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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol 92 No 15, January 14, 1986

Rollins College

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weekly

# Sandspur

Volume 92 No. 15 14 January 1986

## SENATE ATTACKS MANY ISSUES

by Beth Rapp

The Senate accomplished a great deal in a short time at their December 5th meeting. The first item on the agenda was the bill, sponsored by Jody Debaise, that proposed reallocating the \$6000 originally budgeted for Wet & Wild. The bill had appeared before the Senate twice before, and had also been submitted to the student body in a campus-wide referendum. The referendum was invalid because not enough students voted, and as a result, the bill had to appear before the Senate for a final decision.

The other two times the Senate had considered it, the bill had generated a great deal of discussion, so President Murray Sales decided to waive further discussion of the issue and proceed straight to two votes. The first narrowed the choices to the first proposal, which would have cancelled Wet & Wild and divided the money evenly between the Student Center and the clubs, and the third proposal, which would have left the original budget unchanged. The second vote was surprisingly close: 10 Senators voted for the 1st proposal, and 16 voted for the third. This vote was close enough to the required two-thirds majority to convince the Senate to pronounce the bill defeated.

The next item of business, fortunately, provided some help for the SGA's financial difficulties. The Toncan managed to stay \$5000 under budget this year. Sales proposed adding \$1000 of the Wet & Wild money to that surplus, using \$3000 to pay a deficit from E-Times, and dividing the other evenly among the student clubs and organizations. This proposal passed unanimously, with no discussion. Afterward, Sales announced, "This proposal is not an admission of error on the part of the Senate. I'm happy that we were able to give the clubs this money, and I'll do all I can to help the clubs out in the future, but cuts in the budget last year was the only thing we could do. If I had to do it all over again, I'd do the same thing."

Another financial decision the Senate faced was a choice between joining the American Student Organization, and paying dues of \$95, or joining the Florida Independent Students Organization, and paying dues of \$100. The Senate voted unanimously, with no discussion of the issue, to join the Florida Independent Students Organization.

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## WELCOME BACK



photo by Lisa Curb



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## Sandspur

Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well rounded, yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

Carved from an 1894 dictionary, this editorial lost any of its deftness through garrulousness. Nevertheless, its meaning hovers nearby.

The Sandspur is a weekly publication. Its offices are located in the Student Center, Rollins College. The Sandspur is produced by The Quality Type People, Orlando, Florida and is published at Ureco Publishing, Oviedo, Florida.

In an effort to establish a continuing dialogue, the Sandspur promotes discussion indigenous to the scholastic environment. Therefore, this paper encourages students, subscribers, and the community to voice their opinions in the form of letters to the editor. The most eloquent of the popular opinions will be printed, as well as lone, but thoughtful ones; unsigned letters will not.

All letters must be received at box 2742, Thursday before the Wednesday release date.

For advertising information call Sandspur at 646-2696 or write Market ONE Advertising at P.O. Box 20272, Orlando, Florida 32814.

## Dear Sandy,

To make life a little easier, when you need an ear, and you want to preserve your anonymity, Sandspur has employed Dear Sandy. She is objective, fair, and always willing to listen. If you've got a problem that you just can't solve because you are too closely involved with it, ask Sandy.

You don't have to put your name, extension, or box number. Just send your troubling questions to:

Dear Sandy  
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Dino Londis	Sandy Trafalis	Eric DeVincenzo
		
Pam Kincheloe	Steve Appel	Janet Miller
		
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# Faculty Forum

## ON GETTING CARRIED AWAY

by Alan Nordstrom, Ph.D.

One trouble with a college education, in the American system, is that there's little chance for a student to get "carried away" with some absorbing intellectual enthusiasm. To be a successful college student is to be a skillful manager of your time and energies, carefully parceling out attention to this and that reading assignment, lab report, essay, and hour test, husbanding your mental assets.

All this control and self-discipline has its merits and makes for useful and salable character traits in the world of post-collegiate employment. But it can also produce a rather regimented, unadventurous mentality.

Is it possible during term-time to plunge deeply into a fascinating inquiry without sacrificing classes and assignments owed in other areas? Not likely. Yet perhaps the most rewarding kind of study is that derived from burning curiosity and enthusiastic concern.

Without passionate attention, study is merely routine, desultory, uninspired. The only way to indulge inspiration if it strikes you and become enthusiastically engaged in some special inquiry is to rebel against the routine programs and recklessly disregard your day-to-day responsibilities.

The dean will send your teachers notes to excuse your absence for medical and emotional reasons; but for intellectual ones? Don't ask. "Can't you wait until Christmas or summer vacation? Just hold off a while. Wait till you have more time." Such friendly counsel is what you'll probably hear; and, under the circumstances, given the system, that may be the best advice.

But inspiration often won't wait and must be acted on in the heat of intuition. At certain times you're particularly ripe for a project that would rot with waiting. To stifle an enthusiasm is likely to deaden your susceptibility to the next inspired impulse, whereas to indulge it is to enliven your mind.

What, though, of false enthusiasms that merely mask procrastination: how easy it is to postpone your uninspiring obligations by throwing yourself into a spurious furor to avoid immediate demands — the paper due, the reading undone. The subtlest way to procrastinate is not to blow it off entirely by partying or shopping or going to the beach, but by substituting something "worthwhile" for what really needs to be done. And that poses the biggest problem.

