



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-26-1985

Sandspur, Vol 92 No 12, November 26, 1985

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 92 No 12, November 26, 1985" (1985). *The Rollins Sandspur*. 1635.
<https://stars.library.ucf.edu/cfm-sandspur/1635>

weekly

Volume 92 No. 12

26 November 1985

Sandspur



1885 1985 100 YEARS

ROLLINS SINGERS REHEARSE FOR CONCERT



AT THE PRESS CONFERENCE, WHEN THEY ASKED CORSO WHY HE TOOK THE ORLANDO RENEGADES JOB, HE SAID,

"'CAUSE I PROMISED I'D TAKE
MY WIFE BACK TO FLORIDA."

SPORTSBEAT STORY PAGE 9



A 24 HOUR BREATHHER

By Dino Londis

Students of Rollins College are getting ready to quit cigarette smoking. Like millions of people across the country, Rollins College students are planning to take part in the American Cancer Society's Great American Smokeout. Campus activities for Smokeout Day, November 21 include "Adopt a Smoker" and a dumping bin for quitter's cigarettes. "If we can get a few people to help," said Diane Whaley, coordinator of the program.

"We really hope Rollins students and staff join the Smokeout because, if you can stop smoking for 24 hours, you stand a good chance of quitting for good," said Whaley, citing a recent survey that revealed 85 percent of the nation's 52 million smokers would like to quit. "The Smokeout is a very painless way to start the quitting process," she said.

continued on page 11



This Week

A Safe, Economical Solution p.3



A Compromise p.3

A Message Beyond Words p.5

Correspondent to the Stars p.6

Ask Dick Kleiner p.6

Comics and Crossword p.7

Gnaggy Exhibit p.8

Steve Appel's SportsBEAT p.9

Apathy Abounds At Rollins Sports Events / Bears Beat All p.9

Journalism Contest p.10

Steve Appel's Football Picks p.10



Sandspur

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Daniels Publishing in Orlando, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.

Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy.

You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy
Box 2742

		
Dino Londis	Sandy Trafalis	Eric DeVincenzo
		
Pam Kincheloe	Steve Appel	Janet Miller
		
Jeff McCormick	Gregg Kaye	Lisa Curb
		
Bill Wood	Christine Faas	Beth Rapp
		
Denis Bourguignon	Bruce Klaiss	Billy Mitchell
		
Randy Brown	George Pryor	Tucker Smith

Your picture here!

OPINION

A COMPROMISE

By Steve Appel

The student senate meeting held on November 7th was an exciting step toward more campus awareness for Rollins students. A bill sponsored by S.G.A. Secretary Jody Debaise, led to a debate of close to an hour and a half. The bill, calling for cancellation of Wet-n-Wild and using the \$6000 there along with the S.G.A. surplus to be divided among all the clubs, was voted down, but an alternative referendum to let the students vote on was passed.

In my opinion, there are problems with both the desires of the club representatives and the desire of most students unaware of the current situation in the Student Government.

First the clubs' desires. In their original bill, they wanted all \$6000 and the surplus. The whole point of the surplus is to have matching funds available to clubs who earn money for themselves in order to have S.G.A. equal half of what the club raises. I think the surplus should remain untouched unless the money is taken through the normal procedures. The surplus is fund-raising incentive and emergency money.

What many students may not realize is that S.G.A. was handed a large deficit last year and the clubs' budgets were sliced in half across the board, some even more. The problem with Wet-n-Wild is that \$6,000 is a high price to pay for a 5-6 hour event. There is no question Wet-n-Wild is a super experience for the whole school. The proposed cancellation is not a permanent one, just this year while we all "tighten our belts" as a group.

However, what some club representatives questioned was the actual amount of participation in the Wet-n-Wild and Spring Fling activities.

continued on page 10

IDEAS

A SAFE, ECONOMICAL SOLUTION

By Bruce Klaiss

On several evenings I have stood at the corner of Fairbanks Avenue and Chapman Street in Winter Park, behind the Bush Science Center. Several people, myself included, were trying to cross Fairbanks in order to get to class at Rollins. We waited several minutes for the westbound traffic to clear, and walked across to the island in the middle of the street. Then we waited another few minutes until the traffic which had built up at Fairbanks and Park Avenues lessened enough to cross the rest of the way. As we worked our way over, several of us talked about how we felt that something should be done to make it safer and easier for us to cross.

Trying to get between parking lot K, alongside Rollins' Evening Studies Building on Park and Lyman, and the rest of the campus is both a slow and dangerous process. Large amounts of traffic pass along Fairbanks in both directions. The hazard for pedestrians is great, especially at night. Since most evening students of the college are required to park in K lot, they must either walk down Park Avenue, which is a rather long route, or along Chapman Street; then, they must cross Fairbanks at the corner, or in a marked crosswalk a few yards east. An unwary driver coming around the curves of Fairbanks from either direction can be on top of people before they realize it. This area is especially dangerous at night or in foul weather, when visibility is greatly reduced.

In order to avoid these dangers and problems, some safe, speedy form of crossing Fairbanks Avenue is needed. I've given thought to several different ways of doing this. These methods are:

1. Adjusting the Rollins parking policy to allow evening students with classes on the main campus to park there.

2. A form of shuttle service between Rollins' K Lot and the Horseshoe on the main campus.

3. A footbridge, either of the normal steel form or one designed to blend with the special architectural needs of the city and the college, stretching over Fairbanks Avenue.

4. A synchronized traffic light to control pedestrian crossing of the avenue.

As for the first method, a revision of the parking policy on the main Rollins campus is the most inexpensive, and possibly the easiest to implement. However, there is only so much parking available; it is for that reason that the evening students are required to park in Lot K, since at night almost all campus lots would be full. Even on a normal night the lot in front of the Enyart-Alumni Field House is filled almost to capacity. The situation would be magnified on special activity nights, such as sports events, plays at the Annie Russell Theatre, or concerts in the Knowles Chapel. On these nights, the public must also compete for available space.

