. The two former astronauts joined a dozen other Purdue Alums who've either been in space or have been chosen to go. The U.S. has had 52 manned space missions, and 12 of them have had Purdue graduates on board. That's more than any other school, except the U.S. Naval Academy.

Bob Geldof is making millions - but not for him. His fund-raising for famine relief led to his being mentioned as a possible nominee for a Nobel Peace Prize. But, the rock musician says, "I haven't made any money for twelve months." And he told a news conference in Australia that he wants to write some more rock music.

He also said that fighting starvation in Africa is tough work. He says, "The more you learn, the more frustrated you get." And, in his words, "I would not give the time of day to some of the governments in these areas."

Frankenstein Lives.

Well, says "People" Magazine, it's actually Clement St. George of the noble Austrian family of Von Frankenstein. It says that novelist Mary Shelly lifted the Family's name - dropping just one unpronounced letter - to create the doctor who created the monster who created a movie genre.

And what's the son of Frankenstein doing, these days? He's in Hollywood, acting, although he says he had to change his name, so people wouldn't be distracted by it. Among his credits - he was a villager in "Young Frankenstein."

The jogging has apparently paid off for ex-President Carter, who made it up a mountain on the Southern side of Mount Everest. After Carter came down from the peak, his guide said that the long-time distance runner is "a strong guy." Carter and his wife are visiting Nepal.



Sports



Steve Appel's SPORTSBEAT

"Good afternoon everyone. I'm Steve Appel, and welcome to another addition of SPORTSBEAT. This week: the sportscasters, who are those voices on Radio and T.V. that call the shots and make those sporting events more enjoyable. We'll take a look at all three networks, see who the top announcers are, plus we'll rate the best in others fields. So stay tuned, we'll be right back after these local messages. This is, the Sandspur Network."

Not bad, huh? That little dosage of T.V. SPORTSBEAT was my imagination, but many people do this for a living, do it very well in fact, and are paid handsomely in return. It's definitely quite a job. Can you imagine actually getting paid to watch sporting events? That's exactly what these guys do.

However, it's not all fun and games. There's a lot of traveling involved for sportscasters who have to cover games every week. Trying to raise a family or carry on a relationship can be strained at times with a schedule that includes going to games at night, traveling to do interviews, and the time involved preparing to go on the air.

The guys you see on network, the games seen nationally or regionally, are the cream of the crop at play-by-play and color commentary. Play-by-play announcers are the sportscasters with strong deep voices who relay every play to the listener or viewer. The color commentator is now more and more becoming an ex-coach or ex-player who supposedly can give an inside perspective to the audience.

Here is my list of the best people in each and every field.

BEST/MOST VERSATILE ANNOUNCER 1) Brent Musberger, CBS. He signed a ten year-ten million dollar contract and is worth all of it. He works extremely hard and covers all CBS's major events as a host or play-by-play man. He is extremely smooth. 2) Dick Enberg, NBC. Enberg is a close second. For play-by-play, he is Musberger's equal, however NBC doesn't use him as a host. He can go from Wimbledon to football and not miss a beat. 3) Pat Summerall, CBS. Like Enberg, not used as a host, but also like Enberg, top of the line. Summerall is CBS's #1 pro football announcer along with doing the U.S. Open tennis and Masters golf. When you reach this level, you are the broadcasting elite, paid well, and cover only big events. These guys are the best in the business.

BEST OF THE REST 1) Marv Albert, NBC. The epitome of a T.V. voice. One of those that people say "I know that voice, but I can't picture the face." Marv is versatile, funny, and makes frequent appearances on Late Night with David Letterman. 2) Dick Stockton, CBS. He's been around awhile now and does NFL, professional, and college basketball. Dick is excellent in basketball, very good in everything else. 3) Vince Scully, NBC. For years, play-by-play man for the Dodgers. Still works for them when not doing NBC baseball. He can't do as much as the others, but he could be the best of any in baseball.

RISEING STARS 1) Bob Costas, NBC. For 33 he is the next Dick Enberg at NBC. He hosts NFL '85 and works the Game of the Week in baseball. A good looking guy with a great future ahead of him. 2) Al Michaels, ABC. Has such a nice voice.

