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weekly

Volume 92 No. 14

10 December 1985



1885-1985

CAMPUS REFERENDUM INVALID

by Beth Rapp

Most of the ballots for last week's campus referendum apparently met the fate of many promotional flyers, ending their short lives in the garbage cans of the Student Center. Less than half of the student body voted on the question of the reallocation of student fees for the rest of this school year. The 528 votes received were split as follows:

Proposal 1, which called for the cancellation of Wet & Wild and a split of the \$6000 between the student clubs and the Student Center, received 90 votes.

Proposal 2, which would have cancelled Wet & Wild and given the entire \$6000 to the student organizations, received 77 votes.

Proposal 3, which would have left the present budget unchanged, received 361 votes.

Because the referendum did not obtain an accurate representation of student opinion, the question of how to fairly spend student fees will be presented to the Senate for the third time on Thursday, December 5, at 7:30 pm in Bush 108. All interested students should attend to express their opinions.

REAGAN TO ABOLISH AFFIRMATIVE ACTION

by Ronnie McCall

Kissimmee-The Reagan Administration will issue an executive order in the next two weeks to abolish affirmative action requirements for companies that do business with the federal government says Clarence Pendleton US Civil Rights Commissioner.

Receiving a cold reception at the first State Civil Rights Conference, Pendleton said Reagan would eliminate "goals and timetables" for hiring minorities and women under such programs. The order also would cancel requirements that the federal government investigate businesses that show "statistical imbalances" in the work force.

Pendleton, 55, told the conference that affirmative action programs are a form of "neo-slavery." He noted affirmative action programs and quotas are bad for blacks because they imply that blacks cannot succeed without preferential treatment. Such policies, erode black self-esteem and deny respect for blacks who succeed through skill and hard work.

The Affirmative Action & Consent Decree order was initiated twenty years ago by President Johnson in 1965 and has been upheld by three Presidential predecessors (Nixon, Ford, Carter).

A recent Cabinet revolt halted this assault on affirmative action for the time being. Leading the revolt were H.U.D. Secretary Samuel Pierce Jr., Transportation Secretary Elizabeth Dole, Treasury Secretary James Baker, Labor Secretary William Brock, and Secretary of State George Shultz.

According to Georgia Congressman Julian Barn, if Reagan succeeds in erasing Lyndon Johnson's 1965 Executive Order No. 11246, he will be the first President - Republican or Democrat - in forty-one years to weaken the federal government's commitment to equal opportunity. The order imposed a non-discrimination requirement and required "affirmative action" from federal contractors and subcontractors.



Happy Holidays

This Week

| | |
|-------------------------|-----|
| Opinion | p.3 |
| \$6000 For a Suntan? | p.3 |
| Campus Violence | p.3 |
| Nightingale Opens | p.4 |
| No Christmas Carol | p.5 |
| An Apologist's Premiere | p.5 |
| MADD Vigil | p.6 |
| Crossword | p.6 |
| Journalism Contest | p.7 |

Sandspur

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Excerpt Publishing, Oviedo, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.

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| Bill Wood | Christine Faas | Beth Rapp |
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| Randy Brown | | |
| Bruce Klaiss | | |
| Denis Bourguignon | | |
| George Pryor | | |
| Ronnie McCall | | |
| David Waller | | |
| | Jeff McCornick | |

OPINION

SUBJECT: Campus Violence

by Ronnie McCall

On October 17, 1985 at approximately 3:35 am, two Eatonville men were shot and wounded after leaving the Rollins campus.

Vincent Frazier, 17, and Rodney Spencer, 18, were visiting Tracy Turner, a freshman who had previously attended Edgewater High School.

What were the motives of this violent act? Was it a drunken gag of students looking for some Saturday night action? Was it racial or sexual animosity? Or was it cocaine-induced hysteria?

Rodney Spencer reflects, "We were leaving Ward Hall coming to the car, when these dudes in a jeep started talking to us." Spencer stated that Frazier was offended by a remark that was made by one of the 3 men and then "dumped him."

The men then left campus where they were followed and, according to police reports, at the corner of the 300 block of W. Lyman Avenue shots were fired. Spencer was hit in the back, and Frazier in the neck.