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## WASHINGTON VIEWPOINT

by  
Sen. Lawton Chiles



### TERRORIST COUNTRIES GETTING PREFERRED STATUS

It has gotten to the point where an American citizen has to think twice before jumping on a plane or boat to travel overseas. The recent hijacking of the TWA flight and the Italian cruise ship are but the latest in a series of incidents which have brought the problem of terrorist activities into the living rooms of American homes.

Terrorism is a worldwide problem that is growing in severity each year. But even more frightening, according to FBI statistics, over 40 percent of all international terrorist incidents in the past several years have been directed against the United States government or U.S. citizens or their property abroad.

Most acts of terrorism stem from three countries — Iran, Libya, and Syria. Each of these countries has helped create a climate of terrorism in that war-torn section of the world that has killed hundreds of Americans and resulted in the captivity and torture of scores of others.

Ironically, these terrorist-supporting countries enjoy "most favored na-

tions" trade status with the United States. This means that imports from Iran, Libya, and Syria are given the same preferential tariff treatment that we give our best friends, rather than making them pay higher duties.

During the first seven months of 1985, the U.S. imported almost \$280 million in goods from these countries, including over \$200 million in oil from Iran alone.

This is ridiculous, and I have joined a bipartisan group of senators in sponsoring legislation that targets this preferential treatment. The bill requires the Secretary of State to maintain a list of nations that support terrorism, to notify Congress whenever a country is added to or taken from the list, and to deny trade preferences to any country on that list.

This bill sends a clear signal to countries harboring or encouraging terrorists that they will pay a price. It's one step in overdue efforts to better insure a safer worldwide community for all to enjoy.

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## Prof Suggests Working Up a Sweat for Tests

SAN DIEGO, CA (CPS) It wasn't usual to come across Patty Randolph jogging, stocking-footed, in the ladies' room just before an exam.

As a student, Randolph jogged to give her brain an oxygen boost for the test. Now, as a development psychology lecturer for San Diego State, she passes along similar study and test-taking tips to her own students.

"Studying is a kind of hoop-jumping event," Randolph says. "There are certain skills you can develop that will put you a few grade points higher."

"It can mean the difference between a 'B+' and an 'A' or a 'C+' and a 'B'" she adds.

Keeping the brain stimulated during an exam is as important as keeping the rest of your body relaxed, she advises. Randolph recommends drinking fruit juice during an exam to maintain the brain's glucose level.

When you receive the exam paper, she suggested putting it aside, closing your eyes, and clearing your mind.

"Take a deep breath and relax; concentrate on how much you know and don't worry about what you don't know. Be positive," she said.

Randolph said students sometimes "psyche themselves out" on exams to the point where their completed test doesn't reflect their knowledge.

Keeping your body in good shape prior to an exam usually helps the brain stay active, too.

"How well you think is reflective of how your body is doing," she said.

Randolph recommends eating fruit instead of candy bars for quick en-

ergy; it makes you feel better physically, and feeling positive is a must for doing well on a test.

She compiled her study tips from fellow faculty members, counseling center resources, and students attending study workshops she conducted at Texas Christian University.

She says freshmen in particular need study tips because they "don't realize the importance of studying as a regular habit."

"They also have the added burden of training other people to respect their study habits, to have other people accept their studying."

If a student is afraid of the material, he needs to have a talk with himself and start with his hardest subjects first, when he is freshest, she advises.

"But if he is absolutely paranoid, start with the easiest subject to reinforce confidence."

Can you study too much?

Yes, she says, if extra studying means skimping on sleep.

"It's okay to make trade-offs on sleep and study, depending on how well you know your body. Cut down on sleep if you know you can still operate well," she advises. There's no point to being so exhausted you aren't able to say what you know on an exam."

For some students, however, the night before the test is spent not reviewing information, but learning it for the first time. Such cramming, Randolph says, is a "waste of time."

"If you've never put the material in before, you're not going to get it out during the exam."

## For Your Information

by Dino Londis

Rollins College will offer more than sixty classes for their evening program. Registration begins January 20, 1986, as the College enters its 25th year of service to Central Florida adult learners. In this time the Division of Continuing Education (DCE) has graduated and passed - in individual classes - over 4000 students.

The Spring Term, February 5 - May 20, will offer a choice of late afternoon, evening, and weekend classes. Courses are offered in contemporary areas such as organizational behavior, computer science, communication arts, business administration, accounting, and economics to traditional liberal arts studies in English, mathematics, humanities, history, and philosophy. Add to that: criminal justice, environmental studies, foreign languages, sociology, international affairs, psychology, public affairs, science, and women's studies.

Majority of classes are taught by fulltime faculty members and are offered for credit or audit. To take courses for credit, only a high school diploma or G.E.D. is needed. Some financial aid is available. Program advisors are available to discuss these and other options at the DCE office, corner of Lyman and Knowles Avenue in Winter Park or call 646-2232.

Here is a chance for any short story writer or poet to pick up a quick hundred dollars. The Winter Park Public Library is sponsoring two contests for both media.

First prize in each division is one hundred dollars; second prize is fifty dollars.

The contest is open to students and any residents of Central Florida.

The contest's deadline is March 15, 1986; winners will be notified April 15, 1986.

For contest guidelines call the Winter Park Public Library at 647-1638.