He does whatever ABC gives him. They gave him the World Series. Is best known for his "Do you believe in miracles?" when the U.S. Hockey team

won the gold in 1980. 3) Jim Lampley, ABC. Is the host of the future for ABC sporting events: Olympics, Wide World of Sports, etc. He does a very good job and is still relatively young.

BEEN AROUND FOREVER 1) Jim McKay, ABC. The consummate host of the Olympics. He is a founding father of sportscasting. 2) Curt Gowdy, CBS RADIO. Best known at ABC for The American Sportsman, now does most work on radio. Another "classic" broadcaster voice. 3) Jim Simpson, ESPN. Also used to be at ABC. He now does mainly college and pro football at ESPN, but he's good. Sounds a bit like Gowdy. 4) Chrs Shenkel, ABC. The ultimate in Pro Bowlers tour announcing. Also works a boxing match every now and then.

BEST FOOTBALL/COLOR 1) John Madden, CBS. The former-Raider head coach is so entertaining to listen to, and he makes good points as well. Is the #1 color man at CBS. Works with Pat Summerall. 2) Merlin Oleson, NBC. The ex-L.A. Ram defensive lineman is neck-and-neck with Madden. He has great insight and works very well with his partner Dick Enberg as NBC's #1 team. 3) Pat Haden, CBS. Former USC quarterback and Rhodes Scholar is currently hosting college football scoreboard. He'll be back doing color next year, though, because he is much more proficient in the booth than before the camera.

BEST BASKETBALL/COLOR These are only the college games. See professional under "Most Annoying." 1) Billy Packer, CBS. Used to be with Enberg/Maguire team at NBC, now he's #1 at CBS. Does ACC games when not working weekend CBS telecasts. He knows basketball and has come into his own at CBS. 2) Al Maguire, NBC. Still #1 at NBC with Enberg, but since NBC lost the NCAA tournament, he has lost a little of his zest. He is definitely still near the top. 3) Dick Vitale, ESPN. The "Italian Stallion" with the one-liners all night long. Ex: "That guy's on my All-Avis, we try harder team because he doesn't get the pub the big name Hertz players do." His only problem is he's at ESPN with not as much "pub", otherwise he's a Blue-chipper.

BEST BASEBALL/COLOR 1) Tony Kubek, NBC. He works with Costas as The #2 team at NBC, but I've always liked him the best. Does Toronto games during the season when not doing network, so he's on top of the game all year-round. 2) Joe Garagiola, NBC's #1 color man who works with Vin Scully. He's up there with Kubek as a close second. He's witty, lives the game, and has a charming Italian humor. 3) Tim McCarver, ABC/WOR-TV. Does N.Y. Mets games during the season and is dynamite. So good, that ABC hired him to do the World Series with Jim Palmer and Al Michaels. An ex-catcher who is now a top color man.

MOST ENTERTAINING BEHIND THE DESK These are the guys who don't do any play-by-play or color, but who report scores, highlights and updates from behind a studio set. 1) Chris Berman, ESPN. Mr. Nickname. Ex "The throw from 2B Johnny 'Hoo' Ray to catcher Tony 'Jala' Pena nailed Reds 2B Ron 'fix me a Oester' at the plate." ESPN said no more to his nicknames, so I hope he finds another gimmick. 2) Pete Axhelm, NBC. "Ax" is the sports writer for Newsweek and co-host of NFL '85. He has a great sense of humor, plus he gives it a shot at picking the winners on Sundays. 3) Warner Wolf, WCBS-NYC. Not a national guy, but is top rated sportscaster in the Big Apple. Famous for his "Let's go to the Videotape" and "Boom!" sound effects. His salary: a cool \$600,000 a year.

BEST COLLEGE FOOTBALL COMBOS 1) Keith Jackson/Frank Broyles, ABC. These guys have been around college football so long, it's all you can think of when you come right down

to it. Jackson is very poised and Broyles analyzes with that Arkansas drawl that goes so well with the still exciting College football. 2) Brent Musberger/Ara Parsegian, CBS. CBS just started regular season college football a few years ago. Obviously, Musberger is super. Parsegian, the ex-Notre Dame coach, is very knowledgeable and does a good job, but ABC wins here. 3) Jim Simpson/Frank Maguire, ESPN. These two are both very good, but it's ESPN and I needed a third slot, so there you go.

