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Rollins College

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weekly

Volume 92 No. 13

3 December 1985

Sandspur



A GOOD DRILL

by Tucker Smith

"I began to feel like the little Dutch boy with his finger in the dyke," said Security Director Fred Nuckum, "when I tried to stop the whole thing after hearing the dispatch." James Valentino inhaled what was thought to be chlorine gas at the Student Center and was taken to Winter Park Memorial Hospital by Nuckum. Enormous phone calls caused a chain reaction of confusion.

Four emergency vehicles and the Winter Park Police responded to the accident on a report that there was a chemical spill at Rollins last Friday, November 15.

"Valentino had severe irritation from a concentrated bleach solution, but inhaled no highly toxic gasses, like phosphoric acid," Nuckum said. "The only 'chemical spill' we had was in the 'johnny' and was remedied with a flush."

Valentino was minimally injured and took care of his own First Aid by rinsing his face and eyes with water.

"Both the Winter Park Emergency Room and the Emergency units did a great job in responding to our situation," Nuckum stated. "It turned out to be a good drill."



CENTENNIAL CELEBRATION CONTINUES

Recently, President and Mrs. Seymour were special guests at the First United Methodist Church of Winter Park when the church recognized Rollins's Centennial year. The First United Methodist Church of Winter Park was organized on October 11, 1885. President Seymour presented the Centennial Mowat at the worship service in the Church's Centennial Series. It is a series of ten nationally recognized ministers and educators. The Series minister in November was President James T. Laney of Emory University in Atlanta, Georgia. President Laney toured the Rollins campus on Saturday, November 9 including the art exhibit of Ira and Nancy Koger at the Cornell Fine Arts Center.

The next preacher in the First Church's Series will be Dr. J. Ellsworth Kalas, Senior Minister, Church of the Savior (United Methodist) in Cleveland, Ohio on Sunday, December 8, 1985. The church is located at 125 North Interlachen Avenue in Winter Park. Students and faculty are invited to attend the service.



President and Mrs. Seymour with President Laney of Emory

Sports



Thanksgiving DINNER WINNER



Dino Lendis Awards Julie Morse Thanksgiving Prize

This Week

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Sandspur

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Linceo Publishing, Oviedo, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.

Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy.

You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy
Box 2742



Dino Londis



Sandy Trafalis



Eric DeVincenzo



Pam Kincheloe



Steve Appel



Janet Miller



Lisa Curb



Gregg Kaye



Billy Mitchell



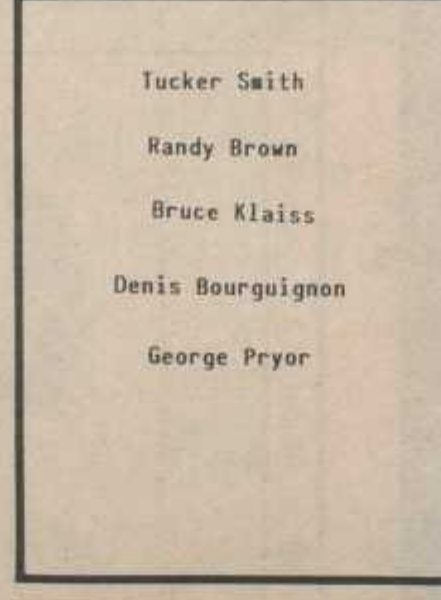
Bill Wood



Christine Faas



Beth Rapp



Tucker Smith

Randy Brown

Bruce Klaiss

Denis Bourguignon

George Pryor



Your picture here!

OPINION

Dear Editor,

However you came by the excellent Sandspur, out with it, without fear or favour, Dedication and all; believe me, it will go through many editions, be translated into all languages, read in all nations and ages, and to say a bold word, it will do more than the C—y have done harm in the world.

You have turned this paper around to make it one of the most interesting to date. Certainly, Sir, you've set lofty standards for yourself, but indeed, you have met them.