The use of a private tram or shuttle bus between the north lot and campus would require the purchase and maintenance of a suitable vehicle. In addition, someone must be hired to drive such a bus. Finally, a shuttle service will not always be on hand when needed, especially when a person arriving from towns like Lake Buena Vista or Kissimmee get in only a few minutes before class begins. Instead of waiting for the tram, these people would prob-

continued on page 11

Just to Wet
Your Appetite~
The Collection Is Coming.



**Over 2,000 Swimsuits
from Around the World**

•USA •West GERMANY
•ISRAEL •New ZEALAND
•ITALY •CANADA

Lily An's Fine Lingerie • Foundations
Swimwear • Loungewear

218 Park Avenue N. 629-1705

Thomas Sweet
ICE CREAM & CHOCOLATE
Winter Park
Georgetown New Haven Princeton

**"The Ice Cream
Store for the
Serious Ice Cream
Eater."**

Our all natural ice cream
and chocolate is made
fresh daily ~
No Preservatives.

**75¢ off Pint
or Quart.**

Offer Good With This Coupon Only.
Expires 26 November 1985.

Hours:

11-11 Sun-Thurs
Til Midnight Fri-Sat

647 6961

122 Morse Blvd.
[Corner of Park & Morse]

**SUBSCRIBE
to the
VERY BEST.**

Sandsper

Only \$8.⁰⁰!

1 PAPER A WEEK
FOR ONLY \$8.00
UNTIL SCHOOL IS OUT --

SEND NAME, ADDRESS AND
CHECK OR MONEY ORDER FOR \$8.00 TO:

Sandsper SUBSCRIPTION
BOX 2742
WINTER PARK, FL 32789

Orlando's Newest Seafood Restaurant

MR. RICK'S CRAB HOUSE

Featuring Maryland Style
Steamed Crabs & Seafood

FREE GLASS of WINE or BEER
with each order of
Dozen Large Crabs



870 Semoran Blvd.
JUST WEST OF REDBUG RD.
767-2575

FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP.**

U.S. Department of Transportation



Häagen-Dazs

All Natural Ice Cream

50¢ off double
cone or cup
with this coupon



Expires: 8 December 1985

116 New England Ave.
Winter Park Store Only

THE PINK FLAMINGO

Clothing Company

Fine Vintage Clothing
for Men and Women

Full Costume and
Formalwear Rental

1217 1/2 N. Orange Ave.
898-7228



Introducing the lower cost of higher education.



One week only, save \$40 on your choice of any 18K gold ring in our selection. For complete details, see your Jostens representative at:

Date: November 21 & 22 Time: 10:00 - 4:00 Deposit Req: \$10.00

Place: Rollins College Bookstore

Payment plans available. © 1985 Jostens, Inc.

JOSTENS

AMERICA'S COLLEGE RING™

NOW'S YOUR CHANCE!

WRITE ARTICLES OF EVERY KIND
FOR WINTER PARK'S NEWSPAPER:

Sandspur

WE'RE LOOKING FOR:

- * NEWS WRITERS
- * FEATURE WRITERS
- * OPINION/ ESSAYISTS
- CENTRAL FLORIDA PLAY REVIEWS
- TELEVISION CRITICS

APPLY TODAY!
646-2696

FEATURES

PERFORMANCE COUNTS.



This Ad Demands Male Performance.

TRAFFIC in GOLDEN CHAINS

By Randy Brown

Recently, while passing through the Student Center, I saw something which struck me as vaguely wrong—not horribly wrong—but nevertheless, it jarred. I'm writing about the gold jewelry booth which regularly appears by the mailboxes in the Student Center.

Has anyone felt this slight unease on coming across this sight, I wonder? I can't help but be reminded of the Biblical story of the money changers in the temple. Rollins is no temple, God knows, but the parallels exist.



Rollins is one of the most mercantile-minded schools I know. This is not a bad thing in itself. Actually, it can be convenient. The book store here is incredibly well stocked for a college of this size. The Pub delivers. Baby Beans practically comes to you. The grounds here are beautifully kept. But all of this isn't free. We pay for it and on the whole, are willing to. Most of us can afford it.

But there is a difference between being comfortable and being ostentatious. Selling gold in a place of learning leans toward the latter for me. To carry it a step further; why not have a "little Park Avenue" right here on campus. An arcade could be built with chic clothes stores and upscale hairdressers and all the other amusements. No thanks. The idea strikes me as abhorrent.

An important question to be asked is: How did these merchants arrive here? And who is benefitting by their presence? You can bet they aren't here for free.

Anyway, let's think about the barrier between good and bad spending—and good and bad taste.



By Janet Miller

A MESSAGE BEYOND WORDS

A discussion of advertising's affect on personal image was presented Wednesday, October 30, in Ward Hall. Counselors Mark Freeman and Judy Provost presented the film "Killing Us Softly" by Dr. Jean Kilborn.

The purpose of the discussion was "to raise awareness of how the media promotes a certain image, and of the gap between fantasy and reality," said Provost. Advertising's affect on the prevalence of eating disorders was just one of the topics discussed. "Advertisers tend to present an idealized image of what they think people should look like, and this is often a very thin look," said Freeman. "This is also done to reduce economic costs.

"There are a lot of jeans, for example, in sizes 5-9, but less in sizes 9 and over. It costs more to make larger clothing, so advertisers try to promote a very thin look." Another method of promotion of thinness is the association of a product with it, such as the consumption of Diet Coke by very shapely people. The increase of men being shown drinking diet sodas in ads during the last two to three years has been linked with an increase of bulimia in males," he said.

"Killing Us Softly" depicted exploitation of both males and females. "They put down women a lot," said Chris Altaba. Ads which show just one part of the body, such as legs for pantyhose; those which depict men as aggressive and cold while next to women in seductive or vulnerable positions, often promotion perfume or cigarettes; and displays of violence against women were often graphically narrated. In one ad a mannequin was shown with blood coming out of her mouth, a pair of men's shoes at her throat, next to the caption "Some people would kill for these." Women Against Violence in Advertising subsequently got the ad removed.