MOST ANNOYING As you will see, NBA takes the top two slots here because their color guys are really disturbing. Believe me, there are more than three annoying sportscasters, but I'll stick to my three favorites. 1) Tommy Heinson, NBA/CBS. I don't know what people see in him. He's an ex-Celtic who talks too much. Please CBS, get him out! 2) Rick Barry/Bill Russell, NBA/WIIS. If basketball wasn't my favorite sport, I'd probably change the channel. These were two great players, but I don't like them at all behind the mike; especially Russell's laugh. 3) Beano Cooke, College Football/ABC. With a name like Beano, what do you expect? This guy thinks he's God's gift to college football; I say he's my worst nightmare!

BEST SCHOOL FOR PUMPING OUT STARS 1) Syracuse. Say no more. A super communications school that has brought us Dick Stockton, Marv Albert, Len Berman, (NBC, no relation to Chris) and Nightline's Ted Koppel.

SCHOOL ON THE RISE 1) Rollins College. WPRK is loaded with talent under the direction of legend, Gordon Fraser.

Before I stop, let me say that the people at ABC's Monday Night Football are coming up in a future column, that's why we didn't see Howard Cosell, Frank Gifford, O.J. Simpson, Joe Namath, Don Merideth, or Fran Tarkenton here this week.

Hope you enjoyed it. If you have any comment or questions (and I know there will be a few after this one), drop me a line at SPORTSBEAT, Box 2742.

Steve Appel's Football Picks



Houston at Buffalo	Oilers
Cleveland at Cincinnati	Bengals
Indianapolis at New England	Patriots
Pittsburgh at Kansas City	Steelers
Oakland at San Diego	Chargers
New York at Miami	Dolphins
Seattle at New Orleans	Seahawks
Atlanta at Philadelphia	Eagles
Detroit at Chicago	Bears
Green Bay at Minnesota	Vikings
*Los Angeles Rams at New York	Giants
St. Louis at Tampa Bay	Buccaneers
Dallas at Washington	Redskins
San Francisco at Denver	Broncos

*Upset of the Week

Community

ARTSCLUB is a weekly gathering of arts enthusiasts billed as a "happy hour for arts lovers" and meets every Monday from 5-8 pm at Townsend's Fish House & Tavern at 35 W. Michigan Street in Orlando. Monthly features include "Meet the Artist" night, entertainment, informative guest speakers and an artists' open house. An ARTSCLUB membership costs \$20 a year and includes a monthly set of free drink coupons, a membership card and an official ARTSCLUB poster designed by Mindy Matthews and Mick McLaughlin. For more information call Paul at THE-ARTS (843-2787).



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(3rd Monday of each month, 8pm at Central Christian Church, 250 W. Ivanhoe Blvd., Orlando)
Nov. 18 Environmental Planning on a Regional Basis.

Dec. 16 Members' Slide Program
Orange Audubon members share their favorite photographs of nature.

Field Trips

Monthly field trips provide an opportunity to learn local fauna and flora with special emphasis on birds and the environment. For trip details, call Lou Glaros at 352-1711.

Nov. Ocala National Forest
Dec. 14 Merritt Island National Wildlife Refuge, Titusville