Recent Florida legislation dictates that anyone who commits a violent crime with a hand-



\$6,000 FOR A SUNTAN?

by Beth Rapp

Picture this: a student stands alone on the gym floor, mentally preparing himself for his demonstration of self-defense. Suddenly, his opponent attacks, hurling viscous blows with amazing speed on his body. The victim stands still. He does not respond. He is not allowed to. The Tae Kwon Do club's budget only allows them to buy one set of protective gear, and he

gun, will spend a mandatory period of 1 year in jail, no plea-bargaining, no parole. Self-proclaimed vigilantes cannot be allowed to flourish in our society, and it is the responsibility of the staff, faculty, & student body of Rollins College to see these felons brought to justice.

is wearing it. Later, he and his opponent will switch clothing rapidly, so he can demonstrate the proper way to respond to attack, while his opponent stands motionless.

Inside the creaking walls of Pinehurst, another drama is unfolding. "I'm sorry," an off-campus student pleads earnestly. "I know I didn't pay my dues this month, but all of my earnings go to pay for my tuition. I just didn't have the money."

"You know the rules," the OCS Co-President responds icily. "You know our situation. Our budget is just too small to support you people who don't pay your monthly dues. Pack your bags. We're throwing you out of OCS. You move on campus tomorrow."

And somewhere between the windowless walls of Bush, a professor is lecturing his class. "I don't understand it," he complains. "None of you have attended ANY of our labs all semester. Don't you care about your studies? Why don't you show up?"

A small voice answers him from a heap of exhausted limbs on the floor. "We're sorry, Dr. Polley. But we ran out of money in the Society of Physics Students, and now all of our time is taken up washing cars. Can we wash yours again? We haven't washed it since Tuesday."

continued on page 6



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"AND A NIGHTINGALE SANG" OPENS

The Annie Russell Theater will open one of New York's most recent hit comedies, "And a Nightingale Sang" by C.P. Taylor, as the second of five plays in its 54th season. Performances begin Friday, November 29 and continue through Saturday, December 7. Curtain time is 8:00 p.m. for all performances and there is a Saturday matinee on November 30.

First presented in London in 1979, "And a Nightingale Sang" had its American premiere at Chicago's Steppenwolf Theater in 1982 before moving to New York's Newhouse Theater in 1984.

Set in Newcastle-on-Tyne during the Battle of Britain, "Nightingale" traces the lives of a delightfully eccentric British working class

family, the Stotts, during the years of World War II. Primarily it is a story of Helen Stott, the family's eldest daughter, a crippled girl, who finds her first love in a passionate wartime romance and who serves as the play's narrator.

Anyone who has fought in or feared for a loved one in war, faced with the threats of bombings and invasions, coped with the rationing - yet lived, laughed and loved through it all - will empathize with this beautiful play. An added joy is much of the wonderful music of the 1940's that keys each scene.

The play opens in the Stott home in Newcastle on September 3, 1939, the day that England de-

clared war on Germany. But the Stotts are almost too busy to notice. Grandpa Andie, in his 80's, is preparing for a funeral: his dog's. Peggy or Mam, the mother, called the "Saint," is frantic over her priest's possible loss of faith.

George, the father, nicknamed "The Coalman," is playing and singing "Oh Johnny How You Can Love" on his piano. Joyce, the younger sister or "The Babe in the Wood," is fretting over whether or not she really wants to marry her beau, Eric, who brought home a fellow soldier, Norman.

Over the course of the war, Helen and Norman become lovers. On V-E Day, she finds her own self-worth. The other Stotts grow as well. Mam cannot see Helen while she is living in adultery but ensures she has her ration book. George discovers Marxism; Andie a 'black' widow; and Joyce and Eric each other.

For tickets or reservations to this romantic wartime comedy, call the Annie Russell Theater box office at 646-2145.

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FEATURES

AN APOLOGIST'S PREMIERE

by David Waller



I recently attended the premiere of the American Humanist Association's **Humanism: Making Bigger Circles**. A succinct forty-five minutes in length, this sixteen-millimeter manifesto is bound to find its way from the back room of a savings and loan - where seventy-five famous (including Dana Andrews, who sat next to me), semi-famous, and undistinguished people sat in hard collapsible chairs to view the AHA showpiece - to your local public television station.

Avoid it at all cost, especially if you are a humanist.

This wishy-washy, apologetic presentation is an embarrassment to any reasonably intelligent human being, and especially to humanists, who are bound to be judged guilty by association.