Counselors and students alike learned more about advertising's subliminal messages. "I had always heard stories about advertisers using sex to sell their products, and in some ads it's obvious. After the film, I was very surprised how subtly it's done," said Kim Averett. "It's unbelievable how Madison Avenue gets away with all that," remarked Steve Appel. "I'm sure that seeing all those ads has

an affect on people." "I learned how unconscious I can be while watching ads, how they play on the unconscious mind to pick up messages," said Freeman.

How does advertising affect students at Rollins? Freeman and Provost agreed that it fosters competition among students. "The 'thin is in' message is the biggest thing at Rollins," according to Provost. "The way the pool's set up, with bleachers like a stadium, makes you feel like you're being observed," she said.

The result? Eating disorders.

"Often kids who want to lose weight don't exercise because they want to look good before they start. This self-consciousness can lead to crash-dieting instead of exercising and losing weight in a healthy way," said Provost.

The need for many to get a tan is similar. "Kids won't go to the pool to do this because they feel awkward. They go, instead, to tanning salons and more private spots," Provost continued.

The alcohol industry's portrayal of alcohol as a social agent also affects students. The idea that after working hard you should drink is an aspect of their ads. People who drink are seen as having friends, and this tends to have more of an affect on men than women, according to Provost.

The use of feminine hygiene products, some linked to toxic shock syndrome is common. Their advertisers' message is that one's natural body is not right and needs fixing with these products, cosmetics or undergarments. "People in the 17-20 age group are more likely to be affected by the power of advertising than older people who have learned that life is not as glamorous as ads. Advertisers promote an image that is impossible to achieve by airbrushing the pictures of their models. For them [17-20 year olds] this is usually the first time they're living on their own and they have a need to be socially accepted," said Provost.

She added: "The warm weather which necessitates light clothing and is conducive to activities like water skiing gives Rollins a physical culture."



FEATURES



Sandy Trafalis Correspondent To The Stars

Below are the 12 Zodiacal relationships to Scorpio.

See how you relate.

SCORPIO

October 24 November 22

Aries

Aries is ruled by Mars so an Aries tends to be carefree, straightforward, subject to whims, and very simple in their ways.

Scorpio, however, ruled by Pluto, is quite different. Scorpios are keen-witted, critical, suspicious, cautious, and oh, so sceptical.

Can these two get along? Well if you believe in the attraction of opposites, maybe so. Yet there is a low a chance that their differences will be so strong that it will only create a wider gap between them.

Taurus

These two, if they really put an effort into it, can get along well. They both have an immeasurable sense of loyalty. But the potential for a disastrous affair is there, too. These two will either love each other or hate each other. (It will not be a casual affair.)

Taureans are exactly as they appear; they are very down to earth. Scorpios however tend to cover their true feelings. Taureans cannot understand Scorpios' subtlety and would prefer Scorpios to come right out with whatever is on their minds. This, however, is not the Scorpion style and never could be.

It is this difference which could lead to misunderstanding.

Gemini

These two signs might never meet unless introduced to each other. These two don't really have enough in common to attract each other due to their Sun Sign Patterns.

Geminis appear to be too frivolous with their hide-eyed innocence. This innocence that Geminis possess creates great distrust in the Scorpion.

Another essential difference is their sense of loyalty. To a Scorpio, the word "temporary" is scary while on the other hand, to a Gemini "forever" is as intimidating. Scorpio, being a "fixed" sign, doesn't like change and has a strong permanent sense of loyalty. Geminis are very "mercurial." They cannot devote themselves to an ideal thing or person completely. They need change and variety, or else they will suffer from boredom.

One final note about Gemini: Scorpios cannot completely understand Geminis and this is very frustrating to them. Gemini, similarly, cannot figure out a Scorpio and couldn't care less. This combination is, therefore, doubtful.

Cancer

The astrological probability of these two signs being attracted to each other when within a few miles is quite high.

The Cancer and the Scorpion have a definite perception of understanding each other. They possess some of the same faults and some of the same virtues. Whatever faults they don't have in common is compassionately understood by the other. Equally nice, is the fact that they admire and appreciate each other's talents and strong points.

These two signs have great potential; for in each of them, they find empathy and

understanding.

Leo

These two signs share a true respect for one another. They possess a strong sense of loyalty.

The Scorpio is attracted to the Leo's charm and self-confidence. The Leo, in turn, is attracted to the Scorpio's cool poise. The Scorpion tends to project an air of wisdom which deeply appeals to the Leo.

Leo tends to be very arrogant. In effect, this can crush a Scorpio's sensitive feelings. In turn, the Scorpio will become very withdrawn and silent. This silence will totally frustrate the Leo.

Virgo

Virgos are nice, sensitive, and friendly people and these traits are very attractive to a Scorpio. At first, the Scorpio might be slightly suspicious of Virgo's well meaningness until he observes the Virgo's boldness.

The one thing that might cause a problem is the Virgo's nagging. Scorpios despise being reprimanded or criticized about their habits or actions. If the Virgo eases up in that tendency, the two could become close.

Libra

The main clash between these two could be due to Scorpio's strong opinionated mind. Scorpios know exactly what they want. This can offend Libra's sense of justice.

Libras often appear lazy, yet they are constantly weighing ideas and planning. Scorpios often mistakenly view Libras as slow and mentally lazy, which isn't so.

Scorpio

This combination is a good one, since these two understand one another so well. They can cope with each others' mood swings and understand their manipulative games they play.

Scorpios tend to be very jealous and possessive. In the relationship, sometimes both can take these attributes to an extreme which could cause problems. Once they learn to trust each other completely, this can be overcome.