SEMINOLE COMMUNITY COLLEGE

Concert Hall 7:30 pm

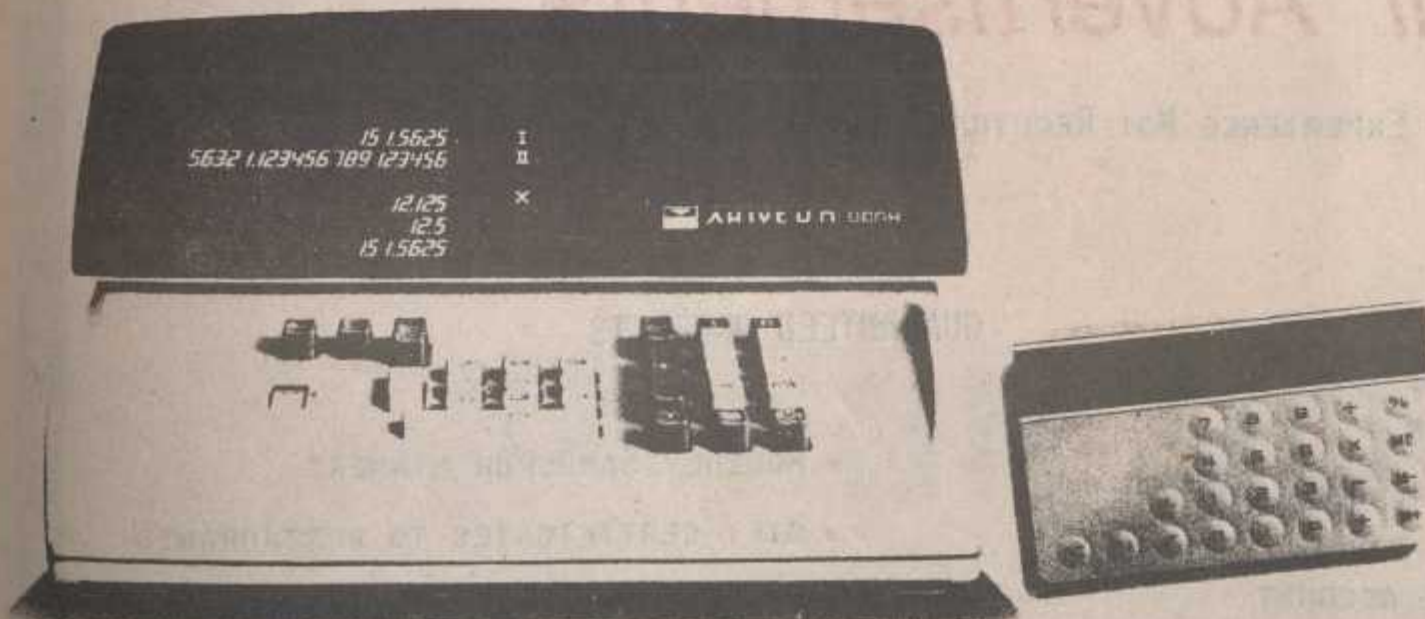
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Open to the Community

Nov. 20 King of Hearts
(1966) Color, 102 min. French w/ English subtitles. Scotsman Bates walks into a French town in WWI that has been abandoned by everyone except those in the insane asylum. Offbeat film directed by Philippe De Broca. Stars: Alan Bates, Pierre Brasseur, Jean-Claude Brialy and Genevieve Bujold.

Dec. 4 Paths of Glory (1957)
B&W, 87 min. Directed by Stanley Kubrick. During WWI, French general Macready orders his men on a futile mission. When they fail, he picks three soldiers to be tried and executed for cowardice. A "must see". Stars: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready.

A SIMPLE LESSON IN ECONOMICS FOR ANYONE WHO BELIEVES ADVERTISING RAISES PRICES.



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In the beginning there was the calculator.

It was a new idea. It had never been advertised. And it cost a fortune.

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It doesn't make sense. How can something as costly as advertising end up saving you money?

It's really quite simple. Advertising spreads news. When it spread the news of the calculator, people started to buy.

As more calculators were sold, more were produced. As more were produced, the cost of producing them came down. And because advertising creates competition, their quality and sophistication went up.

So today, using an electronic calculator is almost cheaper than counting on your fingers. And advertising helped make it happen—just as it has for countless other products.

In fact, with a little effort you could probably figure out precisely how much money advertising has saved you over the years.

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Protests Lose Steam continued from page 1

advocate total divestment and those who endorse investments in firms that follow Sullivan Principles, guidelines designed to prevent discriminatory practices.

At Vermont, for example, trustees approved a limited divestment plan over the strenuous objections of protesters and Gov. Madeleine Kunin, who advocated full divestiture.

California protesters have dismissed the regents' agreement to review investments on-by-one as inadequate. A similar plan was approved last month by Southern California officials. But with many schools approving at least limited divestment, Perrin said he already sees the divestment movement losing steam.

"We will need to find a new focus," he says, adding he has no idea what to recommend.

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