I am, Sir

Sincerely your Well Wisher

Yourself

MacLean Offers Thanks

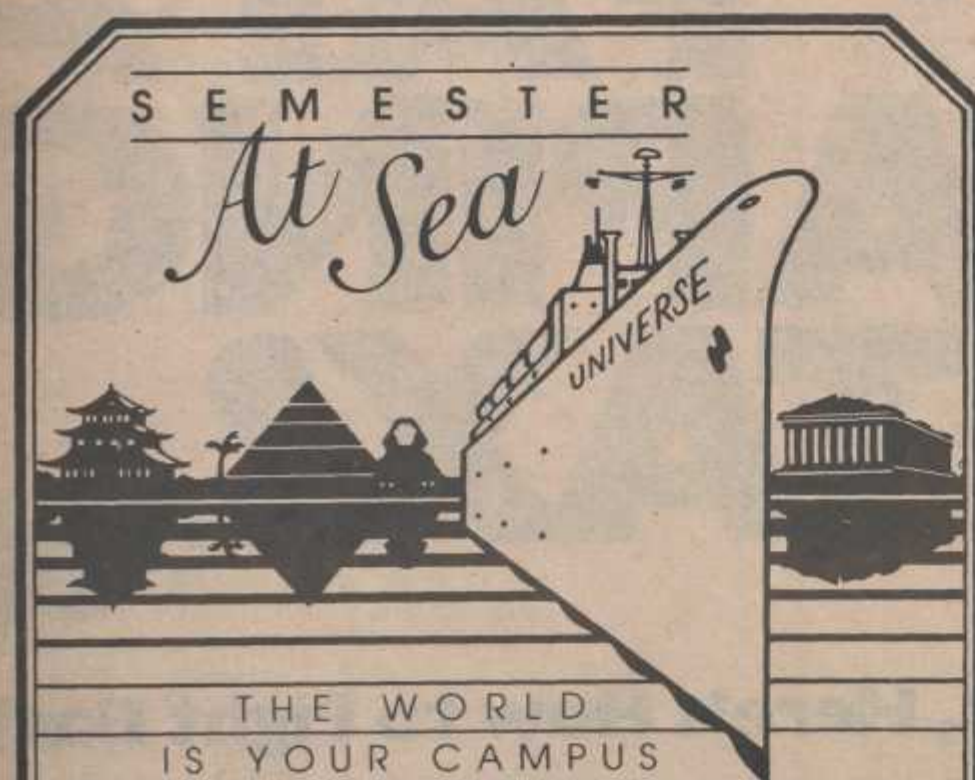
Fred MacLean, Director of Security, offers a standing "Thanks" to the woman who called Security with a tip that a person was wandering around the tennis courts at 10 p.m.

"It shows they cared enough to call," said MacLean.

The person, a young male non-student, was recently released from a mental ward downtown. He had been off his medication too long and was lapsing into confusion.

"He could have died, had a seizure, or become ill; there is any range of possibilities," MacLean said.

After the call, Security contacted the Winter Park Police Department who took him back downtown.



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Bulletin Board Opens

by Beth Rapp

Those who seek relief from the weary tedium of making posters and xeroxing flyers will be thrilled to hear about the "Bulletin Board" created Wednesday, November 21, on the Rollins VAX computer.

The Bulletin Board will post messages about many things, including upcoming events, articles lost and found, and items for sale. Because the VAX's 500 user accounts are accessed 300 to 400 times each day, information posted on the Bulletin Board reaches a wide audience.

To see what is posted on the Bulletin Board, simply log in to your account and type "BULL." Notices to be added to the Bulletin Board should be sent, along with the length of time they should appear, via computer MAIL to BBMGR (Bulletin Board Manager). For more information, see the "Contributions" topic on the Bulletin Board. If you wish to use the Bulletin Board and you don't have an account on the VAX, contact the Computer Center at extension 2403.



tin Board and you don't have an account on the VAX, contact the Computer Center at extension 2403.

DO YOU WANT TO PAY A TAPING TAX?

If Not, Here's How to Fight Back.

Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy audio recording equipment. They're pushing Congress to tax you. And to send them the money.

A dollar or more on every blank tape. 10-25% on cassette decks, boom boxes, portable stereos, or anything else you use to record.

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What do you think?

Do you want to pay them a tax to tape a record so you can play it in your car? Do you want to pay them a tax when you tape a lecture? How about a tax for the tape you use in your telephone answering machine, or the tape of your little boy's birthday party, or the tape of your daughter's first trumpet solo?

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TO: **Audio Recording Rights Coalition**
P.O. Box 33705 • 1145 19th Street NW • Washington, DC 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tape.

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Zip _____ Phone _____
Signature _____

SEX HARASSMENT: A College Fear

Cambridge, MA (CPS) When Harvard students filed toward Professor Jorge Domínguez' Latin American politics the first day of classes this fall, the first handouts they got were not from the professor.

They were instead from a graduate standing outside the classroom, distributing papers reminding them that in 1983 Harvard had disciplined Domínguez for reportedly sexually harassing a junior faculty member.

What used to be a scandal barely whispered about on the nation's campuses clearly has come out of the closet.

Domínguez, one of the first college teachers in the country who had been disciplined for sexual harassment, was also among the first to try to pick up the pieces of his career by returning to campus this fall.

And Domínguez, who refused to respond to College Press Service's interview request, also may be the first to encounter what seems to be a new generation of sexual harassment problems on American campuses.

While many involved in the attempt to give harassed women a way to fight back acknowledge their efforts slowly may be driving the problem off campus, the issue recently has re-emerged in new form.

"The issue has been heating up tremendously over the past two years," says Julie Ehrhart of the Project on the Status and Education of Women of the Association of American Colleges (AAC).

"A lot of people are scared about it now," reports D'Ann Campbell, the dean of women at Indiana University who last summer performed the first nationwide study of collegiate sexual harassment. "They don't brush it off the way they used to," she says.

"Where institutions have made it clear they will not tolerate harassment, 80 percent of the complaints have disappeared," adds Bernice Sandler, director of the AAC's women's project.

Now people are complaining about other aspects of sexual harassment, however.

Students since September have been forcing colleges to wrestle with unanticipated problems like what to do about well-publicized sex harassment cases like Domínguez' once they're over, how to get campus women to use new grievance procedures, how to define just what harassment is, and how to know if reform efforts really are working.

At Harvard, which has one of the nation's most stringent anti-harassment policies, some graduate students, for example, want to keep punishing harassers.

They want to give students the option to refuse to take courses taught by "convicted" harassers for five years.