Sagittarius

Scorpio has much to learn from Sagittarius. They have lessons in freedom, optimism and honesty to gain. Sagittarius will compassionately understand Scorpio's faults and failings and will equally comprehend Scorpio's intensity and dedication which can at times be a heavy burden for the Scorpio. Sagittarius is very optimistic and happy-go-lucky, never really serious about anything. This outlook could brighten up a Scorpio.

All and all, Sagittarius feels sympathetic toward Scorpios and are compassionate toward their different moods.

Capricorn

Scorpios and Capricorn can find it very difficult to communicate, but they are usually more conversationally at ease together than most people. These two can get together and discuss their hopes,

ASK DICK KLEINER

Dick Kleiner

Dear Dick - If it's not too much trouble, could you please tell me where I can watch a taping of "Santa Barbara." I am crazy about two of the actors, and would love to see them at work. - P.G., Santa Maria, CA.

There is no studio audience for the taping of soap operas. Sitcoms - some of them - have studio audiences, but more shows do not allow people to watch than do. And there is no soap opera that is filmed or taped before a live audience.

Dear Dick - We have been watching "Capitol" and I'm asking you to answer a question for me. Is Dr. Thomas McCandless really crippled or is it an act? I say no one can be that good unless it is real. My husband says "He's a good actor." Please settle this. - Mrs. J. O.N., Stratford, MO.

Michael Catlin, the actor who plays Dr. McCandless, thanks you for the good review. He is perfectly healthy and only acts crippled for the part.

Dear Dick - I have been told on several occasions that Susan Lucci (Erica on "All My Children") and Robin Strasser (Dorian on "One Life To Live") are real life sisters and the daughters of Phyllis Diller. Could this possibly be true? - M.B., Houston, TX.

No, it couldn't. But it is amazing how that rumor has gotten around. There is not a shred of truth to it - Susan and Robin are not sisters and neither is related to Phyllis in any way.

Dear Dick - I think I can remember a show in the mid, or maybe late, '60's, about a comedic super-hero who turns into a bird-like character. It starred a character something like Charles Nelson Reilly and probably didn't last long, but I've been curious about my memory for years. - G.E., Houston, TX.

In the 1967 season, there were, by coincidence, two sitcoms about retiring types who were turned into super-heroes. One was "Mr. Terrific," with Stephen Strimpell, and the other was "Captain Nice," with William Daniels, presently the voice of KITT on "Knight Rider" and one of the "St. Elsewhere" medical staff. Neither lasted very long, as you surmised. And with good reason.

Dear Dick - I enjoy watching old movies and reruns, and one I enjoy is "Cisco Kid." Is Duncan Renaldo living? What age would he be? Where does he live? Also Leo Carrillo (Pancho) - same questions. - P.J.W., Troy, OH.

Both of those veteran actors are gone. Carrillo died in 1961 at the age of 81. Renaldo died in 1980 at the age of 76.

If you have questions for Dick Kleiner, send them to Box 2742, Rollins College.

dreams, and ambitions. They share the same goals, but have different ways of attaining them. If they decide to work with one another, and put their ideas together, they can often reach their goals.

Capricorns are not curious ones. Conversely, Scorpios have an innate desire to want to know and to probe for answers. This can be good, because Scorpios dislike being questioned about themselves and their personal affairs. Taken too far, the Scorpio will interpret this lack of curiosity as a lack of caring, which isn't true.

Aquarius

Both Scorpio and Aquarius would like to know everything about each other. They try to probe each other's secrets, but neither one wants their secrets revealed.

The Scorpio and Aquarius tend to approach each other very slowly. They each are not sure about the other. Scorpios will initially view the Aquarius as a person with many quirks. Aquarius will see Scorpios as being very conservative and stingy. They just have different attributes which clash.

continued on page 10

PIK AND ERNEST by Bob Thaves



photo by Dino Londis

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

This warning will never be seen again.

And, these new, more powerful Surgeon General warnings will now appear:
SMOKING CAUSES LUNG CANCER, HEART DISEASE, EMPHYSEMA, AND MAY COMPLICATE PREGNANCY.
SMOKING BY PREGNANT WOMEN MAY RESULT IN FETAL INJURY, PREMATURE BIRTH, AND LOW BIRTH WEIGHT.

- CIGARETTE SMOKE CONTAINS CARBON MONOXIDE.
- QUITTING SMOKING NOW GREATLY REDUCES SERIOUS RISKS TO YOUR HEALTH.

We urge every smoker to consider the seriousness of these new warnings. And rid themselves of the most preventable cause of illness and death in the world today.

American Heart Association

AMERICAN LUNG ASSOCIATION
The Christmas Seal People®

AMERICAN CANCER SOCIETY

VANDALISM ISN'T A JOKE. IT'S AN OUTRAGE.

Vandalism is what I call wreck-creation. Wrecking other people's property. Very selfish. Not very cool. Find out what you can do to stop it. If you see



someone trashing your school, library, corner drug store — anywhere! — call the police. You don't even have to give your name. To help...

TAKE A BITE OUT OF CRIME

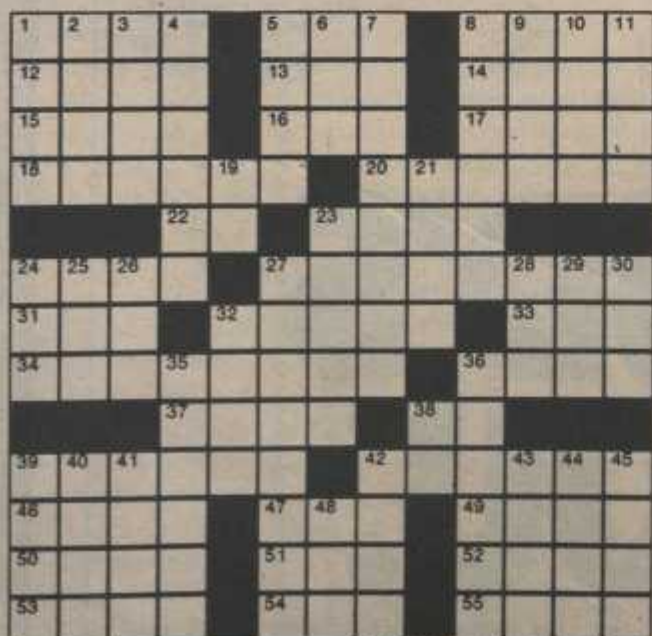
A message from the Crime Prevention Council, with the Ad Council. © 1985 The Advertising Council