Most of the film consists of alleged humanists explaining (if you call generalizations, of which Moon, Rajneesh, or Manson would be proud, "explanations") the basic tenets and ethics of humanism. These people are actors, seventy to be precise, selected from three hundred who auditioned. I would hate to see the other two hundred and thirty. I don't know how many southern accents I heard in those forty-five minutes, but I needn't have been born in Alabama, as I was, to know that every one was as fabricated as a Pildown Man.

continued on page 6

No Christmas Carol

by George Pryor

It was the coldest Christmas to visit Florida and its citrus crop in half a century. Having been unemployed for 2½ months, the condition of my wallet seemed to be combining with the weather conditions to foreshadow a bleak Christmas. But a minor miracle occurred. A Vice-President of the S&L where I kept my sinking fund invited me to Christmas dinner. He fed me an appetizing meal, surprised me with a present, then admonished me to find a job and keep it. Eventually I did.

Returning home, as I was walking across the parking lot to the convenience store next to my house, I became involved in a conversation with a young woman, destitute and pregnant, and an elderly bearded man known commercially as Santa Claus. Appropriately on Christmas day, he was upbraiding her for panhandling.

To give her some warmth until St. Luke's Episcopal Church opened its doors and floors to the citizens of the streets, I invited her to my rooming house, thinking to myself that this version of St. Nicholas could profit from a few of Scrooge's hortatory ghosts.

I gave her some food and milk, as she obviously needed calcium, then began listening to an autobiography shocking to one in even moderate poverty. In St. Louis, when she was eight, her parents were murdered leaving her in the care of an aunt who had little money and could provide neither authority nor therapy. As a consequence, when a teenager, she became involved with the wrong crowd which included a variety of motorcycle gang members, pimps and hustlers. Seduced by the conventional illusion that Central Florida is a Mecca for the chronically unemployed with few skills, she migrated to Orlando.

For a time here, she found security and developed an emotional attachment living with a young man, but his motives were not so sincere. Upon discovering her pregnancy, he left leaving her emotionally distraught and financially destitute.

As her pregnancy had not advanced far enough for her to be eligible for the local home for unwed mothers, she found herself on the street in the soupline and decidedly unpopular attempting to keep warm in local bus stations. The only motel space she could find was in a box car where she had to struggle against a sexual assault by a derelict. She showed me a piece of broken glass she now carried as a weapon.

In the midst of our conversation, the landlord arrived to check the spigots. As he was a man blatantly hostile to any unpaying occupants of his property except mice and roaches, I hid her in my room. Fortunately he was cordial; everyone had paid. He wished me a Merry Christmas, asked me to monitor the spigots, and left.

As the temperature was dropping into the 20's, I decided to let her stay overnight. I gave her my room, placed her under an electric blanket and turned on the heater. A housemate who worked nights provided his quarters for me.

Finally, the 26th came and the thermometer began to rise. As I was giving her breakfast, she talked of resuming her adolescent trade, prostitution, allowing herself to be caught making the state responsible for her welfare. I was at a loss for an apt moral bromide. Shortly afterward she left to continue her struggle for survival in a steel and concrete jungle.

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Families across the nation will join together in the upcoming holiday season in celebration of Christmas, Hanukkah and New Year. MADD wants it to be a safe holiday for everyone. You can help by joining with MADD to encourage everyone not to drink and drive, and participate in the Candlelight Vigil in the Central Florida area.

The Orange, Seminole and Osceola County MADD chapters will join together in a Candlelight Vigil Monday, December 9th from 7:00 pm until 9:00 pm in the Barnett Plaza, downtown Orlando (corner of Church Street and Orange Avenue).

Modifying Attitudes Toward Drinking and Driving

An Apologist's Premiere

continued from page 5

by David Waller

Not only were the voices bad, but the actors so overplayed their roles as rednecks that one gets the uncomfortable feeling that they are making awful fun of the humanists.

The other actors were just as terrible. These people are trained for commercials, a genre notorious for its habitual reliance on corn; as a result, what should be a serious effort to educate the public becomes an exercise in high camp.

We must not let the script escape our scrutiny. But who needs to scrutinize? Leaning on nice, pleasant (plus any number of other non- adjectives of your choice) settings, like a wood, a flower garden, and a patio barbecue, the writer has sought to hide his ignorance of his humanist clients in vague statements about democracy, personal freedom (of religion, sexuality, abortions, etc.), and the virtues of the scientific method. These are fundamental issues in American life and thought, and concrete manifestations abound, yet few are given.