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## SPORTS



**Steve Appel's**

**SportsBEAT**

**Things I'm Thankful for...**

You know, being home over the holidays and seeing my family and friends, I realized there are many things that I have to be grateful for in my life. When I sat down to write the next SPORTSBEAT column, and thought about everything involved in the sportsworld, I also discovered many people and things I'm thankful for in sports. Rollins, things I'm thankful for:

I'm thankful I'm not a pro basketball, football, or baseball referee or umpire.

I'm thankful I'm not the NCAA official who suspended Indiana basketball player Steve Alford one-game for posing in a sorority calendar. The proceeds of the calendar went to underprivileged children and Alford received absolutely no money.

I'm thankful I was here at school instead of home in Indianapolis this fall. Not only for obvious weather reasons, but also because I would have gone to all of the Colts home games and possibly been turned off of football for awhile. (Sorry Indy.)

I'm thankful Rocky IV wasn't real.

I'm thankful Notre Dame hired excellent coach Lou Holtz so when they get a top ranked team again they can run up the score on Miami and Coach Jimmy Johnson as Johnson did to Gerry Faust, in Faust's last game, on national T.V. at Thanksgiving.

I'm thankful I'm not Chicago Bears' William "Refrigerator" Perry or Washington Bullets' Manute Bol's tailor. Perry is 6-2, 305lbs, Bol is 7-7, 210lbs.

I'm thankful I wasn't New England Patriot QB Tony Eason over the holidays when he threw a last minute interception to give the Miami Dolphins a victory and the AFC East title on national television.

I'm thankful for Atlanta Hawks 5-7 guard Anthony "Spudd" Webb and Wake Forest 5-3 guard Tyrone "Mugsy" Bogues for proving there's still hope in basketball for those of us under 6 feet tall.

I'm thankful John McEnroe is happy with Tatum O'Neill. My favorite tennis player who consistently played the U.S. Davis Cup (when other Americans wouldn't) is always given a bad rap by the press, who also give him very little privacy.

I'm thankful to Ahmad Rashad, the NBC sportscaster who proposed to Phylicia Ayers-Allen (mother on "The Cosby Show") on national television and to her for saying yes, proving that sportscasters (and sportswriters?) actually marry beautiful women. Or at least have a chance?

Finally, I'm thankful to Rollins for giving me a column and readers to write for. I'll see you next week with the Intramural Flag Football special! Any comments? Get in touch at Box 2742, sign it, and address it to SPORTSBEAT. Thanks.

**APPEL'S POST SEASON PICKS**

MIAMI over NEW ENGLAND 31-27

CHICAGO over L.A. 27-10



**ROLLINS BASKETBALL '85-'86**

By Gregg Kaye

Barely three games old, the 1985-86 Rollins basketball season is already living up to the expectations of many. As has been well chronicled, the Tars are a fine blend of experience and youth - both of which have performed well in the early going with impressive victories over Lake Superior State College and Barry University and a narrow three-point loss to division I Wake Forest. The Tars record currently stands at 2-1.

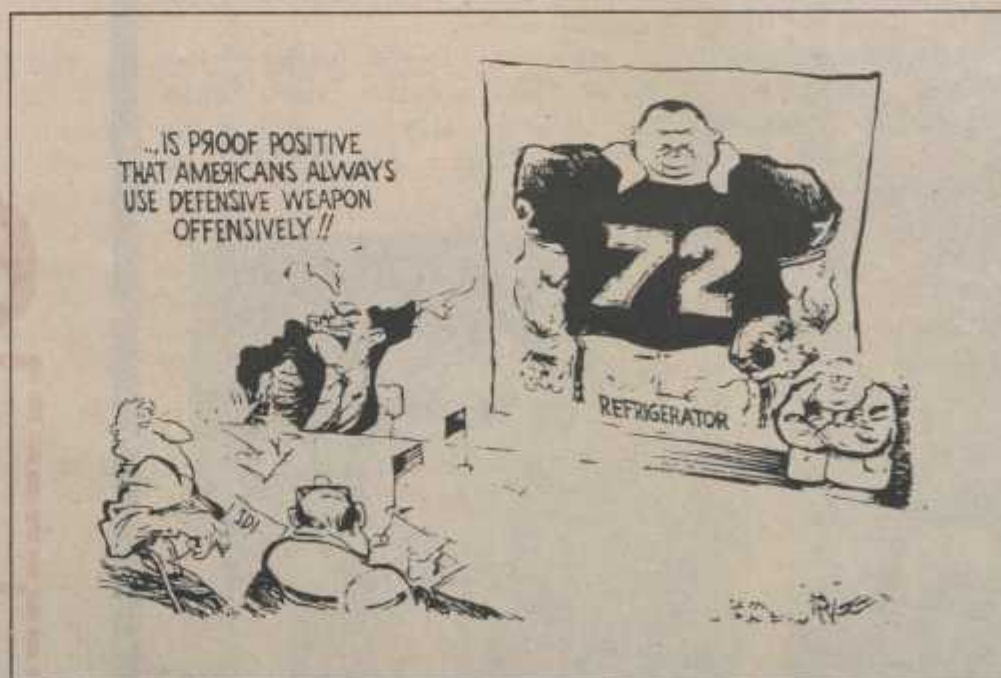
The season opened for the Tars on November 23 some 600 miles away in Winston-Salem, N.C. against Wake Forest. The Tars had dropped previous decisions to the Demon Deacons by scores of 110-64 and 112-74 and were not expected to fare much better against the quicker and bigger ACC opponent. The game started out as expected - Wake Forest led by 10 at halftime and as much as 18 midway through the second half. For the next seven minutes, Rollins pulled together and played the brand of team basketball Coach Tom Klusman had stressed in the preseason. The Tars outscored their opponent 18-3 to pull within three points. The game went back and forth until 22 seconds remained on the clock. Larry Garner hit a layup to bring the Tars within one point and was fouled on the shot giving Rollins a chance to tie the score. Obviously exhausted from having to guard potential All-American Tyrone Bogues the entire evening, Garner missed the free throw and Wake Forest went on to win 58-55. Troy Kessinger led the Tars

with 12 points while Jimmy Silcott pumped in 11. The Tars also out-rebounded the much larger Wake Forest team 37-36.