The same student group says the decision to have Domínguez co-teach a class with the government department chairman is an unfair attempt to restore what one student calls Domínguez' "legitimacy."

"They're saying 'Here, he's rehabilitated,'" graduate student Clair Laporte told the Harvard Crimson recently.

Department chairman Robert Putnam disavows it. "The department is not in the business of giving or taking legitimacy from anyone," he insists.

"The assignment of courses to professors is done purely on the basis of the expertise of the instructors."

Putnam also rejects the "disassociation" class boycott proposal.

"Unless a professor is removed (by disciplinary action of the university) from the classroom, we (the department) can't be in a position to say 'You can't teach,'" he says.

Students also are asking schools to expand their definitions of sexual harassment, sometimes to include students harassing students.

At Penn, where in a September survey one in three female students said she'd been sexually harassed on campus, the debate recently reached a fever pitch when President Sheldon Hackney dismissed the survey's results because they included "peer harassment."

"It's confusing to equate joke, gestures and leers with actual assault," Hackney told the Penn student newspaper. "It may even trivialize what is a very serious issue."

Others disagreed.

"While a leer or rude joke, or having someone look at your chest instead of your face is not physically harmful, they can be mentally and emotionally harmful and they can stop an individual from pursuing a particular career or opportunity," former Penn student leader Amy Lyman says.

Although many schools have dormitory policies designed to discourage peer sex harassment, student leaders rarely enforce them, Campbell reports.

In her national survey, Campbell also found that two-thirds of all schools now have procedures for letting students complain about harassment.

But it also showed that less than 15 percent of the schools have conducted surveys to measure how much of a problem they have.

"Many administrators won't believe it's a problem on their campus until they do their own survey," Campbell says. "When they see the results they are frequently shocked."

Administrators also have been slow to respond to harassment suffered by staff members, Sandler adds.

Campbell remains "disheartened and discouraged" by the slow pace of reform, though she acknowledges the efforts probably have prompted students to feel more comfortable talking about harassment aimed at them.

Nevertheless, students generally still are unlikely to report harassment to campus authorities.

The administrators surveyed by Campbell estimate that between 20 and 30 percent of their female students experience sex harassment in college, but only one-tenth of them are likely to report it.

One solution is to encourage students to send private letters registered by mail to professors who are harassing them, Sandler said.

Letters that contain a detailed description of the incident, how the student feels about what happened, and a demand that the harassment stop, often help end the problem without the publicity that makes many students reluctant to complain, Sandler says.

But both Sandler and Campbell believe more complaining to campus administrators is necessary, despite the controversy of the Domínguez case.

"In most cases, even professors caught red-handed are given little more than a slap on the wrist," Campbell said. "Any one afraid of being unfairly branded by a sex harassment charge has a false fear."

GEAR FOR THE SNOW BOUND

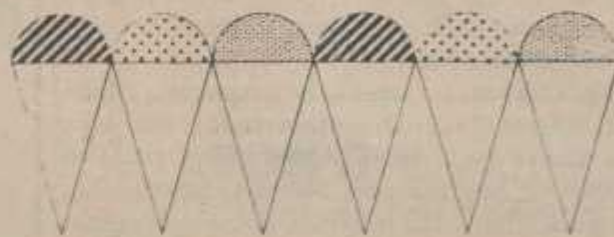


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*Sandy Trafalis
Correspondent
to the Stars*

Sagittarius

November 23 - December 21

The most interesting thing about a Sagittarius is that they are one of the most accident prone signs in the Zodiac. There is a reason behind it. The symbol for Sagittarius is the archer who is half man and half horse. This combination is unharmonious. Thus we have on our hands a very clumsy person. With a happy-go-lucky, casual attitude toward life, a Sagittarius would never bother to fret about any awkwardness they might possess; they would be the person who, while walking out the door, knocks over an umbrella stand, apologizes, and cracks a joke about it. They would not be embarrassed.

A Sagittarius loves to question all the "hows" and "whys" of life. They have a tendency to stick their noses into people's business. It seems so intriguing to them. So don't even try to warn them to mind their own business since they may be headed for trouble anyway. They don't mean any harm, nor do they set out looking for trouble. They are just trying to satisfy a little curiosity.

Sagittarius is known for honesty. They will argue and fight for any belief or cause they think is true. They are usually the ones trying to "fight City Hall." They are very idealistic in their belief that they will always be able to change what is wrong. Sometimes they will just have to accept something for what it is.

Their honesty, at times, can be very harmful. A Sagittarius will be the one who, in the middle of a conversation, will blurt out "Why do you have that loud outfit on?" and not think a thing about it. Once they realize they hurt someone's feelings, they will immediately apologize; they really mean no harm.

Try to fight back on Sagittarius with the same blunt truth and it won't bother them at all. They will accept the truth cheerfully and optimistically. The truth would never cramp their style. They simply cannot understand why others get so uptight about hearing the plain-old facts. They cannot conceive that the truth hurts.

A Sagittarius is generally gregarious, outgoing, talkative, and extroverted. But they are a double sign, meaning that there could be a number of Sagittarians who are quiet, shy, and timid. They all, however, possess honesty, youthfulness, candor, wisdom and wit.

A Sagittarius may see the truth and feel the right to communicate it, but they could learn to be a bit more diplomatic in their communication. Or maybe, just maybe, they could refrain from a comment and accept the fact that a person isn't as much of a truth seeker as themselves.