Even appearances by AHA President Dr. Isaac Asimov, who narrates, actor Dana Andrews (young people check your *Rocky Horror Picture Show* songbooks), and the celebrated Dr. Donald Johanson, who has usurped the Leakeys' paleoanthropological throne and here presents a simple, effective defense of evolution as fact, cannot pull this film out of the junk- culture hole into which it has almost willingly fallen.

However, from the perspective of filmmaker and fan, my evening at the savings and loan was not a total loss. I got Dana Andrew's autograph.



\$6000 For A Suntan?

continued from page 3

by Beth Rapp

These scenes sound ridiculous, but they aren't as farfetched as you might think. As the SGA budget stands now, the 15 student clubs and organizations will have to resort to such extreme means in order to survive.

Of course, these organizations aren't in dire straits as a result of anything they have done wrong. Last year's SGA was careless enough to leave behind a \$13,000 deficit, and this year's SGA has chosen to pay off the deficit by cutting the budgets of the student organizations it sponsors. These cuts have reached the level of the ludicrous, with some clubs receiving as little as 10% of the funds they needed for this year. At the same time as it decided to cut the student organizations' budgets, the SGA decided to retain an expensive day in the sun at Wet & Wild.

Now that several clubs are nearing bankruptcy, the Senate has to correct its error. Unfortunately, our Senators have displayed a great reluctance to do so. Many Senators insist that clubs should raise their own funds through dues and fundraisers, forgetting that most clubs already do this and are still in need of money. Other Senators imagine that the SGA would look bad without its main Spring Fling activity, which is surprising because the SGA was not created to plan social activities. And a few Senators even believe that student organizations involve only a tiny part of the student body, which is clearly preposterous.

Even the smallest organizations hold activities that are open to the entire campus, and these activities, which range from lectures and films to parties and performances, provide the diversity and intellectual stimulation that a college campus requires. After all, the majority of the student body did not choose to go to college merely to get a good suntan.

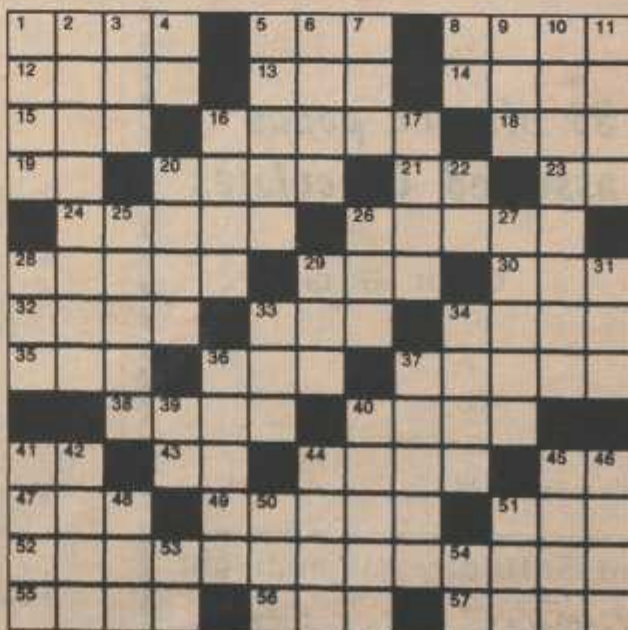
The Senate's commitment to Wet & Wild is surprising. The activity is fun, and it is popular, but the benefits it offers in one day cannot even come close to the benefits offered by all of the student organizations in a year. The Spring Fling activity cannot involve the entire campus, for one thing - the SGA doesn't provide transportation, so only those fortunate enough to own a car can attend. If the weather is bad, the fun is gone. And if you have a test the next day, you can't always skip studying to play on a waterslide. In a year when the SGA is so painfully low on funds, why does the Senate cling tenaciously to the idea of spending \$6000 for a day in an amusement park?

An obvious solution to these money problems has already been suggested. Cancel Wet & Wild, giving half of the money to the Student Center to plan a less expensive activity (preferably one with transportation), and giving the other half to the student organizations who so desperately need the money. What could be simpler? What could be more sensible? Surely not a \$6000 suntan.