The Tars returned home to face Lake Superior State on November 27. The Lakers proved to be a strong opponent as they pulled out to a quick 15 point lead. Held in check by Wake Forest, the Scott Kinney Machine shifted into high gear. Kinney showed why he is an All-American candidate, hitting 11 of 17 from the floor and 15 of 17 from the line, finishing with a game high 27 points. Jeff Wolf and Garner chipped in with 15 and 13 points respectively as the Tars outscored the Lakers 57-34 in the second half. Curt Fisen had a hot night under the board with eight rebounds while Kinney and Silcott pulled down seven each. The final score was Rollins: 85 Lakers: 76.

After a week off, the Tars faced an incredibly weak Barry University squad. The entire team played a great game and blew the Buccaneers' ship out of the Enyart-Alumni Fieldhouse. In just 19 minutes of action, Silcott hit for 18 points and the Wolf brothers, Jeff and Dan, combined for 34 as the Tars rolled to a 114-79 victory. Three other Tars scored in double figures.

"The key on our team is defense," Coach Klusman said. "And when we play hard defensively, our offense gets going." If that trend continues, the Tars will certainly pose a threat to Tampa and Florida Southern once SSC play begins in 1986.



FRANK AND ERNEST by Bob Thaves





# FEATURES



## VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare

### 'Miami Vice' is a rock video

\* The hit single "Theme from Miami Vice" is the first chart topper of the year that doesn't have a promotional video clip in rotation. But then, Jan Hammer's song does have a whole show behind it.

Obviously, the synthesis of rock and TV works, whether you use a three-minute clip three times a day or a one-hour clip one time a week.

The "Miami Vice" sound track album has already been certified double platinum by the RIAA (2 million copies sold,) where no television sound track before has so much as gone gold.



Philip Michael Thomas (L.) and Don Johnson of "Miami Vice."

\* Now that the music industry has folded under the pressure of a handful of well-connected housewives, agreeing to place warning stickers on album sleeves, some rock bands are coming up with customized warning labels. The new Twisted Sister LP will be rated 'H: May contain words and phrases that require a sense of humor. If you lack this prerequisite, do not listen.

\* Some original 'New Wave Theater' TV shows have become home videos.

It was one of cable television's first progressive rock shows, airing on the USA Network before the days of its "Radio 1990" and "Night Flight."

The show was considerably ahead of its time, featuring on-air performances by such then-unknowns as Black Flag, the Blasters, and the Dead Kennedy's.



Peter Ivers

When the world was catching up with "New Wave Theater," its creator-host Peter Ivers was brutally murdered (his assailant has never been found) and no new episodes were produced.

Now Rhino Video (a new arm of the eclectic Rhino Records) is distributing home video cassettes of the original "New Wave Theater" shows. Two one-hour tapes are currently on sale for \$29.95 retail, and more will follow if the first are successful.

\* Classic Beatles' albums, originally released 1964-1966, will be re-released by Capitol Records, with new versions giving American buyers the complete British album package.

For the first time, all song lists, cover art, and liner notes will be identical worldwide - not the case back then, when the Beatles had different record labels here, there and everywhere.

Capitol is waiting only for the current inventory to sell out before it presses the new LPs.

\* Just when proto punkers X are finally making a commercial dent, word comes that founding guitarist Billy Zoom is leaving the band to pursue his interest in record production. For the time being, X will tour with Blaster' guitarist Dave Alvin filling Zoom's boots.

\* Duran Duran and Culture Club plan to headline a worldwide concert broadcast, to be staged in front of an audience of 60,000 at Anaheim Stadium near Los Angeles. But don't sit in front of the TV set waiting for it to be beamed to you.

This show is one more attempt at the live-on-screen rock concert, where you have to buy a ticket and go to a movie theater to see the show.

Although this concept has worked well for prizefights, it's so far been singularly unsuccessful with musical events.

"Yes, it flopped before," says Duran Duran vocalist Simon LeBon. "But that's really not our concern. We're getting a fee to play the show."



Simon LeBon

"It's a chance for us to play - in front of 60,000 people - and not worry that we are going to lose money."

LeBon is currently trying to juggle a schedule that includes the completion of the Whitbread yacht race, his Arcadia sideline project with Nick Rhodes and Roger Taylor, and preparation for the next Duran Duran album, due to start recording in May. He discovered that one night was about as many shows as he would be able to perform this year.

continued on page 11



## SMART MONEY

Bruce Williams

DEAR BRUCE- I am 19 years old and have approximately \$2500 to my name. I would like to invest it.