Some Famous Sagittarians

Leonid Brezhnev
Ludwig Van Beethoven
Winston Churchill
Walt Disney
Mark Twain
Charles Schultz
Eleanor Roosevelt



VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare

Bad luck dogs Blasters

It was a case of Murphy's Law (what can go wrong will go wrong) for Los Angeles' Blasters.

The roots-rock band was to tape a Budweiser commercial in Burbank, Calif. They had to fly in from Vancouver, where they were on tour.

But they discovered when they arrived that the shooting location had disappeared while they were en route. The site - a 40 year old bowling alley considered a local landmark - had burned to the ground.

Nor was that the only fire of the day.

As the band's equipment truck followed them to Los Angeles via highway, it encountered a brushfire along the Interstate 5 that obscured visibility on the road. The semi was caught in a 31-car pile-up and was totally demolished. Luckily, no one aboard was injured.

★★★★

Statistical analysis isn't much fun, unless you happen to be analyzing Iron Maiden's World Slavery Tour. Here's the wrap-up: The tour took 11 months, hit 24 countries and played 250 concerts. The group covered 100,000 miles, used 120,000 watts of amplification, and put 700 lights on stage each night.

They went through 7778 hotel rooms, 3670 drum sticks, 6392 guitar strings and 3008 picks. The bandmates consumed 2500 pints of orange juice, 6000 pints of milk, 30,000 soft drinks and 50,000 cans of beer.

More road news: Heavy metal bands still have an earned reputation of being somewhat hard on their hotel accommodations. Brian Gillstrom of Canada's Kick Axe, in fact, takes pride in the fact that he's one of the most destructive rockers on the road. He claims to have done damage in the six-figure range over his career. But, endearingly, Gillstrom also has a reputation for fixing everything he breaks.

"He'll go down to the local hardware store," explains his brother and bandmate, Larry Gillstrom, "and buy whatever he needs. He spends hours patching hotel room walls, fixing the leg of a table - and, one time, even retiling a bathroom."

★★★★

"Charm the Snake" is soft-rocker Christopher Cross' first video, and its use of race cars is neither a director's fantasy nor Cross' wishful thinking. Cross is a top amateur Super V racer, with aspirations of going professional in the near future. The Formula 2 racers that appear in the video were actually driven by Cross and another dare-devil up to speeds of 180 miles per hour during the shoot, which was done on location at the Willow Springs Race Track in Lancaster, Calif.

★★★★

Frankie Goes to Hollywood have a new release out in England, but it's not a record. It's a video game. The computer cartridge leads players through a maze of "mundane existence" in an attempt to escape to "the delights of the Pleasuredome." Wait 'til the PMRC finds out about this one!



The Blasters

TOWNSHEND FITS WRITE IN

by David Waller



PETE TOWNSHEND HORSES' NECK

It's always exciting when a successful artist ventures into (what is for him) a new medium, and doubly so when he succeeds. Pete Townshend has succeeded. In his first collection of short fiction, called *Horses Neck* (Houghton, Mifflin), the former artistic core of *The Who* shares a glimpse into his "struggle to discover what beauty really is." At the end of that struggle he discovers something wild, dangerous, and pure.

The thirteen stories, written between 1979 and 1984, have, as their central image, women and horses. They are symbols of power and beauty.

The Townshend women are bound to spark controversy. Whether the pretty cousin of an ugly friend, a drug-addicted prostitute, or even Mother, each has the seemingly inborn ability to manipulate men - including our hero. The wife of "Champagne on the Terraces" evokes from him extreme behavior, the soul purpose of which is to keep her "interested." In "Ropes" the strange, nightclubbing, French girl commands, with little introduction, "Look like you are talking to me," and helps herself to his cigarette and beer. The agitated prostitute of "The Plate" is responsible for a detective's losing his job because he gets too involved in her case - her case actually being a story she made up to fit a song. And the woman with whom he makes love in "Pancho" is able to break even that merely saying, "You're a really nice guy."

Indeed, the women are more than just manipulative; they are powerful - and therefore dangerous. An ostensibly innocent girl sets up the wholesale destruction of a fish shop ("Fish Shop"). Another kidnaps a twelve-year-old boy ("Tonight's the Night"). In a dream, a black-cowled woman forces the "denial of a Savior" ("Ropes").

Unfortunately, some who do not read thoughtfully may get the impression that *Horse's Neck*

There is a rash going around campus. Small, blue signs with the words, "SAMS Wants You" are cropping up everywhere. What on earth is SAMS? SAMS, or Students Against Multiple Sclerosis, is a part of the National Multiple Sclerosis Society's awareness and fund raising program. 150 other campuses nationwide are taking part in an effort to "Beat MS", a disease which strikes 200 new young adults between the ages of 18 and 34 each week.



Rollins is participating in a "Rock Alike", as a major means of raising funds for SAMS. The Rock Alike contest will feature students imitating various rock stars in several events. The concerts and contests will take place in the spring, but contestants in the contest are signing up now.

The school which raises the most money (according to size), will be the site for a major MTV concert, to be filmed on the winning campus. It is hoped that Rollins will be able to raise enough funds to be able to have such a concert event here. If you are interested in being a Rock-Alike contestant, or if you just want more information, call campus chairperson, Mary Ellen Berlo, at extension 1897, or committee advisor Diane Whaley, at the Office of Residential Life, extension 2649.