CAMPUS SECURITY
646-2401

WEEKLY CROSSWORD

across

- 33 Period of time
- 34 Joined together again
- 36 Conduct
- 37 Emmets
- 38 Greek letter
- 39 Mock
- 42 Washed
- 46 On the ocean
- 47 Regret
- 49 Carry
- 50 Foray
- 51 Sched. abbr.
- 52 Solitary
- 53 Large casks
- 54 Lair
- 55 Kind of cheese



down

- 1 Flaps
- 2 Solo
- 3 Gull-like bird
- 4 Seat on horse
- 5 Spoken
- 6 Edible rootstock
- 7 Mollified
- 8 Rodent of guinea-pig family
- 9 Praise
- 10 Otherwise
- 11 Small rugs
- 19 Three-toed sloth
- 21 Male sheep: pl.
- 23 Apportions
- 24 Click beetle
- 25 Be in debt
- 26 African antelope
- 27 Snickered
- 28 Born
- 29 Macaw
- 30 Young boy
- 32 Tie
- 35 Sea nymphs
- 36 Small
- 38 Parent: colloq.
- 39 Arrow
- 40 Brother of Jacob
- 41 Check
- 42 Legume
- 43 Cowl
- 44 Sicilian volcano
- 45 Judge
- 48 Southwestern Indian

College Press Service

© 1984 United Feature Syndicate

Answer page 11

THANK YOU FOR NOT SMOKING ON NOV.

21

Join the Great American Smokeout Thursday, November 21. Quit for one day and you might quit for good.

AMERICAN CANCER SOCIETY

GNAGY EXHIBIT

Friday, November 22 marks the opening of a week-long exhibit of original art work by Jon Gnagy; the exhibit, hung in Sullivan House, will highlight the Rollins Fishing Tournament sponsored by ROC and the Ecology Club. The tournament itself will be held the following day, November 23, on Lake Virginia. Friday's opening is from 3:30 to 6:30. A number of drawings and painting of fish and fishing scenes constitute the Jon Gnagy exhibit, the first of its kind assembled since the artist's death in 1981. A television performer, Gnagy pioneered in that medium when he developed a weekly show in 1946 called "You Are An Artist" wherein he demonstrated and taught the principles of drawing and painted while creating a

complete picture for the viewers. Gnagy was an ardent fisherman and several of his television art lessons used fish and fishing as subjects.

"You Are An Artist" was seen throughout the country by millions; many contemporary professional artists received their first instruction through the popular show. Jon Gnagy was the father of Polly Seymour, wife of President Thaddeus Seymour; she is lending the work for the current exhibit.

Jon Gnagy worked in many different media; the selections at Sullivan House range from pencil and scratchboard to watercolor and acrylic. One large acrylic of an underwater fishing expedition depicts a unique method of reef fishing that Gnagy developed in quest of

a rare golden grouper. The painting was used as the illustration for an article he wrote about the adventure, which was published in a sports magazine.

Saturday's ROC Fishing Tournament is open to all students and staff; it will begin at 7 a.m. and end at 2 p.m. Boats and team partners will be provided by a members of a local fishing club. Rods and reels will be provided for contestants who need fishing gear. Entry fee for the tournament is \$5.00.

In the afternoon, a participants cookout follows. Prizes will be awarded for the largest fish and the highest total weight of fish caught.

For more information, inquire at Sullivan House.

HEAVY METAL



THIS BUD'S[®] FOR YOU.[™]

DISTRIBUTED BY **Wayne Densch, Inc.**

WHOLESALE/ ORLANDO, FLORIDA

851-7100

CAMPUS REPRESENTATIVE

KENNY JACOBS

X-2091

The world
is waiting.

Be an
exchange
student.



International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The International Youth Exchange

SPORTS

Steve Appel's

SportsBEAT

USFL Orlando Renegades Head Coach Lee Corso

"Hello, this is Steve Appel. I'm not in right now, but if you'll leave your name, number, and measurements, I'll get back to you as soon as possible. Thanks, Good-bye." (BEEP)

"Lee Corso, call me at the Orlando Renegades office and we'll see if we can work something out. My coat size is 40 regular." I knew right then I was going to enjoy interviewing Lee Corso.

Living in Indianapolis until high school, I grew up going to Indiana University games on Saturdays and watching the Lee Corso Show on Sundays. Talk about free entertainment, I thought he was hysterical. Even people who didn't root for I.U. enjoyed watching Coach Corso ranting and raving up and down the sidelines or listening to the eternal one-liners either on the banquet circuit or on the Sunday coach's show. So where did this guy come from?



photo by Dino Londis

Lee was born in Cicero, Illinois but was raised in Miami, Florida. He went to Florida State and for two of his three varsity seasons played halfback in front of movie star Burt Reynolds. While working on his masters at F.S.U., he needed money, so he took a job as an assistant to head coach Tom Nugent. When Nugent went to Maryland, Corso went with him and made a promise to his wife that made Sports Illustrated 25 years later. He never planned on staying in coaching, so he told his wife "we'd stay up north for 2 years, then come back to Florida." The problem was that Lee got pretty good at coaching, and ended up spending the next 25 years of his life in the north, as a coach. So when he accepted the Orlando Renegades job in 1984, he made the wires coast to coast for his answer to why he took the job: "I promised my wife I'd take

continued on page 11



By Gregg Kaye

Apathy Abounds at Rollins Sports Events

If there is one thing that comes to mind when reflecting on the Centennial, it is the overwhelming response given to it by the Rollins community. It is rather obvious that an event of this magnitude brings out the school spirit that should be a part of us all, but why should this spirit not be devoted to the many events that occur every week on the Rollins campus?