Would it be best to invest in gold, silver, platinum, the stock market, a money-market fund or land? Or is there something else I haven't thought of?

I suppose I could tie up \$1000 of my savings for up to five years if necessary. I was thinking about buying silver, since it seems to be priced fairly low right now. I anticipate that the price of silver will go up in the future because it is a metal that is constantly being used in such things as film.

I don't know much about the other investment possibilities I mentioned. I don't even know how to go about becoming involved in the stock market, for example. - B.L., PITTSBURGH

DEAR B.L., You failed to tell me your marital status, how much you're earning, or what you're doing for a living. Without this information, it's difficult for me to make a firm recommendation.

You've already taken a giant step by thinking about investment and coming to the conclusion that you know very little about many of the areas in which you might invest.

For the time being, I would urge you to put aside any thoughts of investing in metals. The metals market is a highly sophisticated speculation - one that requires a great deal of knowledge and the ability to ride out hard times.

For now, I suggest that you put your \$2,500 in a money market fund or some similarly safe liquid environment. More important, I urge you to devote some of your time to learning the language of investing. Many books have been written on the stock market, mutual funds, and indeed, metal speculation. You might want to take a course or two in investments. Go to seminars given by brokerage houses.

In short, you work hard for your money, and you'll have to work equally hard to learn how to invest it. You will find that the time devoted to this enterprise will pay enormous dividends over your lifetime. You're getting started at a much younger age than most folks, which will give you a big leg up on the world.

DEAR BRUCE- Two and a half years ago, I took out a student loan for \$2,500. I recently finished school and received a statement from the bank about paying it back, but the statement says that I owe a little in excess of \$3,000.

I only got \$2,500, so how come I have to start paying back on \$3,000? M.T., BOSTON

Dear M.T.- During the 2½ years since the money was advanced to you, that loan has been accruing interest - interest that you have not been required to pay since you were in school. Assuming an interest rate

continued on page 11

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## THANK GOD FOR BLASPHEMY

Hail Mary  
Oh God.

Never has a film attracted so much attention from Orthodox Christianity as Jean-Luc Godard's Freudian exploration of the myth of the Virgin in *Hail Mary* (*Je Vous Salue, Marie*). But then it's been a while since a good blasphemy has come the Roman Catholic way (at least since Monty Python's *Life of Brian*). So everyone from Archbishop Roger Mahoney in Los Angeles to Pope John Paul II in Rome is milking this sacrilege dry.

Allow me to qualify that last statement. The French clergy have hitherto been either indifferent toward or supportive of the film. Do not be surprised, though, if those tunes change before you can say "heresy."

John Paul's melodramatics aside, the greater part of the film's negative impact has been within our own land of the free since its premiere at the 23rd New York Film Festival in Lincoln Center October 7.

The most interesting protest is in the form of a six-page pamphlet from the American Society for the Defense of Tradition, Family and Property—they call themselves simply TFP. The TFP's statement of purpose reveals a predictably Fallwellian emphasis: "Its goal is to preserve our country and Christian civilization from the ideological offensive (revolutionary psychological warfare) promoted incessantly inside all the countries of the West by insidious communist propaganda." But beware, all ye Lutherans, Methodists, Episcopalians et al.; the TFP says, "The Catholic religion is the only true church of the only true God, as the doctrinal grounds and historical facts upon which it is founded have eminently proved. The proofs of its veracity are so clear that for those who know them it is not morally permissible to refuse its truth or to opt for error." This, by the way, is the TFP's case for allowing Catholicism preferential treatment on pluralistic societies. The elitism of these Catholics was plainly evident at *Hail Mary*'s second westside opening (Landmark Theaters switched venues on account of the traffic problems posed by 250 demonstrators—the original screening was in a mall; the new theater is larger and has a more artsy, and therefore receptive, clientele. One picketing Catholic referred to a priest, who was buying tickets as "just a Protestant."

What kind of film is *Hail Mary* to so stir the religious ire? Besides Mary's private dilemma the whole setup is Freudian. Joseph, a taxi driver, is representative of the childish id ("Kiss me!" he commands, trying clumsily to seduce Mary). The angel Gabriel is the archetypal superego ("It's the law!" is Gabriel's stock answer to Joseph's questions, such as his being allowed to touch Mary). In Mary, as in the ego, the conflict between these two rough characters (earth and heaven) is resolved in a peaceful, positive redirection of the opposing forces. Still, the conflict is within Mary; for she is both "of the earth and of the Virgin."

Mary finds that it is not a simple thing to resign herself to God's will—in fact, she refuses to resign herself to anything, since resigna-



by David Waller

tion is sad ("We do not resign ourselves to being loved," she observes). Yet she can do little more than that, because God is like a cowardly vampire: he will not allow her to face him, and she is powerless to have any affect on his doings. What she says to Joseph, "The hand of God is upon me, and you can not interfere," is equally true of herself. God's will is unalterable, unyielding.

There is no inherent conflict between Godard's film and the myth itself. Nowhere does the New Testament deny the humanity of Joseph or Mary—indeed, the Gospels affirm the humanity of even Christ in his temptations and sufferings. But such a denial constitutes the platform of the TFP and like-minded fellow Catholics. It belies their silliness when they are enraged by Mary's allowing her son to see her naked; if Mary conceived immaculately, and Jesus is God, what harm could there possibly be? We may put the TFP in the place of the indignant Joseph, whom Mary curtly silences.