SAMS and THE P-ZONE

by Pam Kincheloe



Attention. You have just entered the P-Zone, a realm of the unknown, another dimension; that endless void between time and space.

No, it's not a new Rod Serling T.V. series. The 'P-Zone' is my nickname for that old art of stalling: Procrastination. You know what I'm talking about. You're probably procrastinating and delaying right now by reading this article! Think about it; isn't there something you really should be doing right now? Sure, you're really just looking for an excuse for not getting your paperwork done, for not doing laundry, not writing to your mom, avoiding that pile of clothes in your room, going to the library, or watering that poor plant.

I know, I've been in the P-Zone before. It hits me just about every day! I'll know I have something that should be done, but there will always be a show I have to watch, a book to read, a song to listen to, a friend to talk to, places to go, people to see, things to do. I always seem to do my work at the very last possible minute when the pressure's on and I've hit the panic button.

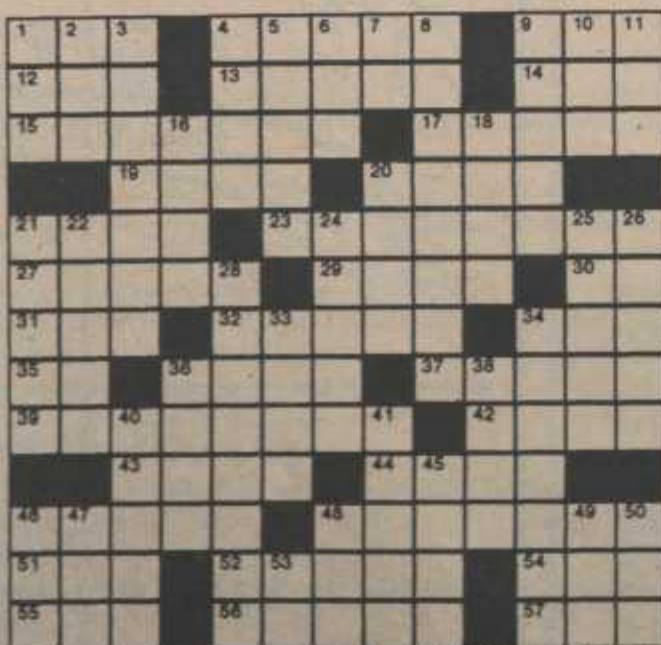
Organized, abnormal, and insane people do their work in small, regular amounts every day, at a set time. I usually end up locking my door for days, hiding the T.V. and the phone, placing sources of caffeine nearby, and playing music softly; my papers and books scattered everywhere. Then, pen in hand, I work until I can't see straight and my hand goes into involuntary spasms.

Now, I know that I should organize my time better and keep out of the P-Zone, because then I'd probably learn more and do a better job. I'm trying harder to keep the distractions to a minimum, and to get my work finished. Uh, could you hang on for a second? I promise I'll finish this article as soon as I've written a letter to my fourth cousin Joe Bob....

WEEKLY CROSSWORD

across

- 1 Soft food
- 4 Exhausted
- 9 Pair
- 12 Ventilate
- 13 Singing voice
- 14 Possessed
- 15 Small rooms
- 17 Repeat
- 19 Contest
- 20 Health resorts
- 21 Farm building
- 23 Return to the scene
- 27 Conducts
- 29 Goddess of discord
- 30 Note of scale
- 31 Limb
- 32 European capital
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- 35 Symbol for nickel
- 36 Hindu queen
- 37 At that place
- 39 Left
- 42 Pertaining to an era
- 43 Similar
- 44 Egyptian dancing girl
- 46 Little
- 48 Cut
- 51 Dine
- 52 Choice part
- 54 Guido's high note
- 55 Exist
- 56 Tropical fruit: pl.
- 57 Crafty



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down

- 1 Moccasin
- 2 Be ill
- 3 Syllabus
- 4 Stalk
- 5 An Apostle
- 6 Abstract being
- 7 Negative
- 8 Cistercian monk
- 9 The ones here
- 10 Pale
- 11 Unusual
- 16 Pulverized rock
- 18 Charts
- 20 Hindu garment
- 21 Gentle
- 22 Eagle's nest
- 24 Weird
- 25 Macaw
- 26 Repulse
- 28 Glistened
- 33 Poker stake
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- 41 Italian poet
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- 46 Ocean
- 47 Deface
- 48 Pose for portrait
- 49 Cloth measure
- 50 Period of time
- 53 Note of scale

A REPORT FROM THE ROLLINS STUDENT HEARING BOARD

The Student Hearing Board of Rollins College is the student judicial body that hears most cases involving students who have broken the rules and regulations set forth in the Code of Students' Rights and Responsibilities. The Board has the power to acquit someone of all charges to dismissing them from school. There are eight judges, a secretary, and chairperson who sit on the Board. These ten people are: Steve Luttrell, Scott Wilmett, Bob Baker, Britt Else, Amy Grieve, Kim Richards, Peggy Edginton, Jami Bell, Beth Fulmer (Secretary), and Bob Cook (Chairman). No faculty are members of the board.