In the three years that I have been a part of this community, I have attended quite a few sporting events. These games have, on the average, proved to be very entertaining. What bothers me, however, is that these games are always attended by the same people - this indicates that there are many people out there that are missing out on some truly entertaining events. Obviously, 100,000 people cannot attend a Rollins soccer or basketball game as is the common practice for University of

Michigan football games, but there is no reason that the Sandspur Bowl or Enyart-Alumni Fieldhouse cannot be filled for important contests. The only games that consistently play to a filled house are those against U.C.F. This is terrific, but what about the other fifteen soccer games and thirty basketball games on the schedule?

The S.G.A. recently passed a bill allocating \$100 for the purchase of a Rollins Tar outfit. These students whom we have all chosen to represent our interests obviously feel that there is potential on this campus for a successful athletic program. Attendance at athletic events is a great way to relieve tension, support one's school, and, most importantly, have a good time. As a new season approaches, one which will hopefully be successful, I urge all to take advantage and take in a game, or two, or three or....



By Jeff McCormick

BEARS BEAT ALL

The Chicago Bears may be the next great dynasty in professional football. They may return to the glory days of the George Halas Bears, who once dominated the N.F.L. Through the past eleven weeks of the season the Bears are undefeated. Walter Payton is again near the top of the league in rushing, Jim McMahon is coming into his own as a quarterback and they have discovered the secret weapon, William "The Refrigerator" Perry. This group of players lead the team that may go all the way to the Super Bowl and finish 19-0.

The Bears' offense, led by the off-the-wall BYU grad Jim McMahon, has become one of the most powerful in the game today. Payton, of course, is the big threat with the ball; he is the all-time leading rusher in N.F.L. history and is done everything to live up to that lofty honor. McMahon has matured into one of the best in the game.

The Monsters of the Midway are a dominating, swarming defense. They lead the league in giveaway/takeaway ratio and turn many of the turnovers into points or set up opportunities for the offense. The Bears' defense is truly of Superbowl caliber.

The Bears are a great team. They may well be a Super Bowl champion, but it is very difficult to go undefeated. If the Bears go 19-0, they may be put in the same category as the Cleveland Browns of the fifties, the Packers of the sixties and the Dolphins and Steelers of the seventies. The new Monsters of the Midway could be a dynasty for years to



come, led by their fiery head coach Mike Ditka and the cash of off-the-wall characters that make up this team.

PICK UP YOUR PENCIL
AND
WRITE FOR THE
Sandspur

A COMPROMISE
continued from page 3
by Steve Appel

From what I've discovered around campus, and as was a consensus among other senators, the participation rate is high. Therefore, I think the fair and logical thing to vote on is a compromise.

We should sacrifice Wet-n-Wild this year, but not totally everything else. The \$6,000 should be split in half between the clubs and the Student Center, which runs the Spring Fling events. Although the \$3,000 isn't everything the clubs wanted, it surely is a help and will be beneficial. And though we won't be as a group at Wet-n-Wild, the \$3,000 could more than likely pay for buses, lunches, and take the campus as a whole to a beach or Wekiwa. That is just one possibility. The student center would ultimately find an activity, but with \$3,000, it would certainly be worthy of schoolwide enjoyment.

As a senator and proponent of the compromise, I am urging you to think through this year's unique situation and vote on what could be a more unifying event than either Wet-n-Wild or the clubs could offer: a schoolwide compromise.

SCORPIO RELATIONSHIPS
continued from page 6
by Sandy Trafalis

The combination could be quite interesting. Each could learn about themselves.

Impulse and spontaneity is what could decide this combination.

Pisces

As in Scorpio/Cancer, relationship these two also have an intensive understanding of each other. Before words are even spoken, these two already know and are in tune with each other. They can understand each other's silence, as if they were speaking to one another. In one glance, they can tell what is bothering each other.

Their problem will be over strength. Pisces is much stronger than Scorpio. They have the power of eluding and surprising the Scorpio. Scorpio desires to be the stronger and more powerful, but won't be in this case.

Steve Appel's Football Picks



Miami at Buffalo
Cincinnati at Cleveland
Denver at L.A. Raiders
San Diego at Houston
Indianapolis at Kansas City
New England at New York
Washington at Pittsburgh
Atlanta at Chicago
Philadelphia at Dallas
Detroit at Tampa Bay
Green Bay at L.A. Rams
New Orleans at Minnesota
★ New York at St. Louis
Seattle at San Francisco

Dolphins
Browns
Raiders
Chargers
Chiefs
Jets
Steelers
Bears
Dallas
Lions
Rams
Vikings
Cardinals
49ers


★ Upset of the Week

Attention College Students:

DO YOU HAVE THE WRITE STUFF?

Rolling Stone presents

The 11th Annual College Journalism Competition.