Indeed, the Catholics consider the depiction of Mary's nakedness sacrilegious. God forbid that Catholic children ever get the idea that the Sacred Mother had breasts and buns!

Godard's sense of humor is likewise inaccessible to these fanatics, whether it be in lighter moments, like Gabriel's trying on wedding suits, or more serious times, like the power struggle between Joseph and the young Jesus.

Godard has suggested that the religious criticism against his film is fired by his making an unbelievable myth almost believable. The Catholics must think that, with Godard's deflating some of the awe from "the greatest story ever told," the basis for the Christian faith, and Catholicism in particular, has lost its wonder, and therefore its attraction.

*Hail Mary*  
Let it be.

\* \* \* \* \*

Mention should be made of *The Book of Mary*, Anne-Marie Neville's prologue to the Godard film. In this short piece a precocious, imaginative youngster (she lectures her stuffed animals on Baudelaire) tries to cope with her parents' separation (which the girl, Mary, equates with a delicate eye operation: tried once, it may save the patient; twice, and the patient will die—or at least the eye dies, withering into uselessness). The thematic connection with the main film would appear to be tenuous, but *The Book of Mary* is a fine film in its own right; indeed, for some it upstaged the feature.

## CHRISTMAS in LUTZ

By Janet Miller



Christmas break in Lutz, Florida. A small town just a few miles north of Tampa, Lutz is not as active as Winter Park with night clubs, restaurants, recreation, or shopping (Winn Dixie supermarket and a few five-and-dimes); it is quite a sleepy place, badly in need of modern features such as new roads and sidewalks. There are, however, activities to occupy both mind and body during this long recess from textbooks, papers, and exams.

My vacation activities fall into these two categories. Since it obviously doesn't snow in Florida, jogging and cycling are possible year round. At least three days a week, I choose one of these to stay in shape. I like to play tennis when I can find a partner.

Exercise offsets holiday eating. Birthdays (both mine, my fathers, and Christ's) provide ample opportunity to sample, often to excess, many different foods, including the annual fruitcake.

For relaxation I like reading, television, movies, crafts and visiting friends. Christmas for me is, in short, both a time to relax, have time to myself and to visit people and do things I miss during the school year.

I hope everyone had happy, safe holidays and wish you the best of luck in the New Year. I'll see you in the spring term, as I am fortunate to go to Quebec for the Winter. Au revoir.

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photo by Lisa Curb

continued from page 1



# Rollin'stone

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← Herb

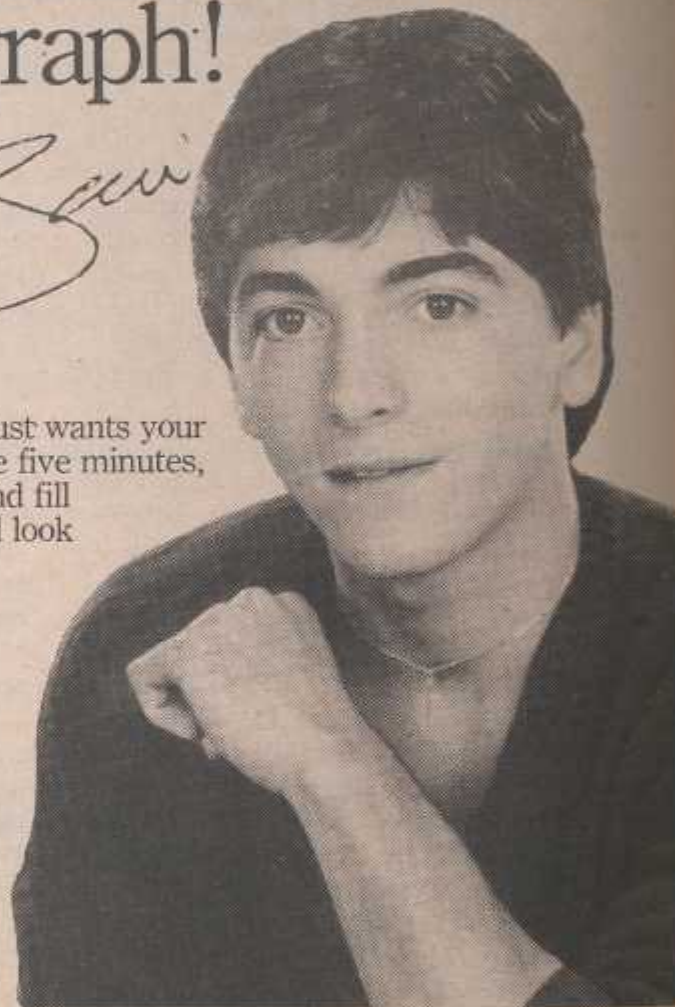
FRANK AND ERNEST by Bob Thaves



I Gave Selective Service  
My Autograph!