Below, are some cases they have had this year and the sanctions given to each. Each sanction must be completed within a certain amount of time, and the violations pertain to the Code of Students' Rights and Responsibilities found in the R-Times.

Individual A, who is underage, was caught using someone else's Val-dine as I.D. to buy alcohol.

Violation: Section II B1c of the Code of Students' Rights and Responsibilities.

Sanction: \$25.00 fine and 5 hours of work in the Dean's Office.

Individual B, who is of legal age, was caught serving alcohol to underage persons in his room.

Violation: Section II A1g and B1.

Sanction: 5 hours of work at place of residence and a written warning.

Individuals C and D were in possession of drug paraphernalia, marijuana (small bag), and a B.B. gun in their room.

Violation: Section II D1 and E1.

Sanction: \$75.00 fine (each), 20 hours of work at Physical Plant, and 10 hours work with A.D.E.P.T. Contempt of court - each fined \$25. Individual C again failed to fulfill the sanctions, then lost his housing privileges for the remainder of the year.

Individual E was caught with an altered Florida State driver's license.

Violation: Section II A1a and g.

Sanction: \$75.00 fine and 10 hours work in the Dean's Office.

Individual F used an altered Rollins Val-dine to buy alcohol at 7-11. Individual F was caught and turned over to Rollins security.

Violation: Section II A1a and g and II B1c.

Sanction: \$25.00 fine and 10 hours work in the library.

Individual G, who was underage and intoxicated, took a car without the owner's consent and moved it to another location on campus.

Violation: Section II A1d and g.

Sanction: Individual G's parking privileges were suspended for 1 full year. In addition, G was assigned a research paper of 2000 words and 10 hours/week work in the library until the end of January term.

Individual H and I were fighting, and individual I suffered injuries requiring a hospital visit.

Violation: Section II A1c.

Sanction: Individual H was required to pay for I's hospital bill.

Individual J pulled a fire alarm on purpose. This was witnessed by another person.

Violation: Section II A1f and g.

Sanction: \$200 fine and a letter of apology to the Winter Park Fire Department.

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SPORTS



Steve Appel's

SportsBEAT

Theisman, "The Fridge" & More

sports Overdose. You hear about it. You read about it. And now, you see it happening in the NFL. The two most recent victims: Washington Redskins' QB Joe Theisman and Chicago Bears all-purpose player William "The Refrigerator" Perry.

I can't believe how many times I've seen the replay of Monday night's Redskin/Giants game, in which Joe Theisman's leg was snapped in two on a quarterback sack. It was scary enough seeing the Giants' players jump off the pile and wave frantically for the trainers to get out there and help, because that seldom happens unless it's an extreme case. But what really made some stomachs turn, including mine, was watching the reverse angle replay of the bone literally snapping out through the skin. ABC was doing a good job of coverage, but that was something I probably would have been better off not seeing, thank you.

Another player that is being milked for all he is worth is Chicago's Perry. Okay, so he is 6'2", 305 pounds and catching touchdown passes. I love watching him and hope he continues to do well, but the coverage he is getting is going to burn us out if it doesn't stop soon. I mean CBS was at fast-food joints that he liked, and showing pictures of his childhood. If you missed him on David Letterman, you will soon be able to see him on both Coca-Cola and McDonalds commercials by December. Good Luck "Fridge" I hope we still love you by seasons' end.

INSIDE SCOOP: There's a good reason for the St. Louis Cardinals drop in offensive potency this year. Last year's offensive coordinator, Rod Dowhower, is not the head coach of the Indianapolis Colts and St. Louis hasn't been the same since he left.

THE 95: Watch out for the Golden State Warriors out west this season. With Joe Barry Carroll and Purvis Short back in action - along with Greg Ballard and Chris Mullin, the Warriors will be tough compared to last season's team which was worst in the league.

I think the Boston Celtics could be in trouble in the late-season. Bill Walton hasn't been doing much, which is forcing Bird, McHale, and Parish to play 40 or more minutes a night. In an 82-game season, the starters need more breathers. Remember, you heard it here first.

BASEBALL: Congratulations to Don Mattingly of the New York Yankees and Willy McGee of the St. Louis Cardinals for winning the AL and NL Most Valuable Player awards. Along with the prestige, they each collected an extra \$50 grand for winning the award.

COLLEGE BASKETBALL: After getting my Sports Illustrated 1985-86 college basketball issue, I started getting that "tinge" in my shooting hand! This Saturday is the opening game of the season with #1 Georgia Tech vs. #2 Michigan in the Hall of Fame classic on CBS. It's at Georgia Tech, so I'll take Michigan in an upset!