WEEKLY CROSSWORD

across

- | | |
|----------------------|-----------------------------|
| 1 Part of fireplace | 35 Guido's high note |
| 5 Corded cloth | 36 Small lump |
| 8 Hits lightly | 37 Lock of hair |
| 12 Solicitude | 38 Period of time |
| 13 A Gabor | 40 Old name for Thailand |
| 14 Seed coating | 41 Greek letter |
| 15 Wooden vessel | 43 Roman 51 |
| 16 Pastime | 44 Mast |
| 18 The self | 45 Full-time service: abbr. |
| 19 Sun god | 47 Time gone by: abbr. |
| 20 Pintail duck | 49 Scoff |
| 21 Printer's measure | 51 Beverage |
| 23 Coroner: abbr. | 52 Dismay |
| 24 Part of jacket | 55 Woody plant |
| 26 Plague | 56 Marry |
| 28 Permit | 57 Poems |
| 29 Male sheep | |
| 30 Yearly: abbr. | |
| 32 Animal coat | |
| 33 Watch pocket | |
| 34 Singing voice | |



down

- | | |
|------------------------|----------------------|
| 1 Cicatrix | 26 Flap |
| 2 Side by side | 27 Capital of Oregon |
| 3 Irritate | 28 Imitate |
| 4 Symbol for tellurium | 29 Land measure |
| 5 Repulse | 31 Numbers: abbr. |
| 6 Cry of Bacchanals | 33 Distant |
| 7 Equality | 34 Sandarac tree |
| 8 Symbol for tantalum | 36 Blouse |
| 9 Exist | 37 Crown |
| 10 Coloring substances | 39 Spanish article |
| 11 Wild plum | 40 Squander |
| 16 Merganser | 41 Agreement |
| 17 Abound | 42 Man's name |
| 20 Blemish | 44 Withered |
| 22 Parent: colloq. | 45 Century plant |
| 25 Pacify | 46 Lair |
| | 48 Single |
| | 50 Recent |
| | 51 Succor |
| | 53 Compass point |
| | 54 As far as |

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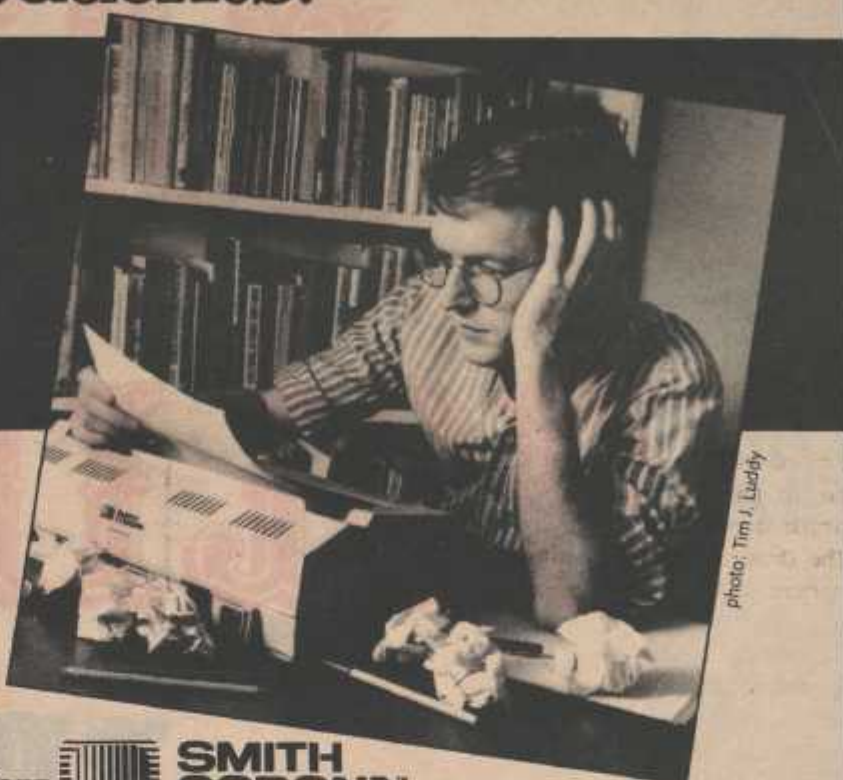


Photo: Tim J. Luddy

ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ▶ Entertainment Reporting (profiles and news features on music, film and personalities); ▶ Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ▶ General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1986 Entry Form

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| R | A | S | M | E | E | E | M | E | | | | |
| L | A | P | E | L | T | E | A | S | E | | | |
| A | L | L | O | W | R | A | M | A | N | N | | |
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