Sponsored by  SMITH CORONA™

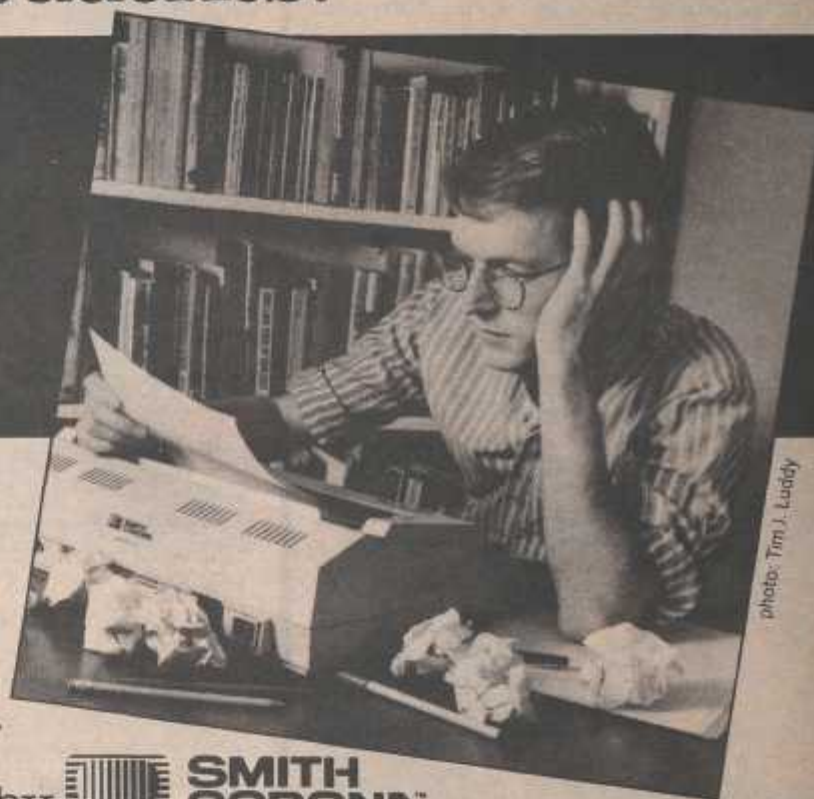


photo: Tim J. Luddy

ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ► Entertainment Reporting (profiles and news features on music, film and personalities); ► Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1986 Entry Form

Category _____

Entrant _____

Age _____ Birth Date _____

School ROLLINS COLLEGE

Campus Address _____

Phone _____

Permanent Address _____

Phone _____

(check one)
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate

Name of Publication Sandspur

Editor DINO LONDIS

Type of Publication (check one)
☒ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.

SportsBEAT

continued from page 9

by Steve Appel

her back to Florida."

But where Corso made his name as a winning coach and colorful personality was the ten year span as head coach at Indiana. He was assistant at Florida State, Maryland, the Naval Academy, and 4 years head coach at Louisville before going to Indiana. In looking back at I.U. he speaks proudly of his accomplishments.

During his ten year span of reconstructing a program that previously had a career 43% winning record, Corso never backed away from scheduling tough teams to the I.U. season. His 1976 team was the only team in Indiana history to beat a Pac-10 team on the west coast as they beat Washington in Seattle. Then in a rematch game in Bloomington, the year after Washington won the Rose Bowl, I.U. won again 14-7. Highly regarded Don James was the Washington coach both times. In 1979, the Hoosiers ended the season ranked #16 nationally as they beat an undefeated #9 ranked BYU in the Holiday Bowl. BYU at the time, had two current L. A. Raiders, QB Marc Wilson and TE Todd Christianson on the team. He can claim a winning record against every team he coached against in the Big Ten except Ohio State, Michigan, and Michigan State, whom he only played 4 times. And during the years he coached against arch-rival Purdue in the Old Oaken Bucket game Corso won 4 of 7 games; more than 5 coaches in the previous 30 years had done.

There were some tough times, however. Corso defends his record with the fact that nearly 50% of his losses came to Michigan, Ohio State, Nebraska, and USC. Once on a nationally televised game, Nebraska came in to Bloomington and won 69-17. When someone asked Corso if he was the one responsible for scheduling those tough teams like USC, his response was "Yeah, see I scheduled USC because I promised the people in Bloomington I'd bring them a Rose Bowl team!"

One of his true classics came against Ohio State, in Columbus, Ohio. An I.U. team had never beaten or even had the lead against Ohio State in over twenty years. So at a game in Columbus, they took 7-6 lead, Corso called a time-out, took the whole team under the scoreboard and took a picture of it. Woody Hayes, the infamous Ohio State coach legend, came back after the game and asked Corso if he wanted another picture. His response? "Nah, 47-7 don't look too good!"

Corso, unfortunately, was a victim of what coaches hate to have happen, being let go without being told. The way Corso found out he'd no longer be Indiana's coach was a phone call from his wife, who after reading it in the paper, called him up and told him he'd been fired.

As always, a Corso trait is to be on the go. So after packing up his things, he was in the broadcast booth for ABC, ironically doing the first USFL broadcast. Even though he enjoyed working on T.V., he didn't have as much fun recording the action as he did creating it. He had been told to leave coaching, and he wasn't yet ready to leave. After a year, he realized that, and soon took the job of rebuilding a Northern Illinois football team to the point where they could attract the attention of the Chicago media. But this time after eight games into his initial season at N.I.U. he left on his own accord, to take over the challenge of the pro's with the U.S.F.L.'s Renegades.

Don Disney, owner of United Medical Corporation and the Orlando Renegades, was the reason Corso came to Central Florida. Disney wanted to build a winning program that would bring quality people to the community and do it without any adverse publicity. Since he had been rebuilding programs everywhere he went, the challenge of the pro's was too tempting to pass up.

After his first season with only one big name player, QB Reggie Collier, the Renegades were 5-13. Not outstanding, but they beat two strong play-off teams. Corso says the only difference between coaching in College and the

A SAFE, ECONOMICAL SOLUTION

continued from page 3

by Bruce Klaiss

ably go ahead and cross over by foot; if they are late, they may also tend to take dangerous chances.

A raised footbridge would be the safest method, but also the most expensive to implement. Design (if a special design is required) supplies, manpower to build it, all cost great amounts of money that is hard to find in these budget-conscious times. Upkeep must also be taken into account, as vandals work their way upon the structure. On top of this, the disruption of normal traffic flow on a very busy avenue during construction would be prohibitive, and possibly dangerous in other places as the traffic is rerouted around the site.

Finally, we have a choice of a traffic light to control the existing crosswalk. This method has several obvious advantages. First, possibly greatest, the cost of a light would be low compared to the second and third options. Maintenance of a light would be low over the long term, amounting to no more than paint and bulbs, and occasional replacement of the wiring.