*Bob Thaves*

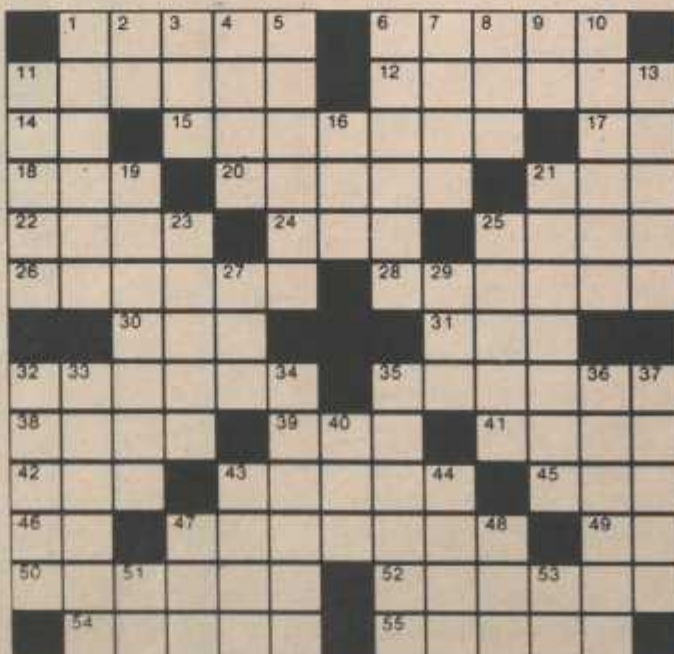
Selective Service just wants your name, that's all. So take five minutes, go to the Post Office and fill out the card. I did...and look what happened to me.



## WEEKLY CROSSWORD

### across

- 1 Rabbits
- 6 South American mammal
- 11 Come back
- 12 Lessens
- 14 Babylonian deity
- 15 Three-base hits
- 17 Hebrew letter
- 18 Hail!
- 20 Period of rest
- 21 Posed for portrait
- 22 Shut up
- 24 Female sheep
- 25 Part of church
- 26 Traps
- 28 Tell
- 30 Lad
- 31 River island
- 32 Assisted
- 35 Position of affairs
- 38 Toward shelter
- 39 Snake
- 41 Dispatched
- 42 Youngster
- 43 Small particle
- 45 Spanish for "river"
- 46 Latin conjunction
- 47 Announcements
- 49 Initials of 26th President
- 50 Fond wish
- 52 Regard
- 54 Apportioned
- 55 Remain erect



### down

- 1 Abode of the Deity
- 2 Near
- 3 Wheel track
- 4 Transgresses
- 5 Shoots at from cover
- 6 Higher
- 7 Son of Adam
- 8 Dance step
- 9 Kind of type: abbr.
- 10 Meal
- 11 Harvests
- 13 Mediterranean vessel
- 16 Church bench
- 19 Empowered
- 21 Splash
- 23 Figure of speech
- 25 Assumed name
- 27 Organ of sight
- 29 Dine
- 32 Detested
- 33 Raised the spirit of
- 34 Spurred forth
- 35 Condiments
- 36 Joined
- 37 Atmospheric disturbance
- 40 Capuchin monkey
- 43 Blood
- 44 Bird's home
- 47 Nothing
- 48 Music: as written
- 51 Therefore
- 53 Printer's measure

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Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy audio recording equipment. They're pushing Congress to tax you. And to send them the money.

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## If Not, Here's How to Fight Back.



## WITHOUT ADVERTISING EVEN THE BEST IDEAS TAKE AGES TO CATCH ON.

Every now and then, a new product becomes popular by word of mouth alone. But that process usually takes many months. Sometimes years. By then, the company that makes the new product may be in serious trouble—if they're around at all.

Advertising is the surest way to get an idea to the public. By advertising a new product or service, more people are able to try it more quickly than if it were allowed to "catch on" by itself.

Good ideas become popular right away and bad ideas...well, who needs a square wheel, anyway?

### ADVERTISING.

ANOTHER WORD FOR FREEDOM OF CHOICE.

American Association of Advertising Agencies



## Senate Attacks Many Issues

continued from page 1

by Beth Rapp

The American Chemical Society needed money as well. The group has had club status since 1982, more than fulfilling the requirement that it exist for a year before receiving SGA funds. ACS has been fairly dormant for the past few years, but this year the group wants to invite speakers to Rollins, and it needs a small sum of money for travel expenses. Rather than giving ACS the \$150 it asked for, the Senate decided to wait and give it a share of the \$3000 that will be divided among all the clubs.

In an effort to forstall any future deficits, the Senate passed unanimously and with no discussion a bill that will make every SGA funded organization appoint or elect one person to serve as comptroller for that group. This comptroller will meet every six weeks with the SGA Comptroller to "go over the finances of their particular group." If any club, organization, or publication spends more than its allotted funds, that club shall go before the Finance Committee to explain the debt. Clubs that are

found to have been negligent by the Finance Committee will face the possibility of the Senate rescinding their monies for the following SGA fiscal year.

Senator Dale Gustafson announced the first proposal of the evening that did not involve money. The various choral groups are forming a Choral Society that will promote an interest in Choral music, provide greater opportunities for students to participate in choral groups and create an esprit de corps among the various choral groups at Rollins. This society will include all student choral groups, which currently are Rollins Chamber Singers, Rollins Chorale, Rollins Singers, and the Women's Ensemble. The Chapel Choir is not included because it falls under the auspices of the Knowles Memorial Chapel. The Senate decided unanimously to bestow club status on this new Choral Society.

At the last meeting, the Senate passed a bill recommending that Rollins establish a new food service on campus to provide SAGA with some com-

petition. Because the bill about the reallocation of students fees generated over an hour's worth of discussion, however, the Senate was not able to act on their recommendation. This week, six Senators volunteered to serve on a Search Committee that will investigate the various possibilities for an alternate food service. These Senators are Murray Sales, Bain Ayres, Christine Faas, Jackie Gallagher, Nancy Dameron, and Beth Heikilla.