BOOKS: Well I finished Jay Johnstone's *Temporary Insanity* a few weeks ago and I loved it. If you are a big baseball fan, you'll love his stories of practical jokes, baseball humor, and great insights to major league baseball.

continued on page 10



ROLLINS BASKETBALL '85-'86:

A LOOK FROM THE INSIDE

By Gregg Kaye

Coming off a mediocre 15-13 (5-7 Sunshine State Conference) 1984-85 season, the Rollins College Basketball team is looking forward to a very successful season in 1985-86. There is a definite blend of talent on the squad, made up of 7 veterans and 6 newcomers. The returning players are led by senior frontcourt men Jimmy Silcott (8.2 ppg in 1985) and All SCC All-South Scott Kinney (19.8 ppg). Silcott and Kinney will provide the Tars with the leadership they need against a tough schedule that includes NCAA Division I powers Wake Forest and Northwestern. The maturation of juniors Larry Garner (7.2 ppg), Jeff Ritter (6.7 ppg),

and Don Scheel (6.3 ppg), and sophomores Curt Fiser (6.5 ppg), and Jeff Wolf (9.7 ppg) provides the backbone of what should be an extremely aggressive and successful squad. As newcomers Brent Baird, Troy Bellamy, Greg Eckstein, Troy Kessinger, Todd Murphy, and Dan Wolf become part of the Rollins system, the team might certainly become a force to contend with in the Sunshine State Conference. Success will certainly be a team effort, as the SSC has its share of talent, especially defending champion Tampa and runner-up Florida Southern, ranked #3 and #8 in NCAA Division II in the Sports Illustrated pre-season poll.

Amidst preparation for the November 23 game at Wake Forest, Rollins head coach Tom Klusman was gracious enough to grant an interview exclusively for the Sandspur.

Sandspur: The question foremost in the minds of most Rollins fans is "How will the team respond to the loss of Bubba Cooper and Jimmy Schoeck?"

Klusman: It's always tough losing seniors. After four years, they know the system and are a great part of it. Both Bubba and Jimmy had good careers for us, but graduation is part of college ball. Now there is the opportunity for new people to have an impact.

Sandspur: With the return of four players (Kinney, Silcott, Garner, and Scheel) that have played as a unit for two years, will the team finally click?

Klusman: We hope to click as a team and there has been a difference in our practices. We look really good at times and then go into lapses. Hopefully we'll put it together as the season goes along.

Sandspur: Who and what should we look for in the coming season?

Klusman: We have six newcomers and I've been very pleased with the way they've played in practice. Of course, their playing time depends on how well the veterans perform. There are three things we must concentrate on: rebounding, defense, and our turnovers. With a good attitude, if we play as a team and do the best job we possibly can, all of these will fall into place.

Sandspur: Is there a jinx with Tampa and Florida Southern? How should we perform against them this year? How do we rate against Wake Forest and Northwestern?

Klusman: We're not intimidated by them. It gives our kids a chance to go against the best. Tampa and Southern have good programs, but they stress winning; we stress academics. Our conference has some good teams in it, but I think we can surprise some people. Going into Wake Forest, we have to play a super game, execute and follow our game plan. That's the only way we have a chance to win. Some of our people played there last year - that will definitely help.

With the optimism and enthusiasm demonstrated by the coaching staff - as well as quality basketball players - the 1985-86 basketball season ought to be an exciting and successful one for the Rollins Community.

A

RISING
STAR

By Jeff McCormick



This year's crop of NFL rookies is a very interesting and talented one. The college draft plus league jumpers from the USFL have placed several of the rookies into starting roles on NFL teams. The most highly touted of these rookies and the one who caused the most controversy is Bernie Kosar. Kosar, now starting at quarterback for the Cleveland Browns, left the University of Miami after only playing two years. He graduated in only three years from the school.

Kosar decided he would forgo his final two years of eligibility to play in the pros. He decided he wanted to play for his hometown team, the Browns. He found a loophole in the rules that allowed him to pass up the regular May 30 NFL draft and go into a supplemental draft. He graduated past the May 30 date so he did not have to make himself eligible for the regular draft. The Browns traded some draft choices to Buffalo to gain the first pick in the supplemental draft. Commissioner Pete Rozell ruled that all of this was within the rules and Kosar became a Brown.

Kosar did not win the starting job during training camp. Veteran signal-caller Gary Danielson was given starting job over the rookie. Danielson played very well up until the fifth game of the season when he injured his shoulder. Kosar was now a starter. Bernie, only 21, was then thrust into a position of being the million-dollar star expected to produce a winner.

Kosar has struggled somewhat in the games he has played and he looks as if he needs time to develop. Kosar is going to be a star in this league. His time is coming. There is speculation Kosar will be benched in favor of either Paul McDonald or a returning Danielson. This may not be a bad move in that it may give him more time to view from the sidelines and gain confidence in his ability.

Kosar will be a superstar. In this reporters opinion, he will go down as one of the greatest ever. He just needs time to develop his talent and learn discipline in reading NFL defenses. Kosar is going to be a great quarterback and is just one of several very talented rookies that came into the NFL this year.

SportsBEAT

continued from page 9

by Steve Appel

BEST ONE LINERS: The best two quotes in the sporting world last week were "Summit Meeting Specials."

1) "If Reagan's plan doesn't work in Geneva, they should send us over there!" — Chicago Bears' Linebacker Otis Wilson after their 44-0 win over Dallas.

2) "Gorbachev is nothing but a Khrushchev in a \$700 suit." — Jimmy "The Greek" Snyder on CBS' NFL Today.

* *

The Rollins Intramural Flag Football League has the play-offs coming up after Thanksgiving. I'm doing a feature on the play-offs and a Sandspur All-Intramural Team as soon as the season is over...It's going to be BIG!

As always, feel free to drop me a line with any comments, suggestions, or gripes at SPORTSBEAT, box 2742. That's all folks.