The installation of a traffic light requires very little manpower, and can be done with minimum effect on traffic flow around the work area. Indeed, the crew can take advantage of the median to position their truck and "cherry picker," leaving at least one, and possible both, lanes open for use.

The final advantage is in the increase in safety for those who use the avenue as a crosspoint between their cars and classes. The signal would be synchronized with the existing light at the corner of Fairbanks and Park. This would allow for maximum crossing time for pedestrians (including handicapped students), while reducing traffic disruption to a minimum. The increase in safety would benefit all those who walk across Fairbanks Avenue as part of their weekly or daily routine. When added to the low cost of implementation, this is an idea that should be seriously considered.

CLASSIFIED

TYPIST - IF YOU NEED ANY TYPING DONE CALL JILL AT 299-5154. FROM RESUMES TO PAPERS, JILL CAN TYPE IT.

Pros is that "the players play for you in college, they work for you in the pros."

After the USFL's fall meetings in Memphis last week, Corso, as always, remains wholeheartedly optimistic. "The league will make it next year, there's no question in my mind." So far nine teams have paid a 1/2 million dollars to go to phase II which is another 1/2 million on December 1st. The league wants to have one more team added, possibly in Oakland or Boston, to make a ten team league with each team playing every team twice. ESPN says it will renegotiate for a cheaper contract, but it is interested in the fall USFL season.

After being around Lee Corso, you can't help but enjoy him. He's a true optimist with a great sense of humor. But even with all of his amusing coaching stories and endless one-liners, a trait that sticks out after listening to Corso for awhile is his high-level of integrity. He says it best:

"I wanted to be a college president someday, but I got good at coaching football and I've been in it now for the last 27 years of my life. It's all I've done. Maybe I'll go back to college football and then retire. I coached college football for 26 years and never once was investigated by the NCAA. I'm proud of that. If a man has to cheat to keep his job, the job's not worth having. I tried to prove that. I got fired, but my conscience is clear. That's the way I think a program ought to be run."

24 HOUR BREATHER

continued from page 1

by Dino Londis

The "Adopt a Smoker" program concentrates on the smoker's initial willpower. Just as it is easier to proclaim a new diet on a full stomach, it is easier to make a statement of quitting when a cigarette has been freshly extinguished. In those moments a smoker requests the aid of a non-smoker. The nonsmoker's role is to - according to the "Adopt a Smoker Contract" - "provide constant encouragement, fruit and peanuts if need be, and a shoulder to cry on," said Whaley. It is both the smoker's and the nonsmoker's obligation to tell all the smoker's friends that their is a 24 hour moratorium on smoking. As the hours wear, these friends keep an eye on the smoker.

If things go according to plan, Whaley will provide a bin for smokers to dump their cigarettes. Since the program's objective is eventual abstention from cigarettes, November 21's "Great American Smokeout" might be the final impetus for students to quit. The first step to quitting is disposing of all cigarettes.

This all takes place in Beans, where the main dish will be cold turkey sandwiches.

The College's activities are not limited to cigarette smokers, according to Whaley.

"Many young people are turning to smokeless tobacco, snuff and chewing tobacco, as a so-called safe way of enjoying tobacco. A lot of the baseball players use smokeless tobacco." Some users of smokeless tobacco develop rashes in a few months. "Then, at least, you can see the results right away; you don't have to wait 20 years to find out," said Whaley. So Smokeout Day will attempt to reach all tobacco users. According to the American Cancer Society there are about seven million in the United States.

The American Cancer Society projects the day as a celebration from tobacco rather than a sermon by the institution on the evils of smoking. For example, Off the Wall, an Orlando nightclub, will not allow smoking inside on the 21st, but as a consolation, they are giving away \$10,000 in prizes.

This is only the ninth annual Great American Smokeout. The first mass movement by smokers to give up cigarettes was led by Lynn Smith, editor of Monticello Times (Minn.) in his hometown in 1974. Smith's idea, "D-Day," quickly spread throughout Minnesota. In 1976 it skipped west to California where it became know as the Great American Smokeout. In 1977, the Smokeout was observed for the first time.

Smith's idea for a smokeout might have originated from "Cold Turkey", a 1971 movie about an entire town giving up smoking for a week. In desperation, someone is shot with a gun which was mistaken for a lighter.

Although that probably will not happen at Rollins, people do get rather desperate for a cigarette. Ninety percent of those who attempt to quit do not last the entire 24 hours. In 5 days, ninety-five percent resume smoking.

Crossword Solution

T	A	T	S		O	P	T		A	L	E	M
A	R	E	A		R	O	E		G	A	L	A
B	I	R	D		A	I	M		O	U	S	T
S	A	N	D	A	L		P	R	U	D	E	S
					L	I			M	E	A	T
D	O	G	E		T	E	R	M	I	N	A	L
O	W	N			B	I	T	E	S		E	R
R	E	U	N	I	T	E	D		L	E	A	D
					A	N	T	S		P	I	
D	E	R	I	D	E		B	A	T	H	E	D
A	S	E	A		R	U	E		T	O	T	E
R	A	I	D		E	T	A		L	O	N	E
T	U	N	S		D	E	N		E	D	A	M

1/4 MILE MUSIC CIRCUS

MOLLY HATCHET

NEW ALBUM DEBUT • DOUBLE TROUBLE LIVE

GREG ALLMAN

VAN ZANT

STRANGER

BAXTER AND MARK

OF



ORLANDO SPEEDWORLD OUTDOORS
NOVEMBER 23 • 1:00 PM TIL 8:00 PM

GATES OPEN 10:00 AM

DISCOUNT TICKETS AVAILABLE AT DECADES
FOR \$10.⁰⁰ WITH ROLLINS I.D. ONLY.

AFTER The CONCERT, PARTY At DECADES!

\$2 PITCHERS ALL NIGHT
with ticket stub

It's A Party Every Night at

326 Park S., Winter Park 644-2301

DECADES

PRESENTED BY T.G.B. INC. AND WDIZ