Another Senator was needed on the Publications Union, and Steve Creel volunteered to serve.

The final bill, submitted by sophomore Senator Jeff Leavitt, was also decided unanimously. It proposed that "The Olin Library hours be extended the week before and during finals in the following manner: open each day at 7:00 am and close at midnight." The same would happen during the Spring Term. Of course, the Senate cannot actually make the library stay open. This bill, Sales reminded the Senate, is actually only a suggestion, and the library will have to decide when and how they wish to implement it.

## Attention College Students:

## DO YOU HAVE THE WRITE STUFF?

Rolling Stone presents

## The 11th Annual College Journalism Competition.

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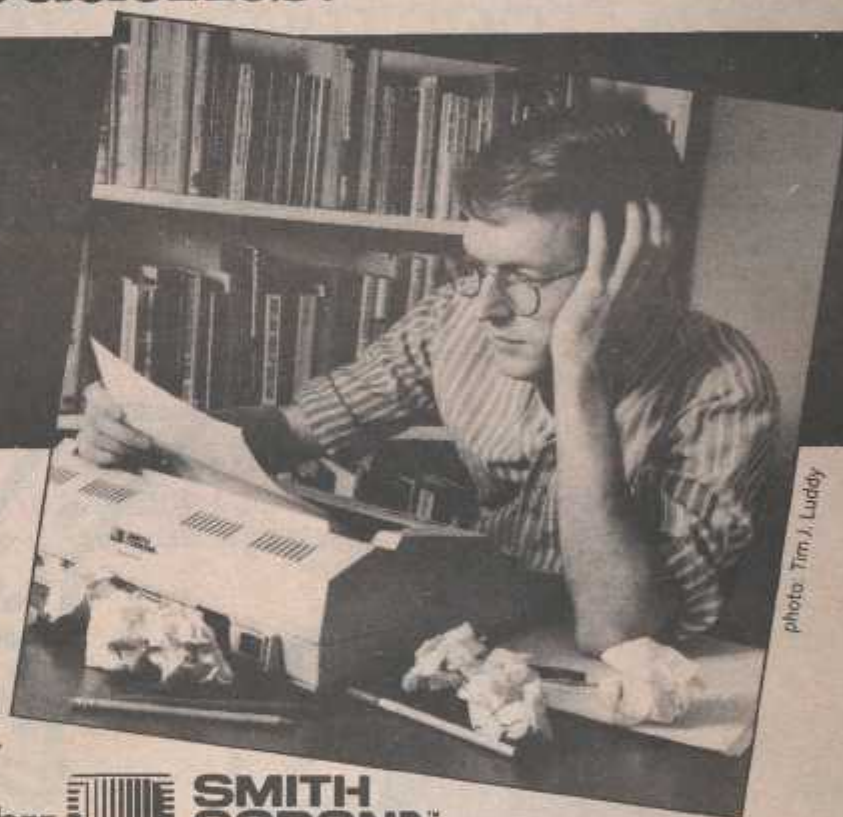


Photo: Tim J. Luddy

ROLLING STONE and Smith Corona are proud to announce the 11th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic type-writer products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: ► Entertainment Reporting (profiles and news features on music, film and personalities); ► Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ► General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1985 and April 5, 1986. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1986. They cannot be returned. The winners will be announced by July 1986 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

*We reserve the right not to grant an award when the judges deem it unwarranted.*

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

## 1986 Entry Form

Category \_\_\_\_\_

Entrant \_\_\_\_\_

Age \_\_\_\_\_ Birth Date \_\_\_\_\_

School ROLLINS COLLEGE

Campus Address \_\_\_\_\_

Phone \_\_\_\_\_

Permanent Address \_\_\_\_\_

Phone \_\_\_\_\_

[check one]

☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior☐ GraduateName of Publication SandspurEditor DINO LONDIS

Type of Publication [check one]

☒ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.



## On Getting Carried Away

continued from page 3

by Alan Nordstrom, Ph.D.

Are you truly inspired? Is your enthusiasm genuine? Is this moment, this hour, this day exactly the time you need to dedicate to this painting, this poem, this essay, this walk in the woods? Or should it wait? Can it wait? Is this the time to get carried away?

Too bad there's no easy answer to these questions. But it may help to see the problem more clearly and to recognize better the constraints of our educational system with its bias against spontaneity and enthusiasm.

If you are blessed with real inspiration or obsessive curiosity, prepare yourself to take the risks and accept the penalties our system imposes.

## Smart Money

continued from page 6

of approximately 8 percent per annum, this would account for the additional \$500 that has been charged against your account.

In order to be perfectly clear about what has happened, go back to the original note that you signed, and you will find that the terms are clearly stated therein. If you have misplaced your copy, I am sure that the lender will be glad to give you a photocopy of the original loan agreement.

## VideoBeat

continued from page 6

"We want a lot of people to see the show," LeBon says, "and this is the only way. It's the only chance for Duran Duran to play a show, really. There's just not enough time to do rehearsals and a whole tour."

According to LeBon, the best way to see a video concert is in a hall with a wide screen and a roomful of fellow viewers, which is how most fans watch Duran Duran when they play anyhow.

But, he adds, the broadcast will probably also be made available on pay-per-view cable TV outlets. "We want to really make it an event," he says.

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