Townshend Fits Write In

continued from page 6

by David Waller

is a misogynist manifesto. Yet it is clear that Townshend loves women; he is simply in awe of their mastery over their beauty, a quality worthy of emulation.

It is also the women who have mastery over the horse. Mother wins the horse race against Father in the opening story "Thirteen." In "An Impossible Song" she instructs her son to not try telling her anything new about horses. This mastery even creeps into the sexual imagery: in an overheard conversation a woman tells her sighing friend, "I rode him — just like a horse."

The admiration, fear of, and desire for the creature that the women, especially his mother, so easily control expresses the recurring psychological theme of *Horse's Neck*: the human desire, or even need, for the beautiful. Townshend's struggle is resolved "in the very near future" with an image of self-realization that is sure to raise eyebrows.

Horse's Neck will be a surprising find for those with the usual preconceptions about rock stars, and for Townshend's followers it should be more than just another museum piece to add to the records, posters, T-shirts, and pins. With the same insight and clarity that made his lyrical talent synonymous with *The Who*, he explores the inherently ambiguous animal/spiritual nature of the human being.

You won't miss the music.

When Friends Are Super

Here are some sensible ways to avoid the dangers of drinking and driving:

• Phone-in System

A friend is only a phone call away. If you've had too much of a good time, telephone to get a ride home. And make sure your friends don't get behind the wheel when they don't belong there.

• Taxi Program

If a friend isn't available, you might consider calling a cab. Some taxi companies have worked out arrangements with taverns, restaurants and other organizations to provide transportation at a reduced rate.

• Designated Driver

You can designate one person in your group who will not drink—and who will drive

the others home after a party or social gathering to guarantee the safety of all.

Of course, telephone systems and designated drivers are no substitute for being responsible with the use of alcoholic beverages. But they can add to the margin of safety.

So when the party's over, remember your friends. You can be a hero.



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Denver at Pittsburgh	Steelers
New England at Indianapolis	Patriots
Kansas City at Seattle	Seahawks
L.A. Raiders at Atlanta	Raiders
Tampa Bay at Green Bay	Packers
San Francisco at Washington	49ers
Minnesota at Philadelphia	Eagles
L.A. Rams at Dallas	Cowboys
★ New York Jets at Detroit	Lions
★ Chicago at Miami	Dolphins

★ Upsets of the week



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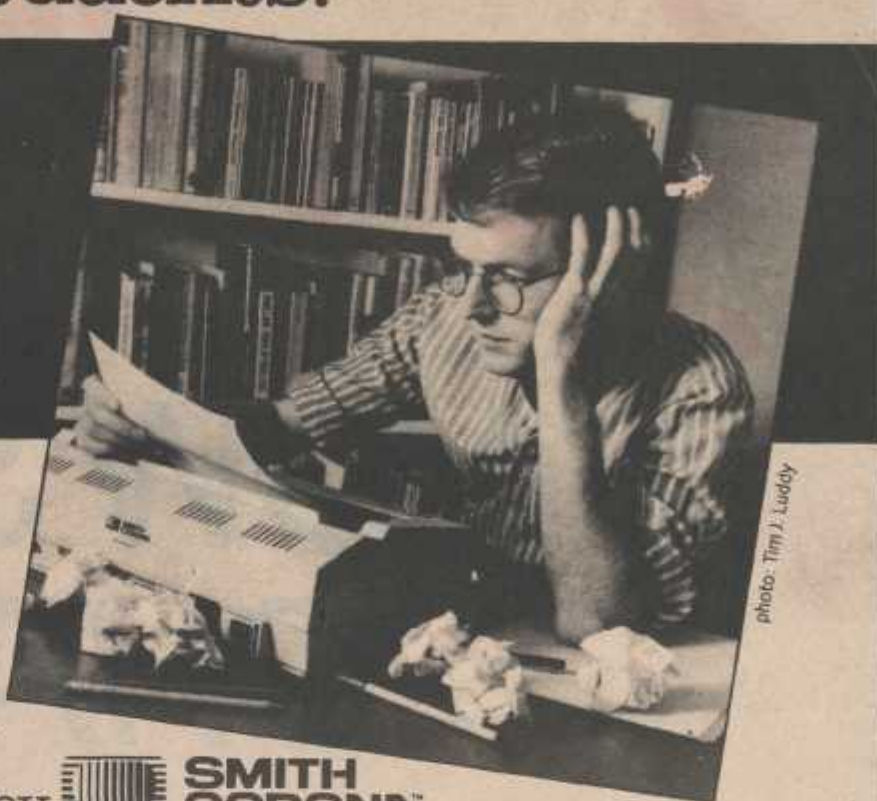


photo: Tim J. Luddy

ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ► Entertainment Reporting (profiles and news features on music, film and personalities); ► Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1986 Entry Form

Category _____

Entrant _____

Age _____ Birth Date _____

School **ROLLINS COLLEGE**

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Phone _____

Permanent Address _____

Phone _____

(check one)
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate

Name of Publication **Sandsper**

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Type of Publication (check one)
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G	A	M	E	S	P	A	S			
B	A	R	N	R	E	A	P	P	E	A
L	E	A	D	S	E	R	I	S	R	E
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N	I	R	A	N	I	T	H	E	R	E
D	E	P	A	R	T	E	D	E	R	A
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